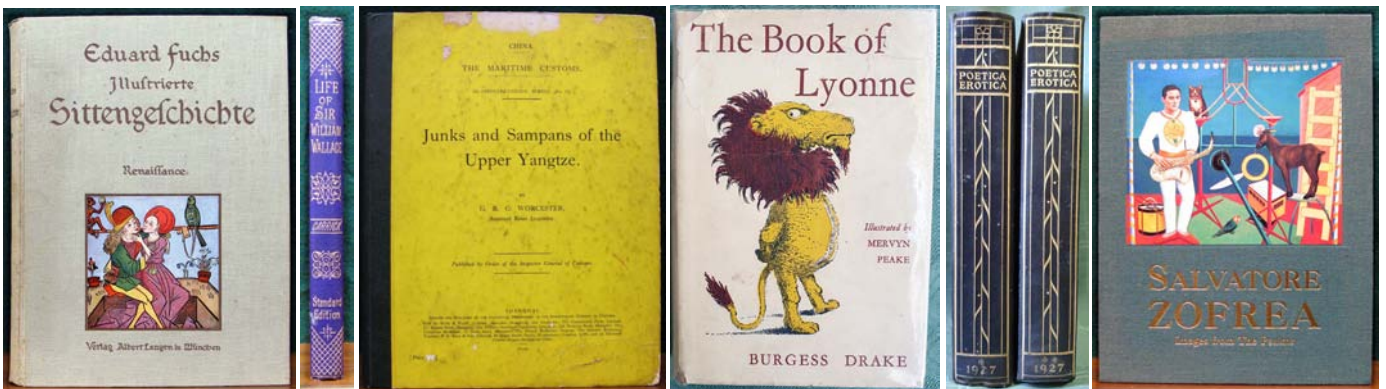
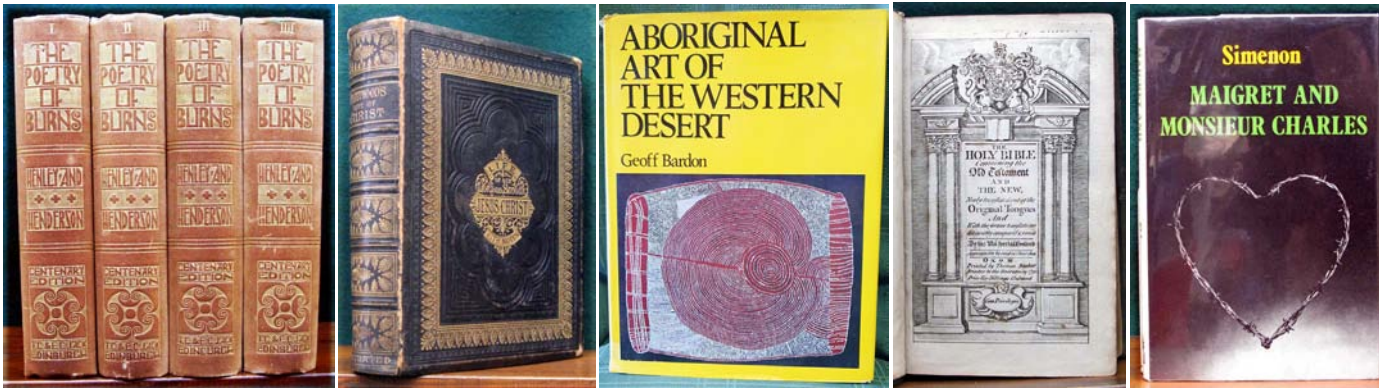


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FOREWORD

I recently read an interview with Lizzie Spender, Barry Humphries widow, who was his wife of 33 years, in which she reminisces on his collecting passions, art and books.

In part she says that his passion for collecting books stemmed from his mother throwing out all his books when he was nine because he had already read them.

Barry had an eye for rare books and had a large collection with many high point items when he passed away recently, and these are being progressively sold along with his art, his Edna Everage costumes and other theatrical paraphernalia. Lizzie says that Barry tried to conceal his book purchases, but of course she knew.

I have to admit an early bias against him stemming from the time many years ago when my late wife and I, with two young children in tow, attended a charity auction event in Sydney that Barry opened. After his speech he approached Maureen and asked her to go home with him. She said she was with her husband and children, but he wasn't deterred by this and persisted, though she wasn't tempted.

Nevertheless I have to acknowledge his comic genius. His characters could be outrageous and vulgar, and his jokes often coarse, yet he was very funny, and he did buy books from me.

Barry was a good friend of Richard King, whose book collection I am currently offering for sale, and stayed with him when he was in Hobart doing a show. Richard's collection has almost all of Barry's literary output, inscribed, including a copy of his "Neglected Poems" inscribed to Richard, "a fellow Condermaniac". They were both Conder enthusiasts. Among much else, Richard had Charles Conder prints covering his walls, as presumably did Barry.

Peter

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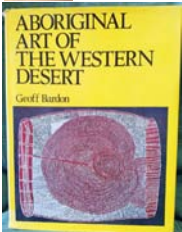
BOOKS OF THE MONTH

1 **ASHLEY-MONTAGU, M. F. COMING INTO BEING AMONG THE AUSTRALIAN ABORIGINES.** A Study of the Procreative Beliefs of the Native Tribes of Australia. With a Foreword by B. Malinowski. Lond. George Routledge & Sons, Ltd. 1937. Or.cl. 362pp. b/w plates & a map. Very good copy. 1st ed. Very Scarce. *British-American anthropologist Montague Francis Ashley-Montagu examines the procreative beliefs of the Arunta people of the Alice Springs area of Central Australia.*



\$175

2 **BARDON, Geoffrey. ABORIGINAL ART OF THE WESTERN DESERT.** Adel. Rigby. 1979. 4to. Dustjacket. 71pp. col & b/w plates. Dj sl.torn else a very good copy. 1st ed. Scarce.



\$175

3 **BLOEM, Marja. & BROWNE, Martin. COLIN McCAHON: A QUESTION OF FAITH.** Nelson, NZ. Craig Potton Publishing. 2003. (rep) 4to. Col.Ill. wrapps. 271pp. Wrapps with some soiling. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *New Zealand artist Colin McCahon, painted in a range of styles over his 45 year career. In 2002 the Stedelijk Museum of Art in Amsterdam opened a major travelling exhibition of his most important art.*



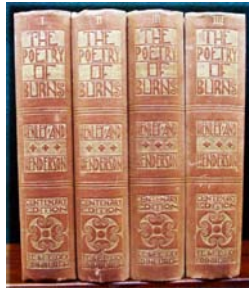
\$90

4 **THE BOOK OF KELLS.** Reproduction from the manuscript in Trinity College Dublin. With a Study of the Manuscript by Francoise Henry. Lond. Thames & Hudson. 1974. Folio. Or.linen binding with gilt Celtic decoration. 230pp. 126 colour plates and 75 monochrome illustrations. Fine copy in the original slip-case which has a small stain on the foredge. *A work on one of the great masterpieces of early illumination.*



\$195

5 **BURNS, Robert. THE POETRY OF ROBERT BURNS.** The Centenary Burns. Edited by W.E.Henley and T.F.Henderson.



With Etchings by William Hole, R.S.A. Four volumes. Edinburgh. T.C. & E.C.Jack. 1896. Or.cloth gilt decorated with Celtic designs. 464,475,519,348pp. uncut. Many b/w plates with tissue guards. Sl. foxing & spines sl.tanned else a very good set. 1st ed. thus. *A lovely set of the poetry of Robert Burns.*

\$395

6 **CARRICK, John D. LIFE OF SIR WILLIAM WALLACE, OF ELDERSLIE.** Fifth Edition.

Glasgow. Thomas D. Morison. n.d. (c1830) Or.cl. With gilt lettering & decoration to spine. 136pp. Cloth with light wear to corners. Some flecking to front of cloth & moisture mark to top corner else a good copy. *Sir William Wallace fought for Scottish Independence against the English army between 1297 & his capture & eventual execution for treason in 1305. A hero to the Scots.*



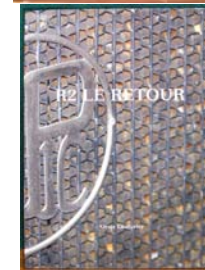
\$90

7 **COCKS, Graeme. THE MIGHTY MAGNETTES**



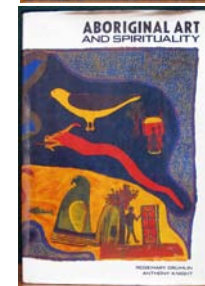
OF 33. The Cars, the Drivers, the Mystery. Inglewood WA, Motoring Past Vintage 2014. Oblong Folio. Or.bds. Dustjacket. 463pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *Tells the story of MG in 1933, why the MGK3 was such a remarkable car, and how these had such success in the Mille Miglia.*

\$250



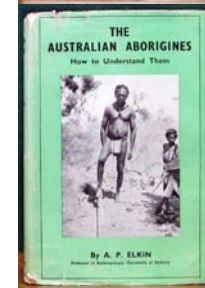
8 **COUTURIER, Alexis. PIC PIC R2 LE RETOUR.** Preface by Ernest Schmid. Sion. Imprimerie Gessler. n.d. (2015). Folio. Or.cl. Dustjacket. 107pp. Profusely illustrated in colour and black & white. Very good copy. Scarce. Text in French. *In the early 1900s, brothers Charles & Frederic Dufaux created the Pic-Pic automobile for the Piccard-Pictet Company in Geneva. Manufactured from 1906 until 1924, the Pic-Pic was a robust Swiss car.*

\$120



9 **CRUMLIN, Rosemary & KNIGHT, Anthony. ABORIGINAL ART & SPIRITUALITY.** Melb. Collins Dove. 1991. 4to. Or.bds. Dustjacket. 151pp. Col.plates. Very Good copy. 1st ed. Scarce.

\$135



10 **ELKIN, A. P. THE AUSTRALIAN ABORIGINES.** How To Understand Them. Syd. Angus & Robertson Ltd. 1938. Or.cl. Dustjacket. 262pp. (sl foxing) Dj a little worn else a good copy. 1st ed. Scarce. *A scientific exposition of the tribal & social organisation, law, belief, ritual & philosophy of Indigenous Australians.*

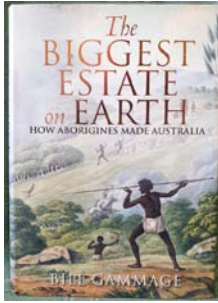
\$175

11 **FLEETWOOD, Rev.John, D.D. THE LIFE OF OUR BLESSED LORD AND SAVIOUR JESUS CHRIST.** Together with the Lives of the Apostles. To which is added Dr Chalmer's Evidence of Christianity. Prefatory Essay by The Rev.John Eadie, D.D., LL.D. Glasgow. James Semple. n.d. (c.1870) Folio. Full leather binding, elaborately gilt. 928pp. a.e.g. Fourteen full-page colour plates. The binding a little rubbed and some foxing else a very good copy. Scarce. (Image on front cover)

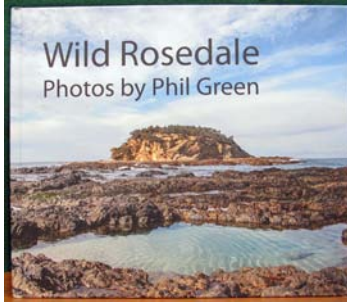
\$300



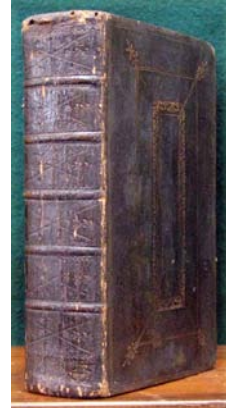
12 **FUCHS, Eduard. ILLUSTRIRTE SITTENGESCHICHTE.** Von Mittelalter bis zur Gegenwart. Privatdruck. 6 volumes. Munchen. Albert Langen. n.d. (1912) All original cloth. Various pagination. Numerous colour & b/w plates & illustrations, many of an erotic nature. The cloth sl. worn else a good set. The complete six-volume collection of Fuchs' magnum opus, a detailed work on the history of manners, morals, and erotic art and behaviour. *Erotica.* \$295



13 **GAMMAGE, Bill. THE BIGGEST ESTATE ON EARTH.** How Aborigines made Australia. Crows Nest. Allen & Unwin. 2011. Or.bds. Dustjacket. 434pp. col & b/w ills. Very good copy. 1st ed. *Bill Gammage examines the land management strategies of the Aboriginal people, who spent far less time & energy in securing food than the Europeans did when they first cultivated the landscape.* \$100

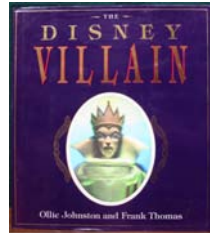


14 **GREEN, Phil. WILD ROSEDALE.** Photos by Phil Green. Rosedale. Philbo Green. 2020. Oblong. Folio. Or.Col.ill.bds. 4to. 157pp. Profusely illustrated with colour photographic images taken after the bush fire that devastated the coastal village on New Year's Eve 2019. Fine. 1st ed. Scarce. \$195



15 **THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW,** Newly translated out of the Original Tongues... Appointed to be read in Churches. (This the first volume containing the Old Testament up to The Prophets) Oxon. Printed by Thomas Baskett. 1750. Contemporary gilt panelled calf. Engraved title page. unpag. Head of title page trimmed, not affecting the text. A very good copy. Scarce. \$350

16 **JOHNSTON, Ollie. & THOMAS, Frank. THE DISNEY VILLAIN.** Designed by Dana Levy. N.Y. Hyperion. 1993. 4to. Or.bds. Qtr.cloth. Dustjacket. 232pp. Slight foxing to top edges. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Walt Disney loved a good fairy tale & the simple story of good versus evil. A pictorial history of the Disney Villain. From the evil queen of Snow White to Jaffar in Aladdin.* \$120



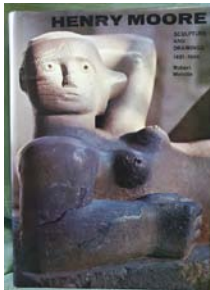
17 **KING, Jonathan. AUSTRALIA'S FIRST CENTURY.** A photographic history of the nation's first century. Melb. Infosentials Limited. 2000. Folio. Or.Ill.bds. Dustjacket. 498pp. Profusely illustrated. Good copy. 1st ed. *This copy signed by Gough Whitlam, Malcolm Fraser and the author, Jonathan King.* \$295



18 **KIRBY, W. F. A HAND-BOOK TO THE ORDER LEPIDOPTERA.** Lloyd's Natural History. Vol.V. Moths. - Part III. Lond. Edward Lloyd, Limited. 1897. Thick 8vo. Qtr.leather. 320pp. Leather a little worn at top of head & tail of spine. With 32 lithographic colour plates & b/w ills. Good copy. 1st ed. *William Forsell Kirby was an English entomologist & folklorist who worked on a three volume Catalogue of insects for the Natural History section of the British Museum. This volume butterflies & moths.* \$80



19 **MAGNIN, Andre. MALICK SIDIBE.** Zurich. Scalo. 1998. 4to. Or.bds. Dustjacket. 182pp. Profusely illustrated with many of Sidibe's black & white photographic images. Fine. 1st ed. Scarce. *Sidibe, born in Mali, opened his Studio Malick in Bamako in Bagadaji in 1958, doing portraits and camera repairs. This volume shows many of his images. He became internationally known as a photographer at the Fondation Cartier pour l'art contemporain in Paris in 1995.* \$135

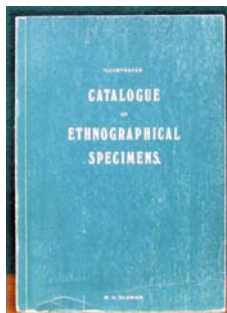


20 **MATTE, James Allan. FORENSIC PSYCHOPHYSIOLOGY USING THE POLYGRAPH.** Scientific Truth Verification - Lie Detection. N.Y. J. A. M. Publication. 1996. 4to. Vinyl. 773pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author. James Allan Matthe is a former Special Agent & U.S. Army Criminal Investigator who developed the polygraph as a useful tool to elicit the truth in his investigations.* \$90

21 **MELVILLE, Robert. HENRY MOORE. SCULPTURE AND DRAWINGS 1921-1969.** Lond. Thames & Hudson. 1970. Folio. Or.cl. Dustjacket. 368pp. 32 tipped-in colour plates & 814 b/w ills. Very good copy. 1st ed. Scarce. Related ephemera loosely inserted. \$150



22 **MCCARTHY, Frederick D. AUSTRALIA'S ABORIGINES.** Their Life and Culture. Melb. Colorgravure. 1957. Folio. Or.cl. with leather titling labels. 200pp. Profusely

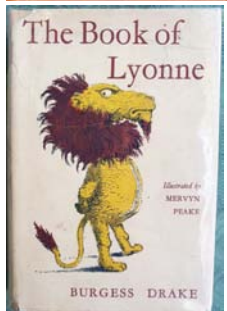


illustrated with many col & b/w plates. Fine. 1st ed. *One of a numbered, limited edition, this no.1681, and this copy signed by the author.*

\$200

23 **OLDMAN, W.O. ILLUSTRATED CATALOGUE OF ETHNOGRAPHICAL SPECIMENS.** W.O. Oldman Sale Catalogues. Reprinted 1976. Lond. W.O. Oldman. 1976. Or. wrappers. unpag. Reprints from List no.1. to Catalogue no.130. (1901 to 1913) Many b/w ills. Profusely illustrated with b/w plates. Sl. foxing on foredge else a very good copy. An important reference. *A large number of artefacts sold by Oldman now reside in some of the world's most important ethnographic collections. Australian Aboriginal artefacts are included.*

\$150

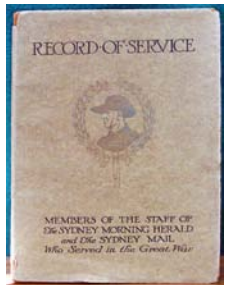


24 **PEAKE, Mervyn (Illustrator) DRAKE, Burgess. THE BOOK OF LYONNE.** Illustrated with 8 coloured plates and line drawings by Mervyn Peake. Lond. The Falcon Press. 1952. Or. cl. Dustjacket (Sl. torn & head of spine chipped) 260pp. Illustrations by Mervyn Peake. Very good copy. 1st ed. Scarce.

\$195

25 **PEAKE, Mervyn (Ills.) STEVENSON, Robert Louis. TREASURE ISLAND.** Drawings by Mervyn Peake. Lond. Eyre & Spottiswoode. 1949. Or. cl. Dustjacket. 244pp. b/w plates & illustrations by Mervyn Peake. Dj sl. torn & chipped else a very good copy. 1st ed. with these illustrations. Scarce.

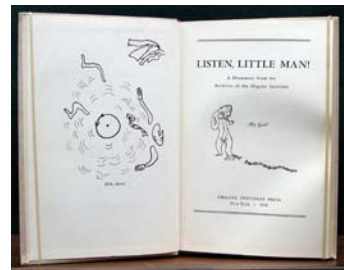
\$225



26 **RECORD OF SERVICE. MEMBERS OF THE STAFF OF THE SYDNEY MORNING HERALD AND THE SYDNEY MAIL WHO SERVED IN THE GREAT WAR.**

Syd. SMH. n.d. (1918) Limp leather with gilt military device on front board. Dustjacket. (sl. chipped) 40pp. Many b/w photographic portraits. Very good copy. 1st ed. Scarce.

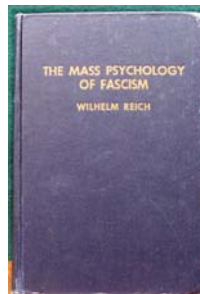
\$150



27 **REICH, Wilhelm. LISTEN LITTLE MAN.** A Document from the Archives of the Orgone Institute. N.Y. Orgone Institute. 1948. Or. cl. 126pp. b/w ills. by Richard Steig.

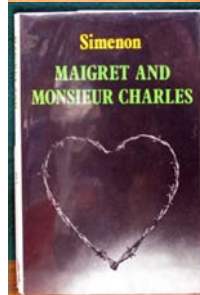
Related ephemera tipped to endpapers. Very good copy. 1st ed. Scarce. *The controversial psychologist expounds his libertarian philosophy. Early editions are scarce as many of his books were burned by court order in the late 1950's.*

\$250



28 **REICH, Wilhelm. THE MASS PSYCHOLOGY OF FASCISM.** First English language edition, translated from the third, revised and enlarged German edition by Theodore P. Wolfe. Lond. Orgone Institute Press. 1946. Or. cl. xxiv, 344pp. Piece cut from ffe, a little underlining and some annotations on the rear endpaper else a very good copy. 1st Eng. ed. Scarce.

\$120



29 **SIMENON, Georges. MAIGRET AND MONSIEUR CHARLES.** Translated from the French by Marianne Alexandre Sinclair. Lond. Hamish Hamilton. 1973. Or. green-coloured boards. Dustjacket designed by Michael Hasted. 124pp. *A pristine copy in a pristine dj.* 1st Eng. ed. Scarce in this condition.

\$150

30 **SINCLAIR, John. OBSERVATIONS ON THE SCOTTISH DIALECT.** Printed for W. Strahan and T. Cadell in the Strand and W. Creech, Edinburgh. Lond. 1782. Bound in half calf with cloth sides. vii, 232pp. Hand-written contents details at rear. Some contemporary annotations in the text else a very good copy. 1st ed. Scarce.

\$350



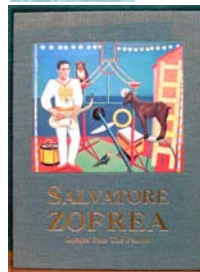
31 **SMITH, T.R. (Ed.) POETICA EROTICA.** A Collection of rare and curious amatory verse. Ed. T.R. Smith. Published for Subscribers only. 2 vols. N.Y. Boni & Liveright. 1927. Or. gilt decorated quarter cloth & decorated boards. 389, 390-770pp. uncut. Limited edition of 1250 sets, this number 1052. Corners sl. worn & sl. foxing else a very good copy. *A collection of rare and amatory verse.*

\$150

32 **SNELL, Ted. SALVATORE ZOFREA. IMAGES FROM THE PSALMS.** Foreword by Edmund Capon. Syd. Craftsman House. 1992. Folio. Or. cl. Profusely illustrated in colour & b/w. Fine in the slip-case. 1st ed.

The special edition, this one of 30 signed by the artist Salvatore Zofrea. A tribute to the artistic & spiritual convictions of a significant Australian artist.

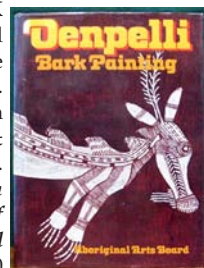
\$195



33 **THE ABORIGINAL ARTISTS BOARD. OENPELLI. BARK PAINTING.** Aboriginal Arts Board. Syd. Ure Smith. 1979. 4to. Or. bds. Dustjacket. 160pp. Dj with light fading to spine. Col & b/w ills. Very good copy.

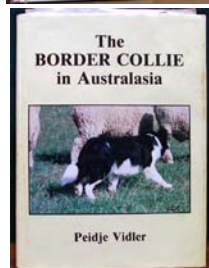
At the eastern limit of the coastal plains of Arnhem Land lies the small Aboriginal community of Oenpelli, where for many years they have recorded their laws in rock paintings.

\$110





34 **THOMAS, Dylan.** **THE MAP OF LOVE.** Verse and Prose. Lond. J.M.Dent & Sons. 1939. Or.cl. 116pp. (sl foxing) portrait of the author by Augustus John. Frontispiece Name on ff else a very good copy. *First issue of the 1st ed.* Scarce. \$125



35 **VIDLER, Peidje.** **THE BORDER COLLIE IN AUSTRALASIA.** Kellyville. Gotrah Enterprises. 1986. (Revised edition) Or.cl.

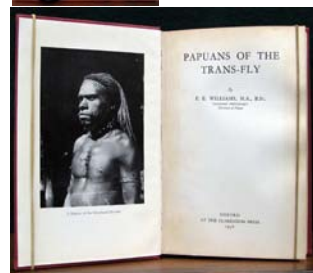
Dustjacket. 220pp. Dustjacket with light fading to spine. col plates & b/w ills. Very good copy. *Inscribed by the author.* In the 1980s the author travelled throughout the UK seeking champion thoroughbred Border Collies. He brought two thoroughbred dogs to Australia & proceeded to breed them for both work & for show. \$95



36 **WEISBERGER, Edward (Ed.)** **THE SPIRITUAL IN ART: ABSTRACT PAINTING 1890-1985.** An Exhibition. N.Y. Abbeville Publishers. 1987. Oblong Folio. Or. blind-stamped cloth. Dustjacket. 435pp. Profusely illustrated in colour and black & white. Fine. 1st ed. The exhibition was displayed at the Los Angeles County Museum of Art and elsewhere. *Linocut bookplate of Richard King by Elizabeth Newman, signed by the artist.* \$150



37 **WELSCH, Robert L. (Ed.)** **AN AMERICAN ANTHROPOLOGIST IN MELANESIA.** 2 vols. Vol.1. Field Diaries. Vol.2. Appendixes. A.B.Lewis and the Joseph N.Field South Pacific Expedition 1909-1913. Honolulu. Uni of Hawaii Press. 1998. Folio. Or.bds. Dustjacket. xxi,632;287pp. Many b/w ills. Very good set. 1st ed. \$110

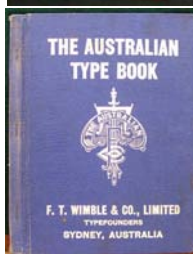


38 **WILLIAMS, F.E.** **PAPUANS OF THE TRANS-FLY.** Oxford. At the Clarendon Press. 1936. Or.cl. xxxvii,452pp. b/w plates. Very good copy. 1st ed. Scarce. *An all-round account of a primitive people in the far west of Papua.* \$150

39 **WILLIAMS, R. M.** **THIS BELOVED LAND.** A collection of Australian poetry selected by R.M.Williams. Illustrated by Rosemary Woodford Ganf with floral line illustrations by Tony Pyrzakowski. Brisbane. Outback Publishing. 1992. Folio. Or.dec.leather. 162pp. col ills. One of 500 numbered copies. Fine



copy. Housed in a cloth bound case. *Limited edition signed & numbered by R.M. Williams & Rosemary Ganf.* Prospectus inserted. The collector's edition of R. M. Williams selection of Australian verse, with illustrations by Rosemary Ganf. Featuring favourites by Henry Lawson, Banjo Patterson, &

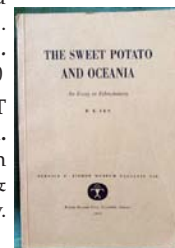


other bush themed poems. \$250

40 **WIMBLE, F.T. & Co.** **THE AUSTRALIAN TYPE BOOK.** Specimens, Australian Type and Borders cast on American point lining system. Syd. n.d. c.(1930's) 4to. Or.cl. (a little worn) 238pp. Scarce. \$100



41 **WORCESTER, G.R.G.** **JUNKS AND SAMPANS OF THE UPPER YANGTZE.** Published by Order of the Inspector General of Customs. III Miscellaneous Series No.51. Shanghai. Inspectorate General. 1940. 4to. Or.qt.cl. & bds. x,97pp. Map. Folding plate of main types of junks, forty plates of junk plans & other b/w plates. Boards sl.soiled else a very good copy. 1st ed. Very Scarce. *An important monograph.* Ingleton bookplate. \$750

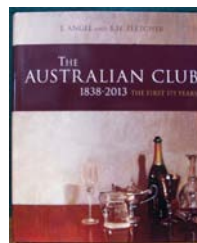


42 **YEN, D.E.** **THE SWEET POTATO AND OCEANIA.**

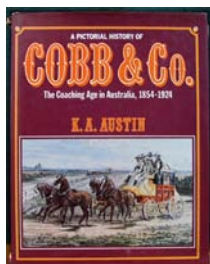
An Essay in Ethnobotany. Honolulu. Bishop Museum Press. 1974. Or.wrappers. 389pp. col & b/w ills. ills. & diagrams. Wrappers sl.rubbed else a Very good copy. 1st ed. Scarce. \$90

AUSTRALIA & THE PACIFIC

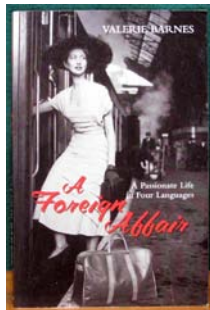
43 **ANDREWS, Graeme.** **THE FERRIES OF SYDNEY.** Syd. A. H. & A. W. Reed. 1975. Oblong 4to. Or.bds. Dustjacket. 128pp. col plates & b/w ills. Very good copy. 1st ed. *The romance of Sydney's ferries is part of the story of Sydney. Devout ferry lover Graeme Andrews follows the story of the Sydney Harbour ferries from those early days of steam to the diesel age.* \$35



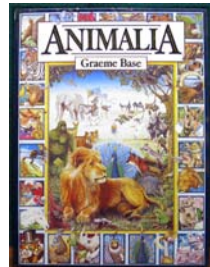
44 **ANGEL, J. & FLETCHER, B. H.** **THE AUSTRALIAN CLUB 1838-2013.** The First 175 Years. Crows Nest. Allen & Unwin. 2013. 4to. Or.bds. Dustjacket. 478pp. col & b/w ills. With bound-in marker ribbon. Very good copy. 1st ed. *The Australian Club is a private gentlemen's club founded in 1838. Now the oldest gentlemen's club in the southern hemisphere. It provides bedrooms, apartments & excellent dining facilities.* \$60



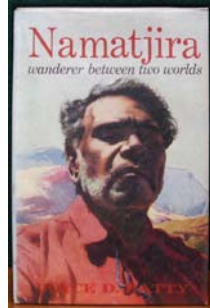
45 **AUSTIN, K. A.** **A PICTORIAL HISTORY OF COBB & CO.** The Coaching Age in Australia, 1854-1924. Adelaide. Rigby Limited. 1977. 4to. Or.bds. Dustjacket (sl.torn) 219pp. (sl foxing) Name sticker on ffe. col & b/w ills. Good copy. 1st ed. *Cobb & Co was the name used by several independent Australian coach & carriage businesses between 1854 & 1924. Established by an enterprising American, Freeman Cobb & his partners in 1853.* \$25



46 **BARNES, Valerie.** **A FOREIGN AFFAIR.** A Passionate Life in Four Languages. Syd. Bantam Books. 2004. Col.Ill.wrapps. 288pp. Very good copy. 1st ed. *Inscribed by the author.* Valerie Barnes escaped the austerity of post-war London in 1950 when she took up a post as a translator for the United Nations in Geneva. She was sent to exotic locations to talk with world leaders. \$30



47 **BASE, Graeme.** **ANIMALIA.** South Yarra. Viking. 1993. (rep) 4to. Col.ill.bds. 32 un-numbered pages. Inscription on ffe. Profusely illustrated in colour. Very good copy. *Australian children's book author, Graeme Base, is probably best known for his second book, Animalia. An illustrated alphabet of animals that was first published in 1986.* \$45

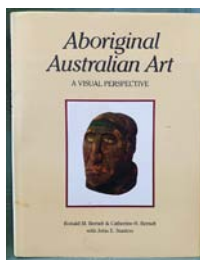


48 **BASE, Graeme.** **THE ELEVENTH HOUR.** A Curious Mystery. Ringwood. Viking. 1993. (rep) 4to. Col.ill.bds. 30pp. Inscription on ffe. Profusely illustrated in colour. Very good copy. *Graeme Base's third children's book, The Eleventh Hour, was published in 1989. Horace the Elephant holds a party & invites 10 friends. Someone has eaten the party food & their identity is hidden inside* \$50

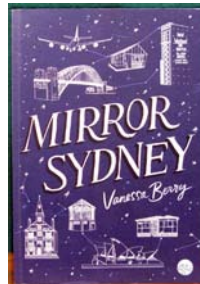
49 **BATTY, Joyce D.** **NAMATJIRA.** Wanderer between two worlds. Melb. 1963 8vo. Or.bds. d.w. b/w plates & col frontis. 158pp. 1st ed. Nice copy. *A biography of the famous Aboriginal painter.* \$55

50 **BENTLEY, James.** **BLACK SMOKE - BLUE MOUNTAINS.** The Great Zig Zag Railway. Bathurst. Robert Brown & Assoc. 1988. 4to. Or.bds. Dustjacket. 177pp. Profusely illustrated in colour & b/w. Fine. 1st ed. A

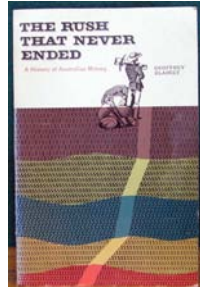
photographic record of a period when steam was king & the building of the Lithgow Zig Zag was the greatest railway engineering project then undertaken in Australia. \$45



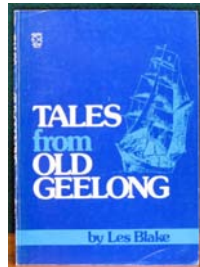
51 **BERNDT, Ronald M. & Catherine H.** **ABORIGINAL AUSTRALIAN ART.** A Visual Perspective. Syd. 1982 4to. Or.bds. Dustjacket. 176pp. col & b/w ills. 1st ed. Very good copy. \$85



52 **BERNDT, Ronald M. (Ed.)** **AUSTRALIAN ABORIGINAL ART.** With chapters by R.M.Berndt, A.P.Elkin, F.D.McCarthy, C.P.Mountford, T.G.H.Strehlow & J.A.Tuckson. Syd. Ure Smith. 1964. 4to. Or.cl. Dustjacket. 118pp. 73 b/w plates. Dj torn in half and repaired with sticky tape else a good copy. 1st Aust.ed. Scarce. \$95



53 **BERRY, Vanessa.** **MIRROR SYDNEY.** An Atlas of Reflections. Artarmon. Giramondo Publishing Co. 2017. 4to. Col.Ill.wrapps. 304pp. Illustrations in blue. Very good copy. 1st ed. *Vanessa Berry's Mirror Sydney traces the memory of the buildings & architecture that was once part of Sydney's skyline. She maps what remains of the city of her childhood & reflects on recent changes.* \$45



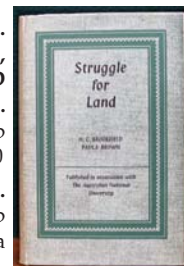
54 **BLAINEY, Geoffrey.** **THE RUSH THAT NEVER ENDED.** A History of Australian Mining. Carlton. Melbourne University Press 1981. (rep of 3rd ed.) Col.Ill.wrapps. 393pp. Inscription on verso of half-title page. Pen mark to content page & margin of page 303. b/w plates. Good copy. *Australian historian Geoffrey Blainey, traces the history of the gold rush in Australia from the 1800s up until 1930.* \$25

55 **BLAKE, Les.** **TALES FROM OLD GEELONG.** Belmont. Neptune Press Pty Ltd. 1979. Col.Ill.wrapps. 108pp. Some foxing to top edges. Light wear to corners. Slight creasing to spine. b/w ills. Good copy. 1st ed. *A short history of Geelong as told through the anecdotes of the early European settlers of 1837.* \$24

56 **BONYTHON, Kim.** **MODERN AUSTRALIAN PAINTING. 1950-1975.** Adel. Rigby. 1980. 4to. Or.bds. Dustjacket. 207pp. Profusely illustrated in colour. Fine. 1st ed. thus. \$40

57 **BOWD, D.G.** **MONUMENTS, MEMORIALS AND PLAQUES IN THE HAWKESBURY SHIRE.** Windsor. Hawkesbury Historical Soc. 1988. Foolscap folio. Ill.wrapps. 90pp. b/w ills. Fine. 1st ed. \$40

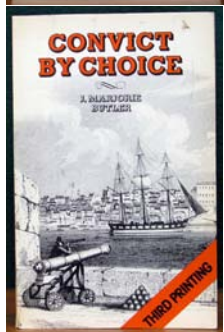
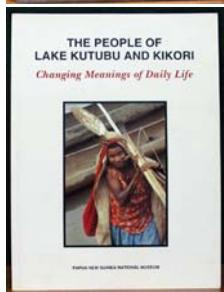
58 **BROOKFIELD, H.C. & BROWN, Paula.** **STRUGGLE FOR LAND.** Agriculture and Group Territories among the Chimbu of the New Guinea Highlands. Melb. OUP. 1963. Or.bds. Dustjacket.



193pp. b/w plates. Maps plus folding map in back pocket. Very good copy. 1st ed. \$40

59 **BUEHLER, Alfred; BARROW, Terry; MOUNTFORD, Charles** THE ART OF THE SOUTH SEA ISLANDS. N.Y. Greystone Press. 1968. (revised ed.) Or.bds. 255pp. (some foxing) Colour plates & b/w ills. & maps. Good copy. *Includes the Aboriginal art of Australia.* \$40

60 **BUSCOMBE, Eve.** ARTISTS IN EARLY AUSTRALIA AND THEIR PORTRAITS. A guide to the portrait painters of early Australia with special reference to colonial New South Wales and Van Diemen's Land to 1850... Syd. 1978. Or.dec.cl. Dustjacket. 421pp. b/w ills. Fine. An important reference work. -- *Edition limited to 1500 copies signed by the Author.* \$175



61 **BUSSE, Mark. TURNER, Susan. & ARAHO, Nick.** THE PEOPLE OF LAKE KUTUBU AND KIKORI. Changing Meanings of Daily Life. Port Moresby. PNG National Museum. 1993. 4to. Col.Ill.wrapps. 81pp. Profusely illustrated in colour. Fine copy. 1st ed. Exhibition Catalogue. *In the 1980s a commercially viable amount of oil was discovered near Lake Kutubu in the Southern Highlands of PNG. The petroleum development project brought social change among the Fusa people.* \$45

62 **BUTLER, J. Marjorie.** CONVICT BY CHOICE. Third Printing. Melb. Hill of Content Publishing. 1974. (rep) Col.Ill.wrapps. 186pp. Tanned. b/w plates. Good copy. *The story of James Austin, who arrived in Australia in 1803 as part of the Collins convict settlement at Sorrento in Victoria. Austin arrived via assisted immigration & chose to travel with convicts.* \$24

63 **CANTWELL, Major General John.** EXIT WOUNDS. One Australian's War on Terror. Carlton. Melbourne University Press 2013. (rep) Col.Ill.wrapps. 374pp. Very good copy. *A deeply personal fast paces & insightful account of Major General Cantwell's experiences in both Gulf*

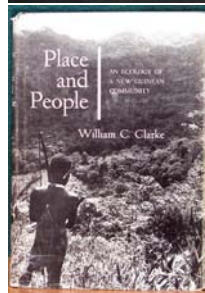
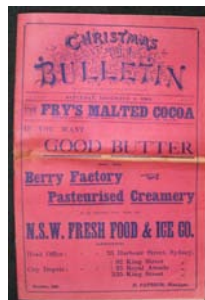


Wars. \$30

64 **CARRICK, John. (Ed).** ART OF THE FIRST AUSTRALIANS. An exhibition of Aboriginal painting, sculpture and artefacts of the past two hundred years. Camperdown.

Wymond Morell. n.d. (1978). 4to. Col.Ill.wrapps. 80pp. b/w ills. Very good copy. Exhibition Catalogue. \$60

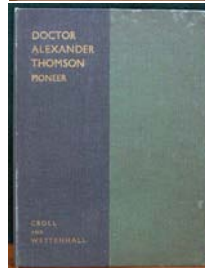
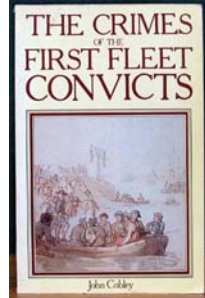
65 **CHRISTMAS NUMBER OF THE BULLETIN.** Saturday, December 9, 1899. Syd. The Bulletin. 1899. Folio. Or.wrappers. 48pp. Many b/w ills. by Fred Leist, D.H.Souter, George Lambert, Hop (Livingstone Hopkins), B.E.Minns, Percy Spence et al. The issue folded in half with the fold faded else a very good copy. Scarce. \$45



66 **CLARKE, William C.** PLACE AND PEOPLE. An Ecology of a New Guinean Community. Canberra. ANU Press. 1971. Or.cl. Dustjacket. 265pp. b/w ills. Very good copy. 1st ed. \$35

67 **COBLEY, John.** THE CRIMES OF THE FIRST FLEET CONVICTS. Compiled and with a Preface by John Cobley. North Ryde. Angus & Robertson. 1989. (rep) Col.Ill.wrapps. 324pp. (sl foxing) Name sticker on title page. Good copy. *778 convicts embarked in May 1787 to establish a penal colony in NSW. John Cobley presents source documents for the list of the convicts of the First Fleet.* \$33

68 **CROLL, Robert Henderson. DR. ALEXANDER THOMSON.** A Pioneer of Melbourne and Founder of Geelong. Robert Henderson Croll in collaboration with Roland R. Wettenhall. Melb. Robertson & Mullens. 1937. Or.cl. 61pp. (sl foxing) Some marks to cloth. Slight bumps to corners. With seven b/w frontispiece & plates + one colour plate. Good copy. 1st ed. Scarce. *Dr. Alexander Thomson sailed to Tasmania as a surgeon on a convict ship in 1825. He settled in Belmont, a suburb of Geelong & called his homestead Kardinia. He was elected as Mayor of Geelong five times* \$75



69 **CURREY, Charles Herbert.** THE TRANSPORTATION, ESCAPE AND PARDONING OF MARY BRYANT. Syd. Angus & Robertson. 1963. Or.cl. Dustjacket. 62pp. Dustjacket price clipped else a very good copy. 1st ed. *Mary Bryant was a Cornish convict sent to Australia on the First Fleet ship Charlotte, but managed to escape in a six-oared cutter & got to West Timor before being later recaptured.* \$35

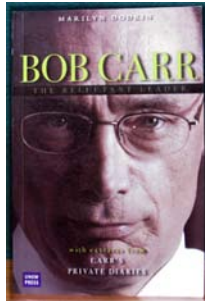


70 **DAVIS, William E.** SINKING THE RISING SUN. Dog Fighting & Dive Bombing in World War II. A Navy Fighter Pilot's

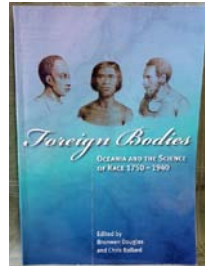
Story. St. Paul, MN. Zenith Press. 2007. Or.bds. Dustjacket. 304pp. b/w plates + a map. Very good copy. 1st ed. *Lieutenant William Davis was cited for extraordinary heroism in 1944 & awarded the Navy Cross after he flew through anti-aircraft fire to place a bomb at low altitude to sink the Zuikaku carrier.* \$40

71 DENNIS, C. J. **THE SONGS OF A SENTIMENTAL BLOKE.** With Cover Design and Decorations by Hal Gye and Foreword by Henry Lawson. Syd. Angus & Robertson Ltd. 1917. (Second edition) Or.dec.cloth. 126,15pp. b/w ills. A very good copy. *First published in 1915 & sold over 60,000 copies within its first year of publication, making Dennis one of the most prosperous poets in Australia. This is the 1917 edition.* \$60

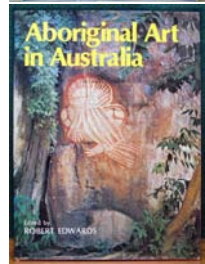
72 DODKIN, Marilyn. **BOB CARR.** The Reluctant Leader. With extracts from Carr's Private Diaries. Syd. UNSW Press. 2003. Col.Ill. wrapps. 291pp. b/w plates. Very good copy. 1st ed. *Signed by the author & Bob Carr. Bob Carr was the first person in his family to finish high school & the first to attend university. He was a political journalist for The Bulletin before becoming the Premier of NSW in 1995.* \$40



73 DOUGLAS, Bronwen & BALLARD, Chris (Eds.) **FOREIGN BODIES.** Oceania and the Science of Race 1750-1940. Canberra. ANU. 2008. Ill.wrapps. 362pp. 1st ed. \$40



74 EDWARDS, Robert. (Ed.) **ABORIGINAL ART IN AUSTRALIA.** Syd. Ure Smith. 1978. 4to. Or.bds. Dustjacket. 72pp. col & b/w ills + a map. Very good copy. 1st ed. *Written in conjunction with the Aboriginal Arts Board, this book provides examples of the different traditional forms of Aboriginal rock & bark painting, sculpture & cultural artefacts.* \$45

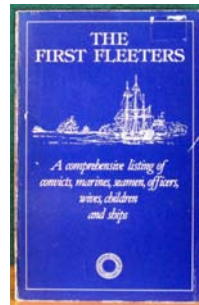


75 EDWARDS, Robert & GUERIN, Bruce. **ABORIGINAL BARK PAINTINGS.** Adel. Rigby. 1969. Or.bds. Dustjacket. c.40pp. Many Col.plates. Fine. 1st ed. Scarce. \$35

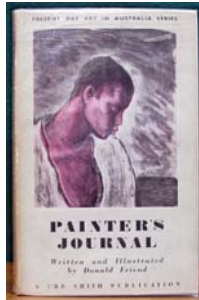
76 FEINT, Adrian. **FLOWER PAINTINGS.** Edited by Sydney Ure Smith. Introduction by Tatlock Miller. Syd. Ure Smith Pty Ltd. 1948. Or.cloth with gilt image on cover & lettered spine. 78pp. Name on ffe. With 12 tipped-in colour plates & many col & b/w ills. Very good copy. *One of 1500 copies signed & dated by the artist.* Adrian Feint



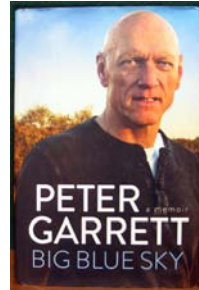
studied art at the Sydney Art School under the direction of Julian Ashton & Elioth Gruner. After service in WWI he studied in Paris & later with Margaret Preston. \$70



77 FIDLON, Paul G. & RYAN, R. J. (Ed.) **THE FIRST FLEETERS.** A comprehensive listing of convicts, marines, seamen, officers, wives, children and ships. Syd. Australian Documents Library. 1981. Col.Ill.wrapps. 86pp. Wrapps with fading to spine. Lacks ffe. Name on half-title page. Good copy. 1st ed. *The ships of the First Fleet were the HMS Sirius, Supply, Alexander, Charlotte, Friendship, Lady Penrhyn, Prince of Wales, Scarborough, Borrowdale, Fishburn & Golden Grove. A list of who was on board.* \$30



78 FRIEND, Donald. **PAINTER'S JOURNAL.** Syd. Ure Smith Pty Ltd. 1946. Or.cl. Dustjacket. 144pp. Name on ffe. col & b/w ills. Dj sl.chipped else a very good copy. 1st ed. *This is a compilation of fourteen diaries written & illustrated by Donald Friend during his war years in Brisbane, & country towns whilst stationed at their adjoining camps.* \$47



79 FRITH, Clifford B. **GARDEN BIRDS.** Attracting Birds to Australian and New Zealand Gardens. Consultant Editors: Cyril Walker and Tim Parmentier. Lane Cove. Doubleday Australia Ltd. 1986. (rep) Or.bds. Dustjacket. 160pp. (sl foxing) to top edge. Profusely illustrated in colour and black & white. Very good copy. *In this handy guide Australian & New Zealand gardeners are given a general assessment of what attracts birds to gardens, the trees, shrubs, flowers, lawns & weeds that they prefer & those they don't.* \$20



80 FROM THE AUSTRALIAN FRONT. Melb. Cassell. 1917. 4to. ill.wrapps. 128pp. Over 100 b/w plates. Wrappers rebaced with brown paper & internal hinges repaired. Handwritten letter from the daughter of a WWI soldier, Pte James Appleton to Jonathan King tipped in. *A book of photographs and artwork from World War I. Artists who contributed included Daryl Lindsay & Will Dyson. Photographers included Frank Hurley & G.H.Wilkins.* \$95

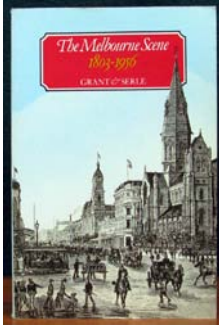
81 GARRETT, Peter. **BIG BLUE SKY.** A Memoir. Crows Nest. Allen & Unwin. 2015. Or.bds. Dustjacket. 448pp. col & b/w plates. Very good copy. Very good copy. *Inscribed by Peter Garrett. Peter Garrett was born in Wahroonga, NSW in 1953. After attending Barker College he studied politics at ANU & then joined a band called Midnight Oil after responding to an add on a uni notice board.* \$55

82 GATFIELD, John. **THEIR SPIRIT LIVES ON.** Kokoda Track Memorial Walkway. Concord, NSW. Kokoda Track Memorial. 2021.

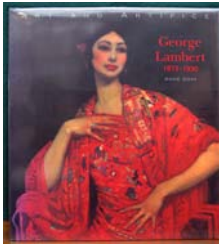
Col.ill.bds. 141pp. Profusely illustrated in colour. Very good copy. *The Kokoda Track Memorial Walkway has developed from a simple vision to build a memorial to the young Australians who turned back the Japanese in New Guinea, to a fully realised war memorial.* \$30

83 **GRAEME-EVANS, Alex.** **A SHORT HISTORY GUIDE TO PORT ARTHUR, 1830-77.** Latest Edition. Tasmania. Regal Publications. 2001. Col.ill.wrapps. 58pp. Very good copy. *A short history of the Port Arthur Penal Settlement (1830-77) prepared for the general visitor to the historic site located on the Tasman Peninsula, south of Hobart.* \$22

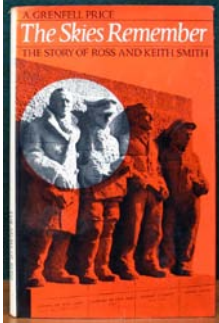
84 **GRANT, James. & SERLE, Geoffrey.** **THE MELBOURNE SCENE 1803-1956.** Arranged and Introduced by James Grant and Geoffrey Serle. Syd. Hale & Iremonger. 1983. (rep) Col.ill.wrapps. 308pp. Slight foxing. b/w plates. Good copy. *The life story of the city of Melbourne from 1803 & up until the 1956 Olympic Games.* \$30



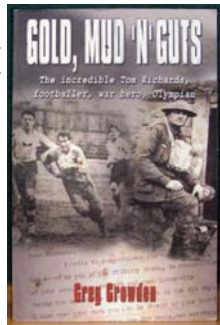
85 **GRAY, Anne.** **GEORGE LAMBERT 1873-1930.** Art and Artifice. Roseville East. Craftsman House. 1996. 4to. Or.bds. Dustjacket. 204pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Born in Russia, then raised in Germany before emigrating to Australia in 1887, George Lambert began exhibiting his pictures in 1894. As an official war artist he travelled to Gallipoli in 1919.* \$60



86 **GRENFELL PRICE, A.** **THE SKIES REMEMBER.** The Story of Ross and Keith Smith. Syd. A&R. 1969. Or.bds. Dustjacket. (spine faded) 155pp. b/w plates. Good copy. 1st ed. *The story of the first British aircraft manned by Australians to fly from London to Australia in under thirty days.* \$27



87 **GROWDEN, Greg.** **GOLD, MUD 'N' GUTS.** The incredible Tom Richards, footballer, war hero, Olympian. Syd. ABC Books. 2001. Col.ill.wrapps. 234pp. Lacks ffe. b/w plates. Very good copy. 1st ed. *Tom 'Rusty' Richards was one of Australia's greatest Rugby Union Test players, & during WWI his courage during the Gallipoli campaign saw him awarded the Military Cross for his courage under fire.* \$25

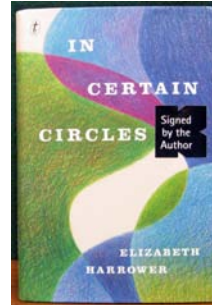


88 **HANNAH, Helen.** **THE MOUNTAIN SPEAKS.** A Folk History of the Bulga Plateau. Elands (NSW) 1979. Folio. Ill.wrapps 72pp. Many b/w ills. Very Good copy. 1st ed. \$30

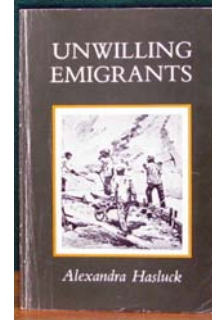
89 **HANNEMANN, E.F.** **GRASS ROOTS ART OF NEW GUINEA.** Syd. Pacific Publications. 1969. Dec.wrapps. unpag. (56pp.) Numerous b/w ills. Wrapper sl.rubbed else a very good copy. 1st ed. \$25

90 **HARPER, Ena.** **A MAGIC PLACE.** The Story of P.L.C. Branxton, Strathfield. Croydon. P.L.C. 1996. Oblong 4to. Or.ill.wrapps. 53pp. Many b/w ills. Fine. 1st ed. \$30

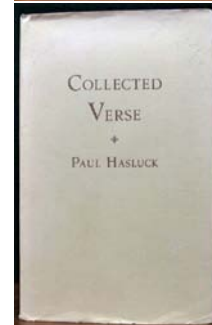
91 **HARROWER, Elizabeth.** **IN CERTAIN CIRCLES.** A Novel. Melb. Text Publishing. 2014. Or.bds. Dustjacket. 252pp. Fine. 1st ed. Scarce. *Signed by the author on the title page.* \$75



92 **HASLUCK, Alexandra.** **UNWILLING EMIGRANTS.** A Study of the Convict Period in Western Australia. Melb. Oxford University Press. 1978. Col.ill.wrapps. 165pp. (sl foxing) b/w ills. Very good copy. 1st paperback ed. *In the 1850s the Swan River settlers in Western Australia petitioned the British Government to send convicts to help build roads & bridges. Many would end up staying after serving their terms.* \$25

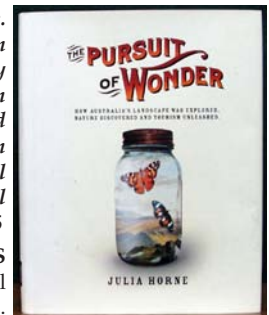


93 **HASLUCK, Paul.** **COLLECTED VERSE.** Melb. Hawthorn Press. 1969. Or.cl. Dustjacket. 171pp. Fine. 1st ed. *Inscribed to A.D.Hope by Hasluck and also signed by A.D.Hope.* Inserted certificate to certify that this volume came from the A.D.Hope Collection. \$60



94 **HASTWELL, Geoff.** **MY SKY BLUE TRADES.** A sketch of war and after. a novel by Geoff Hastwell. Henley Beach. Seaview Press. 2004. Col.ill.wrapps. 168pp. Light wear to corners. b/w map. Very good copy. 1st ed. *Inscribed by the author.* A fictional account of WWII aerial operations in New Guinea. \$30

95 **HORNE, Julia.** **THE PURSUIT OF WONDER.** How Australia's Landscape was Explored, Nature Discovered and Tourism Unleashed. Carlton. The Miegunyah Press. 2005. 4to. Or.bds. Dustjacket. 351pp. & b/w ills. Very good copy. 1st ed. *Inscribed by the author on a label affixed to the ffe. Into the wild & often daunting country of the Australian hinterland ventured the early European*

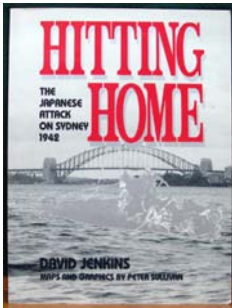


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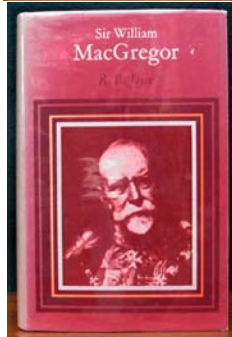
96 **JACK, Ian.** **MACQUARIE'S TOWNS.** Parramatta. Heritage Council of NSW 2010. Oblong Folio. Col.ill.bds.

160pp. Profusely illustrated in colour. Fine. 1st ed. Scarce. *Demonstrates Macquarie's foresight in laying out eight towns in NSW, as well as many other changes he made.* Published jointly with the Land and Property Management Authority. \$45

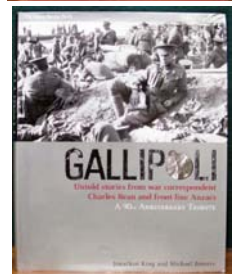
97 **JENKINS, David. HITTING HOME.** The Japanese Attack on Sydney, 1942. Maps and Graphics by Peter Sullivan. Milsons Point. Random House. 2002. (rep) 4to. Col.Ill.wrapps. 88pp. col & b/w ills. Corners sl.rubbed else a very good copy. *Hitting Home was an exhibition held at the Australian National Maritime Museum to commemorate the 50th Anniversary of the Japanese midget submarine attack on Sydney Harbour on the 31st of May 1942.* \$30



98 **JOY, William. THE OTHER SIDE OF THE HILL.** 200 Years of Australian Exploration. Lane Cove. Doubleday Australia Ltd. 1984. 4to. Or.bds. Dustjacket. b/w ills. Good copy. 1st ed. *The early explorers of the vast continent of Australia often did so at great cost & personal risk. They were of a stubborn & determined breed of men who often perished.* \$28



99 **JOYCE, R.B. SIR WILLIAM MacGREGOR.** Melb. OUP. 1971. Or.cl. Dustjacket. 484pp. b/w plates. Dj spine sl.faded else a very good copy. 1st ed. *MacGregor rose from humble beginnings in Scotland to prominent administrative and medical positions. He was in charge of British New Guinea, 1888-1898 and was Governor of Queensland from 1909 to 1914.* \$30



100 **THE KIA-ORA COOE. THREE ORIGINAL ISSUES.** Aug 15, Oct 15 & Dec 15, 1918. The Official Magazine of the Australian and New Zealand Forces in Egypt, Palestine, Salonica & Mesopotamia. Cairo (Egypt) 1918. All 4to. Or.Ill.wrapps. Each 20pp. The first two have the original wrappers, though one has portion missing. The third has no wrappers. b/w ills. A little browning & tears to pages else good copies. The three issues \$135

101 **KING, Jonathan. BOWERS, Michael. GALLIPOLI.** Untold stories from war correspondent Charles Bean and front-line Anzacs. A 90th Anniversary Tribute. Milsons Point. Doubleday. 2005. 4to. Or.bds. Dustjacket. 324pp. Profusely illustrated in black & white & some colour. Very good copy. 1st ed. *Published to commemorate the 90th Anniversary of the ANZACs landing at the Gallipoli Peninsula in April of 1915, this collection of Charles Bean's diary entries & newspaper reports offers new insights.* \$40

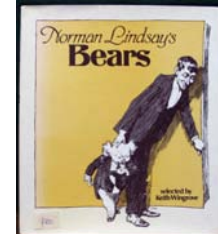
102 **KING, Jonathan. GALLIPOLI: OUR LAST MAN STANDING.** The Extraordinary Life of Alec Campbell. Milton (Qld) John Wiley & Sons. 2004. Col.Ill.wrapps. 223pp. b/w plates. Very good copy. 1st paperback edition. *Signed by the author and with the signature of Alec Campbell on a loosely inserted sheet of paper.* \$60

103 **LANDTMAN, Alfred C. THE KIWAI PAPUANS OF BRITISH NEW GUINEA.** A Nature-Born Instance of Rousseau's Ideal Community. First reprint edition. Johnson Reprint Corporation. 1970. Or.cl. xxxix,485pp. Many b/w ills. Very good copy. First published in 1927. \$75

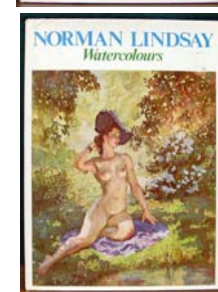


104 **Laurie, Eleanor M.O. & Hill, J.E. LIST OF THE LAND MAMMALS OF NEW GUINEA, CELEBES AND ADJACENT ISLANDS 1758-1952.** British Museum (Natural History) Lond. British Museum. 1954. Or.buckram. 175pp. Frontispiece map & 3 b/w plates. Fine. 1st ed. \$55

105 **LEEPER, G.W. (Ed.) THE AUSTRALIAN ENVIRONMENT.** Melb. CSIRO. 1950. (2nd ed) Or.cl. (unevenly fading) 183pp. b/w ills. Folding maps. Edges yellowed & pen mark on ffe., else a Very Good copy. \$20



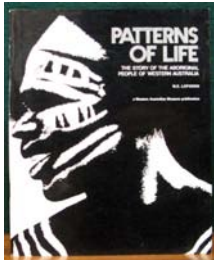
106 **LINDSAY, Norman. NORMAN LINDSAY'S BEARS.** Selected by Keith Wingrove. Melb. Macmillan 1978. 4to. Or.bds. Dustjacket. 72pp. Many b/w ills. of Lindsay's bears. Fine. 1st ed. \$45



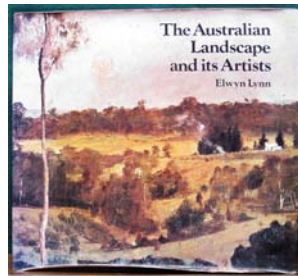
107 **LINDSAY, Norman. WATERCOLOURS.** Fifteen reproductions in colour from original watercolours with an appreciation of the medium by Norman Lindsay and a survey of the artist's life & work by Geoffrey Blunden. Syd. Ure Smith. 1973. 4to. Or.bds. Dustjacket. 64pp. 15 col.plates. Fine. 1st ed. thus. *Originally published as the Norman Lindsay Watercolour Book in a larger format in 1939.* \$45

108 **LITTLE, Penelope. A STUDIO IN MONTPARNASSE.** Bessie Davidson: An Australian artist in Paris. Melb. Craftsman House. 2003. 4to. Or.bds. Dustjacket. 223pp. Very good copy. 1st ed. *Bessie Davidson (1879-1965), exhibited in the Salons of Paris between the wars regularly. Enthusiastically received by French critics, she received the Legion of Honour for her services to art.* \$40

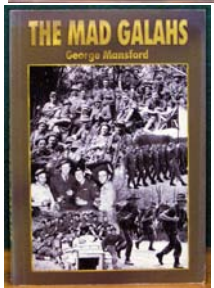
109 **LOANE, Bill. THE KOOLAMA INCIDENT IN THE TIMOR SEA, 1942.** Malice or Mutiny. Dural. Rosenberg Publishing Pty Ltd 2004. Col.Ill.wrapps. 215pp. b/w plates. Very good copy. 1st ed. *In February 1942 the MV Koolama was bombed by three Japanese float planes & sunk in the Timor Sea forcing 160 men to take to the lifeboats & live as castaways until Aboriginal guides located them.* \$27



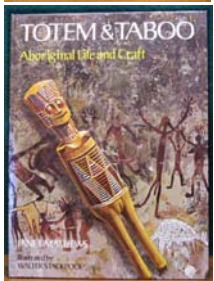
110 LOFGREN, M. E. **PATTERNS OF LIFE.** The Story of the Aboriginal People of Western Australia. Western Australian Museum Information Series No. 6. Third Printing. Perth. Western Australia Museum. 1975. 4to. Col. Ill. wrapps. 72pp. Profusely illustrated in black & white. *For tens of thousands of years before the arrival of Europeans, the Aboriginal people had inhabited the area known as Western Australia & living in this flat, hot, dry & inhospitable landscape.* \$25



111 LYNN, Elwyn. **THE AUSTRALIAN LANDSCAPE AND ITS ARTISTS.** Syd. Bay Books. 1977. Folio. Or.bds. Dustjacket. 159pp. Dustjacket with curling to bottom edges. Light foxing to top edge. Profusely illustrated in colour. Very good copy. 1st ed. *A selection of one hundred paintings devoted to the Australian landscape by artists from John Glover of 1832 to Robert Juniper's Wynne Prize of 1975.* \$60



112 MANSFORD, George. **THE MAD GALAHS.** Gordonvale. George Mansford. 1999. Col. Ill. wrapps. 325pp. Very good copy. 1st ed. *Inscribed by the author. Although a work of fiction, George Mansford weaves many true stories from his personal experiences serving in both the Korean & Vietnam wars.* \$40



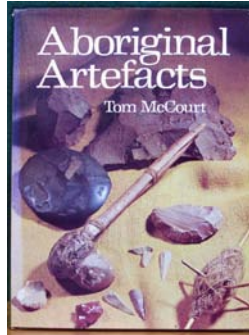
113 MANT, Gilbert (Ed.) **SOLDIER BOY.** The Letters and Memoirs of Gunner W. J. Duffell, 1915-1918. Kenthurst. Kangaroo Press. 1992. Or.bds. Dustjacket. 163pp. b/w ills. Very good copy. 1st ed. *Gunner William John Duffell's letters home from Egypt, France & Belgium where he was serving with the 2nd & 22nd Batteries of the 1st Australian Field Brigade were found in 1990 & subsequently published.* \$30

114 MATHEWS, Janet. **TOTEM & TABOO.** Aboriginal Life and Craft. Illustrated by Walter Stackpool. Syd. Collins. 1979. Col. ill. bds. 112pp. b/w ills. Very good copy. 1st ed. *A look at the complex systems of totems inherited directly from the Dreamtime that were the basis of Aboriginal society.* Shows the importance of music, dance, art & song as well as customs & beliefs \$40

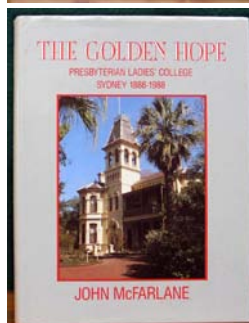
115 MONTAGNANA-WALLACE, Neil. **THE FLYING KANGAROO.** 100 Years of QANTAS. Preston, VIC. Bounce Books. 2020. 4to. Or.bds. Dustjacket. 255pp. Dustjacket covered in plastic. col & b/w ills. Very good copy. 1st ed. *Published to celebrate the 100th year of*



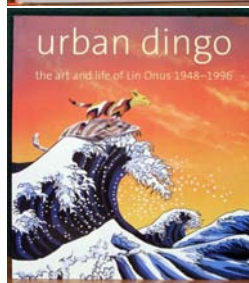
Qantas Airways. Featuring never before seen photographs & fascinating historical details from the Qantas archives. \$55



116 MURPHY, Matt. **WEIGHT OF EVIDENCE.** Brookvale. Hale & Iremonger. 2013. wrapps. 276pp. Light wear to corners. Name sticker on title page. b/w map. Good copy. 1st ed. *Nicholas Devine was granted 210 acres of land in Sydney in 1799. After his passing, another man claimed ownership & Devine's family sought justice in the courts. Devine v Newtown was a notorious case.* \$27



117 McCARTHY, F.D. **AUSTRALIAN ABORIGINAL DECORATIVE ART.** Syd. Australian Museum. 1974. (8th ed.) Dec. wrapps. 61pp. Many col & b/w ills. Fine. \$27



118 McCOURT, Tom. **ABORIGINAL ARTEFACTS.** Adelaide. Rigby Limited. 1975. 4to. Col. ill. bds. Dustjacket. 154pp. (sl foxing) col & b/w ills. Very good copy. 1st ed. Scarce. *Tom McCourt travelled through the central & northern parts of Australia before WWII, where he discovered countless Aboriginal artefacts. After the war he returned to map & document what he had found.* \$90

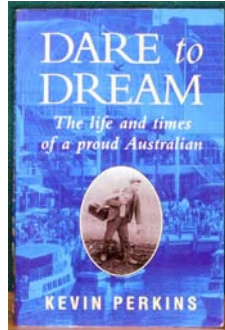
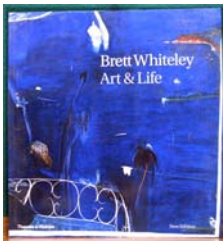
119 McFARLANE, John. **THE GOLDEN HOPE.** Presbyterian Ladies' College, Sydney. 1888 - 1988. Croydon, NSW. The College. 1988. 4to. Or.bds. Dustjacket. 360pp. colour frontispiece & b/w ills. With two bound-in marker ribbons. Very good copy. 1st ed. *Inscribed by the author.* The Presbyterian Ladies' College was established in Croydon in 1888 & celebrated its centenary in 1988. \$30

120 McKAY, Gary. **IN GOOD COMPANY.** One Man's War in Vietnam. St. Leonards. Allen & Unwin. 1987. Col. Ill. wrapps. 197pp. (sl foxing) b/w plates. Very good copy. 1st ed. *In March of 1968, 20 year old Gary McKay was conscripted into the Australian Army & after six months training, was sent into action against the Viet Cong until injured by enemy fire in 1972.* \$30

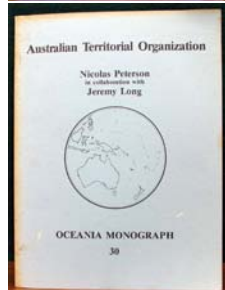
121 NEALE, Margo. **URBAN DINGO.** The Art & Life of Lin Onus, 1948-1996. Bris. QLD Art Gallery. 2001. 4to. Col. Ill. wrapps. 144pp. Col. & b/w ills. Fine. 1st softcover ed. As an artist & activist, Onus addressed

the political & social concerns of his people & inserted Indigenous perspectives into the telling of Australian history. \$75

122 **PEARCE, Barry. BRETT WHITELEY: ART & LIFE.** With Contributions by Bryan Robertson and Wendy Whiteley. Exhibition research, Charlotte Hayman. New Paperback Edition. Lond. Thames & Hudson. + AGNSW. 2004. 4to. Col. Ill.wrapps. 240pp. Light soiling to wrapps. Profusely illustrated in colour and black & white. Good copy. With newspaper ephemera inserted. *Barry Pearce, Head Curator of the Art Gallery of NSW, provides a comprehensive overview of Whiteley's life & art. Bryan Robertson offers an impression of Whiteley's years in London.* \$40

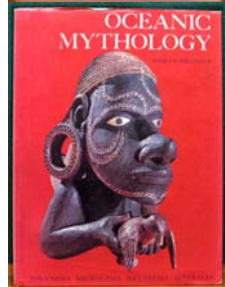


123 **PERKINS, Kevin. DARE TO DREAM.** The life and times of a proud Australian. Syd. Golden Wattle Publishers. 2001. Col.Ill.wrapps. 385pp. col & b/w plates. Very good copy. 1st ed. *Tom Hayson was born in a small bush town to a poor migrant family & was driven by an overarching need to be accepted as an Australian. He became a journalist in Sydney & later a property developer.* \$30



124 **PETERSON, Nicolas with Jeremy Long. AUSTRALIAN TERRITORIAL ORGANIZATION.** A Band Perspective. University of Sydney 1986. wrapps. 171pp. b/w ills. & maps. Very good copy. 1st ed. Oceania Monograph 30. \$60

125 **PLOWMAN, Peter. PADDLEBOATS OF AUSTRALIA.** Dural. Rosenberg Publishing Ltd. 2014. 4to. Col.Ill.wrapps. 112pp. Profusely illustrated in colour. Very good copy. 1st ed. *A guide to the paddleboats to be found in various parts of Australia.* \$40



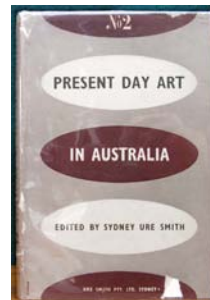
126 **POIGNANT, Roslyn. OCEANIC MYTHOLOGY.** The Myths of Polynesia, Micronesia, Melanesia, Australia. Lond. Paul Hamlyn. 1975. (3rd imp.) 4to. Or.bds. Dustjacket. 141pp. Profusely illustrated in colour & b/w. Very Good copy. *The great area of the southern hemisphere known as Oceania was home to an enormous range of mythology amongst the Polynesian peoples & the island continents of Australia & New Guinea.* \$27

127 **POWNALL, Eve. AUSTRALIAN PIONEER WOMEN.** South Yarra. Lloyd O'Neil Pty Ltd. 1986. (rep) Or.bds. Dustjacket. 296pp. Dustjacket with sl.fading to spine. b/w ills. Bound-in marker ribbon. Very good copy. *A history*

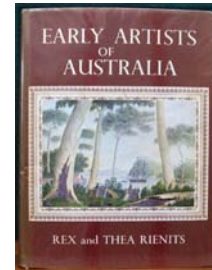
of the pioneering women of Australia who were often left alone while their husbands worked the goldfields & pastoral leases. Women like Mary Reiby & Elizabeth Macarthur were pioneers. \$24

128 **PORTER, Hal. BAIRNSDALE.** Portrait of an Australian Country Town. Drawings by the author. Memorial Edition. Syd. John Ferguson. 1984. (Memorial edition) 4to. Or.bds. Dustjacket. 296pp. Dj with some fading to spine. b/w ills. Very good copy. *Published in memory of Hal Porter, who passed away in September of 1984. His history of Bairnsdale in East Gippsland tells of its European settlement in 1876 & its name meaning 'valley of the children'* \$30

129 **PRESENT DAY ART IN AUSTRALIA, 2.** Edited by Sydney Ure Smith. Syd. Ure Smith. 1945. Or.dec.cl. 112pp. col & b/w ills. Some foxing, else a Very Good copy. *A cross-section of art in Australia during the period.* \$45

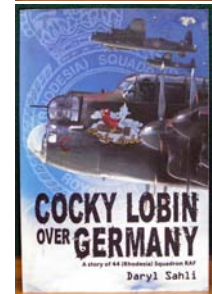


130 **REVITT, Jim. THE GOOD OLD DAYS.** Along the Manning River and Great Lakes. Narara. Anvil Press. 1979. 4to. Ill.wrapps. 99pp. Numerous b/w ills. from old photographs. Nice copy. 1st ed. \$30



131 **RICKARD, Doug. MY WAR.** A Memoir. Darling Point. Doug Rickard. 1999. Col.Ill. wrapps. 98pp. b/w ills. Very good copy. 1st ed. *From Sydney to Palestine, Egypt, Libya, Greece and Ceylon, Douglas Rickard fought with the Australian Army's 6th Division. He recounts his personal experiences.* \$30

132 **RIENITS, Rex & Thea. EARLY ARTISTS OF AUSTRALIA.** Syd. Angus & Robertson. 1963. 4to. Or.cl. Dustjacket. 246pp. col.front. & many b/w plates. Near Fine. 1st ed. *Scarce. An important reference.* \$135



133 **ROBERTSON, Rev.W. TRACKS THROUGH THE BUSH.** Essays and Sketches. Melb. Robertson & Mullens. 1923. Or.wrapps. 76pp. Good copy. 1st ed. \$25

134 **SAHLI, Daryl. COCKY LOBIN OVER GERMANY.** A story of 44 (Rhodesia) Squadron RAF. West End. MyStory Publishing. 2013. Col.Ill. wrapps. 359pp. b/w ills & maps. Very good copy. *Inscribed by the author. In March of 1944 Bomber Command deployed the crew of 44 (Rhodesia) Squadron to bomb Berlin. Its Rhodesian crew flew night raids over Berlin to bomb the Nazis*

into submission. \$30

135 **SAMPSON, Suzanne & SMITH, Margaret. THE TALES THEY TELL.** A Folk History of the Upper Manning. Cooplacurripa - Tiri - Tigrah. Dingo Creek. 1987. Or.ill.wrapps. 112pp. Many b/w ills. Fine. 1st ed. \$35

136 SANDIFORD, R.N. (Ed.) AUSTRALIAN JOURNAL OF AGRICULTURE AND ANIMAL HUSBANDRY. Volume 1, No.1. Melb. May, 1961. 4to. Or.wrappers. 55pp. Diagrams and tables. Fine. The first issue of the quarterly journal. \$25

137 SECOND WAIGANI SEMINAR. THE HISTORY OF MELANESIA. Papers delivered at a seminar sponsored jointly by the University of Papua New Guinea, The Australian National University... and held at Port Moresby from 30 May to 5 June 1968. Canberra & Port Moresby. 1969. Or.wrappers. 675pp. Wrapps a little soiled else a very good copy. 1st ed. \$80

138 SILVER, Lynette Ramsay. MARCEL CAUX. A Life Unravalled. Milton, QLD. John Wiley & Sons Ltd. 2006. Col.Ill.wrapps. 250pp. b/w plates. Very good copy. 1st paperback ed. *With an inserted slip signed by Marcel Caux.* Marcel Caux was among Australia's last surviving veterans of WWI before his passing in 2004 at the age of 105, yet few Australians had heard of him, nor of his survival on the Western Front. \$50

139 SLIGO, Graeme. THE BACKROOM BOYS. Alfred Conlon and Army's Directorate of Research and Civil Affairs, 1942-46. Newport. Big Sky Publishing. 2013. Or.bds. Dustjacket. 380pp. b/w ills. Very good copy. 1st ed. *The story of a varied group of talented intellectuals were drafted into the Australian Army in the dark days of 1942 to provide high level policy advice to Australia's most senior soldiers.* \$35

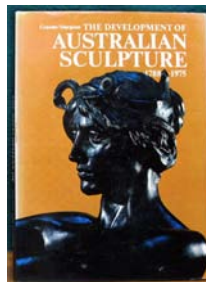
140 SMITH, Babette. A CARGO OF WOMEN. Susannah Watson and the Princess Royal. Kensington. NSW University Press. 1988. Or.bds. Dustjacket. 254pp. Name sticker on title page. b/w map. Very good copy. 1st ed. *In 1829, 100 women convicts were transported to Port Jackson & of them all, Susannah Watson was an indomitable spirit who survived her 14 year sentence to live to the ripe old age of 83.* \$55

141 STAUNTON, Anthony. AUSTRALIANS IN WORLD WAR I: AUSTRALIAN LIGHT HORSE. Canberra. Dept. of Veterans Affairs 2008. (2nd ed.) 4to. Col.Ill.wrapps. 84pp. col & b/w ills + a map. Very good copy. *A history of the deployment of the Australian Army's Light Horse Regiment during WWI, from 1914 to 1918. Australia's commitment to WWI saw the Light Horse Brigade being raised in late 1914 & early 1915.* \$40

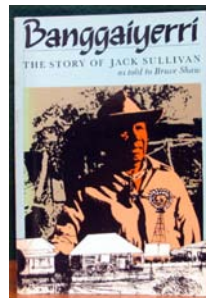
142 STRANGE, A. W. BALLARAT. The Formative Years. Ballarat. B. & B. Strange. 1982. Col.Ill.wrapps. 100pp. Highlighter marks to pages 1, 2 & 7. b/w ills & a fold-out map. Good copy. 1st ed. *A brief history of the Ballarat region which became the epicentre of Australia's most famous gold town.* \$25

143 STUMM, Lorraine. I SAW TOO MUCH. A woman correspondent at war. Coomeroonook. Write On Group. 2000. Col.Ill. wrapps. 158pp. Inscription on title page. b/w ills. Very good copy. 1st ed. *Lorraine Stumm was in Singapore working as a reporter for the Malaya Tribune during the outbreak of war with Japan. After her evacuation from the fall of Singapore she became a war correspondent.* \$25

144 STURGEON, Graeme. THE DEVELOPMENT OF AUSTRALIAN SCULPTURE 1788-1975. Lond. T & H. 1978. Or.cl. Dustjacket. 256pp. Many b/w ills. Sl.foxing to edges, else a Very Good copy. 1st ed. \$60

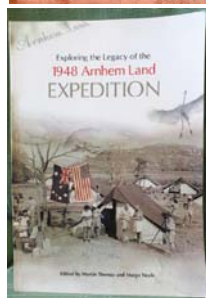


145 SULLIVAN, Jack (as told to Bruce Shaw) BANGGAIYERRI. The story of Jack Sullivan. Canberra. AIAS. 1983. Ill.wrapps. 264pp. b/w ills. Very good copy. 1st ed. *Jack Sullivan's life story is in a sense the story of the Kimberley region of WA.* \$40



146 SULLIVAN, Martin. MEN & WOMEN OF PORT PHILLIP. Syd. Hale & Iremonger Pty Ltd. 1985. Col.Ill.wrapps. 320pp. Hf-title page tanned & with an inscription. b/w ills & a map. Good copy. 1st ed. *A history of the European settlement in the Port Phillip District before the proclamation of the colony of Victoria.* \$28

147 TAUSIE, Vilsoni. ART IN THE NEW PACIFIC. Suva. Univ.of the Sth Pacific. 1980. Col. Ill.wrapps. 89pp. Col.& b/w plates. Fine. 1st ed. \$33



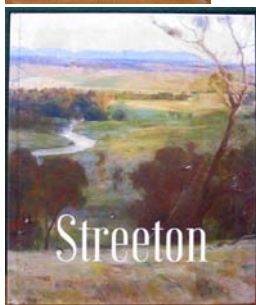
148 THOMAS, Martin & NEALE, Margo. EXPLORING THE LEGACY OF THE 1948 ARNHAM LAND EXPEDITION. A book developed from the National Museum of Australia's 2009 symposium Barks, Birds & Billabongs: Exploring the Legacy of the 1948 American-Australian Scientific Expedition to Arnhem Land. Canberra. ANU Press. 2011. Ill. wrapps. 471pp. col & b/w ills. Very good copy. 1st ed. *Examines the intriguing story of the seven-month Expedition and the long-term impacts within and beyond Aboriginal society.* \$80

149 THRELFALL, Adrian. JUNGLE WARRIORS. From Tobruk to Kokoda and beyond, how the Australian Army became the world's most deadly jungle fighting force. Crows Nest. Allen & Unwin. 2014. Col.Ill.wrapps. 309pp. b/w plates. Corners sl.rubbed else a very good copy. 1st ed. *Jungle Warriors examines*



the extraordinary transformation that the Australian Army underwent over the course of WWII. Between the wars the Australian Army was rundown & ill-prepared for war. \$35

150 TUCKEY, Bill. **WORLD'S FASTEST COFFIN ON WATER.** The First Ever Biography of Ken Warby. Seaford, VIC. Bas Publishing. 2009. Col.ill.wrapps. 165pp. b/w ills. Very good copy. 1st ed. *On the 8th of October 1978, Ken Warby set the water speed record of 275.97 knots (511.10km/h) on Blowering Dam in his racer 'Spirit of Australia'. It was powered by three Westinghouse jet engines.* \$30



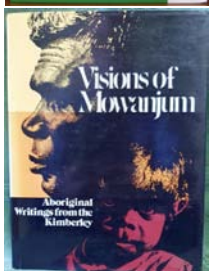
151 TUNNICLIFFE, Wayne (Ed.) **STREETON.** Syd. AGNSW. 2020. 4to. Col. ill.bds. 384pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$90

152 VERDIER, Aurelie (Ed.) **MATISSE LIFE SPIRIT.** Masterpieces from the Centre Pompidou, Paris. Syd. AGNSW. 2022. Oblong 4to. Col.ill.bds. 259pp. Profusely illustrated in colour and black & white. Fine. 1st Aust ed. \$75



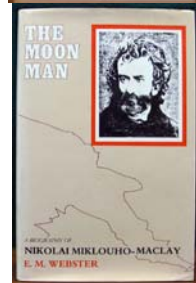
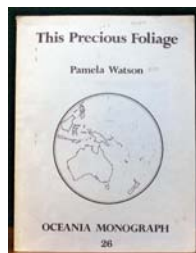
153 **VISIONS OF MOWANJUM.** Aboriginal Writings from the Kimberley. Adel. Rigby. 1980. Or.bds. Dustjacket. 110pp. b/w ills. Very good copy. 1st ed. *Collected stories from six Mowanjum people, many handed down for generations in oral form.* \$30

154 VOYTAS, Suzanne. **ELIZABETH 1828.** The Worst and Most Turbulent. From Celtic Cross to Southern Cross. Springwood. Suzanne Voytas. 2010. Col.ill.wrapps. 481pp. Name sticker on title page. col & b/w plates. Corners sl.rubbed else a very good copy. 1st ed. *Signed by the author. On the 12th of January 1828, the female convict ship Elizabeth sailed into Port Jackson with 192 Irish women & 16 children. Labelled the worst, they went on to prove history wrong.* \$35



155 WALLACE, Christine. **THE PRIVATE DON.** Don Bradman on cricket, investment, politics, the media, family and friends. Crows Nest. A Sue Hines Book. 2004. Or.bds. Dustjacket. 266pp. b/w ills. Very good copy. 1st ed. *Sir Donald Bradman was the greatest cricketer the world has ever known. But just who was the man behind the legend?* \$30

156 WATSON, Pamela. **THIS PRECIOUS FOLIAGE.** A Study of the Aboriginal Psycho-active Drug Pituri. University of Sydney 1983. wrapps. 65pp. b/w ills. & maps. Very good copy. 1st ed. Oceania Monograph 26. \$55



157 WEBSTER, E. M. **THE MOON MAN.** A Biography of Nikolai Miklouho-Maclay. Carlton. Melbourne University Press 1984. Or.bds. Dustjacket. 421pp. Dustjacket with light fading to spine. Sl.spotting to bottom edge. b/w plates. Very good copy. 1st ed. *Russian explorer & anthropologist, Nikolai Nikolaevich Miklouho-Maclay spent his life conducting scientific research in Australia, New Guinea, Melanesia & Polynesia during the 19th century.* \$60

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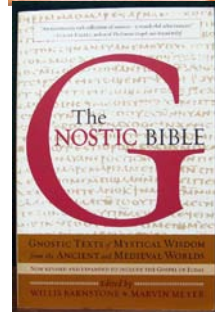
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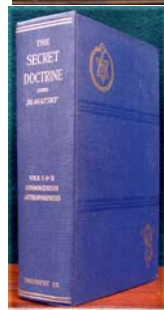


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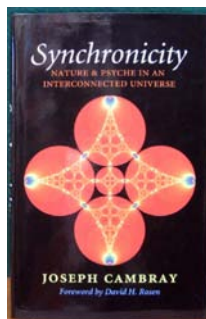


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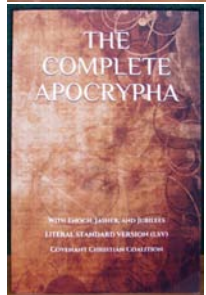
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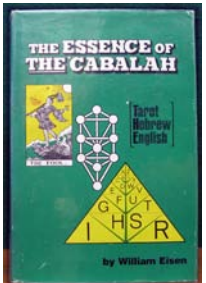
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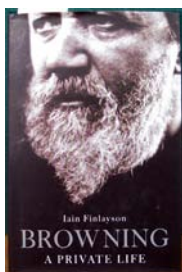
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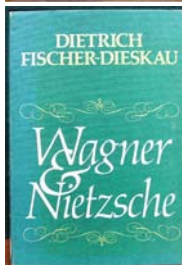


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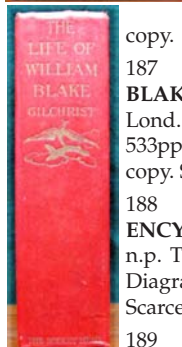
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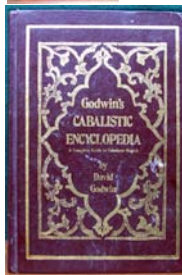
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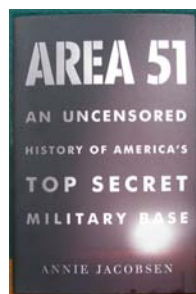


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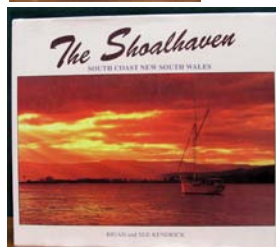
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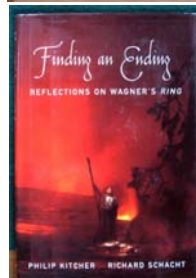


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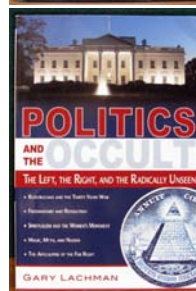
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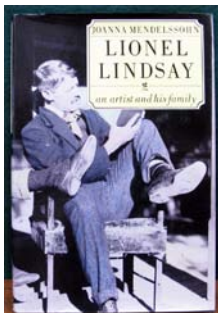
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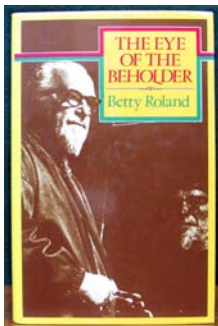
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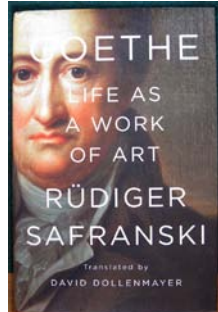
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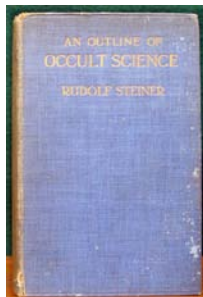


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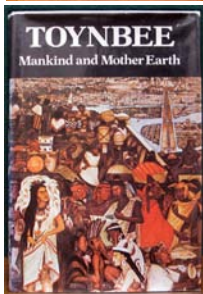
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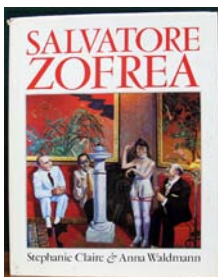
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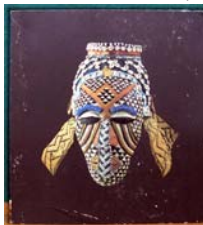
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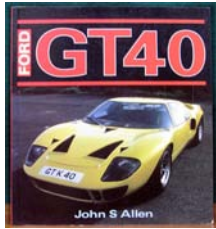


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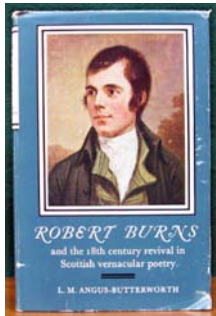
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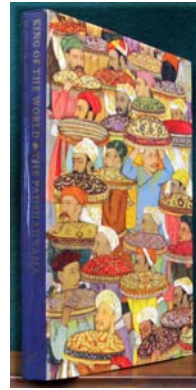
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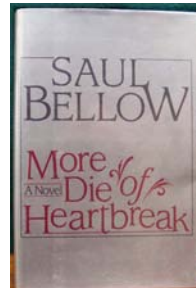
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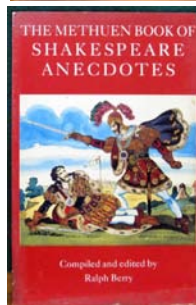
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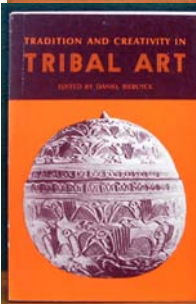
228 BEATTIE, John. **LIFEBOATS TO THE RESCUE.** Newton & Abbot. David & Charles. 1980. Or.bds. Dustjacket. 172pp. b/w plates. Very good copy. *The Royal National Lifeboat Institution (RNLI) was founded in 1824 for the preservation of life in the event of a shipwreck off the coasts of the United Kingdom. They are a charity funded by donations.* \$24



229 BELLOW, Saul. **MORE DIE OF HEARTBREAK.** A Novel. N.Y. William Morrow & Company, Inc. 1987. Or.bds. Qtr.cloth. Dustjacket. 335pp. Sl foxing on foreedge. Dustjacket covered in plastic. Very good copy. 1st US ed. *Kenneth Trachtenberg leaves Paris to live near his Uncle Ben, a bumbling genius & botanist who embarks on erotic escapades to escape his disastrous marriage.* \$30



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232 BISHOP, Patrick. **THE COOLER KING.** The true story of William Ash: Spitfire Pilot, P.O.W. and WWII's Greatest Escaper. Lond. Atlantic Books. 2015. Or.bds. Dustjacket. 305pp. b/w plates. Very good copy. 1st ed. *William Ash was an American pilot who had joined the Canadian Air Force during WWII & flew Spitfires over France, before being shot down*

Force during WWII & flew Spitfires over France, before being shot down

& captured by the Germans. He escaped from several POW Camps.

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Col.Ill.boards. 312pp. Tape mark to tear on page 11. b/w ills. Very good copy. *When news of the sinking of the world's most luxurious passenger liner, the RMS Titanic on April 15, 1912. Daily reports were published in Britain's daily papers, The Times & the Daily Sketch.*

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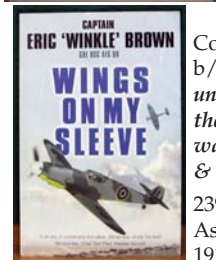
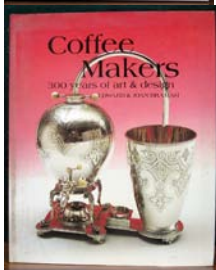
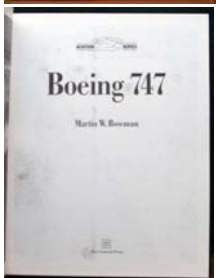
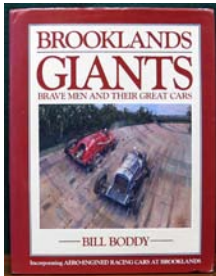
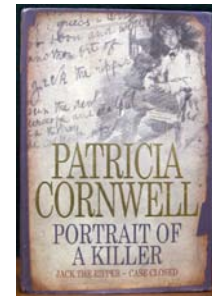
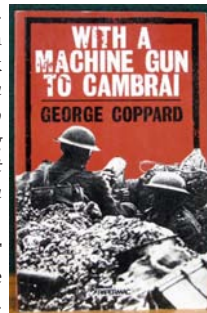
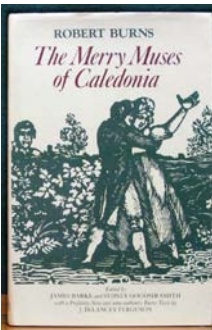
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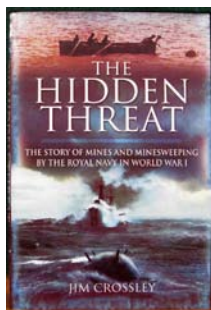
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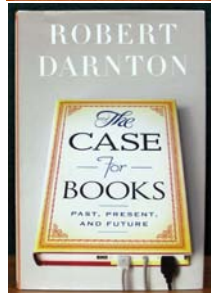
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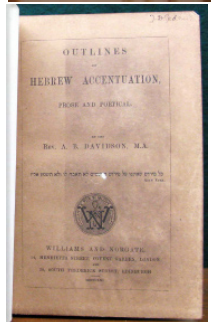


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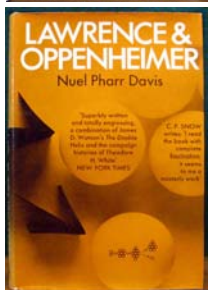
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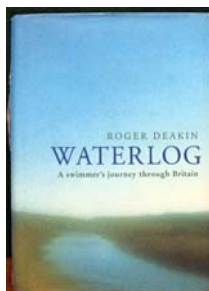


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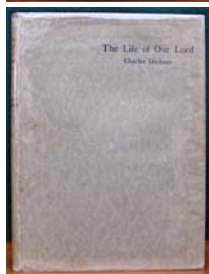
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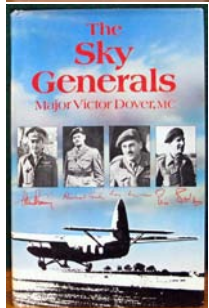
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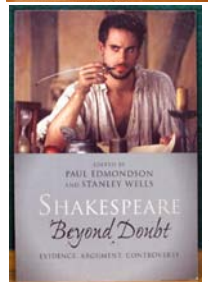
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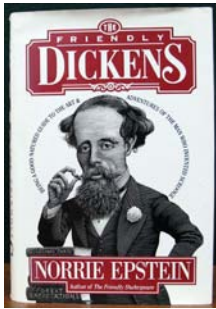


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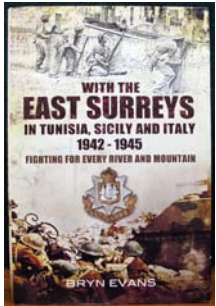
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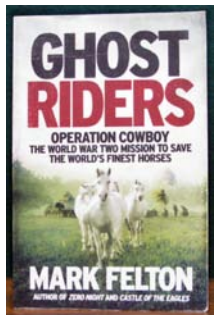


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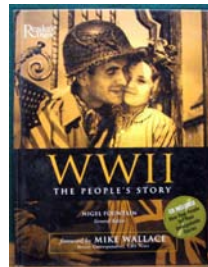
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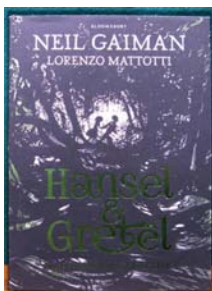


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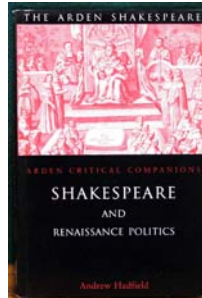
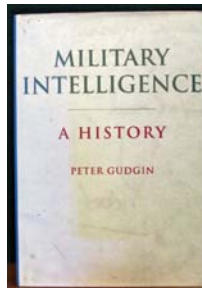
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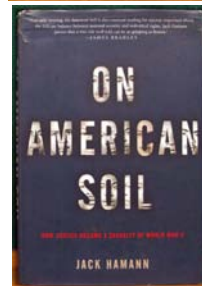
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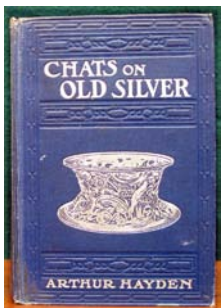


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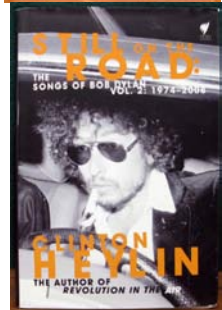
283 **HAYDEN, Arthur.** CHATS ON OLD SILVER. With frontispiece and 99 full-page illustrations, together with illustrated tables of marks. Lond. T.Fisher Unwin. 1915. Or.dec.cl.



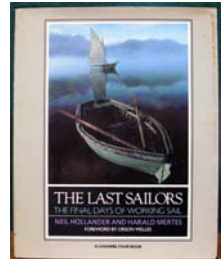
424pp. uncut. b/w plates & ills. Cloth sl. rubbed else a Nice copy. 1st ed. Scarce. \$75

284 HENTY, G.A. THROUGH THE SIKH WAR: A Tale of the Conquest of the Punjab. Lond. Blackie & Son. 1894. Or.pictorial cloth. 384,32pp. Twelve b/w plates and a map of the Punjab. Insc. on verso of ffe & the cloth a little worn else a good copy. 1st ed. \$60

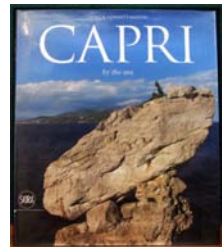
285 HEYLIN, Clinton. STILL ON THE ROAD. The Songs of Bob Dylan. Vol. 2: 1974 - 2008. Melb. Hardie Grant Books. 2010. Or.bds. Dustjacket. 546pp. (sl foxing) to top edge. Very good copy. 1st ed. In 2009 musician Bob Dylan announced that he was not a playwright, & that the people in his songs were all him. Renowned Dylanologist Clinton Heylin, unpacks Dylan's song catalogue from 1974 to 2008. \$35



286 HOLLAND, Peter. ENGLISH SHAKESPEARES. Shakespeare on the English stage in the 1990s. Cambridge Uni Press. 1997. Col.Ill.wrapps. 295pp. Name on ffe. b/w ills. Fine copy. 1st ed. A history of the stage history of William Shakespeare's plays performed in England. English productions have had their strengths & problems of these English productions. \$30



287 HOLLANDER, Neil. & MERTES, Harald. THE LAST SAILORS. The Final Days of Working Sail. Foreword by Orson Welles. North Ryde. Angus & Robertson. 1984. Or.bds. Qtr. cloth. Dustjacket. 142pp. Ccol plates & b/w ills. Very good copy. 1st Australian ed. During a two year voyage on board a 10 meter long sailboat, travelling 25,000 miles through the Atlantic, Pacific, & Indian Oceans, author Neil Hollander & photographer Harald Mertes document a journey. \$30



288 HONIGMANN, E. A. J. SHAKESPEARE'S IMPACT ON HIS CONTEMPORARIES. Lond. The Macmillan Press Ltd. 1982. Or.cl. Dustjacket. 149pp. Name on ffe & title page. Very good copy. 1st ed. A look at the impact of Shakespeare's contemporaries. From Ben Jonson, who thought him grossly overrated, to Robert Greene, who called him a 'waspish little worme'. \$30

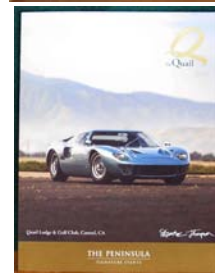
289 HOWLETT-MARTIN, Patrick. CAPRI BY THE SEA. Milano. Skira Editore. 2008. 4to. Or.bds. Dustjacket. 174pp. Dustjacket covered in plastic. Profusely illustrated in colour and black & white. Very good copy. 1st ed. The Italian island of Capri sits in the Tyrrhenian Sea off the Sorrento Peninsula & has been a holiday resort since the time of the Roman Republic. A pictorial travelogue of the Isle of Capri. \$45

290 JAKU, Eddie. THE HAPPIEST MAN ON EARTH. 2020. (rep) Or.bds. Dustjacket. 195pp. Very good copy. A Holocaust survivor shares how he found gratitude, kindness & hope in the darkest of places. \$20

291 JAMES, Don. PREWAR SURFING PHOTOGRAPHS.



Introduction by Matt Warshaw. Santa Barbara. T. Adler Books. 2004. Oblong 4to. Col.ill.bds. With glassine dustjacket. Profusely illustrated in black & white. Dj sl. discoloured & with a few spots of foxing else a very good copy. Don James was a pioneer of early surfing in California prior to WWII. He began surf photography while he was at high school & took



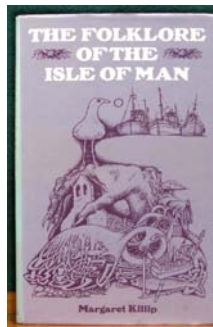
photos of his surfing pals. Post war America saw a boom in surfing. \$45

292 KADOORIE, Sir Michael. (Chairman). THE QUAIL. The Quail, A Motorsports Gathering 2022. Pebble Beach, CA. Quail Lodge. 2022. 4to. Col.Ill.wrapps. 196pp. Profusely illustrated in colour and black & white. Very good copy. Magazine guide to the 2022 Quail Motorsports Gathering held at the Quail Lodge & Golf Club, Carmel, CA. For ten days each August, motoring connoisseurs & enthusiasts from around the

world converge on the Monterey Peninsula to celebrate the ultimate in automotive design & engineering in Carmel, California \$30

293 KEENEY, L. Douglas. THE POINTBLANK DIRECTIVE. Three Generals and the Untold Story of the Daring Plan that Saved D-Day. Oxford. Osprey Publishing. 2012. Or.bds. Dustjacket. 272pp. b/w plates. Very good copy. 1st ed. On the morning of August 17, 1943, 376 bombers from the U.S. Army's Eight Air Force took off from airfields in England to bomb Messerschmitt aircraft factories in Regensburg, Germany. \$30

294 KILLIP, Margaret. THE FOLKLORE OF THE ISLE OF MAN.



The Folklore of the British Isles. General Editor: Venetia J. Newall. Drawings by Norman Sayle. Lond. B. T. Batsford Ltd. 1975. Or.bds. Dustjacket. 207pp. Dustjacket with sl.fading to spine. b/w ills. Very good copy. 1st ed. The Folklore of The Isle of Man has a unique blend of Celtic, Norse, Scottish & English influences. An island located in the Irish Sea, it has had many visitors over the centuries. \$50

295 KNIGHT, Richard Payne & WRIGHT, Thomas. SEXUAL SYMBOLISM. Contains "A Discourse in the Worship of Priapus 91786) and The Worship of Generative Powers (1866)

Introduction by Ashley Montagu. N.Y. Bell Publishing Co. 1957. Or.cl. Dustjacket. 196pp. Name on title page. b/w ills. Good copy. *The practice of sexual superstition in ancient times and during the Middle Ages.*\$25

296 **LAMB, Richard.** **WAR IN ITALY, 1943-1945.** A Brutal Story. N.Y. Da Capo Press. 1996. (rep) Col.Ill.wrapps. 335pp. b/w ills. Very good copy. *Richard Lamb was one of the few Italian speaking officers in the British Eighth Army during WWII & relies on his own personal experiences & the Italian archives on Germany's occupation of Italy.*

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4to. Col.Ill.wrapps. 127pp. col & b/w ills. Very good copy. 1st paperback ed. *This book is an illustrated survey of English & American jobbing printing with the purpose of showing the changes in type design & the usage of type since the beginning of the art.*

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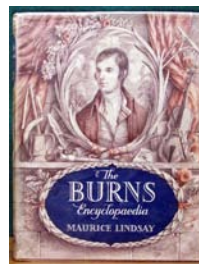
a British army officer & Antarctic explorer who's act of self-sacrifice during the Terra Nova Expedition of Antarctica in 1912, helped increase his companions' chances of survival.

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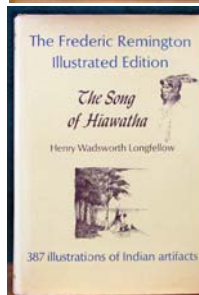
Publications. 2008. Col.Ill.wrapps. 624pp. Light soiling to foredge. col plates & b/w ills. Very good copy. *Record Collector Peter Lindblad, provides a rough price guide to 30,000 of the most collectible vintage vinyl records from the 1950s to the 1980s. Features both albums & 45s. With 1,000 album covers.*

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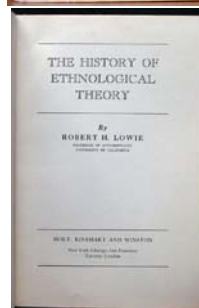


303 **LONGFELLOW, Henry Wadsworth.** **THE SONG OF HIAWATHA.** The Frederic Remington Illustrated Edition with 387 illustrations of Indian artifacts. N.Y. Bounty Books. 1968. Or.cl. Dustjacket. 242pp. 22 b/w plates & many b/w ills. Fine.

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304 **LOWIE, Robert H.** **THE HISTORY OF ETHNOLOGICAL THEORY.** N.Y. Holt, Rinehart & Winston. 1937. Or.cl. 296pp. Very good copy. 1st ed. *The author was Professor of Anthropology at the University of California.*

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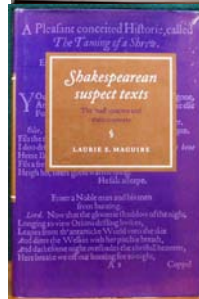


305 **MAGUIRE, Laurie E.** **SHAKESPEAREAN SUSPECT TEXTS.** The 'bad' quartos and their contexts. Cambridge. Cambridge Uni Press. 1996. Or.bds. Dustjacket. 427pp. Name on ffe. Very good copy. 1st ed. *English Language Professor, Laurie Maguire examines 41 problematic play texts that were printed between 1594 & 1609. These inexpensive texts differed greatly from those in the official folios.*

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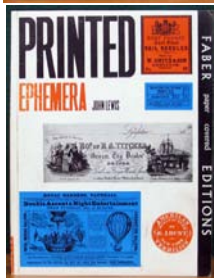
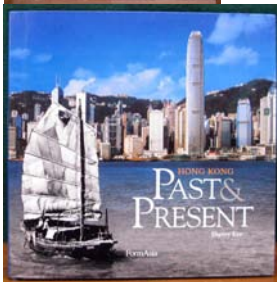
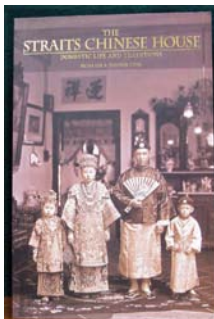
306 **MANN, James. (Ed).** **PEACE SIGNS.** The Anti-War Movement Illustrated. with a Foreword by Howard Zinn. Zurich. Edition Olms. 2004. 4to. Col.Ill.wrapps. 208pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *200 posters & graphics created in opposition to the war in Iraq of 2003, with protest art from over 20 countries that were produced for free copy & distribution in a not for profit manner.*

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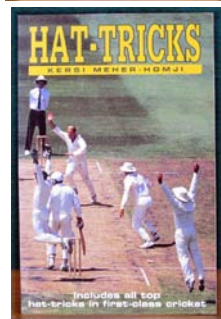
307 **MARTINEZ, Alberto & SAUZAY, Maurice.** **CITROEN XM.** Lyon. Editions EPA. 1989. 4to. Or.bds. Dustjacket. 199pp. Profusely illustrated in colour and black & white. Fine. 1st ed. French text.

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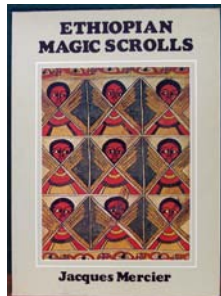




308 **MASTERPIECES IN THE MUSEUM OF PRIMITIVE ART.** Africa, Oceania, North America, Mexico, Central to North America, Peru. N.Y. Museum of Primitive Art. 1965. Or.cl. Dustjacket. unpag. 234 b/w plates. Sl. foxing else a very good copy. 1st ed. \$27



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310 **MEHER-HOMJI, Kersi. HAT-TRICK.** Includes all top hat-tricks in first-class cricket. Kenthurst. Kangaroo Press. 1995. Col.Ill.wrapps. 120pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author. A hat-trick is when three batsmen are dismissed in three consecutive deliveries by a bowler. A rare occurrence in professional cricket, & when it does happen, is cause for much celebration.* \$30



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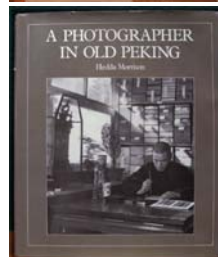
312 **MEYER, Piet. KUNST UND RELIGION DER LOBI.** Zurich. Museum Rietberg. 1981. Ill.wrapps. 184pp. Profusely illustrated with photographs on numerous artworks by Isabelle Wettstein & Brigitte Kauf. Fine. 1st ed. German text. \$30

313 **MONTAGU, Ewen. THE MAN WHO NEVER WAS.** The Story of Operation Mincemeat. With a foreword by Lord Ismay. Lond. Evans Brothers Limited. 1953. Or.cl. Dustjacket. 144pp. (some foxing) Dj badly torn & chipped. b/w plates. Good copy. 1st ed. *Ewen Montagu was a British*

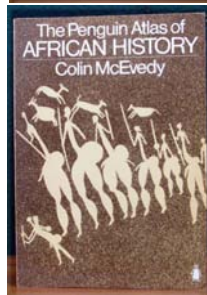
judge & Naval intelligence officer who undertook a military deception to misdirect German forces away from the planned Allied invasion of Sicily in 1943. \$22

314 **MORGAN, Hugh. Me 262: STORMBIRD RISING.** Foreword by Jv. 44 Commander Generallieutenant Adolf Galland. Lond. Osprey Publishing. 1994. 4to. Or.bds. Dustjacket. 216pp. col & b/w ills. Very good copy. 1st ed. *In wartime Germany, Stormbird & Silver were the official code-names given to the legendary Messerschmitt Me 262, the world's first operational jet fighter. Published on the Me 262's 50th anniversary.* \$45

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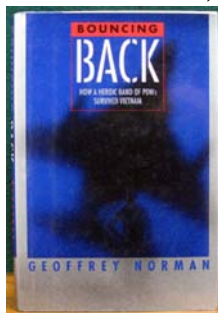
318 **McVEDY, Colin. THE PENGUIN ATLAS OF AFRICAN HISTORY.** Harmondsworth. Penguin Books. 1980. Ill.wrapps. 142pp. Numerous maps. Sl. foxing else a very good copy. 1st ed. \$27

319 **NALTY, Bernard. C. TIGERS OVER ASIA.** Men & Battle. N.Y. Elsevier-Dutton. 1978. Or.bds. Dustjacket. 182pp. (sl foxing) b/w ills. Dj sl.torn else a very good copy. 1st ed. *In 1941 the Chinese government purchased 100 American P-40 fighter planes from the United States to use against the invading Japanese army. They also recruited pilots from the U.S. Flying Services.* \$35

320 **NOCKOLDS, Harold. THE MAGIC OF A NAME.** Illustrations from Paintings by Roy Nockolds. Lond. G. T. Foulis & Co., Ltd. n.d.

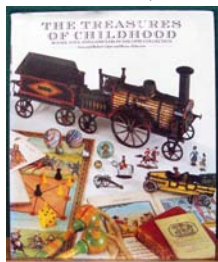
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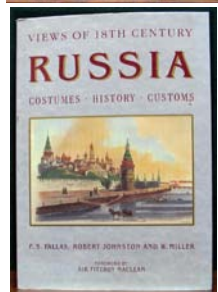


322 **OLESEWSKI, Wes. KEEPERS OF VALOR.** Lakes of Vengeance. Lakeboats, Lifesavers & Lighthouses. Michigan. Avery Color Studios, Inc. 2000. Col.Ill.wrapps. 252pp. (sl foxing) to top & foredge. Stain mark to top edge. Lacks ffe. b/w ills & maps. Very good copy. 1st ed. *A look at the history of the lighthouses, lifesavers & lake boats that keep the waterways of the Great Lakes of Michigan safe from disaster during extremes of weather & water levels.* \$22

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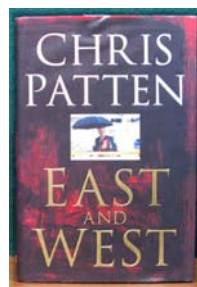
324 **O'DRISCOLL, Brendan. ON A WAVE AND A PRAYER.** A History of the Youghal Lifeboat Station. Cork. The Youghal Lifeboat Station. 1999. Col.Ill.wrapps. 216pp. b/w ills. Very good copy. 1st ed. *The Youghal Lifeboat Station was founded in 1824 on the western bank of the Blackwater River estuary in County Cork. The sloop Mermaid arrived in 1828 & began its courageous sea rescues.* \$30



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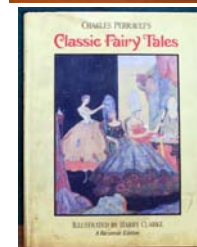
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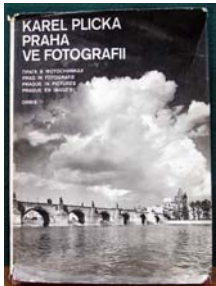
330 **PEBBLE BEACH COMPANY. PEBBLE BEACH: CONCOURS D'ELEGANCE.** 71st Celebration. August 21, 2022. California. Pebble Beach Golf Links 2022. 4to. Col.Ill.wrapps. 205pp. Profusely illustrated in colour and black & white. Very good copy. Magazine guide to the 2022 Pebble Beach Concours d'Elegance motoring show. *The Pebble Beach Concours d'Elegance is an annual automotive event held on the Pebble Beach Golf Links in Pebble Beach, California. A prestigious car show that caps off the Monterey Car Week in August.* \$30



331 **PERRAULT, Charles. CHARLES PERRAULT'S CLASSIC FAIRY TALES.** Illustrated by Harry Clarke. With an Introduction by Thomas Bodkin. Facsimile Edition. Lond. Chancellor Press. 1986. 4to. Or.ill.boards. Dustjacket. 157pp. Dustjacket with some soiling. Many col & b/w ills. Very good copy. Facsimile of the 1922 George G. Harrap & Co Ltd. edition. *The 17th century French author Charles Perrault, laid the foundations for a new literary genre, the fairy tale. Stories such as Red Riding Hood, Cinderella, & Sleeping Beauty were all based on folktales.* \$50

332 **PETO, Gladys. GLADYS PETO'S GIRL'S OWN STORIES.** Lond. John F. Shaw & Co. Ltd. n.d. (1936?) 4to. Col.ill.bds. Dustjacket. 192pp. Dj with some wear to corners & spine ends. Some foxing to some pages & edges. Title page loose. With 7 colour plates & numerous b/w ills. Good copy. *English artist & fashion designer Gladys Peto, wrote & illustrated children's stories for The Sketch & The Tatler. In the 1930s it was the in thing to wear a dress designed by Peto.* \$60

333 **PLICKA, Karel. PRAGUE IN PICTURES.** Prague. Orbis. 1968. Folio. Or.cl. Dustjacket. 33pp. plus 220 splendid black & white photographic images of Prague. Dj torn & cloth sl.rubbed else a very good copy. Text in Russian, German, French & English.\$45

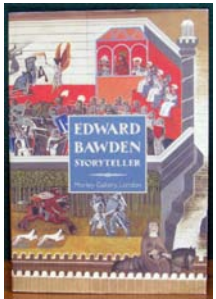


334 **POOLE, Adrian. SHAKESPEARE AND THE VICTORIANS.** Arden Critical Companions. Lond. Arden Shakespeare. 2004. Col.Ill.wrapps. 296pp. Name on half-title. b/w ills. Very good copy. 1st ed. *Adrian Poole examines the Victorian's obsession with Shakespeare. The Victorian's looked back to Shakespeare as their Romantic predecessor & revised all his plays.* \$24

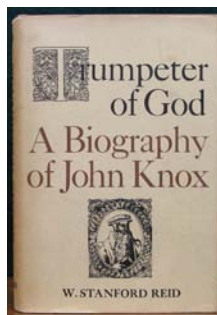
335 **QUENNELL, Peter. & JOHNSON, Hamish. WHO'S WHO IN SHAKESPEARE.** 300 Biographical entries from Antonio to Yorick, Macbeth to Mercutio. Lond. Routledge. 1995. Col.Ill.wrapps. 228pp. Name on ffe. Very good copy. *Who's Who in Shakespeare presents a complete & handy guide to the men & women who throng Shakespeare's plays. With detailed biographical information on Shakespeare's leading characters.* \$30

336 **QUOKKA SPORTS. THE 1997-98 WHITBREAD ROUND THE WORLD RACE FOR THE VOLVO TROPHY.** N.Y. Universe. 1999. Oblong 4to. Col.ill.bds. Glassine dustjacket. 208pp. Profusely illustrated in colour. Good copy. 1st ed. *In 1972 the English brewing company Whitbread & the Royal Naval Sailing Association agreed to sponsor a yacht race round the world. In 2001 Swedish automotive company Volvo took over the sponsorship.* \$50

337 **RAMPLEY, Nick. SKIPWITH, Peyton. ANDREWS, E. et al EDWARD BAWDEN: STORYTELLER.** A Morley College 125 Year Exhibition, with essays by Nick Rampley, Peyton Skipwith, Elaine Andrews and Alan Powers. Lond. Morley Gallery. 2014. Col.Ill.wrapps. 64pp. col & b/w ills. Very good copy. Exhibition Catalogue. *English illustrator, Edward Bawden, served as a war artist during WWII & became a book illustrator after the war. He taught at the Royal College of Art & was a member of the Great Bradfield Artists.* \$30



338 **REID, W.Stanford. TRUMPETER OF GOD.** A Biography of John Knox. N.Y. Charles Scribner's Sons. 1974. Or.cl. Dustjacket. 353pp. b/w plates. Very good copy. 1st ed. *A biography of the figure best known for his bitter controversies with Mary Queen of Scots & for his role as founder of*

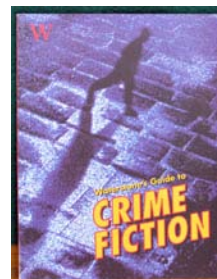


what has become the Presbyterian Church. \$30

339 **REISNER, Bob. & KAPLOW, Hal. CAPTIONS COURAGEOUS.** Or Comments From The Gallery. N.Y. Abelard-Schuman. 1959. (8th printing) Or.bds. Dustjacket. 64pp. Name on ffe. Many b/w ills. Very good copy. *Comedy writer, Hal Kapplow & Playboy Magazine contributor, Bob Reisner, present a selection of great European artworks with humorous captions. An irreverent take on the great European artworks.* \$30

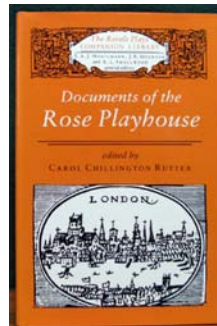
340 **REMBRANDT, Harmenszoon van Rijn. REMBRANDT.** All the etchings reproduced in true size. Lond. Oresko Books Ltd. 1977. 4to. Or.bds. Dustjacket. 19pp. + 203pp of plates. Profusely illustrated in black & white. Very good copy. *Rembrandt was not only a master painter, but created a superb collection of drawings & etchings as well. His etching work included portraits, landscapes, & biblical scenes as well as allegorical works.* \$30

341 **RENNISON, Nick. & SHEPARD, Richard. (Ed). WATERSTONE'S GUIDE TO CRIME FICTION.** Middlesex. Waterstone's Booksellers 1997. Col.Ill.wrapps. 171pp. b/w ills. Very good copy. 1st ed. *The English bookstore chain, Waterstone's, presents this handy guide to the best crime writers in print. From Raymond Chandler & Philip Marlowe, to Ruth Rendell & Inspector Wexford.* \$30



342 **ROWLAND, Peter. LLOYD GEORGE.** Lond. Barrie & Jenkins. 1975. Or.bds. Dustjacket. 872pp. Dustjacket covered in plastic. Some tanning to pages. Name on ffe. Good copy. 1st ed. *David Lloyd George was Prime Minister of the United Kingdom from 1916 until 1922. He led a Liberal Party government during the First World War & oversaw many social reform policies while in office.* \$25

343 **ROWSE, A. L. SHAKESPEARE THE ELIZABETHAN.** Lond. Weidenfeld and Nicolson. 1977. 4to. Or.bds. Dustjacket. 128pp. Name on half-title & title pages. col & b/w ills. Good copy. 1st ed. *William Shakespeare was a playwright, player, producer, man of business & a shareholder & part owner in both the Lord Chamberlain's Company & the Globe theatre. He was an Elizabethan success story.* \$30



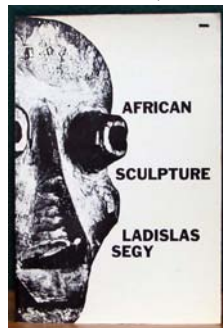
344 **RUTTER, Carol Chillington. (Ed). DOCUMENTS OF THE ROSE PLAYHOUSE.** The Revels Plays Companion Library. Manchester University Press. 1984. Or.bds. Dustjacket. 246pp. Name on ffe & title page. Very good copy. 1st ed. *Philip Henslow's 'Rose Theatre' was the first Elizabethan playhouse built on London's south bank. Many Elizabethan actors began their careers at the Rose, & quite possibly a*

young Shakespeare.

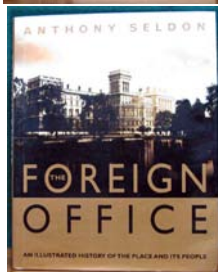
345 **SCHAMA, Simon. FOREIGN BODIES.** Pandemics, Vaccine and the Health of Nations. Lond. Simon & Schuster. 2023. Or.bds. Dustjacket. 465pp. b/w ills. Fine. 1st ed. \$30

346 **SEAMAN, Mark. BRAVEST OF THE BRAVE.** The True Story of Wing Commander 'Tommy' Yeo-Thomas, SOE Secret Agent, Codename 'The White Rabbit'. Lond. Michael O'Mara Books Limited. 1997. Or.bds. Dustjacket. 256pp. b/w plates. Very good copy. 1st ed. *In the spring of 1944, the Gestapo were making arrests throughout Paris in an attempt to stem the growing tide of resistance. Amongst those rounded up is SOE operative, Wing Commander Yeo-Thomas.* \$30

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349 **SELDON, Anthony. THE FOREIGN OFFICE.** An illustrated history of the Palace and its People. Lond. Harper Collins. 2000. 4to. Or.bds. Dustjacket. 240pp. Name on half-title page. Profusely illustrated in colour and black & white. Corners sl.bumped else a very good copy. 1st ed. *The Foreign Office is one of the grandest of all the great institutions in the British government. A look behind the closed doors of The Foreign Office, & its treasure trove of memories from centuries.* \$35



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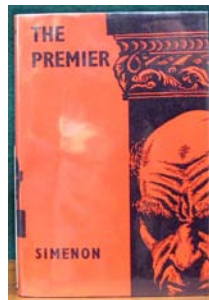
351 **(SICKERT, Walter.) SICKERT.** Edited by Lillian Browse with an essay on his life & notes on his paintings; & with an essay on his art by R.H.Wilenski. Lond. Faber & Faber. 1943. 4to. Or.cl. (spine sl.faded) 71pp. 64pp. b/w plates + some Col.plates. Sl.foxing, else a Very Good copy. 1st ed. *From the Maisie Drysdale collection & signed "J.Drysdale" on the ffe.* \$30



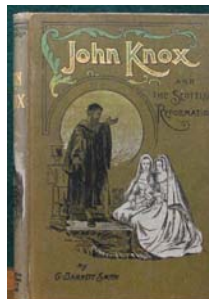
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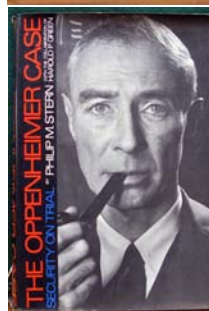


354 **SMITH, George Barnett. JOHN KNOX AND THE SCOTTISH REFORMATION.** Edinburgh. Religious Tract Society. 1905. 24th thousand) Or.pictorial cloth with gilt lettering to cover & spine. (sl foxing) to endpapers & ssl. tanning to pages. b/w ills. Good copy. *John Knox was a 16th century Scottish minister & leader of the Scottish Reformation. He went on to found the Church of Scotland in 1560 & wrote two books on Christian Discipline.* \$35

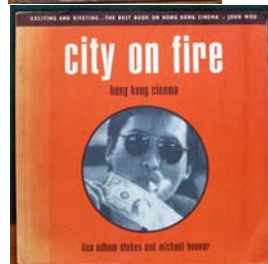


355 **SPELLMAN, John A. PRINTING WORKS LIKE THIS.** An Illustrated Introduction. Lond. Phoenix House. 1964. Or.bds. Dustjacket. 56pp. b/w ills. Very Good copy. 1st ed. *Printing in letterpress, lithographs, photogravure, screen-process & bookbinding.* \$30

356 **STERN, Philip M. THE OPPENHEIMER CASE: SECURITY ON TRIAL.** With the Collaboration of Harold P. Green. N.Y. Harper & Row Publishers. 1969. Or.cl. Dustjacket. 591pp. Dj a little torn & sl.foxing else a good copy. 1st ed. *Over four weeks in 1954, the United States Atomic Energy Commission examined the actions & associates of J. Robert Oppenheimer & revoked his Q clearance after links to the Communist Party were found.* \$60



357 **STOKES, Lisa Oldham. & HOOVER, Michael. CITY ON FIRE: HONG KONG CINEMA.** Lond. Verso. 1999. Col.Ill.wrapps. 372pp. Wrapps sl.rubbed & with light fading to spine. b/w ills. Good copy. *A look at the history & development of the Hong Kong film industry. The 1970s saw the Hong Kong film industry gain international attention with the Bruce Lee kung fu action film 'Enter the Dragon'.* \$30



358 **STURMA, Michael. DEATH AT A DISTANCE.** The Loss of The Legendary USS Harder. Annapolis. Naval Institute Press. 2006. Or.bds. Dustjacket. 246pp. Liquid paper mark to ffe. b/w ills & maps.

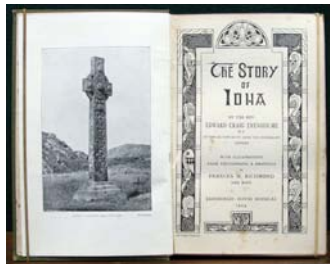
Very good copy. 1st ed. *The USS Harder had sunk a total of sixteen enemy ships before being declared lost by the US Navy in January 1945 after being attacked with depth charges at Dasol Bay & all communications were lost.* \$30

359 (THE TEN POUND SERIES). CLARK, Sydney A. FINLAND

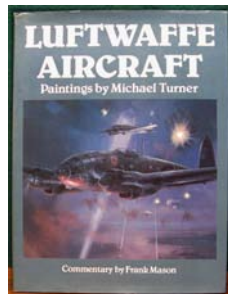


ON TEN POUNDS. With AUSTRIA, DENMARK, NORWAY & S.WEDEN. All on ten pounds. Illustrated by Edward Caswell. 5 vols. Lond. Nicholson & Watson. 1936-1938. All Or.c. Dustjackets. Sl.foxing else very good copies. The five volumes. \$55

360 TRENHOLME, The Rev. Edward Craig. THE STORY OF



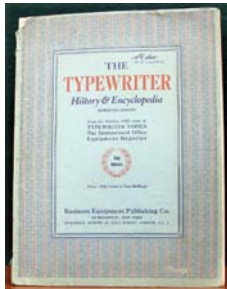
IONA. With Illustrations from Photographs & Drawings by Frances M. Richmond and Maps. Edinburgh. David Douglas. 1909. Or.c. 173pp. (sl foxing) Cloth with light fading to spine. Name on ffe. b/w plates. Very good copy. 1st ed. *Iona is an island in the Inner Hebrides, off the Ross of Mull & is famous for Iona Abbey, a Gaelic monastery for over three hundred years that was established in the year 563.* \$75



361 TURNER, Michael. & MASON, Frank. LUFTWAFFE AIRCRAFT. Paintings by Michael Turner. Commentary by Frank Mason. Middlesex. Temple Press. 1986. 4to. Or.bds. Dustjacket. 159pp. col & b/w ills. Very good copy. 1st ed. *Aviation artist, Michael Turner has recreated some of the German air forces greatest aeroplanes in both colour & black & white pictures. Fighter aircraft from the First*

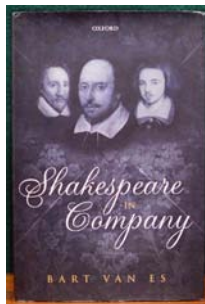
& Second World Wars are depicted. \$40

362 THE TYPEWRITER. HISTORY & ENCYCLOPEDIA. Reprinted Edition. From October 1923 issue of Typewriter Topics, the International Office Equipment Magazine. N.Y. Bsniness Equipment Publishing. 1923. Folio.



Or.dec.wrapps. 114pp. Many b/w ills. Wrapper sl.chipped else a very good copy. Scarce. \$60

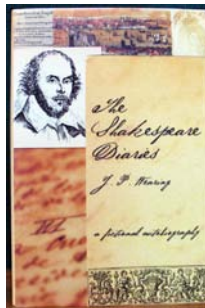
363 VAN ES, Bart. SHAKESPEARE IN COMPANY. Oxford.



Oxford University Press. 2013. Or.bds. Dustjacket. 357pp. Name on ffe. b/w ills. Very good copy. 1st ed. *A look at Shakespeare's contemporaries, Marlowe, Jonson & Fletcher & the contributions of his fellow actors, Burbage, Armin, & Kemp. Shakespeare's relational drama moved beyond contemporary conventions* \$35

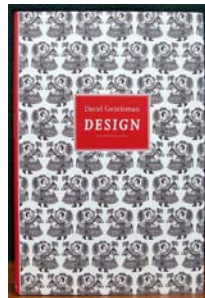
364 WEARING, J. P. THE SHAKESPEARE

DIARIES. A Fictional Autobiography. Santa Monica. Santa Monica Press. 2007. Or.bds. Dustjacket. 455pp. Sl foxing to foredge. Very good copy. 1st ed. *Blending fact with fiction & written in diary form, this biography of Shakespeare encapsulates his life like never before. From his views on daily events to vivid impressions of the Elizabethan era.* \$30



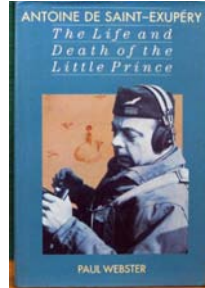
365 WEBB, Brian. & SKIPWITH, Peyton.

DAVID GENTLEMAN: DESIGN. Suffolk. Antique Collectors' Club. 2009. Col.il.bds. Dustjacket. 95pp. col & b/w ills. Very good copy. 1st ed. *David Gentleman studied art at the Royal College of Art & went on to design a number of British commemorative postage stamps as well as the mural for Charing Cross Underground Station in London.* \$24



366 WEBSTER, Paul. ANTOINE DE SAINT-

EXUPERY. The Life and Death of the Little Prince. Lond. Macmillan London Limited. 1993. Or.bds. Dustjacket. 276pp. b/w plates. Very good copy. 1st ed. *Saint-Exupery trained as a commercial pilot in the early 1920s & flew airmail routes across Europe, Africa & South America. In 1944 he was flying for the French Air Force when his plane was lost at sea.* \$45



367 WHITLEY, M. J. CRUISERS OF WORLD

WAR TWO. An International Encyclopaedia. Lond. Arms and Armour Press. 1995. (rep) 4to. Or.bds. Dustjacket. 288pp. Dustjacket covered in plastic. b/w ills. Very good copy. *Cruisers of WWII is a large format, comprehensive reference on the warship cruisers deployed by both the Allied & German forces.* \$40

368 WIGGINS, Bradley. ICONS. (Of cycling)

My Inspiration. My Motivation. My Obsession. Bradley Wiggins with Herbie Sykes. Lond. Harper Collins Publishers. 2018. 4to. Or.bds. Dustjacket. 320pp. Profusely illustrated in colour and black

