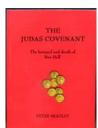
BOOKS OF THE MONTH



BRADLEY, Peter. THE JUDAS COVENANT. The betrayal and death of Ben Hall. Syd. Yellow Box Books. 2006. 4to. Ill.bds. 133pp. Colour & b/w plates and illustrations. Fine. 1st ed. Scarce.

COMMONWEALTH OF AUSTRALIA. HISTORICAL RECORDS OF AUSTRALIA SERIES IV. LEGAL PAPERS. (The only volume in Series IV) Commonwealth Parliament Library Cte 1922. Blue cloth. xlv,1027pp. Fine. \$120



COOK, Captain James. CHARTS & VIEWS. Drawn by Cook and his Officers and reproduced from the original manuscripts. Ed. By R.A.Skelton. From the Journals of Captain Cook on his Voyages of Discovery. Published for the Hakluyt Society. Cambridge. At the University Press. 1955. Large folio. Binder's cloth with portions of the original cloth laid down, including the gilt portrait of Cook on the front board. 58 charts, many folding. The binding a little rubbed but very good internally. Scarce. Originally issued as a portfolio, this has been bound into a volume making it easier to use. There are no library markings on any of the plates.

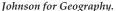


GULLETT, H.S. & BARRETT, Charles. (Eds.) AUSTRALIA IN PALESTINE. Syd. Angus & Robertson. 1919. 4to. Or.qt.cl. & ill.bds. 154pp. col & b/w plates. Fold-out maps. b/w ills. 1st ed. Spins sl.damaged & some water marking to the front & back boards. Publisher's presentation plate on front paste-down lannotated with the names of the sender (an Australian soldier) and the recipient. The plate is also annotated "65/171" suggesting that the number with these plates was limited. Scarce. \$220

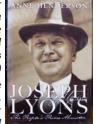


HANSON, Charles Henry. THE LAND OF GREECE DESCRIBED AND ILLUSTRATED. With 44 illustrations and three maps. Lond. .Thomas Nelson & Sons. 1886 Or.dec.cl. 400pp.

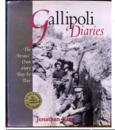
a.e.g. Profusely illustrated with engravings. Sl. foxing else a very good copy. With a prize label on the front paste-down from the Dominican Convent, Maitland dated 1891. Awarded to Miss



\$120 HENDERSON, Anne. JOSEPH LYONS. The People's Prime Minister. Syd. NewSouth Publishing. 2011. Or.bds. Dustjacket. 469pp. b/w plates. Very good copy. 1st ed. Inscribed by the author, and









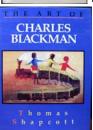
also inscribed by John Howard. Lyons was the Australian Prime Minister from 1932 until 1939, Joseph Lyons was derided as a Labor rat because he changed sides & was delivered a prime ministership. Anne Henderson examines his decision, which was based on a change in the national interest.

KING, Jonathan. AUSTRALIA'S FIRST CENTURY. A photographic history of the nation's first century. Melb. Infosentials Limited. 2000. Folio. Or.Illustrations by .bds. Dustjacket. 498pp. Profusely illustrated. Very good copy. 1st ed. This copy signed by Gough Whitlam, Malcolm Fraser and the author, Jonathan King.

8 KING, Jonathan. GALLIPOLI DIARIES. The Anzacs' Own Story Day by Day. Lond. Kangaroo Press. 2003. Folio. Or.bds. Dustjacket. 306pp. Very good copy. 1st ed. Inscribed by the author. Told in the words of the ordinary soldier day by day, starting from the Landing on 25th April 1915, right up to the last day on 20th December 1915, \$150

LINDSAY, Norman. MR. GRESHAM AND OLYMPUS. N.Y. Farrar & Rinehart. 1932. Bound by Wayne Stock in guarter morocco with cloth sides and gilt title. 313pp. Fine. 1st US ed. Scarce. Published simultaneously in London with the title "Miracles by Arrangement", this work was also published in Australia with that title.

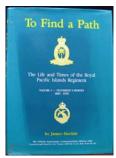




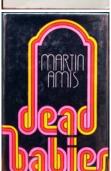
10 NUNAN, Wendy E, FOR THE LOVE OF WILL. Dapto. The Author. 2001. Foolscap folio. Ill.wrapps. 497pp. Profusely illustrated with black & white illustrations. Fine. 1st ed. Very Scarce. A detailed record of the life of WWI Australian soldier William McNeicer, the author's grandfather. Details the many letters and postcards sent home, some posted in street mail boxes where possible, to avoid the censors. An unprecedented record describing rations, health, accommodation &c. while on active

11 SHAPCOTT, Thomas. THE ART OF CHARLES BLACKMAN. Lond. Andre Deutsch. 1989. Folio. Or.bds. Dustjacket. 266pp. Many col & b/w plates. b/w ills. Edges of text pages a little tanned else a Fine copy. 1st ed. Signed by Charles Blackman on the half title. Scarce. A record of the crucial early years of Blackman's art. \$295

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12 SINCLAIR, James. TO FIND A PATH. The Life and Times of the Royal Pacific Islands Regiment. Volume 1. - Yesterday's Heroes, 1885-1950. The Fiftieth Anniversary Commemorative Edition, 1990. Compiled and Edited for the Trustees. Bowen Hills. Boolarong Publications 1990. 4to. Or.bds. Dustjacket. 310pp. Light fading to dj at spine, b/w ills & maps. *Inscribed by the editor, Maurie Pears*. Very good copy. 1st ed. In 1988 James Sinclair began research to write up a history of the Papua New Guinea Defence Force in two volumes. The first volume covers the forces formation in 1885 through to the post-war period.

13 **WINDEYER, J.B. W.A.WINDEYER.**Not idle but useless? Not he! Canberra. The Author. 2011. Ill.wrapps. 343pp. A few colour & b/w plates and illustrations. Very good copy. 1st ed. Scarce. *Signed by the author on the title page.* William Archibald Windeyer (1871-1943), lawyer, pastoralist, in war and depression. A fascinating picture of his times and places.

14 **AMIS, Martin. DEAD BABIES.** Lond. Jonathan Cape. 1975. Or.bds. Dustjacket. 254pp. Sl.foxing to foredge, else a fine copy in a fine dj. 1st ed. Very Scarce. A *clever black comedy of manners*. \$195

15 **BOISSELIER, Jean. THE HERITAGE**OF THAI SCULPTURE. With commentaries by Jean-Michel Beurdeley and photographs by Hans Hinz. N.Y. & Tokyo. Weatherhill. 1975. 4to. Or.canvas. Dustjacket. 269pp. 40 tipped-in colour plates and 129 illustrations in monochrome gravure Dj spine sl.faded else a very good copy. 1st English-language ed. \$125

7 CONAN DOYLE, Arthur. THE GREAT

BOER WAR. Complete Edition. N.Y. McClure Phillips & Company. 1902. (Revised & enlarged edition) Or.cl. x,446pp. uncut. 5 folding maps in a pocket at the rear of the volume (four of the maps are on one sheet). A very good copy. With an inscription by Conan Doyle on his letterhead, "With all thanks for kind attention. Arthur Conan Doyle. Feb 181903" tipped to the ffe. \$1,500

18 DICKENS, Charles. DEALINGS WITH THE FIRM OF DOMBEY AND



SON. Wholesale, Retail and for Exportation. Lond. Bradbury & Evans. 1848. Bound in hf.morocco gilt with marbled sides. xvi,624pp. marbled edges. 38 engraved plates and engraved title-page vignette by Phiz (Hablot K.Browne) The plates a little foxed, as usual, and an annotation on the ffe else *a very good copy of the scarce 1st ed.* The plate at page 547 is the first published example of the then-new "dark plate" process.\$675

19 **DU MAURIER, Daphne. GERALD.** A reissue of the life of her father Gerald Du Maurier. Lond. Victor Gollancz. 1966. Or.bds. Dustjacket. 317pp. Fine. First published in 1934, *Inserted is a slip of paper with the signature of Gerald Du Maurier,*

acquired from a London autographs dealer. Gerald Du Maurier was an English actor and manager, the son of George Du Maurier. \$100

20 **DU MAURIER, Daphne. GROWING PAINS. THE SHAPING OF A WRITER.** Lond.

Hutchinson. 1977. Or.bds. Dustjacket. b/w plates. Very good copy. 1st ed. With a loosely inserted card inscribed by Daphne

Du Maurier. A few related newsclipping also inserted, from which I learned that Alfred Hitchcock's movie "The Birds" was based on a Du Maurier short story.



\$100

GALBRAITH, Robert (aka J.K.Rowling) THE CUCKOO'S

ROBERT GALBRAITH
THE
CUCKOO'S
CALLING

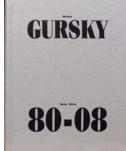
CALLING. Uncorrected Proof Copy before publication. Lond. Sphere. 2013. Col.Ill.wrapps. 451pp. Fine. Rare. A Cormoran Strike novel by the author of the Harry Potter books. It is likely only 200 to 300 copies of the proof were published. \$295

22 (GURSKY, Andreas) ANDREAS GURSKY WORKS 80-08, Edited by Martin Hentschel. Krefeld Kunstmuseen. Hatje Cantz. 2008. 4to. Or.linen.271pp.Profuselyillustrated with Gursky's

photographic works in both colour and black & white. Fine. 1st ed. *An exhibition*

catalogue of works exhibited in Germany, Stockholm & Vancouver Text in English and German. \$150

23 HOGARTH HOUSE TALES. FOUR VOLUMES BOUND IN ONE HARDCOVER VOLUME. "Boyhood's Battles or the Ups and Downs of a Runaway", "Jack & Joe or the Troublesome Twins",



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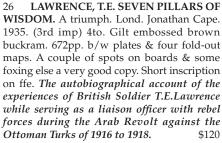
"Charity Joe, or From Street Boy to Lord Mayor" by George Emmett, "Out on the World" by George Emmett. Lond. Hogarth House. n.d. (c.1880) *Each title with a colour illustrated wrapper and many blw woodcut illustrations in the text*. 108,115,116,87pp. Vary good copies. Scarce.

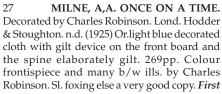
JONES, William John. (aka Jon) THE "TWO TYPES". By Jon. Being the saga of two jaunty heroes who have given us the best laugh since the campaign began. British Army Newspaper Unit.

n.d. (c.1944) Oblong 4to. Col. Ill.wrapps. unpag. (52pp.) b/w ills. internally. Pages sl.tanned as usual else a Very good copy. 1st ed. Scarce. Produced for the fighting men of all ranks and Services, the army humour was enormously popular at the time. Sold for 20 lire a copy, this pencilled price is on the front wrapper. \$120



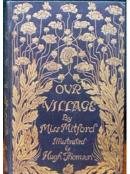
25 LANG Andrew (Ed.) THE BLUE FAIRY BOOK. With numerous illustrations by H.J.Ford and G.P.Jacomb Hood. Lond. Longmans Green & Co. 1905. (11th imp) *Orgilt pictorial cloth with a witch on a broomstick on the front board.* 390pp. a.e.g. Many b/w plates & ills. Pages sl.tanned, signature on verso of frontispiece & small spot on front board e else a very good copy. Scarce. \$195





published in 1917, this is the first printing with the Charles Robinson illustrations. Scarce. \$150

28 MITFORD, Mary Russell. OUR VILLAGE. With an Introduction by Anne Thackeray Ritchie. One hundred illustrations



by Hugh Thomson. Lond. Macmillan & Co. 1893. (2nd imp) Or.elaborately decorated cloth, the front board decorated with flowers and leaves, the spine also gilt decorated. 256pp. a.e.g. Numerous b/w ills. Extremities sl.foxed else a lovely copy. Small name label for F.L.Vane on the front pastedown. *A delightful volume.* \$125

29 NESBIT, E. OSWALD BASTABLE AND OTHERS. Lond. Wells Gardner, Darton & Co. 1905. Or.gilt pictorial burgundy cloth. 369,9pp. Title page vignette and 22 b/w plates. by Charles R.Brock and H.R.Millar. Upper corner sl.bumped, Sl.foxing to foredge and spine a little faded else a very good copy of the scarce first state of the 1st ed. with the page number for page 96 reading"69". The final volume of the Bastable family adventure series which influenced C.S.Lewis and Arthur Ransome. \$250



ORWELL, George. NINETEEN

EIGHTY-FOUR. Introduction by James Gunn. Frontispiece by Frank Kelly Freas. Interior illustrations by Alan M.Clark. Collector's Edition. Norwalk, CT. The Easton Press. 1992. Full leather, gilt decorated. 314pp.

a.e.g. Silk moire endpapers. Bound-in marker ribbon. Colour frontispiece plate & internal b/w plates. Some of the fine gilt decorative lines on the boards have faded else the volume is fine. Orwell's finest work, the picture of a completely totalitarian society, is one of the great literary works of the 20th century.

\$120



31 RANSOME, Arthur. OLD PETER'S RUSSIAN TALES.



With illustrations, cover design and decorations by Dmitry Mitrokhin. Lond. T,C.& E.C.Jack. 1916. Or.dec.cl. 334pp. Seven colour plates & headpieces to each tale. Sl.foxing to foredge and back board sl.soiled else a very good copy. 1st ed. Scarce. \$150

33 STERNE, Laurence. A SENTIMENTAL JOURNEY THROUGH FRANCE AND





ITALY. Illustrated by notes; Memoirs of the Author; and a translation of the French phrases which occur in the course of the work. Lond. Sold by T.Hurst. 1803. 12mo. Contemporary half calf binding with gilt decorated spine. viii, 208pp. Frontispiece portrait of the author & 10 other engraved plates. The binding sl.rubbed else a very good copy. Scarce. \$150

34 **VIDAL, Gore. LINCOLN.** A Novel. Illustrated by Thomas

B.Allen. Pennsylvania. The Franklin Library. 1984. Full leather, gilt decorated. 657pp. a.e.g. Marbled endpapers. Bound-in marker ribbon. Col.plates. Fine copy. Limited edition signed by Gore Vidal.

\$150



35 VONNEGUT, Kurt. SLAUGHTERHOUSE FIVE. Or The Children's Crusade. A Duty-Dance with Death. Illustrated by Adrian Chesterman. Collector's Edition. Norwalk, CT. The Easton Press. 2001. Full leather, gilt decorated. 205pp. a.e.g. Silk moire endpapers. Bound-in marker ribbon. Colour frontispiece

& b/w plates & ills. Fine copy. Vonnegut's most famous work, enormously popular and controversial, is one of the most important and influential novels of the post-WWII period.

\$120

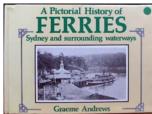
AUSTRALIA & THE PACIFIC

36 ALEXANDER, Alison. THE AMBITIONS OF JANE FRANKLIN. Victorian Lady Adventurer. Syd. Allen & Unwin. 2013. 8vo. Col.Ill.wrapps. 294pp. col & b/w plates. Very good copy. 1st ed. *A biography of a fascinating and fearless modern woman.* \$18

ANDERSON, R. J. SOLID TOWN. The history of Port Augusta. Port Augusta. Griffin Press Ltd. 1988. 4to. Or.bds. Dustjacket. 267pp. Profusely illustrated in black & white. Very good copy. 1st ed. Port Augusta's history is dominated by its geographical position at the end of Spencer Gulf, beside the well watered Flinders Range. A look at its Aboriginal pre-history, exploration & pastoralism. \$33

ANDREWS, Graeme. A PICTORIAL HISTORY OF FERRIES:

SYDNEY AND SURROUNDING



SYDNEY AND SURROUNDING WATERWAYS. Frenchs Forest. A.H. & A. W. Reed. 1982. Oblong 8vo. Or.bds. Dustjacket. 119pp. Tape marks to endpapers. Dustjacket covered in plastic. Inscription on front pastedown. b/w ills. Very good copy. 1st ed. In this pictorial history of ferries on Sydney waterways, Graeme Andrews traces the first ferry that ran from Farm Cove

to Parramatta. Thus began the first 150 years of ferries on Sydney Harbour. \$35

39 ANGUS, S. THE RELIGIOUS QUESTS OF THE GRAECO-ROMAN WORLD. A Study in the Historical Background of Early Christianity. Lond. John Murray. 1929. Or.cl. Dustjacket. 444pp. Sl.foxing



on the early and late pages else near fine. 1st ed. The author, who was Professor of New Testament & Historical Theology, St.Andrews College, Sydney, deals with the complex environment in which Christianity spread and in which the New Testament was written.

40 **ARNOLD, Ken. AUSTRALIA.** Somewhere in Time. Bendigo. Crown Castleton Publishers. 2001. 4to. Or. vinyl. 335pp. col & b/w ills. Very good copy. Number 62 of a limited edition of 100 copies. Signed & numbered by the author. A brief history of the navigators, the explorers, and the colonies leading up to and including federation.

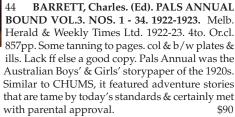
\$35



41 ART IN AUSTRALIA. Third Series. No.76. Art & Architecture. Ed.by Kenneth Wilkinson. Syd. August. 1939. 4to. wrapps. (edges sl.rubbed) 88pp. tipped-in col. & b/w plates & ills. Very Good copy. Scarce. \$50

42 ATKINSON, Louisa. EXCURSIONS FROM BERRIMA. And a trip to Monaro and Molonglo in the 1870's. Canb. Mulini Press. 1980. wrapps. 38pp. b/w ills. Fine. 1st ed. *Limited to 600 copies.* \$20

43 BARBALET, Margaret. FAR FROM A LOW GUTTER GIRL. The forgotten world of state wards: South Australia 1887-1940. Melb. OUP. 1983 Or.ill.wrapps. 286pp. b/w ills. Fine. 1st paperback ed. \$25





45 **BARRETT, David. & ROBERTSON, Brian. DIGGER'S STORY.** Surviving the Japanese POW camps was just the beginning. Foreword by Toshiyuki Tanaka. Scoresby. The Five Mile Press. 2012. Col.Ill.wrapps. 290pp. b/w plates. Very good copy. 1st ed. *David 'Digger' Barrett survived beatings, starvation & humiliation as a prisoner*