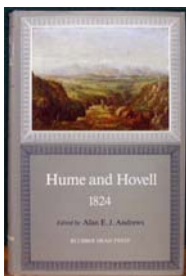
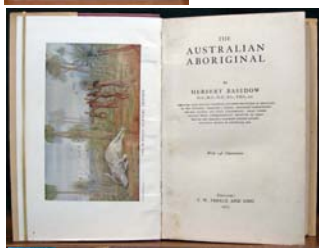


## BOOKS OF THE MONTH

1 **ANDREWS, Alan E. J. (Ed). HUME AND HOVELL, 1824.** Hobart. Blubber Head Press. 1981. Or.bds. Dustjacket. 389pp. b/w plates & maps. Sl. foxing on foredge else a fine copy. *Number 224 of 750 copies numbered & signed by the editor.* In 1824 the nature of the interior of the south-eastern portion of Australia was completely unknown until two native born bushmen, Hamilton Hume & William Hilton Hovell joined forces to explore the area. \$120



2 **BASEDOW, Herbert. THE AUSTRALIAN ABORIGINAL.** Adel. F.W.Preece & Sons. 1925. Or.cl. xx,422pp. (sl foxing) Col. front. & b/w plates. The cloth badly flecked under the dj else a good copy. 1st ed. Very Scarce. Greenway 716. \$150

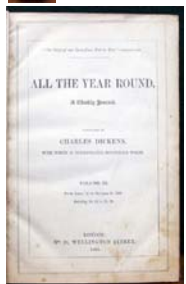


3 **BEAN, C.E.W & GULLETT, H.S. PHOTOGRAPHIC RECORD OF THE WAR.** Reproductions of pictures taken by Australian official photographers. (Captains G.H.Wilkins, M.C. and J.F.Hurley. Lieutenants H.F.Baldwin and

J.P.Campbell) and others Syd. A & R. 1938. (9th ed) Or.cl. unpag. 753 b/w plates taken during the war. The cloth sl.flecked else a very good copy. Very Scarce. *Volume 12 of the Official History of Australia in the War of 1914-1918.* \$175



4 **(BIGGE REPORT) SET OF THREE BIGGE REPORTS.** Reports of the Commission of Enquiry into the State of the Judicial Establishments, the State of the Colony of NSW & the State of Agriculture & Trade in the Colony of NSW. 3 vols. Facsimile editions. Adel. Libraries Board of SA. 1966. All Folio. Or.bds. Various pagination. A very good set. *First published in 1823.* Australiana Facsimile Editions Nos.68, 69 & 70. The set \$175



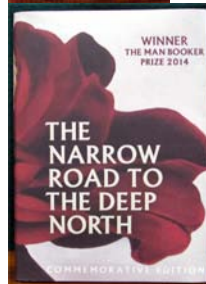
5 **DICKENS, Charles. ALL THE YEAR ROUND.** A Weekly Journal. Conducted by Charles Dickens. With Which is Incorporated Household Words. Volume III. From April 14 to October 6, 1860. Including No. 51 to No. 76. Lond. Bradbury & Evans. 1860. Or.cloth. 620pp. (sl foxing) Cloth with flecking, moisture warping & sl.wear to cloth at corners & spine ends. Bookplate on front pastedown. Good copy. A *bound collection of Charles Dickens's short stories from Household Words. Includes his only known crime story, 'Hunted Down' featuring Detective Peter Haining.* \$120

6 **DILLON, Chevalier Captain Peter. NARRATIVE AND SUCCESSFUL RESULT OF A VOYAGE IN THE SOUTH SEAS ... TO ASCERTAIN THE ACTUAL FATE OF LA PEROUSE'S EXPEDITION...**

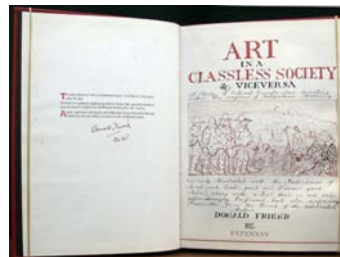


2 vols. Facsimile edition of the 1829 original edition. Amsterdam. N.Israel 1972. Or.bds. lxxviii,302;436pp. Two folding plates (one coloured), one b/w plate and a folding map of the island of Mannicolo. A little foxing to edges else a very good copy. *Dillon discovered European objects on the island of Tikopia & having heard from natives that La Perouse's vessels had been shipwrecked on Vanikoro, made a voyage there, discovering items from the wreck including the ship's bell.* \$150

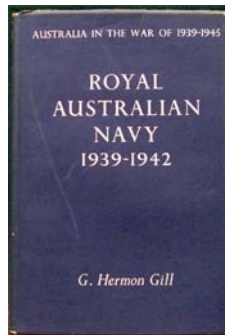
7 **FLANAGAN, Richard. THE NARROW ROAD TO THE DEEP NORTH.** Commemorative Edition. Syd. Knopf. 2014. Or.bds. Dustjacket. 467pp. *Pristine copy signed by Richard Flanagan on the half-title page.* This novel, based on fact, won the Man Booker Prize in 2014. Richard Flanagan's Prize Acceptance speech is printed at the end of the volume. *Set in the despair of a Japanese POW camp on the Thai-Burma death railway in 1943.* \$195



8 **FRIEND, Donald. ART IN A CLASSLESS SOCIETY & VICEVERSA.** A Study of Cultural Eccentricities operating within the confines of Antipodean Normalcy. Copiously Illustrated with the Masterpieces of Avantgard, Centregard and Derriergard Artists. Cammeray. Richard Griffin. 1985. 4to. Bound in full red calf. 85pp. Profusely illustrated in colour and black & white. *This limited first edition, number 46 of 50 numbered copies, is printed on Teton Text paper and signed by Donald Friend.* Very Scarce. Donald Friend's satire on the Australian art scene. \$295



9 **(GEOGRAPHICAL GAME) WALKER'S TOUR THROUGH ENGLAND & WALES.** A New Geographical Pastime. Lond. W. & T.Darton. 1802. Large folding hand-coloured map of England & Wales. 550x530cm when unfolded. Has 118 place markers on which counters can move when a totum is thrown. The counters can be purchased separately. The players commence in Maidstone (no.1.) and end in London (No.118). Contained in a rubbed card case. Good copy. Scarce. The directions for playing s printed on the sides of the map. \$450

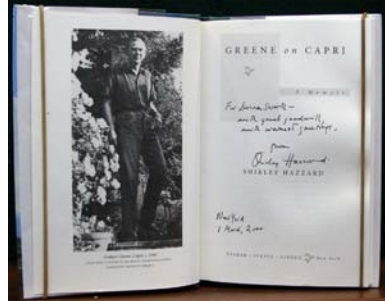


10 **GILL, G. Hermon. ROYAL AUSTRALIAN NAVY, 1939-1942.** Canb. Aust War Memorial. 1957. Or.cl. Dustjacket. 686pp. b/w plates. A very good copy. 1st ed. *The scarce first edition of the first volume of the official Australian naval history.* \$175

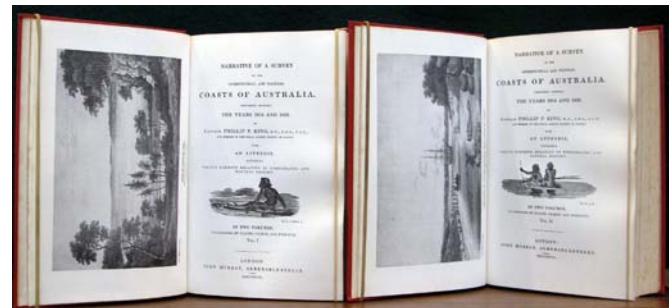
11 **GREY, George. JOURNALS OF TWO EXPEDITIONS OF DISCOVERY IN NORTH-WEST & WESTERN AUSTRALIA,** During the years 1837, 38 & 39. Facsimile Edition. 2 vols. Adel. LBSA. 1964. Or.cl. 412,482pp. Plates & folding maps. Gilt spine lettering faded & some foxing on foredge else a very good set. Name on front paste-downs. First published 1841. Australian Facsimile Editions No.8. \$175



12 **HAZZARD, Shirley. GREENE ON CAPRI.** A Memoir. N.Y. Farrar Straus Giroux. 2000. Or.bds. Dustjacket. 149pp. Fine. 1st ed. *Inscribed "For Donna Swartz - with great goodwill, with warmest greetings, from Shirley Hazzard"* Donna Swartz was Art Librarian at Wildenstein. *Hazzard's reminiscences of Greene. She and her husband Francis Steegmuller got to know Greene on Capri, their friendship lasting until Greene's death.* \$150



13 **KING, Phillip Parker. NARRATIVE OF A SURVEY**



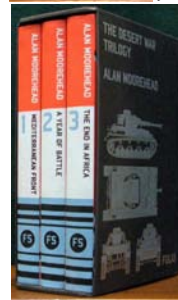
**OF THE INTERTROPICAL COASTS OF AUSTRALIA.** Performed in the years 1818 and 1822. 2 vols. Facsimile edition. Adelaide. LBSA. 1969.

Or.bds. xxxix,451,vii,637pp. Vol.1. with 7 plates & 5 woodcuts in the text. Vol.2. with 6 plates (one folding) & 3 woodcuts in the text. Gilt spine lettering faded & some foxing on foredge else a very good set. Name on front paste-downs. \$295

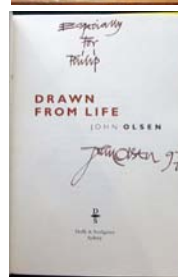
14 **LAWRENCE, T.E. (Translator) THE ODYSSEY OF HOMER.** N.Y. Oxford University Press. 1932. Third printing. Or.buckram with gilt medallion on front board. Designed by Bruce Rogers with blue medallion on title page. x,328pp. Some foxing to endpapers else a very good copy. *Lawrence's translation of Homer's Odyssey is one of the finest creations of the great American printer, typographer and book designer, Bruce Rogers, who convinced Lawrence to do the Translation.* Scarce. \$220



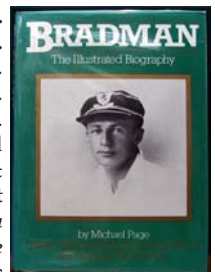
15 **MOOREHEAD, Alan. THE DESERT WAR TRILOGY.** 1. Mediterranean Front. 2. A Year of Battle. 3. The End in Africa. Lond. The Folio Society. 2010. Or.illustrated cloth. 229,290,265pp. b/w ills. Very good set. 1st Folio Society ed. In the slip-case. *In 1940, Alan Moorehead was sent to cover the North Africa campaign for the Daily Express & he followed its dramatic course all the way to 1943. These three volumes are a classic account of the desert war.* \$125



16 **OLSEN, John. DRAWN FROM LIFE.** Syd. Duffy & Snellgrove. 1997. Or.bds. Dustjacket. 354pp. Col.plates & monochrome illustrations. Fine. 1st ed. *Inscribed on the title page by John Olsen.* Olsen's journal of his life as a painter. \$125



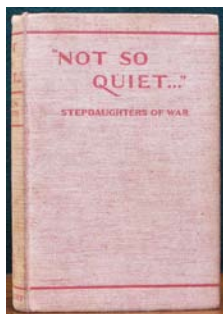
17 **PAGE, Michael. BRADMAN.** The Illustrated Biography. Using the Private Possessions of Sir Donald Bradman. Melb. Macmillan. 1983. 4to. Or.bds. Dustjacket. 368pp. Many b/w photographic ills. Insc on ffe else Fine. 1st ed. *Signed by Don Bradman on the free endpaper.* \$195



18 **POLANO, Sergio. ACHILLE CASTIGLIONI.** Complete Works. Milano. Electa Architecture. 2002. 4to. Or.bds. Dustjacket. 476pp. Profusely illustrated in colour and black & white. Very good copy. 1st English language ed. *Italian architect & designer, Achille Castiglioni, taught architecture & design subjects at the Politecnico di Torino & received many awards for his designs & architectural work.* \$150

19 **PRICE, Evadne. "NOT SO QUIET..."** Stepdaughters of war. By Helen Zenna Smith (Pseud for Evadne Price) Lond. Albert E.Marriott Ltd. 1930. Or.cl. 239pp. (sl foxing) Very good copy. 1st ed. Scarce. *A story of women in a VAD unit in WWI. VAD units consisted*





*of volunteer civilians who provided nursing care for military personnel.* Originally commissioned to parody Remarque's "All Quiet on the Western Front", this semi-autobiographical account of an ambulance driver is a searing female insight into the horrors of WWI suffered by all genders.

\$150

20 **PURCELL, Edmund Sheridan. LIFE AND LETTERS OF AMBROSE PHILLIPPS DE LISLE.** Edited and finished by Edwin De Lisle. 2 vols. Lond. Macmillan & Co. 1900. Or.cl with gilt armorial decoration on front boards. xiii,422,2,382,4pp. uncut. Frontispiece portraits.

Cloth sl.flecked else a very good set.1st ed. Scarce. *Brought up as an Anglican, De Lisle was a British Catholic convert. He founded Mt.St.Bernard Abbey, a Trappist abbey in Leicestershire and worked for the reconciliation of Britain to Catholicism.* The set

\$110

21 **RITCHIE, John. PUNISHMENT & PROFIT.** The Reports of Commissioner John Bigge on the Colonies of New South Wales & Van Diemen's Land; 1822-1823. Melb. Heinemann. 1970. Or.bds. Dustjacket. 324pp. Very good copy. Dj torn & repaired else a very good copy. 1st ed. Scarce.

\$120

22 **SHIRER, William L. THE RISE AND FALL OF THE THIRD REICH.** A History of Nazi Germany.

Four volumes. Lond. Folio Society. 2004. Or.cl. & illustrated boards. Various pagination. col & b/w photographic plates. *A fine set in the slip-case.*

\$145

23 **SPENCER, Baldwin. THROUGH LARAPINTA LAND.** A Narrative of the Horn Expedition to Central Australia. n.p. (Melbourne) n.d. (1896) 4to. Wrappers (rebacked) 136pp. Large folding map with old tape repairs. An ex-library copy with annotations that it was regarded as surplus by the library. The wrappers are sl.chipped & the pages a little tanned. Rare. *Reprinted from the report of the Horn Expedition to Central Australia, Part 1 - Narrative. Sept. 1896.*

\$375

24 **TAYLOR, P.G. CALL TO THE WINDS.** Syd. Angus & Robertson. 1939. Or.cl. Dustjacket. 227pp. b/w plates. Sl.foxing on foreedge else fine. 1st ed. Very Scarce. *The story of the last air-mail flight for New Zealand.*

\$150

25 **TELFER, William, Jr. THE WALLABADAH MANUSCRIPT.** The Early History of the Northern Districts of New South Wales. Introduction and

Notes by Roger Milliss. Syd. NSW University Press. 1980. 4to. Or.canvas. 253pp. b/w ills. *Fine in the slip-case.* 1st ed. Scarce.

\$150

26 **WALKER'S UNIVERSAL ATLAS FOR THE USE OF SCHOOLS.** Lond. Barnard & Farley.



1820. Quarter leather & boards (worn) unpag. Title page, *folding double-page map of the World & 27 double-page hand-coloured maps.* Some foxing else internally a good copy. Scarce.

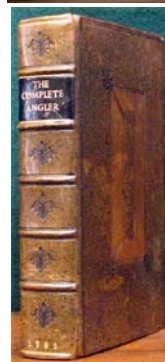
\$350

27 **WALTON, Isaac & COTTON, Charles. THE COMPLETE ANGLER, Or Contemplative man's Recreation;** Being a discourse on rivers, fishponds, fish and fishing. Lond. Printed

for F. & C.Rivington. 1792. 8vo. *Beautifully bound in full panelled mottled calf with raised bands & blind decorated spine panels.* lxxxii,267;xxiv,111,8pp. 11 Engraved plates plus b/w ills. in the text. *The 5th Hawkins edition.* Fine. Very Scarce.

\$575

28 **WARBY, John. THE 25 POUNDERS... from EGYPT TO BORNEO.** Campaigns in Syria, Kumusi River, Salamaua, Lae, Finschhafen and Balikpapan. The Story of the 2/6th Australian Field Regiment, Royal Australian Artillery, Australian Imperial Forces, 1940-1946. Pymble. 2/6th Field Regiment Assoc. 1995. Or.bds. with gilt emblem on front board. Dustjacket. 574pp. many b/w ills. & maps. Fine. 1st ed. Very Scarce.



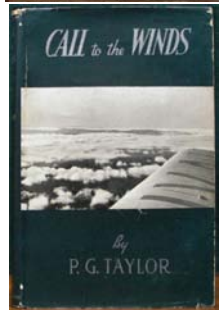
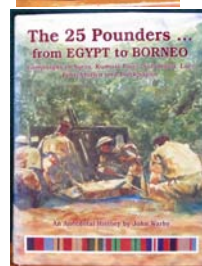
*Signed by the author who was an original member of the Regiment.* An anecdotal history

\$250

29 **WENTWORTH, W.C. A STATISTICAL; HISTORICAL & POLITICAL DESCRIPTION OF THE COLONY OF NEW SOUTH WALES** and its independent settlements in Van Diemen's Land. With a particular enumeration of the advantages which these colonies offer for emigration.... Lond. G. & W.B.Whittaker. 1819. Finely rebound quarter calf & marbled boards. xii,466pp. Some foxing. Small blind stamp of a Pennsylvanian Museum at head of title else a good copy. 1st ed. Very Scarce. F.771. An important book. *The first original work published by an Australian-born author.*

\$795

30 **(ZOFREA, Salvatore.) SALVATORE ZOFREA.** By Stephanie Claire & Anna Waldmann. Syd. Hale & Iremonger. 1983. 4to. Or.qt.leather. 144pp. 62 plates in col & b/w and many b/w ills. Fine in the slip-case. 1st ed. *The limited edition,*



one of 200 copies signed by the artist and with two signed original etchings bound in. \$225

## AUSTRALIA & THE PACIFIC

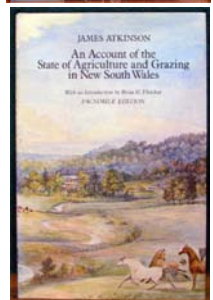
31 **AITKEN, Richard. THE GARDEN OF IDEAS.** Four Centuries of Australian Style. Melb. Miegunyah. 2010. Folio. Or.bds. Dustjacket. 243pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *The story of Australian garden design from the imaginings of emigrant garden-makers of the late 19th Century to the grandeur of modern times.* \$40



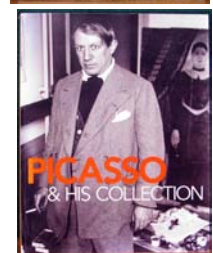
32 **ALEXANDER, Kristen. TAKING FLIGHT.** Loes Bonney's Extraordinary Flying Career. Canberra. National Library of Aust. 2016. 4to. Col. Ill.wrapps. 273pp. Many col & b/w ills. Very good copy. 1st ed. *After a joy ride with Bert Hinkler in 1928, Loes Bonney was hooked on flying & began learning to fly. In the 1930s she set an Australian record becoming the first woman to fly around Australia solo.* \$40



33 **AMBRUS, Caroline. AUSTRALIAN WOMEN ARTISTS.** First Fleet to 1945: History, hearsay, and her say. Woden. Irrespressible Press. 1992. 4to. Or.bds. Dustjacket. 246pp. Slight fading to dj. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A look at four generations of women artists who worked on the cultural fringes of Australian art from the First Fleet to the end of WWII. Most of these artists have been erased from art history.* \$30



34 **ATKINSON, James. AN ACCOUNT OF THE STATE OF AGRICULTURE & GRAZING IN NEW SOUTH WALES.** Introduction by Brian H.Fletcher. Facsimile ed. Syd. SUP. 1975. Or.bds. Dustjacket. 146pp. b/w ills. Very good copy. 1st ed. *First published in 1826 for the benefit of prospective migrants.* \$55



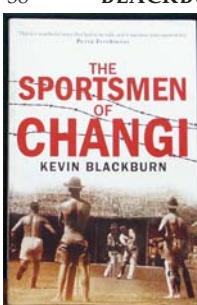
35 **BALDASSARI, Anne. & SAUNIER, Philippe. (Ed). PICASSO & HIS COLLECTION.** South Brisbane. Qld Art Gallery. 2008. Folio. Col. Ill.wrapps. 311pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Published to accompany an exhibition of Pablo Picasso's personal art collection held at the Queensland Art Gallery in 2008. It features many of the art & objects that inspired him over his career.* \$45

36 **BANHAM, Stephen. CHARACTERS.** Cultural stories revealed through typography. Port Melb. Thames & Hudson. 2011. 8vo. Col.ill.bds.

272pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Stephen Banham delves into the history of signage in Melbourne over the decades. Exploring the history of signs like Little Audrey, the Skipping Girl Vinegar neon sign that was taken down in 1968.* \$40

37 **BEECROFT, W. R. UNBROKEN.** The heroic true story of a group of Anzac POWs in WWII Europe. Melb. Brolga Publishing Pty Ltd. 2011. Col.Ill.wrapps. 251pp. b/w ills. Very good copy. 1st ed. *Unbroken is the story of Australian POWs who were captured in Greece & Crete & were sent to Campo 57, Gruppignano in north east Italy, under the iron fist of its notorious Colonel, Col. Cacaterra.* \$35

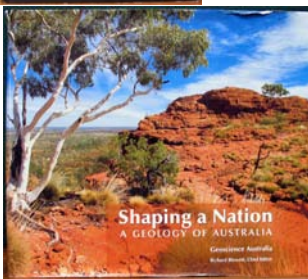
38 **BLACKBURN, Kevin. THE SPORTSMEN OF CHANGI.** Syd. NewSouth Publishing. 2012. Col.Ill.wrapps. 296pp. b/w plates & maps. Very good copy. 1st ed. *During WWII, the prisoners at Changi POW Camp in Singapore overcame unimaginable conditions by playing sport. Aussie Rules football, tennis & cricket became a lifeline of hope for many soldiers.* \$30



39 **BLACKWELL, Philip. AUSTRALIAN ARMY UNIT COLOUR PATCHES, 1987-2008.** A Guide to Usage in the Modern Australian Army. Australian Military History Publications. Loftus. Aust Military Hist Pub. 2008. Or.bds. Dustjacket. 98pp. col & b/w ills. Very good copy. 1st ed. *The colour patch was born of the chaos of WWI & quickly acquired a life of its own as a rallying point, & a ready identifier of a soldier's unit.* \$50



40 **BLEWITT, Richard. (Ed). SHAPING A NATION.** A geology of Australia. Canberra. ANU E Press. 2012. Oblong Folio. Col.ill.bds. Dustjacket. 571pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. With DVD in back pocket. *The story of Australia's geological evolution as seen through the lens of human impacts, illustrating both the challenges and opportunities presented by Australia's rich geographical heritage.* \$80



41 **BOWDEN, Tim. ONE CROWDED HOUR.** Neil Davis. Combat Cameraman, 1934-1985. Syd. Collins. 1987. Or.bds. Dustjacket. 436pp. b/w ills. Fine. Bookplate on ffe. 1st ed. *Signed by Tim Bowden.* The biography of one of the world's greatest cinecameramen. For 20 years he covered the conflicts in South-East Asia and died filming an attempted coup in the streets of Bangkok. \$45

42 **BROWN, Margaret Emily. A PORT FAIRY CHILDOOD 1849/60.** The Memoirs of Margaret Emily Brown (Youngman). Port Fairy Historical Society. 1990. Ill.wrapps. 71pp. b/w ills. Name stamp on verso