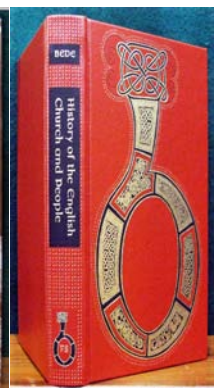
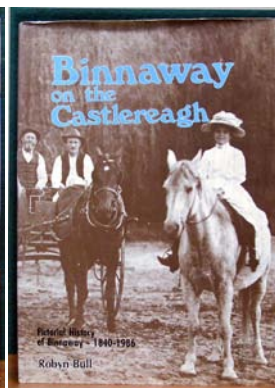
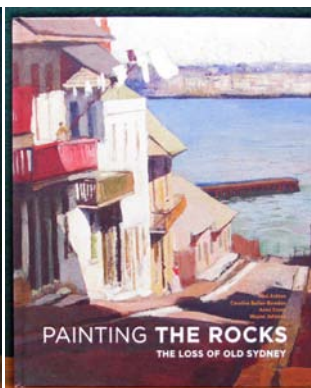
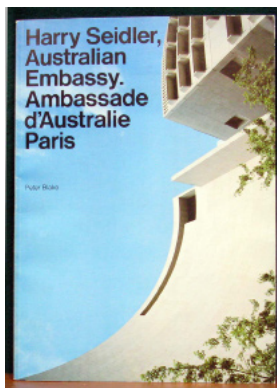
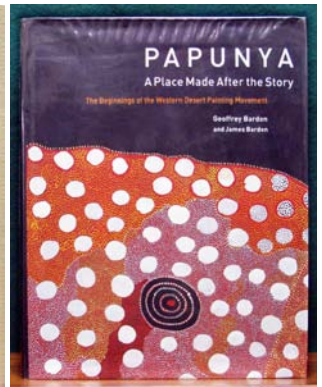
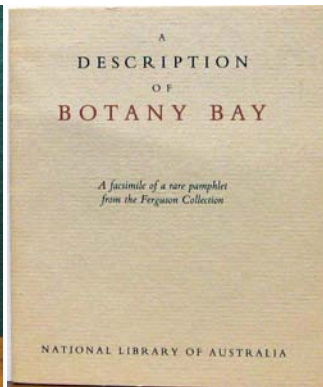
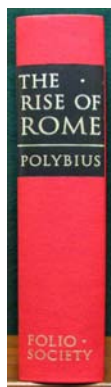
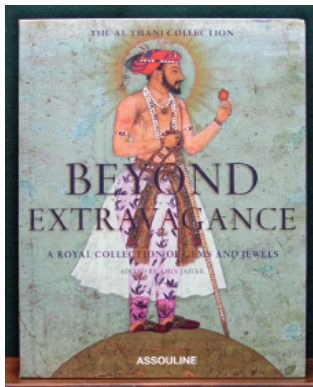


---

# ANTIQUQUE BOOKSHOP

## CATALOGUE 411





# The Antique Bookshop & Curios

Phone Orders To: (02) 9966 9925 Mail Orders to: PO Box 7127, McMahons Point, NSW 2060 Email Orders to: [peter@antiquebookshop.com.au](mailto:peter@antiquebookshop.com.au)

Web Site: <https://www.antiquebookshop.com.au>

Books Held At: Level 1, 328 Pacific Highway, Crows Nest 2065

Hours: 10am to 5pm, Tuesday to Saturday

All items offered at Australian Dollar prices subject to prior sale. Prices include GST. Postage & insurance is extra.

Payment is due on receipt of books.

No reply means item sold prior to receipt of your order.

## FOREWORD

I have always been astonished at the huge prices that collectible comic books bring, but a recent sale surpassed all previous sale prices.

The comic book that sold was Action Comics #1, published in 1938, which sold for US\$15 million. The reason for the stellar price was that it contains the first appearance of Superman.

Though the much-loved super-hero only occupied a few pages, it introduced him to the world, along with a few other characters now totally forgotten. This particular copy was sold by ComiConnect who had originally purchased it in 1992 at Sotheby's for US\$82,000, then in 1996 sold it to Nicholas Cage for US\$150,000. It was stolen from his home in 2000 and discovered in an abandoned storage locker in 2012. ComiConnect then sold it on his behalf for US\$2.2 million.

The subsequent buyers and sellers have remained anonymous. Sensible really as you don't want to be known as the owner of an item that would be a magnet for thieves.

Condition, of course, is paramount and this copy is only one of two in existence to have a grade of 9.0, the highest of any verified copy.

After his introduction, Superman was so popular that he was given his own Superman comic. Superman#1, published in 1939, marked the first time a superhero had been given his own self-titled comic book series. Other super-heroes Batman, Spider Man and Captain America have joined the "man-of-steel" with their own comic books, all first issues selling for over a million dollars.

The latest sale price of Superman#1 was US\$9.12 million surpassing the US\$6 million it had achieved in 2024, a 52% increase in less than two years. A great investment if you're well-heeled enough to afford the entry price.

Please enjoy perusing the catalogue.

*Peter*

## CONTENTS

BOOKS OF THE MONTH	1 - 42
FOLIO SOCIETY	43 - 67
AUSTRALIA & THE PACIFIC	68 - 219
MISCELLANEOUS	220 - 392

## Front Cover Items

17, 58, 344, 4, 3 /  
38, 130, 2, 5, 44

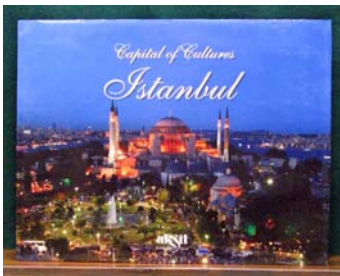
March 2026

ISSN 2209-850x

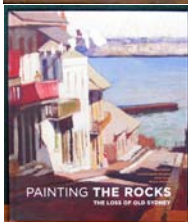


## BOOKS OF THE MONTH

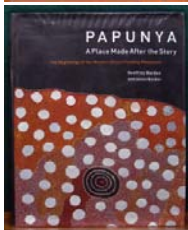
1 **AKSIT, Ilhan. ISTANBUL.** Capital of Cultures. Istanbul. Aksit Kulturve. 2013. Oblong Folio. Or.cl. Dustjacket. 244pp. Profusely illustrated in colour. Very good copy. 1st ed. In the slip-case. *Turkish archaeologist, Aksit Ilhan, presents this lavish history of Istanbul. Having served as the capital city of the Roman, Byzantine & Ottoman Empires, it is a city rich in history.* \$125



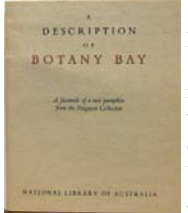
2 **ASHTON, Paul et al. PAINTING THE ROCKS.** The Loss of Old Sydney. Introduction by Grace Karskens. Syd. HHT. 2010. 4to. Col.ill.bds. 144pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$80



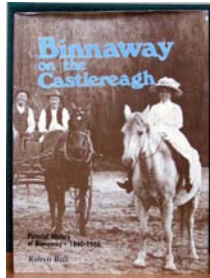
3 **BARDON, Geoffrey & James. PAPUNYA.** A Place Made After the Story. The Beginnings of the Western Desert Painting Movement. Melb. Miegunyah Press. 2004. Folio. Or.bds. Dustjacket. 527pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *A first-hand account of the artists and works emanating from Papunya.* \$85



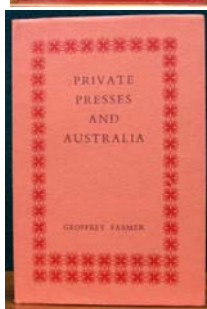
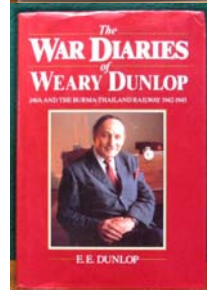
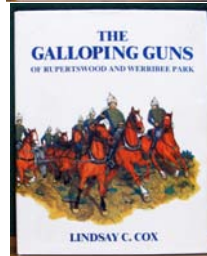
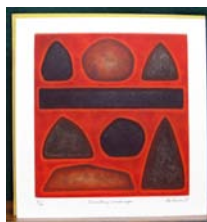
4 **(BOTANY BAY) A DESCRIPTION OF BOTANY BAY,** On the East side of New Holland in the Indian Seas, where Government mean to form a settlement for the reception of male and female convicts, sentenced by the laws of this country to transportation. From Captain Cook's Voyage. Facsimile edition. Canb. National Library. 1983. 12mo. wrapps. 8pp. Fine. The original, published in 1787, and based on material from Captain Cook's voyage, is Ferguson no.21. *Facsimile reprint in an edition of 300 numbered copies.* Only two copies of the original are known to survive. \$75



5 **BULL, Robyn. BINNAWAY ON THE CASTLEREAGH.** Pictorial History of Binnaway - 1840-1886. Binnaway. R.J.Bull. 1986. Foolscap folio. Or.bds. Dustjacket. 120pp. Profusely illustrated black & white photographs. Fine. 1st ed. Very Scarce. *Signed by the author.* \$75



6 **(COBURN, John) KLEPAC, Lou (Ed.) JOHN COBURN: THE SPIRIT OF COLOUR.** De luxe edition of 100 numbered copies containing an original signed and numbered coloured etching "Territory Landscape" by John Coburn. Syd. Beagle Press. 2003. Oblong 4to. Or.cl. 217pp.



Profusely illustrated in colour. 1st ed. Sl.foxing on spine else fine in the slip-case which has a little foxing and a small moisture mark on one corner. Copy No.6. Very Scarce *Signed limitation slip loosely inserted.* The coloured etching is one of 50 copies in the copies numbered 1 to 50.

\$695

7 **COX, Lindsay C. THE GALLOPING GUNS OF RUPERTSWOOD AND WERRIBEE PARK.** A History of the Victorian Horse Artillery. Pascoe Vale. Coonans Hill Press. 1986. 4to. Or.bds. Dustjacket. 199pp. Profusely illustrated. Fine. 1st ed. *Edition of 200 numbered copies signed by the author.* \$95

8 **DUNLOP, E.E. THE WAR DIARIES OF WEARY DUNLOP.** Java and the Burma-Thailand Railway 1942-1945. Melb. Nelson. 1986. Or.bds. Dustjacket. 401pp. b/w plates. A little foxing to foredge, else Fine. *Signed by the author on half title.* Lacks the title which appears to have been excised. Dunlop began these diaries at the start of his imprisonment by the Japanese in Java and on the Burma-Thailand Railway. His meticulous observations of prison camp life were concealed all through the war. \$75

9 **FARMER, Geoffrey. PRIVATE PRESSES AND AUSTRALIA.** With a Check-List. Inserted First Supplement. Wrapps. 16pp. Fine. Melb. Hawthorn. 1972. Or.bds. Dustjacket. 68pp. Fine copy. 1st ed. *No.4. of 20 numbered, signed copies of the total edition of 450 copies, this also inscribed by the author. The supplement is also so numbered and inscribed.* Very Scarce. \$95

10 **FLEMING, Ian. OCTOPUSSY AND THE LIVING DAYLIGHTS.** Lond. Jonathan Cape. 1966. Or.bds. Dustjacket. 94pp. Ex-library copy. (sl foxing) to top & foredge. Liquid paper to ff & the copyright page. Dustjacket price-clipped & with tape & liquid paper to spine. Good copy. 1st ed. *British author, Ian Fleming meant to kill his secret agent character James Bond in From Russia with Love, but wrote a number of short stories that were published posthumously.* \$100

11 **FOSSATI, Gaspare. AYA SOFIA, CONSTANTINOPLE.** As Recently Restored by Order of H. M. The Sultan, Abdul Medjid. From the Original Drawings by Chevalier Caspard Fossati. Lithographs by Lovis Haghe Esq. Istanbul. Sarayburnu Kitapligi. 2014. Folio. Original cloth bound in faux leather. With a gold lettered vinyl

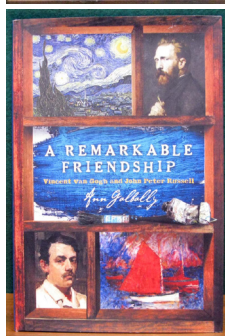


square to front cover. 78pp. Profusely illustrated in colour. Very good copy. 1st ed. With text in English & some Turkish. In box of leather (sl.rubbed) *In 1453 Constantinople fell to the attacking Ottomans & Hagia Sophia was converted from a Christian church into a Mosque. In 1847 Sultan Abdulmejid I began renovations on it.*

\$695

12 **GALBALLY, Ann.** **A REMARKABLE FRIENDSHIP.** Vincent Van Gogh and John Peter Russell. Lond. Miegunyah Press. 2008. Or.bds. Dustjacket. 327pp. Col.plates & b/w ills. Fine. 1st ed. Scarce.

\$90

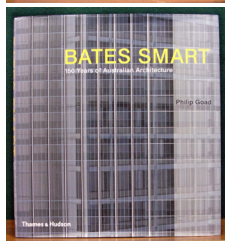


13 **GOAD, Philip.** **BATES SMART.** 150 Years of Australian Architecture. Melb. T & H. 2004. 4to. Or.bds. Dustjacket. 312pp. Profusely illustrated in colour & b/w. Fine. 1st ed.

\$75

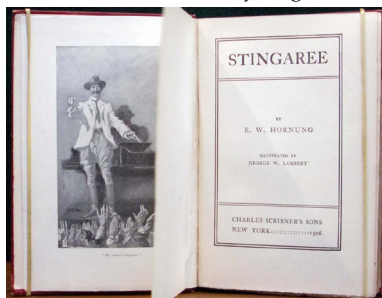
14 **GORDON, Adam Lindsay.** **POEMS.** Oxford Editoon. Edited with introduction & notes by Frank Maldon Robb, B.A., LL.B, Barrister-at-Law, Melbourne Australia. Humphrey Milford. OUP. Lond, Edinburgh &c. 1913. Or.cl. cxxiv,390pp. Frontispiece plate of Gordon. Tail of spine a little rubbed else a very good copy. 1st ed. thus.

\$60



15 **HORNUNG, Ernest William.** **STINGAREE.** Illustrated by George W. Lambert. N.Y. Charles Scribner's Sons. 1906. Original.cloth. With publishers gilt insignia on front board. 279pp. uncut. t.e.g. With six b/w plates by George Lambert. Binding sl.loose but holding. Good copy. 1st U.S. ed. Scarce. *Stingaree is a master of disguises & impersonates many wealthy characters until he meets his comeuppance in a servant girl.*

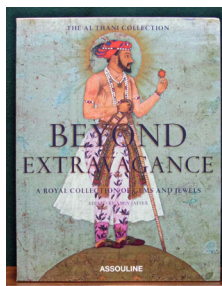
\$120



16 **HOWARD, John.** **LAZARUS RISING.** A Personal and Political Autobiography. Syd. Harper Collins Publishers. 2010. Or.bds. Dustjacket. 711pp. (sl foxing) to top edge. Dj covered in plastic. col & b/w plates. Very good copy. 1st

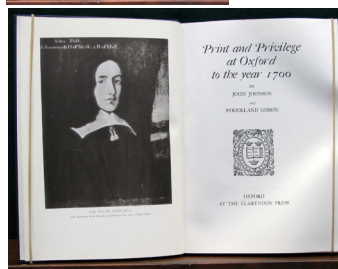
\$100

ed. *Inscribed by the author.* John Howard spent decades under media scrutiny & while his political credentials are beyond dispute, in this personal journey he takes us from his childhood in post-war Earlwood to the Lodge.



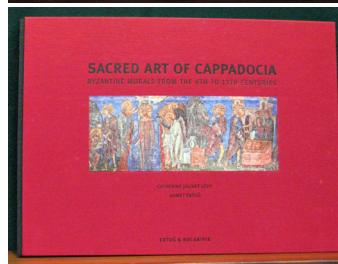
17 **JAFFER, Amin. (Ed.)** **BEYOND EXTRAVAGANCE.** The Al Thani Collection. A Royal Collection of Gems and Jewels. N.Y. Assouline Publishing. 2013. Folio. Bound in original cloth with colour illustrated pastedown to centre of front cover. 411pp. Profusely illustrated in colour. Very good copy. 1st ed. In the slip-case. *From the ancient Indus Valley civilisation to present times, the Indian subcontinent has enjoyed a uniquely sophisticated tradition of jewellery. The House of Thani in Qatar houses the Royal Collection.*

\$245



18 **JOHNSON, John, and, GIBSON, Strickland.** **PRINT AND PRIVILEGE AT OXFORD TO THE YEAR 1700.** Oxford. OUP. 1966. 4to. Or.cl. 212pp. b/w plates Fine. Facsimile reprint of the 1946 first edition, published jointly with the Oxford Bibliographical Society. *The story of the early years of Oxford printing.*

\$75



19 **JOLIVET-LEVY, Catherine. & ERTUG, Ahmet.** **SACRED ART OF CAPPADOCIA.** Byzantine Murals from the 6th to 13th Centuries. Photography by Ahmet Ertug. Text by Catherine Jolivet-Levy. Istanbul. Ertug & Kocabiyik. 2006. Large Oblong Folio. Original cloth with colour

illustrated pastedown to front cover. 192pp. Profusely illustrated in colour. Very good copy. 1st ed. In the slip-case. *Cappadocia in the Central Anatolia region of Turkey is home to some of the oldest medieval Christian cave art in the world. Successive generations of Christians have converted volcanic caves to churches.*

\$300



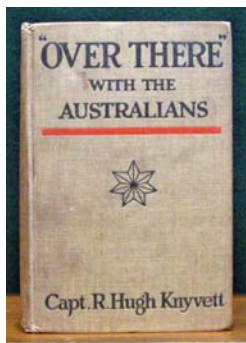
20 **KIPLING, Rudyard.** **THE STORY OF THE GADSBYS.** A Tale Without a Plot. A.H.Wheeler & Co.'s Indian Railway Library. No.2. Allahabad. A.H.Wheeler & Co. n.d. (c.1890) Sixth Edition. Or.ill.wrapps. 96pp. (sl foxing) Spine sl.chipped

else a very good copy. Scarce. *The Indian Railway Library Editions were cheap editions intended to be sold at railway stations.*

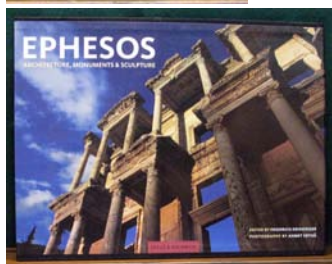
\$85

21 **KIPLING, Rudyard.** **WEE WILLIE WINKIE AND OTHER STORIES.** A.H.Wheeler & Co.'s Indian Railway Library. No.6. Allahabad. A.H.Wheeler & Co. n.d. (c.1890) Eighth Edition. Or.ill.wrapps. 96pp. Spine sl.chipped else a very good copy. Scarce.

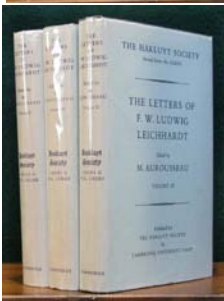
\$85



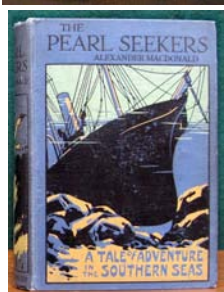
22  
**KNYVETT, Capt. Reginald Hugh. "OVER THERE" WITH THE AUSTRALIANS.** ANZAC Scout. Intelligence Officer, Fifteenth Australian Infantry. N.Y. Charles Scribner's Sons. 1918. Or.cl. 339pp. Name on ffe. Tissue guarded b/w frontispiece. & other b/w plates. Good copy. 1st US ed. *Australian-born Reginald Knyvett, enlisted with the 7th Infantry Battalion in Melbourne on October 21st 1915. He rose to the rank of Captain in the British Army & served at Gallipoli & the Western Front.* \$85



23 **LADSTATTER, Sabine. EPHESOS.** Architecture, Monuments & Sculpture. Edited by Friedrich Krinzinger. Photography by Ahmet Ertug. Istanbul. Ertug & Kocabiyik. n.d. (2008?) Oblong Folio. Bound in cloth with colour illustrated pastedown to front cover. 240pp. Profusely illustrated in colour. Very good copy. In the slip-case. *Ephesus (or Ephesos in Turkish), was an ancient Greek city on the Ionian coast of present day Turkey. Built in the 10th century BC, it fell under Roman control in 129 BC & was abandoned in 15AD.* \$195

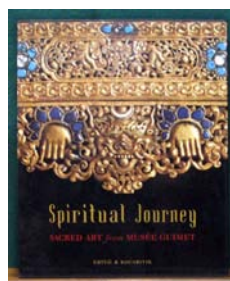


24 **LEICHHARDT, Ludwig. THE LETTERS OF F.W. LUDWIG LEICHHARDT.** Collected and newly translated by M. Arousseau. 3 vols. Cambridge Uni. Press/Hakluyt Soc. 1968. Or. dec. cl. Dustjacket. 423,407,356pp. Folding map in Vol.2. A Fine set. 1st ed. *Hakluyt Society, Second series no.133-135. Letters in German and English.* \$90



25 **MACDONALD, Alexander. THE PEARL SEEKERS.** A Tale of the Southern Seas. Illustrated by Edward S. Hodgson. Lond. Blackie and Son Limited. n.d. (1907?) Or. pictorial cloth. 363pp. (some foxing) Inscription on front pastedown. B/w plates. lacks ffe else a very good copy. *The story of the raising of the pearling boat Cinderalla which sank off the Narrabeen rocks, & after being fitted with a new turbine engine, becomes the Mahreno & sails off through the Sydney Heads.* \$75

26 **MUSEE NATIONAL des ARTS ASIATIQUES GUIMET. SPIRITUAL JOURNEY.** Sacred Art from Musee Guimet. Foreword, Jacques Chirac. Introduction, Jan-Francois Jarrige. Chief Curator, Jacques



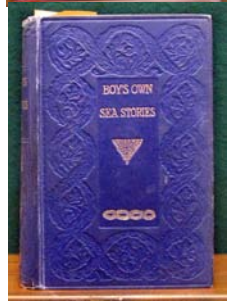
Gies. Editorial Consultant, Pierre Baptiste. Ertug & Kocabiyik. 2004. Large Folio. Original cloth with colour illustrated pastedown on front cover. 448pp. Profusely illustrated in colour. Very good copy. 1st ed. In the slip-case. Exhibition Catalogue *Emile Guimet founded the Musee Guimet with spiritual objects he brought back from his numerous journeys. The Musee Guimet now has an outstanding selection of Asian sacred art.* \$595



27 **(MUSSOLINI, Benito) BOOKPLATE FOR BENITO MUSSOLINI.** Designed by Bruno da Osimi. Shows an axe with a length of rope. *Signed in pencil by the artist below the image.* Woodcut. 7.5x13.5cm. Fine condition. Very Scarce. \$500



28 **McCARTHY, Dudley. GALLIPOLI TO THE SOMME.** The story of C.E.W Bean. Syd. John Ferguson. 1983 Or.bds. Dustjacket. 400pp. col. front. & b/w plates. Fine. 1st ed. Bookplate on front pastedown. *Signed by the author and also inscribed by E.C.Bean, C.E.W.Bean's wife. Australia's most famous war historian. Beans' histories are unique among national war histories in that he was actually present at almost all the battles he describes.* \$75



29 **McGREGOR, Alasdair. GRAND OBSESSIONS.** The Life and Work of Walter Burley Griffin and Marion Mahony Griffin. Camberwell, VIC. Lantern. 2009. Or.bds. Dustjacket. 544pp. col & b/w ills. Very good copy. 1st ed. *The life of the American architect, Walter Burley Griffin & his wife, Marion. Griffin designed Australia's new capital city of Canberra & visited Australia in 1913 to inspect the new city.* \$75

30 **NORDHOFF, Charles. THE BOY'S OWN SEA STORIES.** Being The Adventures of a Sailor in the Navy, the Merchant Service, and on a Whaling Cruise. Illustrated. Lond. Ward, Lock & Co., Limited. n.d. (1870?) Original. decorated.cloth. With gilt lettering & designs to front cover & spine. 424pp. a.e.g. First four pages slightly loose. Owners inscription on verso of frontispiece. Tissue guarded b/w frontispiece & other small b/w ills. Cloth with slight wear to corners & spine ends. Very good copy. *Charles Nordhoff was an American author who served in the US Navy in 1844.* \$75



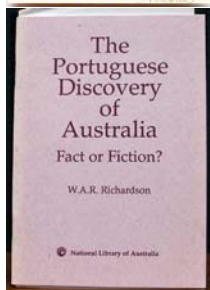
31 **PARSONS, Max.** **GUNFIRE!** A History of the 2/12 Australian Field Regiment, 1940-1946. Melb. Globe Press. 1991. 4to. Or.bds. Dustjacket. 342pp. (sl foxing) to top edges. Dustjacket with light wear to edges & corners with some fading to spine. b/w ills & maps. Good copy. 1st ed. *A unit history of the 2/12 Australian Field Regiment. Formed in Melbourne in May 1940 from militiamen & coastal gunners. They would go on to see action in Tobruk, New Guinea & North Borneo.* \$120



32 **POLLARD, A.W & REDGRAVE, G.R.** **A SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND & IRELAND AND ALSO OF ENGLISH BOOKS PRINTED ABROAD 1475-1640.** Revised & Enlarged W.A.Jackson & F.S.Ferguson & completed by Katharine F. Pantzer. Vol.2. I - Z. Lond. The Bibliographical Society. 1976. Folio. Or.cl. Dustjacket. 494pp. Fine. An essential reference for books of the period. \$90



33 **(POPE PIUS XI) BOOKPLATE FOR POPE PIUS XI.** Designed by Bruno da Osimi. Shows an old sailing galleon on the sea. *Signed in pencil by the artist below the image.* Also with his motto "Nec fulmini nec flumini nec flamini". (Neither fire nor flood nor wind) n Woodcut. 10x16.5cm. Fine condition. Scarce. Designed by the same artist who designed the Mussolini bookplate. *Cardinal Achille Ratti was elected Pope Pius XI on Feb 6, 1922.* \$250

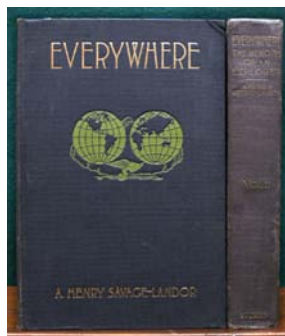


34 **RICHARDSON, W.A.R.** **THE PORTUGUESE DISCOVERY OF AUSTRALIA. FACT OR FICTION?** A Lecture delivered at the National Library of Australia. Canberra. NLA. 1989. wrapps. 32pp. b/w ills. Name on verso of front wrapper, else Fine. 1st ed. Scarce. \$75

35 **ROXBURGH, Rachel.** **EARLY COLONIAL HOUSES OF NEW SOUTH WALES.** Syd. Ure Smith. 1975. (2nd imp with corrigenda) 4to. Or.bds. Dustjacket. 603pp. Many b/w photographic plates by Douglass Baglin plus b/w. ills. & plans. Dj torn else a very Good copy. *An important work.* \$80

36 **SAVAGE-LANDOR, A. Henry.** **EVERYWHERE.** The Memoirs of an Explorer. In Two Volumes. N.Y. Frederick A. Stokes Company.

1924. Or.black.cloth with green global decoration on cover & gold lettering to front cover & spines of both volumes. 387pp., 437pp. t.e.g. Cloth with sl.flecking & fading to spines. b/w plates. Good set. 1st U.S. ed. *Arnold Henry Savage-Landor was an English explorer & anthropologist who*

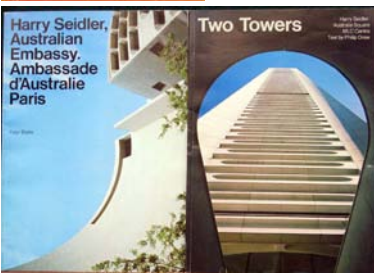


*travelled the world & ventured to Africa in the early 1900s.* \$120

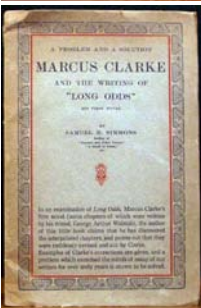
37 **SCOTT, George Firth.** **THE ROMANCE OF AUSTRALIAN EXPLORING.** With Maps and Illustrations. Lond. Sampson Low, Marston & Co. n.d. (1910?) Or. decorated. cloth. 328pp. Pages tanned. Binding partly split at front pastedown gutter. Name on ffe. With nine b/w maps + eight b/w ills. Good copy. *George Firth Scott was a Scottish-born Australian journalist & writer who worked for a number of Australian newspapers in Hobart, Sydney & later in Brisbane. This is his history of Australian explorers.* \$110



38 **(SEIDLER, Harry.) HARRY SEIDLER, AUSTRALIAN EMBASSY. AMBASSADE D'AUSTRALIE, PARIS.** Text by Peter Blake. Photography by Max Dupain. Syd. 1979. Folio. Col.Ill.wrapps. 56pp. Many col & b/w ills. & plans. Fine. 1st ed. *Inscribed by Harry Seidler to Bob Carr in 1986. Carr was later Premier of NSW* \$150



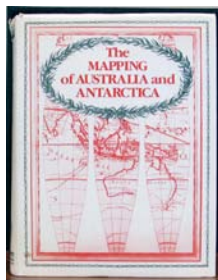
39 **(SEIDLER, Harry.) TWO TOWERS. HARRY SEIDLER: AUSTRALIA SQUARE, MLC CENTRE.** Text by Philip Drew. Photography by Max Dupain. Syd. 1980. Folio. Col.Ill.wrapps. 56pp. Many col & b/w ills. & plans. Fine. 1st ed. *Inscribed by Harry Seidler to Bob Carr in 1986. Carr was later Premier of NSW.* \$150



40 **SIMMONS, Samuel R.** **MARCUS CLARKE AND THE WRITING OF "LONG ODDS", HIS FIRST NOVEL.** A Problem and a Solution. Melb. The Simmons Press. 1946. Lettered wrapps. 43pp. Very good copy. *One of a Limited Edition of 200 Copies. Scarce. In an examination of Long Odds, Marcus Clarke's first novel, the author of this little book claims that he has discovered the interpolated chapters & points out that they were ruthlessly revised.* \$80

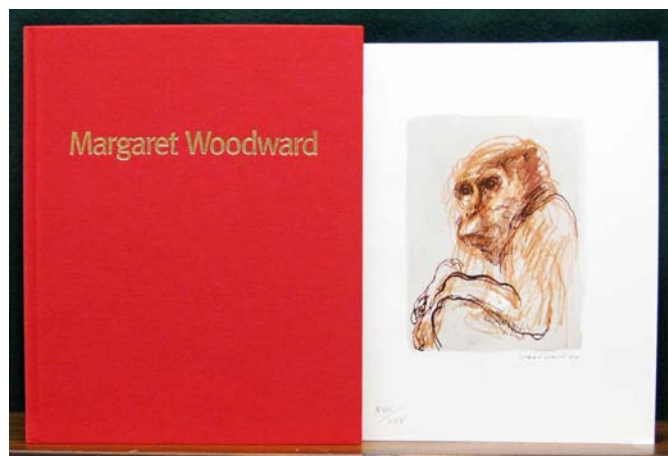
41

**TOOLEY, R.V.** **THE MAPPING OF AUSTRALIA AND ANTARCTICA.** With an index compiled by Douglas Matthews. Lond. Holland Press Cartographica. 1979. Roy.8vo. Or.cl. Dustjacket. 649pp. Many b/w ills.



of maps. Short tear to head of spine of dj else a very good copy. 1st ed. Scarce. *An essential reference.* \$295

42 (WOODWARD, Margaret) KLEPAC, Lou (Ed). MARGARET WOODWARD. **PAINTINGS 1950-2002.** Introduction by Gavin Fry. Syd. Beagle Press. 2002. Oblong 4to. Or.cl. 148pp. Profusely illustrated in colour. 1st ed. Fine in the slip-case. *Copy No.18. of 25. Issued with an inserted colour print of a monkey, signed by the artist and limited to 25 copies.* Scarce. \$350



## FOLIO SOCIETY

43 BARBER, Richard. (Ed). **CHRONICLES OF THE DARK AGES.** Vol. 1) The Coming of the Anglo-Saxons. Vol.2) Anglo-Saxon Lore and Learning. Vol. 3) The Fall of the Anglo-Saxon Kingdoms. Lond. The Folio Society. 2008. Or.decorated.cloth. 320pp., 317pp., 275pp. Colour plates. Very good copy. 1st Folio Society ed. In the slip-case. *A three volume collection of Anglo-Saxon literature selected by Richard Barber. Includes heroic poetry, saints lives, historical texts & chronicles from the time.* \$135

44 BEDE. **HISTORY OF THE ENGLISH CHURCH AND PEOPLE.** Translated by Leo Shirley-Price, revised bhy R.E.Latham. Introduced by Melvyn Bragg. Lond. Folio Society. 2010. Gilt decorated buckram. 328pp. 13 colour plates. pristine copy in the slip-case. SOLD

45 BEWICK, Thomas. **MY LIFE.** Edited and with an Introduction by Iain Bain, with Numerous Wood-Engravings and Watercolours by the Author. Lond. The Folio Society. 1981. Or.illustrated.boards. bound in quarter cloth. (sl foxing) to foredge. col plates & b/w ills. Very good copy. 1st Folio Society ed. In the slip-case. *The life of the 18th century English wood-engraver & natural history author, Thomas Bewick.* \$30

46 CATLIN, George. **NORTH AMERICAN INDIANS.** Lectures and Notes on the Manners, Customs, and Conditions. Written during Eight Years' Travel amongst the Wildest Tribes of Indians in North America. Introduced b Peter Matthiessen. Edited and abridged by C.J.Shepherd. Lond. The Folio Society. 2009. Royal 8vo. Or.decorated cloth. 470pp. Many colour illustrations. Endpaper maps. Very good copy in the slip-case. \$50

47 THE CAMPAIGNS OF ALEXANDER. By Arrian. Translated by Aubrey de Selincourt. Introduction and Notes by J.R.Hamilton. Preface by Annabel Lyon. Lond. The Folio Society. 2012. Or.decorated cloth. xxxix,308pp. Illustrated with many colour plates. Fine copy in the slip-case. *Alexander the Great's campaigns.* Arrian was a Greek historian and philosopher who was one of the most distinguished authors of the 2nd-century Roman Empire. \$40

48 CAVENDISH, George. **THOMAS WOLSEY.** Late Cardinal his Life and Death written by George Cavendish his gentleman-usher. Edited with an Introduction by Roger Lockyer. Lond. Folio Press - J. M. Dent. 1973 Or.cl. 242pp. (sl foxing) to top & foredge. Owners stamp on ffe. b/w plates. Very good copy. \$24

49 DURER, Albrecht. **PAINTINGS, DRAWINGS AND PRINTS.** Selected and Introduced by Nigel Lambourne. Lond. The Folio Society. 1969. 4to. Or.cl. 60pp. Profusely illustrated in colour and black & white. Very good copy. 1st Folio Society ed. \$18

50 FitzSTEPHEN, William. **THE LIFE AND DEATH OF THOMAS BECKET.** Chancellor of England and Archbishop of Canterbury based on the account of William FitzStephen, his clerk, with additions from other contemporary sources. Translated and edited by George Greenaway. Lond. The Folio Society. 1961. Or.bds. Bound in quarter maroon leather. 172pp. b/w ills. Very good copy. 1st Folio Society ed. In the slip-case. *The English cleric & statesman, Thomas Becket, was martyred by knights of King Henry II in December 1170 in Canterbury Cathedral.* \$35

51 THEFOLIO HISTORY OF ANCIENT GREECE. Four volumes in the slip-case. Comprising The Lyric Age, The Classical Age, The Persian Wars and The Hellenistic Age. Lond. The Folio Society. 2002. Original.decorated. cloth. xxxviii, 438pp; xxix, 408pp; xxix; 560pp; xi,242pp. Colour and b/w plates. Fine set. SOLD

GIBBON, Edward. **MEMOIRS OF MY LIFE.** Edited and with an Introduction by Betty Radice. Lond. The Folio Society. 1984. Or.dec. cloth. 247pp. (sl foxing) to foredge. b/w plates. Very good copy. 1st Folio Society ed. In the slip-case. *Edward Gibbon recounts his early years at Westminster School, Oxford, his Grand Tour, life in Parliament & the beginning of his writings of the six volumes of his History of the Roman Empire in 1776.* \$30

53 GODDEN, Rumer. **THE GREENGAGE SUMMER.** Foreword by Jane Murray Flutter. Introduction by Jane Asher. Illustrations by Aafke Brower. Lond. The Folio Society. 2000. Or.dec.cloth. 170pp. (sl foxing to foredge) b/w ills. Very good copy. 1st Folio Society ed. In the slip-case. \$28

54 **HOURANI, Albert. A HISTORY OF THE ARAB PEOPLES.**

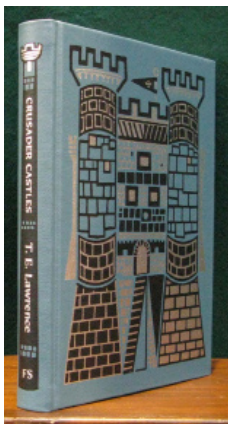
Introduction and Afterword by Malise Ruthven. Lond. The Folio Society. 2009. Or.dec.cloth. 659pp. col & b/w plates + maps to endpapers. Very good copy. 1st Folio Society ed. In the slip-case. *Distinguished Oxford Historian, Albert Hourani, presents this definitive masterwork on the history of the Arab Peoples. From the rise of Islam to the Palestinian issue.* SOLD

55 **KINROSS, Lord. THE OTTOMAN EMPIRE.** Introduced by

Norman Stone. Lond. The Folio Society. 2006. Fifth Printing. Or.dec.cloth. 671pp. col & b/w plates + maps to endpapers. Very good copy. 5th Folio Society Edition. In the slip-case. *The Ottoman Empire stretched from the Atlantic coast of Morocco to the Volga River on the Caspian Sea & from Yemen to Budapest. Its inhabitants varied greatly from Islamic Arabs to Orthodox Greeks.* \$55

56 **LAWRENCE, T. E. CRUSADER CASTLES.** Introduced by Mark

Bostridge. Lond. The Folio Society. 2010. Original.decorated.cloth. 226pp. Profusely illustrated in black & white. Very good copy. 1st Folio Society ed. In the slip-case. *Contains the author's thesis, written in connection with his history examination at Jesus College, Oxford, on the subject. The influence of the crusades on European military architecture.* \$75



57 **MANSFIELD, Katherine. SHORT STORIES.** Selected and Introduced by William Trevor. Illustrated by Susan Wilson. Lond. The Folio Society. 2000. Col.ill.bds. Qtr.cloth. col frontispiece. Very good copy. 1st Folio Society ed. In the slip-case. \$35

58 **POLYBIUS. THE RISE OF ROME.** Translated by Robin Waterfield. Preface by Michael Scott. Introduction and Notes by

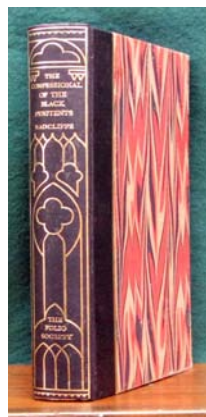
Brian Mcging. Lond. Folio Society. 2013. Or.cl. with pictorial front board. Bound in Or.qt.leather gilt. lvi,549pp. b/w plates. Maps. Two early leaves sl.creased else a fine copy in the slip-case. 1st Folio Society ed. *The Greek statesman Polybius (c.200–118 BC) wrote his account of the relentless growth of the Roman Empire in order to help his fellow countrymen understand how their world came to be dominated by Rome.* SOLD

59 **PUSHKIN, A. S. THE QUEEN OF SPADES - THE CAPTAIN'S DAUGHTER.** Translated by Gillion R. Aitken. Etchings by Clarke Hutton.

Lond. The Folio Society. 1970. Or.dec.boards. Bound in quarter cloth. 192pp. Bookplates to front & back pastedowns. b/w ills. Very good copy. 1st Folio Society ed. In the slip-case. *Two short stories written between 1831 & 1834.* \$25

60 **RADCLIFFE, Ann. THE CONFESSIONAL OF THE BLACK PENITENTS.** Wood-Engravings by Philip Ross. Lond. Folio Society. 1956. Or.qt.cl. & marbled bds. 403pp. (sl foxing) b/w ills.

Good copy. 1st Folio Society ed. In the slip-case. *Ann Radcliffe was a literary sensation in England after the publishing of her 1791 Gothic novel, 'The Romance of the Forest. After publishing a number of*



*novels, she retired at age 32 into married life.* \$30

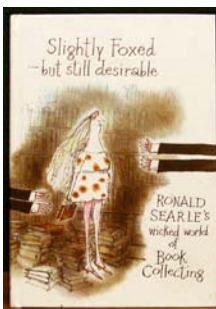
61 **ROWSE, Alfred Leslie. THE FIRST COLONISTS.** Hakluyt's Voyages to North

America. Lond. The Folio Society. 1987. Second Printing. 4to. Original.decorated.cloth. 142pp. col & b/w ills. Very good copy. 2nd Folio Society ed. In the slip-case. *Richard Hakluyt gathered & transcribed information on recent sea voyages to the Americas, particularly from French voyages in the 1570s.* \$30

62 **SAIKAKU, Ihara. FIVE JAPANESE LOVE STORIES.** (Koshoku Gonin Onna).

Translated into English by William Theodore de Bary. Wood Engravings by Mark Severin. Lond. Folio Society. 1958. Or.silk binding. 150pp. Light fading to spine. Wood engraved ills by Mark Severin. Very good copy. 1st Folio Society ed. In the slip case. \$27

63 **SEARLE, Ronald. SLIGHTLY FOXED - BUT STILL DESIRABLE.** Ronald Searle's wicked world of



book collecting. Lond. Folio Society. 2015. 8vo. Or.ill.bds. 128pp. Many Col.plates. Fine. 1st Folio Society ed. *An amusing look at book collecting and its many descriptive terms.* \$45

65 **SMILES, Samuel. THE LIVES OF GEORGE AND ROBERT STEPHENSON.**

Introduction by Eric de Mare. Lond. The Folio Society. 1975. Or.cloth. With illustrated pastedown to front cover. 304pp. col plates & b/w ills + colour ills on endpapers. Very good copy. 1st Folio Society ed. In the slip-case. *George Stephenson was renowned as the Father of the Railways & his son's company, Robert Stephenson & Co, built the first steam locomotive to carry passengers on a public rail line in 1825* \$35

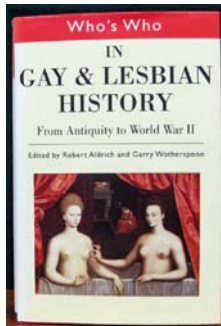
66 **SURTEES, R. S. MR. FACEY ROMFORD'S HOUNDS.** With

Colour Plates by John Leech and Hablot K. Browne. Westminster. The Folio Society. 1952. Original.blind-stamped.cloth. Dustjacket. 430pp. (sl foxing) to foredge. Dustjacket with chips & wear to all edges. Colour plates. Very good copy. 1st Folio Society ed. *The story of a penniless pretender who enters country society as a master of hounds & tries to pass his sister off as a 'fine lady'. With illustrations by John Leech & 'Phiz'.* \$40

67 **TUCKER, James. RALPH RASHLEIGH.** Lond. The Folio Society. 1977. Or.dec.cl in slipcase. 341pp. b/w ills. Fine copy. 1st Folio Society edition. *Incidents and facets of early convict life, as recorded in manuscripts from the 1820's.* \$30

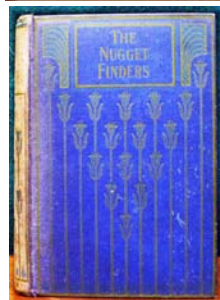
## AUSTRALIA & THE PACIFIC

68 **ALDRICH, Robert & WOTHERSPOON, Garry. WHO'S WHO IN CONTEMPORARY GAY AND LESBIAN HISTORY.** From Antiquity to World War II and from World War II to the Present Day. Two vols. Lond.& N.Y. Routledge. 2001. Or.bds. Dustjacket. 502,460pp. Pristine set. 1st ed. \$60



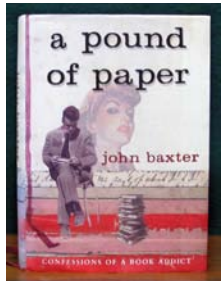
69 **ALGER, H. THE NUGGET FINDERS.** A Tale of the Gold Fields of Australia. Lond. John F. Shaw & Co., Ltd. n.d. (1918?) Original. decorated.cloth. 192pp. (sl foxing) Spine faded. Name on ffe. Colour frontispiece. Good copy. *The story of two teenage American boys who try to strike it rich in Australia's gold mining region in Victoria in the 19th century.* \$35

70 **ARCHER, John. BUILDING A NATION.** A history of the Australian house. Syd. William Collins Pty Ltd. 1987. 4to. Or.bds. Dustjacket. 240pp. Many b/w ills. Very good copy. 1st ed. *Australians have long been possessed by the dream of home ownership, despite the many obstacles that often have to be overcome to achieve it. This is the story of these people and their homes.* \$30



71 **AUSTRALIA'S DANGEROUS CREATURES.** Syd. Reader's Digest. 1987. 4to. Col.ill.bds. 368pp. Profusely illustrated in colour. Very Good copy. 1st ed. *A concise look at the snakes, spiders and other dangerous creatures of Australia.* \$30

72 **BARNARD, Marjorie. THE PERSIMMON TREE.** and Other Stories. Syd. Clarendon Publ Co. n.d. (1943) Or.bds. Dustjacket. 160pp. Dj chipped & torn else a very good copy. 1st ed. *Signed on the title page by Marjorie Barnard and inscribed by her (to Wilma) on the ffe.* The author's only collection of short stories to appear in her lifetime, it contains some of her best work. \$60

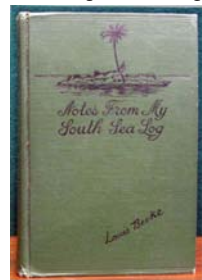


73 **BAXTER, John. A POUND OF PAPER.** Confessions of a Book Addict. Lond. Doubleday. 2002. Or.bds. Dustjacket. 335pp. Very good copy. 1st ed. *In the rural Australia of the fifties where John Baxter grew up, reading books was regarded with suspicion & collecting them was beyond comprehension. The memoirs of a book hunter.* \$38

74 **BECKE, Louis. EDWARD BARRY: SOUTH SEA PEARLER.** Illustrated by H. C. Edwards. Boston. L. C. Page & Company. 1900. Original.cloth. With gilt lettering to cover & spine. Name on ffe. Four b/w plates. Spine sl.faded else a very good copy. 1st U.S. ed. *The 19th*

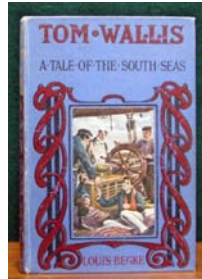
*century Australian writer, George Lewis Becke, wrote works of fiction based on his first hand experience of living & working among the Pacific Islanders as a trader & observing cultural life.* \$60

75 **BECKE, Louis. NOTES FROM MY SOUTH SEA LOG.** Philadelphia. J. B. Lippincott Co. n.d. Original.pictorial.cloth. with island design in black ink with lettering. 256pp. Number stamp to top corner of Good copy. *A collection of thirty short adventure stories based on the personal experiences of Louis Becke who began life as a stowaway on a ship bound for Samoa at age 16.* \$30

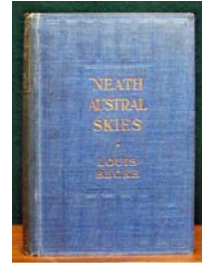


76 **BECKE, Louis. RODMAN THE BOATSTEERER.** and other stories. Philadelphia. J.B.Lippincott Co. n.d. (1898) Or.cl. 331pp. uncut. Very good copy. 1st US ed. Scarce. \$55

77 **BECKE, Louis. TOM WALLIS. A Tale of the South Seas.** Lond. The Religious Tract Society. n.d. (1913?) Orig.decorated.cloth. with a colour pastedown plate on front cover. 319pp. Presentation bookplate & inscription on ffe. Tissue guarded colour frontispiece. Good copy. Fifth Impression. *Australian writer, Louis Becke, has often been compared to Kipling, Conrad, & Robert Louis Stevenson. His adventure stories were based on his own life.* \$50



78 **BECKE, Louis. YORKE THE ADVENTURER.** And Other Stories. Philadelphia. J. B. Lippincott Co. n.d. Original.pictorial.cloth. with black island illustration & lettering. 254pp. Good copy. *George Lewis Becke was prompted by J. F. Archibald of The Bulletin magazine to write down his experiences in the South Pacific region. 11 short adventure stories on fishing.* \$30

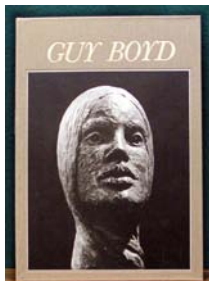


79 **BECKE, Louis. 'NEATH AUSTRAL SKIES.** Philadelphia. J. B. Lippincott Co. 1909. Original.cloth. With gold lettering to cover & spine. 315pp. Slight tears to binding at guttering of front

*pastedown. Good copy. A collection of twenty two short stories set in remote Australian outposts of the 19th century. These stories explore the loneliness of living in remote Australian areas.* \$50

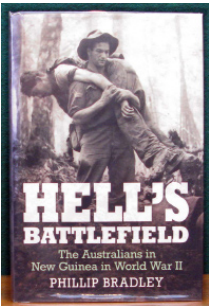
80 **BENTON, Charlotte. ART DECO 1910 - 1939.** National Gallery of Victoria. Melb. National Gallery of Victoria. 2008. 4to. Col.Ill.wrapps. 317pp. Profusely illustrated in colour and black & white. Exhibition Catalogue. *Published to accompany an exhibition at the National Gallery of Victoria in Melbourne, of Art Deco art & artefacts on loan from The Victoria & Albert Museum in London held between June & October 2008.* \$30

81 **(BOYD, Guy.) GUY BOYD.** By Anne von Bertouch & Patrick Hutchings. Melb. Lansdowne Press. 1976. Folio. Or.cl. 136pp. Numerous b/w plates & ills. of Guy Boyd's sculpture. Limited edition, one of 1,000



numbered copies signed by Guy Boyd. The glassine wrapper is torn otherwise this is a fine copy in the slip-case. \$65

82 **BRADLEY, Phillip. HELL'S BATTLEFIELD.** The Australians in New Guinea in World War II. Crows Nest. Allen & Unwin. 2012. Col.ill.bds. Dustjacket. 506pp. Dustjacket covered in plastic. col & b/w plates. Very good copy. 1st ed. *One of the first books to tell the story of Australia's military campaign against the Japanese in New Guinea during WWII. A Campaign that lasted from January 1942 to August 1945.* \$40



83 **BRICKHILL, Paul & NORTON, Conrad. ESCAPE TO DANGER.** Illustrated by Ley Kenyon. Lond. Faber and Faber Limited. 1946. Or.cl. Dustjacket. 341pp. Dj covered in plastic. Tape marks to endpapers. b/w plates. Very good copy. 1st ed. *In March of 1944 a group of RAF prisoners managed to escape through a tunnel they had dug under Stalag Luft 3.* \$33

84 **BROOKS, Geraldine. PEOPLE OF THE BOOK.** Syd. Harper Collins. 2007. Col.Ill. wrapps. 372pp. Corners sl.rubbed else a very good copy. 1st Australian paperback ed. *Signed by the author on the title page. From the Pulitzer Prize winning author of March, comes Geraldine Brooks' biggest, boldest & most moving novel to date. The story of a medieval manuscript, a Jewish prayer book rescued from Sarajevo.* \$25



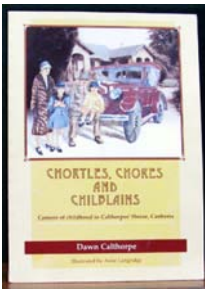
85 **BROWN, Jill. THE UNIVERSITY OF SYDNEY: POSTCARDS 1899-1955 AND PHOTOGRAPHS.** Lond. Jillian Brown. 2015. Foolsap folio. Col.Ill.bds. 141pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *Inscribed by the compiler.* \$35

86 **BUTLIN, S.J. THE AUSTRALIAN MONETARY SYSTEM, 1851-1914.** Syd. Judith F.Butlin. 1986. 4to. Col.Ill.wrapps. 404pp. Sl.foxing to edges, else a Very Good copy. 1st ed. *Some of the text & a sizeable proportion of statistics assembled by Butlin shortly before his death as an intended sequel to "Foundations of the Australian Monetary System, 1788-1851."* \$30

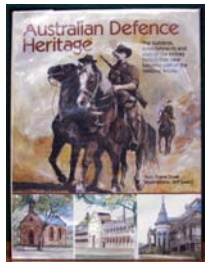
87 **CABLE, J. TURNEY, Clifford. BYGOTT AUSTRALIA'S FIRST.** A Pictorial History of the University of Sydney, 1850-1990. Syd. University of Sydney Pre 1994. 4to. Or.cl. Dustjacket. 136pp. col & b/w ills. Very good copy. 1st ed. *A comprehensive pictorial history of the University of Sydney from its foundation in 1850 to 1990. This book is part of a trilogy on the pictorial history of the University of Sydney.* \$30

89 **CAINE, Barbara; FLETCHER, John at al. (Eds.) HISTORY AT SYDNEY. CENTENARY REFLECTIONS.** University of Sydney. 1992. Ill.wrapps. 2391st ed. b/w plates & ills. Fine. 1st ed. \$25

90 **CALTHORPE, Dawn. CHORTLES, CHORES, AND CHILBLAINS.** Cameos of childhood in Calthorpes' House, Canberra during the 1920s and 1930s. Illustrated by Anne Langridge. Canberra. ACT Government. 2002. 4to. Col.Ill.wrapps. 100pp. col & b/w ills. Very good copy. 1st ed. *Calthorpe House was built by the Calthorpe family in 1927 by Harry & Dell Calthorpe, who moved to the newly established Federal Capital from Queanbeyan. Architects Oakley & Parkes designed the house.* \$30



91 **CLUNE, Frank. WILD COLONIAL BOYS.** Syd. Angus & Robertson. 1965. (rep) Or.cl. Dustjacket. 657pp. Very good copy. *Frank Clune brings to life the bushranging days of a century ago, when audacious gangs won notoriety by their crimes in Australia's "Wild West". Depicting also the black legacy of the convict system.* \$24



92 **CUITO, Aurora (Ed.) RENZO PIANO.** Barcelona. teNeues. 2002. Or.bds. Dustjacket. 80pp. Profusely illustrated in colour. Fine. 1st English language ed. *The famous architect.* \$25

93 **CURBY, Pauline & MACLEOD, Virginia. UNDER THE CANOPY.** A century history of Ku-ring-gai Council. Gordon. Ku-ring-gai Council. 2006. Oblong Folio. Or.bds. Dustjacket. 208pp. Many illustration and maps. Very good copy. 1st ed. \$25



94 **DOAK, Frank. AUSTRALIAN DEFENCE HERITAGE.** The Buildings, Establishments & Sites of our Military History that have Become Part of the National Estate. Syd. The Fairfax Library. 1988. Folio. Or.bds. Dustjacket. 208pp. (sl foxing) to top edges. Dustjacket covered in plastic. Some Col. & many b/w ills. Very good copy. 1st ed. \$40

95 **DONEGAN, Henry ("Count") SCOUTING WITH PARTICULAR REFERENCE TO THE ST GEORGE AREA NSW, 1908-1983.** 75th Anniversary. Sans Souci. The Author. 1983. Ill.Dustjacket. 406pp. b/w ills. Very good copy. 1st ed. *Inscribed to Ian Jack by the author.* \$25

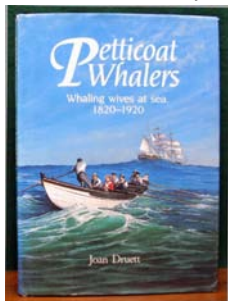
96 **DRAKE, Mary. MURDER IS LIKE CAVIAR.** Syd. Wentworth Bks. 1978. Col.Ill.wrapps. 83pp. Very Good copy. 1st ed. *Signed by the author.* Crime fiction. \$25

97 **DREW, Philip. SYDNEY OPERA HOUSE: JORN UTZON.** Photography by Anthony Browell. Lond. Phaidon. 1995. 4to. Col.Ill. wrapps. 60pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *A superbly photographed & technically informative monograph on the*

Sydney Opera House, which opened in 1973 after a 16-year gestation.

\$25

98 **DRUETT, Joan. PETTICOAT WHALERS.** Whaling wives at sea, 1820-1920. With paintings by Ron Druett. Auckland. Collins Publishers NZ. 1991. 4to. Or.bds. Dustjacket. With bumps to lower corners. Dj with light fading to spine. Inscription on verso of ffe. colour plates & b/w ills. Very good copy. 1st ed. *The colourful tale of the whaling ships that plied the Pacific, Atlantic & Antarctic oceans in the 19th century & the wives & spouses of the whaling men who lived & worked alongside them.* \$45



99 **DRURY, Nevill. (Ed). NEW ART ONE.** New Directions in Contemporary Australian Art. Syd. Craftsman House. 1987. 4to. Bound in

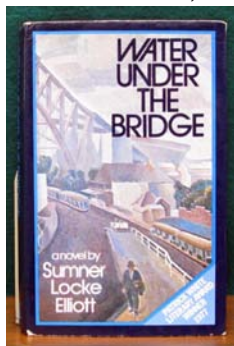
specially designed silkscreen fabric. 160pp. Profusely illustrated with Col. plates. Good copy in the slip case. *Features the work of 34 contemporary Australian artists with a brief biography & examples of their work. One of 75 numbered & signed copies.* \$45

100 **DUNLOP, Eric. HARVEST OF THE YEARS.** The Story of Burwood, 1794 - 1974. Issued by Authority of the Council of the Municipality of Burwood. Surry Hills. The Wentworth Press. 1974. 4to. Or.bds. Dustjacket. 194pp. Ex-Library copy with Dewey number on bottom edge of spine & back bd. (sl foxing) to top edge. Dustjacket with some wear to corners & spine ends. b/w ills. Fair copy. 1st ed. \$12

101 **DUPAIN, Max. MAX DUPAIN'S AUSTRALIANS.** Syd. SLNSW. 2003. Oblong 4to. Ill.wrapps. unpag. (28pp.) b/w ills. Fine. *An exhibitions of black and white photography of Australia by the acclaimed photographer.* \$15

102 **ELLIOTT, Sumner Locke. CAREFUL, HE MIGHT HEAR YOU.** A Novel. Lond. Victor Gollancz Ltd. 1963. Or.bds. Dustjacket. 339pp. (sl foxing) pages. Dustjacket with some light fading to spine & some chipping & wear. Good copy. 1st ed. *Draws from the author's own memories of his childhood & being stuck in the middle of a custody battle between two aunts after the death of his mother. Miles Franklin winner* \$25

103 **ELLIOTT, Sumner Locke. WATER UNDER THE BRIDGE.** A Novel. South Melb. Macmillan Company. 1977. Col.ill.bds. Dustjacket. 367pp. (sl foxing) to foredge. Very good copy. 1st ed. *Set in Sydney in 1932 against the backdrop of the opening of the Sydney Harbour Bridge.* \$30



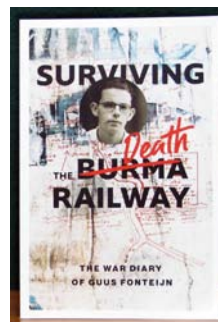
104 **ERRINGTON, Wayne. & ONSELEN, Peter Van. JOHN WINSTON HOWARD.** The Biography. Carlton. Melbourne University Press 2007. Or.bds. Dustjacket. 458pp. col & b/w plates. Very good copy. 1st ed. *John Winston Howard is a revealing study of the nature on modern politics, & of how dirty the game can get.* \$30

105 **FARNFIELD, Jean. FROTIERSMAN.** A Biography of George Elphinstone Dalrymple. Melb. Oxford University Press. 1968. Or.cl. Dustjacket. 171pp. (sl foxing) to top & foredge. Owners name on ffe. b/w plates & ills. Very good copy. 1st ed. *George Elphinstone Dalrymple has been called the father of North Queensland. Explorer, pastoralist, entrepreneur & civil servant & parliamentarian, Dalrymple was highly active in the young colony.* \$30

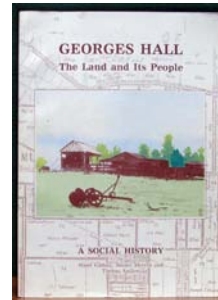
106 **FISCHER, G.L. THE UNIVERSITY OF SYDNEY, 1850-1975.** Some history in pictures to mark the 125th year of its incorporation. Chosen and annotated by G. L. Fischer, University Archivist. Syd. Sydney University Press. 1975. 4to. Or.cl. Dustjacket. 132pp. Dj with light fading to spine. colour.frontispiece. & many b/w ills. Good copy. 1st ed. *Published to commemorate the 125th anniversary of the foundation of the University of Sydney. Edmund Blackett's 'Great Hall' was officially opened on the 18th of July 1859.* \$25

107 **FITZGERALD, Shirley & GOLDER, Hilary. PYRMONT & ULTIMO UNDER SIEGE.** Syd. H & I. 1994. 4to. Or.bds. Dustjacket. 135pp. Some col & many b/w ills. Fine. 1st ed. *The history of the Pyrmont Peninsula and how development is affecting it.* \$30

108 **FORTEIJN, Guus. SURVIVING DEATH - THE BURMA RAILWAY.** The War Diary of Guus Fonteijn. Syd. Sydney Jewish Museum. 2020. Col.Ill.wrapps. 180pp. col ills & b/w maps. Very good copy. 1st ed. *Guus Fonteijn was born in the Dutch colony of Indonesia in 1923 & was conscripted into the Royal Dutch Navy at age 17. Captured by the Japanese 6 months later, he was sent to the Thai/Burma railway camp.* \$30



109 **GALLATY, Hazel. MORRIN, Bernice & SPILLER, Thelma. GEORGES HALL.** The Land and Its People. A Social History. Georges Hall History Group. 1992. 4to. Col.Ill.wrapps. 163pp. Inscription on title page. Profusely illustrated in black & white. Very good copy. 1st ed. *The suburb of Georges Hall in NSW, was originally part of Bankstown Airport. Matthew Flinders & George Bass first explored the area in 1795. In 1798, George Johnston built a farmhouse in the area.* \$40



110 **GAVASKAR, Sunil. IDOLS.** Calcutta. Rupil & Co. 1984. (Collector's edition in hard cover) Dustjacket. xv,238pp. b/w plates. Very good copy. 1st hardcover ed. *Inscribed by Sunil Gavaskar, the famous Indian cricketer. Some of Gavaskar's idols include Greg & Ian Chappell* \$35

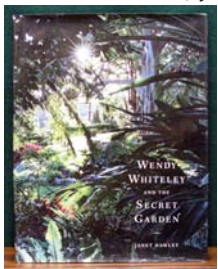
and Jeff Thomson.

111 **GLEESON, James. MASTERPIECES OF AUSTRALIAN PAINTING.** Melb. Lansdowne Aust. Art Library. 1973. (2nd imp) 4to. Or.cl. 222pp. 96 tipped-in Col.plates & many b/w ills. Fine in slip case. Scarce. \$50

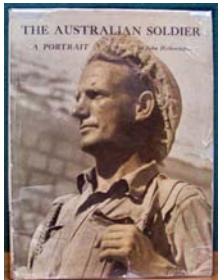
112 **HAM, Paul. KOKODA.** Syd. Harper Collins Publishers. 2004. Or.bds. Dustjacket. 602pp. (sl foxing) to top edge. b/w plates. Very good copy. 1st ed. *Inscribed by the author. For the first time ever, the compelling story of the infamous Kokoda Track campaign has been told from both sides of the conflict. In a unique & balanced portrayal, journalist Paul Ham recounts events.* \$30

113 **HARTNETT, L. J. BIG WHEELS AND LITTLE WHEELS.** As told to John Veitch. Melb. Lansdowne Press Pty Ltd. 1964. Or.bds. 246pp. b/w plates. Very good copy. 1st ed. *Laurence Hartnett was a British born engineer who is often called the Father of the Holden. He played a pivotal part in the design & the production of the first Australian made car, the Holden 48-215.* \$25

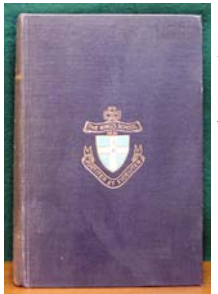
114 **HAWLEY, Janet. WENDY WHITELEY AND THE SECRET GARDEN.** Photography by Jason Busch. Syd. Lantern. 2015. Folio. Or.bds. Dustjacket. 289pp. Profusely illustrated in colour. Fine. 1st ed. \$40



115 **HETHERINGTON, John. THE AUSTRALIAN SOLDIER.** A Portrait. Illustrated with Drawings by Russell Drysdale and Official War Photographs. Syd. F. H. Johnston Publishing Co. 1943. 4to. Or.cl. Dustjacket. 102pp. Dustjacket covered in plastic. b/w plates. Very good copy. 1st ed. *A description of the Australian Army's 6th Division fighting in Greece, Syria & Egypt during WWII with illustrations by official war artist Russell Drysdale & official war photographs.* \$30



116 **HNSTONE, S. M. THE HISTORY OF THE KING'S SCHOOL PARRAMATTA.** Foreword by The Rev. A. T. P. Williams. Parramatta. King's School Union. 1932. Original cloth with blue & white gold embossed school crest to front cover & gold lettering to spine. (sl foxing) to foredge & endpapers. Underlining & marking to margins of some pages in pen. Cloth with light wear to spine. b/w plates. Bound-in marker ribbon. Very good copy. 1st ed. *The King's School is an independent Anglican school for boys that was founded in 1831 on 148 hectares of land at Parramatta.* \$60



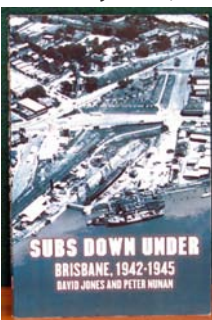
117 **HOWE, Graham. & ESAU, Erika. E.O.HOPPE'S AUSTRALIA.** Edited by Graham Howe. Essay by Erika Esau and Graham Howe. N.Y. W. W. Norton & Company Ltd. 2007. 4to. Or.cl. Dustjacket. 208pp. Bookplate affixed to ffe. Profusely illustrated in black & white.

Very good copy. 1st ed. @The German born British photographer, Emil Otto Hoppe, travelled to Australia in 1930 during a critical stage in the country's development. These photos were found some 65 years later in an archive.@ \$33

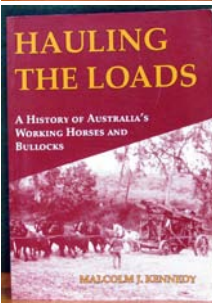
118 **IMHOFF, Robert (Ed.) THE FUJI ACMP AUSTRALIA PHOTOGRAPHERS COLLECTION 2.** Syd. Craftsman House. 1996. Folio. Or.bds. Dustjacket. unpag. 173pp. + Index. Profusely illustrated with colour and black & white photographic images. Fine. 1st ed. \$30

119 **INGLIS, Kenneth Stanley. (Ed.) NATION.** The Life of an Independent Journal of Opinion, 1958-1972. Edited and Introduced by K. S. Inglis. Assisted by Jan Brazier. Carlton. Melbourne University Press 1989. Col.Ill.wrapps. 270pp. b/w ills. Very good copy. 1st ed. *The Nation was an Australian fortnightly periodical published from 1958 to 1972, when it was merged with the Nation Review.* \$30

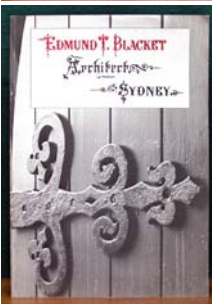
120 **JONES, David. & NUNAN, Peter. SUBS DOWN UNDER.** Brisbane, 1942 - 1945. Salsibury, QLD. Boolarong Press. 2011. (rep) Col.Ill.wrapps. 297pp. b/w ills. Very good copy. *The complete story of the U.S. Submarine task force that was based in Brisbane during WWII. This top secret submarine task force played an invaluable contribution to the war effort in the Pacific in WW2.* \$30



121 **KELLY, Max. (Ed.) NINETEENTH-CENTURY SYDNEY.** Essays in Urban History. Syd. Sydney University Press. 1978. 4to. Col.Ill. wrapps. 135pp. b/w ills. Very good copy. 1st ed. *A selection of essays on the history of 19th century Sydney that relate to Sydney's water supply, transport, the slums, harbour docks & the genesis of the Central Business District.* \$20

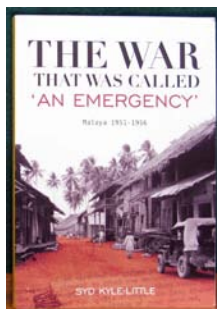


122 **KENNEDY, Malcolm J. HAULING THE LOADS.** A History of Australia's Working Horses and Bullocks. Rockhampton. CQU Press. 2005. (rep) Col.Ill.wrapps. 222pp. b/w plates & ills. Very good copy. *A Central Queensland University Press reprint of the 1992 Melbourne University Press edition of the history of the use of draught horse & bullock teams in remote rural Australia before the railway.* \$35



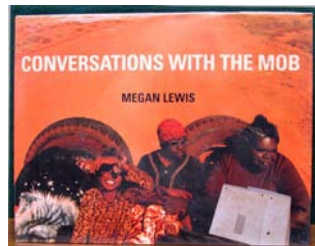
123 **KERR, Joan. EDMUND THOMAS BLACKET (1817-1883).** Our Great Victorian Architect. Syd. National Trust of Australia. 1983. 4to. Or.ill.wrapps. 107pp. (sl foxing) b/w ills. Very Good copy. 1st ed. *A look at the buildings, wool stores & factories designed & built by the Colonial Architect, Edmund Thomas Blacket.* \$30

124 **KETTLE, Ellen. THAT THEY MIGHT LIVE.** Syd. F. P. Leonard. 1979. 4to. Col.Ill.wrapps. 368pp. Light tanning to pages. With creases to wrapps & some wear to spine ends & corners. b/w ills. Good copy. *A history of the health & medical aspects of the Methodist Overseas Mission to Papua New Guinea between 1874 & 1975.* \$28



125 **KYLE-LITTLE, Syd.** **THE WAR THAT WAS CALLED 'AN EMERGENCY'.** Malaya 1951 - 1956. Haberfield. Longueville Media. 2016. Col. Ill. wrapps. 336pp. b/w plates. Very good copy. 1st ed. *The Malayan Emergency was a guerrilla war fought between the Commonwealth Armed Forces & the military arm of the Malayan Communist Party between 1951 & 1956. Syd Kyle-Little recounts his experiences.* \$40

126 **LAKIN, Shaun.** **CONTACT.** Photographs from the Australian War Memorial Collection. Canberra. AWM. 2006. 4to. Ill. wrapps. 283pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$45



127 **LEWIS, Megan.** **CONVERSATIONS WITH THE MOB.** Perth. UWA. 2008. Oblong 4to. Or.bds. Dustjacket. 240pp. Many Col.ills. Fine. 1st ed. *Signed by the author. A stunning collection of over 100 photographs with oral stories, capturing the beauty, humour, sadness & friendship of a traditional*

*Aboriginal community grappling with the demands of Western culture.* \$65

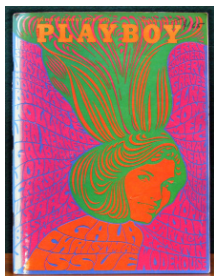


128 **LILLEE, Dennis.** **DENNIS LILLEE.** The complete illustrated autobiography of Australia's greatest ever fast bowler. South Melbourne. Affirm Press. 2016. 4to. Col.ill. bds. Dustjacket. 286pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Inscribed by Dennis Lillee.* An intimate & fascinating illustrated autobiography of Australia's legendary fast bowler, Dennis Lillee. Making his test debut against England in 1971, he went on to play 70 tests & take 355 wickets. \$35

129 **LINDSAY, Lionel (III.) CARMEN.** By Prosper Merimee. Translated by Richard Griffin. Syd. Southern Cross Books. 1984. 4to. Or.cl. with gilt title and vignette on front board. 61pp. 2 tipped-in col. plates, 29 b/w plates & b/w ills. Fine. *One of 250*

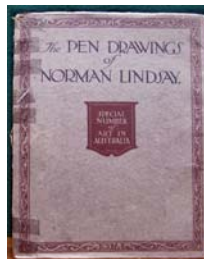
*numbered copies signed by Peter Lindsay, the artist's son.* \$60

130 **LINDSAY, Norman.) ART NOUVEAU EROTICA.** An article on Norman Lindsay and his art contained in "Playboy" issue for December

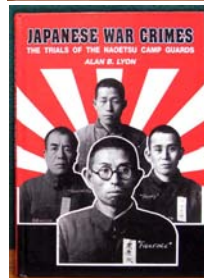


1967. Chicago. December 1967. 4to. Colour Illustrated wrapps. 9pp. Many b/w ills. of Norman Lindsay erotic art. Scarce. \$60

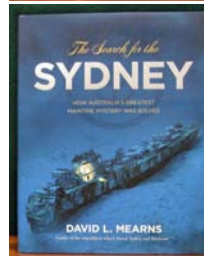
131 **(LINDSAY, Norman.) THE PEN DRAWINGS OF NORMAN LINDSAY.** Special Number of Art in Australia ed. by Sydney Ure Smith and Bertram Stevens. Syd. 1918. 4to. wrapps. unpag. 5 tipped-in b/w plates & 46 b/w plates. The wrappers loose and with old tape repairs. Foxed. 1st ed. Scarce. \$60



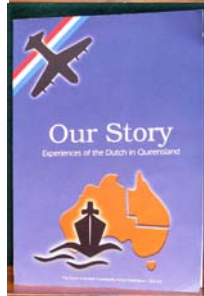
132 **LOFFLER, Don.** **SHE'S A BEAUTY!** The story of the first Holdens. New enlarged edition. Kent Town (SA). Wakefield Press. 2006. (rep) 8vo. Col.Ill.wrapps. 294pp. Corners a little rubbed. Name on half-title page. Profusely illustrated in colour and black & white. Very good copy. *"She's a beauty!" declared Ben Chifley, Prime Minister of Australia, after he unveiled the first all-Australian car in 1948. A loving history of the first model Holden, the FX, & its successor the FJ.* \$24



133 **LYON, Alan B.** **JAPANESE WAR CRIMES.** The Trials of the Naoetsu Camp Guards. Australian Military History Publications. Loftus. Aust. Military Hist. Pub. 2000. Col.ill. bds. 115pp. b/w ills. Very good copy. 1st ed. *An account of the War Crime Trials of the Naoetsu POW Camp 4-B Guards after the end of WWII. The Japanese POW Guards were tried in 1948, with many sentenced to life imprisonment.* \$30



134 **MAWER, Granville Allen.** **AHAB'S TRADE.** The Saga Of South Seas Whaling. Syd. Allen & Unwin. 1999. Or.bds. Dustjacket. 393pp. Col & b/w plates & ills. Very good copy. 1st ed. *Tracks the rise and fall of this first truly global trade and tells the stories of the men and women who made it.* \$35

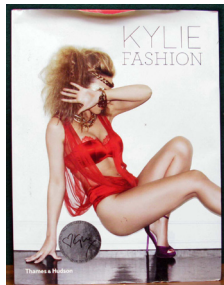


135 **MEARNS, David L.** **THE SEARCH FOR THE SYDNEY.** How Australia's Greatest Maritime Mystery Was Solved. Syd. Harper Collins. 2009. 4to. Or.bds. Dustjacket. 264pp. col & b/w ills. Very good copy. 1st ed. *For over 60 years the maritime mystery of the location of the WWII warship cruiser HMAS Sydney remained unsolved. In 2002 David Mearns set out to solve this mystery & in 2008 he found HMAS Sydney.* \$45

136 **MIJNARENDS, J. J. & ZEISSINK, A. (Eds.) OUR STORY.** Experiences of the Dutch in Queensland. Ashgrove. Dutch Aust. Community. 2001. 4to. Col.Ill.wrapps. 208pp. With slight wear to corners. Inscription on title page. b/w ills. Very good copy. 1st ed. *The 1st known landing of the Dutch on Australian soil was in 1606 & later*

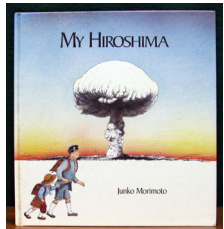
in the 1800s Dutch immigration started. This increased in the 1930s & again during & after WWII. A selection of personal stories. \$55

137 **MINOGUE, Kylie. & BAKER, William. KYLIE FASHION.**



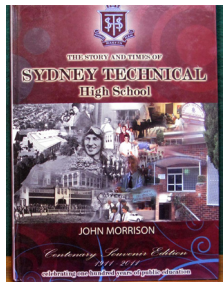
Foreword by Jean Paul Gaultier. Lond. Thames & Hudson. 2012. Folio. Or.bds. Dustjacket. 224pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Kylie Ann Minogue played the tomboy mechanic Charlene Robinson in Neighbours for two years, before beginning her music career. She is the highest-selling Australian artist of all time with 14 albums.* \$30

138 **MORIMOTO, Junko. MY HIROSHIMA.**



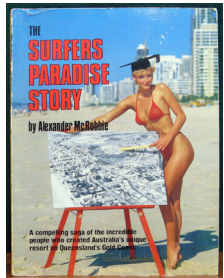
Translated and adapted into English by Isao Morimoto and Anne Bower Ingram. Syd. Collins. 1987. Oblong 4to. Col.ill.bds. unpag. (28pp.) Many colour illustrations. Very good copy. 1st ed. Scarce. *A child's reminiscence of Hiroshima.* \$30

139 **MORRISON, John. THE STORY AND TIMES OF SYDNEY TECHNICAL HIGH SCHOOL.**



Centenary Souvenir Edition, 1911-2011. Celebrating One Hundred Years of Public Education. Riverwood. Ligare Pty Ltd. 2011. 4to. Col.ill.bds. 624pp. b/w ills. Very good copy. 1st ed. *From its humble beginnings in 1911, Sydney Technical High School provided courses in technical subjects at Ultimo, Sydney. Educating future engineers for a growing country.* \$60

140 **McNICOL, Steve. 50th ANNIVERSARY OF THE FORGOTTEN CLASSIC.**



Elizabeth (SA) Railmac Publications 1999, Col.Ill.wrapps. 48pp. Many b/w ills. Fine. 1st ed. *The Morris Oxford motor car.* \$18

141 **McROBBIE, Alexander. THE SURFERS PARADISE STORY.**

A compelling saga of the incredible people who created Australia's unique resort on Queensland's Gold Coast. Surfers Paradise. Pan News Pty Ltd. 1982. 4to. Col.Ill.wrapps. 303pp. Profusely illustrated in black & white & some colour ills. Very good copy. 1st ed. *Published to coincide with the 50th anniversary of the construction of Surfer's Paradise on Queensland's Gold Coast. Officially opened on the 1st of December 1933, 1983 its first milestone.* \$45

marks

142 **NELSON, David. THE STORY OF CHANGI SINGAPORE.**

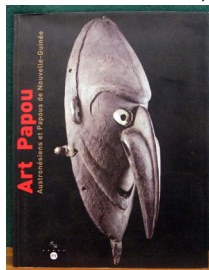
Singapore. Changi Museum Pty Ltd. 2001. (rep) Col.Ill.wrapps. 240pp. Light wear to corners. b/w frontispiece. Very good copy. *When Singapore fell the Imperial Japanese Army in 1942, New Zealander, David Nelson,*

*was serving with the Royal Engineers & found himself in Changi POW camp. He kept a diary of his experiences.* \$30

143 **NESDALE, Iris. SPIN ME A DIT! Tales of The Royal Australian Navy.**

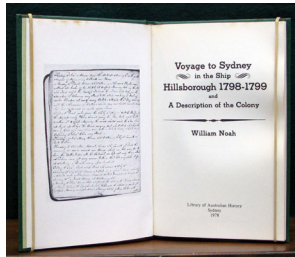
Adelaide. Iris Nesdale. 1984. Col.ill.bds. Dustjacket. 259pp. Inscription on verso of ffe. b/w plates. Very good copy. 1st ed. *A collection of twenty one RAN servicemen's stories from the Coastwatchers of 1942 through to deployment in the Korean War in the early 1950s.* \$40

144 **NICOLAS, Alain. ART PAPOU.**



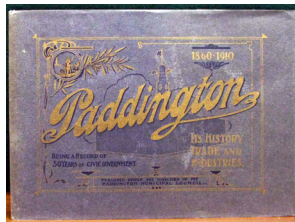
Austronesiens et Papous de Nouvelle-Guinee. Marseille. Musee de Marseille. 2000. Folio. Or.Col.Ill.wrapps. 336pp. Profusely illustrated, mostly in colour. Fine. With the large folding coloured map which accompanies the volume. 1st ed. Scarce. French text. Published to accompany an exhibition. \$50

145 **NOAH, William. A VOYAGE IN THE SHIP HILLSBOROUGH 1798-1799**



and A Description of the Colony. Limited to 1000 copies. Syd. 1978. Or.cl. 83pp. b/w frontispiece. (sl foxing) to top edges. Light tanning to pages. First publication from the original manuscript. Noah was sentenced to transportation for stealing; arriving in the colony after a terrible journey during which one third of the convicts died. \$40

146 **OLLIF, Lorna & CROSTHWAITE, Walter. EARLY AUSTRALIAN CRAFTS AND TOOLS.**



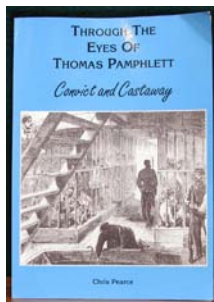
Adel. Rigby. 1977 4to. Or.bds. Dustjacket. 63pp. b/w ills. Edmund Capon bookplate on ffe. Very Good copy. 1st ed. \$25

147 **OLSEN, Penny. COLLECTING LADIES.**

Ferdinand Von Mueller and Women Botanical Artists. Canberra. NLA Publishing. 2013. 4to. Col.Ill.wrapps. 237pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *In 1870 Australia's greatest botanist advertised for 'lady plant collectors', & developed a network of 3,000 women collectors. An extraordinary feat in a time when women had little resources to science* \$30

148 **PADDINGTON MUNICIPAL COUNCIL. PADDINGTON 1860-1910.**

Its history, trade, and industries. Being a record of 50 years of Civic Government. Woollahra. Sulux Pty Ltd. 1980. (rep) Oblong 4to. Or.dec.cl. Dustjacket. 112pp. Marks to dj. Profusely illustrated in black & white. Good copy. Second Edition. *With a press release from January, 1981. Originally published in 1910, this history charts the first 50 years of the Paddington Municipal Council. From its Town Hall built in 1891, to the first hospital for women built in 1818.* \$35



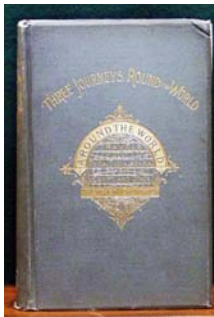
149 **PEARCE, Chris. THROUGH THE EYES OF THOMAS PAMPHLETT.** Convict and Castaway. Bris. Boolarong Publications. 1993. Foolsap folio. Ill.wrapps. 188pp. Many b/w ills. Very good copy. 1st ed. \$45

150 **PEARS, Maurie, & KIRKLAND, Fred. (Compilers). KOREA REMEMBERED.** The RAN, ARA and RAAF in the Korean War of 1950 - 1953. Georges Heights. Doctrine Wing. 2002. (rep) 4to. Col.Ill.wrapps. 394pp. Sticker affixed to inside front cover. Red pen mark to 2nd page of contents. b/w plates + a map. Very good copy. *The recollections & reminiscences of some*

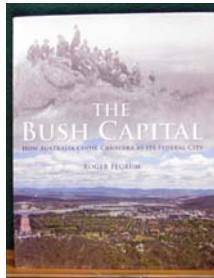
*of the seventeen thousand Australian military personnel who served in the Korean War of 1950 to 1953.* \$24

151 **PEARSON, Steve & Alison. RAINFOREST PLANTS OF EASTERN AUSTRALIA.** Kenthurst. Kangaroo Press. 1992. 4to. Or.bds. Dustjacket. Slight wear to bottom edge of boards. 224pp. Inscription on title page. Profusely illustrated in colour. Very good copy. 1st ed. *With over 550 plants featured from the tropical rainforests of eastern Australia. With plants ranging from ferns & herbaceous ground plants, to giant eucalypts, vines & epiphytes of the wet forests.* \$25

152 **PEEBLES, J. M. THREE JOURNEYS AROUND THE WORLD.** Travels in the Pacific Islands, New Zealand, Australia, Ceylon, India, Egypt, and other Oriental Countries. In One Volume. Boston. Banner of Light Publishing. 1898. Original.cloth. decorated with gold globe design & lettering to front board & spine. 454pp. Cloth with bumps to top corners & some rubbing. Name on title page. b/w frontispiece & protective tissue guard loose. With b/w ills. Good copy. 1st ed. *James Peebles recounts his world travels as a Universalist minister.* \$60



153 **PEGRUM, Roger. THE BUSH CAPITAL.** How Australia Chose Canberra As Its Federal City. Boorowa. The Watermark Press. 2008. (rep) 4to. Or.bds. Dustjacket. 168pp. Profusely illustrated in colour and black & white. Very good copy. *In January 1901, the six colonies of Australia joined in a federation that would bring security & prosperity to present & future Australians, but establishing its capital would not be a simple exercise.* \$35



154 **PEIRCE, Augustus Baker. KNOCKING ABOUT.** Being Some Adventures of Augustus Baker Peirce in Australia. Edited by Mrs.

Albert T. Leatherbee. With an Introduction by Edwin Howard Brigham. Illustrated by the Writer. New Haven. Yale University Press. 1924. Or.cl. 176pp. Light fading to cloth at top edge. b/w ills. Very good copy. 1st

US ed. *Augustus Baker Peirce was an American sailor who spent 10 years in Australia. His autobiography 'Knocking About' describes the Murrumbidgee tribes in Chapter 11 & is considered to be largely true.*

\$45

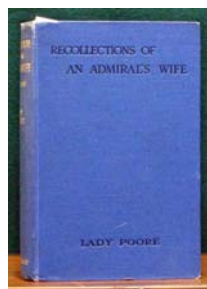
155 **PENZIG, Edgar F. THE SANDY CREEK BUSHRANGER.** A Definitive History of Ben Hall, his Gang and Associates. Lane Cove. Historic Aust Publishing 1985. 4to. Col.Ill.wrapps. 191pp. (sl foxing) Name on ffe. Profusely illustrated in black & white. Very good copy. 1st ed. *Ben Hall the bushranger came into being after his wife left him for a flash young stockman in 1861. Ben fell into bad company with Frank Gardiner, & began robbing coaches for gold & banknotes in 1862.* \$40

156 **PERKINS, Hetti. & FINK, Hannah. (Ed). PAPUNYA TULA.** Genesis and Genius. Syd. Art Gallery of NSW. 2000. Folio. Col.Ill.wrapps. 319pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Papunya Tula artist cooperative was formed in 1972 that is owned & operated by the Aboriginal people of the Western Desert of Australia. The Art Gallery of NSW presented a retrospective of their art.* \$60

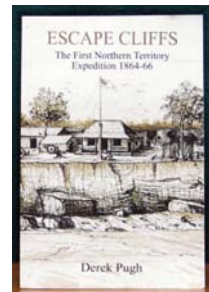
157 **PERRY, Roland. THE AUSTRALIAN LIGHT HORSE.** The magnificent Australian force & its decisive victories in Arabia in World War I. Syd. Hachette. 2009. Or.bds. Dustjacket. 550pp. b/w plates. Fine. 1st ed. *The crucial part the Australian Light Horse played in the fighting in the Middle East during World War I.* \$30

158 **PHILLIPS, Bronwyn. & HOCK, Peter. (Ed). 100 YEARS TOGETHER.** North Sydney. Focus Publishing. 2011. 4to. Col.ill.bds. Dustjacket. 233pp. Profusely illustrated in black & white. In the slipcase. Very good copy. 1st ed. *The Commonwealth Bank of Australia was established by the Commonwealth Bank Act of 1911, with its first branch opening in Melbourne in July 1912 that offered both savings & general bank business.*

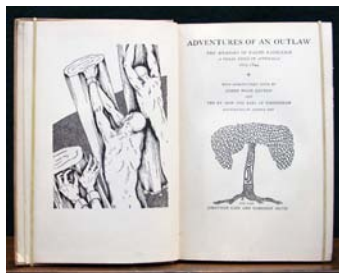
\$25



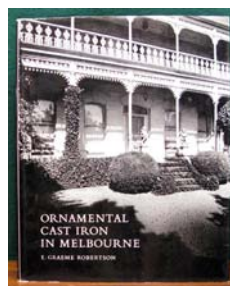
159 **POORE, Lady. RECOLLECTIONS OF AN ADMIRAL'S WIFE.** 1903 - 1916. Second Edition. With a Portrait. Lond. Smith, Elder & Co. 1916. Or.cl. 343pp. uncut. b/w frontispiece. Very good copy. 1st ed. *Lady Ida Margaret Poore was the wife of Admiral Sir Richard Poore, 4th Baronet, who was a Royal Navy officer & Commander of The Nore. They spent the years 1908 to 1911 in Australia on Navy business.* \$45



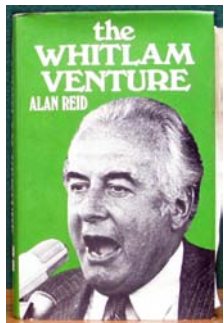
160 **PUGH, Derek. ESCAPE CLIFFS.** The First Northern Territory Expedition, 1864-66. Rapid Creek, NT. Derek Pugh. 2018. Col.Ill.wrapps. 219pp. Small insect mark to top edge. b/w ills. Very good copy. 1st ed. *Signed by the author. This is the story of South Australia's first attempt at colonising their Northern Territory in 1864. This was expected to open up a trading route across Australia & through to Asia.* \$36



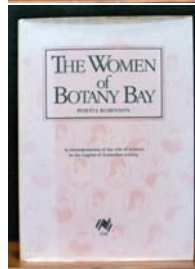
161 **RASHLEIGH, Ralph.** **ADVENTURES OF AN OUTLAW.** The Memoirs of Ralph Rashleigh. A Penal Exile in Australia, 1825-1844. With Introduction Notes by Joseph Wood Krutch and The Rt. Hon. The Earl of Birkenhead. Illustrated by Zhenya Gay. N.Y. Jonathan Cape & Harrison Smith 1929. Original. blindstamped.cloth. 349pp. Cloth with light fading to spine. Owners stamp on verso of b/w frontispiece.



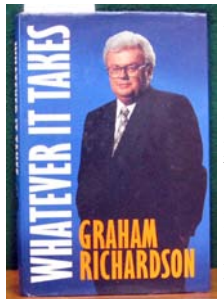
166 **ROBERTSON, E. Graeme.** **ORNAMENTAL CAST IRON IN MELBOURNE.** Melb. Georgian House. 1967. Folio. Or.cl. Dustjacket. 229pp. b/w ills. Fine. 1st ed. Scarce. \$70



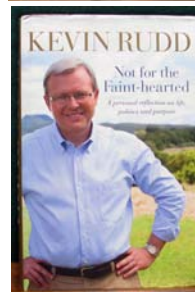
b/w plates & ills. Portion of original dustjacket affixed to ffe. b/w ills. Very good copy. 1st US ed. *James Rosenbert Tucker was transported for life for blackmail in 1826. He worked at Emu Plains & was the alleged author of Ralph Rashleigh, who recounts the harsh life of a convict.* \$55



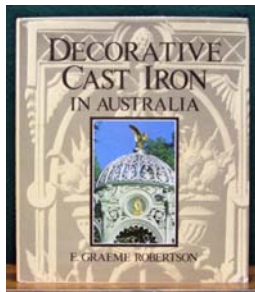
167 **ROBINSON, Portia.** **THE WOMEN OF BOTANY BAY.** A reinterpretation of the role of women in the origins of Australian society. Syd. Macquarie Library. 1988. Roy.8vo. Or.bds. Dustjacket. 344pp. b/w ills. Private name stamp on t.p, else Fine. 1st ed. *Signed by the author.* A history of the struggles, despairs, hopes & achievements of women in NSW between 1787 & 1828. \$45



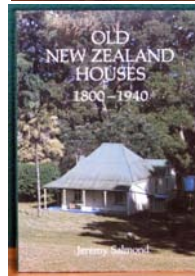
162 **REID, Alan.** **THE WHITLAM VENTURE.** Melb. Hill of Content. 1976. 8vo. Or.bds. Dustjacket. 465pp. b/w plates. Fine copy. 1st ed. *The story of the three years of Whitlam government.* Apparently withdrawn at the time due to threat of legal action by Gough Whitlam. \$50



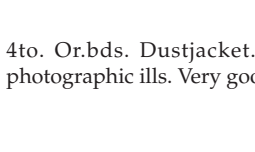
168 **RONALD, Heather. B.** **WOOL BEFORE THE WIND.** A History of the Ronald family and the Australian Mercantile Land and Finance Company. South Yarra. Landvale Enterprises. 1987. 4to. Or.vinyl. Dustjacket. 248pp. col & b/w ills. Very good copy. 1st ed. *A history of the Ronald family & the Australian Mercantile Land & Finance Co Ltd Woolstore. Formed in 1863 with warehouses capable of storing 14,000 wool bales during the 1910s boom in wool.* \$40



163 **RICHARDSON, Graham.** **WHATEVER IT TAKES.** Moorebank. Bantam Books. 1994. Or.bds. Dustjacket. 382pp. Slight yellowing to pages. Dustjacket with slight wear to edges. b/w plates. Very good copy. 1st ed. *Inscribed by Graham Richardson.* As a senior minister in the Hawke & Keating governments between 1983 & 1994 for the Australian Labor Party. He threw himself into politics after the early death of his mother in 1969. \$45

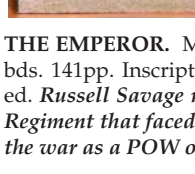


169 **RUDD, Kevin.** **NOT FOR THE FAINT-HEARTED.** A personal reflection on life, politics and purpose. Syd. Macmillan. 2017. Or.bds. Dustjacket. 674pp. col & b/w plates. Very good copy. 1st ed. *In 2007 Kevin Rudd became only the 3rd Labor Prime Minister since WWII, after Whitlam & Hawke to win government from opposition to unseat John Howard, the longest serving conservative PM since Menzies.* \$40



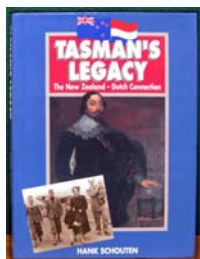
164 **ROBERTS, Alan.** **SERVING THE SUBURBS.** The Social History of Glebe and Annandale No.8. Produced by Bill Collins and Faye Smith at Glebe Public School. Glebe. Glebe Public School. 1982. Col.Ill. wrapps. 40pp. b/w ills. Very good copy. *This is the eighth and final booklet in a series on the social history of Glebe & Annandale, two inner suburbs of Sydney.* \$18

170 **SALMOND, Jeremy.** **OLD NEW ZEALAND HOUSES: 1800-1940.** Auckland. Heinemann Reed. 1990. (rep) 4to. Col.Ill.wrapps. 246pp. Profusely illustrated in black & white. Very good copy. *A history & celebration of New Zealand's old houses. From traditional Maori dwellings to the earliest European houses of cob & adobe, to the rise of the 'kitset' villa building industry of the 1940s.* \$30



171 **SAVAGE, James Russell.** **A GUEST OF THE EMPEROR.** Moorooka, QLD. Boolarong Press. 1995. 4to. Col.ill. bds. 141pp. Inscription on verso of ffe. b/w ills. Very good copy. 1st ed. *Russell Savage recounts his experiences as a Gunner in the 2/10th Regiment that faced the Japanese in Singapore & then spent the rest of the war as a POW on the Thai-Burma Railway & then in Honshu.*

4to. Or.bds. Dustjacket. 238pp. Profusely illustrated with b/w photographic ills. Very good copy. 1st ed. \$50



172 SCHOUTEN, Hank. **TASMAN'S LEGACY.** The New Zealand - Dutch Connection. New Zealand - Netherlands Foundation. Wellington, NZ. NZ - Netherlands Fdn 1992. Or.bds. Dustjacket. 264pp. (sl foxing) to endpapers. col & b/w ills. Very good copy. 1st ed. *In 1642 Abel Tasman became the first European to see New Zealand, placing it on a map. Many Dutch people emigrated to New Zealand from war torn Holland after WWII. Published for 350th year of discovery* \$30

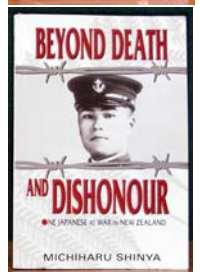
173 SCOTT, Mrs Eve. **UNTOLD & TOLD STORIES OF THE AIR FORCE. RAAF & WAAAF.** Syd. 1997. Col.Ill. wrapps. 156pp. b/w ills. Addenda taped to verso of front wrapper. Very Good copy. 1st ed. Scarce. \$24

174 SCOTT, R.F. **TRAGEDY & TRIUMPH.** The Journals of Captain R.F. Scott's Last Polar Expedition. N.Y. Konecky & Konecky. 1993. Or.bds. Dustjacket. 521pp. b/w plates. A near fine ex-lib copy with a single stamp on the verso of the title page and a label removed from the half-title. \$30

175 SHAND, Adam. **KING OF THIEVES.** The adventures of Arthur Delaney and the Kangaroo Gang. Crows Nest. Allen & Unwin. 2010. Col.Ill.wrapps. 198pp. Tanning to pages. Light wear to corners. b/w plates. Very good copy. 1st ed. *Signed by the author. Arthur 'The Duke' Delaney was an Australian shoplifter who laid waste the fashionable retail precincts of London & the Continent in the late 1960s by impersonating a wealthy shopper & helping himself..* \$30



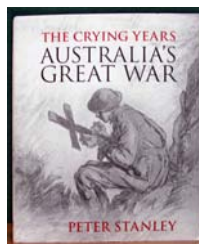
176 SHINE, Richard. **AUSTRALIAN SNAKES.** A Natural History. Balgowlah. Reed Books Ltd. 1991. 4to. Or.bds. Dustjacket. 223pp. Name on ffe. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A look at the biology & life history of snakes in & around Australia. Snakes live on both land & sea, with many finding their way into campsites, dwellings, & occasionally cars in search of warmth.* \$30



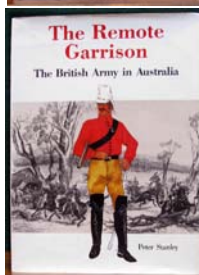
177 SHINYA, Michiharu. **BEYOND DEATH AND DISHONOUR.** One Japanese at War in New Zealand. Translated by Eric H. Thompson. Auckland, NZ. Castle Publishing. 2001. Col.Ill. wrapps. 155pp. b/w plates. Very good copy. 1st English translated ed. *Michiharu Shinya's Japanese*

*Naval vessel, the Akatsuki was sunk of Guadalcanal Island. He was taken as a POW to Featherston Camp in New Zealand where he saw out the rest of the war.* \$30

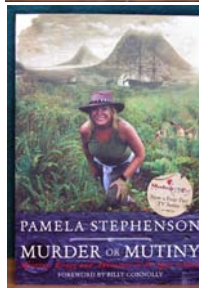
178 SIMPSON, Helen. **BOOMERANG.** N.Y. Doubleday, Doran & Company, Inc 1932. Or.cl. 487pp. (sl foxing) to top edge. Very good copy. 1st ed. *Helen de Guerry Simpson was an Australian novelist & British Liberal Party politician. Her novel 'Boomerang' won the James Tait Blak Memorial Prize for the Best Novel published in 1932.* \$25



179 STANLEY, Peter. **THE CRYING YEARS: AUSTRALIA'S GREAT WAR.** Canberra. NLA Publishing. 2017. 4to. Col.Ill.wrapps. 285pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The Crying Years examines the social effects of The Great War on the civilian population of Australia during 1914 to 1918. The lives of 28 ordinary individuals during WWI are examined.* \$30



180 STANLEY, Peter. **THE REMOTE GARRISON.** The British Army in Australia. Uniform illustrations by Lindsay Cox. Syd. Kangaroo Press. 1986. Folio. Or.bds. Dustjacket. 96pp. col & b/w ills. Name on ffe. Near Fine. 1st ed. *The story of British soldiers in Australia from the arrival of the First Fleet to the departure of the last regiment in 1870.* \$40



181 STANTON, Harley. **MY CATHEDRAL IN THE SEA.** A History of the Conway. Cambridge, TAS. Forty South Pub. 2019. 4to. Col.ill.bds. 222pp. b/w ills + maps. Very good copy. 1st ed. *The three masted Clipper ship, Conway, was built in 1851 & was used to transport emigrants from the poorer classes of Britain to Australia & North America. She was abandoned in 1875 in need of repair.* \$35



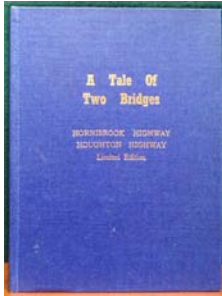
182 STEPHENSON, Pamela. **MURDER OR MUTINY.** Mystery, Piracy and Adventure in the Spice Islands. Foreword by Billy Connolly. Lond. Weidenfeld & Nicolson. 2006. 4to. Col.Ill. wrapps. 240pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *In 2005, British comedian, Pamela Stephenson, sailed in the footsteps of her great-great-grandfather, Samuel Stephenson, a ship's captain, to unravel the mystery behind his disappearance. Was it murder?* \$27

183 STRAW, Leigh. **AFTER THE WAR.** Returned Soldiers and the Mental and Physical Scars of World War I. Crawley, WA. UWA Publishing. 2017. Col.Ill.wrapps. 226pp. Very good copy. 1st ed. *Of the 32,000 West Australian men who enlisted to serve in WWI, only 23,700 returned. As men attempted to readjust to civilian life, the emergence of Post Traumatic Stress Disorder began to emerge.* \$27

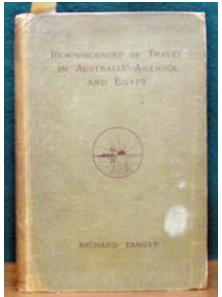
184 SYMES, Joseph. **MY TWENTY YEARS' FIGHT IN AUSTRALIA.** (Originally published in The Freethinker in 1906.) Edited, with notes and an introduction by Nigel Sinnott. Melb. Proxima Thule Press. 2007. Or.wrapps. 48pp. Fine. Errata slip (3rd version) stapled to front wrappers. *Despite the title, Symes actually spent 22 years in Australia and wrote*

*this account on board ship while returning to England from Australia.*

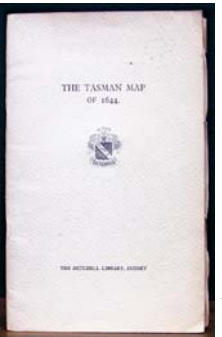
185 **A TALE OF TWO BRIDGES.** Hornibrook Highway, Houghton Highway. Limited Edition. Brisbane. n.d. (1980?) 4to. Or.cloth. 118pp. b/w ills. Very good copy. *Number 417 of a Limited Edition of 500.* Contains both 'The New Gateway to Redcliffe & the Great North Coast Official Souvenir of the Opening of The Hornibrook Highway' & 'A Tale of Two Bridges Official Opening of the Houghton Highway.' \$33



186 **TANGYE, Richard. REMINISCENCES OF TRAVEL IN AUSTRALIA, AMERICA AND EGYPT.** With Illustrations by E. C. Mountfort. Sixth Edition. Published by Sampson, Low, Marston, Searle, & Rivington. Lond. Sampson, Low, Marston et al. 1884. Original cloth with dark brown illustrated sunset design & lettering to front cover & spine. 268pp. Cloth with wear to corners & light discolouration to spine. b/w ills. Good copy. 6th edition. *Sir Richard Tangye was a British engineer & manufacturer of heavy machinery who visited Australia to expand his business interests.* \$55



187 **THE TASMAN MAP OF 1644.** Historical Note and Description of the Manuscript Map in the Mitchell Library, Sydney. Syd. Mitchell Library. 1948. wrapps. 31pp. Tipped-in col.plate and b/w plates. Very Good copy. 1st ed. Inserted four-page brochure from the library, offering copies of the map for sale. *The first authentic map of Australia and the Western Pacific, immortalised as a mosaic on the floor of the foyer of the Mitchell Library.* \$30



188 **TEDESCHI, Mark, QC. KIDNAPPED.** The crime that shocked the nation. Cammeray. Simon & Schuster. 2015. Col.Ill.wrapps. 301pp. b/w plates. Very good copy. 1st ed. *Signed by the author.* When Bazil & Freda Thorne won the Opera House lottery, their neighbour kidnapped their 8 year old son, Graeme for ransom. After his body was found, forensic evidence led to a Stephen Bradley. \$30

189 **TIFFEN, Rodney. SCANDALS.** Media, Politics & Corruption in Contemporary Australia. Syd. UNSW Press. 1999. Col.Ill.wrapps. 291pp. Name on front cover & half-title page. Very good copy. 1st ed. *Rodney Tiffen is Associate Professor of Government at the University of Sydney & traces Australian Government scandals from the Whitlam's loans affairs the travel rorts of the late 1990s.* \$24

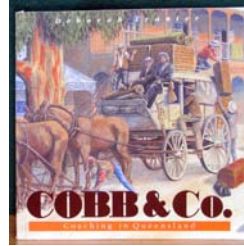
190 **TOD, Frank. WHALING IN SOUTHERN WATERS.** Dunedin. New Zealand Tablet Co. Ltd 1982. 4to. Col.Ill.wrapps. 158pp. Light

rubbing to corners. b/w ills + maps to endpapers. Very good copy. 1st ed. *During the late 1820's a number of shore-based whaling stations were established on the coasts of both the North and South Islands of New Zealand as well as some smaller islands off the coast.* \$24

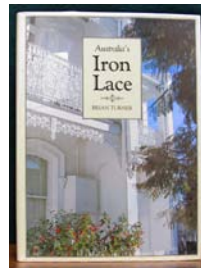
191 **TOLERTON, Jane. MAKE HER PRAISES HEARD AFAR.** New Zealand women overseas in World War One. Wellington, NZ. Booklovers Books. 2017. Col.Ill.wrapps. 368pp. b/w ills. Very good copy. 1st ed. *During WWI, many New Zealand women volunteered to be doctors, dentists, ambulance drivers, munitions workers & mathematicians. Jane Tolerton interviewed many women who served in WWI with no recognition* \$30



192 **TRANTER, Deborah. COBB & CO.** Coaching in Queensland. South Brisbane. Queensland Museum. 1990. Col.Ill.wrapps. 159pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Published to coincide with an exhibition on the 70 year history of Cobb & Co in Queensland, this book pictorially traces the history of horse & coach transport in Queensland from 1866 until 1924.* \$33



193 **TRAVERS, Robert. ROGUES' MARCH.** A Chronicle of Colonial Crime in Australia. Richmond, VIC. Hutchinson Group. 1973. Or.bds. Dustjacket. 222pp. b/w plates. Very good copy. 1st ed. *Rescued from the forgotten pages of early newspapers come the true crime stories of the poetic highwayman, Owen Suffolk. Sam Poo, the Chinese bushranger, & the grim tales of murder on the goldfields.* \$20



194 **TRUMBLE, Angus. BOHEMIAN LONDON.** Camden Town & Bloomsbury Paintings in Adelaide. Adel. AGSA. 1997. 4to. Col. ill.bds. 88pp. Many Col.& b/w ills. Fine. 1st ed. \$24

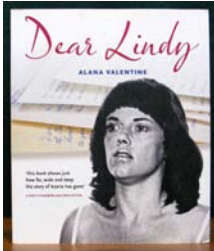
195 **TURNER, Brian. AUSTRALIA'S IRON LACE.** Line illustrations by Robyn Fookes. Syd. 1985. 4to. Or.bds. d.w. 192pp. col & b/w ills. Fine. 1st ed. Profusely illustrated with photos of buildings and details of ironwork. \$38

196 **TURNER, John. PHOTOS OF OLD NEWCASTLE.** Photography by Jack Sullivan. Stockton. Hunter History Pub. 1981. (rep) 4to. Col.Ill.wrapps. 80pp. Profusely illustrated in black & white. Very good copy. *The mouth of the Hunter River was discovered in 1797, & surveyed in 1801. It became a busy coal port of worldwide reputation, & a thriving community soon became a busy sea port & city.* \$25

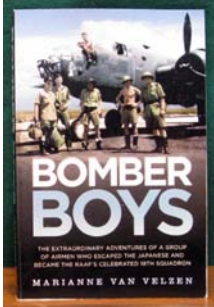
197 **TYLER, Peter J. HUMBLE AND OBEDIENT SERVANTS.** The Administration of New South Wales. Volume 2. 1901 - 1960. Syd. University of NSW Press Ltd. 2006. 4to. Or.bds. 267pp. b/w ills. Very good copy. 1st ed. *Peter Tyler's history of the NSW government*

administration draws on a treasure trove of original material in the NSW State archives collection. These sources show how the bureaucracy coped with change. \$24

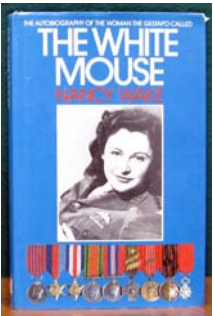
198 VALENTINE, Alana. DEAR LINDY. A Nation Responds to the Loss of Azaria. Canberra. National Library of Aust. 2017. 4to. Col.Ill.wrapps. 228pp. col & b/w ills. Very good copy. 1st ed. *Signed by the author & Lindy Chamberlain.* As Lindy mourned the death of her baby daughter Azaria, taken by a dingo from a campsite at Uluru in 1980, she was tried & convicted & thousands of people corresponded with her during her incarceration. \$45



199 VAN VELZEN, Marianne. BOMBER BOYS. The Extraordinary Adventures of a Group of Airmen who Escaped the Japanese and became the RAAF's Celebrated 18th Squadron. Crown Nest. Allen & Unwin. 2017. Col.Ill.wrapps. 305pp. (sl foxing) to foredge. Some tanning to pages. b/w plates. Very good copy. 1st ed. *The little known story of the 100 Dutch airmen stranded in Australia who would become part of the RAAF's No.18 Squadron. Formed in 1942, they flew coastal patrols as the Netherlands East Indies Squadron.* \$35



200 WAGNER, Claire. BILOELA TO BOAMBILLY. The Islands of Sydney Harbour. Drawings by Halcyon Evans. With a Foreword by The Rt. Hon. Sir Garfield Barwick. Syd. Oswald Ziegler Publications. 1971. 4to. Or.bds. Dustjacket. 55pp. Name on ffe. b/w ills. Very good copy. 1st ed. *An island-hopping photographic tour of the ten islands that sit in Sydney Harbour. The islands have both an Aboriginal name, & a name that was given to them by European settlers.* \$24



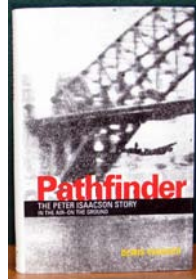
201 WAKE, Nancy. THE WHITE MOUSE. The Autobiography of the Woman the Gestapo called The White Mouse. South Melb. Macmillan Company. 1985. Or.bds. Dustjacket. 206pp. b/w plates. Very good copy. 1st ed. *Inscribed by the author.* New Zealand born nurse, Nancy Wake, was a journalist who joined the French Resistance & later the Special Operations Executive. Operating in German occupied France she sent situation reports to England. \$35

202 WARD, John Manning. JAMES MACARTHUR, COLONIAL CONSERVATIVE, 1798-1867. Syd. SUP. 1981. Or.cl. 345pp. Near Fine. 1st ed. *Signed & inscribed by the author. A revealing biography which sheds much light on politics in NSW over 30 crucial years.* \$30

203 WARDLOW, Holly. WAYWARD WOMEN. Sexuality and Agency in a New Guinea Society. Berkeley. Uni of California Press. 2006.

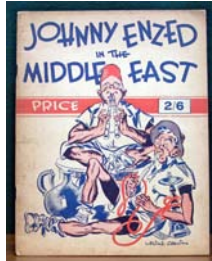
Col.Ill.wrapps. 284pp. Sl.rubbing to corners. b/w ills. Very good copy. 1st ed. *Assistant Professor of Anthropology at the University of Toronto, Holly Wardlow, examined the practice of transactional sex among the Tari people of Papua New Guinea & the social factors & implications.* \$27

204 WARNER, Denis. PATHFINDER. In the Air. On the Ground. The Peter Isaacson Story. Melb. Information Australia. 2000. Or.bds. Dustjacket. 336pp. b/w plates. Very good copy. 1st ed. @Peter Stuart Isaacson grew up in Melbourne & joined the RAAF in 1940 where he flew Avro Lancasters for Bomber Command, & flew one under the Sydney Harbour Bridge in 1943 to promote the sale of war bonds \$40

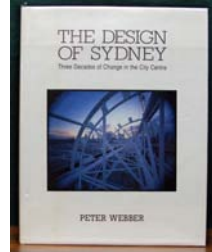


205 WEBB, Joan. GEORGE CALEY. 19th Century Naturalist. Chipping Norton. Surrey Beatty & So 1995. Folio. Col.ill.bds. 188pp. Slight fading to boards. Inscription on half-title page. col & b/w ills. Very good copy. 1st ed. *Joseph Banks appointed George Caley as a botanical collector in NSW in 1798. A skilful & accurate botanist, his work did much to spread the discovery of Australian plants in the 19th century.* \$30

206 WEBBER, E.G. JOHNNY ENZED IN THE MIDDLE EAST. Mosaics by Neville Colvin. Rotorua. Bay of Plenty Publishing. 1946. 4to. Col.Ill.wrapps. 48pp. Many b/w ills. Pages a little browned else a good copy. *With New Zealand troops in the Middle East in WWII.* \$22



207 WEBBER, Peter. (Ed.) THE DESIGN OF SYDNEY. Three Decades of Change in the City Centre. Syd. The Law Book Co. 1988. 4to. Or.bds. Dustjacket. 220pp. Many Col.& b/w ills. Very Good copy. 1st ed. *Sydney's architectural growth since the 1960s; from modest city to a spectacular world capital. From the pre-existing physical framework, planning policies & political systems which shaped the city.* \$30

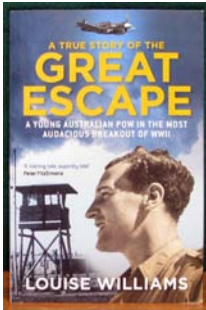


208 WHITEHEAD, Georgina. (Ed.) PLANTING THE NATION. Melb. AGHS. 2001. 4to. Or.bds. Dustjacket. 196pp. b/w ills. Very good copy. 1st ed. *Published by the Australian Garden History Society, this traces the gardens & landscapes of Australia between 1890 & 1914. The garden designs & horticultural developments flourished in this period.* \$25

209 WIGMORE, Lionel. (Ed.) THEY DARED MIGHTILY. Edited for the Board of Management of the Australian War Memorial. Lionel Wigmore in collaboration with Bruce Harding. Canberra. Australian War Memorial. 1963. Or.cl. Dustjacket. 317pp. Dustjacket covered in plastic. Name on ffe & half-title page. b/w plates. + colour frontispiece. Very good

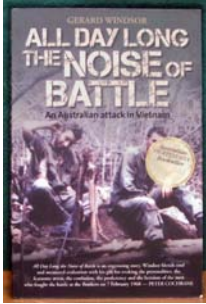
copy. 1st ed. *A look at the history of the medals, badges & decorations that have been awarded to the Australian Armed Forces from the South African War to the end of World War Two.* \$25

210 WILLIAM, Louise. **A TRUE STORY OF THE GREAT ESCAPE.**

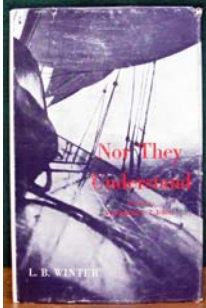


A Young Australian POW in the Most Audacious Breakout of WWII. Crows Nest. Allen & Unwin. 2015. Col.Ill.wrapps. 284pp. b/w plates. Very good copy. 1st ed. *Australian fighter pilot John Williams was shot down in 1942 & was held in the notorious Stalag Luft III German POW camp. He & 75 others managed to tunnel their way out of the camp & into the forest.* \$25

211 WILLIAMS, Keith A. W. **NATIVE PLANTS - QUEENSLAND.** Volumes 1 & 2. Brisbane. Printcraft. 1984. 4to. Col.ill.bds. 288,303pp. Profusely illustrated in colour. Very good set. Vol. 1. is a 3rd ed. Vol. 2. is a 1st ed. *The great diversity of habitats in Queensland has allowed the development of a rich & varied flora. With more than 8000 species of flowering plants that occur from arid regions to tropical forests.* \$45



212 WINDSOR, Gerard. **ALL DAY LONG THE NOISE OF BATTLE.** An Australian attack in Vietnam. Millers Point. Murdoch Books Aust. 2011. Col.Ill.wrapps. 254pp. (sl foxing) to top edges. b/w plates. Very good copy. 1st ed. *Signed by the author. During the Tet Offensive in Vietnam in 1968, an Australian infantry company assaulted a North Vietnamese bunker complex in one of the longest sustained attack fought by Australians during the war.* \$40



213 WINTER, L. B. **NOR THEY UNDERSTAND.** With a foreword by Rear-Admiral C. T. Jellicoe. Brisbane. The Jacaranda Press. 1966. Or.cl. Dustjacket. 179pp. b/w plates & maps. Very good copy. 1st Australian ed. *Dr. Winter recounts his voyage around the world in the cutter sailing ship 'Brynhilde' travelling eastward from Sydney to America.* \$22

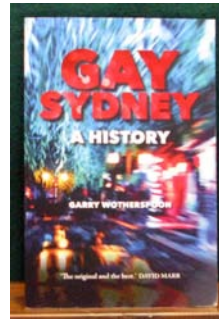
214 WOOLCOCK, C.E. **AUSTRALIAN TERRESTRIAL ORCHIDS.** Illustrations & Text by D.T. & C.E. Woolcock. Melb. Thomas Nelson. 1984. Folio. Or.bds. Dustjacket. 154pp. Name on ffe & half-title page. Profusely illustrated in colour and black & white. Very good copy. 1st e *Collin & Dorothy Woolcock present a collection of Australian Terrestrial Orchids in botanical drawings. Lifelong orchid hunters, they have gathered together the western & eastern species for enjoyment* \$24

215 (WOOLLS, William.) WILLIAM WOOLLS 1814-1893. "A most useful colonist" by Lionel Gilbert. Canberra. Mulini Press. 1985. Or.bds.

d.w. 138pp. Dustjacket with light fading to spine. b/w ills. Very good copy. 1st ed. Woolls became a schoolmaster in Sydney & Parramatta in the early days of the colony, and was later appointed Rector of Richmond. He was an avid botanist who wrote many pioneer works on Australian plants.

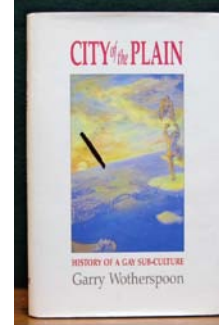
\$27

216 WOOTHERSPOON, Garry. **GAY SYDNEY.** A History. Syd.



NewSouth Publishing. 2016. Col.Ill.wrapps. 362pp. Very good copy. 1st ed. *This is an updated version of the 1991 publication of 'City of Plain: History of a Gay Sub-Culture'. It updates the previous book with updates to marriage equality laws & anti-discrimination legislation.* \$40

217 WOTHERSPOON, Garry. **CITY OF THE PLAIN.** History of a Gay Sub-Culture. Syd. Hale & Iremonger Pty Ltd. 1991. Or.bds. Dustjacket. 256pp. b/w ills. Very good copy. 1st ed. *A look at the history of Sydney's homosexual sub-culture from the 1920s through to the changes in the law & society in the 1960s & 70s, through to the embrace of gay culture by mainstream culture today* \$60



218 WRAY, J. W. **SOUTH SEA VAGABONDS.** 75th Anniversary Edition. The All Time Classic of True Adventure at Sea. Auckland. Harper Collins Publishers 2014. (rep) Or.bds. Dustjacket. 289pp. b/w plates. Very good copy. First published 1939. *When John Wray lost his job during the Great Depression, he built a yacht named 'Ngataki' & sailed off into the metaphorical sunset. His book has inspired readers to change their lives for over 75 years.* \$30

219 WYATT, Margaret. **NORTH TURRAMURRA.** The Story of a Community. Syd. 1981. (2nd ed.) Ill. wrapps. (spine sl.chipped at head) 100pp. b/w ills. Very Good copy.

\$22

## MISCELLANEOUS

220 ADAMSON, Iain. **THE FORGOTTEN MEN.** Commandos in War-Time China. Lond. G. Bell & Sons, Ltd. 1965. Or.bds. Dustjacket. 195pp. Inscription on ffe. Good copy. 1st ed. *Britain's military mission to China after the Japanese attack on Pearl Harbor was called 204 Mission, or Tulip Force, & helped provide military assistance to the Chinese Nationalist Army.* \$24

221 ALEXANDER, Theodore. **REP-LI-CA.** Volume 1. A Unique and Important Collection of Fine Furniture. Singapore. Theodore International. 2006. Oblong Folio. Col.ill.bds. 175pp. Bumps to corners. Profusely illustrated in colour. Bound-in marker ribbon. Very good copy. 1st ed. *Founded in 1996 by Paul Maitland Smith, Theodore Alexander is one of the leading manufacturers of fine furniture. This catalogue showcase a selection of fine handmade furniture that lasts lifetimes.* \$35

222 **ANDREWS, Guy. MAGNUM CYCLING.** With more than 200 Illustrations. Lond. Thames & Hudson. 2016. 4to. Or.illustrated.bds. 255pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A pictorial history of the Tour de France bicycle race by Magnum Photographers, Robert Capa & Harry Gruyaert.* \$30

223 **ANNANDALE, Charles. (Ed). BLACKIE'S MODERN CYCLOPEDIA OF UNIVERSAL INFORMATION.** A Handy Book of Reference on All Subjects and for All Readers. With Numerous Pictorial Illustrations and a Series of Maps. Eight Volume Set. Lond. Blackie & Son, Limited. 1898. Original.decorated.cloth. Eight Volume Set with various pagination. Owners inscription on verso of the colour frontispiece of the first volume. (sl foxing) to some pages. Cloth with some wear & slight tears to spine ends of some volumes. colour plates & & fold out maps + b/w ills. Good set. \$45



224 **ARCHER, Jeffrey & SEARLE, Ronald. CAT O'NINE TALES.** And Other Stories. Drawings by Ronald Searle. Lond. Macmillan. 2006. 4to. Or.bds. Dustjacket. 262pp. col ills. Very good copy. 1st ed. *Cat O'Nine Tales is the fifth collection of irresistible short stories from the master storyteller.* \$35

225 **ASQUITH, Annunziata. MARIE ANTOINETTE.** Great Lives. Introduction by Elizabeth Longford. Lond. Weidenfeld and Nicolson. 1974. 4to. Or.bds. Dustjacket. 232pp. (sl foxing) Colour plates & b/w ills. Very good copy. \$24

226 **AUSTEN-LEIGH, J. E. MEMOIR OF JANE AUSTEN.** By her Nephew, James Edward Austen-Leigh. With introduction, Notes, & Index. Oxford. The Clarendon Press. 1951. (rep) Or.bds. Or.qt.cl. 235pp. uncut. b/w plates. Lacks f.f.e. else a very good copy. \$35

227 **AVERY, Derek. ART DECO.** Lond. Chaucer Press. 2004. 4to. Or.bds. Dustjacket. 160pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Art Deco was the most fashionable style of interior design in the 1920s & 1930s in Europe & North America.* \$25

228 **BARD, Solomon Matthew. NOTES ON THE HISTORY OF HONG KONG'S COASTAL DEFENCES DURING THE BRITISH ADMINISTRATION.** With Special Reference to Lei Yue Mun. Hong Kong. HK Museum of Costal Def. 2015. Oblong Folio. 156pp. With col & b/w ills. Very good copy. 1st ed. \$28

229 **BAXTER, John. STANLEY KUBRICK.** A Biography. Lond. Harper Collins Publishers. 1997. Or.bds. Dustjacket. 399pp. Tanning to pages. b/w plates. Very good copy. 1st ed. \$30

230 **BERCUSON, David J. & HERWIG, Holger H. DEADLY SEAS.** The Duel between the St. Croix and the U305 in the Battle of the Atlantic. Toronto. Vintage Canada. 1998. Col.Ill.wrapps. 346pp.

Light rubbing to corners at front cover. b/w plates. Very good copy. 1st Canadian paperback ed. *The story of the Canadian naval destroyer HMCS St. Croix & the German submarine U305 who confronted each other in the Atlantic on 20th September 1943, one survived the battle, neither survived the war.* \$25

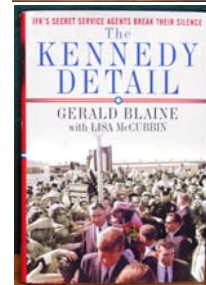
231 **BEVAN, Tony. TONY BEVAN.** 28 - 09 - 2005 / 8 - 01 - 2006. Valencia. Generalitat Valenciana. 2005. Folio. Or.cl. Dustjacket. 329pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *An exhibition catalogue of works by British artist Tony Bevan.* \$45



232 **BIZONY, Piers. MOONSHOTS.** 50 Years of NASA Space Exploration seen through Hasselblad Cameras. Minneapolis (MN) Quarto Publishing. 2017. Oblong Folio. Or.ill.bds. 240pp. Profusely illustrated with splendid colour photographs of NASA space exploration. Fine in the slip-case. 1st ed. \$40



233 **BLACKMAN, William Fremont. THE MAKING OF HAWAII.** A Study in Social Evolution. Lond. Macmillan Co. 1899. Or.cl. xii,266pp. uncut. Ex-Lib copy with a small paper label on spine. Good copy. 1st ed. \$33



234 **BLAINE, Gerald. & McCUBBIN, Lisa. THE KENNEDY DETAIL.** JFK's Secret Service Agents Break Their Silence. N.Y. Gallery Books. 2010. Or.bds. Dustjacket. 427pp. b/w plates. Very good copy. 1st ed. *On the 22nd of November 1963, President John F. Kennedy's Secret Service team failed to stop his assassination. Kennedy had banned agents from his car that day & here they tell their side of the story.* \$30

235 **BONAMI, F. SPECTOR, N. & VANDERLINDEN, B. (Ed). MAURIZIO CATTELAN.** Lond. Phaidon. 2000. 4to. Col.Ill. wrapps. 160pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Italian artist Maurizio Cattelan is best known for his satirical sculptures. With a reputation as an art scene joker, he studied taxidermy & uses a lot of animals in his sculptural works.* \$35



236 **BOOKPLATE FOR AEMILIUS GIORGI.** By Benito Boccolari. Image size 50x65mm. Woodcut. \$30

237 **BOY SCOUTS ASSOCIATION. ROYAL RESEARCH SHIP "DISCOVERY".** A short account of the Ship, her voyages and her achievements. Lond. The Boy Scout Association. 1951. Small 8vo. Col.Ill. wrapps. 23pp. b/w plates. Very good copy. 1st ed. *Inserted are 2 black & white photos of the Discovery purchased aboard the vessel. The RRS*

*Discovery was the last traditional wooden three-masted shop to be built in Britain.* \$12

238 **BRINKLEY, Douglas. & DREZ, Ronald J. VOICES OF VALOR.** D-Day: June 6, 1944. N.Y. Bulfinch Press. 2004. 4to. Or.bds. 185pp. Profusely illustrated in black & white. Very good copy. 1st ed. *With two audio CDs of commentary by Stephen Lang.* \$30

239 **BROWN, Captain Eric. WINGS ON MY SLEEVE.** Lond. Phoenix. 2007. Col.Ill.wrapps. 296pp. b/w ills. Very good copy. Revised Edition. *Eric Brown was studying at a German University in 1939 when he first hears about the war.* \$25

240 **BUCKLER, Sarah. FIRE IN THE DARK.** Telling Gypsiness in North East England. N.Y. & Oxford. Berghahn Books. 2007. Or.ill.bds. 234pp. b/w ills. Fine. 1st ed. \$30

241 **BURT, R. A. BRITISH CRUISERS IN WORLD WAR ONE.** Warships Illustrated no. 12. Poole, Dorset. Arms and Armour Press 1987. 4to. Col.Ill.wrapps. 64pp. Profusely illustrated in black & white. Very good copy. *In 1902, the Royal Navy built six Cressy Class Vessels & in 1906 the Dreadnought cruiser entered service.* \$16

242 **BUTLER, John A. STRIKE ABLE-PETER.** The Stranding and Salvage of the USS Missouri. Maryland. Naval Institute Press. 1995. Or.bds. Qtr.cloth. Dustjacket. 220pp. Bumps to corners. b/w ills. Very good copy. 1st ed. *In January 1950, the USS Missouri ran aground in the Chesapeake Bay of the coast of Virginia.* \$40

243 **BUTT, John. & TILLOTSON, Kathleen. DICKENS AT WORK.** Methuen library reprints. Lond. Methuen. 1982. (rep) Or.cl. Dustjacket. 238pp. (sl foxing) to dj edges. Name on title page. b/w ills. Very good copy. *Dickens at Work, first published in 1957, was a formative work in the critical rehabilitation of Dickens.* \$25

244 **BUTTLER, Tony. BRITISH SECRET PROJECTS.** Fighters & Bombers 1935-1950. Hinkley. Midland Publishing. 2005. 4to. Or.bds. Dustjacket. 240pp. (sl foxing) to top edges. Dustjacket covered in plastic. Profusely illustrated in black & white. Very good copy. Second Edition. *A pictorial history of the Royal Air Forces fighter planes, bomber aircraft, 'over water' aircraft, & jet aircraft that were designed & built between 1935 to 1950.* \$65

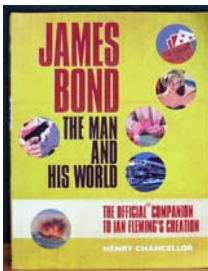


245 **BYTHELL, Sean. CONFESSIONS OF A BOOKSELLER.** Lond. Profile Books. 2019. Or.bds. Dustjacket. 328pp. Fine. 1st ed. *The author is the proprietor of Scotland's largest second-hand bookshop.* \$30

246 **CALDER, Angus. BRITAIN AT WAR.** Colour Photographs from the Second World War. Lond. Caxton Editions. 2002. 4to. Col.ill. bds. 152pp. With bumps to top corners. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Colour film was a scarce commodity during the Second World War, making the reproduction of printed works both difficult & expensive.* \$27

247 **CARTER, John. ABC FOR BOOK COLLECTORS.** N.Y. Alfred A Knopf. 1965. Or.cl. Dustjacket. 208pp. Sl. foxing on foreedge else a very good copy. *Contains definitions and analysis of the technical terms of book collecting.* \$45

248 **CHANCELLOR, Henry. JAMES BOND: THE MAN AND HIS WORLD.** The Official Companion to Ian Fleming's Creation. Lond. John Murray Publishers. 2005. Col.Ill.wrapps. 250pp. (sl foxing) Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The ultimate guide to Ian Fleming's fictional secret agent 007, James Bond, features fascinating facts about the reality behind Bond's fictional myths.* \$45

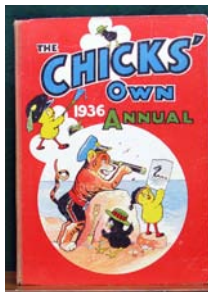


249 **CHAPMAN, James. INSIDE THE TARDIS.** The Worlds of Doctor Who. A Cultural History. Lond. I. B. Tauris. 2006. Col.Ill.wrapps. 262pp. Very good copy. 1st UK paperback ed.

*When the BBC TV sci-fi series Doctor Who first aired in November 1963, BBC producers were unprepared for the cultural impact of a time travelling adventurer in a blue police box with a vast interior.* \$25

250 **CHASE, Owen. (First Mate). THE WRECK OF THE WHALESHIP ESSEX.** A First-Hand Account of One of History's Most Extraordinary Maritime Disasters. Introduction by Gary Kinder. Lond. Headline Book Publishing. 1999. Or.bds. Dustjacket. 208pp. Dustjacket with light fading to spine. b/w plates. Very good copy. 1st ed. *A first-hand account of one of history's most extraordinary maritime disasters.* \$24

251 **CHICKS' OWN ANNUAL 1936.** Lond. Offices of "The Chicks' Own". 1936. Folio (36x26cm) Or.qt.cl & Col.ill.bds. 100pp. Profusely illustrated in colour and black & white. Boards sl.rubbed else a very good copy. Scarce. *A much larger size than the later Chicks' Own Annuals.* \$45



252 **CHINA PUBLICATIONS CENTRE. CHINESE WOOD-BLOCK PRINTS.** Beijing. China Publications Centre. n.d. (1983?) Col.Ill. wrapps. 122pp. Name on title page. Profusely illustrated in black & white & some colour ills. Very good copy. *The earliest surviving example of Woodblock printing in China dates to before 220AD.* \$22

253 **CHRISTIAN, Glynn. FRAGILE PARADISE.** The Discovery of Fletcher Christian, Bounty Mutineer. Boston. Little, Brown & Company. 1982. 4to. Or.bds. Dustjacket. 256pp. col plates & b/w ills. + a map. Very good copy. 1st ed. *Glynn Christian is the great-great-great-grandson of Fletcher Christian, the leader of a mutiny in 1789 on board the HMS Bounty.* \$25

254 **COE, Jonathan. HUMPHREY BOGART.** Take it & like it. N.Y. Grove Weidenfeld. 1991. 4to. Or.bds. Dustjacket. 192pp. Dustjacket covered in removable plastic. Profusely illustrated in black & white. Very

good copy. 1st US ed. *A pictorial look at the career of Humphrey Bogart, & a search for the real Bogart.* \$25

255 **COELHO, Paulo. THE ILLUSTRATED ALCHEMIST.** A Fable about Following your Dream. Paintings by Moebius. N.Y. HarperFlamingo. 1993. Or.bds. Dustjacket. 198pp. Col.plates. Fine. 1st ed. thus. With the Edith Cowlshaw etched bookplate for Richard King. \$30

256 **CORDINGLY, Louise. THE CHANGI CROSS.** A Symbol of Hope in the Shadow of Death. With an introduction by Terry Waite. Norwich,UK. Art Angels Publishing. 2015. 4to. Col.Ill.wrapps. 81pp. With creasing to rear lower corner & slight wear to corners. col & b/w ills. Very good copy. 1st ed. *The story of a small brass alter cross made by allied prisoners in the Changi POW camp in Singapore in 1942* \$27

257 **COWLING, Ted. THE JOURNEY.** Per Ardua Ad Astra. Through Hardship to the Stars. Shropshire,UK. Laundry Cottage. 2005. Col.Ill.wrapps. 196pp. b/w ills. Very good copy. 1st ed. *Ted Cowling enlisted into the RAF in September of 1939 & flew many highly dangerous missions into Russia over the course of WWII.* \$30

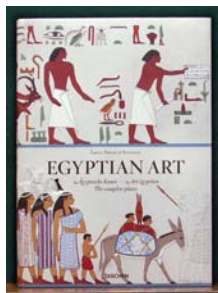
258 **CRAIG, Edward. GORDON CRAIG.** The Story of His Life. A Visionary of the Theatre. N.Y. Limelight Editions. 1985. Col.Ill.wrapps. 398pp. b/w ills. Very good copy. 1st Limelight Edition. *Edward Gordon Craig was an English modernist theatre practitioner.* \$30

259 **DARWIN, Charles. THE ORIGIN OF THE SPECIES.** By means of natural selection or the preservation or favoured races in the struggle for life & **THE DESCENT OF MAN.** and selection in relation to sex. N.Y. Modern Library. n.d (c.1970's) Or.cl. Dustjacket. 1000pp. Pages a little browned else a good copy. Both texts complete and unabridged. \$24

260 **DE BREFFNY, Brian. (Ed). THE IRISH WORLD.** The History and Cultural Achievements of the Irish People. Lond. Thames and Hudson. 1977. 4to. Or.cl. Dustjacket. 296pp. Col plates & b/w ills. Very good copy. 1st ed. *Eleven leading scholars & writers trace the story of Ireland.* \$24

261 **DULAC, Edmund. F WAS A FANCIFUL FROG.** Edmund Dulac's Limericks. N.Y. Abbeville Press. 1993. (rep) Small 8vo. Col.ill. bds. Dustjacket. 28pp. Profusely illustrated in colour. Very good copy. A reprint of Edmund Dulac's 1908 book, *F. Was A Fanciful Frog.* \$15

262 **D'AVENNES, Emile Prisse. EGYPTIAN ART.** The Complete Plates from Monuments Egyptiens Histoire de L'Art Egyptien. Essays by Salima Ikram. Directed and produced by Benedikt Taschen. Koln. Taschen. 2018. Large Folio. Or.bds. Dustjacket. 422pp. Significant dent to front board that has pierced the dj. Profusely illustrated in colour and black & white. Good copy. With text in English, French & man. *French artist & Egyptologist, Emile Prisse d'Avennes documented the Ancient Egyptian sites throughout the Nile Valley in 1836 & again in the 1850s to expand his collection of drawings.* \$45



263 **EDEY, Maitland. THE CATS OF AFRICA.** Photographs by John Dominis. N.Y. Time-Life. 1968. 4to. Or.cl. Dustjacket. (sl.tearing & tape on corners) 192pp. Col.plates. Very Good copy. 1st ed. \$22

264 **FANTASTIC ALPHABETS.** Paris. Booking International. 1995. English language edition. Foolschap folio. Or.ill.wrapps. 93pp. Many alphabets illustrated. Very good copy. *Some unusual alphabets are shown.* \$22

265 **FINN, S. LINCOLNSHIRE AIR WAR 1939-1945.** Book Two. Lincoln. Brayford Press Ltd. 1983. 4to. Col.Ill.wrapps. 91pp. Profusely illustrated in black & white. Very good copy. *The second book of Lincolnshire Air War 1939-1945, follows up from Book One with a lot more photographs & descriptions of the air fields & air war in Lincolnshire, including downed aircraft & raids.* \$18

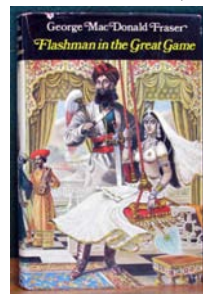
266 **FOAKES, R.A. ILLUSTRATIONS OF THE ENGLISH STAGE 1580-1642.** Lond. Scolar Press. 1985. 4to. Or.cl. Dustjacket. 180pp. (sl foxing) to foredge. Name on ffe. b/w ills. Very good copy. 1st ed. \$25

267 **FOLLOWS, Roy. & POPHAM, Hugh. THE JUNGLE BEAT.** Fighting Terrorists in Malaya 1952-1961. Lond. Blandford. 1990. Or.bds. Dustjacket. 152pp. b/w plates. Very good copy. 1st ed. *Roy Follows joined the Malay Police Force in 1952 at the height of the Malayan Emergency & fought a ten year campaign against Malayan & Chinese jungle terrorists led by a former WWII British Officer.* \$30

268 **FORTIER, Louis Renshaw. (with Chip Fortier). BEFORE THE FIELDS OF CROSSES.** The Reminiscences of a Son about the Exploits of His Fatter at the Outbreak of World War II. Victoria, B.C. Trafford Publishing. 2003. Col.Ill.wrapps. 228pp. Coffee stains to top edges from pages 167 to 228.b/w ills + a maps. Very good copy. 1st ed. *Inscribed by the author.* \$25

269 **FRANCIS, Mark. & FOSTER, Hal. (Ed). POP.** Abridged, Revised, & Updated. Lond. Phaidon Press Limited. 2010. (rep) 4to. Col. Ill.wrapps. (sl rubbed) 203pp. Profusely illustrated in colour and black & white. Very good copy. *At once derided & celebrated from the moment of its first appearance in the 1960s, Pop Art was the most ephemeral & insignificant of cultural phenomena.* \$30

270 **FRASER, George MacDonald. FLASHMAN IN THE GREAT GAME.** From The Flashman Papers 1856-1858. Edited and Arranged by George MacDonald Fraser. Lond. Barrie & Jenkins Limited. 1975. Or.bds. Dustjacket. 336pp. (sl foxing) Dustjacket with light fading to spine & a tear to top edge at front cover. Endpaper maps. Good copy. 1st ed. \$30



271 **FREAN, William. BLESSED JOHN NEUMANN.** The helper of the afflicted. Ballarat. Majellan Press. 1963. Or.cl. Dustjacket. 288pp. Dustjacket covered in plastic. Stamp on half-title page. b/w frontispiece. Very good copy. 1st ed. *Inscribed by the author. Born in Bohemia in 1811, John Neumann immigrated to America in 1836 where he joined the Redemptionist order & became the 4th Bishop of Philadelphia.* \$25

272 **FRY, Stephen. MOAB IS MY WASHPOT.** An autobiography. Lond. Hutchinson. 1997. Or.bds. Dustjacket. 343pp. (sl foxing) to foredge. Name on ffe. b/w plates. Very good copy. 1st ed. *Signed by the author.* \$40

273 **FULLERTON, Susannah. HAPPILY EVER AFTER.** Celebrating Jane Austen's *Pride and Prejudice*. Lond. Frances Lincoln Limited. 2013. Or.bds. Dustjacket. 240pp. col & b/w ills. Very good copy. 1st ed. *Inscribed by the author.* \$25

274 **FULSON, Don. NIXON'S DARKEST SECRETS.** The inside story of America's most troubled president. N.Y. St. Martin's Press. 2012. Or.bds. Dustjacket. 292pp. Name on ffe. b/w plates. Very good copy. 1st ed. *Journalist Don Fulson has spent three decades unlocking Richard Nixon's links to Mafia boss Carlos Marcello, his sabotage of the 1968 peace talks, and the ordering of reporter Jack Anderson's killing.* \$25

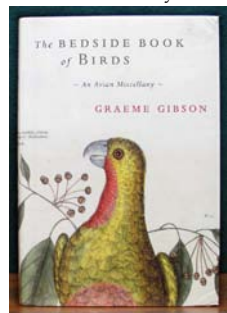
275 **FYANS, Peter. CAPTIVITY, SLAVERY AND SURVIVAL AS A FAR EAST POW.** The Conjuror on the Kwai. Barnsley. Pen & Sword Military. 2011. Or.bds. Dustjacket. 253pp. Ex-Library copy. Dustjacket covered in plastic. Library sticker to imprint page. b/w plates. Very good copy. 1st ed. *Fergus Anckorn was 18 when he became the youngest ever member of the Magic Circle, a British organisations for magicians.* \$30

276 **GARAFOLA, Lynn. DIAGHILEV'S BALLETS RUSSES.** N.Y. Oxford University Press. 1989. Or.bds. Qtr.Cloth. Dustjacket. 523pp. (sl foxing) to foredge. Name on ffe. Slight wear to dj. b/w plates. Very good copy. 1st American ed. *The Ballet Russes from 1909 to 1929 has had a profound & far reaching influence on ballet, transforming it into a vital and modern art form. Diaghilev's genius married modern art with music & dance.* \$30

277 **GARDNER, Fred. THE UNLAWFUL CONCERT.** An account of the Presidio mutiny case. New Jersey. Legal Classics Library. 2005. Full gilt decorated leather. 239pp. a.e.g. Marbled endpapers. Bound in marker ribbon. Fine. First published in 1970. *Privately Printed for Members of the Legal Classics Library.* \$30

278 **GEKOSKI, Rick. DARKE.** A Novel. Edinburgh. Canongate Books Ltd. 2017. Or.bds. Dustjacket. 299pp. Very good copy. 1st ed. *A novel.* \$30

279 **GIBSON, Graeme. THE BEDSIDE BOOK OF BIRDS.** An Avian Miscellany. Book design by C. S. Richardson. Toronto. Nan A. Talese / Doubleday. 2005. 4to. Or.bds. Dustjacket. 369pp. Dustjacket covered in plastic. Profusely illustrated in colour and black & white. Very good copy. 1st ed. \$40



280 **GILL, Eric. AUTOBIOGRAPHY.** Lond. Jonathan Cape. 1940. Or.cl. 283pp. b/w plates. Endpapers a little browned else a Very good copy. 1st ed. Scarce. *Gill was a sculptor, typeface designer and printmaker associated with the Arts & Crafts Movement. His sexual behaviour however, at odds with his religious views, and revealed in his diaries, has seen him fall from grace.* \$45

281 **GRAHAM-DIXON, Andrew. PAPER MUSEUM.** Writings about painting, mostly. Lond. Fontana Press. 1997. Sm.4to. Dec.wrapps. 384pp. Four colour and many b/w ills. Very good copy. \$24

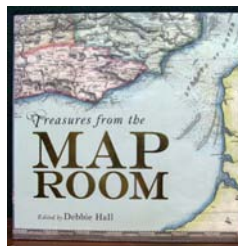
282 **GRANT, Richard E. BY DESIGN.** A Hollywood novel. Lond. Picador. 1998. Or.bds. Dustjacket. 261pp. A little foxing to foredge. Name on ffe. Very good copy. 1st ed. *Signed by the author. A novel.* \$40

283 **GREEN, Miranda. CELTIC ART.** The Everyman Art Library. Lond. Weidenfeld & Nicolson. 1996. Col.Ill.wrapps. 176pp. Profusely illustrated in colour. Fine. 1st ed. \$25

284 **GROSSKURTH, Phyllis. BYRON.** The flawed angel. Lond. Hodder and Stoughton. 1997. Col.ill.bds. Dustjacket. 510pp. (some foxing) to foredge. Page edges yellowed. Name on ffe. b/w plates. Very good copy. 1st ed. *Afflicted by a club foot, George Gordon (Lord Byron), was the most famous and notorious man in Europe in the decade before he died.* \$25

285 **GUNDLE, Stephen. DEATH AND THE DOLCE VITA.** The dark side of Rome in the 1950s. Edinburgh. Canongate Books Ltd. 2011. 8vo. Col.Ill.wrapps. 400pp. Name on half title page. b/w plates. Very good copy. 1st paperback ed. \$24

286 **HALL, Debbie (Ed.) TREASURES FROM THE MAP ROOM.** Oxford. Bodleian Libraries. 2016. Oblong 4to. Or.bds. Dustjacket. 223pp. Profusely illustrated in colour. Review sticker on ffe else Fine. 1st ed.



*The stories behind 75 maps held in the rich collections of the Bodleian Library.* \$35

287 **HARRISON, Helen A. & DENNE, Constance Ayers. HAMPTONS BOHEMIA.** Two centuries of artists and writers on the beach. San Francisco. Chronicle Books. 2002. 4to. Or.cl. Dustjacket. 176pp. col & b/w ills. Very good copy. 1st ed. *For two centuries, the Hamptons, a beach resort on the south-eastern end of New York's Long Island, have been home to a vibrant community of artists & writers.* \$25

288 **HAUCK, Lois T. & Gary. MASTER OF DISASTER.** The Life and Work of Shipwreck Artist, Ed Pusick. Bloomington, IN. Universe. 2013. Col.Ill.wrapps. 181pp. Light wear to corners. b/w ills. Very good copy. 1st ed. *Inscribed by both authors.* Ed Pusick spent much of his time after leaving the US Navy, painting shipwrecks. \$35

289 **HAYNES, Alan. WALSINGHAM.** Elizabethan spymaster & statesman. Stroud. Sutton Publishing Ltd. 2004. Or.bds. Dustjacket. 274pp. (sl foxing) to foredge. Name on ffe. b/w plates. Very good copy. 1st ed. *During the reign of Queen Mary, the Catholic zealot, Francis Walsingham was a Protestant exile in Italy. Returning home in 1558 when Elizabeth took the throne, he became a pan-European spy master.* \$24

290 **HAYWARD, James. DOUBLE AGENT SNOW.** The true story of Arthur Owens, Hitler's chief spy in England. Lond. Simon & Schuster. 2013. 8vo. Or.bds. Dustjacket. 310pp. b/w ills. Very good copy. 1st ed. *On*

*the eve of the outbreak of war, double-agent Arthur Owens is summoned to Berlin and appointed Hitler's chief spy in England.* \$25

291 **HOLLAND, Merlin. & HART-DAVIS, Rupert. (Ed).** **THE COMPLETE LETTERS OF OSCAR WILDE.** Lond. Fourth Estate. 2000. Or.cl. Dustjacket. 1270pp. (sl foxing) to foredge. Name on ffe. b/w plates. Very good copy. 1st ed. *Of all the 19th century letter writers Oscar Wilde is predictably one of the most sparkling.* \$40

292 **HOLROYD, Michael.** **WORKS ON PAPER.** The craft of biography & autobiography. Lond. Little, Brown and Company. 2002. Or.bds. Dustjacket. 319pp. Name on half title page. Pages yellowed. Very good copy. 1st ed. *Works on Paper is a selection of lectures, essays and reviews written by one of the world's leading biographers.* \$25

293 **HOUSTON, Mary G.** **ANCIENT EGYPTIAN, MESOPOTAMIAN AND PERSIAN COSTUME.** Second Edition. With colour frontispiece, eight plates and over 250 drawings. Lond. Adam & Charles Black. 1954. (rep) 4to. Or.cl. Dustjacket. 190pp. (sl foxing) to top, foredge & endpapers. Dustjacket covered in plastic. Profusely illustrated in black & white & one colour plate. Very good copy. Second Edition. *The first in Mary Houston's Technical History of Costume series. The costume drawings that appear here are facsimiles from drawings by artists of the period & so are an authentic source of ancient dress* \$35

294 **HURD, Douglas.** **ROBERT PEEL.** A biography. Lond. Weidenfeld & Nicolson. 2007. Or.bds. Dustjacket. 436pp. (sl foxing) to foredge. Name on half title page. col & b/w plates. Very good copy. 1st ed. *Robert Peel was a British politician of the 19th century, who as Home Secretary created the modern police force, introduced income tax, and repealed the divisive Corn Laws.* \$ 25

295 **HURT, H.H.** **AERODYNAMICS FOR NAVAL AVIATORS.** U.S. Navy. 1965. (revised edition) 4to. Ill.wrapps. 416pp. Many b/w ills. The binding rubbed else a good copy. \$22

296 **JASPERT, W.P.; BERRY, W.T. & JOHNSON, A.F.** **THE ENCYCLOPAEDIA OF TYPE FACES.** Poole. Blandford Press. 1986. Reprint of the third edition, entirely restyled & enlarged. Folio. Or.cl. Dustjacket. 416pp. Fine. *A major international reference work. f.* \$45

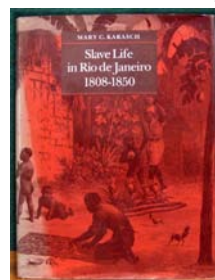
297 **JOHANNESSEN, Anders.** **THE STORY OF SAGA ROSE & SAGA RUBY.** The Last Norwegian America Liners. Windsor, UK. Saga Shipping. 2009. Oblong 4to. Col.ill.bds. 95pp. With light bumps to top corners. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Two extraordinary sister ships from the Saga Shipping company's Norwegian American Line's Sagafjord & Vistafjord.* \$30

298 **JORDAN-SMITH, Paul.** **FOR THE LOVE OF BOOKS.** N.Y. OUP. 1934. (2nd imp) Or.cloth. 306pp. b/w plates. Sl. foxing else Fine. \$45

299 **KENNEDY, Marjorie & David Junior.** **DAVID KENNEDY.** The Scottish Singer: Reminiscences of his Life and Work by Marjory Kennedy and Singing Round The World, A Narrative of his Colonial and Indian Tours by David Kennedy, Jun. With Portrait & Illustrations. Lond. Alexander Gardner. 1887. Original cloth. With gilt illustration to

bottom corner & gold lettering to spine. 379pp. Cloth with light wear to corners & spine ends & edges. Tissue-guarded lithographic portrait frontispiece. Good copy. 1st ed. *David Kennedy was a Scottish church musician who toured the world, visiting Australia twice in 1879 & later in 1879.* \$60

300 **KARASCH, Mary C.** **SLAVE LIFE IN RIO DE JANEIRO, 1808-1850.** Princeton Uni Press. 1987. Roy.8vo. Or.cl. Dustjacket. 422pp. b/w ills. Very good copy. 1st ed. Scarce. *In the first half of the 19th century Rio de Janeiro had the largest population of urban slaves in the Americas.* \$35



301 **KEEFE, James H.** **TWO GOLD COINS AND A PRAYER.** Washington. Appell Publishing. 2011. (rep) Col.Ill.wrapps. 475pp. Light wear to corners. b/w ills. Good copy. Second Edition. *James Keefe joined the U.S. Army Air Force as an Aviation Cadet & went on to fly B-24 bombers into Germany.* \$30

302 **KENNY, Anthony. (Ed).** **THE OXFORD ILLUSTRATED HISTORY OF WESTERN PHILOSOPHY.** N.Y. Oxford University Press. 1994. 4to. Or.bds. Dustjacket. 407pp. (sl foxing) to top edges. Bookplate on ffe. col & b/w ills. Very good copy. 1st US ed. \$30

303 **KINGSTON, W. H. G.** **THE THREE ADMIRALS.** N.Y. E. P. Dutton & Company. n.d. (1911?) Original red cloth with gilt embossed ship illustration & lettering to cover & spine. Cloth faded at spine & with bumps & some wear to corners & spine ends. b/w frontispiece. Good copy. \$30

304 **KLOTZ, Mathias.** **MATHIAS KLOTZ - ARCHITECTURE AND PROJECTS.** With an essay by Miguel Adria. Photographs by Albert Piovano. Milan. ElectraArchitecture. 2006. 4to. Or.bds. Dustjacket. 251pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Klotz is a mong the most renowned Chilean architects of the early 21st century.* \$45

305 **KOEPPEN, Hans.** **BY CAR AROUND THE WORLD.** Im Auto Um Die Welt - Hans Koeppen. Translated from the German by Ashley Webster. Aldgate, SA. Phill Rungie. 2016. 4to. Col.Ill.boards. 174pp. + 5pp. col & b/w ills + fold-out maps. Very good copy. *A privately printed edition.* This is a 2016 English edition of Hans Koeppen's 1909 German edition of his account of his participation in the 1908 New York to Paris Race in a Protos Wettfahrwagen. He came first but was disqualified \$55

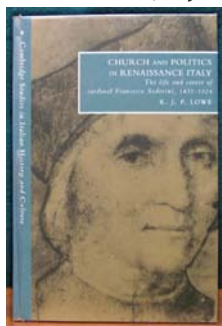
306 **LACOUTURE, Jean.** **DE GAULLE.** The Rebel, 1890 - 1944. Translated from the French by Patrick O'Brian. Lond. Collins Harvill. 1990. Or.bds. Dustjacket. 615pp. b/w plates. Very good copy. 1st UK ed. \$25

307 **LANGAN, Thomas.** **TRADITION AND AUTHENTICITY IN THE SEARCH FOR ECUMENIC WISDOM.** Columbia. University of Missouri Pr 1992. Or.cl. Dustjacket. 239pp. Fine. 1st ed. *The author is Professor of Philosophy at the University of Toronto.* \$24

308 **LEAR, Edward.** **FIRST PUBLICATON OF THIS LEAR ALPHABET ABC.** Penned & Illustrated by Edward Lear, himself. Lond. McGraw-Hill Book Company. 1965. 4to. Or.bds. Dustjacket. 30pp. Dj with creasing to bottom edges & tape to bottom corner. Price clipped. col & b/w ills. Very good copy. 1st ed. *Edward Lear often created & illustrated nonsense alphabets for children* \$27

309 **LEVEY, Michael.** **FLORENCE.** A portrait. Lond. Jonathan Cape. 1996. 4to. Or.bds. Dustjacket. 498pp. (sl foxing) to foredge. Name on ffe. col plates & b/w ills. Very good copy. 1st ed. *A survey of Florence from medieval republican times to the 19th century.* \$25

310 **LOWE, K. J. P.** **CHURCH AND POLITICS IN RENAISSANCE ITALY.** The life and career of Cardinal Francesco Soderini. 1453-1524. Cambridge. Cambridge Uni Press. 1993. 8vo. Or.bds. Dustjacket. 314pp. (sl foxing) Dustjacket covered in contact plastic. Inscription on ffe. b/w ills. Very good copy. 1st ed. *Soderini (1453-1524) played an important role in Florentine politics through his contacts in Rome on behalf of the Medici's who were his patron.* \$25



Wrapper foredge a little rubbed else a very good copy. 1st ed. *A collection of fourteen essays on the dominance of patronage in Renaissance politics, religion, theatre, & artistic life.* \$22

312 **MADHAVANANDA, Swami. (Ed).** **GREAT WOMEN OF INDIA.** Editors Swami Madhavananda & Romesh Chandra Majumdar. The Holy Mother Birth Centenary Memorial. Himalayas. Advaita Ashrama. 1953. Or.cl. Dustjacket. 551pp. col & b/w plates. Nice copy. 1st ed. *The biography of Holy Mother Sri Sarada Devi, who was the spiritual wife of Sri Ramakrishna, a great Indian saint.* \$25

313 **MAHER, Brendan A.** **A PASSAGE TO SWORD BEACH.** Minesweeping in the Royal Navy. Annapolis. Naval Institute Press. 1996. Or.cl. Dustjacket. 246pp. b/w ills. Very good copy. 1st ed. *Brendan Maher's firsthand account as a junior officer on the Royal Navy Minesweeper ML137 during WWII focuses on the important task of clearing Sword Beach for the D-Day landing at Normandy in 1944.* \$24

314 **MANUELIAN, Lucy Der. & EILAND, Murray L.** **WEAVERS, MERCHANTS AND KINGS.** The Inscribed Rugs of Armenia. Fort Worth. Kimbell Art Museum. 1984. Folio. Or.cl. Dustjacket. 211pp. Profusely illustrated, mostly in colour. Very good copy. 1st ed. \$35

315 **MARNHAM, Patrick.** **DIEGO RIVERA.** Dreaming With His Eyes Open: A Life of Diego Rivera. Lond. Bloomsbury Publishing. 1998. Col.ill.wrapps. 368pp. (sl foxing) to top edge. col & b/w plates. Very good copy. *The life of Mexican painter, Diego Rivera. After a trip to the Soviet Union in 1927, Rivera returned to Mexico City to establish the mural movement in Mexico.* \$20

316 **MARSHALL, Sir John.** **THE BUDDHIST ART OF GANDHARA.** The story of the early school: Its birth, growth and decline. New Delhi. Munshiram Manoharial Pub 2000. (New ed) Or.bds. Dustjacket. 118pp. 111 b/w plates. Very good copy. First published by Cambridge University Press in 1960. *The earlier Gandhara school is chiefly notable for providing the earliest works of art in which the Buddha was represented in bodily form.* \$45

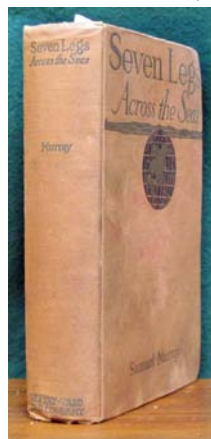
317 **MARTIN, Peter.** **A LIFE OF JAMES BOSWELL.** Lond. Weidenfeld & Nicolson. 1999. Or.bds. Dustjacket. 613pp. (sl foxing) to foredge. Name on ffe. col & b/w plates. Very good copy. 1st ed. \$25

318 **MILLER, Lucasta.** **THE BRONTE MYTH.** Lond. Jonathan Cape. 2001. Or.bds. Dustjacket. 320pp. b/w plates. Very good copy. 1st ed. \$24

319 **MOSS, Robert F. (Ed).** **RAYMOND CHANDLER.** A literary reference. N.Y. Carroll & Graf Publishers. 2002. 4to. Col.ill.wrapps. 345pp. (sl foxing) to foredge. Name on title page. b/w ills. Very good copy. 1st paperback ed. *Raymond Chandler survived his own contradictions. Born in Chicago but raised in Victorian England, he returned to California and gave birth to Philip Marlowe in his novel The Big Sleep in 1939.* \$27

320 **MUNDLE, Rob. BLIGH.** Master Mariner. Syd. Hachette Australia. 2010. Or.bds. Dustjacket. 368pp. (sl foxing) col & b/w plates. Dj sl.rubbed else a very good copy. 1st ed. *Inscribed by the author. William Bligh had risen through the ranks of the Royal Navy from ship's boy to Vice-Admiral. He took the HMS Providence to Tahiti & back & was cast adrift after a mutiny on HMS Bounty in 1789.* \$30

321 **MURRAY, Samuel.** **SEVEN LEGS ACROSS THE SEA.** A Printer's Impressions of Many Lands. N.Y. Moffat, Yard & Company. 1918. Original cloth with Illustrated globe design & gold lettering to front cover & lettering to spine. 407pp. b/w plates. Sl. foxing else a very good copy. 1st US ed. *Samuel Murray sailed from Southampton to South America, then Africa, Australia, India, China, Japan, then on to Hawaii.* \$50



322 **McDOWELL, R.B. & WEBB, D.A.** **TRINITY COLLEGE DUBLIN, 1592-1952.** An Academic History. Cambridge Uni Press. 1982. Or.cl. Dustjacket. 580pp. (sl foxing) to top & foredge. Dustjacket with light tanning to spine. b/w ills. Very good copy. 1st ed. *A comprehensive history of Trinity College, Dublin. One of the most important institutions in Ireland & one that helped shape the modern history of Ireland & the English speaking world at large.* \$45

323 **McGUIRL, Thomas. & SPEZZANO, Remy.** **GOD, HONOR, FATHERLAND.** A Photo History of Panzergrenadier Division, "Grossdeutschland" on the Eastern Front, 1942-1944. Southbury, CT. RZM Imports. 1997. 4to. Col.ill.bds. Dustjacket. 226pp. Dustjacket covered in plastic. Profusely illustrated in black & white. Very good copy. 1st RZM

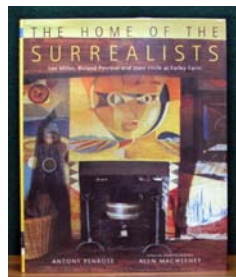
Imports ed. *The Panzergrenadier is a German motorised infantry unit deployed between 1942 & 1944.* . \$60

324 **ONDAATJE, Christopher.** JOURNEY TO THE SOURCE OF THE NILE. An extraordinary quest to solve the riddle of the world's longest river. Toronto. Harper Collins. 1998. 4to. Or.bds. Dustjacket. 384pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *In a series of expeditions between 1856 & 1877, several British born explorers tried to unravel the mystery of the source of the Nile.* \$27

325 **PASTOUREAU, Michel.** RED. The History of a Color. Princeton. Princeton Uni Press. 2017. 4to. Or.bds. Dustjacket. 216pp. Top corners slightly bumped. Profusely illustrated in colour. Very good copy. 1st ed. *In the Middle Ages, red was the most expensive colour available, & became a symbol of privilege & wealth.* \$30

326 **PAYTON, Leland & Crystal.** TURNED ON. Decorative Lamps of the 'Fifties. N.Y. Abbeville Press. 1989. Col.ill.bds. 96pp. Profusely illustrated in colour. Very good copy. 1st ed. *Twentieth century design often coalesces with kitsch, but nowhere is this more fervently experienced than in the field of popular lighting.* \$30

327 **PENROSE, Antony.** THE HOME OF THE SURREALISTS. Lee Miller, Roland Penrose and their circle at Farley Farm. Special photography by Allen Machesney. Lond. Frances Lincoln. 2001. 4to. Or.bds. Dustjacket. 144pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *The house at Farley Farm had one of the most important collections of modern art in Britain.* \$60



328 **PERRETT, Bryan.** GUNBOAT! Small Ships at War. Lond. Cassel & Co. 2000. Or.bds. Dustjacket. 224pp. b/w plates. Very good copy. 1st ed. *Britain, like many colonial powers before her, established, controlled & accessed her empire from the seas.* \$27

329 **PETERS, Jean. (Ed.)** BOOK COLLECTING. A Modern Guide. N.Y. R.R.Bowker. 1978. (2nd printing) Or.cl. 288pp. Sl.foxing, else a Very Good copy. 1st ed. *A guide for the book collector, includes info on organising your collection, environmental conditions required for the preservation of book & manuscripts, getting your collection appraised, etc.* \$35

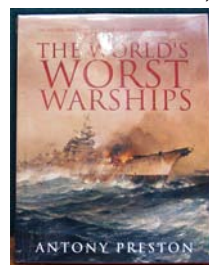
330 **PETZOLD, Andreas.** ROMANESQUE ART. The Everyman Art Library. Lond. Weidenfeld & Nicolson. 1995. Col.Ill.wrapps. 176pp. Profusely illustrated in colour. Fine. 1st ed. \$22

331 **PINE, Nicholas.** THE PRICE GUIDE TO GOSS CHINA. Horndean (Hampshire) Milestone Pubs 1984. Or.bds. Dustjacket. 254pp. Fine. *Contains some 1600 prices and 1200 b/w ills.* \$25

332 **POTTER, T. W. & JOHNS, Catherine.** ROMAN BRITAIN. Lond. The British Museum Press. 2002. Col.Ill.wrapps. 240pp. With light rubbing to corners. Colour plates & b/w ills. Very good copy. 1st

paperback ed. *Relying on the latest archaeological evidence, the authors assess the impact of the Roman invasion of AD 43 on Iron-Age Britain & survey the effect of Roman culture on this remote province.* \$25

333 **PRESTON, Antony.** THE WORLD'S WORST WARSHIPS.



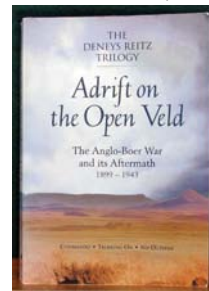
The Failures and Repercussions of Naval Design & Construction. 1860 to the Present Day. Lond. Conway Maritime Press. 2002. 4to. Or.bds. Dustjacket. 192pp. Dustjacket covered in plastic. b/w ills. Very good copy. 1st UK ed. \$45

334 **PROPRIETORS OF "KHAKI" (Publisher/ "KHAKI".** September 1915. Lond. Hazell, Watson & Viney, Ltd. 1915. 4to. Col.Ill.wrapps. 144pp. Extensive wear to edges of wrapps with some creasing to cover. Col plates & b/w ills. Fair copy. *"Khaki" was a monthly magazine that featured cabled news sheets, stories, poems & illustrated articles published for distribution to the soldiers overseas.* T \$15

335 **RANDALL, David et al (Compilers)** SCIENCE FICTION AND FANTASY. An Exhibition, January - April 1975. Indiana University. Bloomington. The Lilly Library. 1975. Foolscap folio. Col.Ill.wrapps. 71pp. b/w ills. Very good copy. \$25

336 **REICHMANN, Felix.** SUGAR, GOLD, AND COFFEE. Essays on the History of Brazil based on Francis Hull's Books by Felix Reichmann. The Francis Hull Library of Brazilianiana. N.Y. Cornell University Library. 1959. 4to. Or.cl. 160pp. b/w ills. Very good copy. 1st ed. *Francis Hull arrived in Brazil from London in 1892 as a railway engineer on the Sao Paulo Railway.* \$28

337 **REITZ, Deneys.** ADRIFT ON THE OPEN VELD. The Anglo-Boer War and its Aftermath, 1899-1943. The Deneys Reitz Trilogy. Commando - Trekking On - No Outspan. Plumstead. Stormberg Publishers. 1999. 4to. Col.Ill.wrapps. 560pp. (sl foxing) to top & foredge. b/w plates. Very good copy. 1st edition in this format. *Deneys Reitz was a South African soldier who fought in the Second Boer War & then against the Maritz rebellion during WWI. He would later go on to serve as Deputy Prime Minister under Jan Smuts.* \$45



338 **ROBERTSON, Robin. (Ed.)** MORTIFICATION. Writers' Stories of their Public Shame. Lond. Fourth Estate. 2003. Or.bds. Dustjacket. 289pp. Very good copy. 1st ed. *In Mortification we learn that a writer's life is not, as is often thought, a round of glamorous parties, & triumphant readings to packed theatres, but a grim treadmill of humiliation & neglect.* \$20

339 **ROONEY, Anne. & ROSE, Lucy.** ANIMAL ATLAS. Amazing facts, fold-out maps and life-size surprises. Dublin. Lonely Planet Global Ltd. 2019. Col.ill.bds. 30pp. Profusely illustrated in colour. With many fold-out pages. Very good copy. T \$24

340 **ROWE, Percy. THE GREAT ATLANTIC AIR RACE.** Lond. A & R. 1977 Or.bds. Dustjacket. 224pp. b/w plates. Dustjacket sl.torn else Fine. 1st Eng. ed. *Flying the Atlantic for the first time.* \$25

341 **RUBIN, William. ANTHONY CARO.** Lond. Thames and Hudson. 1974. 4to. Or.bds. Dustjacket. 195pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Sir Anthony Caro was an English abstract sculptor whose work is characterised by assemblages of metal using found industrial objects.* \$30

342 **RUTHERFORD, John. THE SECRET HISTORY OF THE FENIAN CONSPIRACY.** Its Origin, Objects & Ramifications. 2 vols in one. Lond. C.Kegan Paul & Co. 1877. Or.cl. gilt lettered on the spine. 315,iv,315pp. Tear to head of spine else a good copy. 1st ed. Scarce. \$45

343 **SCHATZ, George E. GENERIC TREE FLORA OF MADAGASCAR.** Kew. Royal Botanic Gardens. 2005. (rep) Col.Ill. wrapps. 477pp. b/w ills. Very good copy. *George Schatz is the Curator at the Missouri Botanical Garden, & has created this practical field manual or the identification of the 500 genera of native Malagasy trees. With scientific ills.* \$30

344 **SHAKESPEARE, William. THE WORKS. 40 VOLUME MINIATURE EDITION IN A BOOKCASE.** Published by Allied Newspapers in 1932. Small volumes but the text is quite readable. Dimensions of bookcase: 21cm high x 19cm wide by 6 cm deep. A very good set. \$240



345 **SNEED, Larry A. NO MORE SILENCE.** An Oral History of the Assassination of President Kennedy. Dallas. Three Forks Press. 1998. Thick 8vo. Or.cl. Dustjacket. 601pp. Dustjacket covered in plastic. b/w plates. Very good copy. 1st ed. *The first oral history of the assassination of John F. Kennedy, based on in-depth interviews of 49 key eye witnesses, police officers, deputy sheriffs & government officials in Dallas.* \$55

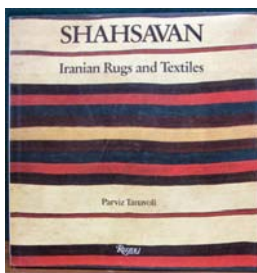
346 **SPALDING, Frances. VIRGINIA WOOLF.** Art, Life and Vision. Lond. National Portrait Gallery. 2014.4to. Co 4to. Ill.wrapps. 191pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Exhibition Catalogue. *An exhibition featuring paintings, portraits, photographs, literatures & manuscripts of Bloomsbury Group member & English author, Virginia Woolf.* \$28

347 **STIERLIN, Henri. GREECE.** From Mycenae to The Parthenon. Koln. Taschen. 2004. Folio. Col.Ill.wrapps. 235pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *A comprehensive survey of Greek Architecture that extends to buildings outside the borders of Greece.* \$24

348 **STUART, Sheila. SMALL ANTIQUES FOR THE SMALL HOME.** N.Y. A.S. Barnes. 1968. 4to. Or.cl. Dustjacket. 139pp. Many b/w ills. Dj a little torn else a very good copy. 1st ed. \$15

349 **STUNGO, Naomi. THE NEW WOOD ARCHITECTURE.** Lond. Laurence King Publishing. 1998. 4to. Or.bds. Dustjacket. 240pp. Profusely illustrated in colour. Very good copy. 1st ed. *Architects around the world have been embracing the benefits of building in wood. Naomi Stungo argues that wood is the building material of the future, & presents several contemporary examples.* \$40

350 **TANAVOLI, Parviz. SHAHSAVAN.** Iranian Rugs and Textiles. N.Y. Rizzoli. 1985. 4to. Or.cl. Dustjacket. 435pp. Profusely illustrated in colour and black & white. Very good copy. *Shahsavans rugs & woven articles represent an extraordinarily rich contribution to the Iranian textile tradition.* \$45



351 **TAYLOR, Brian. BARBAROSSA TO BERLIN.** A Chronology of the Campaigns on the Eastern Front 1941 to 1945. Volume One, The Long Drive East, 22 June 1941 to 18 November 1942. Kent. Spellmount Limited. 2003. Or.bds. Dustjacket. 326pp. b/w maps. Very good copy. 1st ed. *The Long Drive East chronicles the German advance into Russia. The fall of Minsk, Smolensk, Kiev, & the push towards Moscow.* \$24

352 **TAYLOR, Ina. THE ART OF KATE GREENAWAY.** A Nostalgic Portrait of Childhood. Exeter. Webb & Bower Limited. 1991. Oblong 4to. Or.bds. Dustjacket. 128pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Victorian artist Catherine Greenaway is best known for her Queen Anne style children's book illustrations.* \$35

353 **THIELEMANN, Christian. With Christine Lemke-Matwey MY LIFE WITH WAGNER.** Lond. Weidenfeld & Nicolson. 2015. Or.bds. Dustjacket. 267pp. b/w plates. Fine. 1st Eng.ed. *Thielmann has established a reputation as the leading modern interpreter of Richard Wagner.* \$22

354 **THOMPSON, Stith. THE FOLKTALE.** N.Y. Holt, Rinehart and Winston. 1946. Or.cl. 510pp. Very good copy. 1st ed. *Folktales remain largely unknown except to a small group of specialists.* \$30

355 **TRUSTHOUSE FORTE PLC. THE GROSVENOR HOUSE ANTIQUES FAIR.** 1990 Handbook. The Antique Dealer's Fair. 14th - 23rd June 1990. Rugby. Burlington Magazine Ltd. 1990. 4to. Or.bds. 368pp. Profusely illustrated in colour. Very good copy. \$24

356 **TUOHY, William. THE BRAVEST MAN.** The Story of Richard O'Kane & U.S. Submarines in the Pacific War. Stroud. Sutton Publishing Limited. 2002. (rep) Or.bds. Dustjacket. 422pp. b/w plates. Very good copy. *Submarine Captain, Richard O'Kane sank more enemy ships & saved more downed fliers than anyone else.* \$22

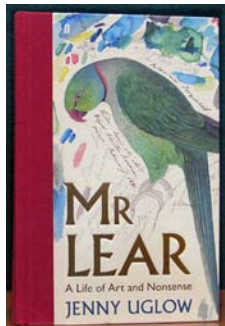
357 **TURNER, Christopher. ADVENTURES IN THE ORGASMATRON.** Wilhelm Reich and the Invention of Sex. Lond. Fourth Estate. 2011. Or.bds. Dustjacket. 532pp. b/w plates. Fine. 1st ed. With the Richard King bookplate designed from a Sonia Delaunay illustration. *Reich, a Viennese psychotherapist, based his approach to psychotherapy on the orgasm and sexual energy which he dubbed "orgone energy".* \$35

358 **TURNER, Steve. AMAZING GRACE.** John Newton, slavery and the world's most enduring song. Foreword by Judy Collins. Lond. Lion Books. 2005. (rep) Col.Ill.wrapps. 298pp. Very good copy. *Written over 200 years ago by a reformed slave trader turned Christian, the song Amazing Grace is the most recorded song in history.* \$16

359 **TYLDESLEY, Joyce. RAMESSES.** Egypt's Greatest Pharaoh. Lond. Viking. 2000. Or.bds. Dustjacket. 223pp. b/w plates. Very good copy. 1st ed. *Ramses II ruled for over 60 years, & as a great warrior king, he oversaw a period of peace & prosperity in Egypt.* \$25

360 **TYLER, Parker. UNDERGROUND FILM.** A Critical History. N.Y. Grove Press, Inc. 1969. Or.bds. Dustjacket. 249pp. b/w plates. Good copy. 1st ed. *Parker Tyler delves into the American Underground Film scene. I* \$20

361 **UGLOW, Jenny. MR. LEAR.** A Life of Art and Nonsense. Lond. Faber and Faber Limited. 2017. Colour illustrated boards. Bound in quarter cloth. 598pp. col & b/w ills. Very good copy. 1st ed. *Edward Lear was a man of great simplicity & charm. Children adored him & his humour masked epilepsy, depression & loneliness.* \$30



Publisher, Alfred Knopf.

363 **UPDIKE, John. STILL LOOKING.** Essays on American Art. Lond. Hamish Hamilton. 2005. 4to. Or.bds. Dustjacket. 222pp. Profusely illustrated in colour and black & white. Very good copy. 1st UK ed. *American author, John Updike, has penned eighteen remarkable essays on American art.* \$60

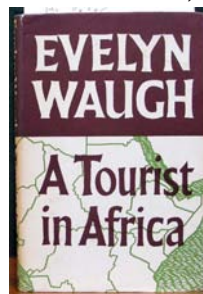
364 **VIRGIL. THE AENEID.** A new prose translation by David West. Lond. Penguin Books. 2001. (rep) Col.Ill.wrapps. 349pp. Very good copy. *Virgil composed The Aeneid between 29 & 19BC, an epic poem in Latin about the wanderings of Aeneas, a Trojan who travels to Italy to battle the Latins, & then become the mythological founder of Rome.* \$15

365 **WALKER, Alexander. RUDOLPH VALENTINO.** Lond. Elm Tree Books. 1976. Or.bds. Dustjacket. 127pp. Name on title page. Profusely illustrated in black & white. Very good copy. 1st ed. *Born in Italy in 1895, Rodolfo Alfonso Raffaello Pierre Filibert Guglielme de Valentina d'Antonguella wisely decided to shorten his name after moving to Hollywood to pursue his film acting career.* \$15

366 **WARD, Ian. THE KILLER THEY CALLED A GOD.** Singapore. Media Masters Publishers 1996. Col.Ill.wrapps. 346pp. (sl foxing) to endpapers. Light wear to corners. b/w ills. Very good copy. 1st ed. *Inscribed by the author. General Masanobu Tsuji was responsible for mass murders in Singapore, the Bataan Death March & Sook Ching killings. He evaded prosecution for war crimes & worked for the CIA until disappearing in 1961.* \$27

367 **WARD, Noel. THE LETTERS OF NOEL COWARD.** Edited by Barry Day. Lond. Methuen Drama. 2007. Or.bds. Dustjacket. 780pp. Dustjacket covered in plastic. b/w ills. Very good copy. 1st ed. *English playwright, composer & singer Noel Coward, once wrote 'I am determined to travel through life first class'.* \$25

368 **WAUGH, Evelyn. A TOURIST IN AFRICA.** Lond. Chapman & Hall Ltd. 1960. Or.bds. Dustjacket. 167pp. (sl foxing) b/w plates. Very good copy. 1st ed. *Between January & March of 1959, Evelyn Waugh travelled through Africa to produce what would be his final travel book. Waugh claimed that he loved Africa but 'despised' his book on Africa.* \$60



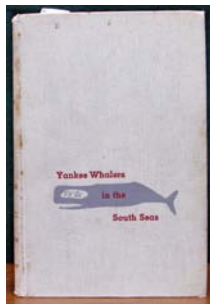
369 **WEISS, Mitch. THE HEART OF HELL.** The Untold Story of Courage and Sacrifice in the Shadow of Iwo Jima. N.Y. Berkley Caliber. 2016. Or.bds. Dustjacket. 413pp. b/w plates. Very good copy. 1st ed. *The American invasion of the tiny volcanic island of Iwo Jima began on the 19th of February, 1945.* \$24

370 **WESTERMAN, William Linn. (Translator). APOKRIMATA.** Decisions of Septimius Severus on Legal Matters. Text, Translation, and Historical Analysis by William Linn Westerman. Legal Commentary by A. Arthur Schiller. N.Y. The Legal Classics Library. 1999. Original decorated leather. Pages with gilt edges & bound in marker ribbon. 110pp. With fold-out Ancient Greek text. Very good copy. Privately Printed for the Members of the Legal Classics Library. *This scholarly work presents a meticulous examination of the legal pronouncements issued by the Roman Emperor Septimius Severus.* \$30

371 **WHEATLEY, Dennis. THE TIME HAS COME: THE MEMOIRS OF DENNIS WHEATLEY.** Drink and Ink. 1919 - 1977. Lond. Hutchinson of London. 1979. Or.bds. Dustjacket. 278pp. Name on

ffe. b/w plates. Very good copy. 1st ed. *Dennis Yates Wheatley was a prolific English writer of thrillers & occult novels, & one of the world's bestselling authors from the 1930s to the 1960s.* \$28

372 **WHIPPLE, Addison Beecher Colvin. YANKEE WHALERS IN THE SOUTH SEAS.** Drawings by Richard M. Powers. N.Y. Doubleday & Company, Inc. 1954. Or.pictorial.cloth. 304pp. Bookplate on verso of ffe. b/w ills. Very good copy. 1st ed. *This history of New England reads like a Boy's Own Paper adventure story.* F \$27

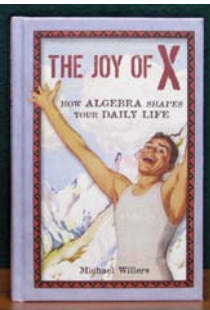


373 **WHITE, Michael. THE FRUITS OF WAR.** How Military Conflict Accelerates Technology. Lond. Pocket Books. 2005. Col.Ill.wrapps. 384pp. Wrapps with light fading to spine. Very good copy. *Almost every appliance & innovation we take for granted in 21st century life has come from*

*technologies that were developed as a result of war.* \$15

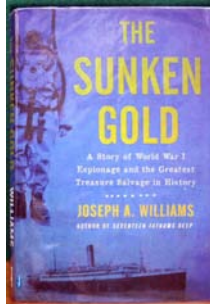
374 **WHITE, Randall. PREHISTORIC ART.** The symbolic journey of humankind. N.Y. Harry N. Abrams, Inc. 2003. 4to. Col.ill.bds. Dustjacket. 239pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *While many prehistoric painted caves are well known, such as Lascaux & Altamira, there are many other prehistoric art sites in Australia & the Americas that are not as well know.* \$35

375 **WILHIDE, Elizabeth. NEW DECOR.** Lond. Quadrille Publishing Ltd. 2006. 4to. Or.bds. Col.ill.bds. Dustjacket. 160pp. Profusely illustrated in colour. Very good copy. 1st ed. *Elizabeth Wilhide takes you on a whirlwind ride of the new patterns, prints & colours for contemporary interior design.* \$25



376 **WILLERS, Michael. THE JOY OF X.** How Algebra Shapes your Daily Life. Lond. Chambers Harrap. 2008. Col.ill.bds. 176pp. Illustrations. Fine. 1st ed. \$24

377 **WILLIAMS, Geoffrey. McLAREN. A RACING HISTORY.** Marlborough (UK) The Crowood Press. 1991. Folio. Or.bds. Dustjacket. 336pp. Col.plates and many b/w ills. Fine. 1st ed. *The McLaren Grand Prix Racing Team has been one of the dominant forces in Formula 1 motor racing.* \$35



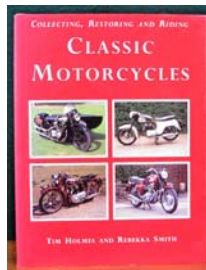
378 **WILLIAMS, Joseph A. THE SUNKEN GOLD.** A Story of World War I. Espionage and the Greatest Treasure Salvage in History. Chicago. Chicago Review Press. 2017. Or.bds. Dustjacket. 336pp. Dustjacket covered in plastic. b/w ills. Very good copy. 1st ed. *On January the 25th, 1917, the HMS Laurentic struck two German mines off the coast of Ireland & sunk carrying 44 tons of gold bullion.* \$40

379 **WILLIAMSON, Gordon. SS. HITLER'S INSTRUMENT OF TERROR.** The full story

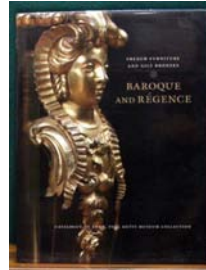
from Street Fighters to The Waffen-SS. Lond. Sidgwick & Jackson. 1994. 4to. Col.Ill.wrapps. 256pp. col plates & b/w ills. Very good copy. *An authoritative account of Hitler's private army.* \$25

380 **WILLIAMSON, Gordon. WAFFEN-SS HANDBOOK 1933-1945.** Stroud. Sutton Publishing. 2003. 4to. Or.bds. Dustjacket. 255pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Formed out of Hitler's own personal bodyguard detail, the Waffen-SS became the German military's elite force.* \$27

381 **WILLIS, A. J. AN INTRODUCTION TO THE HISTORY OF CENTRAL AFRICA.** Second Edition. Lond. Oxford University Press. 1967. Or.cl. 412pp. b/w maps + map on front endpapers. Good copy. *A history of the countries that comprise Central Africa, including Zimbabwe, Zambia, Rhodesia, and Malawi.* \$30



382 **WILLOUGHBY, Vic. COLLECTING, RESTORING AND RIDING CLASSIC MOTORCYCLES.** Lond. Hamlyn Publishing. 1977. (4th imp.) Or.bds. Dustjacket 176pp. Profusely illustrated in b/w and colour. Near Fine copy. *This thorough introduction to the booming world of collectable motorcycles surveys the classic scene & its roots, advises on how to buy, & how to set about restoring vintage motorbikes.* \$24



383 **WILSON, Gillian. et al. BAROQUE AND REGENCE.** Catalogue of the J. Paul Getty Museum Collection. Los Angeles. J. Paul Getty Museum. 2008. Folio. Or.cl. Dustjacket. 392pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The French Baroque & Regence wing of the J. Paul Getty Museum features over 400 objects from the 17th & 18th centuries.* \$60

384 **WILSON, Ian. UNDISCOVERED.** The Fascinating World of Undiscovered Places, Graves, Wrecks and Treasure. N.Y. Beech Tree Books. 1987. 4to. Or.cl. Dustjacket. 192pp. b/w ills. + maps. Dustjacket covered in plastic. Very good copy. 1st American ed. *A look at some of history's greatest undiscovered places, graves & treasures.* \$30

385 **INCHESTER, Charles. OSTFRONT.** Hitler's War on Russia 1941-45. Oxford. Osprey Publishing. 2001. (rep) 4to. Col.Ill.wrapps. 160pp. Profusely illustrated in black & white. Very good copy. \$24

386 **WINTER, L. B. WE WHO ADVENTURE.** Cruises in British Waters. Lond. Oxford University Press. 1956. Or.cl. Dustjacket. 188pp. (sl foxing) Name on ffe. b/w plates. Very good copy. 1st ed. *With related letters & postcards. Dr.L.Winter began sailing with the United Hospitals Sailing Club in a dinghy, & soon graduated to cruising, taking to visiting areas around the British Isles which the average yachtsman tended to avoid.* \$24



387 WISKEMANN, Elizabeth. A GREAT SWISS NEWSPAPER. THE STORY OF THE NEUE BURCHER ZEITUNG. Lond. OUP. 1959. 4to. Or.cl. 89pp. Dustjacket. b/w plates. Dj a little torn & chipped else a very good copy. 1st ed. *This newspaper was founded in 1780.* \$25

388 WOLFE, Art. MIGRATIONS. Wildlife in Motion. Revised and Updated. California. Earth Aware Editions. 2016. (rep) 4to. Col.ill.bds. Dustjacket. 168pp. Profusely illustrated in colour. Very good copy. *Inspired by the imaginative*

*spatial designs of Dutch artist M. C. Escher, photographer Art Wolfe travelled the globe in search of similar images that capture both the beauty & the poignancy of animals.* \$25

389 YATES, Simon. AN ENCYCLOPEDIA OF TABLES. Lond.

New Burlington Press 1989. Folio. Or.bds. Dustjacket. 128pp. Many Col.ills. Dj sl.torn & rubbed & name on ffe else a very Good copy. 1st ed. *An invaluable guide to the identification of tables for collectors & furniture historians.* \$22



390 YEATES, V. M. WINGED VICTORY. Lond. Jonathan Cape. 1961. (rep) Or.bds. Dustjacket. 456pp. Some foxing to foredge & some pages. Good copy. *Victor Maslin Yeates was a British WWI fighter pilot who wrote what is widely regarded as one of the most realistic & moving accounts of aerial combat & the futility*

*of war.* \$20

391 YOUNG, Martie W. EARLY CHINESE CERAMICS FROM NEW YORK STATE MUSEUMS. N.Y. China House Gallery. 1991. 4to. Col.ill.wrapps. 109pp. b/w ills. Very good copy. Exhibition catalogue. *Forty eight objects were chosen to represent the best of both early Chinese ceramics, & the collections of the New York State's museums. Many early pieces of Chinese pottery were simple & functional.* \$30

392 ZHINONG, Xi. WILDLIFE WONDERS OF CHINA. A Pictorial Journey through the Lenx of Conservationist Xi Zhinong. N.Y. Better Link Press. 2013. Oblong 4to. 192pp. Profusely illustrated in colour. Very good copy. 1st ed. *Renowned wildlife photographer & conservationist Xi Zhinong spent som22e thirty years in the most remote regions of China to capture the rare & wild animals from the Tibetan Plateau to the China Sea.* \$30

THE ANTIQUE BOOKSHOP  
PO Box 7127 McMahons Point NSW 2060  
Phone (02) 9966 9925  
Email: orders@antiquebookshop.com.au

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_ P/CODE \_\_\_\_\_

PLEASE SEND BOOKS WITH INVOICE (POSTAGE EXTRA)

PLEASE DEBIT MY CREDIT CARD WITH COST OF BOOKS PLUS POSTAGE (TICK ONE BOX BELOW)

VISA  MASTERCARD  AMEX

CARD NUMBER \_\_\_\_\_

EXPIRY DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

CATALOGUE NUMBER 411

ITEMS \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Back cover items: 129, 327, 58, 35, 237, 91 / 227, 57, 51,  
221, 161 / 20, 331, 293, 247, 110, 354, 204 / 215, 107, 222,  
108, 132, 60

