

BOOKS OF THE MONTH

1 (BISHOPS' APOCRYPHA) THE VOLUME OF THE BOOKES CALLED APOCRYPHA, CONTAYNING THESE BOOKS FOLLOWING.



The third booke of Edras. The fourth booke of Edras. The booke of Tobie. The booke of Judith. The rest of the booke of Esther. The booke of Wisdom. Ecclesiasticus. Baruch the prophete. The song of the three chyltren.. &c. Lond. Printed by Richard Jugg. n.d. (1569) Rebound by The Book Doctor, Harrisburg, OH, in modern full black morocco, blind tooled on spine.

102pp. Black letter text. Some contemporary annotations on the title and verso. Repaired tear to page 64. Small piece missing from lower right hand corner of p.94, with slight missing text. Very Scarce. *This Apocrypha was part of the Bishop's Bible of 1568, a translation of the 1539 Great Bible, the first authorized Bible in English, the translation being commissioned by Anglican bishops to counter the popularity of the Geneva Bible which they believed contained anti-Episcopal notes. The 1602 edition of the Bishops' Bible was the basis for the King James Bible of 1611.* \$1,500

2 (BRECHES BIBLE) THE BIBLE, THAT IS THE HOLY SCRIPTURES



Contained in the Olde and Newe Testament. Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most Excellent Majestie. The New Testament title page within is dated 1591. Apocrypha is included. *A rare breches bible.* Lond. 1592. 4to. Rebound in full blind decorated calf with raised bands on the spine by Blackwater Bindery, Maldon, Essex. 627pp. *Woodcut illustrations and maps throughout as well as head and tailpieces.* Repairs to corners

of a few leaves. Marks and light stains to some leaves, including light circular stain to some leaves of the New Testament pages. The front hinge is slightly cracked externally but quite sound. *The text of Genesis III.7 reads "Then the eyes of them both were opened and they knew that they were naked and they sewed figge tree leaves together, and made themselves breches".* \$3,750



3 CHILDREN'S TALE SET IN AUSTRALIA. THE STORY OF JACK O'MANORY.

Old Tales Never Told. Printed by J.H.Knight, "Observer" Offices. Hastings (UK) 1865. Octavo. Original red wrappers. 26pp. Six b/w plates. The wrappers chipped & loose. Sl.soiling to a few leaves else a good copy. Extremely rare. Not in Muir. Not in Ferguson. *The story of Jack and William O'Manory, and how they went in a ship to Australia*

, and all their adventures there. They settled in Geelong and "...they never regretted coming to Australia for it was a happy home for them all." Bound in at the end are two further stories "Kindness Rewarded" and "The Tale of Georgie and his Little Dog Pompey." \$7,500

4 (COBURN, John) KLEPAC, Lou (Ed.) JOHN COBURN: THE SPIRIT OF COLOUR.

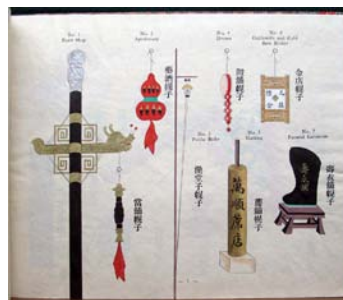


De luxe edition of 100 numbered copies containing an original signed and numbered coloured etching "Territory Landscape" by John Coburn. Syd. Beagle Press. 2003. Oblong 4to. Or.cl. 217pp. Profusely illustrated in colour. 1st ed. Sl.foxing on spine else fine in the slip-case which has a little foxing and a small moisture mark on one corner. Copy No.6. Very Scarce *Signed limitation slip loosely inserted. The coloured etching is one of 50 copies in the*

copies numbered 1 to 50.

\$1,750

5 FUNG. H.K. THE SHOP SIGNS OF PEKING.



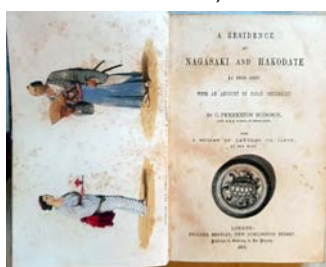
Illustrations hand painted. Chinese Painting Association of Peking. Peking. 1931. Oblong folio. Or.cloth-backed brocade boards tied. 18 leaves with 101 hand painted ills. Illustrated signs used by Chinese shopkeepers to advertise trade, each sign in gold, silver & colours and accompanied by a description in English & Chinese. *Beautiful, fine and Rare. Edition of 100 copies.* The signs were useful for a population largely illiterate at the

time, though have now largely disappeared as they are not necessary in a literate society. These are now essentially relics of the ancient Chinese customs. \$5,500

6 GOULD, John. THE BIRDS OF AUSTRALIA. FACSIMILE EDITION. 8 VOLUMES.

Melb. Lansdowne. 1972-1975. All elephant folio. Full calf gilt-decorated bindings. Various pag. *Contains reproductions of 681 of Gould's famous bird illustrations from the original 1848-1869 London edition.* A very good set. Scarce. \$3,600

7 HODGSON, C.Pemberton. A RESIDENCE AT NAGASAKI AND HAKODATE IN 1859-1860.



With an Account of Japan Generally. With a series of letters on Japan by his wife. Also a catalogue of Japanese plants systematically arranged by Sir William Hooker, to whom Hodgson dedicated the volume. Lond. Richard Bentley. 1861. Contemporary half calf with marbled paper sides. xxxii,350pp. Some foxing. Hand-coloured

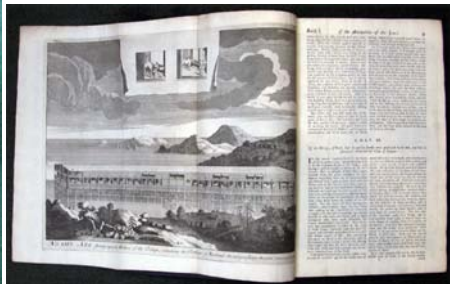
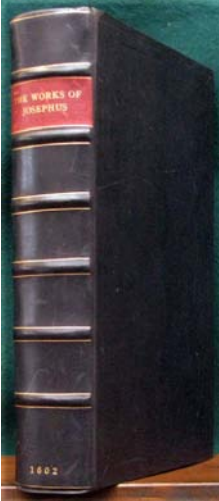
lithographic frontispiece plate (sl.foxed) & 7 b/w ills. B/w figure at the lower end of p.159. Author label on spine sl.chipped. A good ex-library copy with a gilt library stamp at the lower edge of the spine. 1st ed. Scarce. *Pemberton was the first British Consul at Nagasaki and Hakodate.*

\$1,100



8 (HOLY BIBLE. DOWAY - RHEMES) **THE HOLY BIBLE**, Translated from the Latin Vulgate: Diligently compared with the Hebrew, Greek and Other Editions in divers Languages. **THE OLD TESTAMENT**, First published by the English College at Doway, AD. 1609. and **THE NEW TESTAMENT**, first published by the English College at Rhemes, AD.1582. 2 vols Manchester. 1813. Large folio. Or.leather bds. rebacked, the edges repaired. unpag. Engraved b/w plates. Some browning and toning to leaves else a good copy. *This edition of the bible is a translation made by members of the English College, Douai, in the service of the Catholic Church.* Scarce.

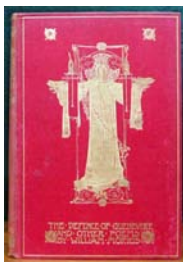
\$1,250



9 **JOSEPHUS, Flavius. THE FAMOUS AND MEMORABLE WORKES OF JOSEPHUS**, A Man of much Honour and Learning Among the Jewes. Faithfully translated out of the Latin and French by Tho.Lodge, Doctor in Physicke. Printed at the charges of G.Bishop, S.Waterfron, P.Short & Tho.Adams Lond. 1602. Folio. Rebound full calf with maroon leather

titling label on spine. iv,978pp. plus a Complete and Accurate Index to the Works of Josephus (41pp.) *Folding plate of Noah's Ark, Folding map of the Holy Land, Folding plan of Jerusalem. Two folding views of Solomon's Temple.* A very good copy. *The rare first English edition of this famous work.*

\$3,750



10 **KING, Jessie M. (Illustrator) THE DEFENCE OF GUENEVERE AND OTHER POEMS.** By William Morris. Lond. John Lane. The

Bodley Head. Or.cl. with gilt Jessie King illustration on the front board and gilt spine decoration. 310pp. t.e.g. uncut. *Frontispiece and 24 Jessie King plates, plus line illustrations & head and tail pieces throughout.* Sl.foxing else a very good copy. 1st ed. thus. Very Scarce. \$1,100

11

KING, Jessie M. (Illustrator) SEVEN HAPPY DAYS. Special Christmas Supplement. A series of drawings by Jessie M.King. Contained in The Studio, Vol.60. No.249. Dec.15. 1913. Lond. The Studio. 1913. 4to. The complete issue of The Studio, containing within the *Jessie King supplement pp.193-208. With 7 splendid colour plates, highlighted in gold and silver, and 7 b/w plates by Jessie King.* The whole bound in quarter buckram with cloth sides. A very good copy. Particularly scarce. \$900



12 **KRAHL, Regina. CHINESE CERAMICS IN THE TOPKAPI SARAT MUSEUM ISTANBUL: A COMPLETE CATALOGUE.**

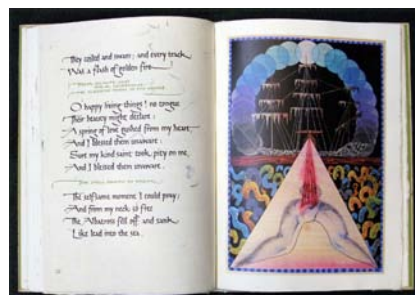
Three volumes. Edited by John Ayers. Vol.1. Yuan & Ming Dynasty, Celadon Wares. Vol.2. Yuan & Ming Dynasty Porcelains. Vol.3. Qing Dynasty Porcelains. Philip Wilson Publishers for Sotheby's Publications. Lond. 1986. Large folio. Or.cl. 1,381 pages with 5,000 black & white and colour illustrations, including 200 large colour plates. A pristine set in the o slip-cases. *Limited to 1,500 numbered sets.* Very scarce. *This museum collection is one of the largest and most important collection of Chinese ceramics in the world. The wares show a continuous review of export porcelain from the 13th to the 19th centuries.*

\$3,600

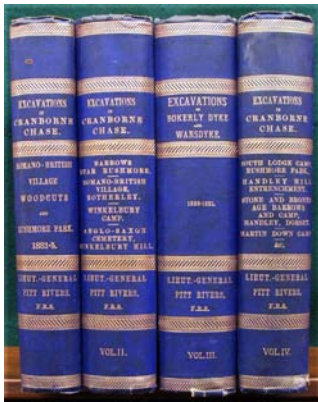


13 **LE CAIN, Erroll (Illustrator) THE RIME OF THE ANCIENT MARINER.** ONE OF 100 COPIES. By

Samuel Taylor Coleridge. Illustrations by Erroll Le Cain. Calligraphy by David Howells. Paper by Philip H.Rowson. Lond. The Arcadia Press. 1972. Folio. *Hand-bound by Zaehnsdorf in quarter vellum with seaweed paper sides.* 55pp. t.e.g. Calligraphic text on seaweed paper pages. *Ten striking tipped-in colour*



plates by Erroll Le Cain. No.50 of 110 numbered copies signed by the illustrator, the calligrapher and the paper-maker. Fine in the slip-case. Particularly scarce. \$4,500

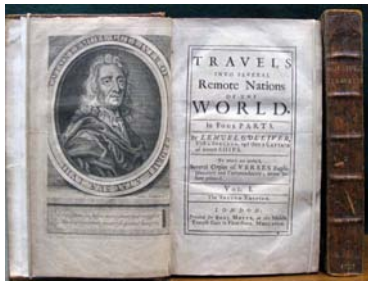


14 **PITT-RIVERS, Lieutenant-General Augustus. EXCAVATIONS AT CRANBORNE CHASE**, Near Rushmore on the Borders of Dorset and Wilts. Four volumes. vol. 1. Excavations in the Romano-British village on Woodcuts Common, and Romano-British antiquities in Rushmore Park. 1887. vol. 2. Excavations in Barrows near Rushmore; in Romano-British village, Rotherley; in Winkelbury Camp; in British Barrows and Anglo-Saxon cemetery, Winkelbury Hill. 1888. vol. 3. Excavations in Bokerly and Wansdyke, Dorset and Wilts ... with observations on the human remains

by J.G. Garson, M.D. 1892. vol. 4. Excavations in South Lodge Camp, Rushmore Park ... Handley Hill and Handley Down ... Martin Down, Wilts, etc. 1898. Printed Privately. 1887-1898. All large folio. Or.decorated cloth. Various pagination (occupies 270cm on the shelf. *Frontispieces, illustrations, plates, portraits and maps (some folding)* Sl. foxing else a very good set. 1st eds. Very Scarce. The set \$1,200

15 **SPENCER, Baldwin & GILLEN, F.J. THE NATIVE TRIBES OF CENTRAL AUSTRALIA.** Lond. Macmillan & Co. 1899. Or.dec. buckram with gilt aboriginal motifs. xx,671pp. 129 b/w ills., 4 folding coloured plates of aboriginal art, folding tables & 2 folding maps. Some foxing else a good ex-library copy. 1st ed. Very Scarce. \$1,250

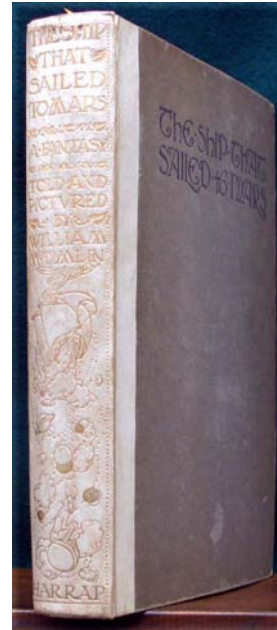
16 **(SWIFT, Jonathan) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD.**



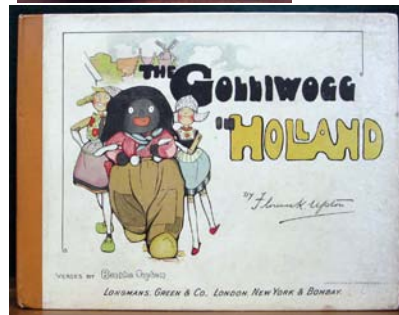
In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several ships. To which are prefix'd Several Copies of Verses explanatory and Commendatory; never before printed. 2 vols. Lond. Printed for Benj.Motte. 1727. Stated Second Edition (actually fourth) 8vo. Contemporary calf, rebacked. (xxviii),v-

xii,148;(vi),155,(viii),199pp. Engraved Portrait frontispiece, 4 engraved maps and 2 plans. Light worming in the lower margin of vol.1. & sl.browning to pages else a very good copy. Rare. *A significant edition of Gulliver's Travels, the first to contain the corrections recommended by Swift's friend Charles Ford, and the first printing of the important prefatory 'Lilliputian' verses by Pope and Swift. This was a classic collaboration, the greatest poetic satirist of the age contributing to the age's greatest prose satire. "Gulliver's Travels has given Swift an immortality beyond temporary fame.."* Printing and the Mind of Man.

\$4,500



17 **TIMLIN, William. THE SHIP THAT SAILED TO MARS.** A Fantasy. A fantasy of interplanetary travel by the South African architect, William Timlin. An Old Man sails "by way of the Moon and the more friendly planets" to Mars. A balance of Science Fiction and Fantasy. Lond. George G.Harrap & Co. 1923. 4to. Or.quarter vellum with grey printed paper sides, the spine heavily ornamented. 48 tipped-in full-page colour plates. 48 tipped-in printed pages of calligraphic lettering in the author's hand, mounted

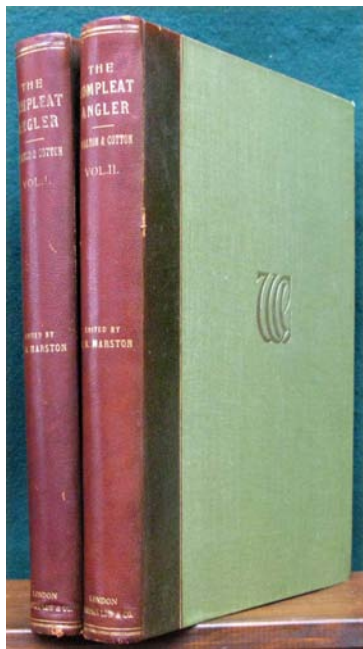


on grey paper. Sl.foxing to endpapers and sl.wear to corners else a very good copy of a rare illustrated book, the only published work by this author and artist. 2,000 copies were printed but Harrap's remaining stock and the watercolours were destroyed by enemy action in WWII. \$3,750

18 **UPTON, Florence. THE GOLLIWOGG IN HOLLAND.** Verses by Bertha Upton. Lond. Longmans, Green & Co. 1904. Oblong Folio. Or.qt.cl. & col.ill.bds. Profusely illustrated in colour and black & white with delightful golliwogg illustrations. Boards sl rubbed else a very good copy. 1st ed. Very Scarce. \$550



19 **WALTER TAYLOR BINDING. Kendall, Henry. THE POEMS OF HENRY KENDALL.** Lond. Angus & Robertson. 1920. Full morocco with gilt decorated boards & spine. Leather paste-downs. gilt decorated. Decorated endpapers. 374pp. Walter Taylor's gilt binder's stamp on rear pastedown. A splendid binding by this highly regarded designer-binder whose bindings are now rarely seen on the market. Taylor was active in the 1920's and 30's and some of his bindings were featured in Art in Australia. \$800



20 **WALTON, Izaak & COTTON, Charles. THE COMPLEAT ANGLER.** The Lea and Dove Edition, being the 100th Edition. 2 vols. Or the Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish and Fishing. Edited and Arranged by R.B.Marston. *With fifty-four Photogravures and about 100 Woodcuts. Three maps.* Lond. Low, Marston, Searle &c. 1888. *The Royal Quarto Edition De Luxe with illustrations on India Paper and limited to 250 numbered copies signed by Marston.* Quarter calf with cloth sides. xcvii,18,118,240pp. uncut. t.e.g. Frontispiece portraits of Walton & Cotton. 27 photogravures after P.H.Emerson and 25 photogravures after George Bankart. 103 woodcut vignettes by F.Careless Sl.foxing to verso of Cotton Frontispiece else fine. \$1,150

Scarce

RICHARD KING COLLECTION



Richard King, who with his partner Murray Smith ran The Print Room gallery in Sydney in the mid to late 1970's, passed away in late January this year. I had known Richard for 50 years and when told by his doctor of his impending passing, he asked me to come to Hobart, pack up his books, and deal with their sale.

Richard was charming, intelligent, had great aesthetic sensibilities, and a rapier-sharp wit. To be at a dinner party with Richard as either host or guest, or in his company, was always a pleasure and often memorable.

The Print Room was a great addition to the art scene in Sydney at the time and held many successful exhibitions of prints, drawings, paintings and photographs. I recall the opening of a Norman Lindsay exhibition when there were too many invitees for the gallery to hold, and Richard spoke from the upstairs verandah to the assembled throng in the street below.

Richard also personally collected prints and photographs by various artists and donated them to public galleries. He had an interest in bookplates and commissioned them from artists he knew. Many of the books to be offered contain his bookplates which are often limited-edition prints.

His interests were many; art, photography, literature, spiritualism, healthy living, psychology, the paranormal and Richard Wagner & his music. He was an enthusiastic founding member of the Wagner Society in Sydney.

The books that follow are a small selection from his collection, and more will follow in later catalogues.

21 **BACON, Francis. THE ESSAYES.** Or Counsels Civill & Morall of Francis bacon, Baron of Verulam, Viscount Saint Alban. N.Y. Limited Editions Club. 1944. Folio. Quarter cloth & decorated paper sides. Glassine wrapper. 190pp. uncut. Fine. *Eleven hundred copies printed for members, under the direction of Bruce Rogers. This number 946 signed by Bruce Rogers.* In a buckram solander box. \$195

22 **BALL, Philip. THE DEVIL'S DOCTOR.** Paracelsus and the World of Renaissance Magic and Science. Lond. William Heinemann. 2006. Or.bds. Dustjacket. 435pp. b/w ills. Fine. 1st ed. *With the Richard King bookplate No.2./40 designed by Richard King from a design by Sonia Delaunay.* \$55

23 **BLACK, Jonathan. THE SACRED HISTORY.** How Angels, Mystics and Higher Intelligence Made our World. Lond. Quercus. 2013. Or.bds. Dustjacket. 510pp. b/w ills. Fine. 1st ed. \$45

24 **CASE, Paul Foster. THE TRUE AND INVISIBLE ROSICRUCIAN ORDER.** The Original Edition. An Examination of the Rosicrucian Allegory and a Survey of the Meaning of the Rosicrucian Grades. First published in 1927. Golden Dawn Publications. 2012. Col.ill.wrapps. 130pp. Fine. \$25

25 **(CONDER, Charles) CHARLES CONDER. THE LITHOGRAPHS.** The Richard King Collection. Preface by Barry Humphries. Syd. ETT Imprint. 2011. Oblong 4to. Or.wrapps. 105pp. Profusely illustrated with Conder lithographs. *Edition of 120 copies in slip case with a photograph of Barry*



Humphries signed by Lewis Morley and the text signed by Richard King. Scarce. \$150