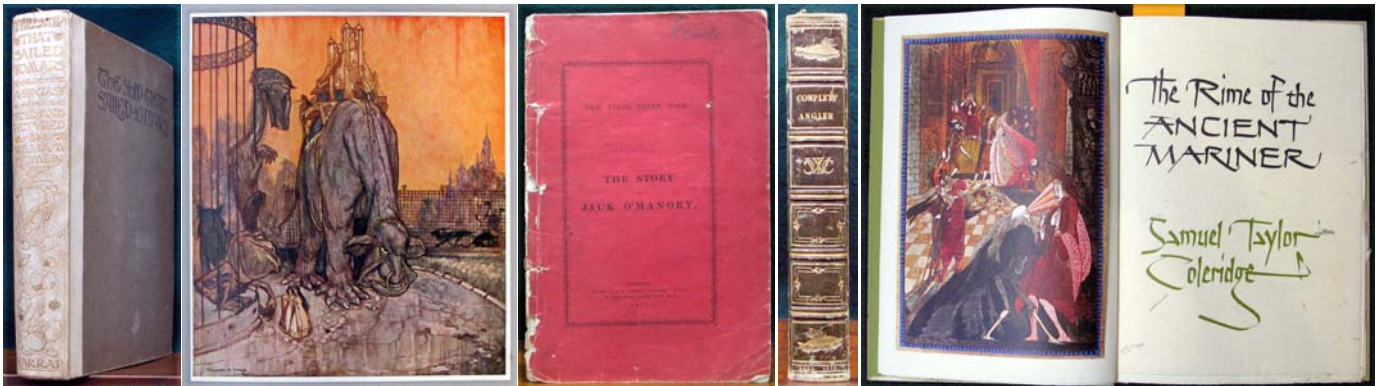


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CATALOGUE 400





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March 2025

ISSN 2209-850x



FOREWORD

This is the 400th catalogue in our numbered series, though we have done many other special collection catalogues and subject lists over the 50 years that have elapsed since my late wife Maureen and I started bookselling. Almost a lifetime, and I'm still bookselling today, ably assisted by my son Sean.

It has been a rewarding time, and mostly enjoyable, not to say exciting at times. We have always been heartened by the support and friendship of the many clients we have had, some of whom have regrettably passed on, though still remembered. Our offering this time is quite eclectic; some early books, illustrated books, literature, travel, photography, exploration, militaria, indigenous, much Australian history, a good lot of first edition Henry Lawson volumes and some Ian Fleming Bond-related books. The miscellany has some good motoring volumes, books about books and some Hergé volumes. Many of the volumes offered are signed or inscribed.

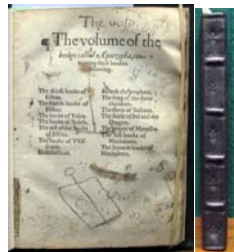
There is also an offering of books from the collection of the Late Richard King, who ran The Print Room gallery in Sydney in the seventies, and was a connoisseur of the fine arts, and friend of many in the arts world. Many more of his books are to be offered in future catalogues.

Please enjoy perusing the catalogue!

Peter

BOOKS OF THE MONTH

1 (BISHOPS' APOCRYPHA) THE VOLUME OF THE BOOKES CALLED APOCRYPHA, CONTAYNING THESE BOOKS FOLLOWING.



The third booke of Edras. The fourth booke of Edras. The booke of Tobie. The booke of Judith. The rest of the booke of Esther. The booke of Wisdom. Ecclesiasticus. Baruch the prophete. The song of the three chyldren.. &c. Lond. Printed by Richard Jugg. n.d. (1569) Rebound by The Book Doctor, Harrisburg, OH, in modern full black morocco, blind tooled on spine.

102pp. Black letter text. Some contemporary annotations on the title and verso. Repaired tear to page 64. Small piece missing from lower right hand corner of p.94, with slight missing text. Very Scarce. *This Apocrypha was part of the Bishop's Bible of 1568, a translation of the 1539 Great Bible, the first authorized Bible in English, the translation being commissioned by Anglican bishops to counter the popularity of the Geneva Bible which they believed contained anti-Episcopal notes. The 1602 edition of the Bishops' Bible was the basis for the King James Bible of 1611.* \$1,500

2 (BRECHES BIBLE) THE BIBLE, THAT IS THE HOLY SCRIPTURES



Contained in the Olde and Newe Testament. Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most Excellent Majestie. The New Testament title page within is dated 1591. Apocrypha is included. *A rare breeches bible.* Lond. 1592. 4to. Rebound in full blind decorated calf with raised bands on the spine by Blackwater Bindery, Maldon, Essex. 627pp. *Woodcut illustrations and maps throughout as well as head and tailpieces.* Repairs to corners

of a few leaves. Marks and light stains to some leaves, including light circular stain to some leaves of the New Testament pages. The front hinge is slightly cracked externally but quite sound. *The text of Genesis III.7 reads "Then the eyes of them both were opened and they knew that they were naked and they sewed figge tree leaves together, and made themselves breeches".* \$3,750



3 CHILDREN'S TALE SET IN AUSTRALIA. THE STORY OF JACK O'MANORY.

Old Tales Never Told. Printed by J.H.Knight, "Observer" Offices. Hastings (UK) 1865. Octavo. Original red wrappers. 26pp. Six b/w plates. The wrappers chipped & loose. Sl. soiling to a few leaves else a good copy. Extremely rare. Not in Muir. Not in Ferguson. *The story of Jack and William O'Manory, and how they went in a ship to Australia*

, and all their adventures there. They settled in Geelong and "...they never regretted coming to Australia for it was a happy home for them all." Bound in at the end are two further stories "Kindness Rewarded" and "The Tale of Georgie and his Little Dog Pompey." \$7,500

4 (COBURN, John) KLEPAC, Lou (Ed.) JOHN COBURN: THE SPIRIT OF COLOUR.

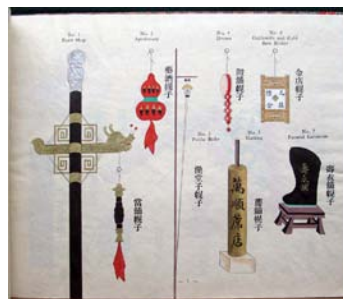


De luxe edition of 100 numbered copies containing an original signed and numbered coloured etching "Territory Landscape" by John Coburn. Syd. Beagle Press. 2003. Oblong 4to. Or.c. 217pp. Profusely illustrated in colour. 1st ed. Sl.foxing on spine else fine in the slip-case which has a little foxing and a small moisture mark on one corner. Copy No.6. Very Scarce *Signed limitation slip loosely inserted. The coloured etching is one of 50 copies in the*

copies numbered 1 to 50.

\$1,750

5 FUNG. H.K. THE SHOP SIGNS OF PEKING.



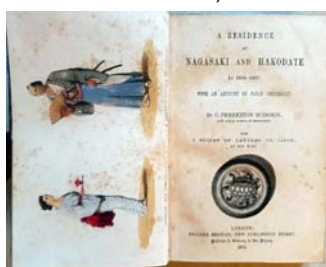
Illustrations hand painted. Chinese Painting Association of Peking. Peking. 1931. Oblong folio. Or.cloth-backed brocade boards tied. 18 leaves with 101 hand painted ills. Illustrated signs used by Chinese shopkeepers to advertise trade, each sign in gold, silver & colours and accompanied by a description in English & Chinese. *Beautiful, fine and Rare. Edition of 100 copies.* The signs were useful for a population largely illiterate at the

time, though have now largely disappeared as they are not necessary in a literate society. These are now essentially relics of the ancient Chinese customs. \$5,500

6 GOULD, John. THE BIRDS OF AUSTRALIA. FACSIMILE EDITION. 8 VOLUMES.

Melb. Lansdowne. 1972-1975. All elephant folio. Full calf gilt-decorated bindings. Various pag. *Contains reproductions of 681 of Gould's famous bird illustrations from the original 1848-1869 London edition.* A very good set. Scarce. \$3,600

7 HODGSON, C.Pemberton. A RESIDENCE AT NAGASAKI AND HAKODATE IN 1859-1860.



With an Account of Japan Generally. With a series of letters on Japan by his wife. Also a catalogue of Japanese plants systematically arranged by Sir William Hooker, to whom Hodgson dedicated the volume. Lond. Richard Bentley. 1861. Contemporary half calf with marbled paper sides. xxxii,350pp. Some foxing. Hand-coloured

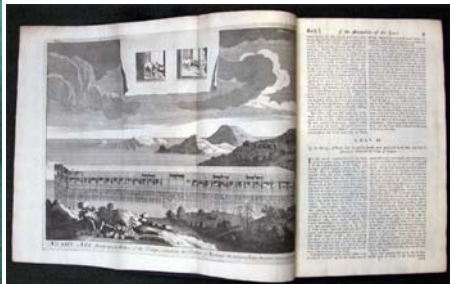
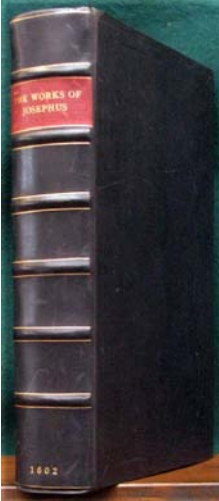
lithographic frontispiece plate (sl.foxed) & 7 b/w ills. B/w figure at the lower end of p.159. Author label on spine sl.chipped. A good ex-library copy with a gilt library stamp at the lower edge of the spine. 1st ed. Scarce. *Pemberton was the first British Consul at Nagasaki and Hakodate.*

\$1,100



8 (HOLY BIBLE. DOWAY - RHEMES) **THE HOLY BIBLE**, Translated from the Latin Vulgate: Diligently compared with the Hebrew, Greek and Other Editions in divers Languages. **THE OLD TESTAMENT**, First published by the English College at Doway, AD. 1609. and **THE NEW TESTAMENT**, first published by the English College at Rhemes, AD.1582. 2 vols Manchester. 1813. Large folio. Or.leather bds. rebacked, the edges repaired. unpag. Engraved b/w plates. Some browning and toning to leaves else a good copy. *This edition of the bible is a translation made by members of the English College, Douai, in the service of the Catholic Church.* Scarce.

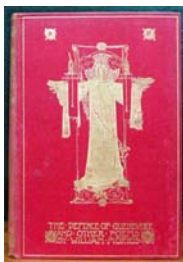
\$1,250



9 **JOSEPHUS, Flavius. THE FAMOUS AND MEMORABLE WORKES OF JOSEPHUS**, A Man of much Honour and Learning Among the Jewes. Faithfully translated out of the Latin and French by Tho.Lodge, Doctor in Physicke. Printed at the charges of G.Bishop, S.Waterfron, P.Short & Tho.Adams Lond. 1602. Folio. Rebound full calf with maroon leather

titling label on spine. iv,978pp. plus a Complete and Accurate Index to the Works of Josephus (41pp.) *Folding plate of Noah's Ark, Folding map of the Holy Land, Folding plan of Jerusalem. Two folding views of Solomon's Temple.* A very good copy. *The rare first English edition of this famous work.*

\$3,750



10 **KING, Jessie M. (Illustrator) THE DEFENCE OF GUENEVERE AND OTHER POEMS.** By William Morris. Lond. John Lane. The

Bodley Head. Or.cl. with gilt Jessie King illustration on the front board and gilt spine decoration. 310pp. t.e.g. uncut. *Frontispiece and 24 Jessie King plates, plus line illustrations & head and tail pieces throughout.* Sl.foxing else a very good copy. 1st ed. thus. Very Scarce. \$1,100

11

KING, Jessie M. (Illustrator) SEVEN HAPPY DAYS. Special Christmas Supplement. A series of drawings by Jessie M.King. Contained in *The Studio*, Vol.60. No.249. Dec.15. 1913. Lond. The Studio. 1913. 4to. The complete issue of *The Studio*, containing within *the Jessie King supplement pp.193-208. With 7 splendid colour plates, highlighted in gold and silver, and 7 b/w plates by Jessie King.* The whole bound in quarter buckram with cloth sides. A very good copy. Particularly scarce. \$900



12 **KRAHL, Regina. CHINESE CERAMICS IN THE TOPKAPI SARAT MUSEUM ISTANBUL: A COMPLETE CATALOGUE.**

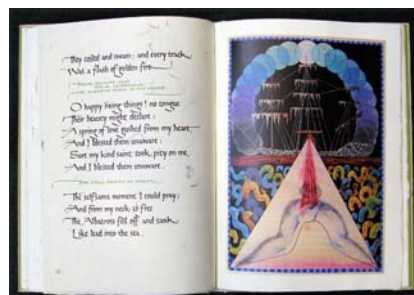
Three volumes. Edited by John Ayers. Vol.1. Yuan & Ming Dynasty, Celadon Wares. Vol.2. Yuan & Ming Dynasty Porcelains. Vol.3. Qing Dynasty Porcelains. Philip Wilson Publishers for Sotheby's Publications. Lond. 1986. Large folio. Or.cl. 1,381 pages with 5,000 black & white and colour illustrations, including 200 large colour plates. A pristine set in the o slip-cases. *Limited to 1,500 numbered sets.* Very scarce. *This museum collection is one of the largest and most important collection of Chinese ceramics in the world. The wares show a continuous review of export porcelain from the 13th to the 19th centuries.*

\$3,600

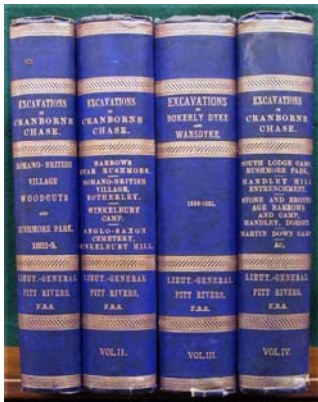


13 **LE CAIN, Erroll (Illustrator) THE RIME OF THE ANCIENT MARINER.** ONE OF 100 COPIES. By

Samuel Taylor Coleridge. Illustrations by Erroll Le Cain. Calligraphy by David Howells. Paper by Philip H.Rowson. Lond. The Arcadia Press. 1972. Folio. *Hand-bound by Zaehnsdorf in quarter vellum with seaweed paper sides.* 55pp. t.e.g. Calligraphic text on seaweed paper pages. *Ten striking tipped-in colour*



plates by Erroll Le Cain. No.50 of 110 numbered copies signed by the illustrator, the calligrapher and the paper-maker. Fine in the slip-case. Particularly scarce. \$4,500

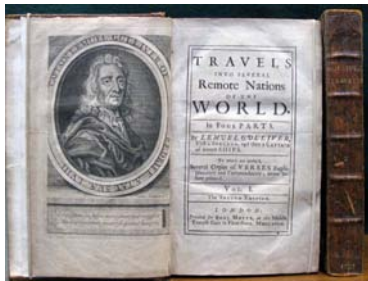


14 **PITT-RIVERS, Lieutenant-General Augustus. EXCAVATIONS AT CRANBORNE CHASE**, Near Rushmore on the Borders of Dorset and Wilts. Four volumes. vol. 1. Excavations in the Romano-British village on Woodcuts Common, and Romano-British antiquities in Rushmore Park. 1887. vol. 2. Excavations in Barrows near Rushmore; in Romano-British village, Rotherley; in Winkelbury Camp; in British Barrows and Anglo-Saxon cemetery, Winkelbury Hill. 1888. vol. 3. Excavations in Bokerly and Wansdyke, Dorset and Wilts ... with observations on the human remains

by J.G. Garson, M.D. 1892. vol. 4. Excavations in South Lodge Camp, Rushmore Park ... Handley Hill and Handley Down ... Martin Down, Wilts, etc. 1898. Printed Privately. 1887-1898. All large folio. Or.decorated cloth. Various pagination (occupies 270cm on the shelf. *Frontispieces, illustrations, plates, portraits and maps (some folding)* Sl. foxing else a very good set. 1st eds. Very Scarce. The set \$1,200

15 **SPENCER, Baldwin & GILLEN, F.J. THE NATIVE TRIBES OF CENTRAL AUSTRALIA.** Lond. Macmillan & Co. 1899. Or.dec. buckram with gilt aboriginal motifs. xx,671pp. 129 b/w ills., 4 folding coloured plates of aboriginal art, folding tables & 2 folding maps. Some foxing else a good ex-library copy. 1st ed. Very Scarce. \$1,250

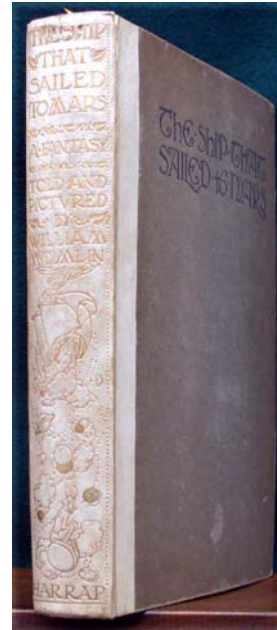
16 **(SWIFT, Jonathan) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD.**



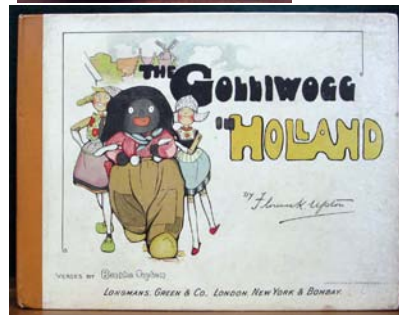
In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several ships. To which are prefix'd Several Copies of Verses explanatory and Commendatory; never before printed. 2 vols. Lond. Printed for Benj.Motte. 1727. Stated Second Edition (actually fourth) 8vo. Contemporary calf, rebacked. (xxviii),v-

xii,148;(vi),155,(viii),199pp. Engraved Portrait frontispiece, 4 engraved maps and 2 plans. Light worming in the lower margin of vol.1. & sl.browning to pages else a very good copy. Rare. *A significant edition of Gulliver's Travels, the first to contain the corrections recommended by Swift's friend Charles Ford, and the first printing of the important prefatory 'Lilliputian' verses by Pope and Swift. This was a classic collaboration, the greatest poetic satirist of the age contributing to the age's greatest prose satire. "Gulliver's Travels has given Swift an immortality beyond temporary fame."* Printing and the Mind of Man.

\$4,500



17 **TIMLIN, William. THE SHIP THAT SAILED TO MARS.** A Fantasy. A fantasy of interplanetary travel by the South African architect, William Timlin. An Old Man sails "by way of the Moon and the more friendly planets" to Mars. A balance of Science Fiction and Fantasy. Lond. George G.Harrap & Co. 1923. 4to. Or.quarter vellum with grey printed paper sides, the spine heavily ornamented. 48 tipped-in full-page colour plates. 48 tipped-in printed pages of calligraphic lettering in the author's hand, mounted

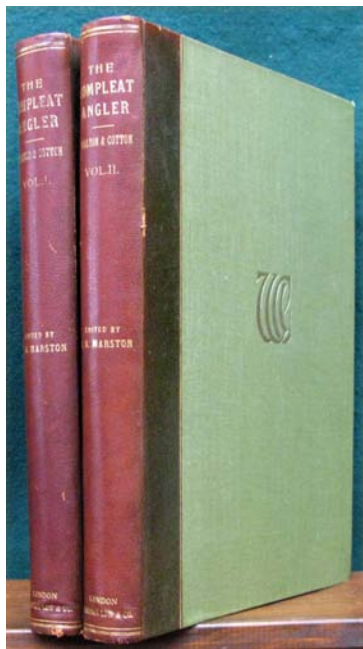


on grey paper. Sl.foxing to endpapers and sl.wear to corners else a very good copy of a rare illustrated book, the only published work by this author and artist. 2,000 copies were printed but Harrap's remaining stock and the watercolours were destroyed by enemy action in WWII. \$3,750

18 **UPTON, Florence. THE GOLLIWOGG IN HOLLAND.** Verses by Bertha Upton. Lond. Longmans, Green & Co. 1904. Oblong Folio. Or.qt.cl. & col.ill.bds. Profusely illustrated in colour and black & white with delightful golliwogg illustrations. Boards sl rubbed else a very good copy. 1st ed. Very Scarce. \$550



19 **WALTER TAYLOR BINDING. Kendall, Henry. THE POEMS OF HENRY KENDALL.** Lond. Angus & Robertson. 1920. Full morocco with gilt decorated boards & spine. Leather paste-downs. gilt decorated. Decorated endpapers. 374pp. Walter Taylor's gilt binder's stamp on rear pastedown. A splendid binding by this highly regarded designer-binder whose bindings are now rarely seen on the market. Taylor was active in the 1920's and 30's and some of his bindings were featured in Art in Australia. \$800



20 **WALTON, Izaak & COTTON, Charles. THE COMPLEAT ANGLER.** The Lea and Dove Edition, being the 100th Edition. 2 vols. Or the Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish and Fishing. Edited and Arranged by R.B.Marston. *With fifty-four Photogravures and about 100 Woodcuts. Three maps.* Lond. Low, Marston, Searle &c. 1888. *The Royal Quarto Edition De Luxe with illustrations on India Paper and limited to 250 numbered copies signed by Marston.* Quarter calf with cloth sides. xcvii,18,118,240pp. uncut. t.e.g. Frontispiece portraits of Walton & Cotton. 27 photogravures after P.H.Emerson and 25 photogravures after George Bankart. 103 woodcut vignettes by F.Careless Sl.foxing to verso of Cotton Frontispiece else fine. \$1,150

Scarce

RICHARD KING COLLECTION



Richard King, who with his partner Murray Smith ran The Print Room gallery in Sydney in the mid to late 1970's, passed away in late January this year. I had known Richard for 50 years and when told by his doctor of his impending passing, he asked me to come to Hobart, pack up his books, and deal with their sale.

Richard was charming, intelligent, had great aesthetic sensibilities, and a rapier-sharp wit. To be at a dinner party with Richard as either host or guest, or in his company, was always a pleasure and often memorable.

The Print Room was a great addition to the art scene in Sydney at the time and held many successful exhibitions of prints, drawings, paintings and photographs. I recall the opening of a Norman Lindsay exhibition when there were too many invitees for the gallery to hold, and Richard spoke from the upstairs verandah to the assembled throng in the street below.

Richard also personally collected prints and photographs by various artists and donated them to public galleries. He had an interest in bookplates and commissioned them from artists he knew. Many of the books to be offered contain his bookplates which are often limited-edition prints.

His interests were many; art, photography, literature, spiritualism, healthy living, psychology, the paranormal and Richard Wagner & his music. He was an enthusiastic founding member of the Wagner Society in Sydney.

The books that follow are a small selection from his collection, and more will follow in later catalogues.

21 **BACON, Francis. THE ESSAYES.** Or Counsels Civill & Morall of Francis bacon, Baron of Verulam, Viscount Saint Alban. N.Y. Limited Editions Club. 1944. Folio. Quarter cloth & decorated paper sides. Glassine wrapper. 190pp. uncut. Fine. *Eleven hundred copies printed for members, under the direction of Bruce Rogers. This number 946 signed by Bruce Rogers.* In a buckram solander box. \$195

22 **BALL, Philip. THE DEVIL'S DOCTOR.** Paracelsus and the World of Renaissance Magic and Science. Lond. William Heinemann. 2006. Or.bds. Dustjacket. 435pp. b/w ills. Fine. 1st ed. *With the Richard King bookplate No.2./40 designed by Richard King from a design by Sonia Delaunay.* \$55

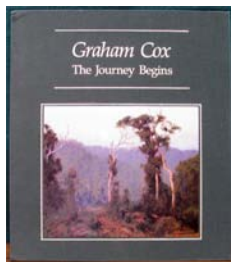
23 **BLACK, Jonathan. THE SACRED HISTORY.** How Angels, Mystics and Higher Intelligence Made our World. Lond. Quercus. 2013. Or.bds. Dustjacket. 510pp. b/w ills. Fine. 1st ed. \$45

24 **CASE, Paul Foster. THE TRUE AND INVISIBLE ROSICRUCIAN ORDER.** The Original Edition. An Examination of the Rosicrucian Allegory and a Survey of the Meaning of the Rosicrucian Grades. First published in 1927. Golden Dawn Publications. 2012. Col.ill.wrapps. 130pp. Fine. \$25

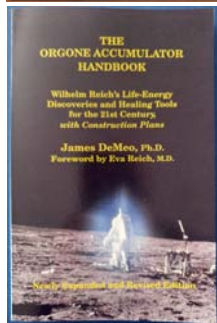
25 **(CONDER, Charles) CHARLES CONDER. THE LITHOGRAPHS.** The Richard King Collection. Preface by Barry Humphries. Syd. ETT Imprint. 2011. Oblong 4to. Or.wrapps. 105pp. Profusely illustrated with Conder lithographs. *Edition of 120 copies in slip case with a photograph of Barry*



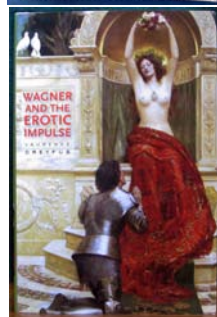
Humphries signed by Lewis Morley and the text signed by Richard King. Scarce. \$150



26 (COX, Graham.) **GRAHAM COX. THE JOURNEY BEGINS.** Seaforth. Craftsman House. 1988. 4to. Or.cl. 128pp. 48 Col.plates. Photograph of the artist. Fine in slip-case. *No.55. of a limited edition of 95 copies signed by the artist.* 1st ed. Richard King's copy with his linocut bookplate by Elizabeth Newman. *The volume inscribed to Richard by Graham Cox.* Inserted at the rear are two handwritten letters and a Christmas card from Graham Cox. \$195

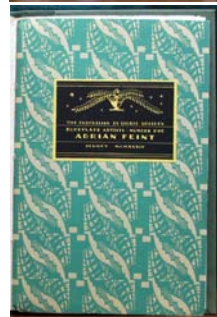


27 **DEMEO, James. THE ORGONE ACCUMULATOR HANDBOOK.** Wilhelm Reich's Life-Energy Discoveries and Healing Tools for the 21st Century. With Construction Plans. Ashland (Oregon) Natural Energy Wks 2010. Third revised & expanded edition. Col.Ill. wrapps. 244pp. b/w ills. Fine. \$30



28 **DREYFUS, Laurence. WAGNER AND THE EROTIC IMPULSE.** Cambridge (Mass) Harvard Uni Press. 2010. Or.bds. Dustjacket. 166pp. b/w musical examples. Fine. 1st ed. *With the Richard King bookplate No.14/40 designed by Richard King from a design by Sonia Delaunay, the Richard King bookplate by L.Kingsley and the Wagner Society linocut bookplate by Frank Marjason No.6/50 signed by Marjason.* \$100

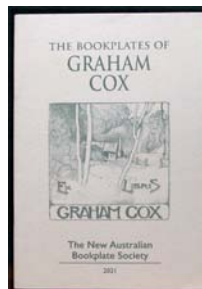
29 **ENNIS, Helen. MAX DUPAIN.** A Portrait Syd. Fourth Estate. 2024. Or.bds. Dustjacket. 532pp. Pristine copy. 1st ed. *Max Dupain was a major cultural figure in Australia and in a career spanning over 50 years produced a number of images now regarded as iconically Australian.* \$75



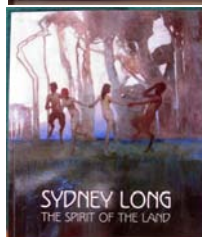
30 **FEINT, Adrian. CORNUCOPIA.** Edited by Richard Heathcote. Kent Town. Wakefield Press. 2009. Folio. Col.Ill.wrapps. 96pp. Profusely illustrated, mostly in colour. *Articles on various aspect of Feint's work including an article on Adrian Feint's bookplates by Richard King.* 1st ed. \$60

31 **(FEINT, Adrian.) THE AUSTRALIAN EX LIBRIS SOCIETY. BOOKPLATE ARTISTS NUMBER ONE.** ADRIAN FEINT. Syd. The Society. 1934. Bound in quarter green morocco with cloth sides, retaining the original wrappers. unpag. [36pp.] 19 tipped-in bookplates. Fine. 1st

ed. Very Scarce. Has articles by Carlyle S. Baer and John Lane Mullins and a Checklist of the plates of Adrian Feint. *Limited to 150 numbered copies signed by Adrian Feint.* \$850

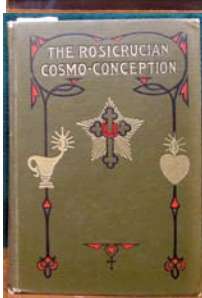


32 **FERSON, Mark (Ed.) THE BOOKPLATES OF GRAHAM COX.** With a Foreword by Richard King. Syd. New Aust Bookplate Society. 2021. Ill. wrapps. 20pp. Many illustrations of bookplates. *Richard King's copy with his bookplate showing his beloved dog, Mr.Bailey. No. 14/15. the artist's name is indecipherable. This copy signed by Richard King and also by Mark Ferson, the editor.* Handwritten note from Mark Ferson to Richard King tipped-in at the end of the volume. \$75

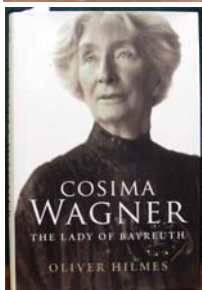


33 **GILKES, A.N. THE IMPACT OF THE DEAD SEA SCROLLS.** Lond. Macmillan & Co. 1962. Or.cl. Dustjacket. 167pp. b/w plates. Sl.foxing on foredge else Fine. 1st ed. \$35

34 **GRAY, Anne. SYDNEY LONG: THE SPIRIT OF THE LAND.** Canberra. NGA Publishing. 2012. 4to. Col.Ill.wrapps. 208pp. Profusely illustrated in colour. Fine copy. *Richard King's copy, this inscribed to Richard by Anne Gray, Head of Australian art at the NGA, thanking him for the use of his research material for the exhibition and for loan of an item for the exhibition.* With the Richard King bookplate by David Wansborough. \$80



35 **HEINDEL, Max. THE ROSICRUCIAN COSMO-CONCEPTION.** Or Mystic Christianity. An elementary treatise upon man's past evolution, present constitution and future development. Oceanside(CA) Rosicrucian Fellowship. 1937. (17th edition) Or.dec.cl. 702,17pp. Frontispiece portrait of the author & b/w ills. Very good copy. *Signature of Richard King on ffe.* Bookplate for A.J.T. on front paste-down. \$80



36 **HEINDEL, Max. SIMPLIFIED SCIENTIFIC ASTROLOGY.** A complete textbook on the art of selecting a horoscope. With Philosophic Encyclopedia and Table of Planetary Hours. Oceanside(CA) Rosicrucian Fellowship. 1973. (18th printing) Or.dec.cl. 198,6pp. Frontispiece portrait of the author & b/w ills. Fine. \$60

37 **HELINE, Corinne. MUSIC: THE KEYNOTE OF HUMAN EVOLUTION.** La Canada (CA) New Age Press. 1965. Or.bds. 144pp. Frontispiece plate. Very good copy. Signed by Richard King. *With Richard King's bookplate by L.Kingsley No.9/45.* \$50

38 **HILMES, Oliver. COSIMA WAGNER.** The Lady of Bayreuth. Translated by Stewart Spencer. New Haven. Yale Uni Press. 2010. Or.bds. Dustjacket. 366pp. b/w ills. Fine. 1st ed. *With the Richard King bookplate No.8/40 designed by Richard King from a design by Sonia Delaunay. Also the Wagner Society linocut bookplate No.1/50, designed by Frank Marjason tipped-in at the end of the volume.* \$90

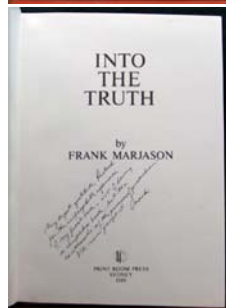
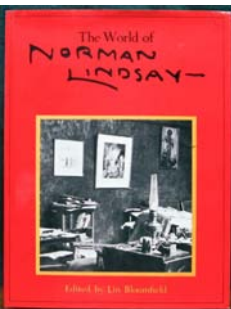


39 **JUNG, C.G. THE RED BOOK. LIBER NOVUS.** Edited and introduced by Sonu Shamdasani. Preface by Ulrich Hoerni. Translated by Mark Kybiuz, John Peck and Sonu Shamdasani. N.Y. W.W.Norton & Company. 2009. Large folio. Or.cl. Dustjacket. 371pp. Many colour illustrations

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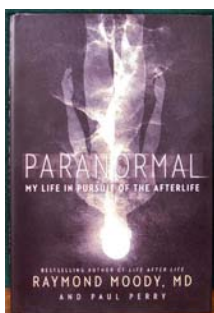
43 **MARJASON, Frank. INTO THE TRUTH.** 24 Original Linocuts. Foreword by Stan Duncan. Syd. Print Room Press. 1989. Folio. Full calf binding in the slipcase. 52pp. 24 tipped-in original linocuts on Torinoko paper using Van Son Ink, each numbered & signed by the artist. This number 55 of 55. Fine. 1st ed. *Richard King's*

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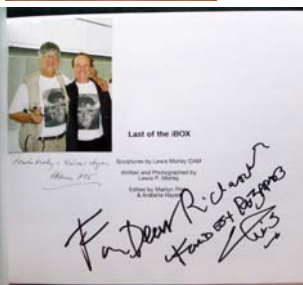
Dupain's 80th birthday.

44 **MAX DUPAIN.** Biographical note by Jill White. Introductory tribute by David Moore. Syd. Richard King. Print Room Press 1991. Oblong 4to. Bound by Helen Wadlington in quarter morocco & lettered paper sides. unpag. 80 tipped-in photographic plates by Max Dupain. A few spots on foredge else Fine. 1st ed. Edition of 110 copies, this number 66, signed by Max Dupain. In the slip-case. *With an original photographic print, "Orchid 1983", signed by Max Dupain.* Scarce. Published to celebrate Max \$1,200

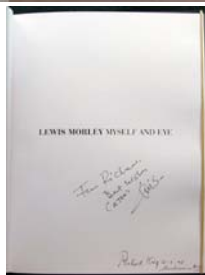


45 **MITCHELL, Leslie. BULWER LYTTON.** The Rise and Fall of a Victorian Man of Letters. Lond. Hambledon & London. 2003. Or.bds. Dustjacket. 292pp. b/w plates. Pristine copy. 1st ed. *With the etched bookplate for Richard King by Edith Cowlshaw No.33/60.* The first modern biography of an extraordinary man whose literary output was prodigious, outselling Dickens at the time, but whose literary reputation has sunk. \$60

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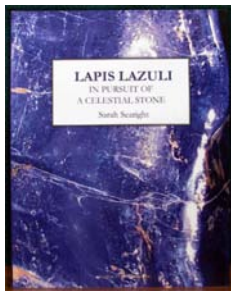
48 **MORLEY, Lewis. MYSELF AND EYE.** Canberra. National Portrait Gallery 2003. 4to. Or.cl. blind-stamped "Morley". unpag. 64 photographic plates in colour and black & white by Morley. Fine copy. 1st ed. *Richard King's copy with his photographic bookplate. Signed by Richard and inscribed "For Richard. Best Wishes. Lewis."* Produced for the exhibition "Myself and Eye" at the National Portrait Gallery in 2003. The invitation to the exhibition is tipped-in at the end of the book. This copy also signed by Andrew Sayers, who wrote the foreword and by Magda Kearney who

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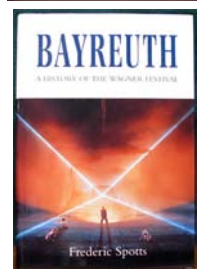
51 **SELG, Peter.** **THE MYSTERY OF THE EARTH.** Essays in the Time of Coronavirus. N.Y. Steiner Books. 2021. Ill.wrapps. 140pp. b/w ills. Fine. 1st ed. \$30

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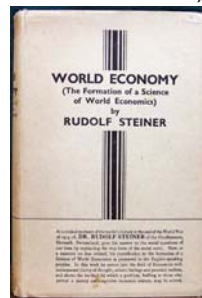
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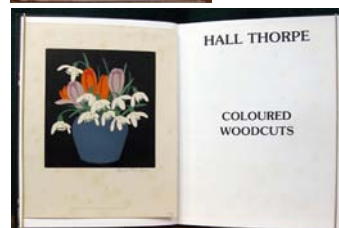
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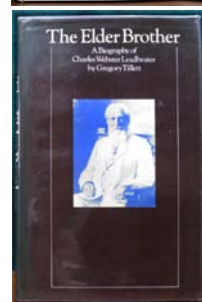


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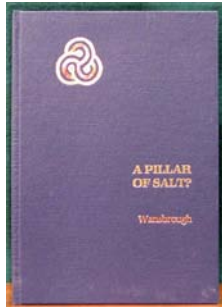


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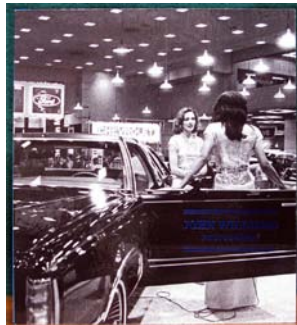


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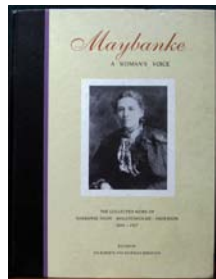


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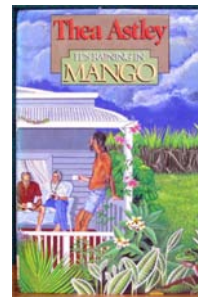


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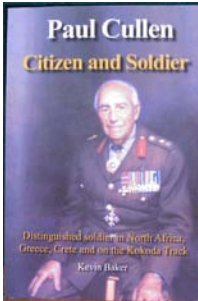


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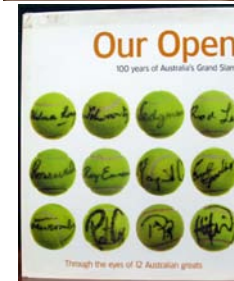
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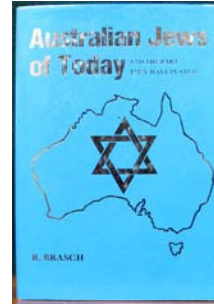
77 **BRADMAN, Sir Don. BRADMAN TRUST.** The Bradman Trust Spring Dinner. Regent Hotel, Sydney, Friday 13th October, 1989. Bowral. Bradman Museum. 1989. Or.colour.illustrated Foolscap wrapps with 8pp. of text, menu & images. Bound with green ribbon. Very good copy. *Signed by Don Bradman.* The principal objective of the Bradman Trust was to promote the physical, cultural & intellectual welfare of persons in the community. Set up by Sir Don Bradman & the Bradman Museum. \$75



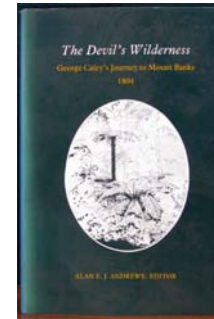
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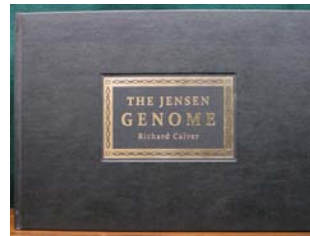


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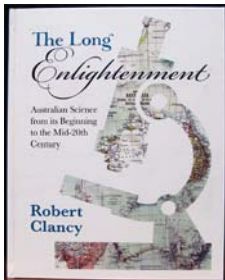
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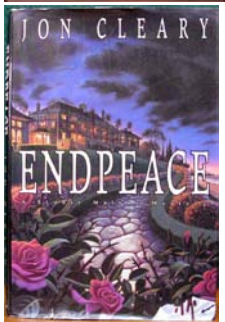
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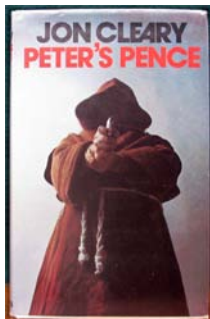
87 **CLEARY, Jon. ENDPEACE.** A Scobie Malone Mystery. N.Y. William Morrow & Company Inc. 1997. Or.bds. Dustjacket. 263pp. (sl foxing) to top & foredge. Dustjacket with light wear to bottom edges. Very good copy. 1st US ed. *Inscribed by the author.* \$45



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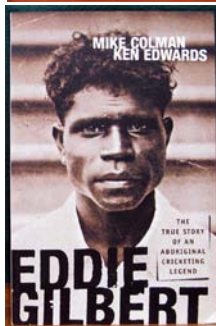
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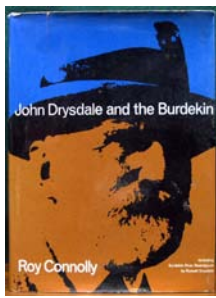
Fine. 1st ed. *No.10 of 1,000 numbered copies, this a presentation copy inscribed by the author.* \$175

92 **COLMAN, Ken & EDWARDS, Ken. EDDIE GILBERT.** The True Story of an Aboriginal Cricketer Legend. Lond. ABC. 2022. Ill.wrapps. 280pp. b/w plates. Very good copy. 1st ed.

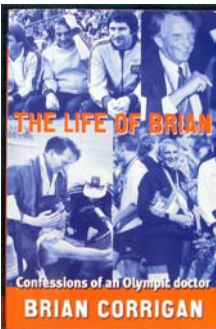


In 1931, Aboriginal fast bowler Eddie Gilbert dismissed Don Bradman for a duck after a spell of bowling the champion batsman rated the fastest he'd ever faced. Unfortunately he later fell foul of cricket officialdom. \$40

93 **CONNOLLY, Roy & DRYSDALE, Russell. JOHN DRYSDALE AND THE BURDEKIN.** Including Burdekin River Sketchbook by Russell Drysdale. Syd. Ure Smith. 1964. 4to. Or.cl. 214pp. b/w plates & ills. Front board sl.marked else a Very Good copy. 1st ed. *With a long 6-line inscription by Russell Drysdale "For Ron Turner whose ancestors wisely left the uninviting society of early West Australia..... Tassy Drysdale. Bouddi Farm 1970."* \$100



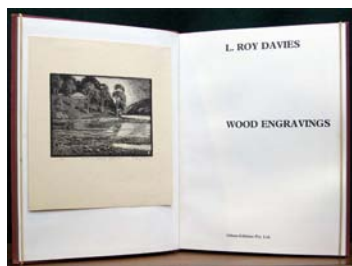
94 **CORRIGAN, Brian. THE LIFE OF BRIAN.** Confessions of an Olympic Doctor. Syd. ABC Books. 2004. Col.Ill.wrapps. 298pp. (sl foxing) b/w ills. Very good copy. 1st ed. *Inscribed by the author.* Dr. Brian Corrigan has been the Australian team doctor for eight Olympic Games, Richie Benaud's 1961 Test team, & the Australian Soccer team. His innovative sports injury treatments saved careers. \$35



95 **COX, William. MEMORIES OF WILLIAM COX, J.P.** Lieutenant and Paymaster of N.S.W. Corps, or 102nd Regiment. Late of Clarendon, Windsor. Library of Australian History. Facsimile Series Number 21. North Sydney. Library of Aust Hist. 1979. Or.dec.bds. 144pp. (sl foxing) b/w frontispiece. Very good copy. *Copy number 820 of a limited edition of 1000 copies.* William Cox was part of the NSW Corps that arrived in the Colony of Sydney in 1797.

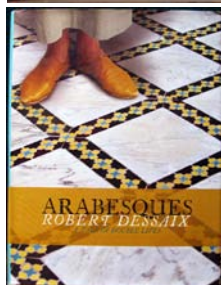
He became the principal magistrate at Hawkesbury in 1811 & organised a work party to build a road to Bathurst in 1814. \$60



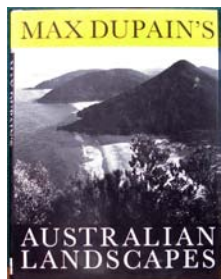


96 **DAVIES, L. Roy. WOOD ENGRAVINGS.** With an Original Wood engraving. Introduction by Ron Radford. Foreword by Conal Coad, together with an Illustrated Catalogue. Ed. by Lin Bloomfield. Syd. Odana Editions. 1978. 4to. Or.cl. 124pp. Numerous b/w. ills. of Davies' wood engravings. Pristine copy in a slip-case. *One of*

184 numbered copies, signed by the artist, each with an original wood engraving. The engraving in this copy is "Scotland Island, Pittwater", and is numbered & signed by L.Roy Davies. 1st ed. Scarce. \$395

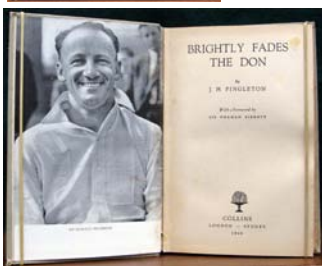


97 **DESSAIX, Robert. ARABESQUES.** A Tale of Double Lives. Syd. Picador. 2008. Or.bds. Dustjacket. 310pp. col & b/w plates. Fine. 1st ed. *Signed by Robert Dessaix on the tile page.* One Sunday afternoon in a secluded valley in Normandy, Robert Dessaix chanced upon the castle where the celebrated French writer Andre Gide spent his childhood & sets out to retrace his footsteps. \$45



98 **DONALD, Keith. & SELTH, Donald. OLYMPIC SAGA.** The Track and Field Story, Melbourne 1956. Syd. Futurian Press. 1957. Or.cl. Dustjacket. 248pp. (sl foxing) Dustjacket covered in plastic. Bookplate on ffe. Cloth with flecking mainly to edges. b/w plates. Very good copy. 1st ed. *Signed by Keith Donald.* \$40

99 **DUPAIN, Max.**



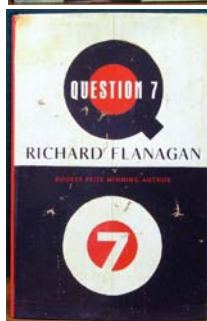
MAX DUPAIN'S AUSTRALIAN LANDSCAPES. Ringwood. Viking. 1988. 4to. Or.bds. Dustjacket. 208pp. Dustjacket with light sun fading to top edges. Profusely illustrated in black & white. Very good copy. 1st ed. *In a photographic career spanning more than fifty years, Max Dupain has distinguished himself in all areas of photography. His Australian Landscape photos are an*

invaluable social history.

100 **FINGLETON, J. H. BRIGHTLY FADES THE DON.** With a Foreword by Sir Norman Birkett. Syd. Collins. 1949. Or.cl. 277pp. (some foxing) Pages sl.tanned. Name crossed out on front pastedown. Good copy. 1st ed. *Sir Don Bradman's fourth & final tour of England in 1938 included the Test at Headingley, which Bradman described as the best he had ever played in.* Jack Fingleton was a bowler with the Australian team \$45



101 **FITZPATRICK, Sean & JOHNSTONE, Duncan. TURNING POINT.** The Making of a Captain. Auckland. Penguin Books. 1998. 4to. Or.bds. Dustjacket. 223pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Inscribed by Sean Fitzpatrick.* Former New Zealand rugby union player Sean Fitzpatrick is widely regarded as one of the finest players ever to play for New Zealand, & an outstanding All Blacks captain who played 92 test matches. \$40



102 **FLANAGAN, Richard. QUESTION 7.** Australia. Knopf. 2023. Or.patterned boards. Dustjacket. 280pp. Fine. 1st ed. *Signed by the author.* \$75

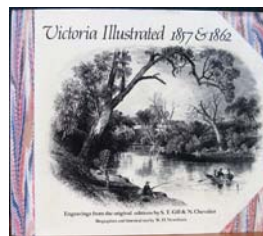
103 **FORREST, John. EXPLORATIONS IN AUSTRALIA.** I. Explorations in search of Dr. Leichhardt and party. II. From Perth to Adelaide, around the Great Australian Bight. III. From Champion Bay, across the desert to the Telegraph and to Adelaide. Facsimile. Adelaide. Library board of SA. 1969. Or.vinyl. 351pp. + 40pp. of advertising. (sl foxing) Name on front pastedown.

b/w plates & folding maps. Very good copy. Facsimile edition. Australiana Facsimile Editions No. 20. *A complete record of Forrest's adventurous exploring career.* A facsimile of the London 1875 printing. \$120

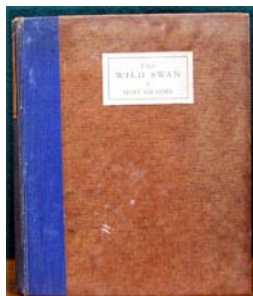


104 **FULLERTON, Susannah. BRIEF ENCOUNTERS.** Literary travellers in Australia 1836-1939. Syd. Picador. 2009. Col.Ill.wrapps. 396pp. pages. b/w ills. Very good copy. 1st ed. *Inscribed by the author.* Charles Darwin, Anthony Trollope, Robert Louis Stevenson, Rudyard Kipling, DH Lawrence, Agatha Christie, & HG Wells all made the long trek to Australia to lecture, tour, or some for health reasons. \$33

105 **GILL, S.T. & CHEVALIER, N. VICTORIA ILLUSTRATED, 1857 & 1862.** Engravings from the original edition. Facsimile ed. Notes by W.H.Newnham. Melb. Lansdowne Press. 1983. Oblong 4to. Or.bds. Dustjacket. 129pp. 58 full page plates taken from the original engravings by Gill & Chevalier. Fine. \$45



106 **GILMORE, D.H. THE ADVENTURES OF CATKIN AND CODLIN.** Illustrated by the author. Syd. A & R. 1947. Roy.8vo. Ill. bds. 53pp. Col.plates & b/w ills. by the author. Binding split at front pastedown. Boards sl.soiled & rubbed & bookseller's stamp on ffe else a very good copy. *"Once upon a time there lived, in the topmost boughs of an old mulberry-tree, two fat little Silkworms."* \$75

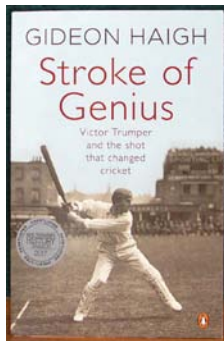


107 **GILMORE, Mary. THE WILD SWAN.** Poems. Melb. Robertson & Mullens. 1930. Or.cloth-backed bds. 218pp. 1st ed. *The scarce limited edition, one of 200 numbered copies signed by Mary Gilmore.* A two-line handwritten inscription on the free endpaper "To one who faced life with courage - Winifred Hamilton with the affection of Mary Gilmore. Kings Cross. 15.3.'45. Some foxing else a good copy. Very Scarce. \$395

108 **HAIGH, Gideon. ON WARNE.** Melb. Penguin Books. 2013. Col.Ill.wrapps. 211pp.

(sl foxing) Colour plates. Very good copy. 1st paperback ed. *Gideon Haigh draws on interviews conducted with Australian cricketer Shane Warne over two decades to present a portrait of a cricketing natural in an era of increasingly regimented & complex team sport* \$25

109 **HAIGH, Gideon. STROKE OF GENIUS.** Victor Trumper and the shot that changed cricket. Clayton. Penguin Books. 2016. Col.Ill.wrapps. 314pp. (sl foxing) Col & b/w plates. Very good copy. 1st ed. \$30

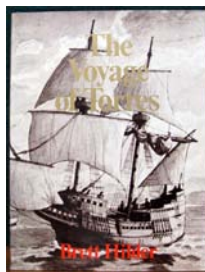


110 **HANSON, Pauline. UNTAMED & UNSHAMED.** The autobiography. Docklands. JoJo Publishing. 2007. Col.Ill.wrapps. 272pp. col & b/w plates. Very good copy. 2nd paperback edition. *Signed by Pauline Hanson.* Pauline's story - the good, the bad, the ugly - because she is determined to let the Australian public know the truth about why she keeps fighting for what she genuinely believes in. \$40

111 **HENEY, Helen Margaret Elizabeth. IN A DARK GLASS.** Syd. Angus and Robertson. 1961. Or.cl. 255pp. (sl foxing) Bookplate on front pastedown. Book review pasted onto ffe & three photos of Strzelecki pasted onto the verso of the ffe. Portions of text on numerous pages underlined in red pen. Good copy. 1st ed. *The life of Polish geologist Paul Strzelecki, explorer of the Snowy Mountains & Tasmania.* \$50

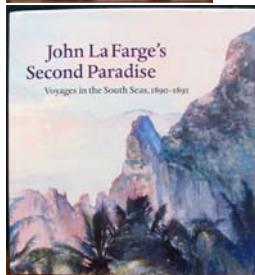


112 **HENSON, Bill. MNEMOSYNE.** Foreword by Edmund Capon. Zurich. Scalo Publishers, 2005. Large folio. Or.cl. Dustjacket. 501pp. Profusely illustrated in colour and black & white. Fine. 1st Aust.ed. Scarce. *Published to accompany Henson's 2005 exhibition at the Art Gallery of New South Wales. A monumental survey of his work to that point.* \$375



113 **HILDER, Brett. THE VOYAGE OF TORRES.** The Discovery of the Southern Coastline of New Guinea and Torres Strait by Captain Luis Baez de Torres in 1606. St. Lucia. University of QLD Press. 1980. Or.bds. Dustjacket. 194pp. (sl foxing) Profusely illustrated in colour and black & white maps. Very good copy. 1st ed. *The Spanish navigator, and Captain of the Almiranta, Luis Baez de Torres sailed between New Guinea & Australia in 1606.*

Being the first European to do so, the body of water was called Torres Strait. \$75



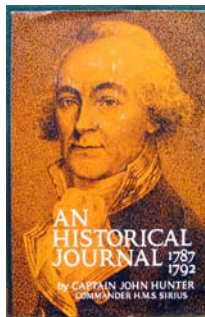
114 **HODERMARSKY, Elisabeth. JOHN LA FARGE'S SECOND PARADISE: VOYAGES IN THE SOUTH SEAS, 1890-1891.** With essays by Henry Adams, Elizabeth C. Childs, John Stuart Gordon and Anna Arabindan-Kesson. New Haven. Yale University Press. 2010. 4to. Or.cl. Dustjacket. 224pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Exhibition Catalogue.

@Published in conjunction with the exhibition of the same name & exhibited at the Yale University Art Gallery between January & March 2011, featuring the tropical works by American artist John La Farge.

\$75

115 **HOLLINRAKE, Rosalind. CLARICE BECKETT.** The Artist and her Circle. Sth Melb. Macmillan Company Ltd. 1979. Oblong 8vo. 64pp. Dustjacket wrapped in removable plastic. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Signed by the author.* Clarice Beckett's misty & atmospheric landscapes went unappreciated in her lifetime. Her tonalist paintings were a precursor to minimalism. She died whilst landscape painting on the coast of Beaumaris. \$120

116 **HUNTER, John. AN HISTORICAL JOURNAL 1787-1792.** By Captain John Hunter, Commander H.M.S. Sirius. With further accounts by Governor Arthur Phillip, Lieutenant P. G. King, and Lieutenant H. L. Ball, (Originally published 1793). Edited by John Bach. Syd. Angus and Robertson. 1968. Or.cl. Dustjacket. 452pp. (sl foxing) Col frontispiece & b/w plates. Two fold-out maps. Very good copy. 1st ed. *Captain John Hunter made soundings & explored Sydney Harbour & the Parramatta River in 1788 in H.M.S Sirius. A significant expedition that marked the first contact between British & Indigenous peoples.* \$90



117 **JACK, Robert Logan. NORTHMOST AUSTRALIA.** Three Centuries of Exploration, Discovery and Adventure in and around the Cape York Peninsula, Queensland, with a study of the narratives of all the explorers by sea and land in the light of modern charting, many original or hitherto unpublished documents... 2 vols.



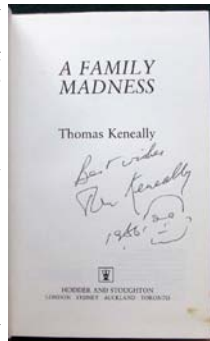
Melb. George Robertson & Co. 1922. Or.green cloth boards. xvi,366;xiv,403pp. A little foxing. 39 b/w plates. 17 folding maps loose in back pockets as issued. 1st Aust.ed. *A very good set of a particularly scarce work on Queensland exploration.*

\$550

118 **KENEALLY, Thomas. A FAMILY MADNESS.**

Lane Cove. Hodder & Stoughton Ltd. 1985. Or.bds. Dustjacket. 315pp. (some foxing) Dustjacket covered in plastic. Bookplate on ffe. Very good copy. 1st ed. *Inscribed by the author.*

\$40



119 **KENEALLY, Thomas. THE PLAYMAKER.** Lond. Hodder & Stoughton. 1987. Or.bds. Dustjacket. 310pp. (some foxing) Dustjacket covered in plastic. Bookplate on ffe. Very good copy. 1st ed. Or.cl. *Inscribed by the author.* A fictional account of 1st Lt. Ralph Clark's experiences in 1789 at Sydney Cove.

\$45

120 **KENEALLY, Tom. THE DAUGHTERS OF MARS.** North Sydney. Vintage Books. 2012. Col.Ill.wrapps. 592pp. (sl foxing) Good copy. 1st ed. Or.cl. *Signed by the author.*

\$40

121 **KENIHAN, G. H. (Ed). THE JOURNAL OF ABEL JANZ TASMAN, 1642.** With Documents Relating to his Exploration of Australia in 1644. Edited by G. H. Kenihan. Adelaide. Australian Heritage Press 1964. 4to. Or.cl. Dustjacket. 119pp. Dj with small chip to top edge. Some sepia coloured plates. *A limited edition of 500 copies.* Very good copy. Abel Janszoon Tasman was a Dutch seafarer & explorer who worked for the Dutch East India Company. He was the first European to discover New Zealand & reached the coast of Tasmania.

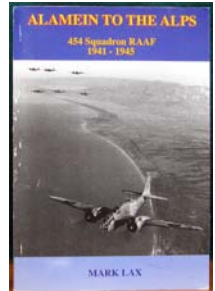
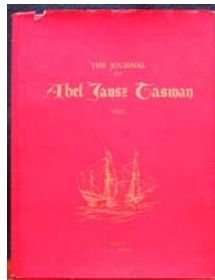
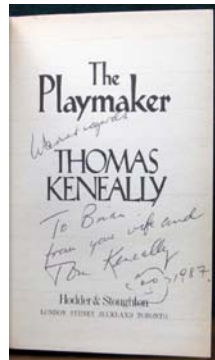
\$90

122 **LAX, Mark. ALAMEIN TO THE ALPS.** 454 Squadron RAAF 1941-1945. Wanniasa, ACT. The Author. 2006. Col.Ill.wrapps. 210pp. b/w ills. Fine. 1st ed. Scarce.

\$90

123 **LENEHAN, Martin. THE ASHES.** 140 Years of Rivalry, Rituals and Respect. Syd. Are Media Books. 2021. 4to. Col.ill.bds. 222pp. Profusely illustrated in colour and black & white.

\$40



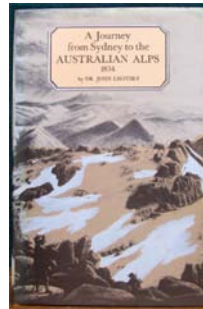
Very good copy. 1st ed.

124 **LESTER, Gary. AUSTRALIANS AT THE OLYMPICS.** A Definitive History. Lond. Kingfisher Books Pty Ltd. 1984. 4to. Or.bds. Dustjacket. 284pp. (sl foxing) to top & foredge. Dustjacket with light wear to edges. col plates & b/w ills. Very good copy. 1st ed. *Inscribed by the author.* A history of Australian athletes participation in the Olympics, from Athens in 1896 to Moscow 1980.

\$40

125 **LHOTSKY, John. A JOURNEY FROM SYDNEY TO THE AUSTRALIAN ALPS, 1834.** Undertaken in the months of January, February and March, 1834. Edited by Alan E. J. Andrews. Hobart. Blubber Head Press. 1979. Or.cl. Dustjacket. 279pp. (sl foxing) b/w plates + 4 fold-out maps. Very good copy. *Number 269 of an edition of 500 numbered & signed by the Editor.* John Lhotsky was commissioned by Ludwig I of Bavaria to explore & describe the 'new world' & arrived in Sydney in 1832 & began a journey south towards the Monaro region, describing its flora & fauna.

\$150

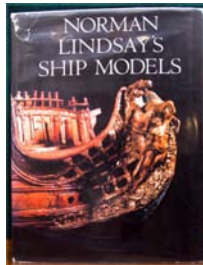


126 **(LINDSAY, LIONEL) SIR LIONEL LINDSAY EX LIBRIS 1874-1961.** By Robert Littlewood. Melb. Privately Printed. 1978. Or.cl. 130pp. Many b/w ills. of bookplates designed by Lionel Lindsay. Fine in the slip-case. *Edition of 350 numbered copies signed by the author Robert Littlewood.* The only edition. Scarce.

\$175

127 **LINDSAY, Norman. NORMAN LINDSAY'S SHIP MODELS.** Syd. A & R. 1966. 4to. Dustjacket. unpag. col. plates & numerous b/w. ills. of ship models. Dj sl.torn & repaired else a very good copy. 1st ed. Scarce. Preface & commentary by Norman Lindsay. Foreword by Douglas Stewart. *Inscribed to Admiral Sir John Collins by Norman Lindsay.*

\$295



128 **LORD, Gabrielle. FORTRESS.** Syd. Aurora Press. 1980. Or.bds. Dustjacket. 142pp. (sl foxing) Dustjacket covered in plastic. Bookplate on ffe. Light tanning to pages. Very good copy. 1st ed. *Inscribed by the author.* Gabrielle Lord has been described as Australia's first lady of crime & is best known for her psychological thrillers. Fortress is her first crime novel.

\$40

129 **LYCETT, J. VIEWS IN AUSTRALIA.** Or New South Wales and Van Diemen's Land delineated. In Fifty Views with descriptive letterpress. Facsimile edition. Melb. Thomas Nelson. 1977. Oblong Folio. Or.bds. unpag. 50 full page col. plates. Fine in the slip case. Scarce. Facsimile edition. *First published in 1824.*

\$90



130 **MACDOUGALL, A. K. AUSTRALIANS AT WAR.** A Pictorial History. Noble Park, VIC. Five Mile Press. 2012. 4to. Col.ill.bds. Dustjacket. 360pp. Profusely illustrated in

black & white. Very good copy. *A pictorial history of Australia at war from The Boer War in 1899 through to the Australian Army's deployment to Afghanistan.* \$40

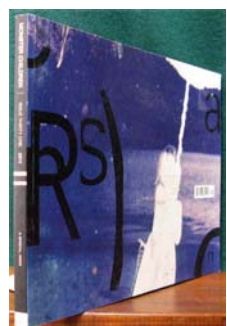
131 **MANNERS, Norman G. BULLWINKEL.** The true story of Vivian Bullwinkel, a young Army Nursing Sister who was the sole survivor of a World War Two massacre by the Japanese. Carlisle. Hesperian Press. 2000. Col.Ill.wrapps. 240pp. Slight creasing & rubbing to corners. b/w ills. Good copy. Revised Memorial Edition. *Vivian Bullwinkel joined the Australian Army Nursing Service in 1941 & was posted to Malaya where she witnessed the fall of Singapore & survived a hospital ship sinking & a Japanese machine gunning.* \$30

132 **MARTIN, Ray. RAY: STORIES OF MY LIFE.** The Autobiography. North Sydney. William Heinemann. 2009. Or.bds. Dustjacket. 472pp. col & b/w plates. Very good copy. 1st ed. *Inscribed by Ray Martin.* Australian television journalist Ray Martin recounts his cadet days at the ABC, then his long tenure in various on-air rolls on Channel Nine from 1978 onwards which would win him five Gold Logies. \$30

133 **MEHER-HOMJI, Kersi. SIX APPEAL.** On Souring Sixes and Lusty Six-Hitters. Kenthurst. Kangaroo Press. 1996. Col.Ill.wrapps. 160pp. with b/w ills. Good copy. 1st ed. *Inscribed by the author.* A six takes you right into the game, breaking all barriers between players and spectators. It is the ultimate in excitement, a vicarious thrill; like a goal in soccer or a try in rugby, only rarer. \$30

134 **MODJESKA, Drusilla. EXILES AT HOME.** Australian Women Writers, 1925-1945. Syd. Sirius Books. 1981. Or.bds. Dustjacket. 283pp. Dustjacket covered in plastic. With bookplate on ffe. b/w plates. Very good copy. 1st ed. *Signed by the author.* Traces the lives of a generation of Australia's women writers through letters, diaries, notebooks & the memories of their contemporaries. \$35

135 **MOLONY, John. CAPTAIN JAMES COOK.** Claiming the Great South Land. Redland Bay, QLD. Connor Court Pub. 2016. Col. ill.bds. 196pp. With colour maps. Very good copy. 1st ed. *Signed by the author.* The narrative of Cook's voyage primarily depends on his journal, through which James Cook painstakingly drafted every league of his journeys to the Great Southern Land. \$60

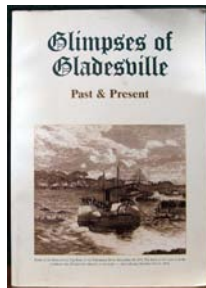


136 **MONSTER CHILDREN. MONSTER CHILDREN - ISSUE THIRTY ONE.** A Special Issue. Bondi Beach. Monster Children. 2011. Oblong 8vo. Col.Ill.wrapps. 120pp. Profusely illustrated in colour and black & white. Very good copy. *Issue 31 of Monster Children features a selection of images of American Actor Dennis Hopper on the set of "Apocalypse Now" in the Philippines in 1976, along with the usual news on surf, & skate culture.* \$35

137 **MORDAUNT, Caroline. (Ed). COLLECTION: TASMANIAN MUSEUM AND ART GALLERY.** Tasmanian Museum & Art Gallery. 2007. 4to. Or.cl. Dustjacket. 206pp. Profusely illustrated in

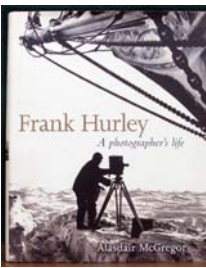
colour and black & white. Very good copy. 1st ed. *The Tasmanian Museum & Art Gallery was established in Hobart in 1848 by the Royal Society of Tasmania, which is the oldest Royal Society outside of England. It operates over 5 locations in Hobart.* \$45

138 **McANDREW, Alex. GLIMPSES OF GLADESVILLE.** Past & Present. Epping. Alex McAndrew. 2004. 4to. Col. Ill.wrapps. 345pp. b/w ills + maps. Very good copy. 1st ed. *Signed by the author.* Gladesville is named after John Glade, a settler who was granted 60 acres of land along the riverbank of the Parramatta River in 1802. He cleared 13 acres to run sheep & pigs. \$75



139 **McAULAY, Lex. THE FIGHTING FIRST.** Combat Operations in Vietnam, 1968-69. The First Battalion, the Royal Australian Regiment. North Sydney. Allen & Unwin. 1991. Or.bds. Dustjacket. 293pp. b/w ills. Fine. 1st ed. Scarce. \$90

140 **McGREGOR, Alasdair. FRANK HURLEY: A PHOTOGRAPHER'S LIFE.** Camberwell. Viking. 2004. 4to. Or.bds. Dustjacket. 460pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Frank Hurley is famous for his photographs of the Mawson & Shackleton expeditions, but he also photographed the Battle of Ypres in WWI as an honorary captain & WWII as part of the Photographic Unit.* \$75

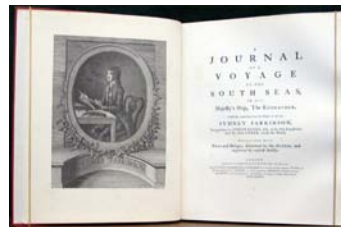


141 **NEWTON, L.M. THE STORY OF THE TWELFTH.** A Record of the 12th Battalion, A.I.F. during the Great War of 1914-1918. Swanbourne.

John Burridge. 2000. Folio. Or.cl. Dustjacket. 231pp. Many b/w ills. Fine. Reprint edition. Scarce. \$75

142 **OFFICER, An. AN AUTHENTIC AND INTERESTING NARRATIVE OF THE LATE EXPEDITION TO BOTANY BAY AS PERFORMED BY COMMODORE PHILLIPS** and the Fleet of seven transport ships under his command... Facsimile ed. Syd. LAH. 1978. Or.cl. 45pp. b/w ills. Name on ffe else Fine. First published in 1789. *Edition of 800 copies.* \$45

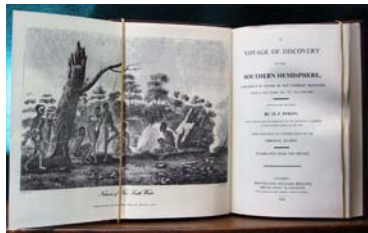
143 **PARKINSON, Sydney. A JOURNAL OF A VOYAGE TO THE SOUTH SEAS IN HIS MAJESTY'S SHIP, THE ENDEAVOUR.** Faithfully transcribed from the Papers of the late Sydney Parkinson. Draftsman to Joseph Banks, Esq. on his late Expedition, with Dr. Solander, round the World. Embellished with Views and Designs. Adelaide. Libraries Board of SA. 1972. Folio.



Or.cl. 212pp. (sl foxing) b/w ills & a map. Australiana Facsimile Editions No. A34. *Sydney Parkinson was a Scottish botanical illustrator that*

was employed by Joseph Banks to travel with James Cook's first voyage to the Pacific in 1768 in HMS Endeavour. \$195

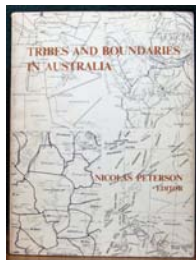
144 **PERON, M. F. A VOYAGE OF DISCOVERY TO THE SOUTHERN HEMISPHERE.**



Performed by order of the Emperor Napoleon, during the Years 1801, 1802, 1803, and 1804. Prepared for the Press by M. F. Peron, one of the Naturalists appointed for the Expedition. North Melb. Marsh Walsh Publishing. 1975. Or.leather. 314pp. Two fold-out

b/w illustrations. Very good copy. *No. 51 of a limited edition of 350.* In the slip-case. The French naturalist & explorer Francois Peron's account of his expedition with Nicolas Baudin. Peron gathered some 100,000 zoological specimens in Australia between 1801 & 1804. \$195

145 **PETERSON, Nicolas (Ed.) TRIBES AND BOUNDARIES IN AUSTRALIA.**

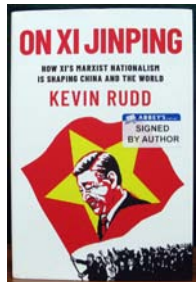


Canberra. AIAS. 1976. Dec.wrapps. 250pp. b/w ills. & maps. *Large folding map in back pocket.* Name on ffe else a very good copy. 1st ed. Scarce. Social Anthropology Series No.10. \$150

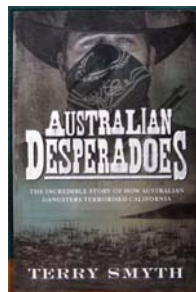
146 **RICHARDS, Joanna A. (Ed.) BLAXLAND - LAWSON - WENTWORTH, 1813.** Hobart. Blubber Head Press. 1979. Or.cl. d.w. 222pp. b/w plates. Folding map at rear of volume. Fine. 1st ed. *One of 750 numbered copies signed by the editor.* Offered as a definitive exposition of Australia's first important land exploration, with excerpts from the explorers journals. \$90

147 **RICHARDS, Rhys & Margaret. PACIFIC ARTIFACTS BROUGHT HOME BY AMERICAN WHALEMEN.** Pacific Island curiosities, objects, artifacts and art in museums in New England and Long Island. Notes from a talk by Rhys Richards presented at the 25th Annual Whaling Symposium in October 2000. Wellington. The Paremata Press. 2000. 4to. Col.Ill.wrapps. 65pp. b/w maps. Very good copy. 1st ed. *Margaret & Rhys Richards combed the museums of America looking for any Pacific Island curiosities that 19th century Whaling crew members might have brought home with them & compiled an amazing list.* \$40

148 **RUDD, Kevin. ON XI JINPING.** How Xi's Nationalism is Shaping China and the World. N.Y. OUP. 2024. Or.bds. Dustjacket. 604pp. Pristine copy. 1st ed. *Signed by Kevin Rudd on a plate affixed to the title page.* Rudd was a previous Australian Prime Minister. \$125



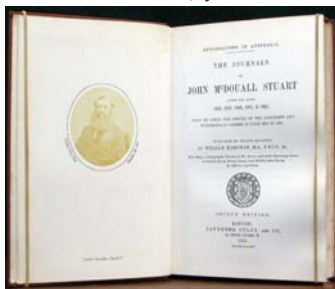
149 **SALISBURY, R. F. FROM STONE TO STEEL.** Economic Consequences of a Technological Change in New Guinea. Melb. Melbourne University Press. 1962. Or.cl. Dustjacket. 237pp. Nameplate on front pastedown. b/w plates. Very good copy. 1st ed. \$40



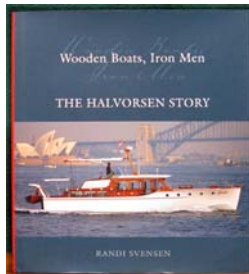
150 **SMYTH, Terry. AUSTRALIAN DESPERADOES.** The Incredible Story of How Australian Gangsters Terrorised California. Syd. Ebury Press. 2017. Col. Ill.wrapps. 310pp. wear to corners. Writing on rear free end paper. col & b/w plates. Very good copy. *In the 1850's a group of Australian men from the goldfields sailed to San Francisco & unleashed a crime wave the likes of which America had never seen before. Named The Coves, they were led by Jim Stuart.* \$40

151 **STEELE, James. EARLY DAYS OF WINDSOR, N.S.WALES.** Library of Australian History. Facsimile Series Number 3. North Sydney. Library of Aust Hist. 1977. Or.dec.boards. 268pp. b/w frontispiece & plates. Very good copy. *Copy number 105 of a limited edition of 750 copies.* A facsimile of the 1916 edition of James Steele's history of Windsor, NSW. A history of the Hawkesbury District between 1788 & 1794. \$50

152 **STUART, John McDouall. THE JOURNALS OF JOHN MCDOUALL STUART.**



During the years 1858, 1859, 1860, 1861, & 1862, when he fixed the centre of the continent and successful crossed it from sea to sea. Edited from Mr. Stuart's Manuscript by William Hardman. Second Ed. Adelaide. Libraries Board of SA. 1977. (Facsimile) Or.vinyl. 511pp. (sl foxing) b/w ills. + a fold-out map. Very good copy. Australiana Facsimile Editions No.

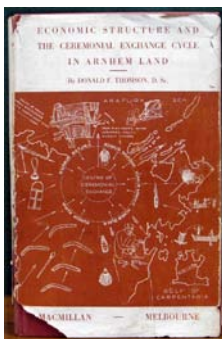


198. *John McDouall Stuart was a surveyor & a pioneering explorer of Australia. He emigrated from Scotland in 1839 & undertook many expeditions into the outback of Australia.* \$130

153 **SVENSEN, Randi. WOODEN BOATS, IRON MEN: THE HALVORSEN STORY.** Broadway. Halstead Press. 2007. (rep) Col.ill.bds. Dustjacket. 162pp. Profusely illustrated in colour and black & white. Very good copy. \$55

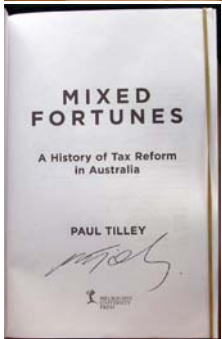
154 **TAVAN, Gwenda. THE LONG, SLOW DEATH OF WHITE AUSTRALIA.** Melb. Scribe. 2005. Col.Ill.wrapps. 298pp. Good copy. 1st paperback ed. Scarce. *The history of the White Australia Policy & its gradual transformation as successive governments reluctantly gave ground on barring non-Europeans from Australia.* \$40

155 **TAYLOR, H. G. THE DISCOVERY OF TASMANIA.** Cat & Fiddle Press. 1973. 4to. Or.bds. Dustjacket. 177pp. (sl foxing) b/w ills. Very good copy. 1st ed. *Howard Taylor researched the official logs &*



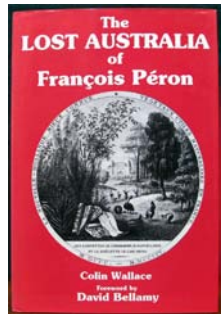
journals to create an accurate account of the many discoveries of Tasmania. From the Dutch explorer Abel Tasman in 1642 to its coastal mapping by Flinders. \$50

156 TAYLOR, Patrick Gordon. FRIGATE BIRD. Syd. Angus and Robertson. 1953. Or.cl. 240pp. b/w plates. Very good copy. 1st ed. Scarce. *Sir Patrick Gordon Taylor served as a navigator on pioneering flights with Charles Kingsford Smith in 1935. He subsequently made a number of trans-pacific flights in Frigate Bird I & II in 1944 & 1951.* \$75

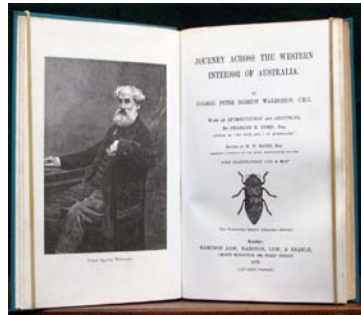


157 THOMSON, Donald. ECONOMIC STRUCTURE AND THE CEREMONIAL EXCHANGE CYCLE IN ARNHEM LAND. Lond. Macmillan. 1949. Or.cl. Dustjacket (torn & chipped) 106pp. Two folding maps. The dj moisture-effected on the rear panel else a very good copy. 1st ed. Very Scarce. *An anthropological study but of interest to economists and historians because of the light it sheds upon possible origins of trade.* \$295

158 TILLEY, Paul. MIXED FORTUNES. A History of Tax Reform in Australia. Carlton. Melbourne University Press 2024. Col.Ill.wrapps. 512pp. b/w ills. Very good copy. 1st ed. Scarce. *Signed by the author.* Australia's history is sprinkled with attempts at tax reform. some successful, some not. This book explores the history of income tax in Australia from 1901 until the 1990s. \$75



159 WALLACE, Colin. THE LOST AUSTRALIA OF FRANCOIS PERON. Foreword by David Bellamy. Lond. Nottingham Court Press. 1984. Or.cl. Dustjacket. 164pp. b/w ills. Very good copy. 1st ed. *Francois Peron was a French naturalist who explored the Australian coast between 1801 & 1803. He rose to prominence as a zoologist after his rival, Baudin, saw his crew desert him in Mauritius.* \$90



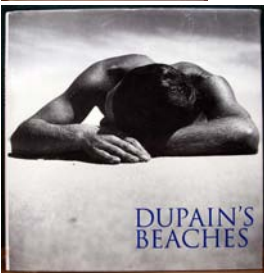
160 WARBURTON, Colonel Peter Egerton. JOURNEY ACROSS THE WESTERN INTERIOR OF AUSTRALIA. With an Introduction and Additions by Charles H. Eden; Esq. Edited by H.W.Bates; Esq. Adelaide. Libraries Board of SA.

1968. Or.vinyl. 307pp. (sl foxing) Name on front pastedown. b/w ills. + a fold-out map. Spine sl.faded else a very good copy. Australiana Facsimile Editions No. 11. *Colonel Warburton was a British military officer who undertook an epic expedition in 1872 from Adelaide to the north west coast of Western Australia via Alice Springs.* \$125

161 WEBB, Neville S. THE STRASBOURG SUNBEAMS. A History of the 1922 Grand Prix Sunbeams & the 1.5litre Racing Engines - 1921-1925. A Companion Volume to Sunbeam Racing Cars 1910-1930 by Anthony S.Heal. n.p. The Author. 2005. Folio. Or.gilt-lettered & decorated boards. Dustjacket. 206pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *Signed by the author.* Scarce. \$150



162 WEBSTER. Mona Stuart. JOHN MCDOWALLSTUART. With maps by Mary Quick. Syd. Halstead Press. 1958. Or.cl. Dustjacket. 319pp. (sl foxing) b/w plates + maps. Good copy. 1st ed. *In 1858, John McDowall Stuart was the first explorer to travel from Adelaide in South Australia northward through the interior to the north of Australia.* \$45



163 WHITE, Jill. DUPAIN'S BEACHES. Introduction by Sebastian Smee. Text by Matthew Cawood. Syd. Chapter & Verse. 2000. Oblong 4to. 112pp. Numerous splendid photographs of beaches by Dupain, some of them among his best work. Very good copy. 1st ed. \$90

164 WHITE, John. JOURNAL OF A VOYAGE TO NEW SOUTH WALES. Facsimile ed. With a Biographical introduction by Rex Rienits. Ed. by Alec H. Chisholm. Syd. A & R. 1962. Or.cl. Dustjacket. 282pp. (sl foxing) Col.frontis. & b/w plates. Very good copy. 1st ed. *White was the Surgeon-General to the First Fleet and the Settlement at Port Jackson.* \$90

165 (WHITLEY, Gilbert) BRONZE PLAQUE "AUSTRALIAN NATURAL HISTORY" AWARDED TO GILBERT P.WHITLEY. *The Natural History Medallion of the Field Naturalists Club of Victoria.* Whitley was one of Australia's pioneering marine biologists. He was Curator of Fishes at the Australian Museum for 39 years. Melb. 1967 9.5X10.5cm. 0.6cm thick. The plaque shows an Aboriginal sitting at a fire with a carved tree in the background. Engraved on the verso "For Special Study and for Increasing Knowledge and Appreciation of Natural History in Australia. Awarded to Gilbert P.Whitley, 1967." Manufactured by Stokes (A/Asia) Ltd. and contained in a presentation box. \$250

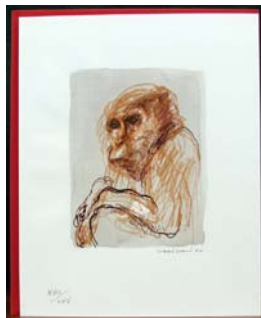


1967." Manufactured by Stokes (A/Asia) Ltd. and contained in a presentation box. \$250

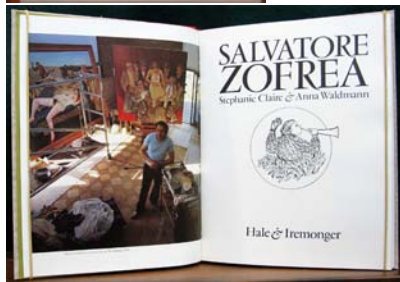
166 WILLIAMS, John. A NARRATIVE OF MISSIONARY ENTERPRISES IN THE SOUTH SEA ISLANDS. With remarks upon the



natural history of the islands, origin, languages, traditions and usages of the inhabitants. Illustrated on wood, by George Baxter. Lond. J.Snow. 18387 Second thousand. Bound in full gilt-decorated calf. xx,590pp. Col.front., portrait & 25 wood-engraved illustrations. Folding map of Polynesia. Top 2 inches of front hinge split, but binding sound. Some foxing else a good copy. *Long inscription on ffe by Williams to his sister.* Williams was sent to the Society Islands in 1816 & was most successful in converting the native populations to Christianity, translation of the New Testament in Rarotongan printed. He returned in 1838 but was murdered by cannibals on Erromanga during a visit in 1839. "These insights into missionary and native life are very important to an understanding of Pacific history." - Hill. \$375



167 WINTON, Tim. BREATH. This hard cover Proof is one of 300. Camberwell. Hamish Hamilton. 2008. Col.ill.bds. 215pp. Light tanning to pages. Very good copy. *One of 300 Proof Copies signed by the author on the Title Page.* When paramedic Bruce Pike is called out to deal with another teenage adventure gone wrong, he knows better than his partner, what happened & how, because 30 years ago that boy could have been him. \$155

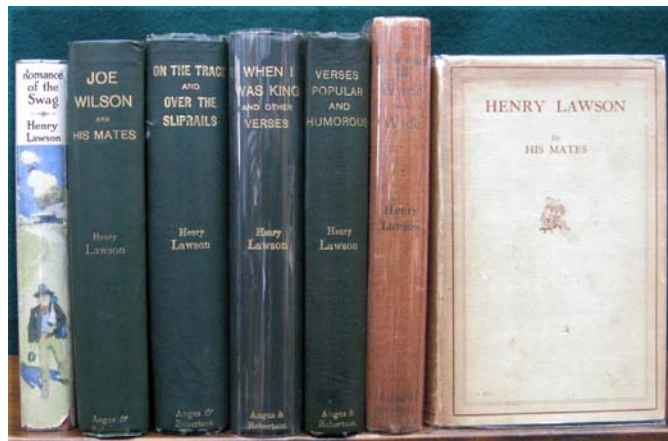


168 (WOODWARD, Margaret) KLEPAC, Lou (Ed). MARGARET WOODWARD. PAINTINGS 1950-2002. Introduction by Gavin Fry. Syd. Beagle Press. 2002.

Oblong 4to. Or.cl. 148pp. Profusely illustrated in colour. 1st ed. Fine in the slip-case. *Copy No.18. of 25. Issued with an inserted colour print of a monkey, signed by the artist and limited to 25 copies.* Scarce. \$650

169 (ZOFREA, Salvatore.) SALVATORE ZOFREA. By Stephanie Claire & Anna Waldmann. Syd. Hale & Iremonger. 1983. 4to. Or.qt. leather. 144pp. 62 plates in col & b/w and many b/w. ills. Fine in the slip-case. 1st ed. *The limited edition, one of 200 copies signed by the artist and with two signed original etchings bound in.* \$195

HENRY LAWSON



170 LAWSON, Bertha. MY HENRY LAWSON. Syd. Frank Johnson. 1943. Patterned bds. Dustjacket (sl.torn) 160pp. Sl.wear to corners. b/w frontispiece. Good copy. 1st ed. *Henry Lawson married Bertha Lawson in 1890 & she filed for divorce in 1903 saying in her affidavit 'My husband has during three years & upwards been a habitual drunkard.'* Published 21 years after his death. \$40

171 LAWSON, Henry. COMPLETE WORKS. The Collector's Issue. 2 vols. Vol.1. "A Camp-Fire Yarn. 1885-1900." Vol.2. "A Fantasy of Man. 1901-1922." Compiled & edited by Leonard Cronin. With an introduction by Brian Keirnan. Syd. Lansdowne. 1984. Each volume bound in full decorated leather. 906,1012pp. Many Col.plates & b/w ills. A fine set in the original cloth box, which is soiled & bumped. 1st ed. Scarce. *Edition of 600 numbered copies, signed by Peter Lawson, Henry's great nephew.* A commemorative limited edition. \$195

172 LAWSON, Henry. IN THE DAYS WHEN THE WORLD WAS WIDE AND OTHER VERSES. First edition, second thousand. Syd. A & R. 1896. Or.buckram. 234,viii pp. uncut. Spine sl.faded else a very good copy of the scarce 1st ed. \$950

173 LAWSON, Henry JOE WILSON AND HIS MATES. Syd. & Melb. A & R. 1902. Or.cl. viii,334,2,32pp. (a little foxing) Very Good copy. 1st Aust. ed. Scarce. \$90

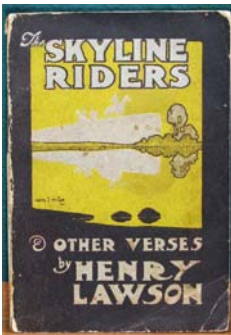
174 LAWSON, Henry. MY ARMY, O, MY ARMY! And other songs. Syd. Tyrrell's Limited. 1915. *Or.wrapps. with coloured Norman Lindsay illustration.* 127pp. Endpapers and foredge foxed else a good copy. 1st ed. Scarce. \$65

175 LAWSON, Henry. ON THE TRACK AND OVER THE SLIPRAILS. Syd. A & R. 1900. Or.cl. 157,167,16pp. Very good copy. Very Scarce. \$275

176 LAWSON, Henry. THE ROMANCE OF THE SWAG. Syd. Angus & Robertson. 1924. Or.bds. Dustjacket. 170pp. (sl foxing) Small

piece missing from head of front panel of dj else a good copy. An early edition. First published in 1907. \$75

177 **LAWSON, Henry. THE SKYLINE RIDERS.** And Other Verses. Syd. & Dunedin. Fergusson Ltd. n.d. (1910) Dec. wrapps. 153pp. Wrappers a little rubbed else a good copy. 1st ed. Scarce. \$60



178 **LAWSON, Henry. VERSES POPULAR AND HUMOROUS.** Syd. A & R. 1900. Or.cl. 244,16pp. Frontispiece portrait of the author by Frank P.Mahony plus two small illustrations in the text. Near Fine. 1st ed. Scarce. \$120

179 **LAWSON, Henry. WHEN I WAS KING AND OTHER VERSES.** Syd. A & R. 1905. Or.cl. xviii,270,32pp. Sl foxing on endpapers. Two b/w plates by Norman Lindsay. 1st ed. Scarce. *Company stamps for Websdale, Shoosmith &*

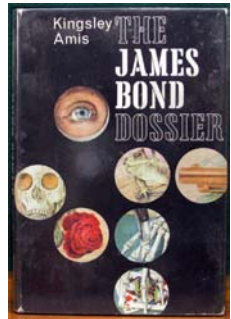
Co on a couple of pages else a very good copy. As this company was Angus & Robertson's printer at the time, it is possible that this copy was the printer's file copy. \$175

180 **LAWSON, Henry. WINNOWNED VERSES.** Syd. A & R. 1944. Illustrated wrappers. xiii,175pp. Good copy. \$40

181 **(LAWSON, Henry.) HENRY LAWSON.** By his Mates. Syd. Angus & Robertson. 1931. Or. cl. 314pp. Bookplate with printed verse on ffe. Very good copy. 1st.ed. Scarce. \$120

BOND... JAMES BOND & IAN FLEMING

182 **AMIS, Kingsley. THE JAMES BOND DOSSIER.** Lond. Jonathan Cape. 1965. Or.bds. Dustjacket (price clipped) with design by Jan Pienkowski, based on the Richard Chopping djs on the James Bond books. 159pp. Name written on ffe & sl.foxing on edges else Fine. 1st ed. Scarce. \$250

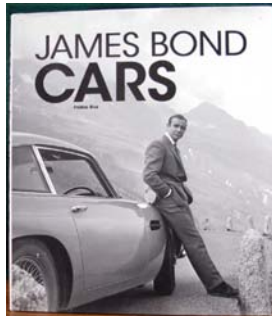


183 **BRUN, Frederic. JAMES BOND CARS.** Lond. Aurum Press. 2015. Folio. Or.ill. bds. Dustjacket. 192pp. Many col & b/w ills. Fine. 1st Eng. ed. *A tribute to the spectacular and desirable cars, essential to the action in the James*

Bond films.

\$125

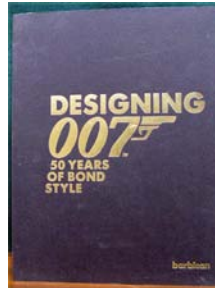
184 **CHANCELLOR, Henry. JAMES BOND: THE MAN AND HIS WORLD.** The Official Companion to Ian Fleming's Creation. Lond. John Murray Publishers. 2005. Col.Ill.wrapps. 250pp. (sl foxing) Profusely illustrated in colour and black & white. Very good copy. 1st



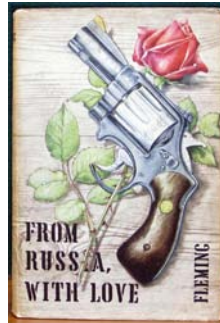
ed. *The ultimate guide to Ian Fleming's fictional secret agent 007, James Bond, features fascinating facts about the reality behind Bond's fictional myths. Many are based on the authors lived experiences.* \$75

185 **CONNOLLY, Cyril. BOND STRIKES CAMP. AN EXTRAVAGANZA.** Contained in The London Magazine. Vol.3. No.1. April 1963. First appearance in print of this amusing James Bond parody commissioned by the magazine. Lond. 1963. Or.wrapps. 88pp. Very good copy. Very Scarce. Contains also pieces by Ezra Pound, Sylvia Plath, Brigid Brophy and Simon Raven. *Connolly was a friend and colleague of Ian Fleming.* \$330

186 **COSGRAVE, Bronwyn (Ed.) DESIGNING 007.** 50 Years of Bond Style. Lond. Barbican International. 2012. 4to. Limp wrappers. 207pp. Profusely illustrated in colour and black & white from the archive of material from the Bond Franchise. Fine. 1st ed. \$95

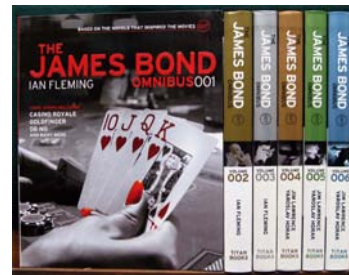


187 **FLEMING, Fergus. (Ed.) THE MAN WITH THE GOLDEN TYPEWRITER.** Ian Fleming's James Bond Letters. Lond. Bloomsbury Publishing. 2015. Col.Ill.wrapps. 391pp. b/w plates. Very good copy. 1st ed. *Ian Fleming was a prolific letter writer & often used his gold typewriter to pen letters to his wife, his publisher, his editors, fans, friends & critics. A selection of Ian Fleming's letters.* *\$45



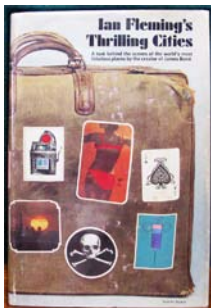
188 **FLEMING, Ian. FROM RUSSIA WITH LOVE.** Lond. Jonathon Cape. 1957. (Seventh imp) Or.bds. with silver gun and red rose embossed on front board. Dustjacket (price-clipped) 253pp. Some foxing to the foredge and top edge else a Very good copy. Scarce. \$240

189 **FLEMING, Ian. JAMES BOND OMNIBUS NOS. 001 to 006.** Comic strip versions of the Bond stories. Based on the novels that inspired the movies. Adapted by Anthony Hern, Peter O'Donnell & Henry Gammage. Art by John McLusky. 6 volumes. Lond. Titan Books. 2009-2014. Each limp wrappers. c.300pp. Fine. 1st eds. *Comic strip versions of the Bond stories.* \$395



190 **FLEMING, Ian. THE MAN WITH THE GOLDEN GUN.** Lond. Jonathan Cape. 1965. Or.bds. Dustjacket with Richard Chopping design. 221pp. Sl.foxing to foredge and the Dj price-clipped else a very good copy. 1st ed., 1st impression with the second-state binding without the golden gun on the front board. Scarce. \$350

191 **FLEMING, Ian. OCTOPUSSY AND THE LIVING DAYLIGHTS.** Lond. Jonathan Cape. 1966. Or.bds. Dustjacket (price-clipped) 94pp. Fine copy. 1st ed. Scarce. *Published posthumously, this book is an anthology of novellas featuring Flemings secret agent character, James Bond. Octopussy finds Bond in Jamaica & The Living Daylights sees him take on a KGB sniper* \$350

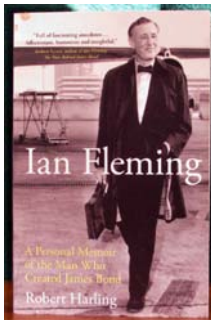


192 **FLEMING, Ian. THRILLING CITIES.** A look behind the scenes of the world's most fabulous places by the creator of James Bond. N.Y. New American Library. 1964. Or.bds. Dustjacket. 246pp. b/w plates. A near fine copy of the 1st American ed. Scarce. *Contains the first appearance of a short story "07 in New York" that was omitted from the 1st English edition.* An idiosyncratic tour of fourteen famous cities of the world, including Hong Kong, Macao, Tokyo, Hamburg, New York, Vienna & Monte Carlo. \$250



193 **FLEMING, Ian. THUNDERBALL.** Lond. Jonathan Cape. 1961. Or.bds. with blind-stamped skeletal hand on front board. Dustjacket (price-clipped) 221pp. A little foxing on foredge & the dj torn, sl.chipped & repaired else a good copy of the scarce 1st ed. Scarce. \$450

194 **FLEMING, Ian. YOU ONLY LIVE TWICE.** Lond. Jonathan Cape. 1964. Or.bds. with title in gilt on front board and silver lettering on spine. No Dustjacket. 255pp. A few spots of foxing on foredge else a very good copy. 1st ed., first state. Very Scarce. *The last Bond volume published in Fleming's lifetime.* \$150



195 **HARLING, Robert. IAN FLEMING.** A Personal Memoir of the Man Who Created James Bond. Lond. Biteback Publishing Ltd. 2020. Col. Ill.wrapps. 372pp. (sl foxing) Contents page loose. b/w plates. Very good copy. *The friendship between Ian Fleming & Robert Harling was forged on the front line of WWII. Harling's intimate memoir of his enduring relationship with one of the 20th century's most iconic writers.* \$45

196 **HIBBIN, Sally. THE OFFICIAL JAMES BOND MOVIE BOOK.** Lond. Viscount Books. 1987. 4to. Col.ill.bds. Dustjacket. 128pp. Profusely

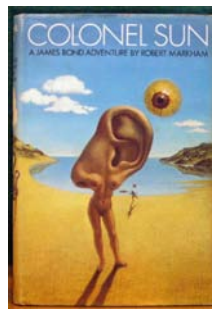
illustrated in colour & b/w. Very Good copy. 1st ed. *Essential reading for every fan of the silver screen's most celebrated secret agent.* \$40

197 **MACINTYRE, Ben. FOR YOUR EYES ONLY.** Ian Fleming + James Bond. Accompanying the Major Exhibition at the Imperial War Museum. Lond. Bloomsbury Publishing. 2008. 4to. Col.ill.bds. Dustjacket. 224pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *In 2008, the Imperial War Museum in London mounted an*

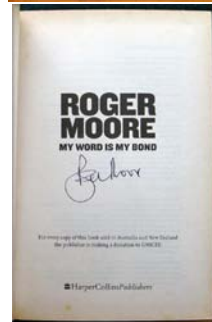
exhibition on the life & times of Ian Fleming & his fictitious spy creation, James Bond. The exhibition contained both real & fictional spy craft.

\$75

198 **MARKHAM, Robert (Pseudonym for Kingsley Amis) COLONEL SUN.** A James Bond Adventure. Lond. Jonathan Cape. 1968. Or.bds. Dustjacket. 255pp. A few spots of foxing on foredge else a fine copy. 1st ed. Scarce. Jacket design by Tom Adams. *The first James Bond story by an author other than Ian Fleming.* \$250



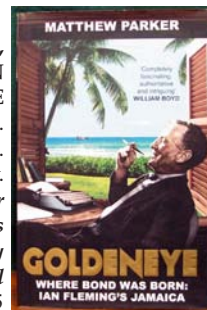
199 **MOORE, Roger. MY WORD IS MY BOND.** The Autobiography. Syd. Harper Collins. 2008. Or.bds. Dustjacket. 450pp. b/w plates. A few spots on the foredge else a very good copy. 1st Australian ed. *Signed by Roger Moore.* Moore played James Bond in the Bond films from 1973 to 1985. \$150



200 **PARKER, Mathew. GOLDENEYE.** Where Bond Was Born: Ian Fleming's Jamaica. Lond. Hutchinson. 2014. Or.bds. Dustjacket. 388pp. Col. plates & b/w ills. Fine. 1st ed. *All the James Bond stories were written at Goldeneye, the house Fleming built in Jamaica.* \$60

201 **SHAKESPEARE, Nicholas. IAN FLEMING: THE COMPLETEMAN.** Lond. Harvill Secker. 2023. Col.

Ill.wrapps. 821pp. b/w plates. Very good copy. 1st ed. *Ian Fleming's childhood set the pattern for his ambition to be the 'complete man'. Both his parents were Members of Parliament for Henley & his brother Peter Fleming was a successful travel writer.* \$45



MISCELLANEOUS

202 **ACKROYD, Peter. THE ENGLISH SOUL.** Faith of a Nation. Lond. Reaktion Books Ltd. 2024. Or.bds. Dustjacket. 381pp. b/w ills. Very good copy. 1st ed. *Portrays the spirit & nature of English Christianity as it has developed over the last 1,400 years.* \$45

203 **ADAMS, Ansel (With Mary Street Alinder) AN AUTOBIOGRAPHY.** Third printing. N.Y. New York Graphic Society. 1985. 4to. Or.cl. Dustjacket. 400pp. 277 b/w photographic ills. Fine. *The great American photographer.* \$75

204 **ADDISON, Joseph. THE WORKS.** 4 vols. First collected edition Lond. Printed for Jacob Tonson. 1721 Half morocco with marbled sides. 559,583,624,594pp. (sl foxing) A very good set. Beautifully bound. *Joseph Addison was commissioned to write a commemorative poem of the Battle of Blenheim in 1704, which began his literary career. After meeting Jonathan Swift he formed the Kitcat Club in 1705.* \$450



205 **ADRIAENSENS, Tony. SPORTERFOLGE.** A rich racing and rallying history of Porsche from as early as 1951. Belgium. Corsa Research bva. 2012. Oblong 4to. Or.bds. 640pp. Profusely illustrated in colour and black & white. *376 historic photos of Porsches in competition, 113 in colour and 263 in black & white, mostly previously unpublished,* and with commentary on each. Fine in the slip-case. 1st ed. Scarce. English text. Many race meetings are discussed. \$275

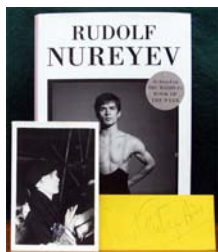
206 **ANDREWS, Guy. MAGNUM CYCLING.** With more than 200 Illustrations. Lond. Thames & Hudson. 2016. 4to. Or.illustrated.bds. 255pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A pictorial history of the Tour de France bicycle race by Magnum Photographers, Robert Capa & Harry Gruyaert.* \$45

207 **ATWOOD, Margaret. ALIAS GRACE.** Lond. Bloomsbury Publishing. 2017. (New ed.) Or.bds. Dustjacket. 469pp. Bound in marker-ribbon. *Grace Marks has been convicted of murder & has been hired out from prison to serve as a domestic servant to the Governor of the penitentiary.* \$30

208 **AUDEN, W.H. THANK YOU, FOG.** Last Poems. Lond. Faber & Faber 1974. Or.bds. Dustjacket. 57pp. Fine copy in a fine unclipped dustjacket. 1st ed. Scarce. \$150



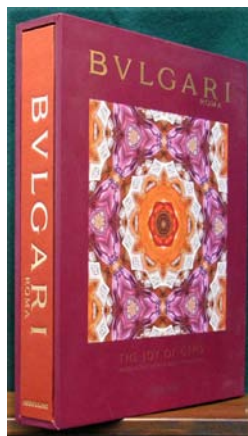
209 **(BALETT) KAVANAGH, Julie. RUDOLF NUREYEV.** The Life. Lond. Fig Tree. 2007. Or.bds. Dustjacket. 787pp. b/w plates. Very good copy. 1st ed. *With a signed 8x12cm photo of Nureyev, and the signature of Margot Fonteyn on an inserted slip.* Rudolf Nureyev was ballet's first pop icon & helped revolutionise an old art form, bringing a new young audience to opera houses & sparking Rudimania across the globe. \$125



210 **(BEARD, Peter) PETER BEARD. FIFTY YEARS OF PORTRAITS.** Curated by Peter Tunney. Santa Fe (New Mexico) Arena Eds. 1999. 4to. Or.bds. 205pp. Profusely illustrated in

colour and black & white *with Peter Beard's magnificent photographs.* Fine. 1st ed. Very Scarce. \$295

211 **BECKER, Vivienne. BULGARI ROMA.** The Joy of Gems. Magnificent High Jewelry Creations. N.Y. Assouline. 2017. Large folio. Or.silk boards with inset colour plate. 299pp. *Profusely illustrated in colour and black & white with splendid photographic illustrations.* Fine in the slip-case. 1st ed. \$295



212 **BENNETT, Paul A. (Ed.) ELMER ADLER IN THE WORLD OF BOOKS.** Reminiscences of Frederick B.Adams Jnr, John T.Winterich et al. N.Y. The Grolier Club. 1964. Two-tone Or.cl. with gilt initials on front board. 114pp. b/w & monotone plates. Fine. 1st ed. *Elmer Adler was an American book designer, collector and graphic design educator who founded Pynson Printers, one of the great American printing houses of the 1920's and 30's.* \$60

213 **BINYON, T. J. 'MURDER WILL OUT'.** The Detective in Fiction. Oxford. Oxford University Press. 1989. Or.bds. 166pp. Very good copy. 1st ed. *Inscribed by the author.* T. J. Binyon follows the trail of the detective in fiction from Edgar Allan Poe's Chevalier Dupin to the modern day. From the brilliant detective to the eccentric, plodding & amateur super sleuth. \$50

214 **BLOFELD, Henry. SQUEEZING THE ORANGE.** Life's Great Adventure and The Cricket Too! Lond. Blue Door. 2013. (2nd imp) Or.bds. Dustjacket. 360pp. col & b/w plates. Very good copy. *Inscribed by Henry Blofeld, the famous English cricket writer.* \$45

215 **BLYTON, Enid. THE MYSTERY SERIES. COMPLETE IN 14 VOLS.** Lond. Methuen. 1954-56. All Or.bds. Dustjacket. (some edges



sl.rubbed) b/w ills. A little foxing to edges, else a Very Good lot. Three of the vols are 1st ed, the rest are reprints. *A rare complete set of the Mystery series, all with the dustjackets.* \$375

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218 **BURROUGHS, Edgar Rice. JUNGLE TALES OF TARZAN.** N.Y. Grosset & Dunlap. 1919. Or.c. 319pp. Pages sl.tanned. Inscription on ffe. Dustjacket flaps glued to front & back pastedowns. b/w ills. Very good copy. 1st US ed. *The Jungle Tales of Tarzan are a collection of twelve loosely connected short stories by American writer Edgar Rice Burroughs.* The stories originally appeared in the Blue Book magazine from 1916 to 1917 \$220

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221 **CHRISTIE, Agatha. THE AGATHA CHRISTIE COLLECTION.** A Collection of 38 of the 85 Crime Novels published by Planet Three Publishing between 2001 and 2004. Lond. Planet Three Publishing. 2001 - 2004. Col.ill.bds. Various pagination. Set of 38 crime novels. Very good set. *The Agatha Christie Collection was a magazine subscription that was published in 85 magazines with the accompanying crime novel between 2001 & 2004. This set contains 38 of the more popular titles.* \$330

222 **CLARKE, R. M. (Ed). FERRARI F355 & 360: GOLD PORTFOLIO, 1995-2004.** Surrey. Brooklands Books Ltd. 2004. 4to. Col. Ill.wrapps. 160pp. Profusely illustrated in colour. Very good copy. *A portfolio of articles drawn from three continents that road test the mid-engined Ferrari F355 & 360 models. Experts pass judgement through a series of comparison tests of these V8 models.* \$50

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224 **COLAJANNI, Luca. HINK, Volker. et al. FERRARI 2001: CAMPIONE DEL MONDO PILOTI.** Campione Del Mondo Costruttori. Ferrari S.p.A. Maranello. 2001. 4to. Col.Ill.wrapps. 247pp. Soiling mark to front cover. Profusely illustrated in colour and black & white. Very

good copy. With text in Italian & English. *A pictorial history of Team Ferrari's Formula One campaigns from 1994 until 2001.* \$45

225 **CRABTREE, Reginald. ROYAL YACHTS OF EUROPE.** From the seventeenth to the twentieth century. Vancouver. David & Charles. 1975. 4to. Or.bds. Dustjacket. 95pp. (sl foxing) b/w ills. Very good copy. 1st ed. *Royal yachts, as often as not, were vessels of rare conceit and fabulous appointment, built usually for pleasure, but also for occasional auxiliary use in war. Their history goes back to the Pharaohs.* \$30

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227 **CURTIS, Tony. (With Peter Golenbock) AMERICAN PRINCE.** My Autobiography. N.Y. Harmony Books. 2008. Or.bds. Dustjacket. 364pp. uncut. b/w plates and b/w ills. in the text. Fine copy. 1st US ed. *With the signature of Tony Curtis on a separately inserted card.* Chronicling Hollywood in its heyday, Curtis remembers his many films including Houdini, Spartacus and Some Like it Hot, and relates tales of his many associates including Frank Sinatra, Laurence Olivier and the director Billy Wilder. \$80

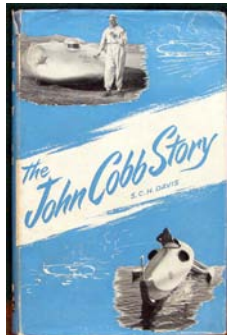
228 **DAUBERT, Michel. TINTIN.** The Art of Hergé. From the Archives of the Hergé Museum. N.Y. Abrams Comicarts. 2018. Thick Oblong 4to. Ill.wrapps. 478pp. Profusely illustrated in colour and black & white. Fine. 1st English paperback ed. *A richly illustrated volume including sketches, plates, photographs, covers of Tintin magazine, ephemera and much more.* An incredible visual journey through the world of Hergé and his creation, Tintin. \$75



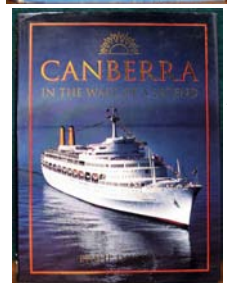
229 **DAVENNE, Christine. CABINETS OF WONDER.** Translated from the French by Nicholas Elliott. Photos by Christine Fleurent. N.Y. Abrams. 2012. Folio. Or.ill.bds. 231pp. Profusely illustrated in colour and black &

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230 **DAVIS, Sydney Charles Houghton. THE JOHN COBB STORY.** Lond. G. T. Foulis & Co. Ltd. 1953. Or.bds. Dustjacket. 111pp. (sl foxing) b/w plates. Dj sl.torn else a very good copy. 1st ed. *The tragic death of John Cobb on the 29th of September 1952 at the age of 52 whilst attempting to break the world Water Speed Record on Loch Ness in his speedboat Crusader, ended a life devoted to speed.* \$75

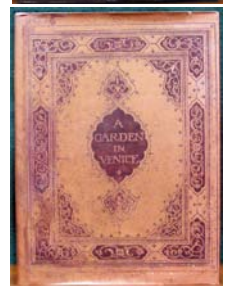


231 **DAWSON, Philip. CANBERRA: IN THE WAKE OF A LEGEND.** Lond. Conway Maritime Press. 1997. 4to. Or.cl. Dustjacket. 164pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The SS Canberra operated on cruises in the P&O fleet from 1961 until 1997. Built in Belfast in 1958, she was named after the Australian federal capital & launched on the 16th of March, 1960.* \$40



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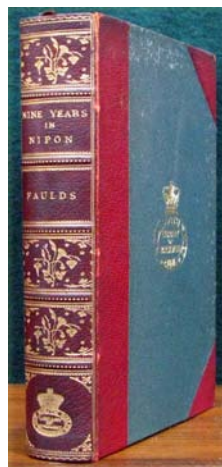


234 **DEXTER, Ted. & MAKINS, Clifford. TESTKILL.** Lond. George Allen & Unwin. 1976. Or.bds. Dustjacket. 187pp. Dj spine sl.faded else a very good copy. 1st ed. *With a b/w photographic postcard of Ted Dexter in cricket gear as taken by Cartier-Bresson in 1961, signed by Ted Dexter.*

Set amidst the background drama of an Ashes Test Match at Lord's cricket ground, this fictional account of the Ashes focuses on the unorthodox techniques of two fast bowlers. \$45

235 **EDEN, Sir Frederick Morton. A GARDEN IN VENICE.** Lond. Frances Lincoln Limited. 2003. (rep) Col.ill.bds. Dustjacket. 135pp. Dustjacket with small repaired tear to back portion. b/w ills. Very good copy. *A reprint of the 1903 articles by Sir Frederick Eden on his garden in the Italian city of Venice that first appeared in Country Life. After acquiring the garden, Eden set about restoring & landscaping.* \$45

236 **EMIN, Tracey. BORROWED LIGHT.** British Pavilion. Venice Biennale 2007. Lond. British Council. 2007. Or.cl. Dustjacket. 125pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$75



237 **FAULDS, Henry. NINE YEARS IN NIPON:** Sketches of Japanese Life and Manners. Lond. Alexander Gardner. 1885. Rebound half morocco. xii,304pp. marbled edges. Spine elaborately gilt decorated. Frontispiece plate & many b/w ills throughout. A very good ex-library copy with a gilt library stamp on the front board and at the tail of the spine. Very good copy. 1st ed. *Faulds was a Scottish doctor who is chiefly remembered for his pioneering work on the use of fingerprinting for forensic use. This book deals with his time as time as a doctor at the mission hospital at Tsukiji, near Tokyo.* \$350

238 **FAY, Stephen & KYNASTON, David. ARLOTT, SWANTON AND THE SOUL OF ENGLISH CRICKET.** Lond. Bloomsbury Publishing. 2018. Or.bds. Dustjacket. 384pp. Col & b/w ills. Very good copy. 1st ed. *For almost forty years, John Arlott & E. W. Swanton were the voices of cricket commentary for the BBC's Test Match Special. Arlott played for Hampshire & Swanton played briefly for Middlesex.* \$35

239 **FERRARI S.p.A. FERRARI PORTOFINO: OPEN UP TO A NEW BREED.** Maranello, Italy. Ferrari S.p.A. 2017. 4to. Or.bds. 59pp. Profusely illustrated in colour and black & white. Pages with silver edging. Very good copy. In the slip-case. *Between 2017 & 2023, the Ferrari Portofino produced a grand touring sports car. A two door hard top convertible with a twin-turbo V8 engine. The Portofino was unveiled at the Frankfurt Motor Show..* \$45

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241 **FLANNERY, Tim. THE ETERNAL FRONTIER.** An ecological history of North America and its peoples. Melb. The Text Publishing Company. 2001. Or.bds. Dustjacket. 404pp. Very good copy. 1st Australian ed. *Signed by the author.* Tim Flannery traces the astonishing history of North America from the day some 65 million years ago that a meteor 10km wide landed in the Gulf of Mexico causing the mass extinction of the dinosaurs. \$40

242 **GARFIELD, Simon. ALL THE KNOWLEDGE IN THE WORLD.** The Extraordinary History of the Encyclopaedia. Lond. Weidenfeld & Nicolson. 2022. Decorated wrapps. 390pp. A few b/w ills. Pristine copy. 1st paperback ed. \$30

243 **GIGER, H.R. H.R.GIGER'S NECRONOMICON.** Introduction by Clive Barker. Beverley Hills (CA) Morpheus Int. 1994. (3rd Morpheus printing) Large folio. Or.bds. Dustjacket. 83pp. Profusely illustrated. *Powerful images on the darkly lit road once travelled by Bosch, Brueghel,*



Lovecraft, Poe and Kafka. Splendidly esoteric and imaginative images. \$250

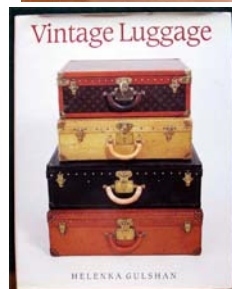
244 **GODDIN, Philippe. HERGE AND TINTIN REPORTERS.** From *Le Peit Vingtieme* to *Tintin Magazine*. English translation by Michael Farr. Lond. Sundancer. 1986. Folio. Col.ill.bds. 256pp. *Profusely illustrated in colour and black & white.* Very good copy. 1st Eng. ed. Scarce. \$90

245 **GOMME, George Laurence (Ed.) THE QUEEN'S STORY BOOK.** Being historical stories collected out of English romantic literature in illustration of the

reigns of English monarchs from the Conquest to Queen Victoria. Westminster. Archibald Constable. 1899. Or.gilt-decorated cloth. xv,446pp. uncut. t.e.g. *20 blu plates by W.H.Robinson.* Sl. foxing else a very good copy. Fourth edition. \$45

246 **GUERIN, Nathalie. CITROEN: THE FIRST 75 YEARS.** Paris. Artice. 1994. 4to. Col.ill.wrapps. 103pp. Profusely illustrated in colour and black & white. Very good copy. In the slip-case. With text in English & French. *The French automobile company Citroen, was founded in 1919. Published to commemorate the automotive company's 75th anniversary, this pictorial history celebrates the founders of the front-wheel drive.* \$40

247 **GUETAT, Gerald. AUTOMOBILI DEL MARE.** Racing Cars of the Seas. Cantiere Navale, San Marco 1953-1975. Firenze. Giunti Editore Spa. 2016. 4to. Col. ill.bds. Dustjacket. 191pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. With text in Italian & English. *Italian boating journalist, Gerald Guetat looks at the history of the San Marco boatyards. The motorboats of Venice were the city's equivalent to the Italian sports car & were often used in races.* \$120



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250 **GiBBON, Edward. HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE.** New Edition. 12 vols. Lond. Printed for Lackington &c. 1815. Old full calf with raised bands on spine. Blind



tooled decorative border around the front & back boards. Various pag. Marbled edges. Frontispiece portrait. Folding maps in vols.1 & 7. Some foxing else a very good set in an attractive binding. Scarce. *Generally acclaimed as the greatest historical work in the English language, it was first published between 1776 and 1788.* The set \$595

251 **HALLIWELL, Geri. (GINGER SPICE). SIGNED 25CM X 20CM COLOUR PHOTOGRAPH OF GERI HALLIWELL.** n.d. c1990s A 25cm x 20cm colour photograph of Spice Girl, Geri Halliwell. Printed on AGFA Photographic paper. In a plastic sleeve on hard plastic board. Very good. *Geraldine Estelle Halliwell-Horner, is best known as Ginger Spice, one of five members of the all girl group, the Spice Girls. With the slogan of 'girl power', Geri often wore a Union Jack dress.* \$75

252 **HARTINK, A. E. THE COMPLETE ENCYCLOPEDIA OF ANTIQUE FIREARMS.** An expert guide to firearms and their development. Lisse, Netherlands. Rebo Publishers 2001. Col.ill.bds. Dustjacket. 240pp. (sl foxing) to top edges. Dustjacket with light wear to corners & top of spine. Profusely illustrated in colour. Very good copy. 1st ed. *During the Middle Ages the possession of weapon was the privilege of the nobility. After the discovery of gunpowder in the 15th century, ordinary citizens began carrying them for sport & warfare.* \$45

253 **HAWTHORN, Mike. CHAMPION YEAR.** My Battle for the Driver's World Title. Lond. William Kimber. 1959. Or.bds. Or.cl. 239pp. (sl. foxing) b/w plates. Very good copy. 1st ed. John Michael Hawthorn was a British racing driver who competed in Formula One Championships between 1952 & 1958. Three months after his retirement from racing, he died in a head-on collision in Guildford \$45

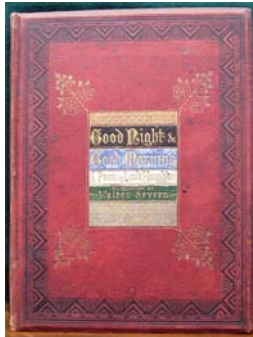
254 **HEPBURN, Nathaniel. CEDRIC MORRIS & CHRISTOPHER WOOD.** A Forgotten Friendship. Lond. Unicorn Press Ltd. 2012. 4to. Col. Ill.wrapps. 120pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Exhibition Catalogue. *English painter Christopher Wood, trained at the Academie Julian in Paris, where he met Picasso & Jean Cocteau. A promising art career awaited, but in 1930 he fell under a train at Salisbury station.* \$60

255 **HINE, Robert V. CALIFORNIA'S UTOPIAN COLONIES.** New Haven. Yale Uni. Press. 1969. (2nd printing) 8vo. Or.cl. 2099pp. b/w plates. Fine. \$40

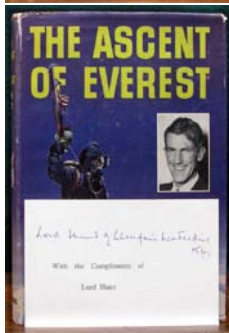
256 **(HOCKNEY, David) HOCKNEY'S PICTURES.** Lond. Thames & Hudson. 2004. Oblong 4to. Or.dec.bds. Dustjacket. 368pp. Profusely illustrated in colour and black & white with 325 illustrations, 277 in colour. Small mark to foreedge else a Fine copy. 1st ed. \$80

257 **HOLTER, Steve. CRUSADER.** John Cobb's Ill-Fated Quest for Speed on Water. Dorset. Evro Publishing. 2021. Col.ill.bds. 352pp. b/w ills. Very good copy. 1st ed. *British racing car driver, John Cobb, was the three times holder of the World Land Speed Record in 1938, 1939 & 1947. In 1952 he died whilst piloting a jet powered speedboat on Loch Ness in Scotland.* \$60

258 **HOUGHTON, Lord. GOOD NIGHT AND GOOD MORNING.** Illuminations and Etchings by Walter Severn. Lond. Day & Son. Lithographers to the Queen. n.d. (1859) 4to. Or.dec.cloth. *Title page, dedication, & six plates illuminated in gold and colours.* Very good copy. 1st ed. Scarce. \$195



259 **HOUSTON, Keith. THE BOOK.** A Cover-To-Cover Exploration of the most powerful object of our time. N.Y. W. W. Norton. & Company. 2016. Or.bds. Bound in quarter cloth. 428pp. col & b/w ills. Very good copy. 1st ed. *The Book gives us the momentous history behind humanity's most important & universal information technology. A 2,000 year old medium with an invitingly tactile history.* \$60



260 **HUNT, John. THE ASCENT OF EVEREST.** Melb. Reader's Book Club. 1955. Or.bds. Dustjacket. 320pp. b/w plates. Very good copy. *This copy with an inserted slip "With the Compliments of Lord Hunt" signed by author, now Lord Hunt of Llanfair Waterdine K.G. The author was the leader of the successful 1953 British Expedition to Everest.* \$120

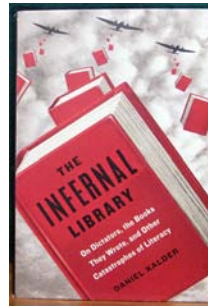
261 **HUNTER, Jane McMorland. (Ed). BEDSIDE COMPANION FOR BOOK LOVERS.** Lond. B. T. Batsford Ltd. 2022. Col.ill.bds. 448pp. b/w ills. Very good copy. 1st ed. *Beside Companion for Book Lovers contains an eclectic mix of fact & fiction, letters, diaries, essays & dedications that will bring the joys of books & reading to bibliophiles everywhere.* \$75

262 **JACCACI, August. F. ON THE TRAIL OF DON QUIXOTE.** Being a record of rambles in the ancient province of La Mancha. Illustrated by Daniel Vierge. Lond. Lawrence & Bullen, Limited. 1897. Or.cl. 239pp. (sl foxing) t.e.g. Light split to internal front hinge at ffe. b/w ills. Sl.rubbing to corners else a very good copy. 1st ed. *August Jaccaci travelled through La Mancha, an arid but fertile plateau in the Spanish province of Toledo*

in the footsteps of Don Quixote, a fictional character who roamed La Mancha dispensing chivalry \$45

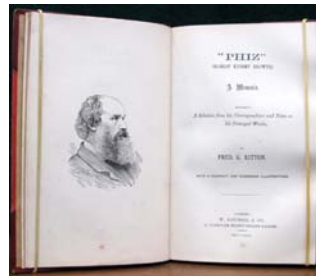
263 **JOHN CARTER BROWN LIBRARY. THE BRITISH LOOK AT AMERICA DURING THE AGE OF SAMUEL JOHNSON.** An Exhibition. With an Address by Herman W. Liebert. Providence. John Carter Brown Lib. 1971. 4to. Col.Ill.wrapps. 55pp. b/w ills. Very good copy. Exhibition Catalogue. *The lifespan of Samuel Johnson from 1720 to 1784, parallels the final emergence of Great Britain as an imperial power, a process which Dr. Johnson profoundly disapproved. An exhibition catalogue.* \$45

264 **KALDER, Daniel. THE INFERNAL LIBRARY.** On Dictators, the Books They Wrote, and Other Catastrophes of Literacy. N.Y. Henry Holt & Co. 2018. Or.bds. Dustjacket. 379pp. A few b/w ills. Pristine copy. 1st ed. *In the 20th century, despots have enjoyed unprecedented print runs for captive audiences. Think Stalin, Mussolini, Hitler, Khomeini, Mao, Xi Jinping and others, all continuing a literary tradition of boundless tedium.* \$50



265 **KEMBLE, Celerie. BLACK & WHITE (AND A BIT IN BETWEEN).** Timeless Interiors, Dramatic Accents, and Stylish Collections. N.Y. Clarkson Potter Publishers. 2011. 4to. Col. ill.bds. Dustjacket. 256pp. Profusely illustrated in colour. Very good copy. 1st ed. *A look at the dramatic, understated, classic & modern interior designs themed around the colours of black & white.* \$40

266 **KITTON, Fred.G. PHIZ (HABLOT KNIGHT BROWNE). A MEMOIR.** Including a selection of his Correspondence and Notes on his Principal Works. Lond. George Redway. 1882. Bound in half roan, the original wrappers retained. 34pp. b/w ills. The binding a little rubbed & the pages sl.tanned else a Good copy. 1st ed. Very Scarce. Charles Wilson bookplate. *Phiz was the illustrators of most of Dickens' works. "The Lamp is out that lighted up the text / Of Dickens' Lever - Heroes of the Pen."* \$85



267 **KLANTE, Robert. EHMANN, Sven. (et al). DESIRE: THE SHAPE OF THINGS TO COME.** Berlin. Gestalten. 2008. 4to. Col.ill.bds. 287pp. Profusely illustrated in colour. Very good copy. 1st ed. *A cutting-edge survey on contemporary furniture design worldwide. Divided into four chapters: Entertainers, Inventors, Modernists, & Taletellers.* \$30

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269 **LAGE, Manuel. HISPANO SUIZA.** Alfonso XIII n.723. The Biography of a Unique Car. Madrid. Ferrari Import Espanola. 2021. Col. Ill. wrapps. 199pp. Many col & b/w ills. Fine. 1st ed. Scarce. Text in English and Spanish. \$90

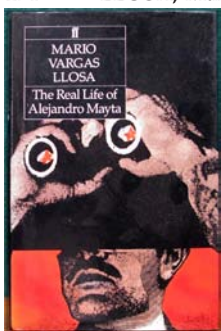
270 **LARTIGUE, Jacques.** **LARTIGUE'S RIVIERA.** Essay by Mary Blume. Picture selection by Martin D'Astier. Paris & N.Y. Flammarion. 1998. (2nd imp) 4to. Or.bds. Dustjacket. 143pp. Profusely illustrated with Lartigue's splendid black & white photographic images. Sl.offsetting on title page else Fine. \$60

271 **LAUPER, Cyndi. CYNDI LAUPER - A MEMOIR.** Cyndi Lauper with Jancee Dunn. Lond. Simon & Schuster UK Ltd. 2012. Or.bds. Dustjacket. 338pp. col & b/w plates. Very good copy. 1st UK ed. *Cynthia Lauper left home at 17 to pursue her passion for music, working a series of day jobs & performing with her band Blue Angel. Her 1st album She's So Unusual was an instant hit with punk teenagers* \$40

272 **LE CARRE, John. A MURDER OF QUALITY.** With an Afterword by the author. Lond. Penguin Classics. 2019. (rep) Or.bds. Dustjacket. 176pp. Very good copy. \$30

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275 **LOOS, Anita. GENTLEMEN PREFER BLONDES.** The Illuminating Diary of a Professional Lady. Introduction by Hugo Vickers. Drawings by ffolkes. Lond. The Folio Society. 1985. Or.pictorial.cloth. 134pp. b/w ills. Very good copy. Second Folio Society Edition. In the slip-case. *Signed by the editor Hugo Vickers on the title page.* Anita Loos was an American actress, novelist & screenwriter for Hollywood. First published in 1925, Gentlemen Prefer Blondes follows the story of blonde dancer

Lorelei Lee who becomes a kept woman. \$40

276 **LOVE, Jack & Barry. MARCH BY MOONLIGHT.** A Bomber Command Story of Ops and Evasion, Captivity and Friendship. Herts. Fighting High Ltd. 2016. Or.bds. Dustjacket. 230pp. b/w plates. Very good copy. 1st ed. *In May of 1942, RAF Bomber Command observer Jack Love's Wellington bomber was shot down over Northern France. He and the crew attempted to walk to Switzerland, but Jack was captured by a German patrol.* \$40



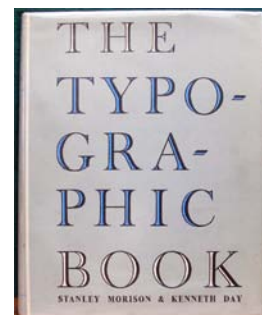
277 **MADONNA. MADONNA SEX.** Photographed by Steven Meisel. Art directed by Fabien Baron. Ed. by Glenn O'Brien. Lond. Martin Secker & Warburg. 1992. Folio. Original spiral bound stamped aluminium. unpag. Profusely illustrated in colour and black & white. A very good copy with the mylar sleeve opened and a little worn. Without the CD "Erotic". *Celebrities photographed with Madonna include Isabella Rossellini and Naomi Campbell.* Scarce. 1st Eng. ed. \$250

278 **MAPPLETHORPE, Robert. THE PHOTOGRAPHS.** By Paul Martineau and Britt Salvesen. Los Angeles. Paul Getty Museum. 2016. Folio. Or.cl. Dustjacket. 330pp. Profusely illustrated in colour and black & white. Fine. 1st ed. Scarce. *Images selected from the editioned collection of nearly 2,000 works.* \$110

279 **MAROZZI, Justin. TAMERLANE.** Sword of Islam, Conqueror of the World. Lond. HarperCollins Publishers. 2004. Or.bds. Dustjacket. 449pp. b/w plates. Very good copy. 1st ed. *Tamerlane the Great, who lived between 1336 & 1405, was the last of the great nomadic warrior kings. He was a deadly military leader & tactician & conversely a great patron of the arts & architecture.* \$40

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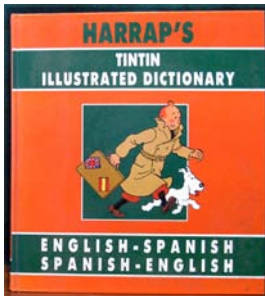


282 **MORISON, Stanley & DAY, Kenneth. THE TYPOGRAPHIC BOOK 1450-1935.** A study of fine typography through five centuries exhibited in upwards of three hundred and fifty title and text pages drawn from presses working in the European tradition. Lond. Ernest Benn. 1963. 4to. Or.bds. Dustjacket. 99pp. + 377 b/w plates of printed pages. Sl.foxing on foredge else a Very good copy. 1st ed. Scarce. *A study of fine typography through five centuries with over three hundred & fifty title & text examples drawn from the presses working in the European tradition.* \$175

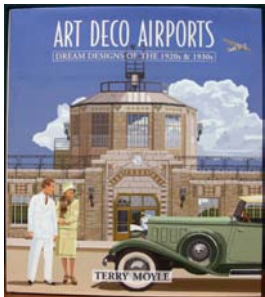
283 **MORRIS, Marilyn. SEX, MONEY & PERSONAL CHARACTER IN EIGHTEENTH-CENTURY BRITISH POLITICS.** New Haven. Yale University Press. 2014. Or.bds. Dustjacket. 257pp. col & b/w plates. Very good copy. 1st ed. *The author examines why & how the general public became so obsessed with the private & personal lives of its political leaders & public characters, a phenomenon that began in the 18th century.* \$60

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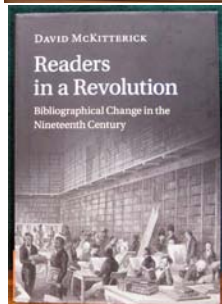
285 **MOTT, Brian & RION, Rosanna. TINTIN ILLUSTRATED DICTIONARY.** English-Spanish / Spanish-English. Edinburgh. Harrap Books. 1991. Oblong 4to. Col.ill.bds. 213,xvi pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$120



286 **MOYLE, Terry. ART DECO AIRPORTS.** Dream Designs of the 1920's and 1930's. Illustrated by Rosie Louise and Terry Moyle. Lond. New Holland. 2015. Oblong 4to. Or.bds. Dustjacket. 272pp. Numerous col & b/w ills. Fine. 1st ed. *Looks at the design and role of the airports of the 1920's and 1930's; the world's first airports.* \$45



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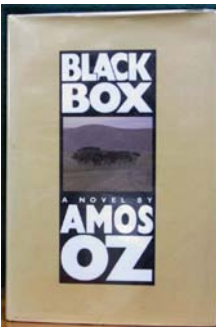
288 **MCKITTERICK, David. READERS IN A REVOLUTION.** Bibliographical Change in the Nineteenth Century. Cambridge (UK) Cambridge Uni Press. 2022. Or.bds. Dustjacket. 431pp. A few b/w ills. Pristine copy. 1st ed. *A comprehensive account of the changing ways in which society valued older books.* \$75

289 **NEWLANDS, James. THE CARPENTER AND JOINER'S ASSISTANT.** In two volumes. Lond. Blackie & Son Ltd. n.d. (1880s) Folio.

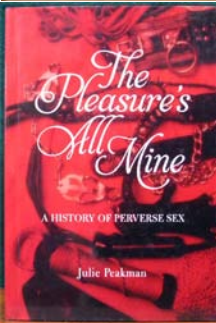
Bound in half gilt morocco. Vol. 1. Text 254pp. b/w ills. Vol. 2. Plates 110pp. of b/w plates. Some wear to heads of spines else a very good set. *James Newlands was a Scottish civil engineer who worked in Liverpool during the Victorian era, and was credited with designing and implementing the first integrated sewerage system in the world.* \$90

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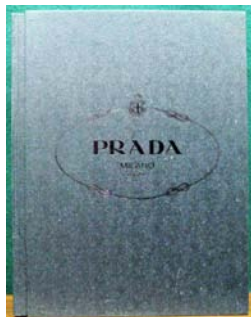
295 **PITT-RIVERS, Lieutenant-General Augustus. REPORT ON EXCAVATIONS OF PEN PITS, NEAR PENSELWOOD, SOMERSET.** Printed by permission of Her Majesty's Commissioners of Works. Lond. Harrison & Sons. 1884. Folio. Unbound but contained loose in a cloth case. 13pp. *Three plates, one folding.* Some foxing else a good copy. 1st ed. Scarce. \$50

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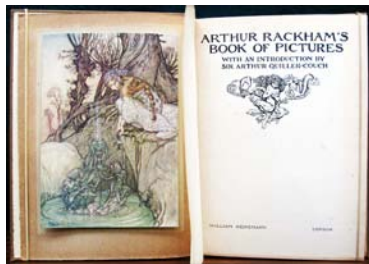
298 **PRADA MILANO.** Ed. By Michael Rock. Milan. Progetto Prada Arte. 2009. 4to. Original hardcover boards in slip-case. 707pp. Profusely illustrated in colour. *A compendium of Prada's history and projects with splendid illustrations throughout.* Pristine copy. 1st ed. Scarce. An extraordinary showcase of Prada products. \$195



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ill.bds. 230pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition catalogue. With text in French. *Between November of 2019 & March 2020, the Reunion des Musees Nationaux in Paris held an exhibition on the history of European prototype & concept cars.* Text in French. \$60

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306 **RIEFENSTAHL, Leni. OLYMPIA.** Foreword by Monique Berlioux, Director of the International Olympic Committee. Introduction by Kevin Brownlow, Film-Maker and Film Historian. Documentation from Olympia Film. Lond. Quartet Books. 1988. (revised edition) Folio. Or.cl. Dustjacket. 288pp. Numerous b/w photographs of the 1936 Berlin Olympics. Fine. *Riefenstahl was commissioned to document the games and these remarkable photographs are her tribute to the incredible efforts of the athletes who took part.* First published in 1937. \$175



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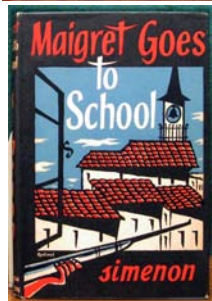
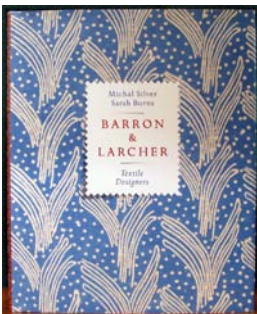
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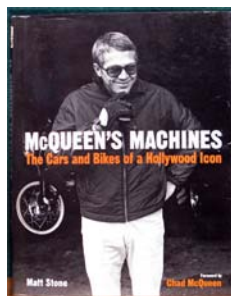
318 **SMOLLETT, Tobias. SMOLLETT'S WORKS.** Five volumes. Lond. George Routledge & Sons. 1884. Half-morocco. Or.bds. (sl. rubbed) Marbled endpapers. 476,371,412,408,416pp. Sl. foxing else a very good set. *Four titles: The Adventures of Roderick Random, The Expedition of*

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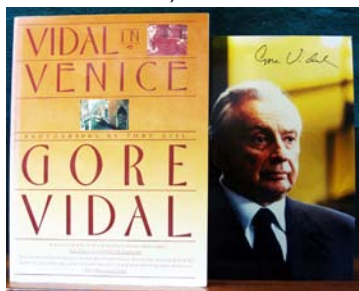
324 **TUMMINELLI, Paolo. (Ed). LUXURY TOYS: CLASSIC CARS.** Cologne. teNeues. 2007. 4to. Or.bds. Dustjacket. 219pp. Dustjacket covered in plastic. Profusely illustrated in colour. Very good copy. 1st ed. *With text in English, German, French & Italian.* \$80

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