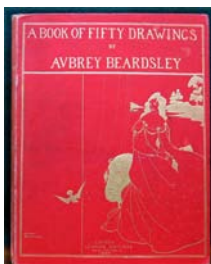


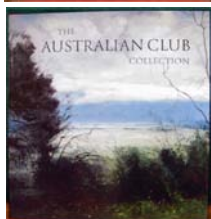
BOOKS OF THE MONTH

1 BEARDSLEY, Aubrey. A BOOK OF FIFTY DRAWINGS.

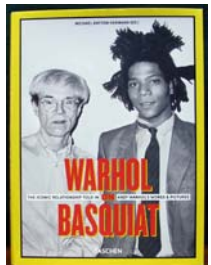


With an Iconography by Aymer Vallance. Lond. Leonard Smithers. 1897. 4to. Or.red cloth with gilt pictorial design by Beardsley. 212pp. (sl foxing) Fifty drawings with captioned tissue guards. The cloth sl.marked & a little rubbed else a Good copy. 1st ed. Very Scarce. \$550

2 BEAUMONT, Julian. THE AUSTRALIAN CLUB COLLECTION. With a Foreword by John Macarthur-Stanham. With contributions by Gavin Fry. Editorial Committee, Julian Beaumont, David Kent, Andrew Love. Syd. The Beagle Press. 2020. Oblong Folio. Or.cl. Dustjacket. 231pp. Profusely illustrated in colour. Very good copy. 1st ed. *Since its formation in 1838, the Australian Club in Macquarie Street, Sydney, has accumulated an art collection that stands today as one of the finest in the country. A showcase of its art treasures.* \$80



3 (BASQUIAT, Jean Michel) HERMANN, Michael Dayton (Ed.) WARHOL ON BASQUIAT. The Iconic Relationship told in Andy Warhol's Words and Pictures. Koln. Taschen. 2022. Folio. 312pp. Profusely illustrated in colour and black & white. Fine. 1st ed. Scarce. *Warhol, a preeminent American artist of the 20th century, challenged the world to see art differently. Jean Michel Basquiat, one of the great visual artists of the second half of the 20th century, first gained fame as a graffiti artist but had a major breakthrough as a painter in 1981 at a show in New York City.* \$85



4 CROME, E.A. QANTAS AERIANA, 1920-1954. Ed. by N.C.Baldwin. With foreword by the Hon.A.G.Townley, Minister for Air and Civil Aviation (Australia). Sutton Coldfield. Francis J.Field. 1955. Or.cl. 195pp. col & b/w ills. A very good copy. 1st ed. Rare. Printed in a small edition of only 100 copies. *This copy inscribed by the author.* \$195

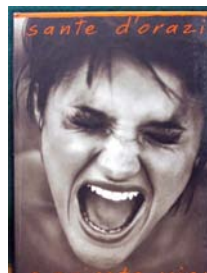


5 DREISER, Theodore. EPITAPH. A Poem. Decorations by Robert Fawcett. N.Y. Heron Press Inc. 1929 4to. Or.cl. gilt lettered on front board. unpag. uncut. *Edition of 110 numbered copies on hand-made Keijyo Kami paper. Signed by Theodore Dreiser. Frontispiece illustration signed by Robert Fawcett and with decorations through by Fawcett. Printed at the press of August*



Gauthier. Spine faded else a very good copy. A lovely poem in a beautiful edition. \$120

6 D'ORAZIO, Sante. A PRIVATE VIEW: PHOTOGRAPHS AND DIARY. Edited by David Fahey. Designed by Isabelle Salmon. Lond. Pavilion Books. 1998. 4to. Or.ill.bds. unpag. Profusely illustrated in colour and black & white with many of D'Orazio's images. 1st ed. 1st Eng. ed. *D'Orazio is a legendary photographer who has photographed many celebrities & supermodels.* \$120



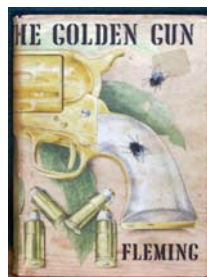
7 (ERNST, Max) QUINN, Edward. MAX ERNST. Lond. Thames & Hudson. 1977. Quarto. Or.cl. Dustjacket. 444pp. Profusely illustrated with 683 illustrations, 356 in colour. *Two-page folding frontispiece colour lithograph by Ernst, signed on the stone.* Fine in the slip-case. Number 81 of 750 numbered copies. \$395



8 FLEMING, Ian. CASINO ROYALE. N.Y. The Macmillan Co. 1954. Or.cl. Dustjacket. 176pp. Near fine in a repaired but complete and un-chipped dustjacket. First US edition. Very scarce. *Ian Fleming's first James Bond thriller.* \$3,300

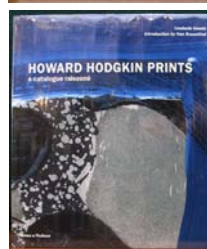


9 FLEMING, Ian. DIAMONDS ARE FOREVER. Lond. Jonathan Cape. 1958. (2nd imp) Or.bds. NO Dustjacket. 257pp. Very good copy. Very Scarce. *The fourth James Bond novel written in Golden eye, Fleming's estate in Jamaica, and inspired by a Sunday Times article on diamond smuggling.* \$295



10 FLEMING, Ian. THE MAN WITH THE GOLDEN GUN. Lond. Jonathan Cape. 1965. Or.bds. Dustjacket with Richard Chopping design. 221pp. Sl.foxing to foredge else a very good copy. 1st ed., 1st impression with the second-state binding without the golden gun on the front board. Scarce. \$250

11 (HODGKIN, Howard.) HEENK, Liesbeth. HOWARD HODGKIN PRINTS. A CATALOGUE RAISONNE. Lond. Thames & Hudson. 2003. 4to. Col.ill.bds. Dustjacket. 240pp. Profusely illustrated with 83 colour illustrations and 16 in duotone. Sl.marking to half-title page else a Very good copy. \$135



12 LINDSAY, Norman. TWO HUNDRED ETCHINGS. Published in two volumes with an Introduction by Daniel Thomas, Comments on Norman Lindsay's Etching Technique and a Catalogue and Notes. Ed. by Douglas Stewart.



Syd. A & R. 1973. Folio. Or.qt.morocco. unpag. 200 splendid b/w plates illustrating all of Norman Lindsay's etchings. A fine set in the original slip-case. *Edition of 210 numbered copies 200 of which, signed by the artist's daughter, are for sale.* 1st ed. Very Scarce. The only complete & detailed record of Lindsay's etchings, the set was oversubscribed before publication. \$4,500

13 **MACFALL, Haldane. A HISTORY OF PAINTING.**

Complete set of 8 volumes. Preface by Frank Brangwyn. The Renaissance in Central Italy. The Renaissance in Venice. The Later Italians and the Genius of Spain. The Renaissance in the North and the Flemish Genius. The Dutch, French, British & Modern Genius. Lond. T.C.& E.C.Jack. 1911. All 4to. Or.buckram with colour plate on front board inside a decorative gilt border. Various pagination. (Each volume c.250pp.) uncut. **Over 200 tipped-in colour plates, each with titled tissue guards.** Scarce. A superbly Fine set. (One volume only pictured) The set \$395

14 **MACKANESS, George. ADMIRAL ARTHUR PHILLIP.**

Founder of New South Wales, 1738-1814. Syd. Angus & Robertson. 1937. Or.bds. (spine faded) 536pp. b/w plates. Two short inscriptions on ffe. A little foxing else very good copy. 1st ed. *A biography of the British explorer.* \$195

15 **MATISSE, Henri. MATISSE, HIS ART AND HIS TEXTILES.**

The Fabric of Dreams. With essays by Kathleen Brunner, Anne Dumas, Jack Flam, Remi Labrusse, Hilary Spurling, Dominique Szmuiaik. Lond. Royal Academy of Arts. 2004. 4to. Or.cl. Dustjacket. 212pp. (sl foxing) Profusely illustrated in colour and black & white. Very good copy.

Exhibition Catalogue. *Textiles were the key to Matisse's visual imagination. His ancestors had been weavers for generations. His studio in Nice was a treasure house of exotic Persian carpets.* Royal Academy of Arts Catalogue \$75

16 **PEAKE, Mervyn (Ills.) AUSTIN, Paul Britten. THE WONDERFUL LIFE &**

ADVENTURES OF TOM THUMB. with THE WONDERFUL LIFE AND ADVENTURES OF TOM THUMB. THE SECOND PART. An English Fairy-Story with drawings by Mervyn Peake. Two volumes. Stockholm. Radiotjänst. 1954, 1955. 12mo. Or.Ill. wrappers. 126,134pp. *Many line drawings by Mervyn Peake.* A few notes in ink else a very good set. 1st ed. English text. Very Scarce. \$450

17 **SCHOESSER, Mary. TEXTILES. The Art of Mankind.**

With 1,058 illustrations in colour. Lond. Thames & Hudson. 2012. 4to. Col.ill.bds. 568pp. Bound in marker ribbon. Profusely illustrated, mostly in colour. Fine. 1st ed. Scarce. *The author is a leading authority in the field of textiles.* \$150

18 **SIMENON, Georges. SUNDAY.**

Translated from the French by Nigel Ryan. Lond. Hamish Hamilton. 1960. Or.bds. Dustjacket with design by Youngman Carter. Pristine copy in a pristine dj. 1st Eng. ed. Scarce. \$120

19 **SPATE, O.H.K. THE PACIFIC SINCE MAGELLAN.**

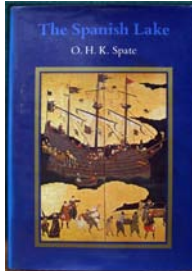
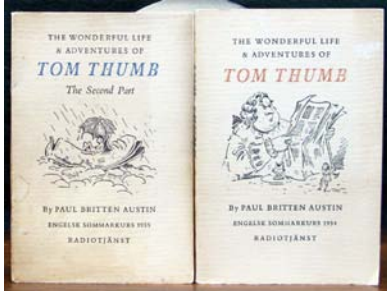
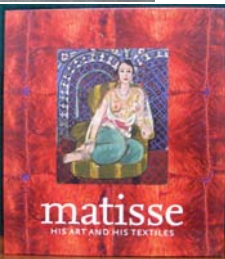
Three Volumes. Volume I. The Spanish Lake. Volume II. Monopolists and Freebooters, Volume III. Paradise Found and Lost. Canberra. ANU. 1979-1988. Or.bds. Dustjackets. 372,426,410pp. b/w ills. Maps. Sl.foxing & dj spines a little faded else very good copies. All 1st eds. *The author's history of the Pacific.* (vol.1. shown) \$290

20 **VITALE, Lamberto. MORANDI. CATALOGO GENERALE.**

Two volumes. Volume 1. 1913/1947. Volume 2. 1948/1964. Milan. Electa. 1983. Oblong 4to. Or.bds. with colour plate inset into front boards. 589,787pp. Profusely illustrated in colour and black & white. Also with some black & white photos of Morandi, his family and studio. Fine in the slip-case. Very Scarce. Second edition. \$895

21 **WHITLAM, E.G. (Signatures)**

TWO RAAF FIRST DAY COVERS FROM 1991 & 1992. Air Training Corps and 50th Anniversary RAAF Radar. 1991, 1992. Together in a folder. *Both First Day Covers signed by Gough Whitlam.* Whitlam was Prime Minister of Australia from December



1972 to November 1975. He was an Air Navigator in the RAAF for four years during WWII. Scarce. (One cover shown) \$250

22 (CONDER, Charles) CHARLES CONDER. THE LITHOGRAPHS. The Richard King Collection. Preface by Barry Humphries. Syd. ETT Imprint. 2011. Oblong 4to. Or.wrapps. 105pp. Profusely illustrated with Conder lithographs. *Edition of 120 copies in slip case with a photograph of Barry Humphries signed by Barry Humphries and also Lewis Morley, who took the photograph.* Richard King's copy with his bookplate by L.Kingsley. This copy additionally signed by Barry Humphries after the Preface and by Richard King on the colophon page. Very Scarce. \$450

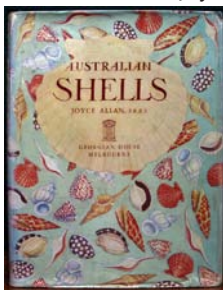


and by Richard King on the colophon page. Very Scarce. \$450

AUSTRALIA & THE PACIFIC

23 ABC BROADCASTING RADIO. THE FORGOTTEN PEOPLE. A history of the Australian South Sea Island community. From the ABC Broadcasting Commission. 1979. Col.Ill.wrapps. 95pp. Very good copy. 1st ed. *The amazing story of Australia's own slave trade, the 'blackbirding' days when thousands of South Sea Islanders were put to work as 'kanaka' labourers in the Queensland sugar plantations.* \$25

24 ALLAN, Joyce. AUSTRALIAN SHELLS. With related animals living in the sea, in freshwater and on the land. Melb. Georgian House. 1959. (Revised ed.) Or.c. 487pp. Col.plates. b/w plates & ills. Very Good copy. Scarce. \$55



25 ANDREWS, Graeme. A PICTORIAL HISTORY OF FERRIES, SYDNEY AND SURROUNDING WATERWAYS. Syd. Reed. 1982. Oblong 4to. Or.bds. Dustjacket. 119pp. Profusely illustrated with b/w photographic ills. Dj sl.torn else a Good copy. 1st ed. \$35

26 ANDREWS, Lynne. ANTARCTIC EYE. The Visual Eye. Mt Rumney. Studio One. 2007. Folio. Or.bds. Dustjacket. 271pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *An art history of the Antarctic, including the many diverse paintings, drawings, maps, prints & photographs, acknowledging the steadily growing genre of Antarctic visual art.* \$45



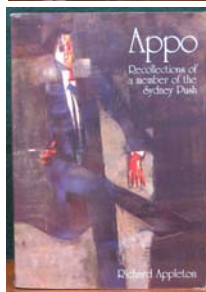
27 ANNEAR, Judy. PHOTOGRAPHY. ART GALLERY OF NEW SOUTH WALES COLLECTION. Foreword by Edmund Capon. Syd. AGNSW. 2007.

Illustrated limp boards. 360pp. Profusely illustrated in colour and black & white. Pristine copy. 1st ed. \$40

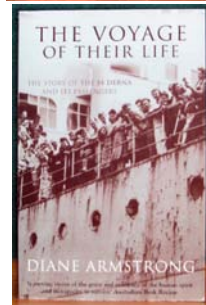
28 ANNEAR, Judy. (Ed). LEWIS MORLEY. Essays by Barry Humphries & Judy Annear. Foreword by Edmund Capon. Syd. AGNSW. 2006. 8vo. Col.Ill.wrapps. 120pp. Profusely illustrated in black & white. Very good copy. 1st ed. Scarce. *Signed by Lewis Morley in 2006. An exhibition catalogue of a retrospective exhibition of photographer, Lewis Morley's work. As a photographer in 1960s London, he was at the heart of the swinging cultural changes taking place there.* \$75



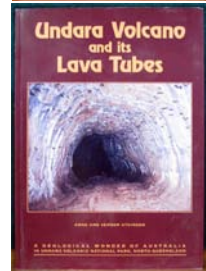
29 APPLETON, Richard. APPO. Recollections of a member of the Sydney Push. Syd. Darlingtong Press. 2009. Col.Ill.wrapps. 270pp. b/w plates. Very good copy. 1st ed. *As a poet, editor & author, Richard Appleton was driven by a love of language & ideas, & a desire that Australians might better understand their country.* \$45



30 ARMSTRONG, Diane. THE VOYAGE OF THEIR LIFE. The Story of the SS Derna & Its Passengers. Syd. HarperCollins. 2002. (rep) Ill. wrapps. 483pp. b/w plates. Fine. *The story of the 545 passengers of the SS Derna, who in the aftermath of WW2 left behind their familiar world to face an uncertain future in Australia & New Zealand.* \$24



31 ARNOLD, H.J.P. HERBERT PONTING: ANOTHER WORLD. Photographs in the United States, Asia, Europe and Antarctica 1900-1912. Lond. Sidgwick & Jackson. 1975. 4to. Or.bds. Dustjacket. (unevenly faded, rubbed at top edge) 128pp. Profusely ill. in b/w. Inscription on ffe. A little foxing else Very Good copy. *Herbert Ponting's photographs of the world one hundred years ago.* \$35



32 ATKINSON, Anne & Vernon. UNDARA VOLCANO AND ITS LAVA TUBES. A Geological Wonder of Australia in Undara Volcanic National Park, North Queensland. Brisbane. Vernon & Anne Atkinson. 1995. 4to. Col.Ill.wrapps. 85pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Scarce. *Undara Volcano erupted about 190,000 years ago. Twenty three cubic kilometres of lava blanketed an area of 1,500 square kilometres with one flow extending 160km to become the world's longest volcano.* \$55

33 AUSTRALIAN NATIONAL GALLERY. A NEW GENERATION, 1983-1988. The Philip Morris Arts Grant Purchases. Canb. ANG. 1988. 4to.