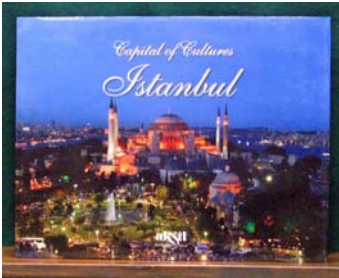
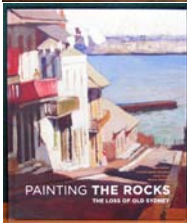


BOOKS OF THE MONTH

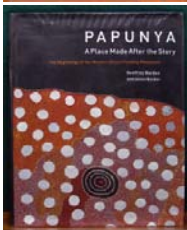
1 **AKSIT, Ilhan. ISTANBUL.** Capital of Cultures. Istanbul. Aksit Kulturve. 2013. Oblong Folio. Or.cl. Dustjacket. 244pp. Profusely illustrated in colour. Very good copy. 1st ed. In the slip-case. *Turkish archaeologist, Aksit Ilhan, presents this lavish history of Istanbul. Having served as the capital city of the Roman, Byzantine & Ottoman Empires, it is a city rich in history.* \$125



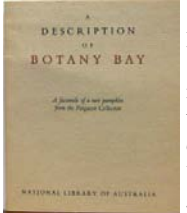
2 **ASHTON, Paul et al. PAINTING THE ROCKS.** The Loss of Old Sydney. Introduction by Grace Karskens. Syd. HHT. 2010. 4to. Col.ill.bds. 144pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$80



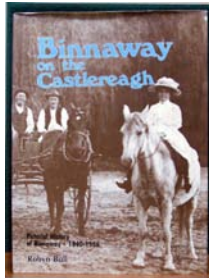
3 **BARDON, Geoffrey & James. PAPUNYA.** A Place Made After the Story. The Beginnings of the Western Desert Painting Movement. Melb. Miegunyah Press. 2004. Folio. Or.bds. Dustjacket. 527pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *A first-hand account of the artists and works emanating from Papunya.* \$85



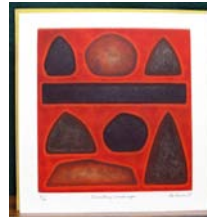
4 **(BOTANY BAY) A DESCRIPTION OF BOTANY BAY,** On the East side of New Holland in the Indian Seas, where Government mean to form a settlement for the reception of male and female convicts, sentenced by the laws of this country to transportation. From Captain Cook's Voyage. Facsimile edition. Canb. National Library. 1983. 12mo. wrapps. 8pp. Fine. The original, published in 1787, and based on material from Captain Cook's voyage, is Ferguson no.21. *Facsimile reprint in an edition of 300 numbered copies.* Only two copies of the original are known to survive. \$75



5 **BULL, Robyn. BINNAWAY ON THE CASTLEREAGH.** Pictorial History of Binnaway - 1840-1886. Binnaway. R.J.Bull. 1986. Foolscap folio. Or.bds. Dustjacket. 120pp. Profusely illustrated black & white photographs. Fine. 1st ed. Very Scarce. *Signed by the author.* \$75



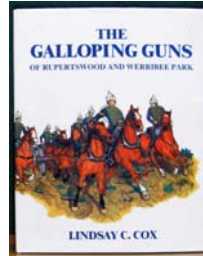
6 **(COBURN, John) KLEPAC, Lou (Ed.) JOHN COBURN: THE SPIRIT OF COLOUR.** De luxe edition of 100 numbered copies containing an original signed and numbered coloured etching "Territory Landscape" by John Coburn. Syd. Beagle Press. 2003. Oblong 4to. Or.cl. 217pp.



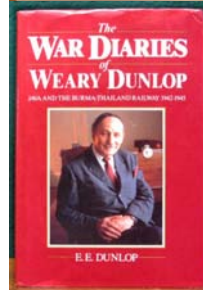
Profusely illustrated in colour. 1st ed. Sl.foxing on spine else fine in the slip-case which has a little foxing and a small moisture mark on one corner. Copy No.6. Very Scarce *Signed limitation slip loosely inserted.* The coloured etching is one of 50 copies in the copies numbered 1 to 50.

\$695

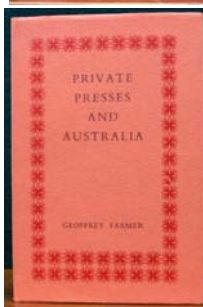
7 **COX, Lindsay C. THE GALLOPING GUNS OF RUPERTSWOOD AND WERRIBEE PARK.** A History of the Victorian Horse Artillery. Pascoe Vale. Coonans Hill Press. 1986. 4to. Or.bds. Dustjacket. 199pp. Profusely illustrated. Fine. 1st ed. *Edition of 200 numbered copies signed by the author.* \$95



8 **DUNLOP, E.E. THE WAR DIARIES OF WEARY DUNLOP.** Java and the Burma-Thailand Railway 1942-1945. Melb. Nelson. 1986. Or.bds. Dustjacket. 401pp. b/w plates. A little foxing to foredge, else Fine. *Signed by the author on half title.* Lacks the title which appears to have been excised. Dunlop began these diaries at the start of his imprisonment by the Japanese in Java and on the Burma-Thailand Railway. His meticulous observations of prison camp life were concealed all through the war. \$75



9 **FARMER, Geoffrey. PRIVATE PRESSES AND AUSTRALIA.** With a Check-List. Inserted First Supplement. Wrapps. 16pp. Fine. Melb. Hawthorn. 1972. Or.bds. Dustjacket. 68pp. Fine copy. 1st ed. *No.4. of 20 numbered, signed copies of the total edition of 450 copies, this also inscribed by the author. The supplement is also so numbered and inscribed.* Very Scarce. \$95



10 **FLEMING, Ian. OCTOPUSSY AND THE LIVING DAYLIGHTS.** Lond. Jonathan Cape. 1966. Or.bds. Dustjacket. 94pp. Ex-library copy. (sl foxing) to top & foredge. Liquid paper to ff & the copyright page. Dustjacket price-clipped & with tape & liquid paper to spine. Good copy. 1st ed. *British author, Ian Fleming meant to kill his secret agent character James Bond in From Russia with Love, but wrote a number of short stories that were published posthumously.* \$100



11 **FOSSATI, Gaspare. AYA SOFIA, CONSTANTINOPLE.** As Recently Restored by Order of H. M. The Sultan, Abdul Medjid. From the Original Drawings by Chevalier Caspard Fossati. Lithographs by Lovis Haghe Esq. Istanbul. Sarayburnu Kitapligi. 2014. Folio. Original cloth bound in faux leather. With a gold lettered vinyl

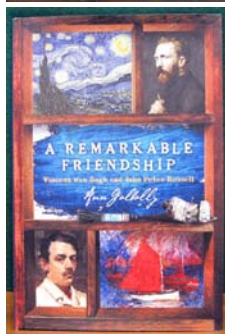


square to front cover. 78pp. Profusely illustrated in colour. Very good copy. 1st ed. With text in English & some Turkish. In box of leather (sl.rubbed) *In 1453 Constantinople fell to the attacking Ottomans & Hagia Sophia was converted from a Christian church into a Mosque. In 1847 Sultan Abdulmejid I began renovations on it.*

\$695

12 **GALBALLY, Ann. A REMARKABLE FRIENDSHIP.** Vincent Van Gogh and John Peter Russell. Lond. Miegunyah Press. 2008. Or.bds. Dustjacket. 327pp. Col.plates & b/w ills. Fine. 1st ed. Scarce.

\$90

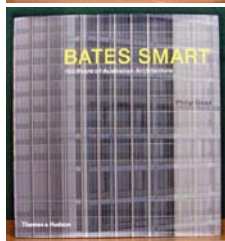


13 **GOAD, Philip. BATES SMART.** 150 Years of Australian Architecture. Melb. T & H. 2004. 4to. Or.bds. Dustjacket. 312pp. Profusely illustrated in colour & b/w. Fine. 1st ed.

\$75

14 **(HITLER, Adolf) BOOKPLATE FOR ADOLF HITLER.** Shows an eagle and swastika in front of an oak bough. Woodcut. 8.5x9.5cm. Very good condition. Particularly Scarce.

\$600



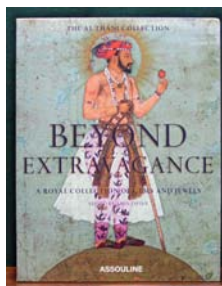
15 **HORNUNG, Ernest William. STINGAREE.** Illustrated by George W. Lambert. N.Y. Charles Scribner's Sons. 1906. Original.cloth. With publishers gilt insignia on front board. 279pp. uncut. t.e.g. With six b/w plates by George Lambert. Binding sl.loose but holding. Good copy. 1st U.S. ed. Scarce. *Stingaree is a master of disguises & impersonates many wealthy characters until he meets his comeuppance in a servant girl.*

\$120



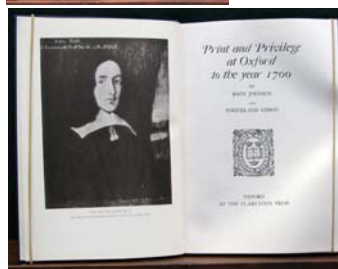
16 **HOWARD, John. LAZARUS RISING.** A Personal and Political Autobiography. Syd. Harper Collins Publishers. 2010. Or.bds. Dustjacket. 711pp. (sl foxing) to top edge. Dj covered in plastic. col & b/w plates. Very good copy. 1st ed. *Inscribed by the author.* John Howard spent decades under media scrutiny & while

his political credentials are beyond dispute, in this personal journey he takes us from his childhood in post-war Earlwood to the Lodge. \$100



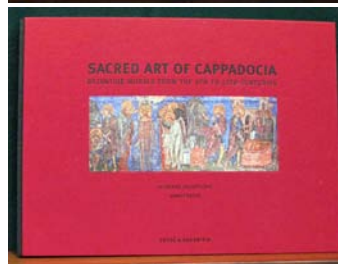
17 **JAFFER, Amin. (Ed). BEYOND EXTRAVAGANCE.** The Al Thani Collection. A Royal Collection of Gems and Jewels. N.Y. Assouline Publishing. 2013. Folio. Bound in original cloth with colour illustrated pastedown to centre of front cover. 411pp. Profusely illustrated in colour. Very good copy. 1st ed. In the slip-case. *From the ancient Indus Valley civilisation to present times, the Indian subcontinent has enjoyed a uniquely sophisticated tradition of jewellery. The House of Thani in Qatar houses the Royal Collection.*

\$245



18 **JOHNSON, John, and, GIBSON, Strickland. PRINT AND PRIVILEGE AT OXFORD TO THE YEAR 1700.** Oxford. OUP. 1966. 4to. Or.cl. 212pp. b/w plates Fine. Facsimile reprint of the 1946 first edition, published jointly with the Oxford Bibliographical Society. *The story of the early years of Oxford printing.*

\$75



19 **JOLIVET-LEVY, Catherine. & ERTUG, Ahmet. SACRED ART OF CAPPADOCIA.** Byzantine Murals from the 6th to 13th Centuries. Photography by Ahmet Ertug. Text by Catherine Jolivet-Levy. Istanbul. Ertug & Kocabiyik. 2006. Large Oblong Folio. Original cloth with colour

illustrated pastedown to front cover. 192pp. Profusely illustrated in colour. Very good copy. 1st ed. In the slip-case. *Cappadocia in the Central Anatolia region of Turkey is home to some of the oldest medieval Christian cave art in the world. Successive generations of Christians have converted volcanic caves to churches.*

\$300



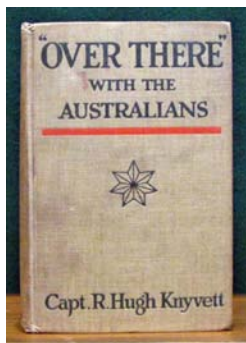
20 **KIPLING, Rudyard. THE STORY OF THE GADSBYS.** A Tale Without a Plot. A.H.Wheeler & Co.'s Indian Railway Library. No.2. Allahabad. A.H.Wheeler & Co. n.d. (c.1890) Sixth Edition. Or.ill.wrapps. 96pp. (sl foxing) Spine sl.chipped

else a very good copy. Scarce. *The Indian Railway Library Editions were cheap editions intended to be sold at railway stations.*

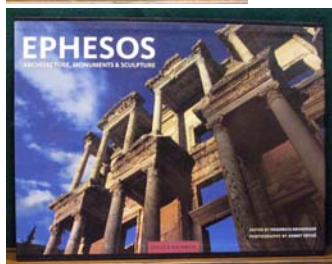
\$85

21 **KIPLING, Rudyard. WEE WILLIE WINKIE AND OTHER STORIES.** A.H.Wheeler & Co.'s Indian Railway Library. No.6. Allahabad. A.H.Wheeler & Co. n.d. (c.1890) Eighth Edition. Or.ill.wrapps. 96pp. Spine sl.chipped else a very good copy. Scarce.

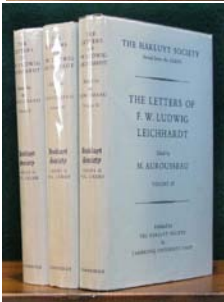
\$85



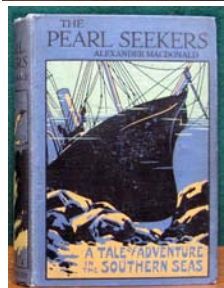
22
KNYVETT, Capt. Reginald Hugh. "OVER THERE" WITH THE AUSTRALIANS. ANZAC Scout. Intelligence Officer, Fifteenth Australian Infantry. N.Y. Charles Scribner's Sons. 1918. Or.cl. 339pp. Name on ffe. Tissue guarded b/w frontispiece. & other b/w plates. Good copy. 1st US ed. *Australian-born Reginald Knyvett, enlisted with the 7th Infantry Battalion in Melbourne on October 21st 1915. He rose to the rank of Captain in the British Army & served at Gallipoli & the Western Front.* \$85



23 **LADSTATTER, Sabine. EPHESOS.** Architecture, Monuments & Sculpture. Edited by Friedrich Krinzinger. Photography by Ahmet Ertug. Istanbul. Ertug & Kocabiyik. n.d. (2008?) Oblong Folio. Bound in cloth with colour illustrated pastedown to front cover. 240pp. Profusely illustrated in colour. Very good copy. In the slip-case. *Ephesus (or Ephesos in Turkish), was an ancient Greek city on the Ionian coast of present day Turkey. Built in the 10th century BC, it fell under Roman control in 129 BC & was abandoned in 15AD.* \$195

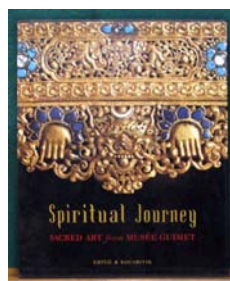


24 **LEICHHARDT, Ludwig. THE LETTERS OF F.W. LUDWIG LEICHHARDT.** Collected and newly translated by M. Arousseau. 3 vols. Cambridge Uni. Press/Hakluyt Soc. 1968. Or. dec. cl. Dustjacket. 423,407,356pp. Folding map in Vol.2. A Fine set. 1st ed. *Hakluyt Society, Second series no.133-135. Letters in German and English.* \$90



25 **MACDONALD, Alexander. THE PEARL SEEKERS.** A Tale of the Southern Seas. Illustrated by Edward S. Hodgson. Lond. Blackie and Son Limited. n.d. (1907?) Or. pictorial cloth. 363pp. (some foxing) Inscription on front pastedown. B/w plates. lacks ffe else a very good copy. *The story of the raising of the pearling boat Cinderalla which sank off the Narrabeen rocks, & after being fitted with a new turbine engine, becomes the Mahreno & sails off through the Sydney Heads.* \$75

26 **MUSEE NATIONAL des ARTS ASIATIQUES GUIMET. SPIRITUAL JOURNEY.** Sacred Art from Musee Guimet. Foreword, Jacques Chirac. Introduction, Jan-Francois Jarrige. Chief Curator, Jacques



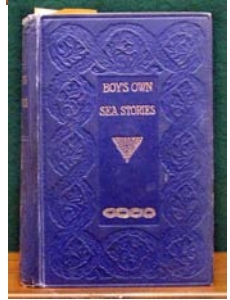
Gies. Editorial Consultant, Pierre Baptiste. Ertug & Kocabiyik. 2004. Large Folio. Original cloth with colour illustrated pastedown on front cover. 448pp. Profusely illustrated in colour. Very good copy. 1st ed. In the slip-case. Exhibition Catalogue *Emile Guimet founded the Musee Guimet with spiritual objects he brought back from his numerous journeys. The Musee Guimet now has an outstanding selection of Asian sacred art.* \$595



27 **(MUSSOLINI, Benito) BOOKPLATE FOR BENITO MUSSOLINI.** Designed by Bruno da Osimi. Shows an axe with a length of rope. *Signed in pencil by the artist below the image.* Woodcut. 7.5x13.5cm. Fine condition. Very Scarce. \$500



28 **McCARTHY, Dudley. GALLIPOLI TO THE SOMME.** The story of C.E.W Bean. Syd. John Ferguson. 1983 Or.bds. Dustjacket. 400pp. col. front. & b/w plates. Fine. 1st ed. Bookplate on front pastedown. *Signed by the author and also inscribed by E.C.Bean, C.E.W.Bean's wife. Australia's most famous war historian. Beans' histories are unique among national war histories in that he was actually present at almost all the battles he describes.* \$75



29 **McGREGOR, Alasdair. GRAND OBSESSIONS.** The Life and Work of Walter Burley Griffin and Marion Mahony Griffin. Camberwell, VIC. Lantern. 2009. Or.bds. Dustjacket. 544pp. col & b/w ills. Very good copy. 1st ed. *The life of the American architect, Walter Burley Griffin & his wife, Marion. Griffin designed Australia's new capital city of Canberra & visited Australia in 1913 to inspect the new city.* \$75

30 **NORDHOFF, Charles. THE BOY'S OWN SEA STORIES.** Being The Adventures of a Sailor in the Navy, the Merchant Service, and on a Whaling Cruise. Illustrated. Lond. Ward, Lock & Co., Limited. n.d. (1870?) Original. decorated.cloth. With gilt lettering & designs to front cover & spine. 424pp. a.e.g. First four pages slightly loose. Owners inscription on verso of frontispiece. Tissue guarded b/w frontispiece & other small b/w ills. Cloth with slight wear to corners & spine ends. Very good copy. *Charles Nordhoff was an American author who served in the US Navy in 1844.* \$75



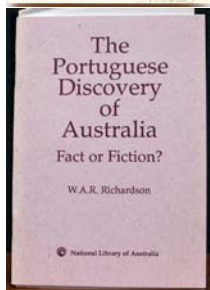
31 **PARSONS, Max.** **GUNFIRE!** A History of the 2/12 Australian Field Regiment, 1940-1946. Melb. Globe Press. 1991. 4to. Or.bds. Dustjacket. 342pp. (sl foxing) to top edges. Dustjacket with light wear to edges & corners with some fading to spine. b/w ills & maps. Good copy. 1st ed. *A unit history of the 2/12 Australian Field Regiment. Formed in Melbourne in May 1940 from militiamen & coastal gunners. They would go on to see action in Tobruk, New Guinea & North Borneo.* \$120



32 **POLLARD, A.W & REDGRAVE, G.R.** **A SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND & IRELAND AND ALSO OF ENGLISH BOOKS PRINTED ABROAD 1475-1640.** Revised & Enlarged W.A.Jackson & F.S.Ferguson & completed by Katharine F. Pantzer. Vol.2. I - Z. Lond. The Bibliographical Society. 1976. Folio. Or.cl. Dustjacket. 494pp. Fine. An essential reference for books of the period. \$90



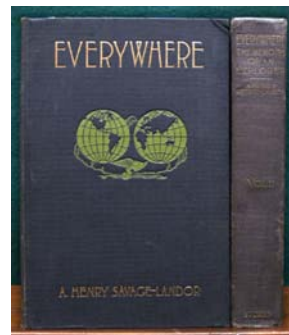
33 **(POPE PIUS XI) BOOKPLATE FOR POPE PIUS XI.** Designed by Bruno da Osimi. Shows an old sailing galleon on the sea. *Signed in pencil by the artist below the image.* Also with his motto "Nec fulmini nec flumini nec flumini". (Neither fire nor flood nor wind) n Woodcut. 10x16.5cm. Fine condition. Scarce. Designed by the same artist who designed the Mussolini bookplate. *Cardinal Achille Ratti was elected Pope Pius XI on Feb 6, 1922.* \$250



34 **RICHARDSON, W.A.R.** **THE PORTUGUESE DISCOVERY OF AUSTRALIA. FACT OR FICTION?** A Lecture delivered at the National Library of Australia. Canberra. NLA. 1989. wrapps. 32pp. b/w ills. Name on verso of front wrapper, else Fine. 1st ed. Scarce. \$75

35 **ROXBURGH, Rachel.** **EARLY COLONIAL HOUSES OF NEW SOUTH WALES.** Syd. Ure Smith. 1975. (2nd imp with corrigenda) 4to. Or.bds. Dustjacket. 603pp. Many b/w photographic plates by Douglass Baglin plus b/w. ills. & plans. Dj torn else a very Good copy. *An important work.* \$80

36 **SAVAGE-LANDOR, A. Henry.** **EVERYWHERE.** The Memoirs of an Explorer. In Two Volumes. N.Y. Frederick A. Stokes Company.

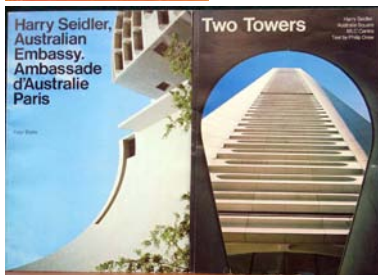


travelled the world & ventured to Africa in the early 1900s. \$120

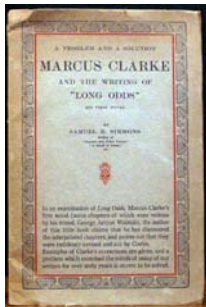
37 **SCOTT, George Firth.** **THE ROMANCE OF AUSTRALIAN EXPLORING.** With Maps and Illustrations. Lond. Sampson Low, Marston & Co. n.d. (1910?) Or. decorated. cloth. 328pp. Pages tanned. Binding partly split at front pastedown gutter. Name on ffe. With nine b/w maps + eight b/w ills. Good copy. *George Firth Scott was a Scottish-born Australian journalist & writer who worked for a number of Australian newspapers in Hobart, Sydney & later in Brisbane. This is his history of Australian explorers.* \$110



38 **(SEIDLER, Harry.) HARRY SEIDLER, AUSTRALIAN EMBASSY. AMBASSADE D'AUSTRALIE, PARIS.** Text by Peter Blake. Photography by Max Dupain. Syd. 1979. Folio. Col.Ill.wrapps. 56pp. Many col & b/w ills. & plans. Fine. 1st ed. *Inscribed by Harry Seidler to Bob Carr in 1986. Carr was later Premier of NSW* \$150



39 **(SEIDLER, Harry.) TWO TOWERS. HARRY SEIDLER: AUSTRALIA SQUARE, MLC CENTRE.** Text by Philip Drew. Photography by Max Dupain. Syd. 1980. Folio. Col.Ill.wrapps. 56pp. Many col & b/w ills. & plans. Fine. 1st ed. *Inscribed by Harry Seidler to Bob Carr in 1986. Carr was later Premier of NSW.* \$150



40 **SIMMONS, Samuel R.** **MARCUS CLARKE AND THE WRITING OF "LONG ODDS", HIS FIRST NOVEL.** A Problem and a Solution. Melb. The Simmons Press. 1946. Lettered wrapps. 43pp. Very good copy. *One of a Limited Edition of 200 Copies. Scarce. In an examination of Long Odds, Marcus Clarke's first novel, the author of this little book claims that he has discovered the interpolated chapters & points out that they were ruthlessly revised.* \$80

41 **TOOLEY, R.V.** **THE MAPPING OF AUSTRALIA AND ANTARCTICA.** With an index compiled by Douglas Matthews. Lond. Holland Press Cartographica. 1979. Roy.8vo. Or.cl. Dustjacket. 649pp. Many b/w ills.

1924. Or.black.cloth with green global decoration on cover & gold lettering to front cover & spines of both volumes. 387pp., 437pp. t.e.g. Cloth with sl.flecking & fading to spines. b/w plates. Good set. 1st U.S. ed. *Arnold Henry Savage-Landor was an English explorer & anthropologist who*