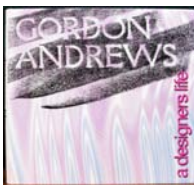
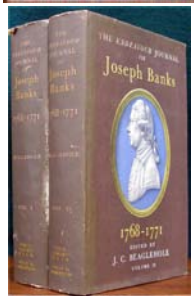


**BOOKS OF THE MONTH**

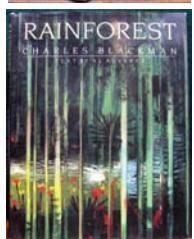
1 **ANDREWS, Gordon. A DESIGNER'S LIFE.** Kensington. UNSW Press. 1993. Oblong 4to. Or.bds. d.w. 192pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *Andrews, one of the most famous Australian designers, among many other things, designed Australia's decimal currency.* \$75



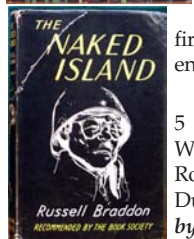
2 **ART AND AUSTRALIA. 53 issues.** Volumes 28 to 32 complete with four issues in each year. Vols 38 to 43 also complete. Various issues before and after these. Syd. 1990-2013. 4to. Or.ill.wrapps. Various pagination. Profusely illustrated. Fine copies. The collection \$250



3 **BANKS, Sir Joseph. THE ENDEAVOUR JOURNAL OF JOSEPH BANKS 1768-1771.** Edited by J.C.Beaglehole. 2 vols. Syd. Public Library of NSW. 1962. Both Or.cl. Dustjackets 476,406pp. + 80 b/w plates & a folding map of the voyage of the Endeavour. Col.plates. Sl.foxing to foreedges else a very good set. 1st ed. Scarce. *Banks sailed as natural historian on the Endeavour with Cook. This is the first full printing from the original manuscript of his candid and dramatic journal.* \$195



4 **BLACKMAN, Charles. RAINFOREST.** Text by Al Alvarez. South Melb. Macmillan Australia. 1988. 4to. Or.bds. Dustjacket. 120pp. Profusely illustrated in colour. Very good copy. 1st ed. *Signed by Charles Blackman on the title page.* Artist Charles Blackman spent a number of years living on Buderim Mountain in Queensland where he first conceived of the idea of capturing the rainforest environment around him in paintings & drawings. \$75



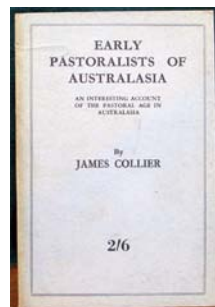
5 **BRADDON, Russell. THE NAKED ISLAND.** With drawings made in Changi Prison Camp by Ronald Searle. Lond. Werner Laurie. 1953. (rep) Or.cl. Dustjacket. 266pp. b/w ills. Very good copy. *Inscribed by the author on the title page.* Braddon's experiences in the hands of the Japanese as a prisoner-of-war. \$60



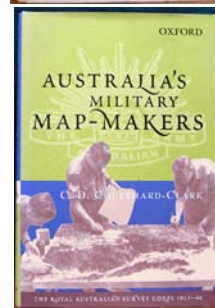
6 **(CASEY, R.G.) A DELICATE MISSION.** The Washington Diaries of R.G.Casey, 1940-42. Edited by Carl Bridge. Canberra. NLA. 2008. Ill.wrapps. 260pp. Very good copy. 1st ed. *Loosely inserted is a slip headed in printing "With Lord Casey's Compliments" dated 1972 and signed "Casey".* Casey was Australian Minister to the United States during a critical time in Australia's history. \$75

7 **CHINNERY, Victor. OAK FURNITURE.** The British Tradition. A History of Early Furniture in the British Isles and New England. Woodbridge. Antique Collectors Club 1988. (rep.) 4to. Dustjacket. 580pp. col. plates & hundreds of b/w ills. Fine. *A well researched and comprehensive survey.* \$75

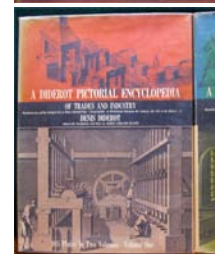
8 **COLLIER, James. EARLY PASTORALISTS OF AUSTRALASIA.** Lond. Whitcombe & Tombs. 1911. Or.bds. 346pp. b/w ills. Sl. foxing on foreedge else a very good copy. Scarce. \$90



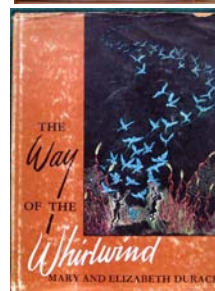
9 **COULTHARD-CLARK, C.D. AUSTRALIA'S MILITARY MAP-MAKERS.** The Royal Australian Survey Corps 1915-96. Melb. OUP. 2000. Or.bds. Dustjacket. 246pp. Col.& b/w plates. Fine. 1st ed. Scarce. *Signed by the author.* The Australian Army's work in the field of mapping. \$120



10 **DALRYMPLE, Alexander. AN HISTORICAL COLLECTION OF THE SEVERAL DISCOVERIES IN THE SOUTH PACIFIC OCEAN.** Being chiefly a literal translation from the Spanish Writers. Facsimile edition. 2 vols in one. Amsterdam. Da Capo Press. 1967. Or.simulated vellum bds. Publisher's mylar dj (sl.chipped) 204,124,20pp. + index. b/w charts & plates (some folding) Sl. foxing else a very good copy. Scarce. \$295

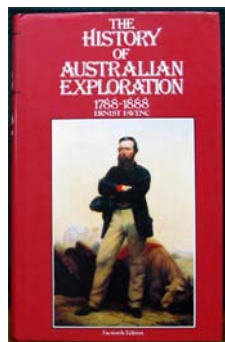


11 **DIDEROT, Denis. GILLISPIE, Charles Coulston (Ed) A DIDEROT PICTORIAL ENCYCLOPEDIA OF TRADES AND INDUSTRY.** Manufacturing and the Technical Arts Plates Selected from "L'Encyclopedie, ou Dictionnaire Raisonne des Science, des Arts et des Metiers." 2 vols. N.Y. Dover Publications. 1958. Folio. Or.cl. Dustjackets. 300pp + 208 b/w plates in vol.1. 277 b/w plates in vol.2. 485 plates in total. A very good ex-library set with a few cancelled library stamps. Scarce. The editor has supplied an introduction and notes to the various sections. The set \$150



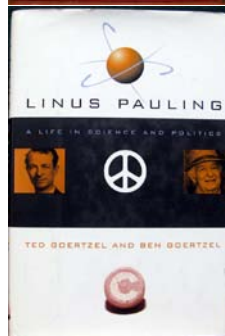
12 **DURACK, Mary & Elizabeth. THE WAY OF THE WHIRLWIND.** Syd. A & R. 1956. (2nd ed.) 4to. Or.bds. 78pp. col & b/w plates & b/w ills. Boards faded & dustjacket torn & chipped else a Good copy. \$90

13 **FAVENC, Ernest. THE HISTORY OF AUSTRALIAN EXPLORATION.** 1788 - 1888.



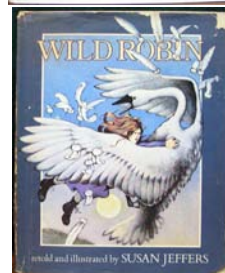
Facsimile Edition. Gladesville. Golden Press. 1983. Or.bds. Dustjacket. 474pp. (sl foxing) to foredge. b/w ills. Very good copy. Facsimile of the original 1888 edition. *Ernest Favenc was born in London, educated in Berlin and Oxford, before arriving in NSW in 1863. Selected to explore points west of the known boundary line in Queensland in 1878, he became an explorer.*

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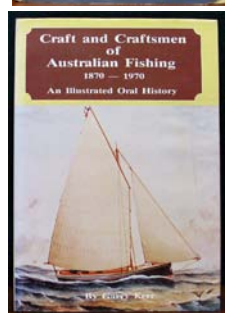
14 GENERAL MUSTER AND LAND AND STOCK MUSTER OF NEW SOUTH WALES, 1822. Edited by Carol J.Baxter. Syd. ABGR. 1988. Thick 8vo. Or.cl. xxvii,780pp. Very Good copy. 1st ed. Scarce. *"Very important records, reflecting the nature of the colony at the end of Macquarie's governorship, through the circumstances of the individuals residing in the colony."*

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15 GOERTZEL, Ted & Ben. LINUS PAULING. A Life in Science and Politics. N.Y. Basic Books. 1995. Or.bds. Dustjacket. 300pp. b/w diagrams. Fine. *With the signature of Linus Pauling on a loosely inserted card.* Linus Pauling was one of the most controversial scientists and public figures of our time. He was the first scientist to win two unshared Nobel Prizes, one for science and one for peace.

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16 JEFFERS, Susan. WILD ROBIN. Illustrated by the author. N.Y. E.P.Dutton. 1976. 4to. Or.bds. Dustjacket. unpag. (36pp.) *Profusely illustrated in colour.* Dj sl.chipped else a good copy. 1st ed.

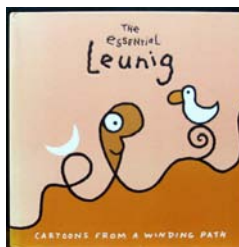
\$75

17 KERR, Garry. CRAFT AND CRAFTSMEN OF AUSTRALIAN FISHING 1870 -1970. An illustrated oral history. Portland (Vic). Mains'1 Books. 1985. Or.vinyl. Dustjacket. 261pp. Owners name on ffe. b/w ills & diagrams. Very good copy. 1st ed. *This book highlights the development of fishing craft that evolved to suit the diverse conditions, both economic and geographic in Australian waters. Complete with 24 plans of traditional boats.*

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18 LA PEROUSE, Jean Francois, Comte de. A VOYAGE ROUND THE WORLD PERFORMED IN THE YEARS 1785, 1786, 1787 & 1788 BY THE BOUSOLE & ASTROLABE. 3 vols. Including the Atlas volume with charts and plates. Facsimile edition. Amsterdam. Nico Israel. 1968. 4to. 539,547pp. Publisher's mylar

djs on text volumes. Sl.discolouration to the spine of the atlas volume.



Scarce. (Bibliotheca Australiana nos. 27, 28 & 29) Facsimile re-issue of the London edition of 1799. *An interesting French perspective on the arrival of the First Fleet in 1788.* \$350

19 LEUNIG, Michael. THE ESSENTIAL LEUNIG. Cartoons from a Winding Path. Melb. Viking. 2012. Oblong 4to. Or.colour decorated boards with Leunig design. 400pp. Profusely illustrated with Leunig cartoons. Fine. 1st ed. *Signature of Leunig on a sheet of Penguin notepaper loosely inserted.* A collection of cartoons from various newspapers and magazines over Leunig's forty year career.

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20 LYNTON, Norbert & McDONALD, John. SEARCHING FOR GAIJA. THE ART OF GUY WARREN. Melb. Macmillan. 2003. Folio. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *Inscribed by Guy Warren.* A survey of Guy Warren's art, a timeline and autobiographical data. "Guy Warren's paintings re-affirm the idea that the living earth and its inhabitants are one."

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21 MACGILLIVRAY, John. NARRATIVE OF THE VOYAGE OF THE H.M.S.RATTLESNAKE. Commanded by the Late Captain Owen Stanley, During the Years

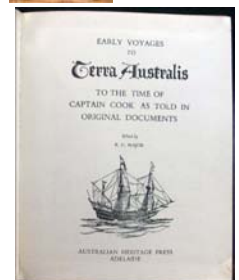


1846-1850. Including Discoveries & Surveys in New Guinea, the Lousiade Archipelago, etc. 2 vols. Adel. Libraries Board of SA. 1967. Or.bds. 402,395pp. (sl foxing) b/w plates. 1 fold-out map. Spines a little faded else a good set. 2 vols. First published in 1852. *Australiana Facsimile Editions No.118.*

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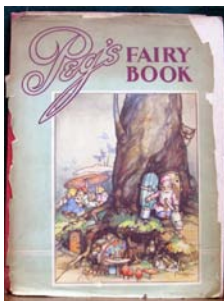
22 MACKENZIE, William. A PRACTICAL TREATISE ON THE DISEASES OF THE EYE. To which is prefixed an anatomical introduction explanatory of a horizontal section of the human eyeball. Lond. Longman, Brown, Green. 1854. (4th ed.) Thick 8vo. Rebacked in cloth retaining the original blind-stamped cloth bds. & the titling on the spine. xxxii,1107pp. b/w plates & ills. Edges browned, & sl.marking to bds, else a good copy. Very Scarce. *A rare reference on mid-19th Century pathology & treatment of the diseases of the eye.*

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23 MAJOR, R.H. (Ed.) EARLY VOYAGES TO TERRA AUSTRALIS to the Time of Captain Cook as told in Original Documents. Adel. Heritage Press. 1963. 4to. Or.cl. 140pp. *Map in*

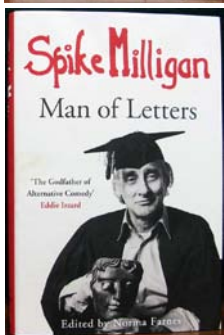




back pocket. Name on front paste-down else a Very good copy. Scarce. \$90

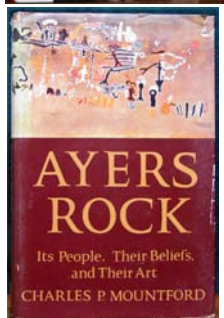
24 **MALTBY, Peg.** PEG'S FAIRY BOOK. Written and Illustrated by Peg Maltby. n.p. (Melb.) Murfett Pty Ltd. n.d. (1944) Folio. Original cloth-backed illustrated boards. unpag. Numerous full-page Col.plates & b/w ills. around the text. The boards a little soiled & rubbed & dj chipped else a good. copy. 1st ed. Scarce. \$225

25 **(MILLIGAN, Spike) SPIKE MILLIGAN. MAN OF LETTERS.** Edited by Norma Farnes. Lond. Viking. 2013. Or.bds. Dustjacket. 382pp. b/w plates. Pristine copy. 1st ed. *The editor was Spike Milligan's agent, manager and friend for 36 years.* Includes correspondence with many famous people. \$55

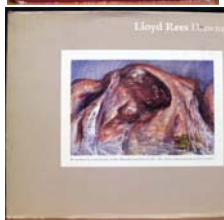


26 **MOUNTFORD, Charles P.** AYERS ROCK. Its people, their beliefs and their art. Syd. 1965. Or.cl. Dustjacket. 208pp. col & b/w plates. Very good copy. 1st ed. Scarce. \$120

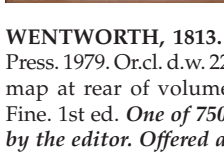
27 **OLUBAS, Brigitta.** SHIRLEY HAZZARD. A WRITING LIFE. Lond. Virago. 2022. Or.bds. Dustjacket. 564pp. col & b/w plates. Pristine copy. 1st UK edition. *Signed by the author Brigitta Olubas.* The Australian writer Shirley Hazzard was the author of "Transit Of Venus", and a winner of the National Book Award. \$70



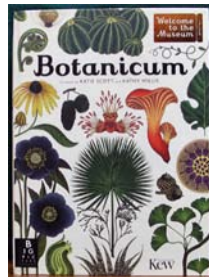
28 **REES, Lloyd.** LLOYD REES DRAWINGS. Edited with an Introduction by Lou Klepac. Foreword by Professor Joseph Burke. Syd. Artarmon Galleries. 1978. Oblong folio. 121pp. Profusely illustrated in colour and black & white. Dj a little soiled else a good copy. 1st ed. *Lloyd Rees saw the Australian landscape with the eye of a great draughtsman, & his response to rock, stone, hill & cliff made him a poet of the structure of the Australian landscape.* \$120



29 **RICHARDS, Joanna A. (Ed.)** BLAXLAND - LAWSON - WENTWORTH, 1813. Hobart. Blubber Head Press. 1979. Or.cl. d.w. 222pp. b/w plates. Folding map at rear of volume. Dj spine sl.faded else Fine. 1st ed. *One of 750 numbered copies signed by the editor. Offered as a definitive exposition*



30 **SCOTT, Katie (Illustrator) & WILLIS, Kathy.** BOTANICUM. Lond. Big Picture Press. 2016. (rep) Folio. Col.ill.bds. 95pp. *Profusely illustrated in colour and black & white with many botanical illustrations.* Good copy. \$80



*of Australia's first important land exploration, with excerpts from the explorers journals.* \$75

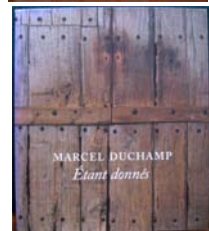
31 **(SEINFELD, Jerry) SEINFELD. THE MAKING OF AN AMERICAN ICON.** The Unauthorized Biography. By Jerry Oppenheimer. N.Y. HarperCollins. 2002. Or.bds. Dustjacket. 398pp. b/w plates. Fine. 1st ed. *Offered with a b/w photograph (18x25.4cm) of Julia Louise-Dreyfus inscribed by her.* She played the character Elaine in the Seinfeld series. \$80



32 **SUTTON, Peter & WALSH, Keryn.** FARMERS OR HUNTER-GATHERERS? The Dark Emu Debate. Melbourne University Press. 2021. Decorated wrappers. 288pp. Col.plates & b/w ills. Fine. 1st ed. *The authors provide extensive evidence to support their argument that classical Aboriginal society was a complex hunter-gatherer society and as sophisticated as any in Europe.* \$60



33 **TAYLOR, Michael R. MARCEL DUCHAMP. Etant donnés.** Philadelphia Museum of Art. 2009 Folio. Or.cl. Dustjacket. 447pp. Profusely illustrated in colour and black & white with 34 colour and 117 b/w ills. Very good copy. *A celebration of one of the most important and enigmatic works of the twentieth century, 40 years after its original installation. The critical and artistic reception of the work is also examined.* \$95



34 **TIEMAN, Robert.** THE DISNEY TREASURES. Lond. Carlton Books. 2003. Oblong 4to. Or.dec.bds. 63pp. Many colour illustrations, some pop-ups and removable memorabilia. Audio CD inserted. Very good copy in the slip-case. 1st UK Edition. \$90



35 **WILSON'S TALES OF THE BORDERS AND OF SCOTLAND.** Historical, Traditionary and Imaginative. With a glossary. Revised by Alexander Leighton. 11 vols (of 12, lacking volume 10) Edinburgh. William 1857. Sm.8vo. *Half calf with marbled paper sides.* Various pagination. Each volume c.250pp. Foxing throughout, but otherwise a good set with the bindings in good condition. A fair reading set. \$125

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