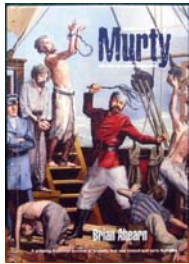


BOOKS OF THE MONTH

1 **AHEARN, Brian. THE BIOGRAPHY OF MURTY.** Irish rebel who survived salutary terror. n.p. The Author. 2020. Or.Col.ill.bds. 620pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *The hardcover colour edition limited to 150 numbered copies of which this is number 49, inscribed by the author.* Scarce. The book dedicated to Murtagh "Murty" Ahern, transported for life from Bruff County Limerick Ireland to the penal colony of New South Wales, 1802. \$75

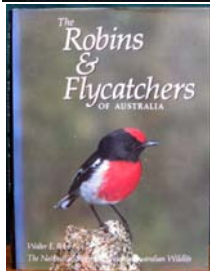


2 **(AUSTRALIA FELIX) MAP OF AUSTRALIA FELIX OR DISTRICT OF PORT PHILIP.** Forming the Southern Division of the Colony of New South Wales. Compiled from the Best & Latest Authorities up to 1847. Edinburgh. W. & A.K. Johnston. 1848. Linen-backed folding map 500x315mm. with inset maps of Australasia and Port



Phillip. Very good copy. *The map illustrates the future Victorian Colony in the midst of its push to become independent from NSW. It is drawn from Thomas Ham's rare 1847 map, but printed on a slightly reduced scale. It is essentially the first British edition of the map.* Very scarce. \$250

3 **BOLES, Walter E. THE ROBINS AND FLYCATCHERS OF AUSTRALIA.** Syd. A&R. 1988. 4to. Or.bds. Dustjacket. (spine sl. faded) 508pp. Profusely illustrated in colour. Sl.foxing else a very good copy. 1st ed. *A volume of the National Photographic Index of Australian Wildlife series.* \$85



4 **BOUVIER, Jacqueline & Lee. ONE SPECIAL SUMMER.** Illustrations by the authors. N.Y. Delacorte Press. 1974. Folio. Or.dec. bds. Dustjacket. unpag. Profusely illustrated in colour and black & white. The dj badly chipped & repaired. Liquid paper on parts of ffe to excise a name. Internally a very good copy. 1st trade ed.



Very Scarce. *Jacqueline Bouvier (later Kennedy) age 22, and her sister Lee Bouvier, age 18, travelled to Europe in 1951, their first trip there. This is their joint travel journal.* \$195

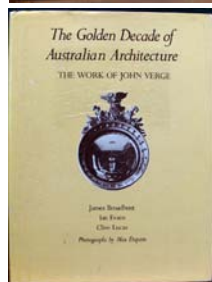
5 **BRITTEN, Benjamin. TYPEWRITTEN LETTER SIGNED IN PEN BY BENJAMIN BRITTEN.** Dated January 12th 1955 on his letterhead "4 Crabbe St, Aldeburgh". To Robyn Hickin who had written to



him speaking of her discovery of his music. He says that he hopes he will be able to visit Australia soon, "perhaps with our own Opera Company." The letter has been torn and there is an old tape repair. Tipped into a copy of "Composer's Gallery" by Donald Brook. Lond. Rockliff. 1946. Robyn has written in the margin of Britten's image in the book that she met and spoke with him in the foyer of Covent

Garden Opera House before a performance of The Magic Flute on her 21st birthday in 1956. \$195

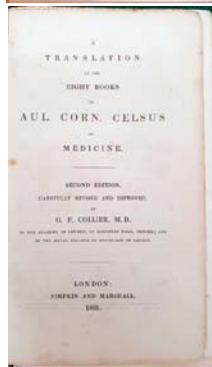
6 **BROADBENT, James; EVANS, Ian & LUCAS, Clive. THE GOLDEN DECADE OF AUSTRALIAN ARCHITECTURE.** The Work of John Verge. Syd. The David Ell Press. 1978. 4to. Or.cl. Dustjacket. (plastic-covered) 128pp. Many b/w ills. Fine. 1st ed. Scarce. *Profusely illustrated with photography by Max Dupain.* \$100



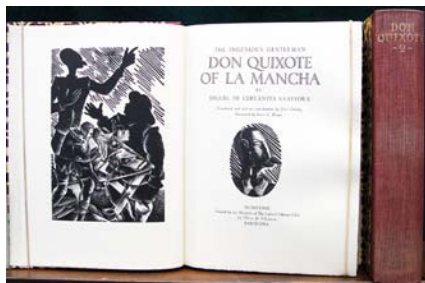
7 **BUJON, Guy & DUTKO, Jean-Jacques. E.PRINTZ.** Photographies Jean-Baptiste Roualt. Paris. Editions du Regard. 1986. Folio. Or.bds. Dustjacket. 304pp. Profusely illustrated in colour and black & white. Fine. 1st ed. French text with an English translation. The image captions are in both French and English. *Eugene Printz was a French designer, best known for his groundbreaking wooden seating furniture and cabinetry. He was one of the great names of the Art Deco movement.* \$120



8 **CELSUS, Aulus Cornelius. TRANSLATION OF THE EIGHT BOOKS OF AUL.CORN.CELSUS ON MEDICINE.** Second edition, carefully revised and improved by G.F.Collier,M.D. Lond. Simpkin & Marshall. 1831. Or.cl.rebacked. xx,363pp. Two bookplates on the prelims. Good copy. Very Scarce. The seventh book is on surgery. *Celsus was one of the great Roman medical writers. His "De Medicina", now considered one of the great medical works, was largely ignored by contemporaries. It was one of the first medical works to be published (1478) after the invention of the printing press.* \$250



9 **CERVANTES SAAVEDRA, Miguel de. THE INGENIOUS GENTLEMAN DON QUIXOTE OF LA MANCHA.** Translated and with an introduction by John Ormsby. Illustrated by Enric C.Ricart. Printed for Members of the Limited Editions Club by Oliva



de Vilanova. 2 volumes. Barcelona. 1933. Original quarter buckram and decorated boards. xxxvi,506;527pp. uncut. Woodcut illustrations throughout, each with a tissue guard. Spines slightly faded else fine in the slip-case. **Number 118 of the edition of 1,500 numbered sets, both**

volumes signed by the illustrator. Scarce. \$250



10 **CORNWELL, Bernard. SHARPE'S EAGLE.** Richard Sharpe and the Talavera Campaign July 1809. Lond. Collins. 1981. Or.bds. Dustjacket. 266pp. Fine copy in a fine dj. 1st ed. With the signature of Bernard Cornwell on a sticker affixed to the title page. 1st ed. *The first novel in Sharpe's adventures in the long war against Napoleon.* \$275



11 **DE PERTHES, M.Boucher. DEL'HOMME ANTEDILUVIEN ET SES OEUVRES.** French text but English translations can be found in "Man's Discovery of his Past" by Stephen Heizer, 1962, and "Origins and Growth of Archaeology", 1967, Glyn Daniel. Paris. Jung-Treutel. 1860. Or.wrappers. 99pp. uncut. Three plates, two showing ancient tools. The backstrip repaired with cloth tape and some foxing else a good copy. Scarce. *De Perthes discovered flaked stone tools and other artefacts, as well as fossilised remains of extinct animals in excavations in undisturbed strata in the Somme Valley in the 1840's. His worked was ignored until Sir Charles Lyell corroborated it.* \$395



12 **DINESEN, Isak. SEVEN GOTHIC TALES.** Illustrated by Bernard D'Andrea. A Limited Edition. Pennsylvania. The Franklin Library. 1978. Or.gilt.embossed.leather. All pages with gilt edges. Moire silk endpapers. 446pp. b/w ills. Very good copy. Bound-in marker ribbon. *Originally published in 1934, Seven Gothic Tales is a haunting collection of horror stories set in the 1830s. Dinesen's tales are dark fairytales reminiscent of the Brothers Grimm.* \$60

13 **EDWARDS, Joseph. A TREATISE ON THE INTEGRAL CALCULUS.** With applications, examples and problems. 2 vols. Reprint edition. N.Y. Chelsea Publishing Co. n.d. (1954) Or.cl. xx,907,15;xv,980,12pp.

Sl. foxing on foredge & name on ffe else Fine. Scarce. First published by Macmillan in 1921. \$120

14 **FRIEND, Donald (Illustrator) ENNIS, Henry. REMARKS**



ON BOARD HIS MAJESTY'S SHIP TAMAR IN A VOYAGE FROM ENGLAND TO PORT PRAIA, CAPE OF GOOD HOPE - NEW SOUTH WALES, And from thence along the Coast of Australia, to Port Essington in the Cobourg Peninsula, and thence to Bathurst and Melville Islands, Apsley's Straits between 27th February & 13th of Melb. Richard Griffin Publisher. 1983.

****subtitle**** November 1824; and

continued in the ship Countess of Harcourt, to the Isle of France, to 7th January 1825. Full calf. Dj with gilt blocked design. 6,34pp. uncut. Frontispiece & ornate title page by Donald Friend. A few spots of foxing on slip-case else Fine *Special Edition limited to 10 numbered copies signed by Donald Friend, from the total edition of 160. First edition in book form. Foreword by Kenneth Hince. 1st ed. thus. Scarce.* \$490



15 **FRIEND, Donald (Ill.)**

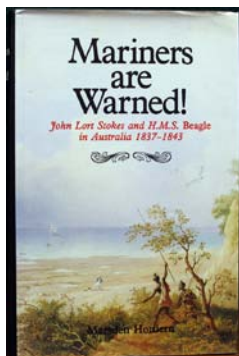
THE SURPRISING ADVENTURES OF BLUE-EYED PATTY, The valiant Female Soldier. Reprinted from the Pamphlet originally published by J.Hately of Wolverhampton, circa 1805, and further embellished with illustrations by Donald Friend. Hand-printed at the Croft Press. Melb. 1979. Or.wrapps. with Donald Friend illustration. unpag. (22pp.) uncut. 6 scraperboard ills. & 5 decs. by Donald Friend. Fine. 1st ed. thus. Scarce. *An edition of 250 numbered copies, this no.116 signed by the artist. Printed on German Hahnemuhle rag paper. Copies bound by Richard Griffin.* \$220



16 **HEYERDAHL, Thor & FERDON, Edwin N. (Eds.) ARCHAEOLOGY OF EASTER ISLAND.**

Reports of the Norwegian Archaeological Expedition to Easter Island and the East Pacific. 2 vols. Lond. George Allen & Unwin. 1962, 1966. Or.dec.cl. xii,559;xii,512pp. Colour frontispiece, 156 b/w plates. Numerous b/w ills. and some folding plans & diagrams. Cloth of volume 2 sl.flecked else a very good set. 1st ed. Scarce. *Monographs of the American Research and the Museum of New Mexico, Number 24, Part 1, 1961 and Part 2, 1965.* \$275

17 **HORDERN, Marsden. MARINERS ARE WARNED!** John Lort Stokes and H.M.S. Beagle in Australia 1837-1843. Melb. MUP. 1989. Or.bds. Dustjacket. 359pp. Col.& b/w plates & b/w ills. Fine. The scarce



1st ed. No.4 in the Miegunyah Press Series. A *splendid account of Stokes's time in Australia with the Beagle.* \$135

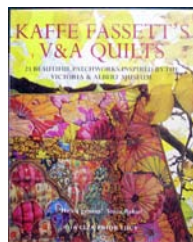
18 HOWARD, John. **A SENSE OF BALANCE.** Syd. HarperCollins. 2022. Or.bds. Dustjacket. 292pp. Fine. 1st ed. *Signed by John Howard on the title page.* \$80

19 LAX, Mark. **ALAMEIN TO THE ALPS.** 454 Squadron RAAF 1941-1945. Wanniasa, ACT. The Author. 2006. Col.Ill.wrapps. 210pp. b/w ills. Fine. 1st ed. Scarce. \$110

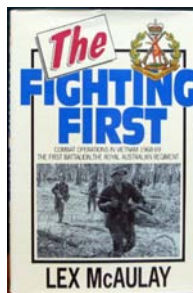
20 LINDSAY, Norman. **HANDWRITTEN LETTER TO HUGH McCRAE.** Mostly concerning "Columbine". Single leaf written in ink on both sides. n.d. but c.1920. To "Dear Hugh" and signed "Norman." Norman says that Hugh may have thought it "impertinent" that he had enquired about his ancestry. He then waxes philosophical, expressing his belief in "... the transmutation of the intellectual impulse." whatever that means. He discusses the details of the publication of "Columbine" and the possible editions concluding that the projected edition "... would leave you and I with a possible 700 pounds to divide." \$595

21 LINDSAY, Norman. **HANDWRITTEN LETTER TO HUGH McCRAE.** Two leaves written in ink on both sides. n.d. but c.1919. To "Dear Hugh" and signed "Norman." Norman speaks of his "personal affection" for Hugh and says that the longer he lives with his work the more he considers him a "great poet". And "a greater poet than Burns because you have a rare spirit." And much else in this regard. He says the he is doing some etchings for a work by Leon Gellert (Isle of San) but says he would be much happier doing a rare edition by "a truly great poet whose name is Hugh McCrae. Well why not?" He finishes "I enclose a word from Rose." \$895

22 LUCY, Liza Prior. (Ed). **KAFFE FASSETT'S V & A QUILTS.** 23 Beautiful Patchworks Inspired by the Victoria & Albert Museum. Lond. Ebury Press. 2005. 4to. Or.bds. Dustjacket. 160pp. Dustjacket covered in plastic. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Past meets present in this collection of new quilts from design genius Kaffe Fassett.* \$60



23 METZNER, Sheila. **COLOR.** Altadena (CA) Twin Palms Publishers 1991. Folio. Or.cl. Dustjacket. unpag. Profusely illustrated in colour and black & white with Metzner's photographs. Fine. *Edition of 10,000 case-bound copies.* Contains a list of exhibitions. A retrospective look at Sheila Metzner's fifteen year career in photography (1976-1991) from her early works to her masterful fashion work and landscapes. \$80

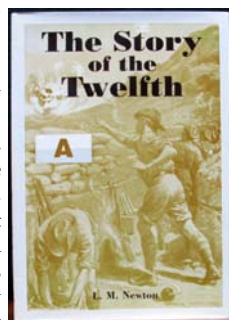


24 McAULAY, Lex. **THE FIGHTING FIRST.** Combat Operations in Vietnam, 1968-69. The First Battalion, the Royal Australian Regiment. North Sydney. Allen & Unwin. 1991. Or.bds. Dustjacket. 293pp. b/w ills. Fine. 1st ed. Scarce. \$140

25 (NEW ZEALAND) PHILLIPS' SERIES OF MAPS FOR TRAVELLERS. NEW ZEALAND. By W.Hughes, F.R.G.S. Lond. George Philip & Son. n.d. (c.1870's) Large linen-backed coloured folding map in a cloth folder with gilt title on front board. 300x550mm. Inset maps of Auckland and the Adjacent country, the country around Dunedin and the Eastern portion of the Otago gold fields, and Norfolk and Philip Islands. Small ms map of Milford Sound draw on the verso of one map section. Very good copy. The cloth folder measure 120x165mm. \$125



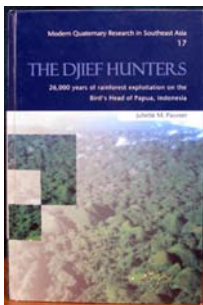
26 NEWTON, L.M. **THE STORY OF THE TWELFTH.** A Record of the 12th Battalion, A.I.F. during the Great War of 1914-1918. Swanbourne. John Burridge. 2000. Folio. Or.cl. Dustjacket. 231pp. Many b/w ills. Fine. Reprint edition. Scarce. \$95



27 ORWELL, George. **REPORTAGE.** Five volumes in the slip-case. "Homage to Catalonia", "The Road to Wigan Peir", "Funny but not Vulgar", "Down and Out in Paris and London", "My Country Right or Left". Lond. Folio Society. 1998. Each volume bound in pictorial boards. Various pagination. b/w plates. A fine set. Scarce. The set \$225



28 PASVEER, Juliette M. **THE DJIEF HUNTERS.** 26,000 years of rainforest exploitation on the Bird's Head of Papua, Indonesia. Leiden. A.A.Balkema Publishers.



2004. Col.ill.bds. 424pp. b/w ills. & diagrams. Fine. 1st ed. Modern Quaternary Research in Southeast Asia 17. \$120

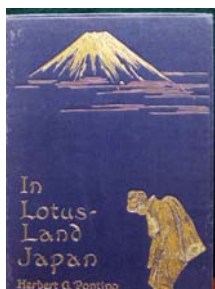
29 PENNELL, Joseph. **PEN DRAWING AND PEN DRAUGHTSMEN.** Their Work and Their Methods. A Study of the Art To-Day, with Technical Suggestions by Joseph Pennell, Lecturer on Illustration at the Slade School University College. N.Y. Macmillan and Company. 1894. (rep) 4to. Brown gilt-embossed cloth with gold lettering to cover & spine. 461pp. uncut. (sl foxing) 407 b/w ills. & 10 b/w photogravure plates. Cloth with light discolouration to spine. Very good copy. *American draftsman, Joseph Pennell taught & practiced art in both America & Great Britain throughout much of the 19th century.* \$175



30 POMEROY, Laurence & SETRIGHT, L.J.K. **THE GRAND PRIX CAR. VOLS. 1 & 2.** Illustrated by L.C.Cresswell. Lond. Motor Racing Publications. 1954. (Second revised editions) Folio. Or.cl. 267,344pp. Many b/w plates & ills. Sl.foxing on the prelims else very good copies. Very scarce. *Classic works on Grand Prix cars.* The pair \$750



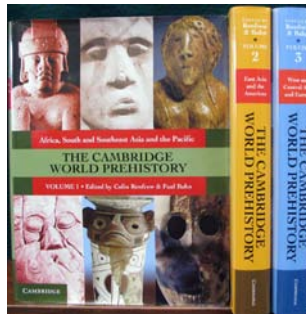
31 PONTING, Herbert G. **IN LOTUS-LAND JAPAN.** With 8 illustrations in colour and 96 in monochrome from photographs by the author. Lond. Macmillan & Co. 1922. (New & revised edition) *Or.pictorial cloth showing Mt.Fuji and a Geisha in gold on the front board.* 395pp. Many interesting photographic plates. Very good copy. Scarce. \$330



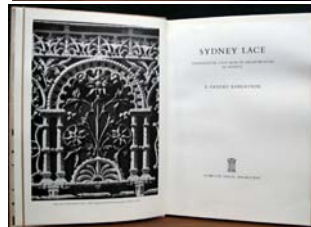
32 POWELL, Anthony. **A DANCE TO THE MUSIC OF TIME. (Complete) Four volumes,** Lond. The Folio Society. 2007. Each volume quarter cloth & Col. ill.bds. 496,502,501,564pp. Col & b/w plates in each volume. A fine set of the 1st Folio Society ed. Each volume in its individual slip-case. The original twelve volumes issued in four volumes in the Folio

Society edition. *One of the great masterworks of 20th century literature.* The set \$450

33 RENFREW, Colin & BAHN, Paul (Eds.) **THE CAMBRIDGE WORLD PREHISTORY.** Three volumes. Vol.1. Africa, South and Southeast Asia and the Pacific. Vol.2. East Asia and the Americas. Vol.3. West and Central Asia and Europe. Cambridge University Press. 2014. All Or.bds. Dustjackets. 2049pp. in total. Many b/w ills. A fine set. *A systematic and authoritative examination of every region around the world from the early days of human origins in Africa 2 million years ago to the beginnings of written history, which in some areas started only two centuries ago.* \$395



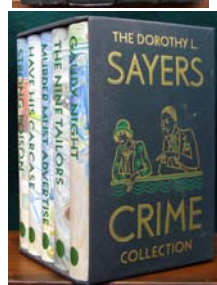
34 ROBERTSON, E. Graeme. **SYDNEY LACE.** Ornamental Cast Iron in Architecture in Sydney. Melb. Georgian House. 1962. 4to. Or.canvas with leather titling label. 198pp. *Many b/w photographic plates.* Fine. 1st ed. Scarce. \$195



35 SAINTY, Malcolm R. & JOHNSON, Keith A. (Compilers) **INDEX TO BIRTH, MARRIAGE, DEATH & FUNERAL NOTICES IN THE SYDNEY HERALD.** Bound in Four Volumes. Newspaper Index Vol. 1. 1831-1842. Vol. 2. 1842-1847. Vol. 3. 1848-1851. Vol. 4. 1851-1853. Compiled by Malcolm R. Sainty & Keith A. Johnson. All volumes signed by the compilers. North Sydney. Sainty & Johnson. 1972. Folio. Bound in vinyl covered boards. Vol.1. 269pp. Vol. 2. 294pp. vol. 3. 276pp. Vol. 4. 269pp. A very good set. *Vol.1. in no.3. of 100 copies, the other vols are each no.3. of 150 copies.* Scarce. The 'Sydney Herald' commenced publication as a weekly newspaper on April 18, 1831. It became available twice weekly from May 17, 1840. Then printed daily from August 1st, 1842 Monday to Saturday. \$275

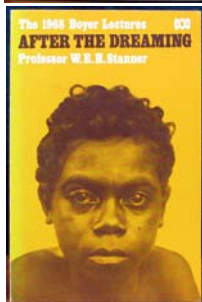


36 SAYERS, Dorothy. **CRIME COLLECTION.** *Five volumes in the slip-case.* Comprising Gaudy Night, Have his Carcass, Murder Must Advertise, The Nine Tailors, and Strong Poison. Introductions by P.D.James. Illustrated by Natacha Ledwidge. Lond. Folio Society. 2007. (3rd printing) Each volume with colour illustrated boards. Various pagination. b/w ills. throughout. A few spots of foxing to the foredges else a fine set in the slip-case. The set. \$240



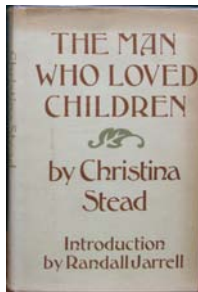


37 **SETO, Masato (Photographer)** **LIVING ROOM TOKYO.** Tokyo. 1996. Or.bds. Dustjacket. 46 images of Tokyoites in their homes, each image has the names, ages & nationalities of their subjects. *The pages arranged in concertina style, printed on both sides and spanning 9 metres when fully open.* Part interiors and part portraits, it gives an insight into the tiny spaces of the city. Very good copy. *Seto is one of Japan's leading photographers.* Fine. 1st ed. Rare. \$445



38 **STANNER, Prof. W.E.H.** **AFTER THE DREAMING.** The Boyer Lecture 1968. *Stanner examines the status of Australian Aborigines over the last 30 years and their relationship with white Australia.* Syd. ABC. 1968. Sm.8vo. Ill.wrapps. 64pp. Very good copy. 1st ed. "I will say in passing that there is stuff in Aboriginal life, culture and society that will stretch the sinews of the mind which tries to understand it. I am concerned that we will not manage to convey to younger people an appreciation of what is coming about after, not two centuries, but three hundred centuries of human affairs in this country." \$60

39 **STEAD, Christina.** **THE MAN WHO LOVED CHILDREN.** Introduction by Randall Jarrell. N.Y. Holt Rinehart and Winston. 1976. (Fifth printing) Or.cl. Dustjacket. 527pp. Dj spine a little faded else Internally near fine. Scarce. *First published 1940* \$125



(WHITLAM, Gough) **PHILATELIC FIRST DAY COVER FOR SIXTEENTH COMMONWEALTH**

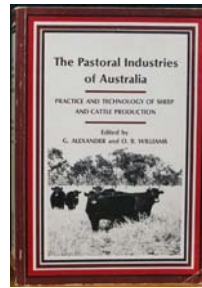


PARLIAMENTARY CONFERENCE 2nd October 1970. SIGNED BY GOUGH WHITLAM. With a 6 cent stamp postmarked on the day of issue. Fine condition. *Signed by Gough* \$110

Whitlam.

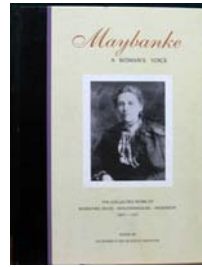
AUSTRALIA & THE PACIFIC

41 **ADAMS, Jan & NEALE, Marg.** **CHRISTMAS ISLAND. THE EARLY YEARS.** Historic photographs with man untold tales from the early years of Christmas Island - an isolated island in the Indian Ocean.

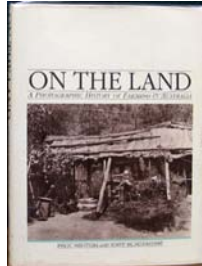


Chapman, ACT. Bruce Neale. 1993. Ill.wrapps. 96pp. Many b/w ills. Fine. 1st ed. \$18

42 **ALEXANDER, G. & WILLIAMS, O.B. (Eds.)** **THE PASTORAL INDUSTRIES OF AUSTRALIA.** Practice and Technology of Sheep and Cattle Production. Sydney University Press. 1979. (reprint with corrections) Ill.wrapps. 567pp. b/w ills. Good copy. \$24



43 **ANDERSON, Maybanke Selfe Wolstenholme. MAYBANKE.** A Woman's Voice. The Collected Work of Maybanke Selfe - Wolstenholme - Anderson 1845-1927. Edited by Jan Roberts and Berley Kingston. Avalon Beach. Ruskin Rowe Press. 2001. Folio. Col. ill.bds. Qtr.vinyl. b/w ills. Bound-in marker ribbon. Very good copy. 1st ed. *Signed by both editors. Edition of 500 copies. After Maybanke Anderson's husband left her in 1884, she turned the family home into a school for girls & became very involved in the women's suffrage movement & the pro-federation movement.* \$39



44 **ASHTON, Paul (with Kate Blackmore)** **ON THE LAND.** A Photographic History of Farming in Australia. Syd. Kangaroo Press. 1987. 4to. Or.bds. Dustjacket. Ex-Library copy. (sl foxing) to top & foredge. Dustjacket covered in plastic. 192pp. Profusely illustrated with b/w photographic illustrations. Good copy. 1st ed. \$20



45 **(AUSTRALIAN HISTORY PRINTS) SERIES OF 12 EARLY AUSTRALIAN PRINTS ILLUSTRATING THE FIRST 50 YEARS OF AUSTRALIA'S HISTORY.** Syd. National Trust of Australia. n.d. (c.1960's) Twelve coloured prints, each 200x270mm in a quarto folder with a silk ribbon tie. Very good condition. \$45



46 **(AUSTRALIAN WOMEN) WHO'S WHO OF AUSTRALIAN WOMEN. 2011 EDITION.** Reflections on Happiness. Melb. Crown Content. 2011. Or.bds. 1257pp. Fine. 1st ed. An essential reference. *Some of the entrants have, in their entries, reflected on their personal experiences of happiness.* \$22

47 **AYERS, Philip.** **PRINCE OF THE CHURCH.** Patrick Francis Moran, 1830-1911. Carlton. The Miegunyah Press. 2007. Or.bds. Dustjacket. 367pp. b/w plates. Very good copy. 1st ed. *Patrick Francis Moran was born in Ireland in 1830 & was personally chosen by Pope Leo XIII to head the Archdiocese of Sydney in 1884. He would go on to be the first cardinal appointed from Australia.* \$40