

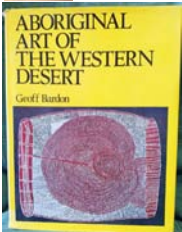
BOOKS OF THE MONTH

1 **ASHLEY-MONTAGU, M. F. COMING INTO BEING AMONG THE AUSTRALIAN ABORIGINES.** A Study of the Procreative Beliefs of the Native Tribes of Australia. With a Foreword by B. Malinowski. Lond. George Routledge & Sons, Ltd. 1937. Or.cl. 362pp. b/w plates & a map. Very good copy. 1st ed. Very Scarce. *British-American anthropologist Montague Francis Ashley-Montagu examines the procreative beliefs of the Arunta people of the Alice Springs area of Central Australia.*



\$175

2 **BARDON, Geoffrey. ABORIGINAL ART OF THE WESTERN DESERT.** Adel. Rigby. 1979. 4to. Dustjacket. 71pp. col & b/w plates. Dj sl.torn else a very good copy. 1st ed. Scarce.



\$175

3 **BLOEM, Marja. & BROWNE, Martin. COLIN McCAHON: A QUESTION OF FAITH.** Nelson, NZ. Craig Potton Publishing. 2003. (rep) 4to. Col.Ill. wrapps. 271pp. Wrapps with some soiling. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *New Zealand artist Colin McCahon, painted in a range of styles over his 45 year career. In 2002 the Stedelijk Museum of Art in Amsterdam opened a major travelling exhibition of his most important art.*



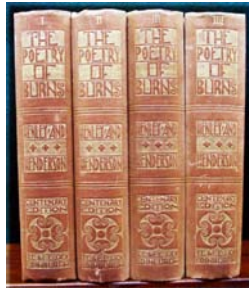
\$90

4 **THE BOOK OF KELLS.** Reproduction from the manuscript in Trinity College Dublin. With a Study of the Manuscript by Francoise Henry. Lond. Thames & Hudson. 1974. Folio. Or.linen binding with gilt Celtic decoration. 230pp. 126 colour plates and 75 monochrome illustrations. Fine copy in the original slip-case which has a small stain on the foredge. *A work on one of the great masterpieces of early illumination.*



\$195

5 **BURNS, Robert. THE POETRY OF ROBERT BURNS.** The Centenary Burns. Edited by W.E.Henley and T.F.Henderson.



With Etchings by William Hole, R.S.A. Four volumes. Edinburgh. T.C.& E.C.Jack. 1896. Or.cloth gilt decorated with Celtic designs. 464,475,519,348pp. uncut. Many b/w plates with tissue guards. Sl. foxing & spines sl.tanned else a very good set. 1st ed. thus. *A lovely set of the poetry of Robert Burns.*

\$395

6 **CARRICK, John D. LIFE OF SIR WILLIAM WALLACE, OF ELDELSLIE.** Fifth Edition.

Glasgow. Thomas D. Morison. n.d. (c1830) Or.cl. With gilt lettering & decoration to spine. 136pp. Cloth with light wear to corners. Some flecking to front of cloth & moisture mark to top corner else a good copy. *Sir William Wallace fought for Scottish Independence against the English army between 1297 & his capture & eventual execution for treason in 1305. A hero to the Scots.*



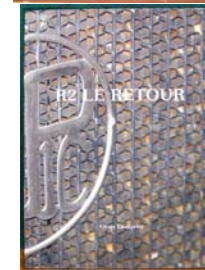
\$90

7 **COCKS, Graeme. THE MIGHTY MAGNETTES**



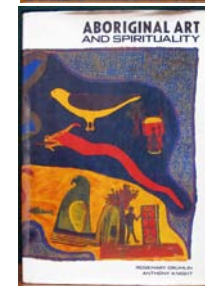
**OF 33.** The Cars, the Drivers, the Mystery. Inglewood WA, Motoring Past Vintage 2014. Oblong Folio. Or.bds. Dustjacket. 463pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *Tells the story of MG in 1933, why the MGK3 was such a remarkable car, and how these had such success in the Mille Miglia.*

\$250



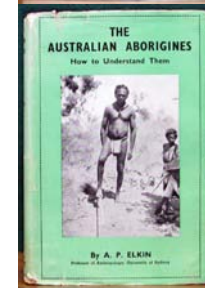
8 **COUTURIER, Alexis. PIC PIC R2 LE RETOUR.** Preface by Ernest Schmid. Sion. Imprimerie Gessler. n.d. (2015). Folio. Or.cl. Dustjacket. 107pp. Profusely illustrated in colour and black & white. Very good copy. Scarce. Text in French. *In the early 1900s, brothers Charles & Frederic Dufaux created the Pic-Pic automobile for the Piccard-Pictet Company in Geneva. Manufactured from 1906 until 1924, the Pic-Pic was a robust Swiss car.*

\$120



9 **CRUMLIN, Rosemary & KNIGHT, Anthony. ABORIGINAL ART & SPIRITUALITY.** Melb. Collins Dove. 1991. 4to. Or.bds. Dustjacket. 151pp. Col.plates. Very Good copy. 1st ed. Scarce.

\$135



10 **ELKIN, A. P. THE AUSTRALIAN ABORIGINES.** How To Understand Them. Syd. Angus & Robertson Ltd. 1938. Or.cl. Dustjacket. 262pp. (sl foxing) Dj a little worn else a good copy. 1st ed. Scarce. *A scientific exposition of the tribal & social organisation, law, belief, ritual & philosophy of Indigenous Australians.*

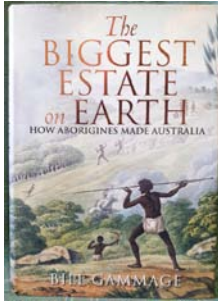
\$175

11 **FLEETWOOD, Rev.John, D.D. THE LIFE OF OUR BLESSED LORD AND SAVIOUR JESUS CHRIST.** Together with the Lives of the Apostles. To which is added Dr Chalmer's Evidence of Christianity. Prefatory Essay by The Rev.John Eadie, D.D., LL.D. Glasgow. James Semple. n.d. (c.1870) Folio. Full leather binding, elaborately gilt. 928pp. a.e.g. Fourteen full-page colour plates. The binding a little rubbed and some foxing else a very good copy. Scarce. (Image on front cover)

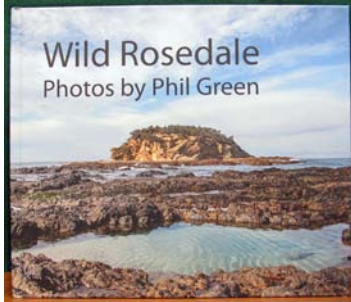
\$300



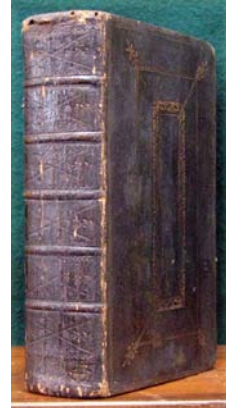
12 **FUCHS, Eduard. ILLUSTRIRTE SITTENGESCHICHTE.** Von Mittelalter bis zur Gegenwart. Privatdruck. 6 volumes. Munchen. Albert Langen. n.d. (1912) All original cloth. Various pagination. Numerous colour & b/w plates & illustrations, many of an erotic nature. The cloth sl. worn else a good set. The complete six-volume collection of Fuchs' magnum opus, a detailed work on the history of manners, morals, and erotic art and behaviour. *Erotica.* \$295



13 **GAMMAGE, Bill. THE BIGGEST ESTATE ON EARTH.** How Aborigines made Australia. Crows Nest. Allen & Unwin. 2011. Or.bds. Dustjacket. 434pp. col & b/w ills. Very good copy. 1st ed. *Bill Gammage examines the land management strategies of the Aboriginal people, who spent far less time & energy in securing food than the Europeans did when they first cultivated the landscape.* \$100

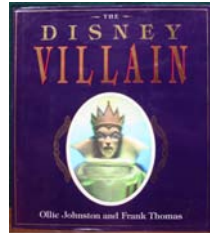


14 **GREEN, Phil. WILD ROSEDALE.** Photos by Phil Green. Rosedale. Philbo Green. 2020. Oblong. Folio. Or.Col.ill.bds. 4to. 157pp. Profusely illustrated with colour photographic images taken after the bush fire that devastated the coastal village on New Year's Eve 2019. Fine. 1st ed. Scarce. \$195



15 **THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW,** Newly translated out of the Original Tongues... Appointed to be read in Churches. (This the first volume containing the Old Testament up to The Prophets) Oxon. Printed by Thomas Baskett. 1750. Contemporary gilt panelled calf. Engraved title page. unpag. Head of title page trimmed, not affecting the text. A very good copy. Scarce. \$350

16 **JOHNSTON, Ollie. & THOMAS, Frank. THE DISNEY VILLAIN.** Designed by Dana Levy. N.Y. Hyperion. 1993. 4to. Or.bds. Qtr.cloth. Dustjacket. 232pp. Slight foxing to top edges. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Walt Disney loved a good fairy tale & the simple story of good versus evil. A pictorial history of the Disney Villain. From the evil queen of Snow White to Jaffar in Aladdin.* \$120



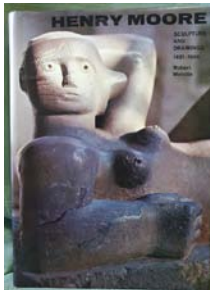
17 **KING, Jonathan. AUSTRALIA'S FIRST CENTURY.** A photographic history of the nation's first century. Melb. Infosentials Limited. 2000. Folio. Or.Ill.bds. Dustjacket. 498pp. Profusely illustrated. Good copy. 1st ed. *This copy signed by Gough Whitlam, Malcolm Fraser and the author, Jonathan King.* \$295



18 **KIRBY, W. F. A HAND-BOOK TO THE ORDER LEPIDOPTERA.** Lloyd's Natural History. Vol.V. Moths. - Part III. Lond. Edward Lloyd, Limited. 1897. Thick 8vo. Qtr.leather. 320pp. Leather a little worn at top of head & tail of spine. With 32 lithographic colour plates & b/w ills. Good copy. 1st ed. *William Forsell Kirby was an English entomologist & folklorist who worked on a three volume Catalogue of insects for the Natural History section of the British Museum. This volume butterflies & moths.* \$80



19 **MAGNIN, Andre. MALICK SIDIBE.** Zurich. Scalo. 1998. 4to. Or.bds. Dustjacket. 182pp. Profusely illustrated with many of Sidibe's black & white photographic images. Fine. 1st ed. Scarce. *Sidibe, born in Mali, opened his Studio Malick in Bamako in Bagadaji in 1958, doing portraits and camera repairs. This volume shows many of his images. He became internationally known as a photographer at the Fondation Cartier pour l'art contemporain in Paris in 1995.* \$135

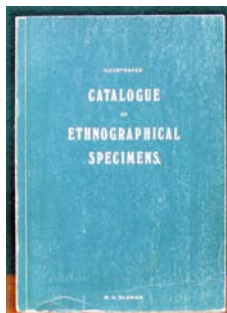


20 **MATTE, James Allan. FORENSIC PSYCHOPHYSIOLOGY USING THE POLYGRAPH.** Scientific Truth Verification - Lie Detection. N.Y. J. A. M. Publication. 1996. 4to. Vinyl. 773pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author. James Allan Matthe is a former Special Agent & U.S. Army Criminal Investigator who developed the polygraph as a useful tool to elicit the truth in his investigations.* \$90

21 **MELVILLE, Robert. HENRY MOORE. SCULPTURE AND DRAWINGS 1921-1969.** Lond. Thames & Hudson. 1970. Folio. Or.cl. Dustjacket. 368pp. 32 tipped-in colour plates & 814 b/w ills. Very good copy. 1st ed. Scarce. Related ephemera loosely inserted. \$150



22 **MCCARTHY, Frederick D. AUSTRALIA'S ABORIGINES.** Their Life and Culture. Melb. Colorgravure. 1957. Folio. Or.cl. with leather titling labels. 200pp. Profusely

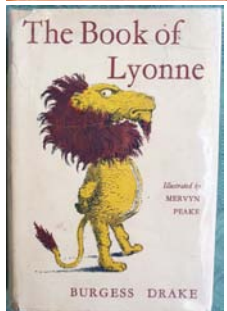


illustrated with many col & b/w plates. Fine. 1st ed. *One of a numbered, limited edition, this no.1681, and this copy signed by the author.*

\$200

23 **OLDMAN, W.O. ILLUSTRATED CATALOGUE OF ETHNOGRAPHICAL SPECIMENS.** W.O.Oldman Sale Catalogues. Reprinted 1976. Lond. W.O.Oldman. 1976. Or.wrappers. unpag. Reprints from List no.1. to Catalogue no.130. (1901 to 1913) Many b/w ills. Profusely illustrated with b/w plates. Sl. foxing on foredge else a very good copy. An important reference. *A large number of artefacts sold by Oldman now reside in some of the world's most important ethnographic collections. Australian Aboriginal artefacts are included.*

\$150

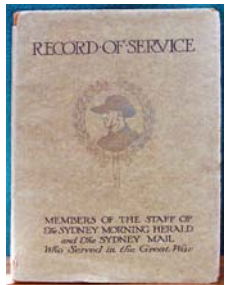


24 **PEAKE, Mervyn (Illustrator) DRAKE, Burgess. THE BOOK OF LYONNE.** Illustrated with 8 coloured plates and line drawings by Mervyn Peake. Lond. The Falcon Press. 1952. Or.cl. Dustjacket (Sl.torn & head of spine chipped) 260pp. Illustrations by Mervyn Peake. Very good copy. 1st ed. Scarce.

\$195

25 **PEAKE, Mervyn (Ills.) STEVENSON, Robert Louis. TREASURE ISLAND.** Drawings by Mervyn Peake. Lond. Eyre & Spottiswoode. 1949. Or.cl. Dustjacket. 244pp. b/w plates & illustrations by Mervyn Peake. Dj sl.torn & chipped else a very good copy. 1st ed. with these illustrations. Scarce.

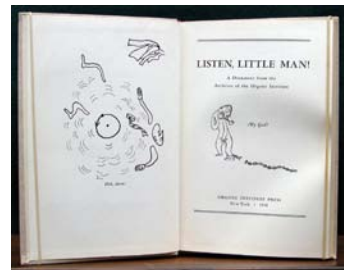
\$225



26 **RECORD OF SERVICE. MEMBERS OF THE STAFF OF THE SYDNEY MORNING HERALD AND THE SYDNEY MAIL WHO SERVED IN THE GREAT WAR.**

Syd. SMH. n.d. (1918) Limp leather with gilt military device on front board. Dustjacket. (sl.chipped) 40pp. Many b/w photographic portraits. Very good copy. 1st ed. Scarce.

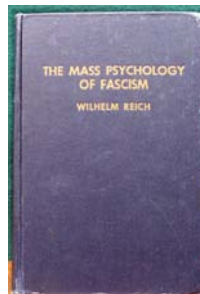
\$150



27 **REICH, Wilhelm. LISTEN LITTLE MAN.** A Document from the Archives of the Orgone Institute. N.Y. Orgone Institute. 1948. Or.cl. 126pp. b/w ills. by Richard Steig.

Related ephemera tipped to endpapers. Very good copy. 1st ed. Scarce. *The controversial psychologist expounds his libertarian philosophy. Early editions are scarce as many of his books were burned by court order in the late 1950's.*

\$250

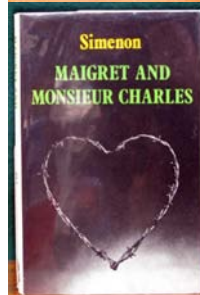


28

**REICH, Wilhelm.**

**THE MASS PSYCHOLOGY OF FASCISM.** First English language edition, translated from the third, revised and enlarged German edition by Theodore P.Wolfe. Lond. Orgone Institute Press. 1946. Or.cl. xxiv,344pp. Piece cut from ffe, a little underlining and some annotations on the rear endpaper else a very good copy. 1st Eng. ed. Scarce.

\$120



29

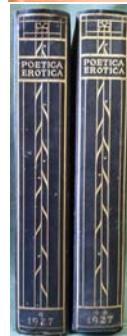
**SIMENON, Georges. MAIGRET AND MONSIEUR CHARLES.**

Translated from the French by Marianne Alexandre Sinclair. Lond. Hamish Hamilton. 1973. Or.green-coloured boards. Dustjacket designed by Michael Hasted. 124pp. *A pristine copy in a pristine dj.* 1st Eng. ed. Scarce in this condition.

\$150

30 **SINCLAIR, John. OBSERVATIONS ON THE SCOTTISH DIALECT.** Printed for W.Strahan and T.Cadell in the Strand and W.Creech, Edinburgh. Lond. 1782. Bound in half calf with cloth sides. vii,232pp. Hand-written contents details at rear. Some contemporary annotations in the text else a very good copy. 1st ed. Scarce.

\$350



31

**SMITH, T.R. (Ed.) POETICA EROTICA.**

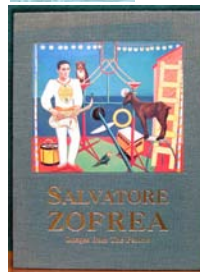
A Collection of rare and curious amatory verse. Ed. T.R.Smith. Published for Subscribers only. 2 vols. N.Y. Boni & Liveright. 1927. Or.gilt decorated quarter cloth & decorated boards. 389,390-770pp. uncut. Limited edition of 1250 sets, this number 1052. Corners sl.worn & sl.foxing else a very good copy. *A collection of rare and amatory verse.*

\$150

32 **SNELL, Ted. SALVATORE ZOFREA. IMAGES FROM THE PSALMS.** Foreword by Edmund Capon. Syd. Craftsman House. 1992. Folio. Or.cl. Profusely illustrated in colour & b/w. Fine in the slip-case. 1st ed.

*The special edition, this one of 30 signed by the artist Salvatore Zofrea. A tribute to the artistic & spiritual convictions of a significant Australian artist.*

\$195



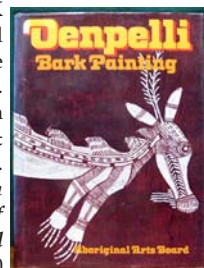
33

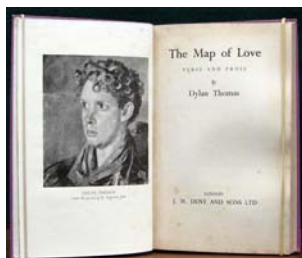
**THE ABORIGINAL ARTISTS BOARD.**

**OENPELLI. BARK PAINTING.** Aboriginal Arts Board. Syd. Ure Smith. 1979. 4to. Or.bds. Dustjacket. 160pp. Dj with light fading to spine. Col & b/w ills. Very good copy.

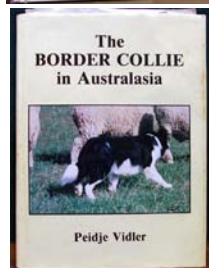
*At the eastern limit of the coastal plains of Arnhem Land lies the small Aboriginal community of Oenpelli, where for many years they have recorded their laws in rock paintings.*

\$110





34 **THOMAS, Dylan.**  
**THE MAP OF LOVE.** Verse and Prose.  
Lond. J.M.Dent & Sons. 1939. Or.cl.  
116pp. (sl foxing) portrait of the author  
by Augustus John. Frontispiece Name  
on ff else a very good copy. *First issue  
of the 1st ed.* Scarce. \$125



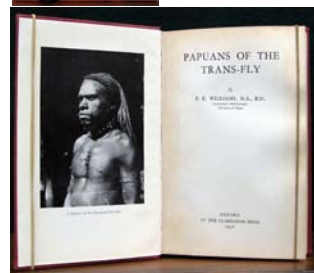
35 **VIDLER, Peidje.** **THE BORDER COLLIE IN AUSTRALASIA.** Kellyville. Gotrah Enterprises. 1986. (Revised edition) Or.cl.  
Dustjacket. 220pp. Dustjacket with light fading to spine. col plates & b/w ills. Very good copy. *Inscribed by the author.* In the 1980s the author travelled throughout the UK seeking champion thoroughbred Border Collies. He brought two thoroughbred dogs to Australia & proceeded to breed them for both work & for show. \$95



36 **WEISBERGER, Edward (Ed.)** **THE SPIRITUAL IN ART: ABSTRACT PAINTING 1890-1985.** An Exhibition. N.Y. Abbeville Publishers. 1987. Oblong Folio. Or. blind-stamped cloth. Dustjacket. 435pp. Profusely illustrated in colour and black & white. Fine. 1st ed. The exhibition was displayed at the Los Angeles County Museum of Art and elsewhere. *Linocut bookplate of Richard King by Elizabeth Newman, signed by the artist.* \$150



37 **WELSCH, Robert L. (Ed.)** **AN AMERICAN ANTHROPOLOGIST IN MELANESIA.** 2 vols. Vol.1. Field Diaries. Vol.2. Appendixes. A.B.Lewis and the Joseph N.Field South Pacific Expedition 1909-1913. Honolulu. Uni of Hawaii Press. 1998. Folio. Or.bds. Dustjacket. xxi,632;287pp. Many b/w ills. Very good set. 1st ed. \$110

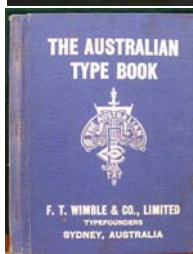


38 **WILLIAMS, F.E.** **PAPUANS OF THE TRANS-FLY.** Oxford. At the Clarendon Press. 1936. Or.cl. xxxvii,452pp. b/w plates. Very good copy. 1st ed. Scarce. *An all-round account of a primitive people in the far west of Papua.* \$150

39 **WILLIAMS, R. M.** **THIS BELOVED LAND.** A collection of Australian poetry selected by R.M.Williams. Illustrated by Rosemary Woodford Ganf with floral line illustrations by Tony Pyrzakowski. Brisbane. Outback Publishing. 1992. Folio. Or.dec.leather. 162pp. col ills. One of 500 numbered copies. Fine



copy. Housed in a cloth bound case. *Limited edition signed & numbered by R.M. Williams & Rosemary Ganf.* Prospectus inserted. The collector's edition of R. M. Williams selection of Australian verse, with illustrations by Rosemary Ganf. Featuring favourites by Henry Lawson, Banjo Patterson, &



other bush themed poems. \$250  
40 **WIMBLE, F.T. & Co.** **THE AUSTRALIAN TYPE BOOK.** Specimens, Australian Type and Borders cast on American point lining system. Syd. n.d. c.(1930's) 4to. Or.cl. (a little worn) 238pp. Scarce. \$100



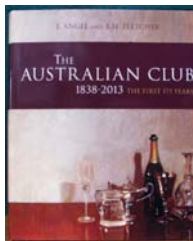
41 **WORCESTER, G.R.G.** **JUNKS AND SAMPANS OF THE UPPER YANGTZE.** Published by Order of the Inspector General of Customs. III Miscellaneous Series No.51. Shanghai. Inspectorate General. 1940. 4to. Or.qt.cl. & bds. x,97pp. Map. Folding plate of main types of junks, forty plates of junk plans & other b/w plates. Boards sl.soiled else a very good copy. 1st ed. Very Scarce. *An important monograph.* Ingleton bookplate. \$750



42 **YEN, D.E.** **THE SWEET POTATO AND OCEANIA.** An Essay in Ethnobotany. Honolulu. Bishop Museum Press. 1974. Or.wrappers. 389pp. col & b/w ills. ills. & diagrams. Wrappers sl.rubbed else a Very good copy. 1st ed. Scarce. \$90

## AUSTRALIA & THE PACIFIC

43 **ANDREWS, Graeme.** **THE FERRIES OF SYDNEY.** Syd. A. H. & A. W. Reed. 1975. Oblong 4to. Or.bds. Dustjacket. 128pp. col plates & b/w ills. Very good copy. 1st ed. *The romance of Sydney's ferries is part of the story of Sydney. Devout ferry lover Graeme Andrews follows the story of the Sydney Harbour ferries from those early days of steam to the diesel age.* \$35



44 **ANGEL, J. & FLETCHER, B. H.** **THE AUSTRALIAN CLUB 1838-2013.** The First 175 Years. Crows Nest. Allen & Unwin. 2013. 4to. Or.bds. Dustjacket. 478pp. col & b/w ills. With bound-in marker ribbon. Very good copy. 1st ed. *The Australian Club is a private gentlemen's club founded in 1838. Now the oldest gentlemen's club in the southern hemisphere. It provides bedrooms, apartments & excellent dining facilities.* \$60