

# ANTIQUUE BOOKSHOP

## CATALOGUE 401





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## FOREWORD

Following on from our previous catalogue, the 400th, we are now pleased to present our next offering.

It is eclectic, as was our previous, the books mostly sourced from the collections of a number of long-term collectors who are scaling down their collections following their movement into retirement and who are reducing their ongoing purchases.

In addition there are some more interesting and unusual volumes from the library of the late Richard King.

There have been some interesting happenings in the book world of late.

The leaves from the Gutenberg Bible marketed in the 1920's as "Noble Fragments" have been in the news recently, with the latest being a discovery in an attic in the UK of one such leaf purchased by the grandson of a man who is offering it at auction with an estimate of 20 to 30 thousand pounds. Several have been sold in Australia in recent times though for rather more than this; see Michael Visontay's book "Noble Fragments" for more details.

While a complete Gutenberg Bible would be a great and actually impossible find, the fragments are not really rare, just expensive and seem to be available if you're prepared to stump up the money for the prices being asked.

Please enjoy the catalogue!

*Peter*

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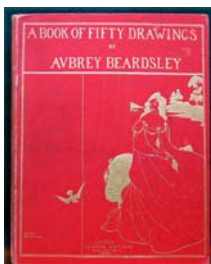
April 2025

ISSN 2209-850x



## BOOKS OF THE MONTH

### 1 BEARDSLEY, Aubrey. A BOOK OF FIFTY DRAWINGS.



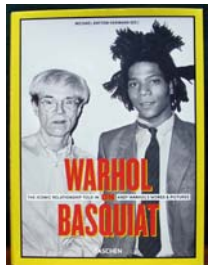
With an Iconography by Aymer Vallance. Lond. Leonard Smithers. 1897. 4to. Or.red cloth with gilt pictorial design by Beardsley. 212pp. (sl foxing) Fifty drawings with captioned tissue guards. The cloth sl.marked & a little rubbed else a Good copy. 1st ed. Very Scarce. \$550

### 2 BEAUMONT, Julian. THE AUSTRALIAN CLUB COLLECTION.



With a Foreword by John Macarthur-Stanham. With contributions by Gavin Fry. Editorial Committee, Julian Beaumont, David Kent, Andrew Love. Syd. The Beagle Press. 2020. Oblong Folio. Or.cl. Dustjacket. 231pp. Profusely illustrated in colour. Very good copy. 1st ed. *Since its formation in 1838, the Australian Club in Macquarie Street, Sydney, has accumulated an art collection that stands today as one of the finest in the country. A showcase of its art treasures.* \$80

### 3 (BASQUIAT, Jean Michel) HERMANN, Michael Dayton (Ed.) WARHOL ON BASQUIAT.



The Iconic Relationship told in Andy Warhol's Words and Pictures. Koln. Taschen. 2022. Folio. 312pp. Profusely illustrated in colour and black & white. Fine. 1st ed. Scarce. *Warhol, a preeminent American artist of the 20th century, challenged the world to see art differently. Jean Michel Basquiat, one of the great visual artists of the second half of the 20th century, first gained fame as a graffiti artist but had a major breakthrough as a painter in 1981 at a show in New York City.* \$85

### 4 CROME, E.A. QANTAS AERIANA, 1920-1954.

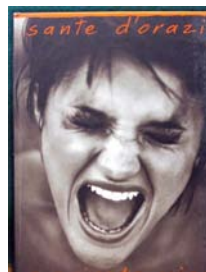


Ed. by N.C.Baldwin. With foreword by the Hon.A.G.Townley, Minister for Air and Civil Aviation (Australia). Sutton Coldfield. Francis J.Field. 1955. Or.cl. 195pp. col & b/w ills. A very good copy. 1st ed. Rare. Printed in a small edition of only 100 copies. *This copy inscribed by the author.* \$195

### 5 DREISER, Theodore. EPITAPH. A Poem.



Decorations by Robert Fawcett. N.Y. Heron Press Inc. 1929 4to. Or.cl. gilt lettered on front board. unpag. uncut. *Edition of 110 numbered copies on hand-made Keijyo Kami paper. Signed by Theodore Dreiser. Frontispiece illustration signed by Robert Fawcett and with decorations through by Fawcett. Printed at the press of August*



Gauthier. Spine faded else a very good copy. A lovely poem in a beautiful edition. \$120

### 6 D'ORAZIO, Sante. A PRIVATE VIEW: PHOTOGRAPHS AND DIARY.

Edited by David Fahey. Designed by Isabelle Salmon. Lond. Pavilion Books. 1998. 4to. Or.ill.bds. unpag. Profusely illustrated in colour and black & white with many of D'Orazio's images. 1st ed. 1st Eng. ed. *D'Orazio is a legendary photographer who has photographed many celebrities & supermodels.* \$120



### 7 (ERNST, Max) QUINN, Edward. MAX ERNST.

Lond. Thames & Hudson. 1977. Quarto. Or.cl. Dustjacket. 444pp. Profusely illustrated with 683 illustrations, 356 in colour. *Two-page folding frontispiece colour lithograph by Ernst, signed on the stone.* Fine in the slip-case. Number 81 of 750 numbered copies. \$395

### 8 FLEMING, Ian. CASINO ROYALE.

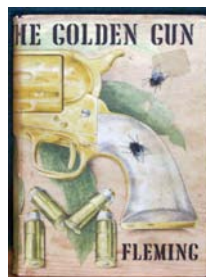


N.Y. The Macmillan Co. 1954. Or.cl. Dustjacket. 176pp. Near fine in a repaired but complete and un-chipped dustjacket. First US edition. Very scarce. *Ian Fleming's first James Bond thriller.* \$3,300

### 9 FLEMING, Ian. DIAMONDS ARE FOREVER.

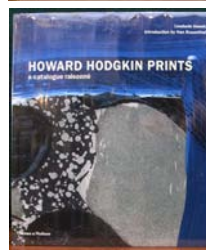
Lond. Jonathan Cape. 1958. (2nd imp) Or.bds. NO Dustjacket. 257pp. Very good copy. Very Scarce. *The fourth James Bond novel written in Golden eye, Fleming's estate in Jamaica, and inspired by a Sunday Times article on diamond smuggling.* \$295

### 10 FLEMING, Ian. THE MAN WITH THE GOLDEN GUN.



Lond. Jonathan Cape. 1965. Or.bds. Dustjacket with Richard Chopping design. 221pp. Sl.foxing to foredge else a very good copy. 1st ed., 1st impression with the second-state binding without the golden gun on the front board. Scarce. \$250

### 11 (HODGKIN, Howard.) HEENK, Liesbeth. HOWARD HODGKIN PRINTS. A CATALOGUE RAISONNE.



Lond. Thames & Hudson. 2003. 4to. Col.ill.bds. Dustjacket. 240pp. Profusely illustrated with 83 colour illustrations and 16 in duotone. Sl.marking to half-title page else a Very good copy. \$135

### 12 LINDSAY, Norman. TWO HUNDRED ETCHINGS.

Published in two volumes with an Introduction by Daniel Thomas, Comments on Norman Lindsay's Etching Technique and a Catalogue and Notes. Ed. by Douglas Stewart.



Syd. A & R. 1973. Folio. Or.qt.morocco. unpag. 200 splendid b/w plates illustrating all of Norman Lindsay's etchings. A fine set in the original slip-case. *Edition of 210 numbered copies 200 of which, signed by the artist's daughter, are for sale.* 1st ed. Very Scarce. The only complete & detailed record of Lindsay's etchings, the set was oversubscribed before publication. \$4,500

13 **MACFALL, Haldane. A HISTORY OF PAINTING.**

Complete set of 8 volumes. Preface by Frank Brangwyn. The Renaissance in Central Italy. The Renaissance in Venice. The Later Italians and the Genius of Spain. The Renaissance in the North and the Flemish Genius. The Dutch, French, British & Modern Genius. Lond. T.C.& E.C.Jack. 1911. All 4to. Or.buckram with colour plate on front board inside a decorative gilt border. Various pagination. (Each volume c.250pp.) uncut. **Over 200 tipped-in colour plates, each with titled tissue guards.** Scarce. A superbly Fine set. (One volume only pictured) The set \$395

14 **MACKANESS, George. ADMIRAL ARTHUR PHILLIP.**

Founder of New South Wales, 1738-1814. Syd. Angus & Robertson. 1937. Or.bds. (spine faded) 536pp. b/w plates. Two short inscriptions on ffe. A little foxing else very good copy. 1st ed. *A biography of the British explorer.* \$195

15 **MATISSE, Henri. MATISSE, HIS ART AND HIS TEXTILES.**

The Fabric of Dreams. With essays by Kathleen Brunner, Anne Dumas, Jack Flam, Remi Labrusse, Hilary Spurling, Dominique Szmuiaik. Lond. Royal Academy of Arts. 2004. 4to. Or.cl. Dustjacket. 212pp. (sl foxing) Profusely illustrated in colour and black & white. Very good copy.

Exhibition Catalogue. *Textiles were the key to Matisse's visual imagination. His ancestors had been weavers for generations. His studio in Nice was a treasure house of exotic Persian carpets.* Royal Academy of Arts Catalogue \$75

16 **PEAKE, Mervyn (Ills.) AUSTIN, Paul Britten. THE WONDERFUL LIFE &**

**ADVENTURES OF TOM THUMB. with THE WONDERFUL LIFE AND ADVENTURES OF TOM THUMB. THE SECOND PART.** An English Fairy-Story with drawings by Mervyn Peake. Two volumes. Stockholm. Radiotjänst. 1954, 1955. 12mo. Or.Ill. wrappers. 126,134pp. *Many line drawings by Mervyn Peake.* A few notes in ink else a very good set. 1st ed. English text. Very Scarce. \$450

17 **SCHOESSER, Mary. TEXTILES. The Art of Mankind.**

With 1,058 illustrations in colour. Lond. Thames & Hudson. 2012. 4to. Col.ill.bds. 568pp. Bound in marker ribbon. Profusely illustrated, mostly in colour. Fine. 1st ed. Scarce. *The author is a leading authority in the field of textiles.* \$150

18 **SIMENON, Georges. SUNDAY.**

Translated from the French by Nigel Ryan. Lond. Hamish Hamilton. 1960. Or.bds. Dustjacket with design by Youngman Carter. Pristine copy in a pristine dj. 1st Eng. ed. Scarce. \$120

19 **SPATE, O.H.K. THE PACIFIC SINCE MAGELLAN.**

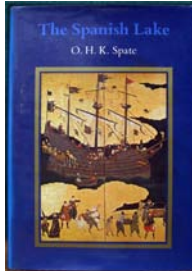
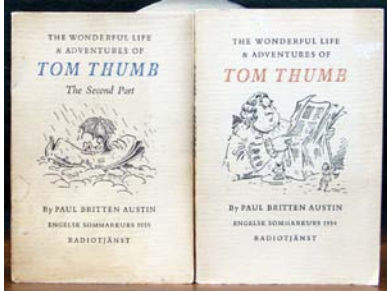
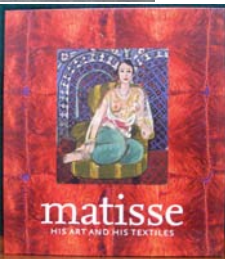
Three Volumes. Volume I. The Spanish Lake. Volume II. Monopolists and Freebooters, Volume III. Paradise Found and Lost. Canberra. ANU. 1979-1988. Or.bds. Dustjackets. 372,426,410pp. b/w ills. Maps. Sl.foxing & dj spines a little faded else very good copies. All 1st eds. *The author's history of the Pacific.* (vol.1. shown) \$290

20 **VITALE, Lamberto. MORANDI. CATALOGO GENERALE.**

Two volumes. Volume 1. 1913/1947. Volume 2. 1948/1964. Milan. Electa. 1983. Oblong 4to. Or.bds. with colour plate inset into front boards. 589,787pp. Profusely illustrated in colour and black & white. Also with some black & white photos of Morandi, his family and studio. Fine in the slip-case. Very Scarce. Second edition. \$895

21 **WHITLAM, E.G. (Signatures)**

**TWO RAAF FIRST DAY COVERS FROM 1991 & 1992. Air Training Corps and 50th Anniversary RAAF Radar.** 1991, 1992. Together in a folder. *Both First Day Covers signed by Gough Whitlam.* Whitlam was Prime Minister of Australia from December



1972 to November 1975. He was an Air Navigator in the RAAF for four years during WWII. Scarce. (One cover shown) \$250

22 (CONDER, Charles) CHARLES CONDER. THE LITHOGRAPHS. The Richard King Collection. Preface by Barry Humphries. Syd. ETT Imprint. 2011. Oblong 4to. Or.wrapps. 105pp. Profusely illustrated with Conder lithographs. *Edition of 120 copies in slip case with a photograph of Barry Humphries signed by Barry Humphries and also Lewis Morley, who took the photograph.* Richard King's copy with his bookplate by L.Kingsley. This copy additionally signed by Barry Humphries after the Preface and by Richard King on the colophon page. Very Scarce. \$450

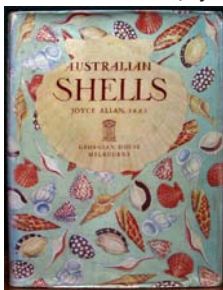


and by Richard King on the colophon page. Very Scarce. \$450

## AUSTRALIA & THE PACIFIC

23 ABC BROADCASTING RADIO. THE FORGOTTEN PEOPLE. A history of the Australian South Sea Island community. From the ABC Broadcasting Commission. 1979. Col.Ill.wrapps. 95pp. Very good copy. 1st ed. *The amazing story of Australia's own slave trade, the 'blackbirding' days when thousands of South Sea Islanders were put to work as 'kanaka' labourers in the Queensland sugar plantations.* \$25

24 ALLAN, Joyce. AUSTRALIAN SHELLS. With related animals living in the sea, in freshwater and on the land. Melb. Georgian House. 1959. (Revised ed.) Or.c. 487pp. Col.plates. b/w plates & ills. Very Good copy. Scarce. \$55



25 ANDREWS, Graeme. A PICTORIAL HISTORY OF FERRIES, SYDNEY AND SURROUNDING WATERWAYS. Syd. Reed. 1982. Oblong 4to. Or.bds. Dustjacket. 119pp. Profusely illustrated with b/w photographic ills. Dj sl.torn else a Good copy. 1st ed. \$35

26 ANDREWS, Lynne. ANTARCTIC EYE. The Visual Eye. Mt Rumney. Studio One. 2007. Folio. Or.bds. Dustjacket. 271pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *An art history of the Antarctic, including the many diverse paintings, drawings, maps, prints & photographs, acknowledging the steadily growing genre of Antarctic visual art.* \$45



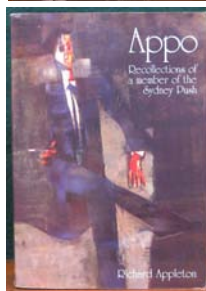
27 ANNEAR, Judy. PHOTOGRAPHY. ART GALLERY OF NEW SOUTH WALES COLLECTION. Foreword by Edmund Capon. Syd. AGNSW. 2007.

Illustrated limp boards. 360pp. Profusely illustrated in colour and black & white. Pristine copy. 1st ed. \$40

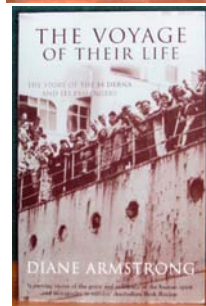
28 ANNEAR, Judy. (Ed). LEWIS MORLEY. Essays by Barry Humphries & Judy Annear. Foreword by Edmund Capon. Syd. AGNSW. 2006. 8vo. Col.Ill.wrapps. 120pp. Profusely illustrated in black & white. Very good copy. 1st ed. Scarce. *Signed by Lewis Morley in 2006. An exhibition catalogue of a retrospective exhibition of photographer, Lewis Morley's work. As a photographer in 1960s London, he was at the heart of the swinging cultural changes taking place there.* \$75



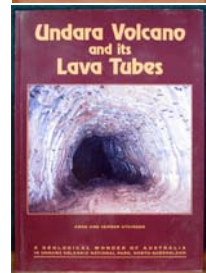
29 APPLETON, Richard. APPO. Recollections of a member of the Sydney Push. Syd. Darlingtong Press. 2009. Col.Ill.wrapps. 270pp. b/w plates. Very good copy. 1st ed. *As a poet, editor & author, Richard Appleton was driven by a love of language & ideas, & a desire that Australians might better understand their country.* \$45



30 ARMSTRONG, Diane. THE VOYAGE OF THEIR LIFE. The Story of the SS Derna & Its Passengers. Syd. HarperCollins. 2002. (rep) Ill. wrapps. 483pp. b/w plates. Fine. *The story of the 545 passengers of the SS Derna, who in the aftermath of WW2 left behind their familiar world to face an uncertain future in Australia & New Zealand.* \$24



31 ARNOLD, H.J.P. HERBERT PONTING: ANOTHER WORLD. Photographs in the United States, Asia, Europe and Antarctica 1900-1912. Lond. Sidgwick & Jackson. 1975. 4to. Or.bds. Dustjacket. (unevenly faded, rubbed at top edge) 128pp. Profusely ill. in b/w. Inscription on ffe. A little foxing else Very Good copy. *Herbert Ponting's photographs of the world one hundred years ago.* \$35



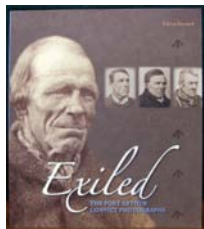
32 ATKINSON, Anne & Vernon. UNDARA VOLCANO AND ITS LAVA TUBES. A Geological Wonder of Australia in Undara Volcanic National Park, North Queensland. Brisbane. Vernon & Anne Atkinson. 1995. 4to. Col.Ill.wrapps. 85pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Scarce. *Undara Volcano erupted about 190,000 years ago. Twenty three cubic kilometres of lava blanketed an area of 1,500 square kilometres with one flow extending 160km to become the world's longest volcano.* \$55

33 AUSTRALIAN NATIONAL GALLERY. A NEW GENERATION, 1983-1988. The Philip Morris Arts Grant Purchases. Canb. ANG. 1988. 4to.

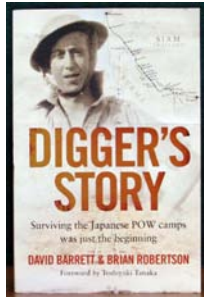
Col.Ill.wrapps. 20pp. Very Good copy. 1st ed. *Exhibition catalogue.*

\$20

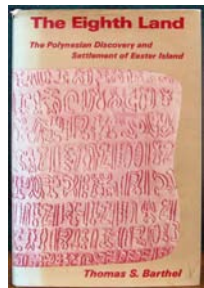
34 **BARNARD, Edwin. EXILED.** The Port Arthur convict photographs. Canberra. National Library of Aust. 2010. 4to. Col.Ill.wrapps. 224pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The Port Arthur convict photographs are a truly remarkable survival from Australia's colonial past. Taken before the infamous Tasmanian penal settlement closed for good it records the last convicts.* \$30



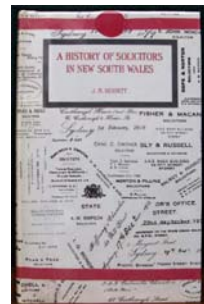
35 **BARRAU, Jacques. PLANTS & THE MIGRATIONS OF PACIFIC PEOPLES.** A Symposium. Honolulu. Bishop Museum Press. 1961. wrapps. 136pp. b/w ills. Very Good copy. 1st ed. \$33



36 **BARRETT, David. & ROBERTSON, Brian. DIGGER'S STORY.** Surviving the Japanese POW camps was just the beginning. Foreword by Toshiyuki Tanaka. Scoresby, VIC. The Five Mile Press. 2012. Col.Ill.wrapps. 290pp. (sl foxing) b/w plates. Very good copy. 1st ed. *David 'Digger' Barrett survived three years of internment in the Changi POW Camp after being captured by the Japanese Army during the Malayan campaign in 1942.* \$30



37 **BARTHEL, Thomas S. THE EIGHTH LAND.** The Polynesian Discovery & Settlement of Easter Island. Translated from the German by Anneliese Martin. Honolulu. Uni.of Hawaii. 1978. Or.bds. Dustjacket. 372pp. b/w frontis. Name on file else a very Good copy. *"...the most detailed analysis of Easter Island myth & legend available."* \$40



38 **BELU ERA BELAU.** Republic of Palau. Belau. Belau National Museum. c.1981. Col.Ill. wrapps. 48pp. Profusely illustrated in colour. Some notations made in ink throughout. Sl. foxing else Near Fine copy. *A informative booklet detailing the history of Palau and its establishment as a republic in 1981.* \$22

39 **BENNETT, J.M. A HISTORY OF SOLICITORS IN NEW SOUTH WALES.** With Contributions by E.J. Minchin & Anthony Fisher. Syd. Legal Bks Pty Ltd. 1984. Or.cl. Dustjacket. 447pp. b/w ills. Fine. 1st ed. \$35

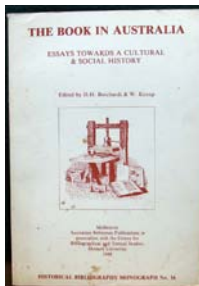
40 **BEVERIDGE, John. IN SAFE HANDS.** Recollections of Prince of Wales Children's Hospital and the Formative Years of Sydney Children's Hospital. Completed by Susie Rankine with

help from the hospital staff. Syd. Children's Hospital, Randwick. 2005. Or.bds. Dustjacket. 192pp. Many b/w ills. Fine. 1st ed. \$30

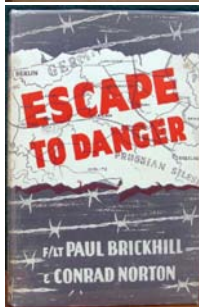
41 **BLAINNEY, Geoffrey. BEFORE I FORGET.** An Early Memoir. Hawthorn. Hamish Hamilton. 2019. Or.bds. Dustjacket. 339pp. col & b/w plates. Very good copy. 1st ed. *Geoffrey Blainey grew up in regional Victoria as one of five children. A scholarship to Wesley College led to a flourishing career at the University of Melbourne as professor of history.* \$30

42 **BLANKS, Tim. (Ed.) SHOES.** A Love Story. Syd. Hachette. 2010. Or.bds. Dustjacket. 153pp. Profusely illustrated in colour. Fine copy. *A small book full of photographs of shoes.* \$22

43 **BORCHARDT, D.H.; KIRSOP, W. THE BOOK IN AUSTRALIA.** Essays Towards a Cultural & Social History. Melb. Monash University. 1988. Wrapps. (sl. marked) 214pp. sl. foxing else Very Good copy. *No. 16 in the Historical Bibliography Monographs series, published by the Centre for Bibliographical and Textual Studies, Monash University.* \$30



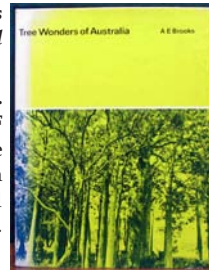
44 **BRANAGAN, David. T. W. EDGWORTH DAVID: A LIFE.** Geologist, Adventurer, Soldier, and 'Knight in the old brown hat'. Edited by Paul Cliff. Canberra. National Library of Aust. 2005. 4to. Col.Ill.wrapps. 648pp. b/w ills. & maps. Very good copy. 1st ed. *Inscribed by the author. Sir Edgeworth David was a co-founder of the Australian Tunnelling Corps during WWI, a celebrated geologist, Antarctic pioneer, & tireless campaigner for Australian & international science.* \$30



45 **BRICKHILL, Paul & NORTON, Conrad. ESCAPE TO DANGER.** Illustrated by Ley Kenyon. Lond. Faber and Faber Limited. 1946. Or.cl. Dustjacket. 341pp. Dj covered in plastic. Tape marks to endpapers. b/w plates. Very good copy. 1st ed. *In March of 1944 a group of RAF prisoners managed to escape through a tunnel they had dug under Stalag Luft 3.* \$50

46 **BRODSKY, Isadore. SYDNEY'S PHANTOM BOOK SHOPS.** Syd. Co-Op Bookshop. 1973. Or.bds. Dustjacket. 144pp. b/w ills. Very good copy. 1st ed. *A study of Sydney's bookshops past and present.* \$35

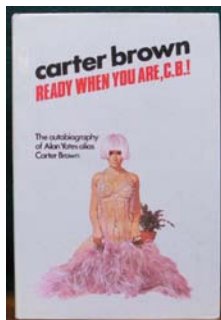
47 **BROOKS, A.E. TREE WONDERS OF AUSTRALIA.** Line drawings by H.J. Van Velsen. Melb. Heinemann. 1969. (2nd Revised ed.) Or.bds. Dustjacket. (spine sl.faded) 68pp.



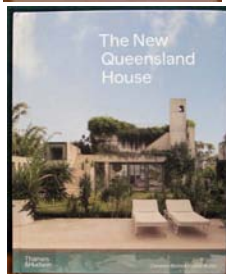
b/w ills. Very Good copy. *Includes much information on the identification of Australia's native trees.* \$22

48 **BROOMHAM, Rosemary. ON THE ROAD.** The NRMA's First 75 Years. Syd. Allen & Unwin. 1996. Or.bds. Dustjacket. 254pp. Many b/w plates & ills. Fine. 1st ed. \$24

49 **BROWN, Carter. Pseud. for Alan Yates. READY WHEN YOU ARE, C.B.!** The autobiography of Alan Yates alias Carter Brown. Melb. Macmillan. 1983. Or.bds. Dustjacket. 109pp. Col.plates. Fine. 1st ed. *The 150-plus Carter Brown mystery stories have sold over 70 million copies in 14 languages & 22 countries.* \$33

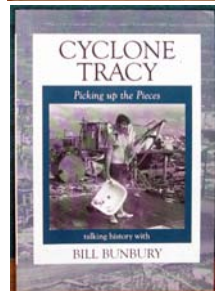


50 **BRUHN, Cameron & BUTLER, Katelin. THE NEW QUEENSLAND HOUSE.** Melb. Thames & Hudson. 2022. 4to. Col.ill.bds. 295pp. Profusely illustrated in colour. Fine. 1st ed. *28 awe-inspiring homes from the past decade. Showcases Queensland's adventurous and globally acclaimed residential architecture.* \$60



51 **BRUNET, Bert. SPIDERWATCH.** A Guide to Australian Spiders. Syd. New Holland Publishers. 1998. (rep) Col.Ill.wrapps. 176pp. col & b/w ills. Fine copy. *A comprehensive guide to Australia's spiders.* \$27

52 **BUNBURY, Bill. CYCLONE TRACY.** Picking up the Pieces. Talking history with Bill Bunbury. Fremantle Arts Centre Press. 1994. Col.Ill.wrapps. 148pp. Sticker mark to ffe. Name on half-title page. b/w ills. Very good copy. 1st ed. *Australia was shocked when they awoke on Christmas morning in 1974 to find that Darwin had been all but wiped out by Cyclone Tracy. On Christmas Eve tens of thousands people lived through a nightmare.* \$30



53 **BYRNES, Paul. QANTAS BY GEORGE!** The remarkable story of George Roberts. Syd. The Watermark Press. 2002. (rep) 4to. Col.Ill. wrapps. 196pp. First six pages are loose in the binding. b/w ills. Good copy. *Ipswich brothers George & Norm Roberts spent much of their lives racing hotrods & later building planes. In 1936 he joined Qantas as an engineer & helped make it a world class aviation company.* \$30



54 **CAMERON, David W. GALLIPOLI.** The Final Battles and Evacuation of ANZAC. Newport. Big Sky Publishing Ltd. 2011. Col.Ill. wrapps. 358pp. b/w ills & maps. 1st ed. *'Men were blown to pieces by bombs. I never thought I would see such an awful sight.'* Trooper Syd

*Livesey of the 10th Australian Light Horse recalls his experiences of the Gallipoli Campaign.* \$35

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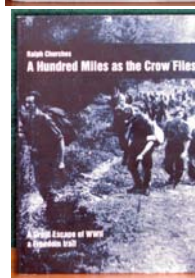
56 **CANBERRA AND THE NEW PARLIAMENT HOUSE.** Syd. Lansdowne. 1983. 4to. Col.ill.bds. Dustjacket. 111pp. col & b/w ills. Fine. *The long search for a site and design for Australia's new Parliament House in Canberra.* \$28

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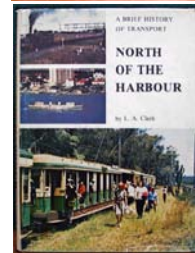


58 **CHANIN, Eileen; MILLER, Steve. DEGENERATES AND PERVERTS: THE 1939 HERALD EXHIBITION OF FRENCH AND BRITISH CONTEMPORARY ART.** Melb. Miegunyah Press. 2005. 4to. Or.bds. Dustjacket. 306pp. col & b/w ills. Fine. *The story of the most momentous art exhibition ever to be held in Australia.* \$40

59 **CHURCHES, Ralph. A HUNDRED MILES AS THE CROW FLIES.** A Great Escape of WWII. A Freedom Trail. Kensington, VIC. R.F.Churches. 2017. (rep) Col.Ill.wrapps. 161pp. Name on title page. b/w ills. Very good copy. *On the 9th of October 1944, Private Ralph Churches escaped from a German POW camp in Austria along with six others & managed to arrange for ninety remaining POWs to be airlifted to safety.* \$25



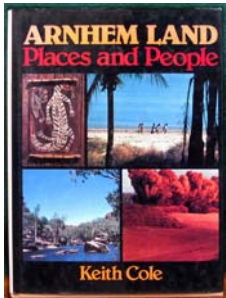
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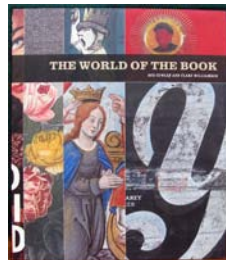
*Kai-shek, who had been exiled from mainland China since 1949 by the Communists.* \$40

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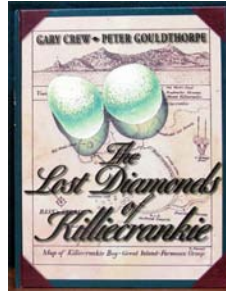
63 **CONNOLLY, Roy & DRYSDALE, Russell.** JOHN DRYSDALE AND THE BURDEKIN. Including Burdekin River Sketchbook by Russell Drysdale. Syd. Ure Smith. 1964. 4to. Or.cl. Dustjacket. 214pp. b/w plates & ills. Dj sl.torn else very good copy. 1st ed. \$35

64 **CONNOR, Kevin.** KEVIN CONNOR PAINTINGS. Exhibition Catalogue. Syd. Liverpool St Gallery. 2007. Oblong Folio. Or.bds. 42pp. Col.plates. Very good copy. Invitation loosely inserted. \$55

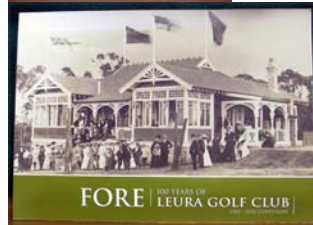


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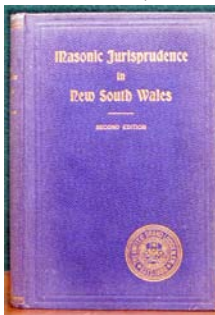
*Exhibition of 1851.*

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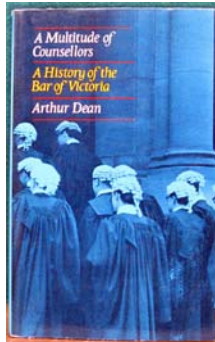
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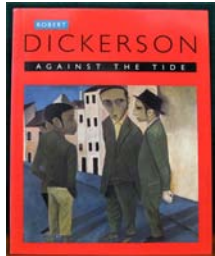
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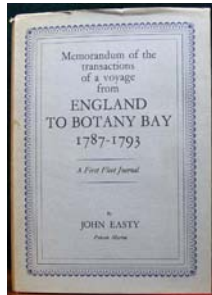
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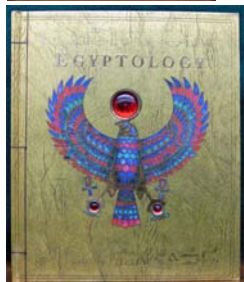
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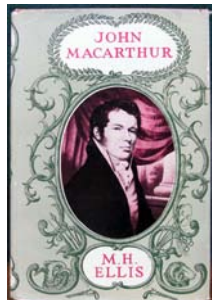


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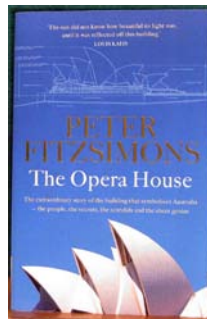


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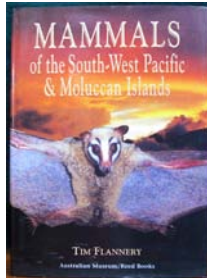
85 **FIELD, Nicola & WALKER, Chris. WALSH BAY, HARBOURSIDE RENAISSANCE.** Feature photography by Tim Georgeson. Melb. Hardie Grant. 2004. 4to. Or.bds. Dustjacket. 126pp. Profusely illustrated in colour & b/w. Very good

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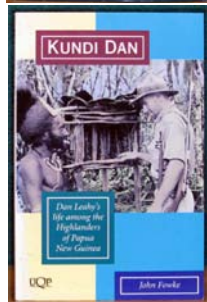


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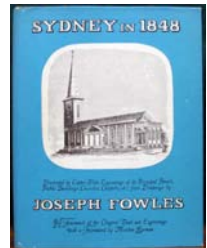


88 **FOOTT, Bethia. ETHEL AND THE GOVERNORS' GENERAL.** A Biography of Ethel Anderson (1883-1958) and Brigadier-General A.T. Anderson (1868-1949). Syd. Rainforest Publishing. 1992. Ill. wrapps. 282pp. b/w ills. Name on ffe, else a Very Good copy. 1st ed. \$24

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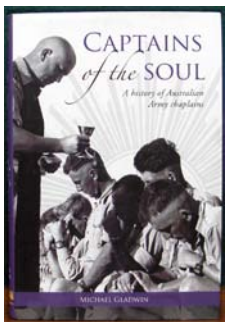
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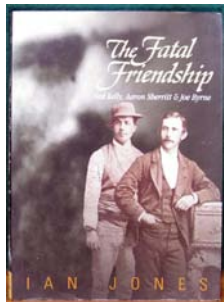
96 HART, Deborah. **FRED WILLIAMS: INFINITE HORIZONS.** Canb. NGA. 2011. Exhibition catalogue. 4to. Col.Ill.wrapps. 240pp. col & b/w ills. Fine copy. *Published in conjunction with the National Gallery of Australia exhibition of the same name.* \$45

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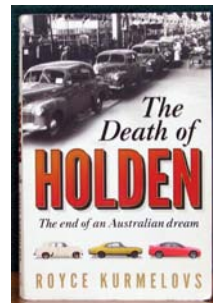


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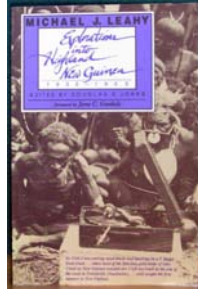


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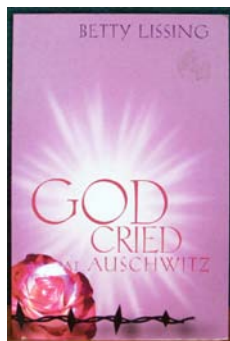


113 LINDRUM, Janne Clara. THE UNCROWNED KING. Syd. Primrose Hall Publishing Group 2016. Ill.wrapps. 244pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author.* Horace Lindrum began playing professional snooker from the age of sixteen & later English billiards. Crowned World Champion in 1952, retiring from competitive play to tour as an exhibition player in '58 \$40

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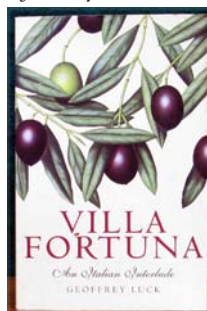
116 LINDSAY, Norman. WATERCOLOURS. Syd. Ure Smith. 1969. (rep) Folio. Or.bds. Dustjacket. (torn, recently plastic-covered) unpag. Many col.plates. Very Good copy. *Nineteen reproductions in colour from the original watercolours.* \$135



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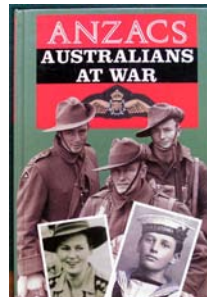
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*these days, Sir Frank Beaurepaire was once an Olympic swimmer who won 3 silver medals & was the Lord Mayor of Melbourne before opening a tyre shop.* \$30



119 LUCK, Geoffrey. VILLA FORTUNA. An Italian Interlude. Syd. New Holland. 2000. Col.Ill.wrapps. 304pp. Short inscription on ffe. Sl. foxing. Very good copy. 1st ed. *An Australian leaves his comfortable life and puts down new roots in a tiny Umbrian village.* \$20

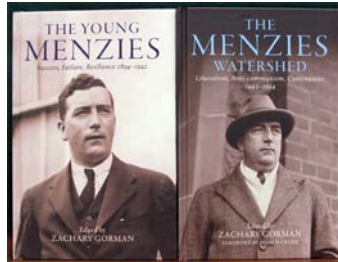
120 MACDONALD, Donald. AT THE END OF THE MOONPATH. Illustrated by C.E. James. Melb. Whitcombe & Tombs. 1922. Sm.8vo. Or.cl. 143pp. 11 b/w plates. Insc on ffe else a very good copy. 1st ed. A children's book. Muir 4475 \$33



121 MACDOUGALL, A.K. ANZACS. AUSTRALIANS AT WAR. A Narrative History Illustrated by Photographs from the Nation's Archives. Lond. The Currawong Press. 1994. (2nd ed.) Or.col.Ill.bds. 288pp. Profusely illustrated with black & white photographs. Fine. *From the Boer War to Malaya and Vietnam.* With a list of VCs won in all conflicts. \$24



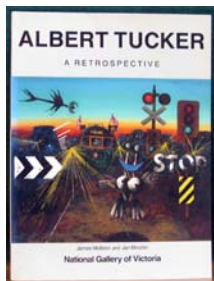
122 MALOON, Terence (Ed) PICASSO: THE LAST DECADE. Exhibition at the Art Gallery of New South Wales. Syd. AGNSW. 2003. Col. Ill.wrapps. 198pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *Picasso: The Last Decades was an exhibition curated by Terence Maloon & was held at the Art Gallery of NSW between November of 2002 & February 2003. It featured key works from Picasso's late period.* \$35



123 (MENZIES, Robert) THE MENZIES WATERSHED. Liberalism. Anti-Communism, Continuities 1943-1954. Foreword by John Howard. Melb. MUP. 2023. Or.ill.bds. 270pp. Fine. 1st ed. *Signed by the editor.* \$55

124 (MENZIES, Robert) THE YOUNG MENZIES. Success, Failure, Resilience 1894-1942. Ed. by Zachary Gorman. Melb. MUP. 2022. Or.ill.bds. 204pp. Fine. 1st ed. *Signed by the editor.* \$40

125 MISSINGHAM, Hal. THEY KILL YOU IN THE END. Syd. A & R. 1973. Or.cl. Dustjacket. 132pp. Sl.foxing to edges, else a Very Good copy. 1st ed. *The author was Director of the Art Gallery of NSW for 26*



years.

126 **MOLLISON, James & MINCHIN, Jan.** **ALBERT TUCKER.** A Retrospective. Melb. NGV. 1990. 4to. Col.Ill.wrapps. 120pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$35

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128 **MURPHY, Matt.** **RUM.** A Distilled History of Colonial Australia. Syd. HarperCollins Publishers. 2021. Col.Ill.wrapps. 341pp. b/w ills.. Very good copy. 1st ed. *Inscribed by the author. Australia & its formation as seen through the distorted view of a rum bottle. Rum & its effects had an odd influence on the politics of the colony of Australia.* \$40

129 **MacCOWAN, Ian.** **THE TRAMWAYS OF NEW SOUTH WALES.** Oakleigh, VIC. Ian MacCowan. 1990. 4to. Col.Ill.wrapps. 152pp. col & b/w ills + maps. Very good copy. 1st ed. *A detailed pictorial history of the horse, steam, cable & electric passenger tramways in the first formed state in Australia.* \$35

130 **McDERMANT, Duncan.** **CARNARVON GORGE.** Adelaide. Rigby Limited. 1978. Or.bds. Dustjacket. 54pp. Many col.ills. Fine copy. *A description of a wild a beautiful area in Queensland.* \$24

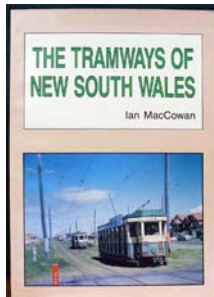
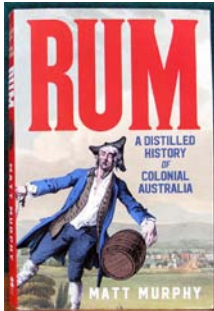
131 **McGRATH, W.A.** **A SELECTED ANNOTATED BIBLIOGRAPHY ON LAND TENURE IN THE TERRITORY OF PAPUA AND NEW GUINEA, MAY 1964.** Port Moresby. Dept. Lands, Surveys.. 1964. 4to. Or.wrapps. 73pp. Fine. 1st ed. *Inscribed by the author.* \$30

132 **NIALL, Brenda.** **THE BOYDS.** A Family Biography. Melb. Miegunyah Press. 2002. Or.bds. Dustjacket. 437pp. Bound in marker ribbon. b/w ills. Very good copy. 1st ed. *Traces the emergence of an extraordinary artistic tradition, telling the interwoven stories of the Boyd's brilliant lives &*

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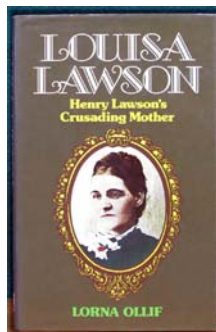
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careers.

133 **NULLADOLLA.** Milton, Ulladulla Historical Soc. 1972. 4to. Ill. wrapps. (masking tape on spine) 40pp. b/w ills. Fair copy. 1st ed. *A local history of Milton & Ulladulla.*



134 **OLLIF, Lorna.** **LOUISA LAWSON.** Henry Lawson's Crusading Mother. Adel. Rigby. 1978. Or.bds. Dustjacket. 148pp. b/w ills. Bookplate on ffe., else a Very Good copy. 1st ed. \$24

135 **OTTINGER, Didier et al.** **THE PICASSO CENTURY.** Melb. NGV & Centre Pompidou. 2022. 4to. Qt.cl. & colour-decorated boards. 441pp. Profusely illustrated in colour and black & white. Pristine copy. 1st ed. *A nuanced exploration of Pablo Picasso's life, career and many artistic exchanges, and the complex cast of characters that influenced his development over more than seventy years.*

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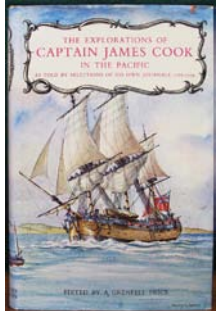
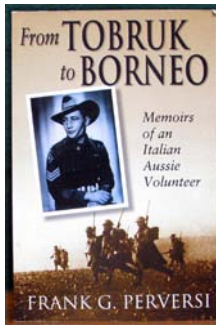
137 **PERKINS, Kevin.** **DARE TO DREAM.** The Story of Tom Hayson. Syd. Golden Wattle Publishers. 2001. 8vo. Col.Ill.wrapps. Dustjacket. (sl. chipped) 385pp. b/w & col.plates. Sl. foxing and browning of pages, else Near Fine copy. 1st ed. *A biography of the journalist, radio pioneer and the man who created Darling Harbour in Sydney.* \$24

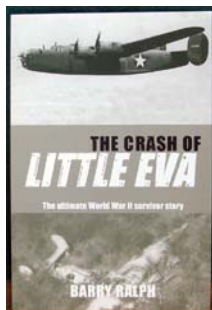
138 **PERVERSI, Frank G.** **FROM TOBRUK TO BORNEO.** Memoirs of an Italian Aussie Volunteer. Kenthurst. Rosenberg Publishing. 2002. Col.Ill.wrapps. 188pp. Inscription on half-title page. b/w plates. Very good copy. 1st ed. *Frank Perversi served in the 2nd Imperial Force in Tobruk, & later in Borneo. He was transferred to the Australian Intelligence Corps in Lebanon & took part in the battle of el Alamein.* \$30

139 **POTTS, Daniel E. & Annette.** **A YANKEE MERCHANT IN GOLDRUSH AUSTRALIA.** The Letters of George Francis Train, 1853-55. Melb. Heinemann. 1970. Or.bds. Dustjacket. 204pp. Fine. 1st ed. *With an introductory sketch of his life, & notes by E.Daniel & Annette Potts.* \$30

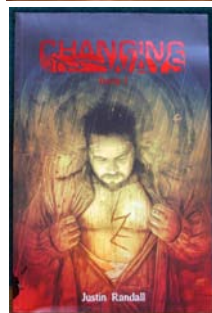
140 **PRICE, A.Grenfell (Ed.)** **THE EXPLORATIONS OF CAPTAIN JAMES COOK IN THE PACIFIC.** As told by Selections from his own Journals, 1768-1779. Illustrated by Geoffrey C.Ingleton. Syd. A & R. 1969. New edition. Or.cl. Dustjacket. 292pp. b/w ills. Very Good copy.

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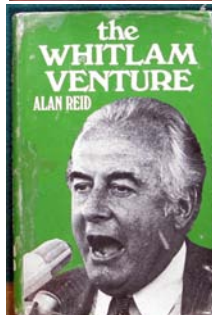




141 **RALPH, Barry.** **THE CRASH OF LITTLE EVA.** The ultimate World War II survivor story. Gretna. Pelican Publishing Company. 2006. Col. Ill.wrapps. 209pp. b/w plates & a map. Very good copy. 1st ed. *In the early hours of December 2nd, 1942, the B-24 Liberator 'Little Eva' was returning from a mission over New Guinea when it crashed near Burketown in Queensland. Six survivors were found by police.* \$30

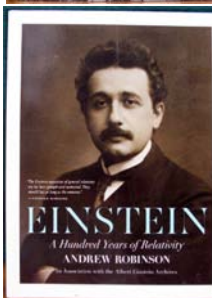


142 **RANDALL, Justin.** **CHANGING WAYS.** Book 1. Perth. Gestalt Publishing. 2010. Col.Ill. wrapps. 120pp. Profusely illustrated in colour. Fine copy. *Inscribed by the author.* A dark and sinister graphic novel. \$30



143 **REEVES, Susan C. & DUDLEY, May.** **NEW GUINEA SOCIAL SCIENCE FIELD RESEARCH AND PUBLICATIONS, 1962-67.** New Guinea Research Bulletin No.32. Port Moresby. ANU NG Research Unit. 1969. 4to. Or.dec.wrapps. 215pp. Fine. 1st ed. *A bibliography.* \$25

144 **REID, Alan.** **THE WHITLAM VENTURE.** Melb. Hill of Content Publishing. 1976. Or.bds. Dustjacket. 465pp. (some foxing) Name on half-title page. b/w plates. Good copy. 1st ed. *From December 1972 to November 1975, Gough Whitlam served as the 21st prime minister of Australia & was head of a reformist & socially progressive government that ended with his dismissal.* \$30



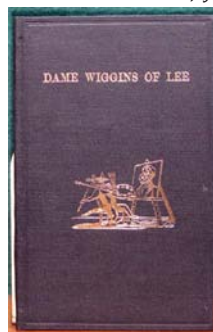
145 **REID, Michael.** **HOW TO BUY & SELL ART.** Crows Nest. Allen & Unwin. 2004. Col. Ill.wrapps. 280pp. col & b/w plates. Very good copy. 1st ed. *The art world can be an intimidating one for the experienced buyer let alone the new aspiring collector. Michael Reid offers a no-nonsense guide to the issues surrounding the buying & selling of art.* \$28

146 **ROBINSON, Andrew.** **EINSTEIN: A HUNDRED YEARS OF RELATIVITY.** In association with the Albert Einstein Archives. Syd. ABC. 2005. 4to. Ill.wrapps. 256pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *A lavishly illustrated biography on Einstein & his discoveries, & how they continue to influence modern science.* \$30

147 **ROBINSON, Felicity.** **FASHION.** Australian Memories in Black and White. Foreword by Maggie Tabberer. Syd. Murdoch Books. 2004. 4to.

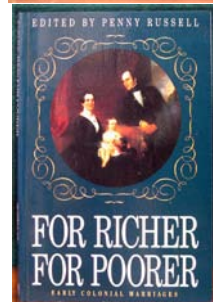
Ill.wrapps. 192pp. Profusely illustrated in black & white. Fine. 1st ed. \$24

148 **RUSKIN, John. (Ed.)** **DAME WIGGINS OF LEE.** And Her



Seven Wonderful Cats. Toowoomba. Vintage Books. 1985. (rep) Or.dec.cl. 20pp. b/w ills. Fine copy. *One of 500 numbered copies. 100th anniversary reprint of the 1885 publication. With 22 woodcut illustrations by Kate Greenaway.* \$30

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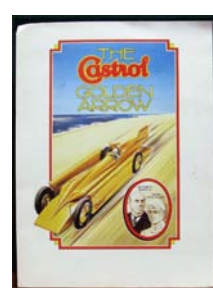


150 **RYAN, P.M.** **THE REVISED DICTIONARY OF MODERN MAORI.** Auckland. Heinemann. 1984. (rep) Col.Ill.wrapps. 139pp. Fine copy. *A dictionary of English words translated into Maori.* \$22

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152 **SARGEANT, Doris A.** **THE TOONGABBIE STORY.** Toongabbie. Primary Mother's Club. 1964. Or.bds. Dustjacket. (torn and chipped, recently plastic-wrapped) 95pp. b/w ills. Short inscription on ffe. Some foxing else Good copy. 1st ed. *A history of Toongabbie, with contributions from the Primary Mother's Club of Toongabbie Public School.* \$30

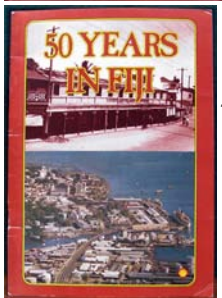
153 **SAWACZAK, John. (Publicity Manager, Castrol Aust.)** **THE**



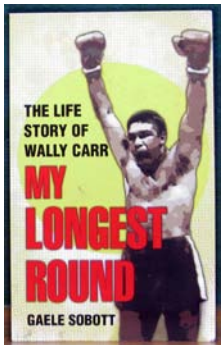
**CASTROL GOLDEN ARROW.** David Berthon International presents The Castrol Golden Arrow Australian National Tour, 1984. Media Release Pack. Guildford. Castrol Australia Ltd. Glossy colour foolscap folder holding seven b/w photos, seven typed A4 pages, one page handwritten letter & one colour photocopy page. Good Set of Media Promotion Release to promote Golden Arrow Tour. *The Golden Arrow was one of the first streamlined land speed racers that was built in Britain in 1928. Henry Segrave drove the car at 231.45mph on Daytona Beach in 1929 breaking the land speed record.* \$27



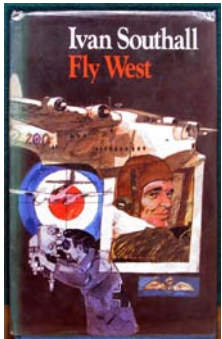
154 SEALE, Alvin. OCCASIONAL PAPERS OF THE BERNICE PAUHI BISHOP MUSEUM OF POLYNESIAN ETHNOLOGY AND NATURAL HISTORY. Vol. IV, No. 1 - Fishes of the South Pacific. Honolulu. Bishop Museum Press. 1906. Wrapps. (sl. chipped and creased, spine sl. damaged, Sydney Dept. of Agriculture stamp on front and on title page) 89pp. Pages untrimmed, most pages unopened. b/w ills. Very Good copy. 1st ed. *A study of fishes of the South Pacific.* \$40



155 (SHELL OIL CO) 50 YEARS IN FIJI. Text by L.G.Usher. Syd. Pacific Publications. 1978. Folio. Col.Ill.wrapps. 32pp. col & b/w ills. Very good copy. 1st ed. *A sampling of events and developments in Fiji in the 50 years since Shell first opened an office in Suva.* \$24



156 SKINNER, Dion H. RENNICK AUSTRALIAN COIN AND BANKNOTE GUIDE. Salisbury Heights. S.A. 1978 (11th ed.) 4to. Or.bds. 248pp. b/w ills. Fine. Exclusive 1978 edition for Jaggard Coins (Aust), specialists in gold & rare coins of the world. \$27



157 SMITH, Sydney Ure. (Ed.) AUSTRALIAN PRESENT DAY ART. Syd. Ure Smith Pty Ltd. 1943. Or.dec.bds. 112pp. Profusely illustrated in b/w and colour. Small inscription on ffe dated 1944. Sl. foxing else very good copy. 1st ed. *A study of Australian art in the 1940's, edited by Sydney Ure Smith.* \$25

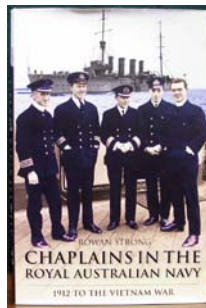
158 SOBOTT, Gael. MY LONGEST ROUND. The Life Story of Wally Carr. Syd. Book Pal. 2010. Col.Ill.wrapps. 266pp. Light wear corners. b/w ills. Very good copy. 1st ed. *Inscribed by Wally Carr. Wally Carr was a Wiradjuri man from Wellington in NSW who began his boxing career at South Sydney Leagues Club in 1971 & would go on to win twelve titles across six different divisions.* \$40

159 SOUTHALL, Ivan. FLY WEST. Lond. Angus & Robertson. 1974. Or.bds. Dustjacket. 175pp. (sl foxing) Dj spine faded. b/w ills to endpapers. Good copy. 1st ed. *No. 461 Squadron was a Royal Australian Air Force maritime patrol squadron during WWII operating under the control of the Royal Air Force in Europe & over the Atlantic between 1942 & 1945.* \$50

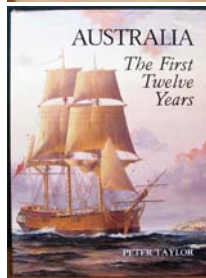
160 STEWART, Jack. THE RANDOM MEMORIES OF A VERY OLD MAN. Edited by Peter Stewart. Glen Waverley. Sid Harta

Publishers 2018. Col.Ill.wrapps. 159pp. col & b/w ills. Very good copy. 1st ed. *Jack Stewart recounts his time serving in New Guinea with 4 Ops, & after the war of playing league for the Canterbury Bulldogs, & later becoming the president of the Cronulla Sharks Leagues Club.* \$25

161 STRONG, Rowan. CHAPLAINS IN THE ROYAL AUSTRALIAN NAVY. 1912 to the Vietnam War. Syd. UNSW Press. 2012. Or.bds. Dustjacket. 349pp. b/w plates. Fine. 1st ed. \$35



162 SYMONS, E. I. BEYOND THE REEF. Tamworth. E. I. Symons. 1985. Col.Ill.wrapps. 176pp. (sl foxing) to top & foreedges. Small mark to front wrapper. Good copy. 1st ed. *Ted Symons recounts his WWII experiences in Papua New Guinea and Bougainville as an ordinary soldier from Brisbane.* \$27



163 TAYLOR, Peter. AUSTRALIA. The First Twelve Years. North Sydney. George Allen & Unwin. 1982. 4to. Or.bds. Dustjacket. 220pp. Small insect mark to foreedge. Col plates & b/w ills. Very good copy. 1st ed. *The first twelve years of the British colony at Port Jackson were full of starvation, rationing, & waiting for ships to arrive with their cargoes of sick & dying convicts.* \$30



164 THOMAS, Daniel. SALI HERMAN. Syd. Collins. 1971. Oblong 4to. Or.cl. Dustjacket. 120pp. Col.& b/w plates. A little foxing to foreedge, else a Very Good copy. 1st ed. Scarce. *Inscribed by Sali Herman.* \$120

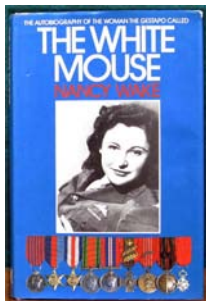
165 THOMPSON, John 'Jethro'. A VIETNAM VET'S REMARKABLE LIFE. The True Meaning of Mateship. Melb. Broлга Publishing Pty Ltd. 2012. Col.Ill.wrapps. 267pp. col & b/w ills. Very good copy. 1st ed. *In January of 1967, 21 year old John Thompson sustained horrendous wounds in South Vietnam. Military doctors did not expect him to survive as a triple amputee, but he overcame all the odds.* \$25



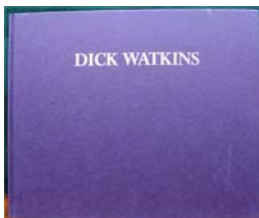
166 THOMSON, Sir Basil. THE SCENE CHANGES. N.Y. Doubleday, Doran & Co. 1937. Or.cl. (sl. marked and faded) 455pp. Pages uncut. Two small inscriptions on ffe. Some foxing, pages sl.tanned else Very Good copy. 1st ed. *The autobiography of Sir Basil Thomson, including his adventures throughout the South Pacific.* \$40

167 **ULTIMATE BEER GUIDE.** Australia & New Zealand. Syd. Lipcorp Publishing. 2011. Col.Ill.wrapps. 247pp. Profusely illustrated in colour. Fine copy. *Listings of beers, ciders, breweries, bottleshops and distilleries from all over Australia and New Zealand.* \$22

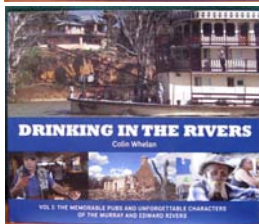
168 **WAKE, Nancy. THE WHITE MOUSE.** The Autobiography of the Woman the Gestapo called The White Mouse. South Melb. Macmillan Company. 1985. Or.bds. Dustjacket. 206pp. b/w plates. Very good copy. 1st ed. *Inscribed by the author. New Zealand born nurse, Nancy Wake, was a journalist who joined the French Resistance & later the Special Operations Executive. Operating in German occupied France she sent situation reports to England* \$40



169 **WATKINS, Dick. DICK WATKINS. 'better git it in your soul'.** Exhibition Catalogue. Syd. Liverpool St Gallery. 2007. Oblong Folio. Or.bds. 42pp. Col.plates. Very good copy. Invitation and price list loosely inserted. \$45

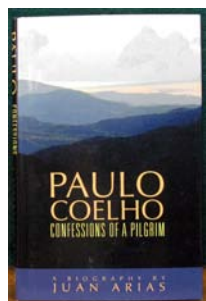


170 **WEATE, Philip & GRAHAM, Caroline. CAPTAIN WILLIAM BLIGH.** An illustrated history. Syd. Paul Hamlyn. 1972. 4to. Or.bds. Dustjacket. 159pp. (sl foxing) to some pages. col & b/w ills. Very good copy. 1st ed. *The authors have presented Bligh in all his colours, from his earliest days at sea, to his governorship of New South Wales. From life at Plymouth, to his peaceful decline in a manor house in Kent.* \$25



171 **WHELAN, Colin. DRINKING IN THE RIVERS. Vol.1.** The Memorable Pubs and Unforgettable Characters of the Murray and Edward Rivers. Syd. New Holland Publishers. 2021. Oblong Folio. Or.bds. Dustjacket. 352pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$45

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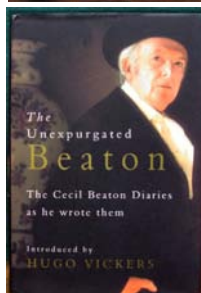


172 **ARIAS, Juan. PAULO COELHO. CONFESSIONS OF A PILGRIM.** Translated from the Spanish Lond. HarperCollins. 2001. Or.bds. Dustjacket. 232pp. Fine. 1st Eng. ed. \$30

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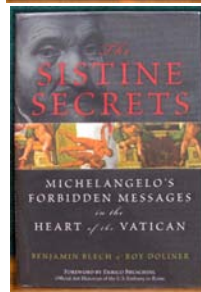


174 **BAYREUTHER FIESTPELE 1977. FOUR PROGRAMS FOR THE PERFORMANCE OF WAGNER'S RING CYCLE.** Bayreuth. 1977. Or.wrappers.12470,101,78pp. b/w plates. A fine set in a specially made solander box. Text in German, English and French. Ticket loosely inserted in one volume. The set \$80



175 **BEATON, Cecil. THE UNEXPURGATED BEATON.** The Cecil Beaton Diaries as they were written. Introduced by Hugo Vickers. Lond. Weidenfeld & Nicolson. 2002. Or.bds. Dustjacket. 418pp. b/w plates. Fine. 1st ed. *Inscribed to Richard King by Gary Pressey.* With the linocut bookplate by Frank Marjason (45/52) initialled by Marjason. \$60

176 **BELLOW, Saul. HERZOG.** Lond. Weidenfeld & Nicolson. 1964. Or.bds. Dustjacket. (price-clipped) 341pp. Very Good copy. 1st Eng ed. *With the Richard King etched bookplate by Edith Cowlishaw.* A novel. \$45

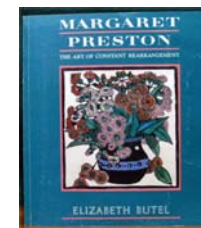


177 **BLECH, Benjamin & DOLINER, Roy. THE SISTINE SECRETS.** Michelangelo's Forbidden Messages in the Heart of the Vatican. N.Y. HarperOne. 2008. Or.bds. Dustjacket. 320pp. Col. plates & b/w ills. Fine. 1st ed. *How Michelangelo embedded messages of brotherhood, tolerance, and freethinking into his painting to encourage others to challenge the repressive Catholic Church of his time.* \$40



178 **BONHAMS NEW BOND STREET. THE PHOTOGRAPHIC SALE.** Auction Catalogue Tuesday 18 May 2004 to Thursday 20 May 2004. Lond. 2004 4to. Ill.wrapps with Lewis Morley's 1963 image of Christine Keeler on that chair on the cover. 170pp. Profusely illustrated. Fine. *Lots 420 to 428 in the sale were from the Richard King Collection.* \$45

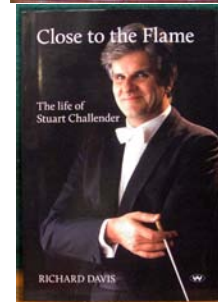
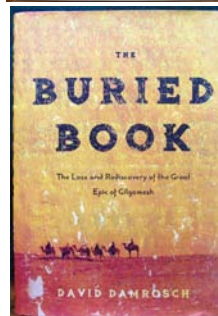
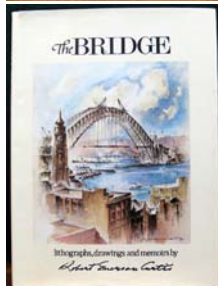
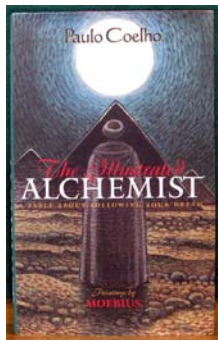
179 **BUTEL, Elizabeth. MARGARET PRESTON.** The Art of Constant Rearrangement. Ringwood, VIC. Penguin Books Aust. 1985. 4to. Col.Ill.wrapps. 100pp. col & b/w ills. Very good copy. 1st ed. *With a long inscription by the author to Richard King.* Margaret Preston was Australia's foremost woman painter between the wars, & sent a series of shock-waves through Sydney art circles with her vital art. \$45



180 **(CAZNEAUX, Harold) HAROLD CAZNEAUX.** Artist in Photography. Ed. by Natasha Bullock. Syd. AGNSW. 2008. Oblong 4to.

178pp. Profusely illustrated with Cazneaux photographs. Fine. 1st ed. *Inscribed to Richard King.* \$50

181 **COELHO, Paulo.** **THE ILLUSTRATED ALCHEMIST.** A Fable about Following your Dream. Paintings by Moebius. N.Y. HarperFlamingo. 1993. Or.bds. Dustjacket. 198pp. Col.plates. Fine. 1st ed. thus. With the Edith Cowlshaw etched bookplate for Richard King. \$40



182 **CUMMINS, Geraldine (Transmitter) SWAN ON A BLACK SEA.** A Study in Automatic Writing. The Cummins-Willetts Scripts. Edited by Signe Toksvig. Foreword by C.D.Broad. Lond. Routledge & Kegan Paul. 1965. Or.cl. Dustjacket. 168pp. Some pencilled underlining and name on ff else a very good copy. 1st ed. "To use the words of the poet William Blake in relation to the writing of some of his poems, 'I am the secretary. The authors are in eternity.'" \$30

183 **CURTIS, Robert Emerson.** **THE BRIDGE.** Lithographs, Drawings & Memoirs. Syd. The Currawong Press. 1981. 4to. Or.bds. Dustjacket. unpag. Many b/w ills. by Robert Emerson Curtis. Fine. 1st ed. *Richard King's copy with his bookplate designed and signed by Robert Emerson Curtis.* Also inserted are some photographs from the opening of the "Building the Bridge" exhibition held at The Print Room in 1982. The photos include those of Curtis and Joshua Smith. \$60

184 **DAMROSCH, David.** **THE BURIED BOOK.** The Loss and Rediscovery of the Great Epic of Gilgamesh. N.Y. Henry Holt & Co. 2007. Or.bds. Dustjacket. 315pp. b/w ills. & a map. Fine. 1st ed. *The Epic of Gilgamesh, composed in Babylonia over three thousand years ago is the story of one hero's travels in search of immortality.* \$40

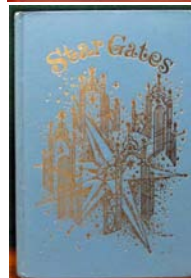
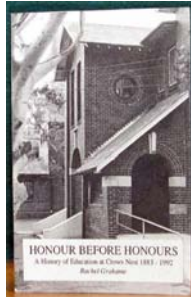
185 **DAVIS, Richard.** **CLOSE TO THE FLAME.** The Life of Stuart Challender. Mile End. Wakefield Press. 2017. Or.bds. Dustjacket. 229pp. b/w plates. Very good copy. 1st ed. *Stuart Challender was the most talented Australian conductor of his generation, acclaimed in his homeland, & was building an international career when he died at the age of forty-four.* \$30

186 **FERRY, David.** **GLIGAMESH.** A New Rendering in English Verse. N.Y. Farrar, Straus & Giroux. 1992. (2nd printing thus) Or.cl.

Dustjacket. 99pp. *With Richard King bookplate of two seahorses by Elizabeth Newman. Hand-coloured.* 16/32. \$30

187 **GIANNINI, F.Amadeo.** **WORLDS BEYOND THE POLES.** Physical Continuity of the Universe. U.S.A. Theonomos. 1959. Ill.wrapps. 260pp. Fine. \$25

188 **GOLDSTEIN, Rebecca.** **BETRAYING SPINOZA.** The Renegade Jew Who Gave Us Modernity. N.Y. Schocken Books. 2006. 8vo. Or.bds. Dustjacket. 287pp. b/w ills. Fine. 1st ed. \$30



189 **GRAHAME, Rachel.** **HONOUR BEFORE HONOURS.** A History of Education at Crows Nest, 1883 - 1992. Crows Nest. Crows Nest Boys High. 1992. Col.Ill.wrapps. 180pp. b/w ills. Very good copy. 1st ed. *In the 1880s, the population of the northern shore of Sydney Harbour was growing rapidly. A small weatherboard school room was built in 1885 at North St Leonards for the schooling of 64 boys & 45 girls* \$40

190 **HAUSCHKA, Rudolf.** **THE NATURE OF SUBSTANCE.** Translated from the German. Lond. Rudolf Steiner Press. 1983. (2nd ed.) wrapps. 234pp. Very good copy. \$25

191 **HELINE, Corinne.** **BEETHOVEN'S NINE SYMPHONIES CORRELATED WITH THE NINE SPIRITUAL MYSTERIES.** La Canada, CA. New Age Press. 1971. (2nd ed.) Or.wrapps. 78pp. Frontispiece plate. With Richard King bookplate by L.Kingsley. Very good copy. \$20

192 **HELINE, Corinne.** **THE COSMIC HARP.** La Canada, CA. New Age Press. 1969. Or.lettered bds. 99pp. Frontispiece plate. Good copy. With the Richard King bookplate by L.Kingsley. \$30

193 **HELINE, Corinne.** **MAX HEINDEL.** A biography. N.Y. Discovery Publishers. 2015. Ill. wrapps. 92pp. Fine. *Max Heindel, an astrologer, occultist and Christian mystic was a leading pioneer of what is today known as the Rosicrucian Fellowship.* \$15

194 **HELINE, Corinne.** **OCCULT ANATOMY AND THE BIBLE.** Also Healing and Disease in the Light of Rebirth and the Stars. La Canada, CA. New Age Press. n.d. 1940's (2nd ed. revised) Or.cl. 365pp. Very good copy. With Richard King bookplate by L.Kingsley. \$40

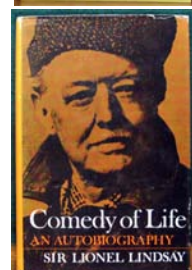
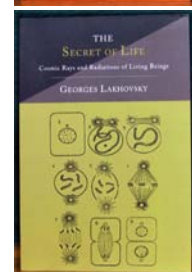
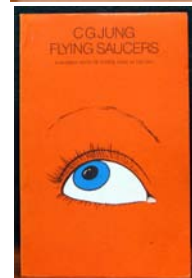
195 **HELINE, Corinne.** **STAR GATES.** La Canada, CA. New Age Press. 1965. Or.gilt decorated boards. 198pp. One b/w ill. Fine. With David Wansborough bookplate for Richard King. \$30



196 **HELINE, Theodore.** **THE DEAD SEA SCROLLS.** The Essenian Forerunners of Christ. Eighth edition. Santa Monica (CA) New Age BP Centre 1980. Or.wrapps. 80pp. Good copy. \$15

197 **JARVER, Peter (Photography & text)** **KAKADU COUNTRY.** Darwin. Thunderhead Publ. 1989. (4th reprint) Oblong 4to. Or.bds. Dustjacket. 119pp. Jarver's splendid Col plates of the top end of Australia. Fine. With Richard King's bookplate by Helen Marshall. \$35

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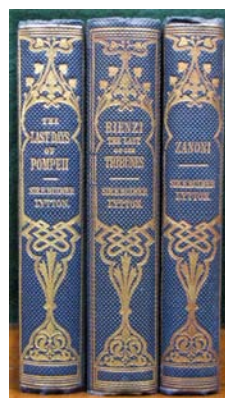
200 **LAKHOVSKY, Georges.** **THE SECRET OF LIFE.** Cosmic Rays and Radiations of Living Beings. Translated from the French. Lond. William Heinemann. 2013. Dec wrapps. 201pp. b/w ills. Fine. \$40

201 **(LINDSAY, Norman).** **PORTRAIT OF PA.** Norman Lindsay at Springwood. By Jane Lindsay. Syd. 1973. d.w. 190pp. b/w plates. Fine. 1st ed. \$35

202 **LINDSAY, Sir Lionel.** **COMEDY OF LIFE.** An autobiography. 1874-1961. With a foreword by Peter Lindsay. Syd. A & R. 1967. Or.cl. Dustjacket. (price-clipped) 272pp. b/w plates. Very Good copy. 1st ed. Scarce. With the Robert Emerson Curtis bookplate for Richard King. \$45

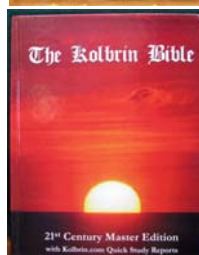
203 **LISTER, Raymond.** **WILLIAM BLAKE.** An Introduction to the Man & to His Work. Foreword by Prof.G.E.Bentley, Jr. Lond. G.Bell. 1968. Or.bds. Dustjacket. (price-clipped) 200pp. b/w plates & Col. frontis. Very Good copy. 1st ed. *A biography of the visionary poet & painter.* \$30

204 **LUMPKIN, Joseph B.** **THE BOOKS OF ENOCH.** The Angels, The Watchers and the Nephilim. With Extensive Commentary on the Three Books of Enoch, the Fallen Angels, the Calendar of Enoch, and Daniel's Prophecy. 2nd ed. Blountsville (AB) Fifth Estate. 2011. Or.dec.wrapps. 364pp. Fine. \$40

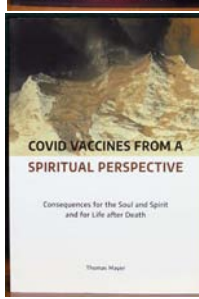


205 **LYTTON, Sir Edward Bulwer.** **THREE VOLUMES OF THE WORKS. THE LAST DAYS OF POMPEI. RIENZI. ZANONI.** Lond. George Routledge & Sons. n.d. c.1848. (New eds.) All Or.cl. gilt stamped on the spine, the boards blind stamped. Various pagination. Fine copies. Each volume with the Richard King bookplate "In Memory of Murray Smith". Three vols. from Routledge's Railway Library for \$120

206 **MANNING, Janice (Ed)** **THE KOLBRIN BIBLE.** 21st Century Master Edition with kolbrin.com Quick Study Reports. Nevada (USA) Your Own World Books. 2008. Folio. Dec,bds. 603pp. Fine. *The Kolbrin Bible dates back 3,600 years and offers unique and enlightened insights from the past to both challenge and affirm present-day beliefs.* \$60

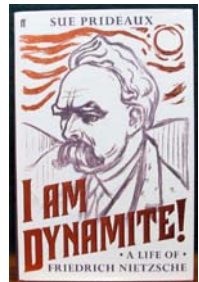


207 **MAYER, Thomas.** **COVID VACCINES FROM A SPIRITUAL PERSPECTIVE.** Consequences for the Soul and Spirit and for Life after Death. Raubling, Germany. The Author. 2022. Dec.wrapps. wrapps. 92pp. col & b/w ills. Fine. 1st ed. *"The COVID vaccines are occupied by aggressive adversary spirits.."* \$30



208 **OCHELINE, Corinne.** **ESOTERIC MUSIC BASED ON THE MUSICAL SEERSHIP OF RICHARD WAGNER.** La Canada, CA. New Age Press. 1948. (2nd ed. revised) Or.cl. 274pp. Very good copy. With Richard King bookplate by L.Kingsley. \$35

209 **PRIDEAUX, Sue.** **I AM DYNAMITE! A Life of Frederick Nietzsche.** Lond. Faber & Faber. 2018. Or.bds. Dustjacket. 444pp. col & b/w plates. Fine. 1st ed. \$40



210 **PROKOFIEFF, Sergei O.** **THE MYSTERY OF THE RESURRECTION IN THE LIGHT ON ANTHROPOPHY.** Lond. Temple Lodge Publishing. 2010. Ill.wrapps. 214pp. Frontispiece plate & b/w diagrams. Inscribed to Richard King. \$35

211 **PROKOFIEFF, Sergei O.** **VALENTIN TOMBERG AND ANTHROPOPHY.** A Problematic Relationship. Lond. Temple Lodge Publishing. 2005. wrapps. 53pp. Fine. 1st Eng. ed. *Tomberg was initially a strong proponent of Steiner but later converted to Catholicism.* \$15

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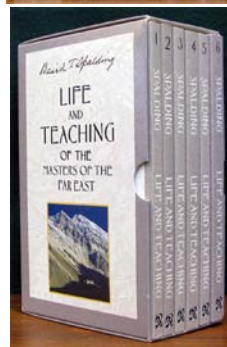
(Minnesota) LLewellyn Pubs 2009. Col.Ill.wrapps. 259pp. b/w ills. Fine. 1st ed. \$30

213 **SHAW, Claudia. Chan. COLLECTOMANIA.** From objects of desire to magnificent obsession. Syd. ABC Books. 2012. Sm.Oblong 4to. Col.Ill.wrapps. Fine. 1st ed. *Inscribed by the author to Richard King, who purchased it (not a gift).* \$45



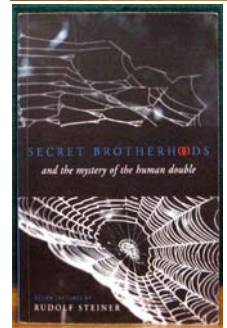
214 **SLADEK, John. THE NEW APOCRYPHA.** A Guide to Strange Sciences and Occult Beliefs. N.Y. Stein & Day. 1974. Or.bds. Dustjacket. 375pp. Very good copy. 1st U.S. ed. \$30

215 **SPALDING, Baird T. LIFE AND TEACHING OF THE MASTERS OF THE FAR EAST.** Six volumes in the slip-case. Camarillo, CA. DeVorss Publications 1964. (Revised ed.) Dec.wrapps. Various pagination. Richard King bookplate designed by Larissa Smagarinski in each volume. A fine set. \$60



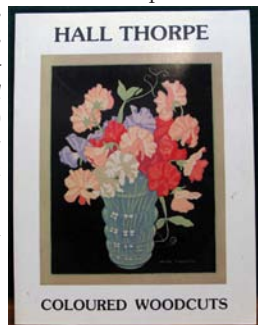
216 **STEINER, Rudolf. ROSICRUCIANISM AND MODERN INITIATION.** Mystery Centres of the Middle Ages. Six lectures given in Dornach, 4th-13th January 1924. Lond. Rudolf Steiner Press. 1982. (3rd ed.) Or.wrapps. 99pp. Very good copy. \$20

217 **STEINER, Rudolf. SECRET BROTHERHOODS AND THE MYSTERY OF THE HUMAN DOUBLE.** Seven Lectures. Lond. Rudolf Steiner Press. 2011. (3rd imp) Dec.wrapps. 214pp. Fine. \$30



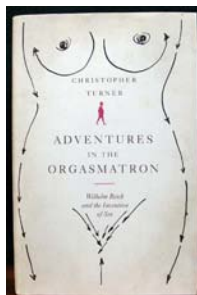
218 **STEINER, Rudolf. "FREEMASONRY" AND RITUAL WORK.** The Misraim Service. Great Barrington, Mass. Steiner Book 2007. Ill. wrapps. 569pp. Frontispiece portrait. Fine. The Collected Works of Rudolf Steiner. \$30

219 **THORPE, Hall. COLOURED WOODCUTS.** Ed. by Richard King. Syd. 1980. 4to. Ill.wrapps. 83pp. 4 col. & 27 b/w plates. Fine. 1st ed. *With the linocut bookplate for Richard King*



by Frank Marjason, numbered (44/52) and initialled by Marjason. Edition of 1100 numbered copies. *This copy signed by Richard King and also by Robert Holden who contributed an essay to the work.* \$75

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221 **TURNER, Christopher. ADVENTURES IN THE ORGASMATRON.** Wilhelm Reich and the Invention of Sex. Lond. Fourth Estate. 2011. Or.bds. Dustjacket. 532pp. b/w plates. Fine. 1st ed. With the Richard King bookplate designed from a Sonia Delaunay illustration. *Reich, a Viennese psychotherapist, based his approach to psychotherapy on the orgasm and sexual energy which he dubbed "orgone energy".* \$45

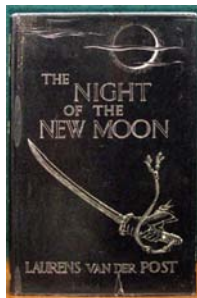


222 **VAN DER POST, Laurens. THE FACE BESIDE THE FIRE.** A Novel. Lond. Hogarth Press. 1953. Or.cl. Dustjacket. 312pp. Fine. 1st ed. \$45

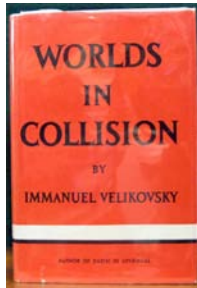
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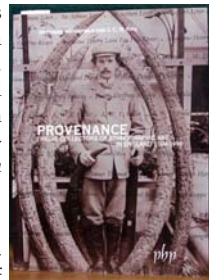


226 **VELIKOVSKY, Immanuel. WORLDS IN COLLISION.** N.Y. Doubleday & Co. 1950. (16th printing) Or.cl. Dustjacket. 401pp. uncut. Sl.foxing, else a Very Good copy. *"The book about the day the sun stood still".* \$30



227 **WANSBROUGH, David. MOSCOW. JOURNEY INTO THE HEART.** Syd. Print Room Press. 1993. Col.Ill.wrapps. 35pp. Tipped-in col. front. & b/w ills. Fine. 1st ed. Poetry. \$15

228 **WANSBROUGH, David. A PILLAR OF SALT? A Metamorphosis of lives.** Syd. Print Room Press. 1988. Or.dec.cl. 81pp. Tipped-in signed original painting by Wansborough as frontispiece. Some hand-coloured b/w ills. in the text. Fine. 1st ed. *Edition of 100 numbered copies signed by Wansborough.* \$60



229 **WATERFIELD, Hermione & KING, J.C.H. PROVENANCE.** Twelve collectors of

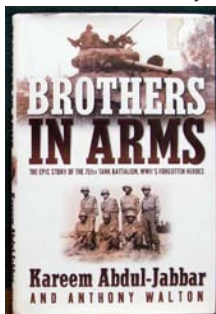


ethnographic art in England 1760-1990. Lond. Paul Holberton Publishing, 2009. New edition. Ill. wrapps. 175pp. Profusely illustrated in colour and black & white. Fine. *Inscribed to Richard King by Hermione Waterfield.* \$85

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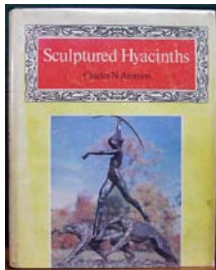
## MISCELLANEOUS

231 **ABDUL-JAPPAR, Kareem. & WALTON, Anthony.**

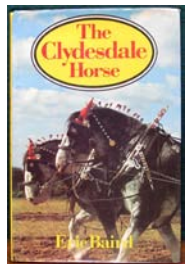


**BROTHERS IN ARMS.** The Epic Story of the 761st Tank Battalion, WWII's Forgotten Heroes. N.Y. Broadway Books. 2004. Or.bds. Dustjacket. 302pp. b/w plates. Very good copy. 1st ed. *A history of the 761st Tank Battalion as told through interviews with its surviving members. Sent to France in the summer of 1944, the 761st joined General Patton's Third Army at the Battle of the Bulge.* \$28

232 **ALEXANDER, James. THE BATTLE OF BRITAIN.** July to October 1940. Classic, Rare and Unseen Photographs from the Daily Mail. Hertfordshire. Transatlantic Press 2010. 4to. Col. ill.bds. Dustjacket. 224pp. Profusely illustrated in black & white. Very good copy. 1st ed. *During the Battle of Britain, Nazi Germany tested Britain's military force to the limit as the Luftwaffe were sent to prepare for the German invasion of Britain. The RAF fought against great odds.* \$30



233 **ARONSON, Charles N. SCULPTURED HYACINTHS.** N.Y. Vantage Press. 1973. Folio. Or.bds. Dustjacket. (sl. rubbed, plastic-covered) 219pp. Many col & b/w ills. *Inscribed by the author on ffe.* Sl. foxing else Very good copy. 1st ed. Scarce. *A study of Lyric sculpture, in particular the work of Harriet Whitney Frishmuth.* \$80

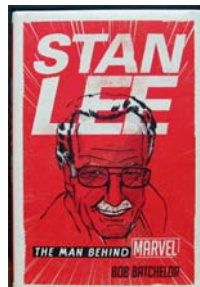


234 **BAIRD, Eric. THE CLYDESDALE HORSE.** Lond. Batsford. 1982. Or.bds. Dustjacket. 128pp. b/w plates. Advert tipped to front paste-down & inscript on ffe, else a Very Good copy. 1st ed. \$25

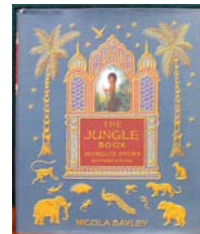
235 **BARKER, A.J. ARAB-ISRAELI WARS.** Lond. Ian Allan. 1980. 4to. Or.bds. Dustjacket. 176pp. Many b/w ills. Fine. 1st ed. *The clashes between Arab and Jewish nationalism.* \$30

236 **BARRIE, J.M. THE PLAYS OF J.M.BARRIE.** Lond. Hodder & Stoughton. 1929. (rep) Or.cl. Dustjacket. 844pp. b/w frontis. Sl.foxing at extremities else a Very Good copy. \$24

237 **BATCHELOR, Bob. STAN LEE.** The Man Behind Marvel. Boulder. Bowman & Littlefield. 2017. Or.bds. Dustjacket. 229pp. b/w ills. Fine. 1st ed. \$45



238 **BAYLEY, Nicola. (Illustrator). KIPLING, Rudyard. THE JUNGLE BOOK.** Mowgli's Story. With illustrations by Nicola Bayley. Lond. Walker Books Ltd. 2005. 4to. Col.ill.bds. Dustjacket. 151pp. Profusely illustrated in colour. Very good copy. *Rudyard Kipling's The Jungle Book was first published in 1894 as a collection of stories for children that echoed the authors own childhood in India. With new illustrations by Nicola Bayley.* \$27



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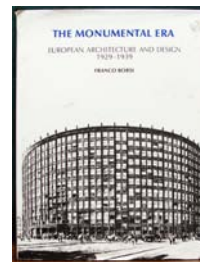
240 **BERN-CAMPBELL, Tonia. MY SPEED KING: LIFE WITH DONALD CAMPBELL.** Foreword by Sir Anthony Hopkins. Stroud. Sutton Publishing. 2002. Or.bds. Dustjacket. 235pp. b/w plates. Very good copy. 1st ed. *Donald Campbell met the veracious singer Tonia Bern in 1958. Their passionate union ended in early January of 1967 when Donald's Bluebird K7 jet powered hydroplane crashed at 300mph on Coniston Water* \$30



241 **BONE, Muirhead. GLASGOW. FIFTY DRAWINGS.** With notes on Glasgow by A.H.Charteris. Glasgow. James Macle hose. 1911' Folio. Or.buckram. 26pp. plus 50 b/w plates. A

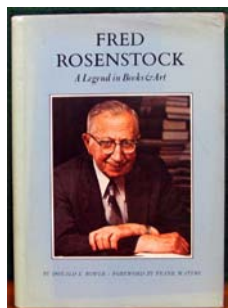
little foxing and the boards a little bumped and rubbed else a good copy. 1st ed. Scarce. \$150

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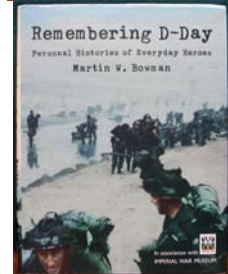


243 **BORSI, Franco. THE MONUMENTAL ERA.** European Architecture and Design 1929-1939. Lond. Lund Humphreys. 1987. 4to. Or.bds. Dustjacket. (sl. torn) 207pp. col & b/w ills. Very good copy. 1st English ed. *The architecture of the period between the Wall Street Crash and the outbreak of the Second World War.* \$35

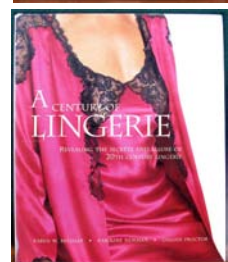
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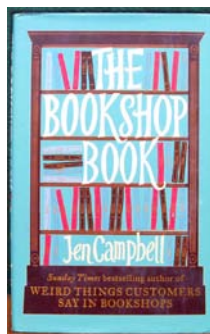
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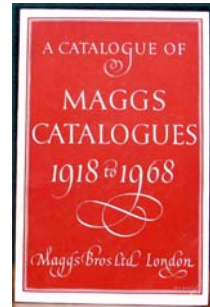
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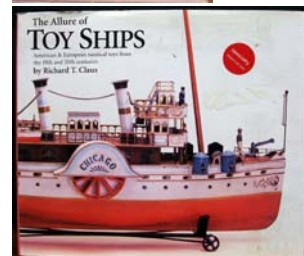
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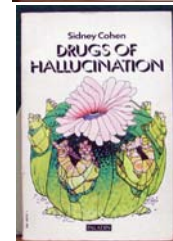
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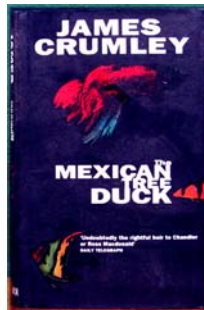
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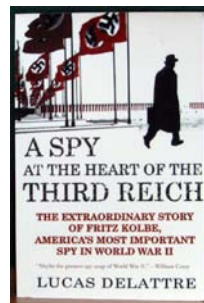


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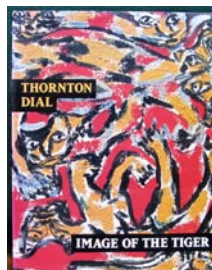
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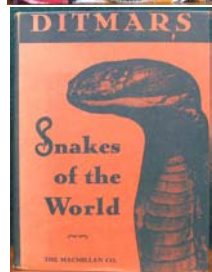
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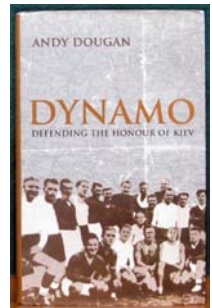
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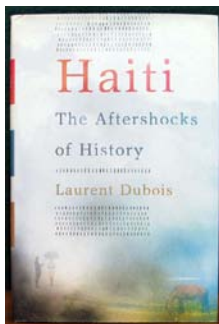
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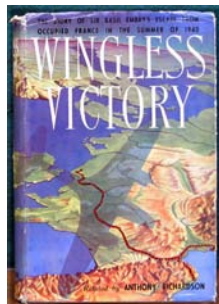
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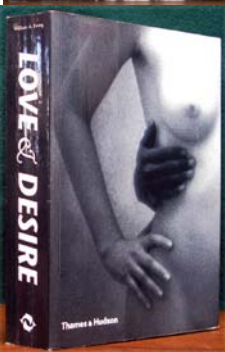


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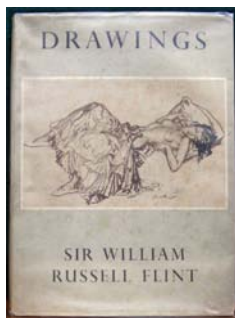
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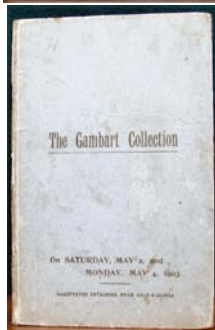
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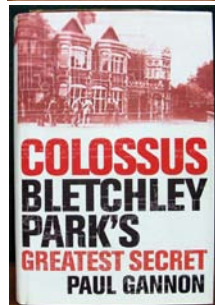


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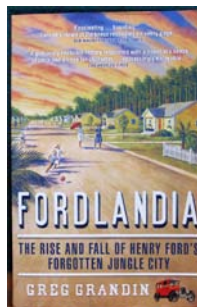
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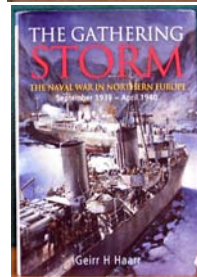
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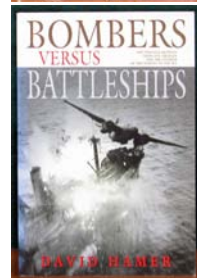


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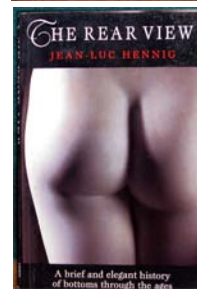
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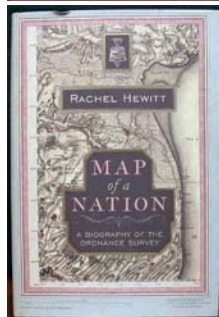
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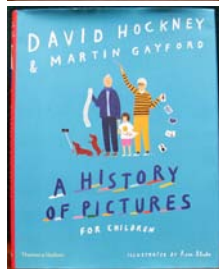


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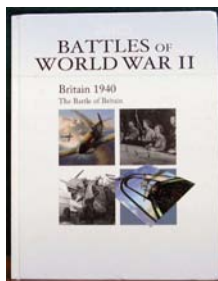
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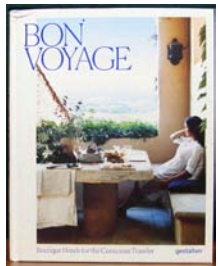


308 **KELLY, Edward F. & Emily Williams, et al.** IRREDUCIBLE MIND. Towards a Psychology for the 21st Century. Lanham. Rowman & Littlefield. 2010. Thick 8vo. Lettered wrappers. 800pp. Fine. 1st paperback ed. \$30

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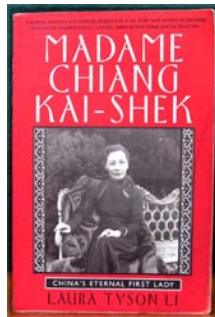
sustainable approach.

312 **KOETZLE, Hans-Michael. PHOTO ICONS.** The story behind the pictures. 1827 - 1991. Koln. Taschen. 2005. (rep) Or.bds. Dustjacket. 351pp. Sl.foxing) to top edge. Profusely illustrated in black & white.



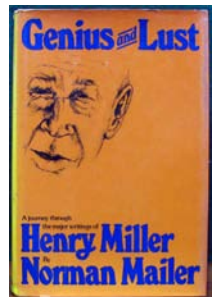
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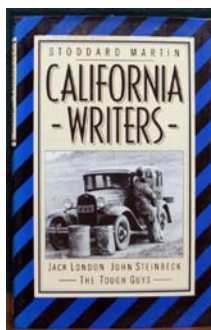
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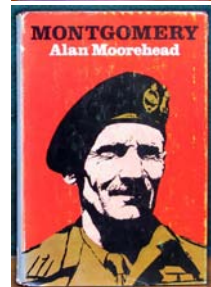


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326 McCOLLOM, Herbert F. BOMBARDIER'S DIARY. Based on the World War II combat diary of Lieutenant Charles Wolfe, Jr. and interviews with the men of the 376th Heavy Bomber Group Veterans Association. Bloomington, IL. Herbert F. McCollom 1999. Col.Ill.wrapps. 142pp. Very good copy. 1st ed. Charlie Wolfe's combat diary lay hidden in an attic trunk until 1991. He had been with the 376th Heavy Bombardment Group in North Africa & Italy in one of the most highly decorated bomber units of WWII. \$27

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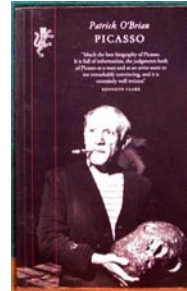
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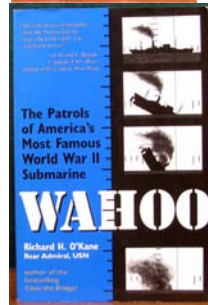


332 NEWHART, Max R. AMERICAN BATTLESHIPS. A Pictorial History of BB-1 to BB-71. With Prototypes Maine & Texas. Montana. Pictorial Histories Pub. 1999. (rep) 4to. Col.Ill.wrapps. 106pp. Profusely illustrated in black & white. Very good copy. The ancestry of the great American battleships of the 20th century can be traced back to the ironclad battleships of the American Civil War built between 1862 & 1901. \$20

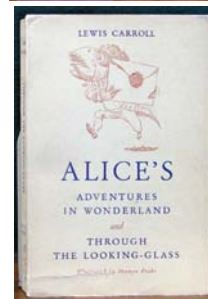


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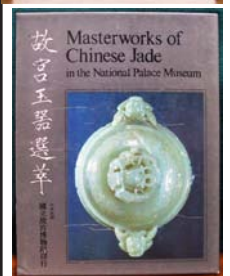
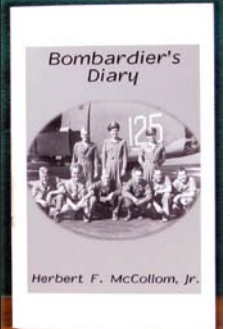
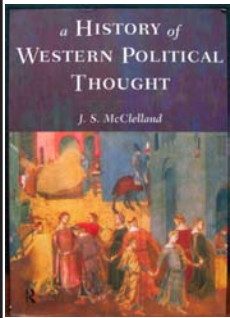
334 O'BRIAN, Patrick. PABLO RUIZ PICASSO. A Biography. Lond. The Harvill Press. 1997. (rep) Col.Ill.wrapps. 511pp. (sl foxing) Light wear to corners. Good copy. Everything about Picasso was on an enormous scale. His appetite for sex & money, eating & drinking, friends & quarrels, comedy & tragedy. Patrick O'Brian knew Picasso well enough to get a sense of him. \$22

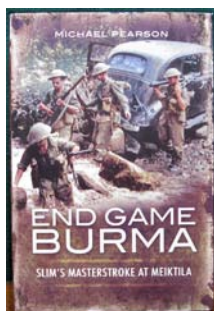


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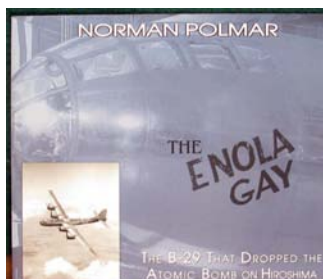




which union every reigning monarch in Europe is descended) to WWII and beyond. \$24

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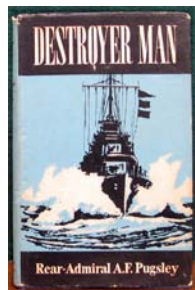
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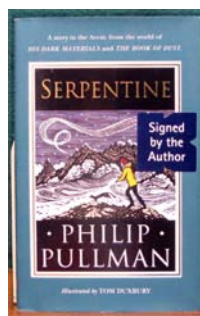
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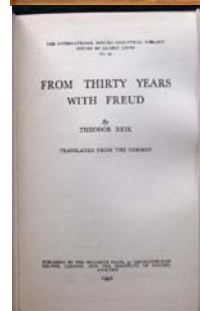


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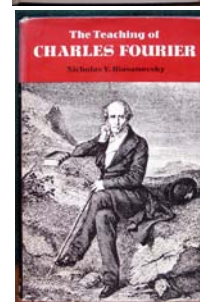


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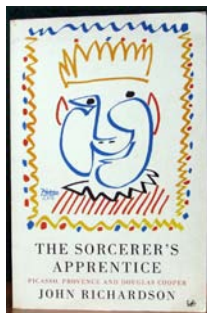
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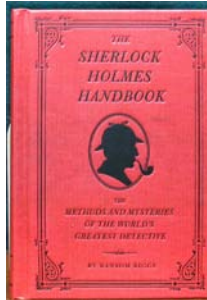
346 **RAY, John.** **THE BATTLE OF BRITAIN.** New Perspectives. Behind the Scenes of the Great Air War. A New Assessment of the Dowding Controversies. Lond. Arms and Armour Press. 1996. Col.Ill.wrapps. 222pp. b/w ills. Very good copy. *Air Chief Marshall Hugh Dowding was the Commanding Officer of RAF Fighter Command in July of 1940 when Hitler launched Operation Sea Lion to invade Britain. He played a crucial role in its failure.* \$40



347 **REIK, Theodor.** **FROM THIRTY YEARS WITH FREUD.** The International Psycho-Analytical Library. Edited by Ernest Jones. No. 32. Translated from the German. Lond. The Hogarth Press. 1942. Or.cl. 214pp. Cloth slightly flecked. Very good copy. 1st ed. *Theodor Reik was one of Freud's first students in Vienna, after showing him a paper he had written on the psychological effects of WWI on himself. Freud began analysing him, then became his student.* \$35

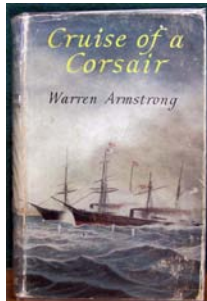


348 REIK, Theodor. **RITUAL PSYCHO-ANALYTIC STUDIES.** With a preface by Sigmund Freud. The International Psycho-Analytical Library. No. 19. Lond. Hogarth Press. 1931. 4to. Or.cl. 366pp. uncut. Inscription on ffe. Very good copy. 1st ed. *Theodor Reik was one of Freud's first students in Vienna in 1912. Here he uses psychoanalysis to shed light on the meaning of puberty rites in Jewish society, & the Jewish sense of humour.* \$35

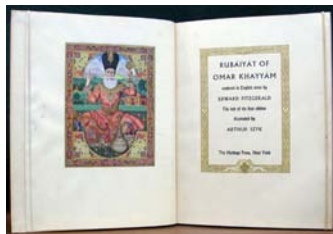


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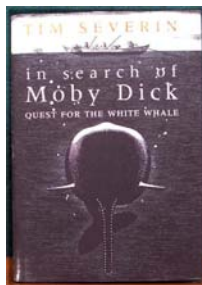


352 RIGGS, Ransom. **THE SHERLOCK HOLMES HANDBOOK.** The Methods and Mysteries of the World's Greatest Detective. Illustrations by Eugene Smith. Philadelphia. Quirk Books. 2009. Sm.8vo. Or.bds. 221pp. b/w ills. Fine. 1st ed. \$30

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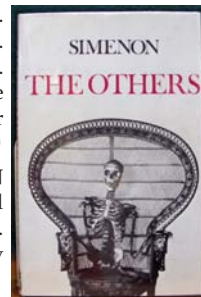
357 SIELMANN, Heinz. **MY YEAR WITH THE WOODPECKERS.** Foreword by James Fisher. Translated from the German by Sidney Lightman. Lond. Barrie & Rockliff. 1959. Or.cl. Dustjacket. 139pp. b/w plates. Very good copy. 1st Eng. ed. *Observations of woodpeckers in their natural environment.* \$30



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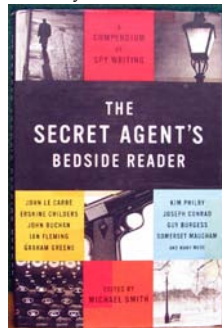
359 SIMENON, Georges. **MAIGRET AT PICRATT'S and FELICE.** Two paperback volumes. Lond. Penguin Books. 2016, 2015. Both Col.ill. wrapps. 152,187pp. Fine reprint copies. The pair \$50

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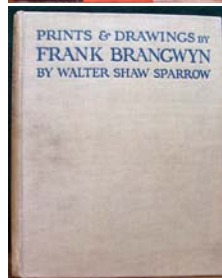


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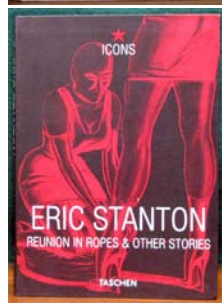
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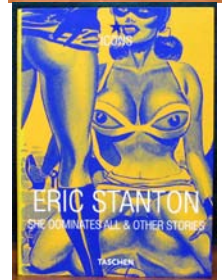


364 **SMITH, Michael. (Ed). THE SECRET AGENT'S BEDSIDE READER. A COMPENDIUM OF SPY WRITING.** John Le Carre, Erskine Childers, John Buchan, Ian Fleming, Graham Greene, Kim Philby, Joseph Conrad, Guy Burgess, Somerset Maugham, and many more. Lond. Biteback Publishing Ltd. 2014. Or.bds. Dustjacket. 366pp. Very good copy. 1st ed. *Espionage fact & fiction collide in this thrilling compendium of spy writing.* \$33



365 **SNYDER, Steve. SHOT DOWN.** The true story of pilot Howard Snyder and the crew of the B-17 Susan Ruth. Seal Beach, CA. Sea Breeze Pub. 2015. Col.Ill.wrapps. 360pp. Title page slightly loose. Corners sl. creased. b/w ills. Very good copy. *The B-17 Flying Fortress 'Susan Ruth' was shot down over Belgium on the 8th of February 1944.* \$22

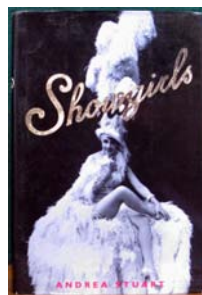
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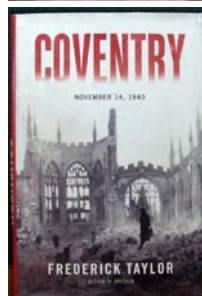
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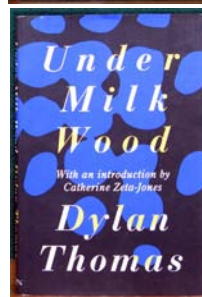


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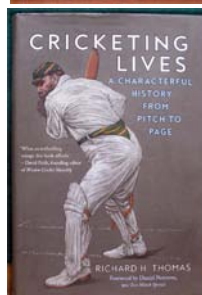


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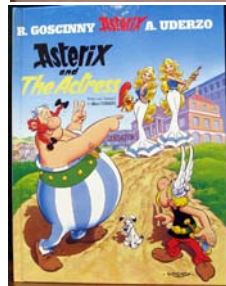
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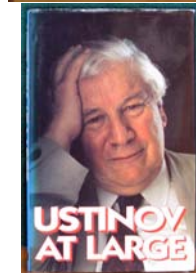


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