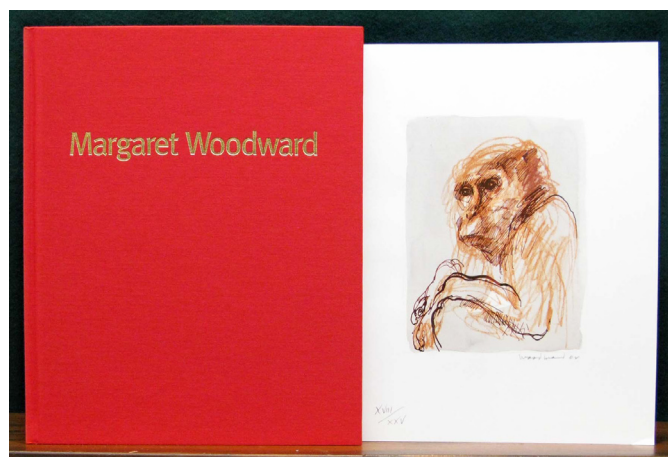


of maps. Short tear to head of spine of dj else a very good copy. 1st ed. Scarce. *An essential reference.* \$295

42 (WOODWARD, Margaret) KLEPAC, Lou (Ed). MARGARET WOODWARD. **PAINTINGS 1950-2002.** Introduction by Gavin Fry. Syd. Beagle Press. 2002. Oblong 4to. Or.cl. 148pp. Profusely illustrated in colour. 1st ed. Fine in the slip-case. *Copy No.18. of 25. Issued with an inserted colour print of a monkey, signed by the artist and limited to 25 copies.* Scarce. \$350



FOLIO SOCIETY

43 BARBER, Richard. (Ed). **CHRONICLES OF THE DARK AGES.** Vol. 1) The Coming of the Anglo-Saxons. Vol.2) Anglo-Saxon Lore and Learning. Vol. 3) The Fall of the Anglo-Saxon Kingdoms. Lond. The Folio Society. 2008. Or.decorated.cloth. 320pp., 317pp., 275pp. Colour plates. Very good copy. 1st Folio Society ed. In the slip-case. *A three volume collection of Anglo-Saxon literature selected by Richard Barber. Includes heroic poetry, saints lives, historical texts & chronicles from the time.* \$135

44 BEDE. **HISTORY OF THE ENGLISH CHURCH AND PEOPLE.** Translated by Leo Shirley-Price, revised by R.E.Latham. Introduced by Melvyn Bragg. Lond. Folio Society. 2010. Gilt decorated buckram. 328pp. 13 colour plates. pristine copy in the slip-case. SOLD

45 BEWICK, Thomas. **MY LIFE.** Edited and with an Introduction by Iain Bain, with Numerous Wood-Engravings and Watercolours by the Author. Lond. The Folio Society. 1981. Or.illustrated.boards. bound in quarter cloth. (sl foxing) to foredge. col plates & b/w ills. Very good copy. 1st Folio Society ed. In the slip-case. *The life of the 18th century English wood-engraver & natural history author, Thomas Bewick.* \$30

46 CATLIN, George. **NORTH AMERICAN INDIANS.** Lectures and Notes on the Manners, Customs, and Conditions. Written during Eight Years' Travel amongst the Wildest Tribes of Indians in North America. Introduced by Peter Matthiessen. Edited and abridged by C.J.Shepherd. Lond. The Folio Society. 2009. Royal 8vo. Or.decorated cloth. 470pp. Many colour illustrations. Endpaper maps. Very good copy in the slip-case. \$50

47 THE CAMPAIGNS OF ALEXANDER. By Arrian. Translated by Aubrey de Selincourt. Introduction and Notes by J.R.Hamilton. Preface by Annabel Lyon. Lond. The Folio Society. 2012. Or.decorated cloth. xxxix,308pp. Illustrated with many colour plates. Fine copy in the slip-case. *Alexander the Great's campaigns.* Arrian was a Greek historian and philosopher who was one of the most distinguished authors of the 2nd-century Roman Empire. \$40

48 CAVENDISH, George. **THOMAS WOLSEY.** Late Cardinal his Life and Death written by George Cavendish his gentleman-usher. Edited with an Introduction by Roger Lockyer. Lond. Folio Press - J. M. Dent. 1973 Or.cl. 242pp. (sl foxing) to top & foredge. Owners stamp on ffe. b/w plates. Very good copy. \$24

49 DURER, Albrecht. **PAINTINGS, DRAWINGS AND PRINTS.** Selected and Introduced by Nigel Lambourne. Lond. The Folio Society. 1969. 4to. Or.cl. 60pp. Profusely illustrated in colour and black & white. Very good copy. 1st Folio Society ed. \$18

50 FitzSTEPHEN, William. **THE LIFE AND DEATH OF THOMAS BECKET.** Chancellor of England and Archbishop of Canterbury based on the account of William FitzStephen, his clerk, with additions from other contemporary sources. Translated and edited by George Greenaway. Lond. The Folio Society. 1961. Or.bds. Bound in quarter maroon leather. 172pp. b/w ills. Very good copy. 1st Folio Society ed. In the slip-case. *The English cleric & statesman, Thomas Becket, was martyred by knights of King Henry II in December 1170 in Canterbury Cathedral.* \$35

51 THEFOLIO HISTORY OF ANCIENT GREECE. Four volumes in the slip-case. Comprising The Lyric Age, The Classical Age, The Persian Wars and The Hellenistic Age. Lond. The Folio Society. 2002. Original.decorated. cloth. xxxviii, 438pp; xxix, 408pp; xxix; 560pp; xi,242pp. Colour and b/w plates. Fine set. SOLD

GIBBON, Edward. **MEMOIRS OF MY LIFE.** Edited and with an Introduction by Betty Radice. Lond. The Folio Society. 1984. Or.dec. cloth. 247pp. (sl foxing) to foredge. b/w plates. Very good copy. 1st Folio Society ed. In the slip-case. *Edward Gibbon recounts his early years at Westminster School, Oxford, his Grand Tour, life in Parliament & the beginning of his writings of the six volumes of his History of the Roman Empire in 1776.* \$30

53 GODDEN, Rumer. **THE GREENGAGE SUMMER.** Foreword by Jane Murray Flutter. Introduction by Jane Asher. Illustrations by Aafke Brower. Lond. The Folio Society. 2000. Or.dec.cloth. 170pp. (sl foxing to foredge) b/w ills. Very good copy. 1st Folio Society ed. In the slip-case. \$28

54 **HOURANI, Albert. A HISTORY OF THE ARAB PEOPLES.**

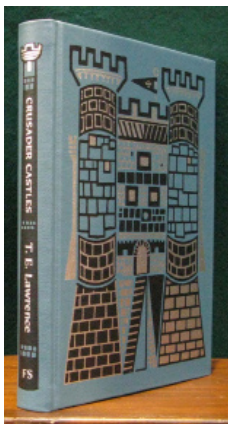
Introduction and Afterword by Malise Ruthven. Lond. The Folio Society. 2009. Or.dec.cloth. 659pp. col & b/w plates + maps to endpapers. Very good copy. 1st Folio Society ed. In the slip-case. *Distinguished Oxford Historian, Albert Hourani, presents this definitive masterwork on the history of the Arab Peoples. From the rise of Islam to the Palestinian issue.* SOLD

55 **KINROSS, Lord. THE OTTOMAN EMPIRE.** Introduced by

Norman Stone. Lond. The Folio Society. 2006. Fifth Printing. Or.dec.cloth. 671pp. col & b/w plates + maps to endpapers. Very good copy. 5th Folio Society Edition. In the slip-case. *The Ottoman Empire stretched from the Atlantic coast of Morocco to the Volga River on the Caspian Sea & from Yemen to Budapest. Its inhabitants varied greatly from Islamic Arabs to Orthodox Greeks.* \$55

56 **LAWRENCE, T. E. CRUSADER CASTLES.** Introduced by Mark

Bostridge. Lond. The Folio Society. 2010. Original.decorated.cloth. 226pp. Profusely illustrated in black & white. Very good copy. 1st Folio Society ed. In the slip-case. *Contains the author's thesis, written in connection with his history examination at Jesus College, Oxford, on the subject. The influence of the crusades on European military architecture.* \$75



57 **MANSFIELD, Katherine. SHORT STORIES.** Selected and Introduced by William Trevor. Illustrated by Susan Wilson. Lond. The Folio Society. 2000. Col.ill.bds. Qtr.cloth. col frontispiece. Very good copy. 1st Folio Society ed. In the slip-case. \$35

58 **POLYBIUS. THE RISE OF ROME.** Translated by Robin Waterfield. Preface by Michael Scott. Introduction and Notes by

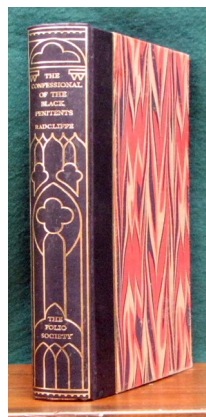
Brian Mcging. Lond. Folio Society. 2013. Or.cl. with pictorial front board. Bound in Or.qt.leather gilt. lvi,549pp. b/w plates. Maps. Two early leaves sl.creased else a fine copy in the slip-case. 1st Folio Society ed. *The Greek statesman Polybius (c.200–118 BC) wrote his account of the relentless growth of the Roman Empire in order to help his fellow countrymen understand how their world came to be dominated by Rome.* SOLD

59 **PUSHKIN, A. S. THE QUEEN OF SPADES - THE CAPTAIN'S DAUGHTER.** Translated by Gillion R. Aitken. Etchings by Clarke Hutton.

Lond. The Folio Society. 1970. Or.dec.boards. Bound in quarter cloth. 192pp. Bookplates to front & back pastedowns. b/w ills. Very good copy. 1st Folio Society ed. In the slip-case. *Two short stories written between 1831 & 1834.* \$25

60 **RADCLIFFE, Ann. THE CONFESSIONAL OF THE BLACK PENITENTS.** Wood-Engravings by Philip Ross. Lond. Folio Society. 1956. Or.qt.cl. & marbled bds. 403pp. (sl foxing) b/w ills.

Good copy. 1st Folio Society ed. In the slip-case. *Ann Radcliffe was a literary sensation in England after the publishing of her 1791 Gothic novel, 'The Romance of the Forest. After publishing a number of*



novels, she retired at age 32 into married life. \$30

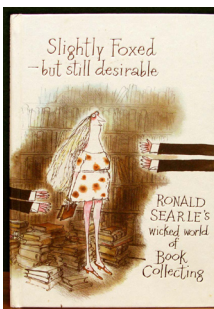
61 **ROWSE, Alfred Leslie. THE FIRST COLONISTS.** Hakluyt's Voyages to North

America. Lond. The Folio Society. 1987. Second Printing. 4to. Original.decorated.cloth. 142pp. col & b/w ills. Very good copy. 2nd Folio Society ed. In the slip-case. *Richard Hakluyt gathered & transcribed information on recent sea voyages to the Americas, particularly from French voyages in the 1570s.* \$30

62 **SAIKAKU, Ihara. FIVE JAPANESE LOVE STORIES.** (Koshoku Gonin Onna).

Translated into English by William Theodore de Bary. Wood Engravings by Mark Severin. Lond. Folio Society. 1958. Or.silk binding. 150pp. Light fading to spine. Wood engraved ills by Mark Severin. Very good copy. 1st Folio Society ed. In the slip case. \$27

63 **SEARLE, Ronald. SLIGHTLY FOXED - BUT STILL DESIRABLE.** Ronald Searle's wicked world of



book collecting. Lond. Folio Society. 2015. 8vo. Or.ill.bds. 128pp. Many Col.plates. Fine. 1st Folio Society ed. *An amusing look at book collecting and its many descriptive terms.* \$45

65 **SMILES, Samuel. THE LIVES OF GEORGE AND ROBERT STEPHENSON.**

Introduction by Eric de Mare. Lond. The Folio Society. 1975. Or.cloth. With illustrated pastedown to front cover. 304pp. col plates & b/w ills + colour ills on endpapers. Very good copy. 1st Folio Society ed. In the slip-case. *George Stephenson was renowned as the Father of the Railways & his son's company, Robert Stephenson & Co, built the first steam locomotive to carry passengers on a public rail line in 1825* \$35

66 **SURTEES, R. S. MR. FACEY ROMFORD'S HOUNDS.** With

Colour Plates by John Leech and Hablot K. Browne. Westminster. The Folio Society. 1952. Original.blind-stamped.cloth. Dustjacket. 430pp. (sl foxing) to foredge. Dustjacket with chips & wear to all edges. Colour plates. Very good copy. 1st Folio Society ed. *The story of a penniless pretender who enters country society as a master of hounds & tries to pass his sister off as a 'fine lady'. With illustrations by John Leech & 'Phiz'.* \$40

67 **TUCKER, James. RALPH RASHLEIGH.** Lond. The Folio Society. 1977. Or.dec.cl in slipcase. 341pp. b/w ills. Fine copy. 1st Folio Society edition. *Incidents and facets of early convict life, as recorded in manuscripts from the 1820's.* \$30