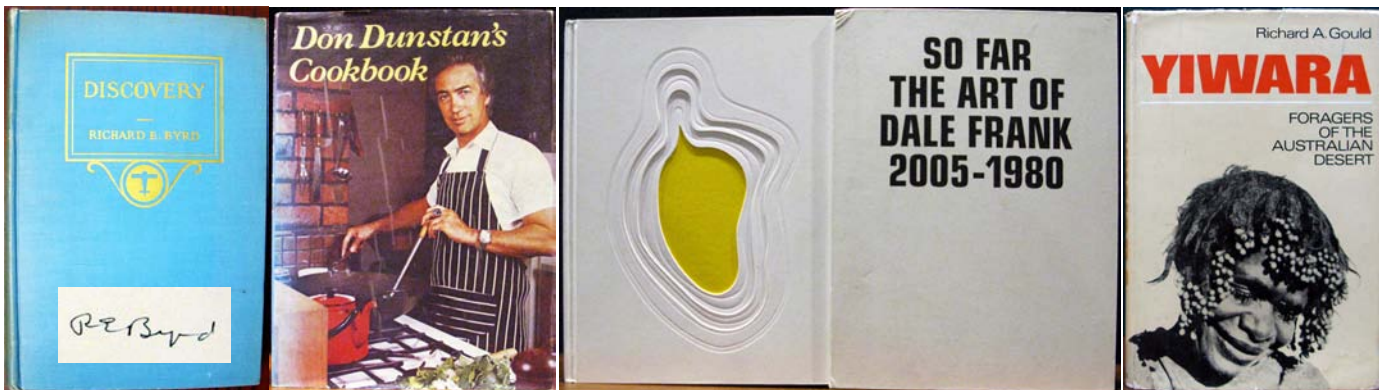
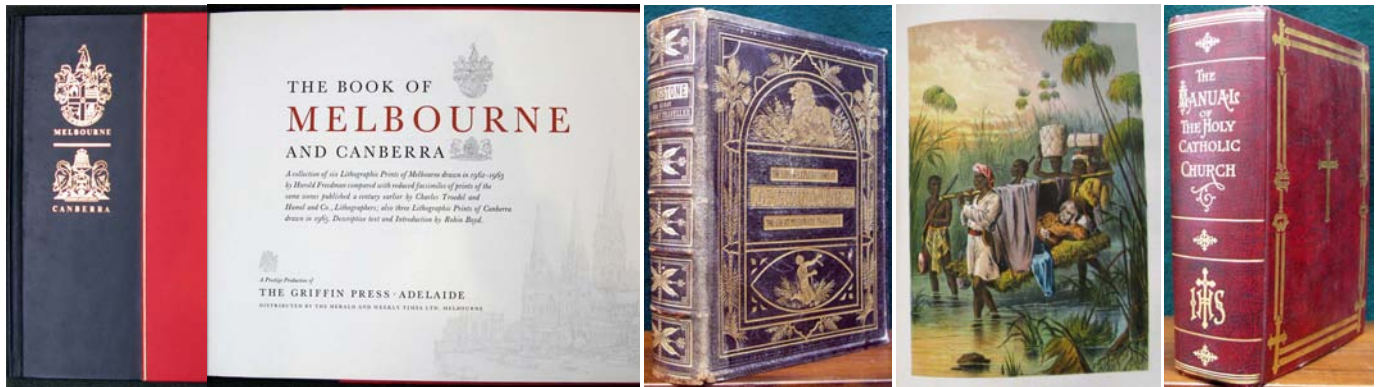

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November 2024

ISSN 2209-850x



FOREWORD

Over my more than four decades as a bookseller, I have seen many collecting tastes and fashions come and go.

In the late 70's and early 80's Australian inland exploration was very popular and collectors were buying up anything they could find in good condition, so prices rose appropriately. Towards the end of the 80's with the Bicentennial approaching, First Fleet books were all the rage. The journals of Phillip, Hunter, White & Tench were highly sought after. I had a client who agreed to buy any of these journals I could acquire for him as he expected that at the moment of the Bicentenary he would cash in on the price rises he expected to happen then. Prices rose in expectation, but started to diminish once the event happened, though not the importance of those volumes.

Accounts of voyages, and particularly those of James Cook, are having a bad rap at the moment due to the perception that the English colonisers, were evil in displacing the indigenous inhabitants and stealing their land. The reality is considerably more nuanced but public perception and the education system plays a large part in forming society's views. I believe that this view will change in time, though I may not be around to see it.

Poetry is one area where I have seen demand largely disappear. I used to sell a lot of poetry, but no longer do, and many mainstream publishers no longer publish poetry. The older bush poets, Paterson and Lawson no longer seem to speak to the younger generation, and the most recent Australian poet of note was Les Murray, sadly now gone. I heard Les recite his poetry to an audience on several occasions and it was an joyous experience. His immense pleasure in the reading and the audience response shed new light on his poetry. I think poetry is meant to be read aloud rather than just read on the page, though Les published over 30 highly successful volumes.

"We bring nothing into this world / except our gradual ability / to create it, out of all that vanishes / and all that will outlast us." Les Murray.

Once a month in North Sydney, "Live Poets at Don Bank" has poetry readings by local poets.

Enquiries to Danny at gardnermedia@bigpond.com.

Peter

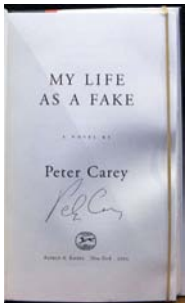
BOOKS OF THE MONTH

1 **ADAM-SMITH, Patsy. THE ANZACS.** Melb. Thomas Nelson. 1978. 4to. Or.bds. Dustjacket. 372pp. Many b/w ills. Very good copy. 1st ed. Signed by the author. *Loosely inserted is an Australia Post envelope issued for the 75th Anniversary of Armistice Day 1993, printed with a Frank Hurley photograph of a soldier. This is signed by Ted Matthews (Nov 1896 - Dec 1997) who on his death at 101, was the last living Australian veteran of the Gallipoli landing.* \$75



2 **BOYD, Robin & FREEDMAN, Harold. THE BOOK OF MELBOURNE AND CANBERRA.** A collection of six Lithographic Prints of Melbourne drawn in 1963-1963 by Harold Freedman compared with reduced facsimile prints of the same scenes published a century earlier. Also 3 Lithographic Prints of Canberra, 1965. Adel. Griffin Pr 1966. Oblong Folio. Back and red calf binding. Red gilt title label on spine. 40pp. 6 lithographic plates and three double-page tipped-in colour lithographic plates. No.128 of 200 numbered copies signed by Harold Freedman. Signature of Charles Lloyd Jones on ffe. Fine copy in the slightly chipped slip-case. Scarce. \$135

3 **BRODIE, Walter. PITCAIRN'S ISLAND, AND THE ISLANDERS, in 1850.** Together with Extracts from his Private Journal and a few Hints upon California... Lond. Whitaker & Co. 1851. Old half calf with marbled paper sides (a little worn) iv,260pp. Frontispiece portrait of the author and two engraved plates. Good copy. 1st ed. Scarce. \$375

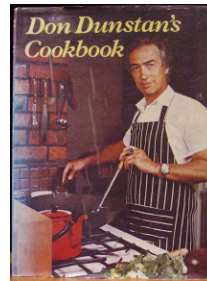


4 **BYRD, Richard Evelyn. DISCOVERY.** The story of the second Byrd Antarctic Expedition. N.Y. G.P.Putnam's Sons. 1935. Or.cl. xxiv,405pp. uncut. Many b/w plates. A very good copy of the scarce 1st ed. *This copy signed "R.E.Byrd" on the endpaper.* \$225

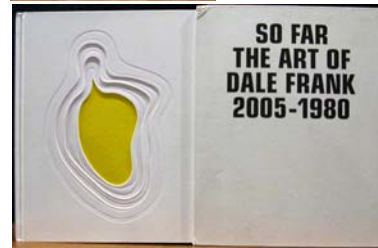
5 **CAREY, Peter. MY LIFE AS A FAKE.** A Novel. N.Y. Alfred A. Knopf. 2003. Or.bds. Qtr.cloth. Dustjacket. 265pp. Very good copy. 1st US ed. *Signed by Peter Carey.* \$125



6 **CECIL, G.S. Rt.Hon., Earl of Liverpool & READE, Compton. THE HOUSE OF CORNEWALL.** Hereford. Jakeman & Carver, 1908. Or. white cloth with gilt & coloured armorial device on front board. viii,316pp. uncut. List of Subscribers. Frontispiece plate and 24 monochrome plates. Foxed throughout, else a very good copy. 1st ed. Scarce. *Original receipt for the purchase from the publisher to G.C.Addison, Sydney, whose name appears on the list of subscribers.* Also a letter apologising for his initials being incorrect on that list. \$275



7 **DUNSTAN, Don. DON DUNSTAN'S COOKBOOK.** Drawings by Robert Ingpen. Adel. Rigby. 1976. Roy.8vo. Or.bds. Dustjacket. 96pp. B/w ills. Dj spine a little faded else a very good copy. 1st ed. Scarce. *Dunstan was a popular and innovative Premier of South Australia in the 70's, who later in life opened a highly regarded restaurant in Adelaide.* \$55



8 **FRANK, Dale. SO FAR. THE ART OF DALE FRANK 2005-1980.** Melb. Schwartz Publishing. 2005. Folio. Or.white boards with multi-layered die cut Frank motif with yellow centre on front board. 350pp. + numerous colour plates. Slip case. Corner of slip-case sl.bumped else a very good copy. 1st ed. Scarce. \$125

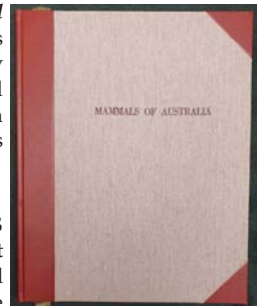


9 **GOULD, Richard. YIWARA. FORAGERS OF THE AUSTRALIAN DESERT.** Illustrated with photographs by the author and drawings by Nicholas Amorosi. Lond. Collins. 1969. Or.bds. Dustjacket. 240pp. (sl foxing) b/w plates. 1st ed. Scarce. *The book was withdrawn from school libraries because it portrayed Aboriginal ceremonies & sacred objects forbidden to the sight of women & children.* \$85

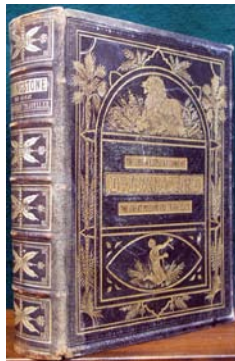


10 **HOGARTH, William. THE WORKS OF HOGARTH.** With 68 illustrations. Lond. J.Dicks. n.d. (c.1880s) Folio. Nicely rebaced in cloth retaining the original gilt decorative red bds. 136pp. Full page b/w engraved plates. Some foxing, else a very good copy in a cloth slip-case. Very Scarce. \$95

11 **IVORY, James. SOLID IVORY.** Edited by Peter Cameron. Lond. Corsair. 2021. Or.bds. Dustjacket. 399pp. Many b/w ills. Very good copy. 1st ed. *Inserted colour photograph of Ivory (17.5x12cm), signed by him.* Memories and reflections by Ivory who directed many famous films. He was a partner in the legendary Merchant Ivory Productions together with his partner Ismail Merchant. \$75



12 **KREFFT, Gerard. THE MAMMALS OF AUSTRALIA.** Illustrated by Miss Harriet Stone and Mrs Helena Forde for the Council of Education with a Short Account of all the



Species hitherto Described. Facsimile edition. Melb. Lansdowne. 1979. Folio. Half leather binding. Sixteen full-page b/w plates. Fine. *Edition of 350 copies numbered and signed by the Curator of Mammals at the Australian Museum.* Originally published in 1871. \$195

13 **LEONARD, Russell & HADFIELD, John (Eds.) THE SATURDAY BOOK. 34 VOLUMES**, Volumes for 1941-1942, 1943, 3-34 (1941-1974) plus "The Best of the Saturday Book" 1981. All published. Lond. Hutchinson. 1941-1981. All Or.cl. Various pagination. Many col & b/w plates and ills. 22 vols have dustjackets and 7 are in their original boxes.

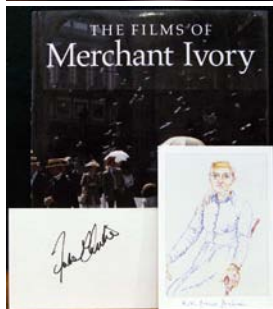


The condition is generally good though there is with fading to the boards of some volumes and an occasional tear to the dust jackets. The collection

\$395

14 **(LIVINGSTONE, David) THE LIFE AND EXPLORATIONS OF DAVID LIVINGSTONE.** The Great Missionary

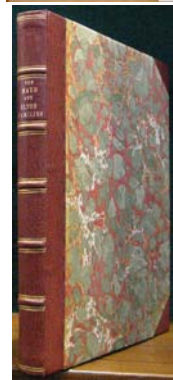
Traveller. Carefully compiled from reliable sources. Glasgow, Melbourne & Dunedin. McGready, Thomson & Niven. n.d. c.1880. Folio. Elaborately gilt pictorial boards. 1x,973pp. *Chromolithographic colour plates.* The binding sl.rubbed else a very good copy. Scarce. \$295



15 **LONG, Robert Emmet. THE FILMS OF MERCHANT IVORY.** N.Y. Harry N.Abrams. 1991. Folio. Or.cl. Dustjacket. 208pp. Profusely illustrated in colour and

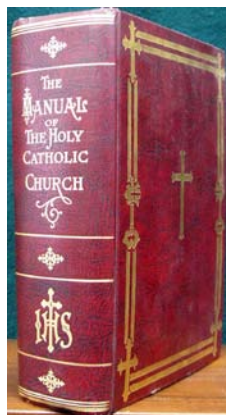
black & white. Fine. 1st ed. *Inserted is a colour print of Ruth Praver Jhabvala, signed by her, and a card with the signature of Julie Christie.* Jhabvala was the screenwriter for Merchant Ivory and Christie appeared in the movie "Heat and Dust" from the novel written by Jhabvala. \$80

16 **MAYO, Charles Herbert. A GENEALOGICAL ACCOUNT OF THE MAYO AND ELTON FAMILIES.** Of the Counties of Wilts and Hereford; with an Appendix containing genealogies for the most part not hitherto published of certain families allied by marriage to the family of Mayo. Privately Printed. Lond. Charles Whittingham. 1882. Rebound in half morocco with marbled paper



sides. viii,177pp. uncut. *Frontispiece plate and b/w heraldic and other ills. and facsimiles of documents in the text.* Very good copy. 1st ed. The title page refers to a large tabular pedigree which I understand to be a fold-out chart and which is not present in this copy. Nevertheless this volume is very scarce. \$375

17 **McGOVERN, Rev.James J. THE MANUAL OF THE HOLY CATHOLIC CHURCH.** Embracing Light from the Altar or the True Catholic in the Church of Christ. Chicago. Catholic Art & Pub. Office 1922. Thick 4to. Or.dec.boards. 442,190pp. b/w ills. *Frontispiece portrait of the Hierarchy of Australasia at Sydney, October 1921, for St.Mary's Cathedral Centenary Celebrations.* Very good copy. \$90



18 **OSBORNE COLLECTION. FACSIMILE EDITIONS OF EARLY CHILDREN'S BOOKS FROM THE OSBORNE COLLECTION.** 35 Volumes in 28 slip-cases, with the descriptive Companion Volume by Margaret Crawford Maloney, also in a slip-case. Tokyo/Lond. Holp Shuppan Bodley Hd. 1982-83. *The whole in fine condition in the original shipping box.* Scarce. \$550



19 **PATERSON, Daniel. A NEW AND ACCURATE DESCRIPTION OF ALL THE DIRECT AND PRINCIPAL CROSS ROADS IN GREAT BRITAIN.** The fourth edition, corrected and greatly improved; with additions. Bound with "A TRAVELLING DICTIONARY" of the Distance of all principal cities ... Lond. Printed for T.Carnan. 1778. Old quarter calf, a little worn. xxiv,271,1180,4pp. *Two-page map of the roads of England and Wales* and Distance tables. Good copy. Scarce. \$250

20 **SHAW, Kristian. BREXLIT.** British Literature and the European Project. Lond. Bloomsbury Academic. 2021. Or.decorated boards. ix,256pp. Pristine copy. The hardcover 1st ed. Scarce. *The author analyses "... fictions that either directly respond or imaginatively allude to Britain's exit from the EU."* Issued at \$180, one reviewer reflected that the high price of such expensive, small run academic publications effectively discouraged a wide readership. \$200



21 **SOCIETY OF AUSTRALIAN GENEALOGISTS. THE AUSTRALIAN GENEALOGIST. Vols 1 to 9 (1933-1959) Bound.** Journal of the Society. Syd. The Society. 1933-1959. Binder's cloth. Various pagination. Fine. *A complete run for the period.*

\$195

22 **SPENCER, Herbert (Ed.) THE PENROSE ANNUAL 1964.** A Review of the Graphic Arts. Vol.57. Lond. Lund Humphries. 1964. Folio. Or.textured rough weave cloth. 300pp. Plus 44 additional page of printed advertisements. *Numerous colour, black & white and tinted illustrations throughout.* A very good copy. \$80

23 **WWI. SMS EMDEN. POSTCARD SHOWING THE CAPTAIN, THE KAISER'S NEPHEW AND OFFICERS OF THE SMS "EMDEN".** All in the image were killed except the Captain and the Kaiser's nephew. n.p. n.d. c.1915. The "Emden" was the scourge of the Allied navies, capturing or sinking 21 vessels before being attacked, driven aground and destroyed by



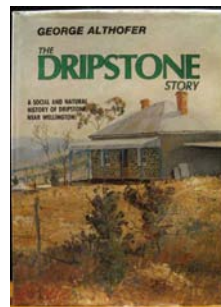
HMAS Sydney at the Cocos Islands on 9th November 1914. *It was the first enemy ship sunk by the Royal Australian Navy in the First World War.* It's bell was recovered from the wreck by the RAN and is now in the Australian War Memorial, but was stolen twice prior to that \$50

AUSTRALIA & THE PACIFIC

24 **AFL GRAND FINAL 1990. PROGRAM.** Collingwood v Essendon. First Edition. Melbourne Cricket Ground October 6, 1990. 4to. Col.Ill.wrapps. 98pp. Many col & b/w ills. Very good copy. \$50



25 **ALTHOFER, George. THE DRIPSTONE STORY.** Being a comprehensive social history of Dripstone and district from the earliest times to the present day. Dubbo. Wellington Hist Soc. 1985. 4to. Or.vinyl. Dustjacket. 200pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Explorer John Oxley was the first European to discover the area in 1817. Dripstone became a unique community in the Wellington region, with many pioneering families creating a unique part of the area.* \$22



26 **ALTMAN, Dennis. PAPER AMBASSADORS.** The Politics of Stamps. North Ryde. Angus & Robertson. 1991. 4to. Or.bds. Dustjacket. 150pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Paper Ambassadors provides an innovative account of the humble postage stamp. More than just a means for posting letters or objects for*

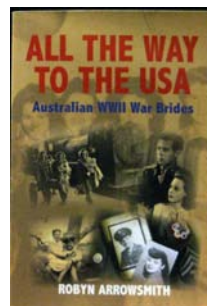
of countries.

\$18

27 **ARMSTRONG, Diane. THE VOYAGE OF THEIR LIFE.** The Story of the SS Derna and its Passengers. Syd. Flamingo. 2002. (rep)

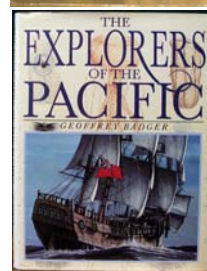
Col.Ill.wrapps. 545pp. b/w plates. Very good copy. *In August 1948, 545 passengers boarded an overcrowded vessel in Marseilles to face an uncertain future in Australia & New Zealand. They had survived the death camps of Europe & now tell their story.* \$27

28 **ARROWSMITH, Robyn. ALL THE WAY TO THE USA.** Australian WWII War Brides. n.p. (Mittagong) The Author. 2013. Col.Ill.wrapps. 364pp. b/w ills. Fine. 1st ed. \$28

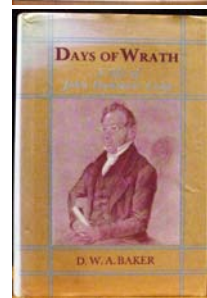


29 **AUSSIE TALK.** The Macquarie Dictionary of Australian Colloquialisms. Syd. Macquarie Library. 1984. Or.bds. Dustjacket. 353pp. b/w ills. Fine. 1st ed. \$22

30 **BADGER, G. M. (Ed.) CAPTAIN COOK.** Navigator & Scientist. Papers presented at the Cook Bicentenary Symposium, Australian Academy of Science, Canberra, 1st May 1969. Canberra. ANU Press. 1970. Or.cl. Dustjacket. 143pp. top edge. Cloth with flecking to edges. Col plates & b/w ills. Very good copy. 1st ed. *James Cook was a formidable man, powerful, meticulously painstaking, accurate, & patient. A supreme navigator, his observations were as valuable as they were diverse, from scurvy cures to the parallax.* \$28



31 **BADGER, Geoffrey. THE EXPLORERS OF THE PACIFIC.** Kenthurst. Kangaroo Press Pty Ltd. 1988. Or.bds. Dustjacket. 248pp. col & b/w ills. Very good copy. 1st ed. *The Polynesians were the first to explore large parts of the Pacific Ocean, with the Europeans following in 1760. Magellan, Drake, Cavendish, Dampier, & Tasman set sail hoping to find new lands.* \$30

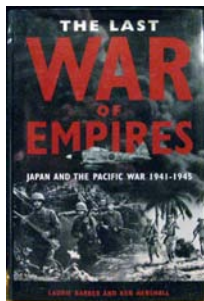


32 **BAKER, D.W.A. DAYS OF WRATH.** A life of John Dunmore Lang. Carlton. Melbourne University Press 1985. Or.bds. Dustjacket (sl. faded) 562pp. Very good copy. 1st ed. *John Dunmore Lang's mother dedicated her son to the Church of Scotland from an early age. Arriving in Sydney Cove in 1823, he was the first Presbyterian minister in the colony of NSW of a small flock.* \$33

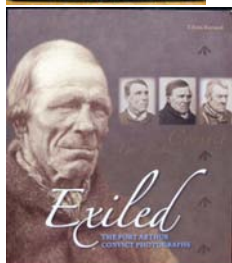
33 **BAKER, Sidney J. THE DRUM.** Australian character & slang. Syd. Currawong. 1965. (3rdimp) Or.bds. Dustjacket. (spine faded) 158pp. Good copy. *With a dictionary of Australian slang.* \$20

34 **BALDWIN, Suzy (Ed.) UNSUNG HEROES AND HEROINES OF AUSTRALIA.** Melb. Greenhouse Publ. 1988. Roy.8vo. Or.bds. Dustjacket. 400pp. Many b/w ills. Very good copy. 1st ed. \$22

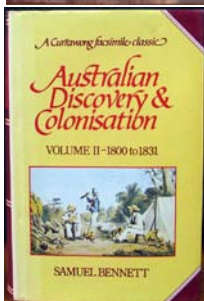
35 **BANKS, Mary Macleod. MEMORIES OF PIONEER DAYS IN QUEENSLAND.** With a Foreword by The Right Hon.Lord Lamington. Lond. Heath Cranton Limited. 1931. Or.cl. 80pp. Frontispiece & 7 b/w plates. Sl. foxing else a very good copy. 1st ed. \$60



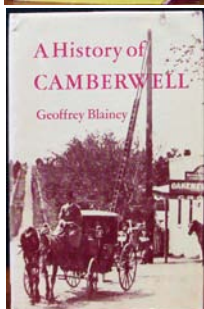
36 **BARBER, Laurie. & HENSHALL, Ken. THE LAST WAR OF EMPIRES.** Japan and The Pacific War 1941 - 1945. Auckland. David Bateman Ltd. 1999. Or.bds. Dustjacket. 285pp. b/w ills & maps. Very good copy. 1st ed. *A look at Japan's Pacific War & its consequences. As a war between empire building powers, it was fought in oceanic space against American imperialism, with great losses to both sides.* \$35



37 **BARNARD, Edwin. EXILED.** The Port Arthur convict photographs. Canberra. National Library of Aust. 2010. 4to. Col.Ill.wrapps. 224pp. Light wear to corners. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The Port Arthur convict photographs are a truly remarkable survival from Australia's colonial past. Taken before the infamous Tasmanian penal settlement closed for good it records the last convicts.* \$30



38 **BECK, Deborah. HOPE IN HELL.** A History of Darlinghurst Gaol and the National Art School. Crows Nest. Allen & Unwin. 2005. Folio. Or.bds. Dustjacket. 208pp. Profusely illustrated in black & white. 1st ed. *Darlinghurst Gaol has gone from being part of Sydney's brutal convict history to being a place of creative & artistic endeavour with the National Art School residing there for some 83 years now.* \$35

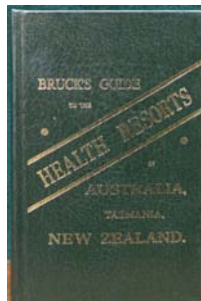


39 **BENNETT, Samuel. AUSTRALIAN DISCOVERY & COLONISATION.** 2 Vols. Syd. The Currawong Press. 1981-82. (rep) Or.bds. Dustjacket. (both vols. unevenly faded) 661pp. Sl. foxing else Very Good copies. *A reproduction of Bennett's original 1865 publication. Vol. 1 covers up to 1800, Vol. 2 covers 1800-1831.* \$45

40 **BLAINEY, Geoffrey. A HISTORY OF CAMBERWELL.** Melb. Jacaranda Press. 1964. Or.bds. Dustjacket. 104pp. b/w plates. Very good copy. 1st ed. \$45

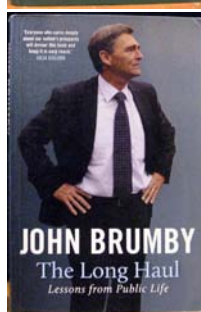
41 **BLAINEY, Geoffrey. THE PEAKS OF LYELL.** Melb. MUP. 1967. (3rd ed.) Or.bds. 341pp. b/w plates. Very good copy. *The story of the copper-field in the wild mountainous north-west of Tasmania and of the Mt. Lyell Mining & Railway Co the first and the last dominant company on the field.* \$30

42 **BROWN, Peter Lancaster. COAST OF CORAL AND PEARL.** Lond. Robert Hale. 1972. Or.bds. Dustjacket. 208pp. Fore-edge foxed. 208pp. b/w plates. Good copy. 1st Eng. ed. *The north west coast of Australia.* \$30



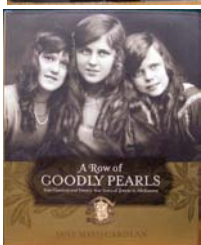
43 **BRUCK, Ludwig (Editor & Compiler). BRUCK'S GUIDE TO THE HEALTH RESORTS IN AUSTRALIA, TASMANIA AND NEW ZEALAND.** 1888. Facsimile edition. Introduction by R.Ian Jack. Index by Kylie Rees. Syd. RAHS. 2002. Or.bds. viii,183,xi pp. + index. Fine. \$40

44 **BRUMBY, John. THE LONG HAUL.** Lessons from Public Life. Melb. MUP. 2015. Col.Ill.wrapps. 257pp. b/w plates. Very good copy. 1st ed. *Signed by John Brumby on the title page. The Victorian politician who was Premier of Victoria from 2007 to 2010.* \$40

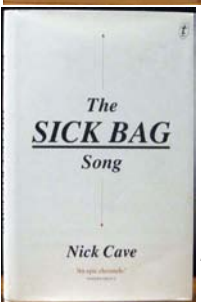


45 **BUSHBY, John E. P. SALT BUSH COUNTRY.** History of the Deniliquin District. Nth. Sydney. Library of Aust Hist. 1980. Or.bds. Dustjacket. 422pp. b/w plates. Very good copy. 1st ed. *A fascinating history of the Deniliquin District that gives a fascinating insight into town life in the 1860s. From settlement of the Riverina Plain, to the early sheep stations, & coach stops.* \$40

46 **CAMPBELL, J.F. "SQUATTING" ON CROWN LANDS IN NEW SOUTH WALES.** Edited & annotated by B.T.Bowd. Syd. RAHS. 1968. Ill.wrapps. 68pp. Very Good copy. 1st ed. \$30



47 **CAROLAN, Jane Mayo. A ROW OF GOODLY PEARLS.** One Hundred and Twenty-five Years of Loreto in Melbourne. Syd. Allen & Unwin. 2014. Folio. Or.bds. Dustjacket. 438pp. Fine in the original box. 1st ed. Scarce. *The Loreto Sisters purchased Mandeville Hall in 1924 after having previously established a school in Ballarat with encouragement from Mary MacKillop. This publication celebrates its 125th anniversary.* \$65



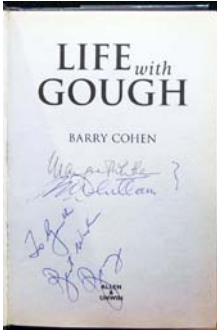
48 **CARROLL, Brian. 'A VERY GOOD BUSINESS.'** One hundred years of James Hardie Industries Limited 1888 - 1988. Syd. James Hardie Industries Ltd. 1987. 4to. Or.bds. Dustjacket. 256pp. col & b/w ills. Very good copy. 1st ed. *James Hardie Industries is one of Australia's largest and most consistently successful manufacturing and marketing companies. In 1888 the company's founder started a tanners shop in Melbourne.* \$25

49 **CAVE, Nick. THE SICK BAG SONG.** Melb. Text Publishing. 2015. Or.bds. Dustjacket. 117pp. Fine. 1st Aust ed. \$30

50 **CLUNE, Frank. THE NORFOLK ISLAND STORY.** Syd. Angus & Robertson Ltd. 1967. 4to. Or.c. Dustjacket. 308pp. b/w plates. Dj sl.torn else a very good copy. 1st ed. *In 1786 the British government included Norfolk Island as an auxiliary settlement & became a remote*

penal settlement in 1805, until it became too costly to maintain & was closed in 1855. \$45

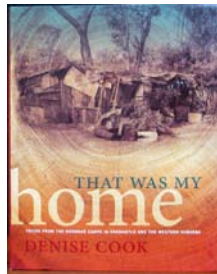
51 **COHEN, Barry. LIFE WITH GOUGH.** Inscribed by Gough Whitlam & Margaret Whitlam. Syd. Allen & Unwin. 1996. Sm.8vo. Or.bds. Dustjacket. 268pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author to Gough Whitlam, and additionally signed by Gough Whitlam and Margaret Whitlam.* Friends & foes of Gough Whitlam recall a vast horde of factual & fictional Gough stories. \$120



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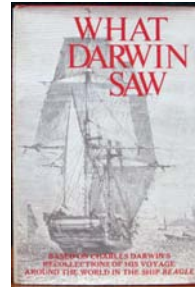
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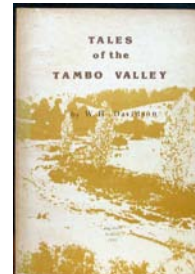


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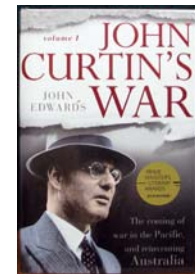
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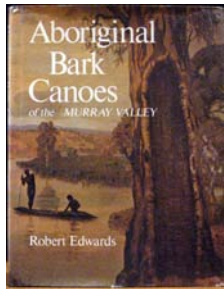


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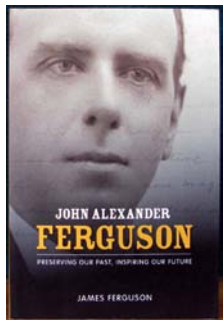
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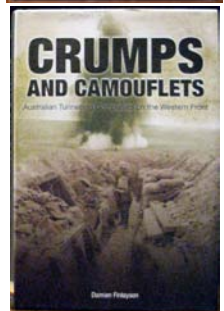


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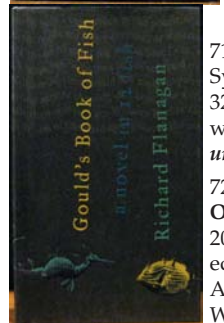
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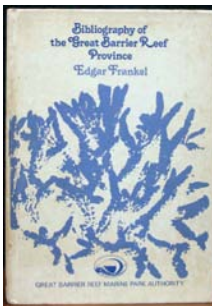
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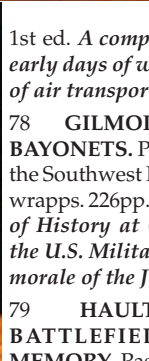


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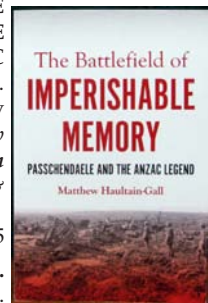
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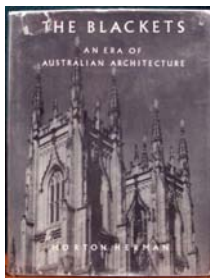


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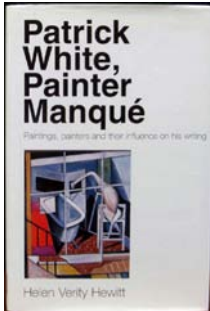


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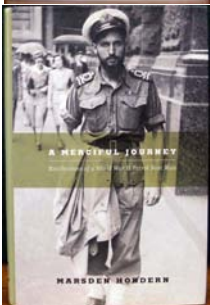
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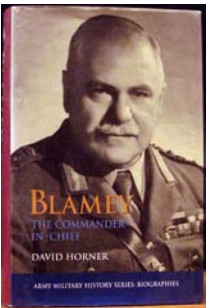
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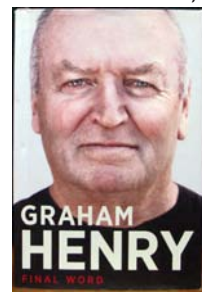
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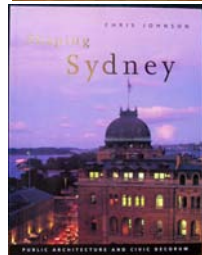
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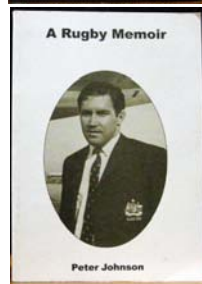
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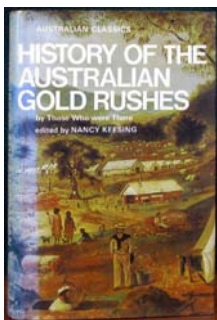


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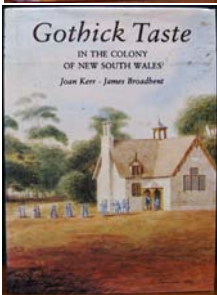


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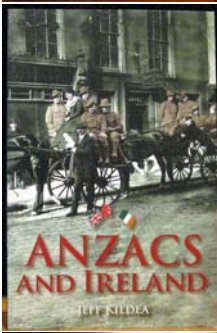


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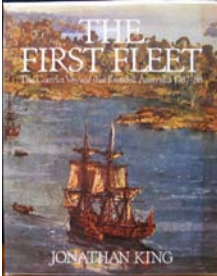
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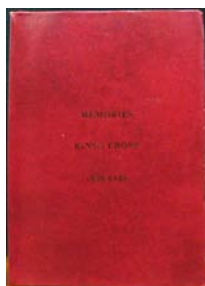
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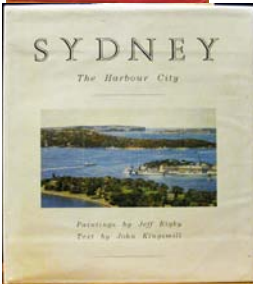
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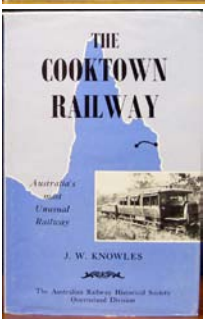


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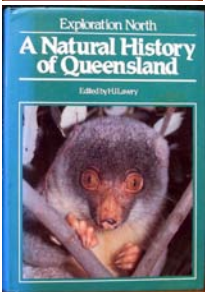
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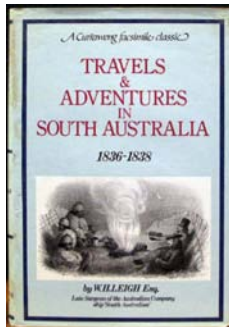
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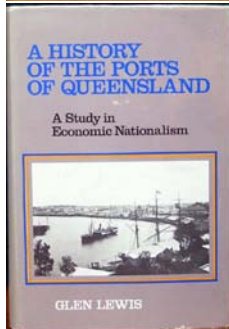


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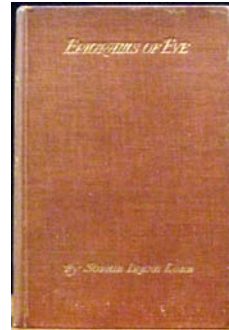


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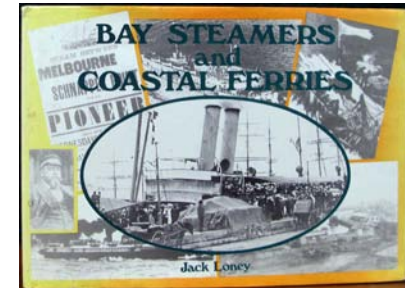
110 LEWIS, Craig & SAVAGE, Cathy. AUSTRALIAN BUSH PUBS. A celebration of outback Australia's iconic watering holes. Warriewood. Woodslane Press. 2010. Oblong Folio. Col.ill.wrapps. 255pp. Profusely illustrated in colour and black & white. Crease to back wrapper else a good copy. 1st paperback ed. \$27

111 LEWIS, Glen. A HISTORY OF THE PORTS OF QUEENSLAND. A Study in Economic Nationalism. St.Lucia. UQP. 1973. Or.bds. Dustjacket. 341pp. (sl foxing) b/w plates. Tape marks on endpapers else a good copy. 1st ed. \$35



112 LIND, Ruby (Illustrations) LOEB, Sophie Irene. EPIGRAMS OF EVE. With sundry decorations by Ruby Lind. Lond. Gay and Hancock Limited. n.d. 1900? 8vo. Or.gold lettered.cl. 81pp. Lacks ffe. Col frontispiece and 10 & b/w plates by Ruby Lind. Very good copy. 1st UK ed. Scarce. *Eve's Epigrams are where young girls learn the wily ways of womanhood, before they have begun to use hairpins. Historically important for its social mores of the period. With ills by Ruby Lind.* \$75

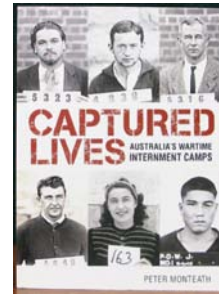
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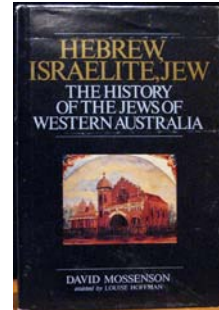


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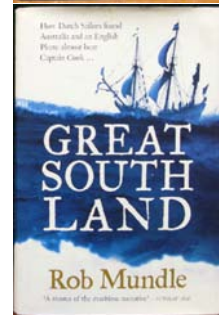
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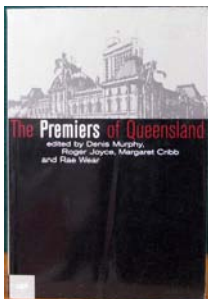
118 (MONTES, Lola.) LOLA MONTES. The tragic story of a "liberated woman". Melb. Heritage Publications. 1973. 4to. Or.cl. d.w. 90pp. b/w plates. Fine. 1st ed. *Edition of 1000 copies. Lola Montez, the famous courtesan and dancer.* \$22

119 MOSSONSEN, David. HEBREW, ISRAELITE, JEW. The History of the Jews of Western Australia. Perth, UWA Press. 1990. Or.bds. with gilt Star of David on front board. 295pp. Many b/w ills. Fine. 1st ed. Scarce. \$60

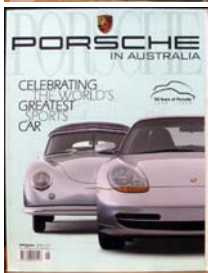


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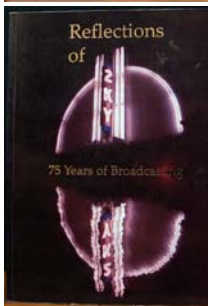
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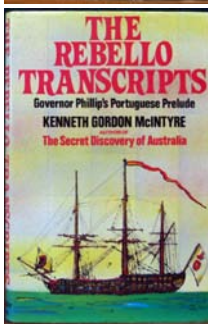


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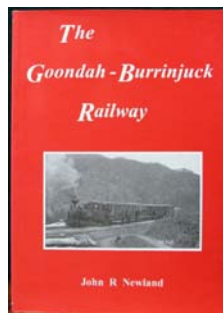


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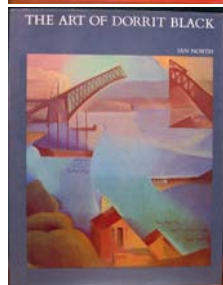
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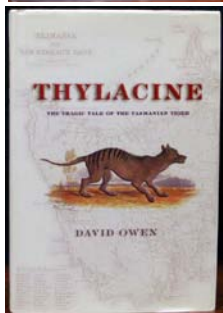
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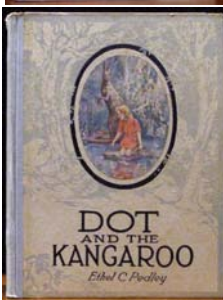


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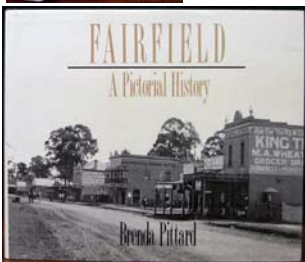
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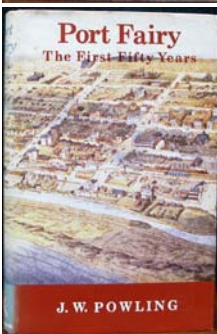
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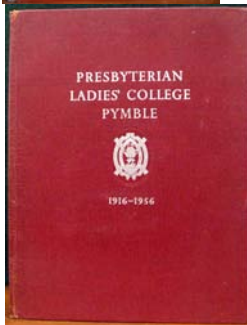


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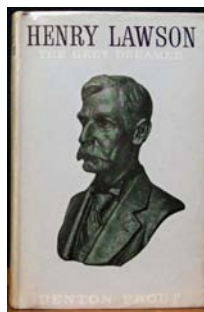
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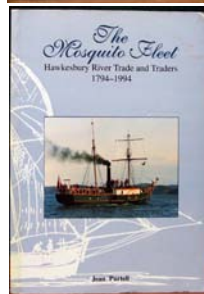


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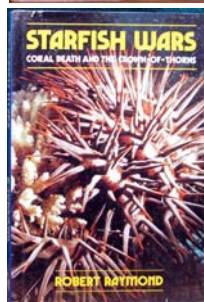
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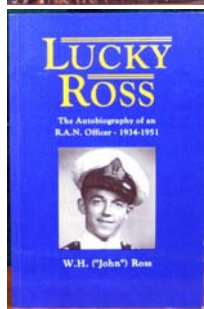
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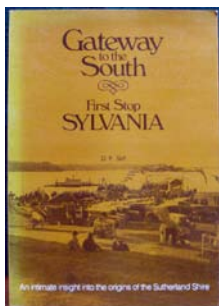


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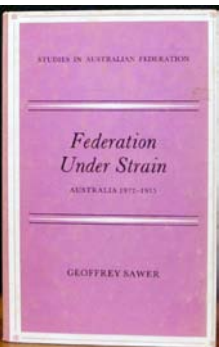
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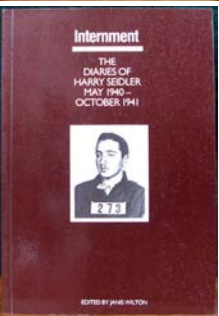
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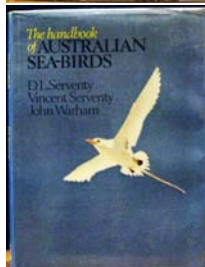
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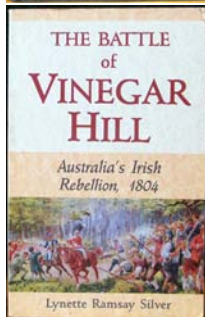
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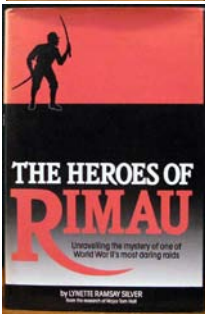


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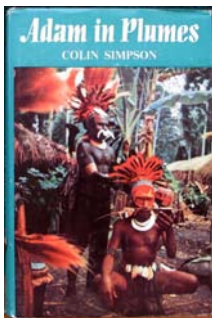
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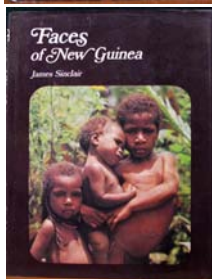
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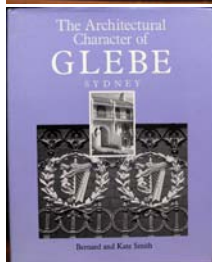


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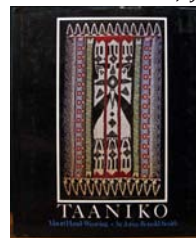
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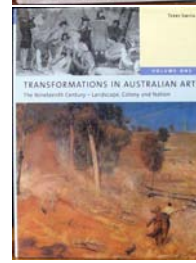
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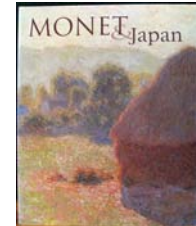
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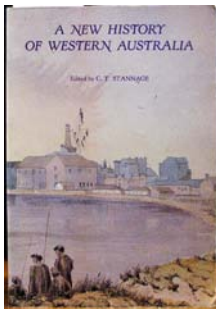


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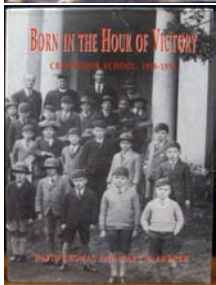
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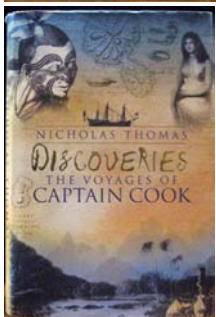
177 SUTTON, Ralph. THOMPSON, Ken. & STORER, Bill. MILITARY FORCES IN NEW SOUTH WALES - AN INTRODUCTION. Part 1. 1788 - 1904. 3rd Edition revised and enlarged. Syd. Army Museum Sydney Foundation.

2000. Col.wrapps. 108pp. Very good copy. 3rd ed. *Four companies of marines arrived with Captain Arthur Phillip at Botany Bay in January 1788, about 210 men of all ranks. The term of foreign service was fixed at 3 years after which they could leave.* \$24



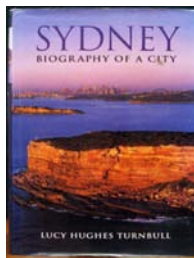
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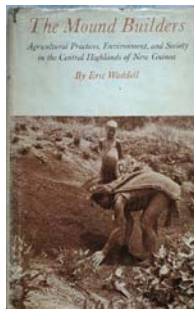


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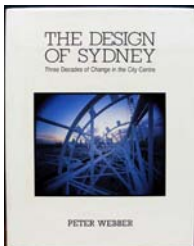
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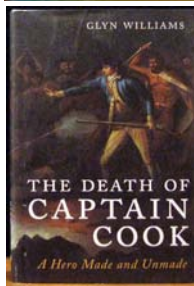
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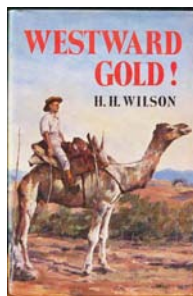


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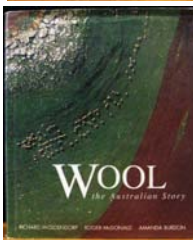
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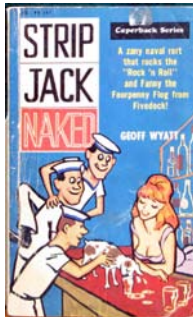
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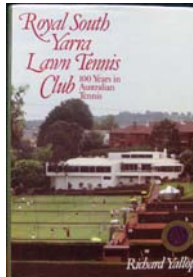
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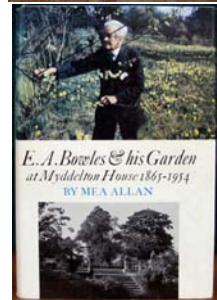
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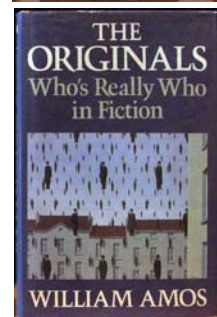
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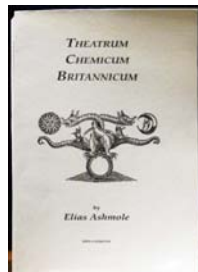
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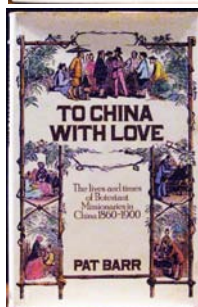
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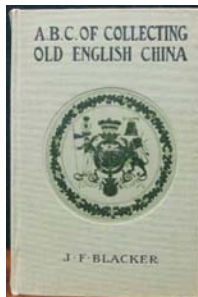
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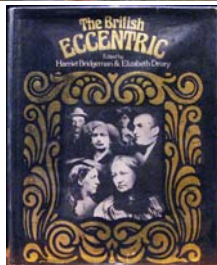
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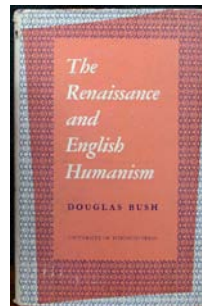
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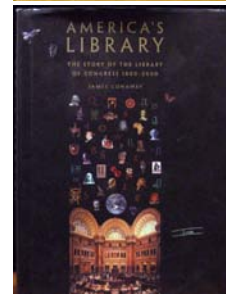
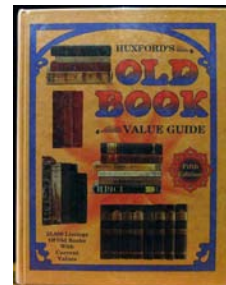
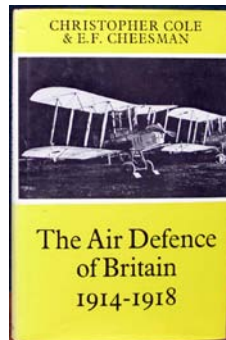


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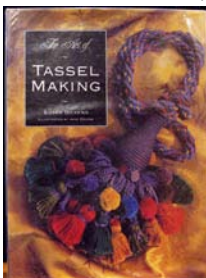
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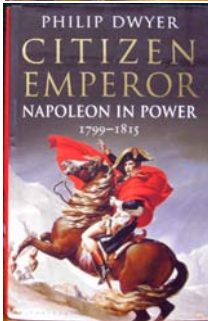
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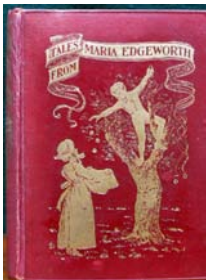


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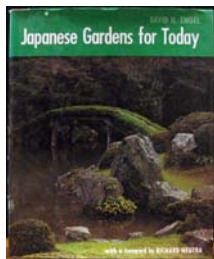
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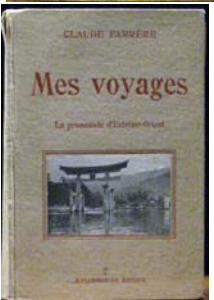
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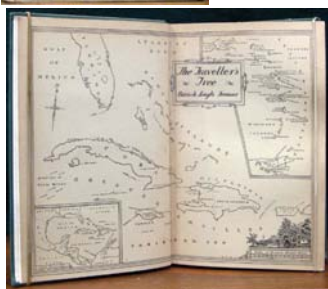
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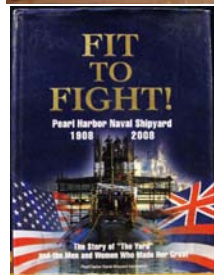
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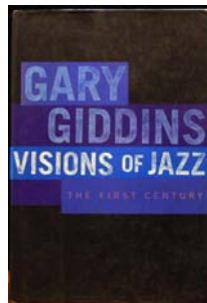
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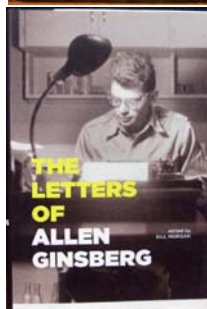
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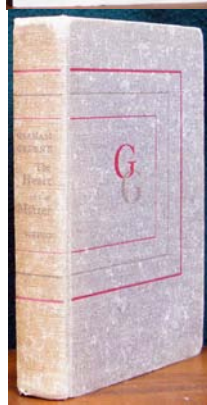
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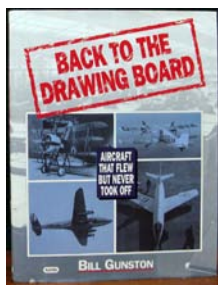
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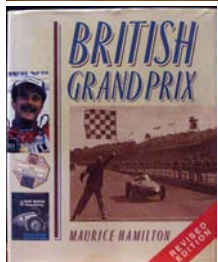


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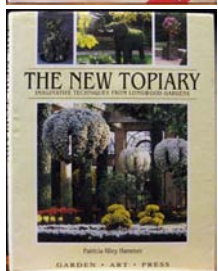
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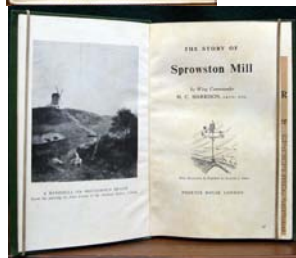
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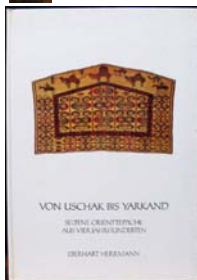
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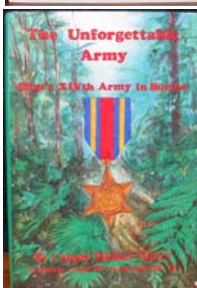
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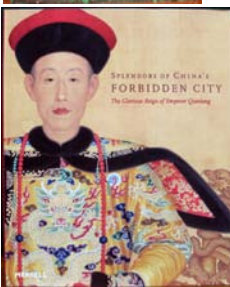
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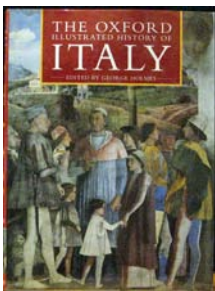


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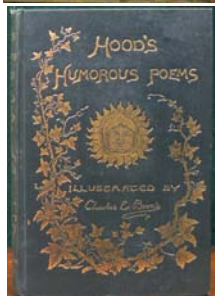
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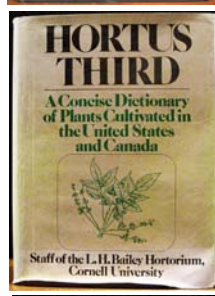
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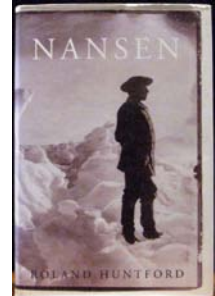
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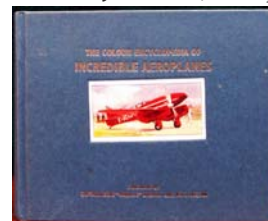


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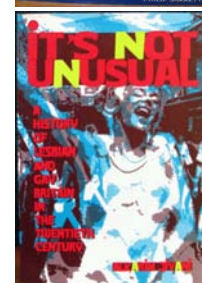


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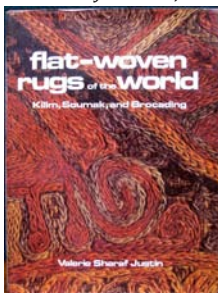
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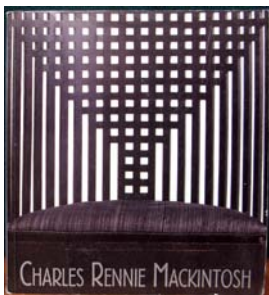
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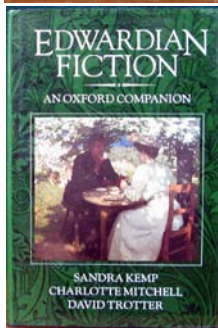
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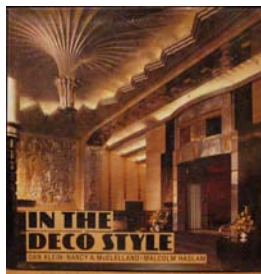
288 **KAPLAN, Wendy (Ed.) CHARLES RENNIE MACINTOSH.** Glasgow Museums. Abbeville Press. 1996. 4to. Ill. wrapps. 382pp. Profusely illustrated in colour and black & white. The wrappers rubbed & lower corner of latter pages slightly affected by moisture, else a good copy. Insc. on half-title. 1st ed. *An exhibition catalogue.* \$55



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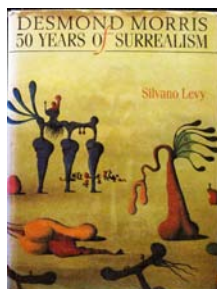


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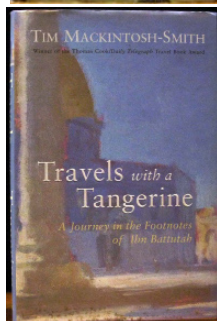
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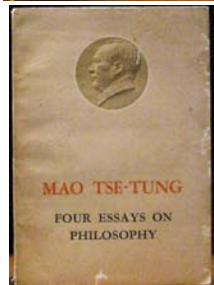


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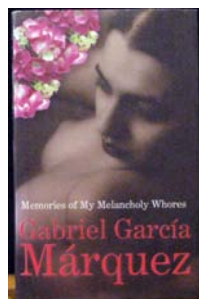


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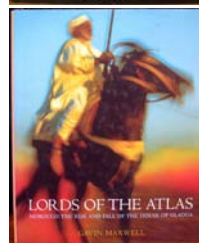
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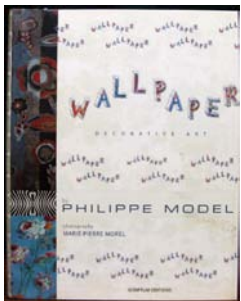
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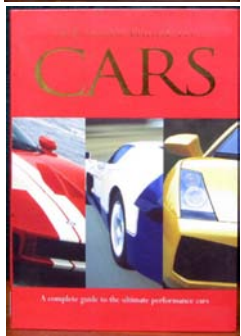
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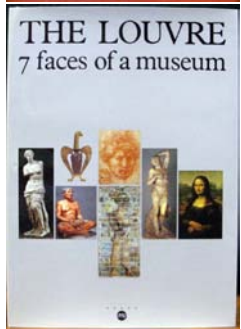


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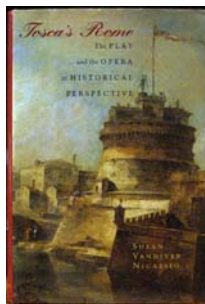
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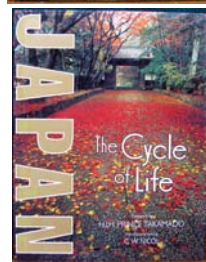
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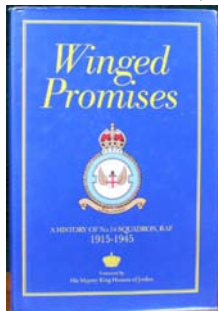
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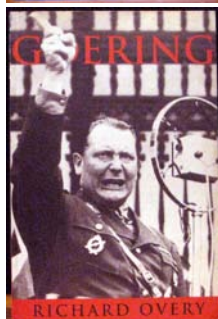
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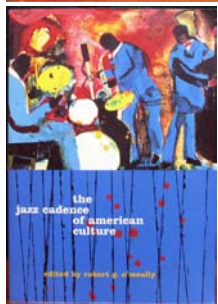
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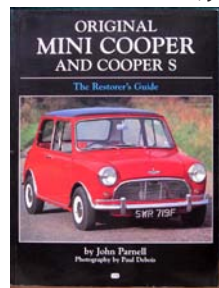
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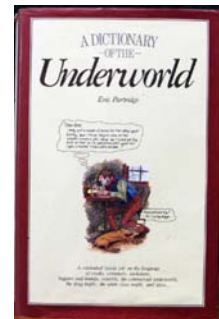
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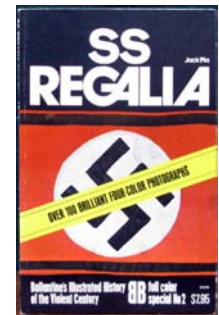


334 **PARNELL, John.** **ORIGINAL MINI COOPER AND COOPER S.** The Restorer's Guide. With Additional Text by Anders Ditliv Clausager. Photography by Paul Debois. St.Paul (MN) MBI Publishing. 2002. (rep) Folio. Col.Ill.wrapps. 120pp. Many colour illustrations. Insc. on title else a very good copy. \$35



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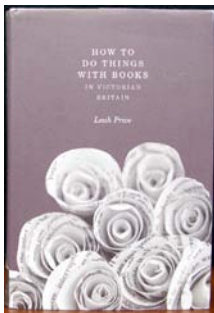
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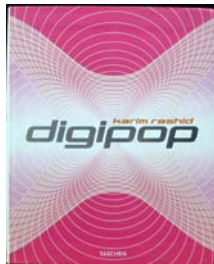
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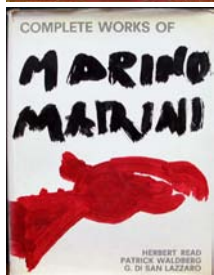
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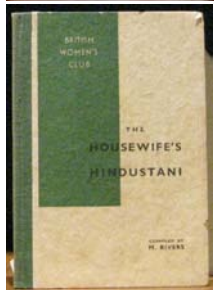
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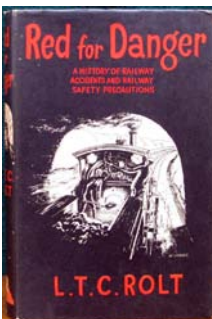
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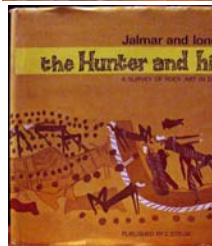
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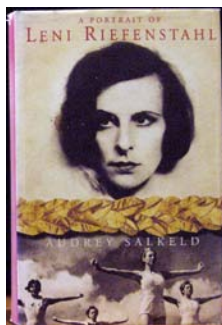


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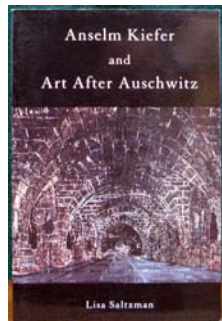


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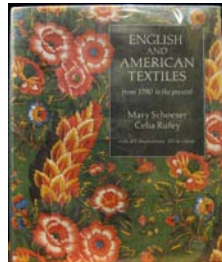
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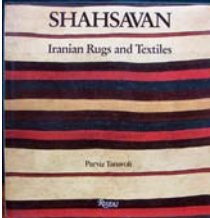
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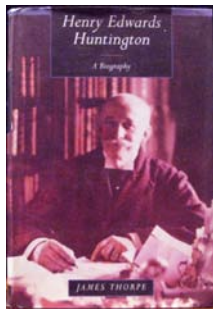
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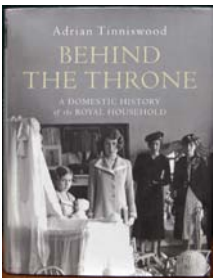
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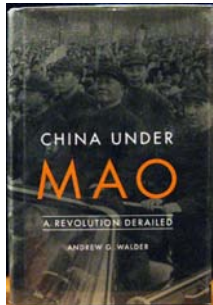
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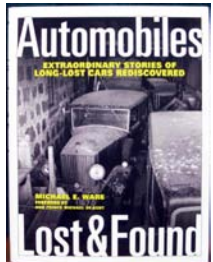


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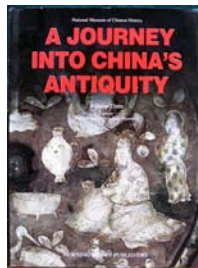
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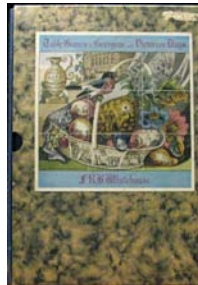
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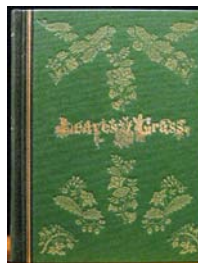


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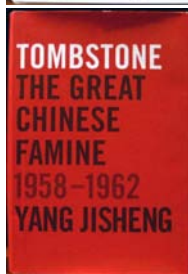
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