

**BOOKS OF THE MONTH**

1 **BELLOC, Hilaire. ECONOMICS FOR HELEN.** *First Edition on Hand-made Paper Limited to 265 numbered copies of which 250 are for sale.* Lond. J.W.Arrowsmith. 1924. Or.cl. Dustjacket. 246pp. uncut. t.e.g. Sl. foxing & bookplate on endpaper else a very good copy. *Limited first edition.* Scarce. \$90

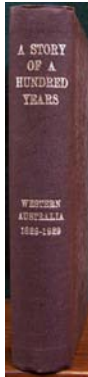


2 **BRIDGES, Roy. TRINITY.** Lond. Hutchinson & Co. n.d. (1931) Or.cl. 288,32pp. Spine a little marked & discoloured else a good copy. 1st ed. Scarce. \$120

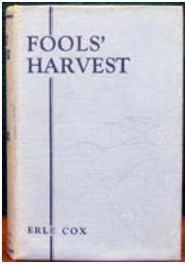
3 **CLARKE, Marcus. FOR THE TERM OF HIS NATURAL LIFE.** Unabridged edition with an introduction by Hilary Lofting & 45 full page illustrations. Syd. A & R. 1929. Or.cl. 657pp. b/w ills. Sl. foxing else a very Good copy. Scarce. *The first complete edition in book form.* \$120



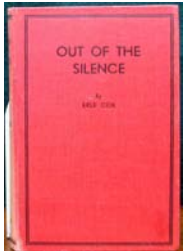
4 **COLEBATCH, Sir Hal. A STORY OF A HUNDRED YEARS.** Western Australia, 1829-1929. Perth. Fred.W.Simpson. Govt.Printer 1929. Or.cl. 476pp. Col.plates & many b/w ills. Name on ffe, & sl.foxing to edges, else a Very Good copy. 1st ed. Scarce. *A volume of Western Australian history, celebrating WA's Centenary.* \$90



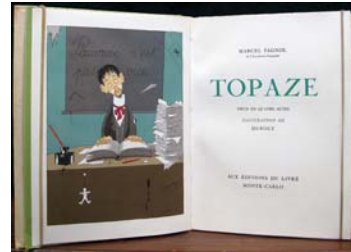
5 **COX, Erle. FOOL'S HARVEST.** Melb. Robertson & Mullens. 1939. Or.cl. 194pp. Name on ffe else a very good copy. Scarce. 1st ed. *The story of tomorrow.* Intended to awaken Australia to the tragic possibilities of apathy towards adequate defence facilities. *Particularly relevant to the dialogue here at the moment!* \$150



6 **COX, Erle. OUT OF THE SILENCE.** Melb. Robertson & Mullens. 1932. (4th ed.) Or.cl. 320pp. Name on ffe else a very good copy. Scarce. *Originally serialised in "The Argus" in 1919, it is a blend of romance & fantasy and is partly allegorical in significance.* "One of the finest science fiction novels to emerge from Australia" - Bleiler. \$150



7 **DA COSTA, Emanuel Mendes. ELEMENTS OF CONCHOLOGY:** Or an Introduction to the Knowledge of Shells. With seven plates. Lond. Printed for Benjamin White. 1776. Old full calf, the spine elaborately gilt tooled, the front hinge partly cracked but firm. *Seven folding engraved plates of shells.* Some offsetting to the plates else a very good copy. Scarce. \$275

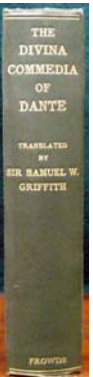


8 **DUBOUT (Illustrator) TOPAZE.** By Marcel Pagnol. Piece en quatre actes. Monte-Carlo. Editions du Livre. 1952. Or.wrappers. 265pp. uncut. *24 splendid colour plates by Dubout.* Fine in the slip-case. *Limited edition, no. 3650 of 5,000.* \$120

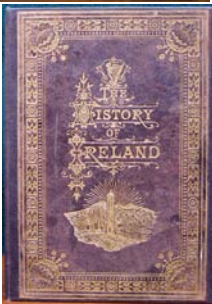


9 **GILL, Eric. CLOTHES.** An Essay upon the Nature and Significance of the Natural and Artificial Integuments worn by Men and Women. With ten diagrams engraved by the Author. Lond. Jonathan Cape. 1931. Or.linen boards. 197pp. uncut. Ten engraved ills. by Eric Gill. Corners sl.bumped else a very good copy. 1st ed. Very Scarce. \$90

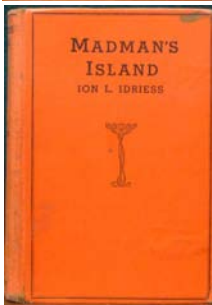
10 **GRIFFITH, Sir Samuel Walker. (Translator) THE DIVINA COMMEDIA OF DANTE ALIGHIERI.** Lond. Henry Frowde. OUP. 1911. Or.cl. 525pp. Name stamp on front paste-down else a very good copy. *The scarce translation of Dante by the then Chief Justice of the High Court of Australia.* \$120



11 **HAVERTY, Martin. THE HISTORY OF IRELAND.** From the earliest period to the present time. Syd. McNeil & Coffee. 1882. Thick 8vo. Rebound cloth with original gilt decorated front board laid down. 862,18pp. a.e.g. *Colour chromolithographic title page and bl/w plates.* Some foxing and tanning to the pages else a good copy. 1st Australian e d. \$90



12 **IDRIESS, Ion L. MUST AUSTRALIA FIGHT?** Syd.A&R. 1939. Or.orange cloth. 223pp. Map. Cloth sl.soiled else a good copy. The scarce 1st ed. \$220



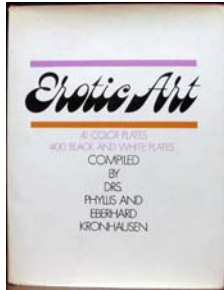
13 **IDRIESS, Ion L. MADMAN'S ISLAND.** Syd. A & R. 1938. Or.cl. (sl rubbed) 253pp. (a little foxing) b/w plates. 1st ed. thus. Scarce. *Based on the author's diaries.* \$120



14 **KLINFELTER, Walter. A THIRD DISPLAY OF OLD MAPS AND PLANS.** With A FOURTH DISPLAY OF OLD MAPS AND PLANS. Studies in postal cartography. 2 vols.

La Crosse (Wisconsin) Sumac Press. 1973, 1978. Both Or.cl. Dustjacket . 77,65pp. b/w ills. One tipped-in stamp in each volume. Both Fine. 1st eds. *Each limited to 300 copies.* The two vols \$80

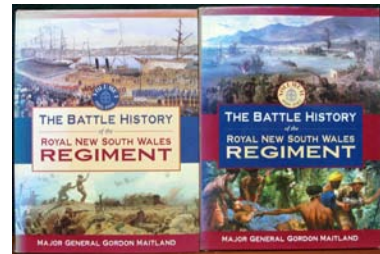
15 **KRONHAUSEN, Drs. Phyllis & Eberhard. EROTIC ART. Vols. 1 & 2.** A Survey of erotic fact and fancy in the fine arts. N.Y. Bell Press Publ & Grove Press. 1968, 1970. 4to. Or.cl. Dustjacket. 312,270pp. Profusely illustrated in colour and black & white. Very good copies. *The erotic arts have suffered censorship & suppression over the centuries, with many works remaining 'underground'.* The pair \$80



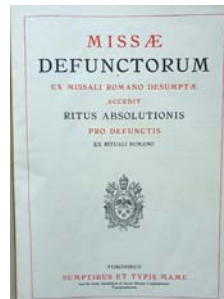
16 **LINDSAY, Norman (Illustrator) NED KELLY.** A Play by Douglas Stewart. *With 18 illustrations by Norman Lindsay.* Syd. Shepherd Press. 1946. Or.cl. Dustjacket with N.L. illustration. 160pp. 12 full page b/w plates plus 6 other b/w ills. Dj sl.faded & sl.torn else a very good copy. 1st ed. thus. Scarce. \$135



17 **MAITLAND, Major General Gordon. THE BATTLE HISTORY OF THE ROYAL NEW SOUTH WALES REGIMENT. VOLUME I: 1885-1918 & II: 1939-45.** 2 vols. Syd. Kangaroo Press. 2001 & 2002. 4to. Or.bds. Dustjacket. 333pp., 454pp. Col.plates & b/w ills. A Fine set. 1st ed. *Both volumes inscribed by the author. This meticulously researched record recounts the momentous events in which the Royal NSW Regiment participated. Between 1885 & 1945 the Regiment was involved in Soudan, Boer, & two world wars.* \$175



18 **MISSÆ DEFUNCTORUM.** Ex Missali Romano Desumptæ accedit Ritus Absolutis ex Rituali Romano. Tours. Maison Mame. 1938. Folio. Full leather, with blind stamped decorations on front & back boards. 57pp. a.e.g. B/w illustrations & decorative initials. Leather section tabs. Very good copy. *"The service for the Mass of the Dead taken from the Roman Missal together with the Rite of Absolution."* \$150



19 **MORRIS, John (Ed.) THE TROUBLES OF OUR CATHOLIC FOREFATHERS.** Related by themselves. 2 vols. Lond. Gregg International Publisher 1970. Reprint edition.



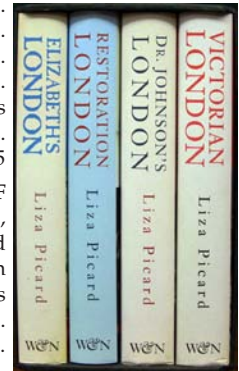
Or.cl. 434,512pp. Fine. First published in 1872. \$90

20 **O'BRIEN, Eris. THE FOUNDATION OF AUSTRALIA.** (1786-1800) A study in English criminal practice and penal colonization in the eighteenth century. Lond. Sheed & Ward. 1937. Or.bds. 432pp. (sl foxing) Frontispiece caricature plate. Very good copy. 1st ed. Scarce. *Dr O'Brien's scholarly*

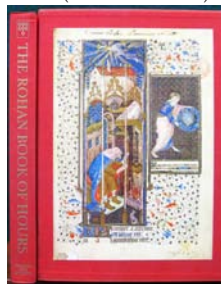


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22 **THE ROHAN BOOK OF HOURS.** Bibliotheque Nationale, Paris (MS. latin 9471) Introduction by Milard

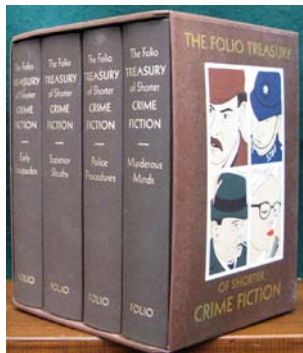


Meiss. Introduction & commentaries by Marcel Thomas. Lond. T & H. 1973. Folio. Or.cl. 247pp. Superbly illustrated in gold and colours. Very good copy in a sl. soiled slip case. *A fine reproduction of a famous book of hours.* \$125

23 **SAYAG, Alain. & LIONEL-MARIE, Annick. (Ed) BRASSAI - 'NO ORDINARY EYES'.** Lond. Thames & Hudson. 2000. 4to. Or.cl. Dustjacket. 319pp. Spots to back endpapers. Profusely illustrated in black & white. Very good copy. 1st ed. *Brassai was the pseudonym used by the Hungarian-born, French photographer who rose to international fame & flourished in Paris between the world wars. He photographed street life in Paris & Picasso.* \$85



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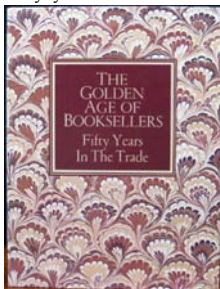
uncut. Profusely illustrated as previously described. The corners a little worn else a very good copy. 1st ed. Scarce. \$95

26 **THOMAS, David. CRISS CANNING: THE PURSUIT OF BEAUTY.** Melb. Macmillan. 2013. (2nd ed.) Folio. Or.bds. Dustjacket. 264pp. Profusely illustrated in colour. Fine. Scarce. \$175



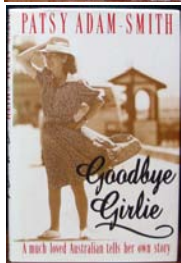
## AUSTRALIA & THE PACIFIC

27 **ABBEY, Jean. (Ed). THE GOLDEN AGE OF BOOKSELLERS.** Fifty years in the trade. Syd. Abbey Press. 1981. 4to. Or.cl. Dustjacket. 225pp. Dustjacket with fading to spine. b/w ills. Very good copy. 1st ed. *A look at the golden age of bookselling in Australia, with particular focus on Sydney & Melbourne. Names such as William Dymock & George Robertson were early, yet far-sighted bookselling pioneers.* \$38



28 **ABORIGINAL HISTORY. ABORIGINAL - ASIAN CONTACT.** Special Issue Vol.5. 1-2. Canberra. ANU Press. 1981. Ill. wrapps. 178pp. b/w ills. Very good copy. \$30

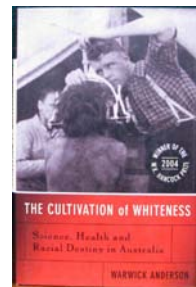
29 **ADAMS, George. BIRDSCAPING YOUR GARDEN.** Adel. Rigby. 1980. Or.bds. Dustjacket. 144pp. Colour plates and many b/w ills. Sl. foxing else a very good copy. 1st ed. \$15



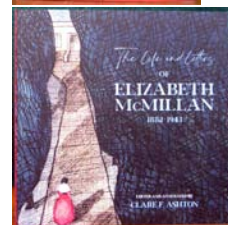
30 **ADAM-SMITH, Patsy. GOODBYE GIRLIE.** Ringwood, VIC. Viking. 1994. Or.bds. Dustjacket. 265pp. b/w plates. Very good copy. 1st ed. *Patsy Adam-Smith was an Australian author & historian whose notable works include The Anzacs, Australian*

*Women at War & Prisoners of War. She served as nurse during WWII & later as a merchant seaman.* \$30

31 **ANDERSON, Warwick. THE CULTIVATION OF WHITENESS.** Science, Health & Racial Destiny in Australia. Melb. MUP. 2005. (New ed.) Or.bds. Dustjacket. 390pp. b/w plates. Fine. Winner of the W.K.Hancock Prize in 2004. *"An important book that helps us make sense of the tenacity of visions of a white Australia...vividly evokes past states of mind & their lingering, haunting power."* - SMH. \$35



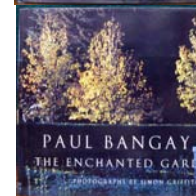
32 **ASHTON, Clare F. (Ed). THE LIFE AND LETTERS OF ELIZABETH McMILLAN, 1882-1943.** Edited and Annotated by Clare F. Ashton. Spit Junction. Anchor Books Aust. 2021. 4to. Col. Ill. wrapps. 191pp. b/w ills. Very good copy. 1st ed. *When Florence Elizabeth McMillan found herself as a trained Australian Army Nurse & off to war in 1914, it was a far cry from her previous life as an art student in Paris, & promising young artist.* \$40



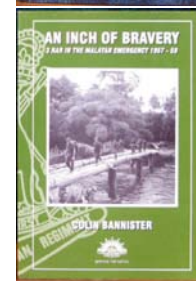
33 **AUGHTON, Peter. ENDEAVOUR.** The story of Captain Cook's First Great Epic Voyage. Lond. Cassell. 2002. 4to. Or.cl. Dustjacket. 255pp. col & b/w ills. Very good copy. 1st ed. *The British government had put it about that the purpose of James Cook's HMS Endeavour journey south was to witness the Transit of Venus, in reality he was sent to discover Terra Australis first.* \$24



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