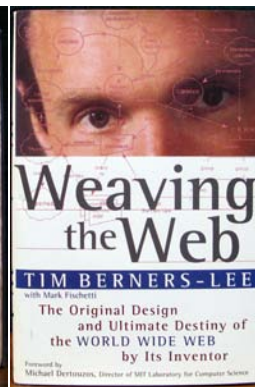
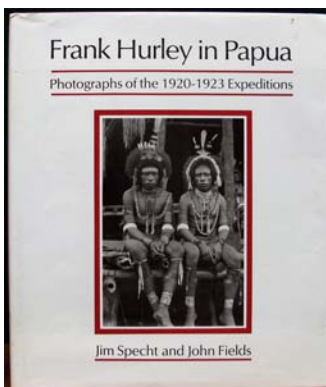
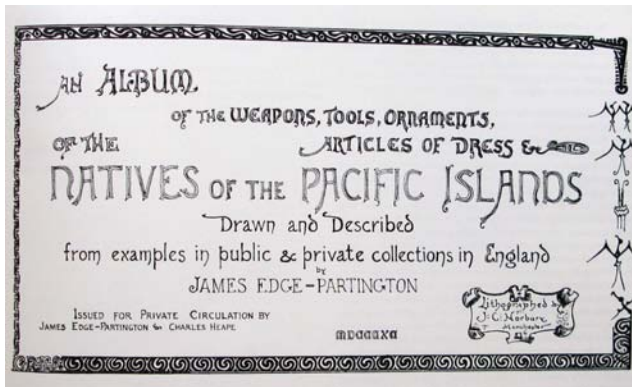
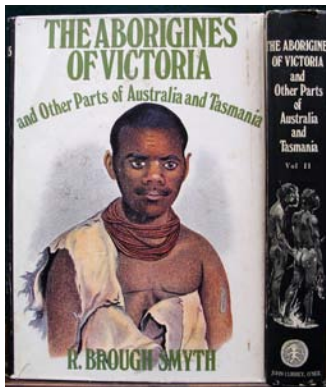


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FOREWORD

Sydney trains have recently been undertaking research into the most effective way to communicate with passengers. I've noticed lately that their station messages refer to us as "customers", which I suppose we are, but nevertheless I do prefer to be considered a "passenger".

Apparently a survey of 1,200 travellers revealed that the words "terminate" and "alight" are not readily understood by the test group. (Sydney Trains now consider these terms to be technical language) so in future they will be told that the train "ends here" and they should "get off".

Effectively they are dumbing down the language they use so make sure that more people understand their messages.

This is surely an indicator that there is something seriously wrong with our educational system. If a majority of those surveyed did not understand the meaning of quite basic English words, then there is a problem.

I wonder how many of those surveyed would be able to read a book of middle complexity, or in fact read anything at all, even newspapers.

I can understand that someone who has come here from a different culture, and whose first language is not English may have issues, but surely the answer is in education and learning the terms used in different situations.

In my travels overseas I haven't found that train messages anywhere are dumbed down to take account of my struggle with unfamiliar languages.

Australia Post's new mail delivery schedules, which are now not daily, mean that if you receive a hard copy catalogue from us, then you are likely to receive it later rather than sooner. This means that you may miss out on a book you order. We email a link to the catalogue a few days after we post, so please consider sharing your email address with us to receive catalogues in a more timely way.

Please enjoy perusing the catalogue.

Peter



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59, 10, 4, 36, 7

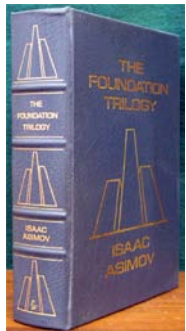
June 2024

ISSN 2209-850x



BOOKS OF THE MONTH

1 **ASIMOV, Isaac. THE FOUNDATION TRILOGY.** Collector's Edition. Introduction by James Gunn. Illustrations by Michael Whelan. Norwalk (C) Easton Press. 1988. Full gilt decorated leather. 510pp. a.e.g. Silk moire endpapers. Bound-in silk marker ribbon. Colour plates. Fine copy. *A science fiction masterpiece.*



\$120

2 **AUSTEN Jane. PRIDE AND PREJUDICE.** Collector's Edition. Norwalk (CT) Easton Press. 1996. Full gilt decorated leather. xxii,397pp. a.e.g. Silk moire endpapers. Col.plates & b/w ills. Bound-in silk marker ribbon. Fine. *A beautifully bound volume.*



\$120

3 **BATTARBEE, Rex. MODERN AUSTRALIAN ABORIGINAL ART.** Syd. Angus & Robertson. 1958. (2nd ed) Or.cl. 55pp. plus 20 colour plates. Very good copy. *Long inscription by Frank Clume on ffe. He says that he's off to Alice Springs to unveil a headstone to his "old clobber" Albert Namatjira.* All the Hermannsburg artists discussed in this book are Aranda men, from the "Hermannsburg School of Native Painting". With a b/w photo of Namatjira's grave stone. \$90

4 **BERNERS-LEE, Tim. (With Mark Fischetti) WEAVING THE WEB.** The Original Design and the Ultimate Destiny of the World Wide Web by Its Inventor. San Francisco. Harper. 1999. Or.bds. Dustjacket. 226pp. Very Fine copy. 1st ed. Very Scarce. *Inscribed by Tim Berners-Lee on the ffe.* A rare copy inscribed by the inventor of the World Wide Web. \$250



5 **CAREY, Peter. BLISS.** St. Lucia. University of QLD Press. 1981. Or.bds. Dustjacket. 296pp. A couple of small spots of foxing on foredge else Fine. 1st ed. *Signed by Peter Carey.* Scarce. \$95

6 **CARROLL, Lewis. ALICE'S ADVENTURES IN WONDERLAND. With THROUGH THE LOOKING GLASS And What Alice Found There. Both illustrated by John Tenniel.** Two vols. Collector's Editions. Norwalk (CT) Easton Press. 1977, 2000. *Both full gilt decorated leather.* 172,199pp. a.e.g. Silk moire endpapers. Bound-in silk marker ribbons. b/w ills. Fine copies. The two volumes. \$195



7 **DICKENS, Charles. AMERICAN NOTES.** For General Circulation. Introduction by Angus Wilson. Illustrations by Raymond F.Houlihan. Avon (CT) Limited Editions Club. 1975. Quarter calf & illustrated boards. xv,272pp. Colour plates & b/w ills. Fine in the slip-case. *Edition of 2,000 numbered copies signed by the illustrator.* \$120

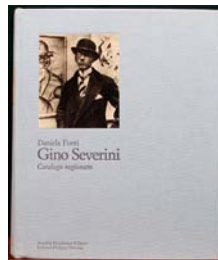


8 **EDGE-PARTINGTON, James. ETHNOGRAPHICAL ALBUM OF THE PACIFIC ISLANDS.** Originally published in a different format. Second edition, expanded and edited by Bruce L.Miller. With additional maps and portraits of Pacific Island Natives. Bangkok. SDI Publications. 1996. Oblong Folio. Or.qt. cl & Ill.bds. 390,238,237pp. Profusely illustrated with b/w ills. Three silk marker ribbons bound in. Fine in the slip-case. *Limited edition of 999 copies.* Scarce.



One of the most comprehensive works ever published on the ethnology and material culture of the people of the Pacific Islands. \$330

9 **FONTI, Daniela. GINO SEVERINI. CATALOGO RAGIONATO.** Milan. Arnoldo Mondadori Editore. 1988. Folio. Or.cl. 655pp. Profusely illustrated in colour and black & white. Fine. 1st ed. Scarce. Italian text. A Catalogue Raisonne of the work of Gino Severini. *Severini (1883-1966) was an Italian painter and a leading member of the Futurist movement.* Illustrated with 99 colour plates and 1512 in monochrome. \$495



10 **GOLDEN COCKEREL PRESS. RUTTER, Owen. THE FIRST FLEET.** The Record of the



Foundation of Australia from its Inception to the Settlement at Sydney Cove. Compiled from the original documents, with extracts from the log-books of H.M.S.Sirius. Intro. & notes by Owen Rutter. Lond. Golden Cockerel Press. 1937. Folio. Blue cloth with gilt design on a buff panel. 151pp. uncut. 5 wood-engravings by Peter Barker-Mill. 4 reproductions of contemporary documents. A good ex-library copy. Library

stamps on pastedowns but no internal stamps. The cloth sl.worn on the corners & sl.soiled. *370 copies on Arnold's hand-made paper.* An authentic account of a British settlement which grew to greatness. \$295

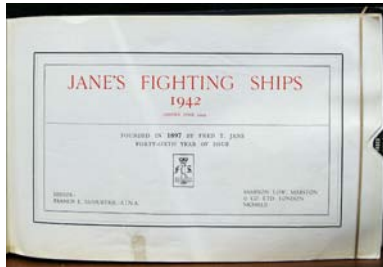


11 **HISTORIC HAND-COLOURED WOOD ENGRAVING. THE DETACHED SQUADRON IN HOBSON'S BAY VICTORIA 1881.** Mounted and framed. Image size 23x8.5ck. Overall size 48x37.5cm. Fine. \$95



12 **JACOBI, Carol. & WARD, Lucina. (Eds.) LOVE & DESIRE.** Pre-Raphaelite Masterpieces from the Tate. Canberra. NGA Publishing. 2018. 4to. Col.ill.bds. 224pp. Profusely illustrated in colour. Very

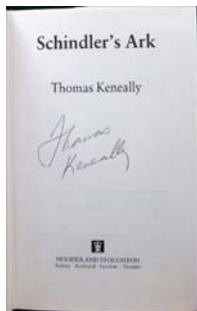
good copy. 1st ed. *With the signature of Sir John Everett Millais on a loosely inserted slip.* His painting "Ophelia" is reproduced on the cover. The Pre-Raphaelite painters sought to return to the detail, intense colours & complex compositions of Quattrocento Italian art in 19th century England as a reaction against Mannerist artists. \$85



13 **JANE'S FIGHTING SHIPS 1942.** (Issued June, 1943) Edited by Francis E.McMurtrie. Lond. Sampson Low, Marston. 1942. Oblong Folio. Or.cl. (rebacked) 582pp. Profusely illustrated with photographs of fighting ships. Binding a little rubbed else a very good copy. *A scarce war-time issue of this important publication.* Contains also

numerous illustrated advertisements. Very Scarce. \$295

14 **KENEALLY, Thomas. SCHINDLER'S ARK.** Syd. Hodder & Stoughton. 1982. Or.bds. Dustjacket. 432pp. The boards sl.rubbed on the lower edge else a very good copy. 1st Australian ed. Scarce. *Signed by Thomas Kenally on the title.* \$250



15 **LUBBOCK, John, F.R.S. PRE-HISTORIC TIMES,** As illustrated by ancient remains. Lond. Williams & Norgate. 1865. Or.cl. (sl.flecked & with some wear to the cloth, particularly at the spine head) xxiii,512,8pp. uncut. b/w plates & illustrations in the text. Good copy. 1st ed. Scarce. *An important and influential work, espousing a Darwinian view of human evolution.* \$195

16 **NABOKOV, Vladimir. LOLITA.** Collector's Edition. Norwalk (CT) Easton Press. 1999. Full gilt decorated leather. 317pp. a.e.g. Silk moire endpapers. Bound-in silk marker ribbon. Fine copy. *Nabokov's most famous novel. The basis for the cult 1962 film which starred James Mason and Shelley Winters.* \$120



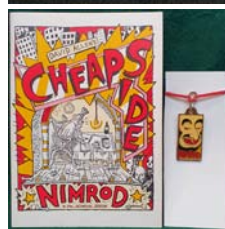
17 **NAPOLEON BONAPARTE. COPIES OF ORIGINAL LETTERS FROM THE ARMY OF GENERAL BONAPARTE IN EGYPT, INTERCEPTED BY THE FLEET UNDER THE COMMAND OF ADMIRAL LORD NELSON.** With an



English translation. Part the First & Part the Second. 2 vols. Lond. Printed for J.Wright. 1798, 1799. Uniformly bound in half calf with marbled paper sides. xxiii,248;xxxi,235pp. Chart of Lower Egypt & facsimile of one letter in Bonaparte's hand. A little foxing else a very good set. Vol.1, 9th ed. Vol.2 . 2nd ed. Both vols with the armorial bookplate of Richard Lucas Mullen. *The British Navy, led by Nelson, intercepted these letters dealing with motives and direction of the French army.* The pair \$330



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19 **NIMROD THEATRE TWO RELATED ITEMS.** 1: Enamel Key Tag with an image of Mo McCackie designed by Martin Sharp. 2: David Allen's contemporary play script 'Cheapside' published by the Currency Press in Sydney in 1985 & performed at the Seymour Syd. The Nimrod Theatre. circa 1980s Two items. 8vo. Col.Ill.wrappos. 54pp. b/w ills. Very good copy. 1st ed. With an oblong key ring 'Nimrod' with Mo image designed Martin Sharp. Set up in Sydney in 1970 by John Bell, Richard Wherrett & Ken Horler, *The Nimrod Theatre was an influential Australian theatre at Kings Cross. Martin Sharp's image of Mo McCackie became their logo.* \$100

20 **PEPYS, Samuel THE DIARY OF SAMUEL PEPYS. VOLUMES 1 to 8.** A new and complete transcription edited by Robert Latham & William Matthews. Lond. G.Bell & Sons. 1971-1974. All Or.gilt decorated bds. Dustjackets. Various pagination. b/w plates. Volumes 1 to 3 are second impressions, the others are 1st ed. The dj of volume has been torn & repaired else a very good set. \$240

21 **RUSSELL, Rev.Michael, LL.D. HISTORY OF THE PRESENT CONDITION OF THE BARBARY STATES.** With a map and eleven engravings by Jackson. Second edition. Edinburgh. Oliver & Boyd. 1835. Sm.8vo. Rebound in half calf with the original blind stamped cloth boards retained. 456pp. uncut. Folding map of the Barbary States, engraved title page and other engravings. Very good copy. Scarce. *The Barbary States was the name given to the coastal regions of North Africa.* \$150

22 **(SIMENON) ESKIN, Stanley G. SIMENON. A Critical Biography.** Jefferson (NC) McFarland & Co. 1987. Or.cl. xiii,304pp. *Frontispiece portrait of Simenon by Bernard Buffet.* b/w plates. Very Fine copy. 1st ed. Scarce. \$90

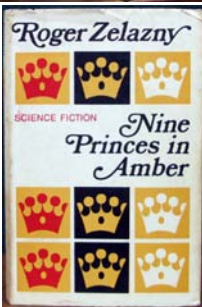


23 **THROWER, Norman J.W. (Ed.) THE COMPLEAT PLATTMAKER.** Essays on Chart, Map, and Globe Making in England in the Seventeenth and Eighteenth Centuries. Berkeley. UCAL Press. 1978. Or.cl. 241pp. b/w ill. Very good copy. 1st ed. \$60

24 **TUCKER, Albert, illus. THE DIE-HARD.** [By] Ivan and Jocelyn Smith. Images by Albert Tucker. Artarmon, N.S.W. 1979. Folio. Or.cl. 107pp. 31 Col. plates tipped-in. Fine in slip-case. 1st ed. *Limited to 500 numbered copies, signed by the Artist & the Authors.* \$220



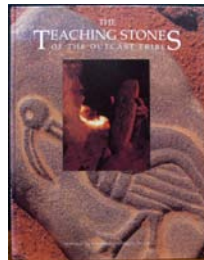
25 **WODEHOUSE, P. G. JEEVES & WOOSTER.** Five Volume Set: The Code of the Woosters. Right Ho, Jeeves. Joy in the Morning. Thank You Jeeves. The Mating Season. Introduced by Hugh Laurie. Illustrated by Paul Cox. Lond. The Folio Society. 2000. (5th printing). Col.ill.bds. 232, 233,247, 239,238pp. (sl foxing) to foreedges. b/w ill. Very good set. In the slip-case. *P. G. Wodehouse's best loved creation, the master-servant team of Bertie Wooster, the likeable nitwit, & Jeeves, his effortlessly superior valet & protector, have become as famous as Holmes & Watson.* \$150



26 **ZELAZNY, Roger. NINE PRINCES IN AMBER.** Lond. Faber & Faber. 1972. Or.bds. Dustjacket. 188pp. Sl. foxing & dj sl.torn else a very good copy. 1st Eng. ed. Very Scarce. *The first novel of the "Chronicles of Amber" series.* \$195

ABORIGINAL CULTURE

27 **ABORIGINAL CULTURE ABROAD (AUSTRALIA) THE TEACHING STONES OF THE OUTCAST TRIBE.** Wembley (W.A.) 1988. Folio. Col.ill. bds. d.w. 160pp. Many Col.ills. Fine. 1st ed. *The aboriginal teaching stones have a deep inner significance and some of the secrets of the stones have been revealed. The book shows the traditional way of life and religious customs.* \$45

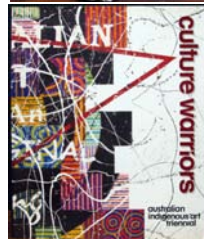


28 **BERNDT, R.M. & C.H. (Eds.) ABORIGINAL MAN IN AUSTRALIA.** Essays in honour of Emeritus Professor A.P.Elkin. Syd. A & R. 1965. Or.bds. Dustjacket. xviii,491pp. b/w plates. Dj torn else a very good copy. 1st ed. \$65

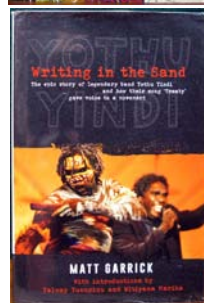


29 **BROUGH SMYTH, R. THE ABORIGINES OF VICTORIA.** And other parts of Australia & Tasmania. 2 vols. Facsimile edition. Melb. John Currey, O'Neil. 1972. Or.bds. Dustjackets. lxxii,483;vi,456pp. *Many b/w plates, ills and two folding maps.* A very good set. Scarce. First published in 1876. \$335

30 **CLARK, Deborah. & JENKINS, Susan. (Ed.) CULTURE WARRIORS: AUSTRALIAN INDIGENOUS ART TRIENNIAL.** Canb. National Gallery. 2009. (Rev ed.) 4to. Col.Ill. wrapps. 218pp. Col.& b/w ill. Fine. *In 2007 the National Gallery of Australia presented the inaugural National Indigenous Art Triennial. Featuring works from thirty Aboriginal & Torres Strait Islander artists from around Australia.* \$30



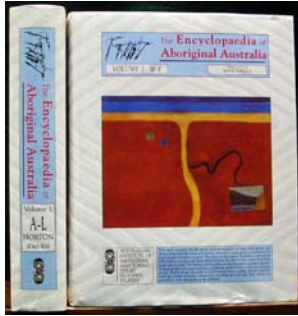
31 **DUTTON, Geoffrey. WHITE ON BLACK.** The Australian Aborigine Portrayed in Art. Melb. Macmillan. 1974. 4to. Dustjacket. 168pp. Many col.plates & b/w ill. Insc on half-title else Fine. 1st ed. Scarce. *Signed by Geoffrey Dutton on the title page.* \$65



32 **GARRICK, Matt. YOTHU YINDI: WRITING IN THE SAND.** The epic story of legendary band Yothu Yindi and how their song 'Treaty' gave voice to a movement. Syd. ABC Books. 2021. Or.bds. Dustjacket. 362pp. Light tanning to pages. Dustjacket covered in plastic. col & b/w plates & ill. Very good copy. 1st ed.

Sometimes a musical revolution can erupt from the most unlikely places. Yothu Yindi were a group of Yolnu Aboriginal people from East Arnhem Land who performed music that spread a message of unity. \$30

- 33 **HORTON, David.** (Ed). **THE ENCYCLOPAEDIA OF ABORIGINAL AUSTRALIA.** Aboriginal and Torres Strait Islander History, Society and Culture. With Ian Howie-Willis & Dallas de Brabander. Canberra. Aboriginal Studies Press. 1994. 4to. Or.bds. Dustjacket. 1340pp. Profusely illustrated in colour and black & white. Very good set. 1st ed. In the slip-case. *The Australian Institute of Aboriginal & Torres Strait Islander Studies presents this two volume encyclopaedia of Aboriginal Australians who have made great contributions to their people & country.* \$195

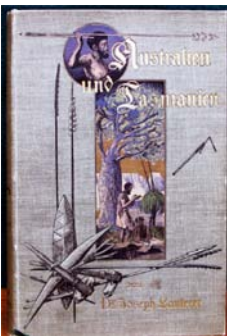


- 34 **HOWCHIN, Walter.** **THE STONE IMPLEMENTS OF THE ADELAIDE TRIBE OF ABORIGINES NOW EXTINCT.** Adel. Gillingham. 1934. Or.cl. 94pp. b/w plates. Very good copy. 1st ed. Scarce. \$55



35 **ISAACS, Jennifer.** **AUSTRALIAN ABORIGINAL PAINTINGS.** Syd. Lansdowne. 1992. (rep) 4to. Col.ill.bds. Dustjacket. 190pp. Bumps to bottom corners. Profusely illustrated in colour. Very good copy. *Aboriginal artist continue to express the value of their ancient beliefs & evoke the depth of their relationship with the Australian landscape. Their art is timeless, like the land itself.* \$30

- 36 **LAUTERER, Dr. Joseph.** **AUSTRALIEN UND TASMANIEN.** Nach eigener Anschauung und Forschung wissenschaftlich und praktisch geschildert. Freiburg. Herder. 1900. Or.pictorial cloth with an Aboriginal theme. x,482,2pp. Colour frontispiece, 158 b/w ills. and a map of Australia. A very good copy. 1st ed. Australian Aboriginal references. German text. *A handsome volume.* \$125



37 **MASSOLA, Aldo.** **BUNJIL'S CAVE.** Myths, legends and superstitions of the Aborigines of south-east Australia. Photographs by John Gollings. Melb. Lansdowne Press. 1968. 4to. Or.bds. Dustjacket. 208pp. Bumps to bottom corners. b/w ills. Very good copy. 1st ed.

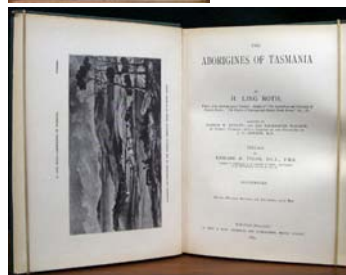
Anthropologist Aldo Massola, has spent years collecting Aboriginal myths & legends. Here he retells some of these south-east Australian myths & their dream like quality. \$28



38 **MITCHELL, S.R.** **STONE-AGE CRAFTSMEN OF TODAY.** Some Tools and Camping Places of the Australian Aborigines. Melb. Tait Book Co. 1949. Or.cl. Dustjacket. 211pp. b/w plates & illustrations. Very good copy. 1st ed. Scarce. *Signed by the author.* \$125



39 **MOUNTFORD, Charles P.** (Ed.) **RECORDS OF THE AMERICAN-AUSTRALIAN SCIENTIFIC EXPEDITION TO ARNHEM LAND.** Volume.2. Anthropology and Nutrition. Melb. MUP. 1960. Or.cl. xiii, 515pp. Scarce. Profusely illustrated with plates & maps. A very good copy. 1st ed. \$195



40 **McCARTHY, Frederick** (with Elsie Bramell) **THE STONE IMPMENTS OF AUSTRALIA.** Memoir IX. Syd. The Australian Museum. 1946. Or.wrappers. 94pp. Many b/w ills. The wrappers chipped & torn else a good copy. Scarce. \$60

41 **ROTH, H.Ling.** **THE ABORIGINES OF TASMANIA.** Second edition, revised and enlarged with map. Limited edition of 225 copies. Halifax (England). F.King & Sons. 1899. Or.bds. xx,228,ciiipp. b/w plates & ills. Map showing Aboriginal names and a large vocabulary of Aboriginal words. *Limited edition of 225 copies.* Very Scarce. \$495

42 **RYAN, Lyndall.** **THE ABORIGINAL TASMANIANS.** St. Lucia. University of QLD Press. 1981. Or.bds. Dustjacket. 315pp. b/w ills & maps. Name on ffe else a very good copy. 1st ed. *The extinction of the Tasmanian Aborigines has long been viewed as one of the great tragedies of European settlement of Australia. Lyndall Ryan recounts the story of their descendants in Bass Strait.* \$45

43 **STREHLOW, T.G.H.** **ARANDA TRADITIONS.** Melb. MUP. 1947. Or.cl. Dustjacket. xxii,181pp. b/w plates. Folding map. Dj torn & chipped else a Very good copy. 1st ed. Scarce. \$250

NEW GUINEA & THE PACIFIC

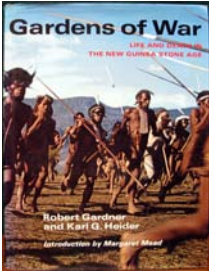
44 **BELLAMY, R.Reynell.** **THE REAL SOUTH SEAS.** Lond. John Long. 1933. Rebound cloth with Boots library label on front board. 253pp. Some foxing. Ex-library and lacking the two maps with which it was issued. Some foxing else a fair copy. 1st ed. \$25

45 **BRADLEY, Phillip.** **D-DAY NEW GUINEA.** The extraordinary story of the battle for Lae and the greatest combined airborne and

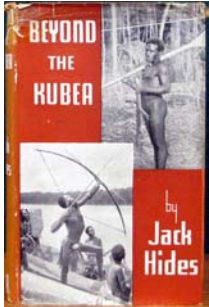
amphibious operation of the Pacific War. Crows Nest. Allen & Unwin. 2019. Col.Ill.wrapps. 322pp. b/w plates & maps. Very good copy. 1st ed. *The capture of Lae was the most complex operation for the Australian army during WWII & was in many ways a rehearsal for the D-Day invasion of France, as a large scale Allied operation was required.* \$33

46 CAMERON, Ian. LOST PARADISE. The Exploration of the Pacific. Lond. Century Hutchinson. 1987 Roy.8vo. Or.bds. d.w. 248pp. Name on ffe. Many col & b/w ills. Fine. 1st ed. *The European seamen who explored the Pacific made some of the longest & most hazardous voyages in history, whilst enduring squalor, brutality, hunger, thirst & an appalling death rate.* \$28

47 GARDNER, Robert & HEIDER, Karl G. GARDENS OF WAR. Life & Death in the New Guinea Stone Age. Introduction by Margaret Mead. N.Y. Random House. 1986. 4to. Or.bds. 184pp. Col.& b/w ills. Very Good copy. 1st ed. *Inscribed by Karl G.Heider, one of the authors.* The first photographic record of a Stone Age tribe of Neolithic farmers living in the Central Highlands of New Guinea. \$60



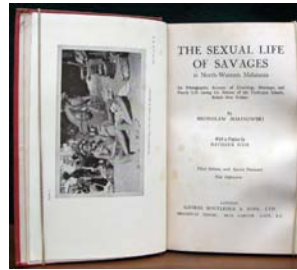
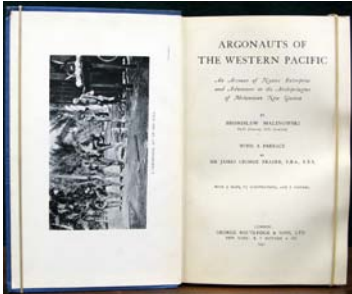
48 HIDES, Jack. BEYOND THE KUBEA. Syd. A & R. 1939. Or.cl. Dustjacket. (torn & sl.chipped) 174pp. b/w plates. Some foxing else a very good copy. 1st ed. Scarce. *An account of an expedition to central New Guinea, undertaken in 1937 by Hides, with David Lyall & 54 native carriers.* \$47



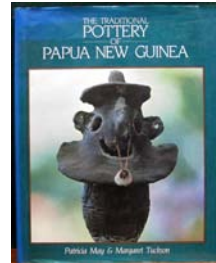
49 KOLIA, John. THE LATE MR PAPUA. Boroko. Institute of PNG Studies. 1978. Ill. wrapps. 105pp. Very good copy. 1st ed. \$30

50 LENNOX, Cuthbert. JAMES CHALMERS OF NEW GUINEA. Missionary, Pioneer, Martyr. Lond. Andrew Melrose. 1902. Or.cl. xiv,208,3pp. b/w plates & two maps. An ex-library copy with some moisture marking to lower edge & the cloth worn. Fair copy. 1st ed. Scarce. \$25

51 MALINOWSKI, Bronislaw. ARGONAUTS OF THE WESTERN PACIFIC. An account of native enterprise and adventure in the archipelagos of Melanesian New Guinea. With a preface by Sir James George Frazer. Lond. Routledge. 1932. (2nd impression) Or.cl. Dustjacket. xxix,527pp. b/w plates. Dj torn & repaired else a Very good copy. 1st ed. Scarce. *Studies in economics and political science. No. 65 in a series of monographs...* \$100

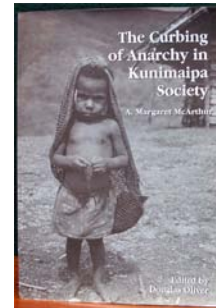


52 MALINOWSKI, Bronislaw. THE SEXUAL LIFE OF SAVAGES IN NORTH-WESTERN MELANESIA. An Ethnographic Account of Courtship, Marriage and Family Life among the Natives of the Trobriand Islands, British New Guinea. Preface by Havelock Ellis. Lond. George Routledge & Sons. 1939. (New impression of the 3rd ed. with special foreword) Or.cl. xlix,506pp. 96 full page plates & figures. Name on ffe.



The cloth a little worn & the spine faded else a good copy. *The Robert Mond Expedition to New Guinea, 1914-1918.* \$90

53 MAY, Patricia & TUCKSON, Margaret. THE TRADITIONAL POTTERY OF PAPUA NEW GUINEA. Honolulu. Uni of Hawaii Press. 1982. (Revised edition) Folio. Or.bds. Dustjacket. 380pp. Profusely illustrated in colour and black & white. Dj sl.torn else a very good copy. *The most comprehensive and authoritative survey of the traditional pottery of Papua New Guinea.* \$175



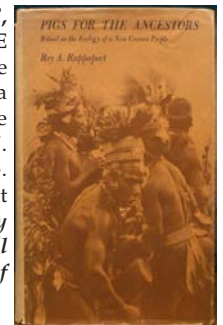
54 McARTHUR, A.Margaret. THE CURBING OF ANARCHY IN KUNIMAIPA SOCIETY. Ed.by Douglas Oliver. Oceania Monograph 49. Sydney University. 2000 Ill.wrapps. 231pp. b/w plates. Very good copy. 1st ed. \$60

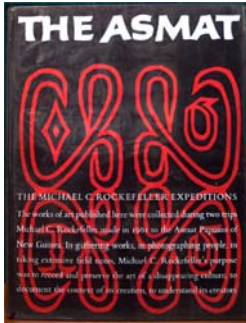
55 PARKINSON, Richard. DREISSIG JAHRE IN DER SUDSEE. Land und Leute, Gitten und Gebrauche im Bismarcharchipel und auf den deutschen Salomoinselfn. Stuttgart. Strecker und Schroder. 1926. (2nd ed.) Or.dec. cl. (sl.spotted) 353pp. b/w plates. Sl.foxing, & back hinge partly cracked else a very good copy. German text. *Inserted death notice for Heinrich Rudolph Wahlen, a previous Swedish Consul in German New Guinea.* Ethnographic studies of various peoples in Melanesia. \$155



56 RAPPAPORT, Roy A. PIGS FOR THE ANCESTORS. Ritual in the Ecology of a New Guinea People. New Haven. Yale University Press. 1967. Or.cl. Dustjacket. 311pp.

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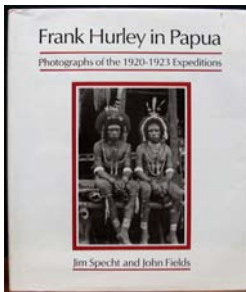




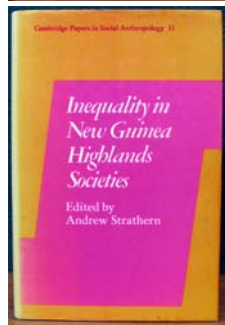
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societies. Splendid photography. \$295

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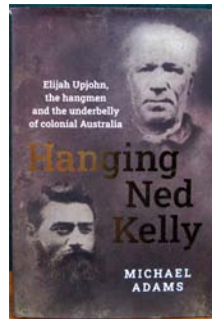
61 **TAYLOR, Rev.Richard.** **THE PAST AND PRESENT OF NEW ZEALAND;** With its prospects for the future. With numerous illustrations. Lond. William Macintosh. 1868. Or.cl. viii,331pp. b/w plates & many b/w ills. The cloth a little worn at head and tail of spine and a little flecked else a Good copy. 1st ed. Scarce. \$45

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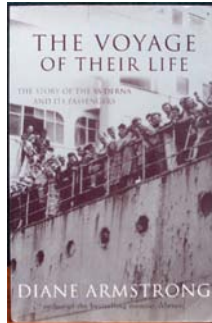
63 **ACKLAND, Joan.** **AN ESSENTIAL VISION.** The Art of Anne Graham. Richmond, VIC. Greenhouse Pub. 1988. 4to. Or.bds. Dustjacket. 160pp. Sl.foxing to top edge. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Dj a little torn else a good copy. *Artist Anne*

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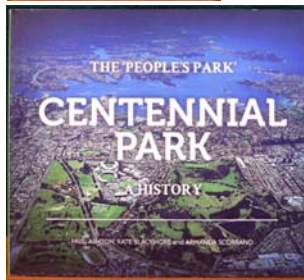
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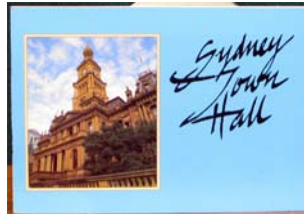
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66 **ASHTON, Paul. BLACKMORE, Kate. SCORRANO, Armanda.** **THE 'PEOPLE'S PARK', CENTENNIAL PARK.** A History. Assisted by Rosalia Catalano and Christine Shergold. Ultimo. Halstead Press. 2013. Oblong 8vo. Col.Ill.wrapps. 191pp. col & b/w ills. Very good copy. *Centennial Park is one of the world's great urban parks & was first opened in 1888 to much fanfare. For over 125 years it has been a verdant sanctuary to the people of Sydney ever since.* \$25



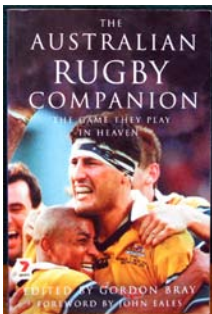
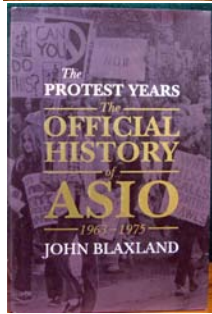
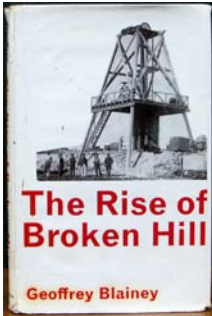
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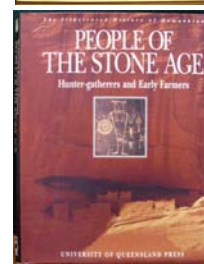
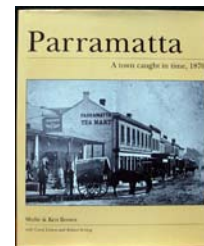
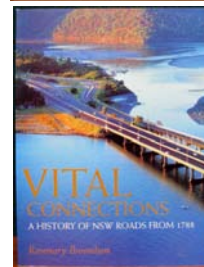
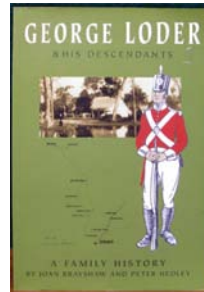
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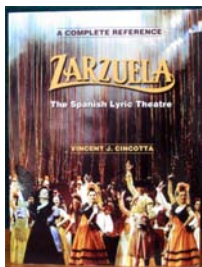
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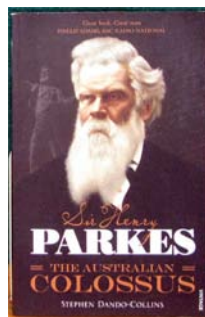


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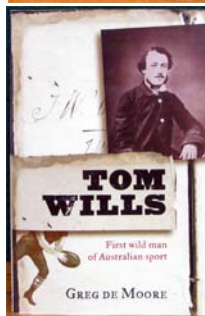


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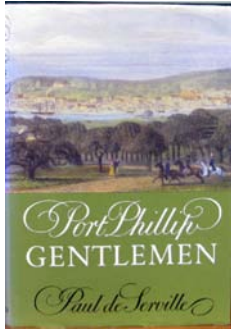
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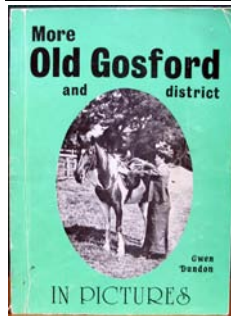
99 **DEPARTMENT OF DEFENCE. MILITARY SURVEY OF AUSTRALIA: MOSS VALE (NEW SOUTH WALES).** Scale: One Inch to One Mile or 1 : 63,360. Map #34. Melb. H. J. Green, Govt. Printer. n.d. (1933) 8vo. Fold-out topographical map, 59 x 83cm mounted on linen, 47 x 47cm. (sl foxing) to linen covers & edges. Map condition is very good.



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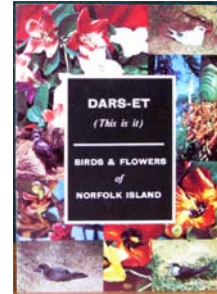
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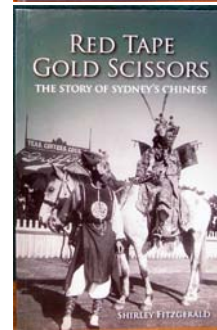
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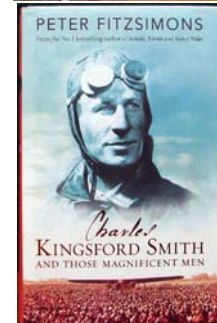
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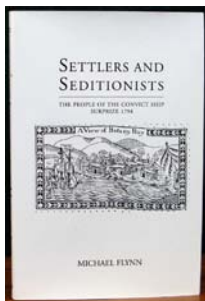


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107 **FITZSIMONS, Peter. CHARLES KINGSFORD-SMITH AND THOSE MAGNIFICENT MEN.** Syd. HarperCollins. 2009. Or.bds. Dustjacket. 679pp. (sl foxing) b/w plates. Very good copy. 1st ed. *A comprehensive biography of Kingsford-Smith, one of Australia's great aviation pioneers.* \$25

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Ship Surprise, 1794. Newtown. Angela Lind. 1994. Or.bds. Dustjacket. 184pp. Fine copy. 1st ed. *Edition of 1000 copies. The extraordinary voyage of the ship Surprise set against the turbulent background of the 1793 crackdown on dissent in Britain aimed at counteracting the influence of the American & French revolutions.* \$45

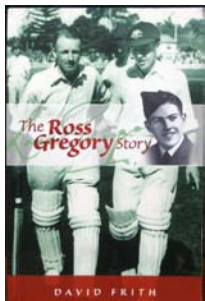
109 **FOX, Allan M. WARRUMBUNGE NATIONAL PARK.** Original Text by Allan M. Fox. Revised by National Parks and Wildlife Service. Syd. National Parks & Wildlife Serv 1972. (rep) Col. Ill. wrapps. 55pp. b/w ills. Very good copy. Second Edition. *The Warrumbungle National Park was set*

aside as a reserve in 1936 & since 1967 has been under the management of the National Parks & Wildlife Services in NSW. \$12

110 **FOX, E.Phillips. E.PHILLIPS FOX SOUVENIR CATALOGUE.** National Gallery of Victoria. June to July, 1949. Melb. 1949 Col.Ill.wrapps. 12pp. col & b/w plates. Fine. \$30

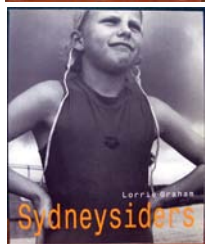
111 **(FRIEND, Donald.) DONALD FRIEND.** By Robert Hughes. With a foreword by John Olsen. Syd. 1965. 4to. Or.cl. 120pp. Profusely illustrated with col & b/w plates. Fine copy. Scarce. 1st ed. \$120

112 **FRITH, David. THE ROSS GREGORY STORY.** South Melb.



Thomas C. Lothian Ltd. 2003. Col.Ill.wrapps. 336pp. b/w ills. Very good copy. 1st ed. *At the age of 20, Ross Gregory was selected to play cricket for Australia & found himself playing alongside Don Bradman. During the war he joined the RAAF & kept a wartime diary when based in England.* \$33

113 **GOUDIE, M & HICKEY, E. (Eds.) WOLLOMBI VALLEY.** Description and History. Wollombi Valley Progress Assoc. 1981. (Revised edition) 4to. Ill.wrapps. Spiral bound. 89pp. b/w ills. Very good copy. *The Wollombi Valley is located 30km west of Cessnock. A cleared valley floor through which the Wollombi Brook meanders & the relic of Aboriginal & European habitation abound.* \$20



114 **GRAHAM, Lorrie. SYDNEYSIDERS.** St. Leonards. Allen & Unwin Pty Ltd 2000. 4to. Col. Ill.wrapps. 133pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Photojournalist Lorrie Graham, when not on assignment for the Sydney Morning Herald, has often wondered about*

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115 **GREY, Jeffrey. A MILITARY HISTORY OF AUSTRALIA.** Cambridge. Cambridge Uni Press. 1990. 4to. Or.bds. Dustjacket. 284pp. b/w ills & maps. Very good copy. 1st ed. *Signed by the author. A Military History of Australia provides a detailed chronological narrative of*

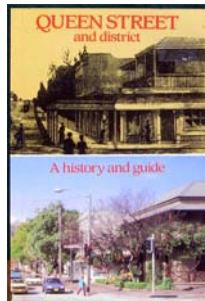
Australia's wars across more than two hundred years, as set in the contexts of defence & strategic policy. \$40

116 **GROOM, Barry & WICKMAN, Warren. LEICHHARDT. AN ERA IN PICTURES.** The Photography of J.G.Park. Syd. Macleay Museum. 1982. Oblong 4to. Ill.wrapps. 128pp. Profusely illustrated with black & white photographic illustrations from photos by the Leichhardt photographer J.G.Park. Blind stamp on half-title & inscr. on verso of front wrapper else a Good copy. 1st ed. \$30

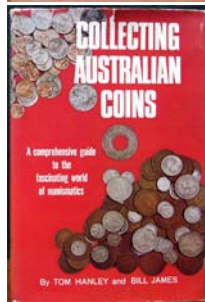
117 **(GRUNER, Elioth) ELIOTH GRUNER.** Twenty-four Reproductions in Colour from Original Oil Paintings. Foreword by Norman Lindsay. Syd. Shepherd Press. n.d. Folio. Or.bds. unpag. 24 tipped-in Colour plates of paintings. Eight tipped-in plates of drypoints. The binding sl.rubbed else a very good copy. *Limited edition of 2,000 numbered copies.* Scarce. \$120

118 **HACKFORTH-JONES, Jocelyn. THE CONVICT ARTISTS.** Melb. Macmillan. 1977. Oblong Folio. Or.bds. Dustjacket. 96pp. col & b/w ills. 1st ed. Fine. *The only group of coherent artists to record the appearance, growth and progress of two Penal Colonies, Van Diemen's Land & NSW.* \$50

119 **HALLIDAY, Alison & BRAMPTON, Robin. QUEEN STREET AND DISTRICT.** A History and Guide to Woollahra's Famous 'Village High Street'. Woollahra. The Queen St Assoc. 1987. Col.Ill. wrapps. 120pp. Profusely illustrated in black & white and some in colour. Very good copy. 1st ed. \$20



120 **HAMLIN, Paul. (Ed.) EARLY GOVERNORS OF AUSTRALIA.** Dee Why West. Paul Hamlyn. 1971. 4to. Col.ill.bds. 60pp. Profusely illustrated in colour and black & white. Good copy. 1st ed. *The colony of NSW had ten governors between 1788 & 1845, beginning with Arthur Phillip & ending with Charles FitzRoy. It was Lachlan Macquarie that would prove the most useful & visionary.* \$16



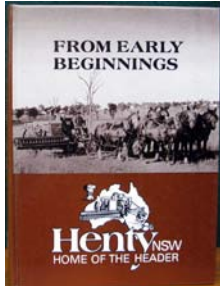
121 **HANLEY, Tom, and, JAMES, Bill. COLLECTING AUSTRALIAN COINS.** Syd. K.G. Murray. 1968? Or.bds. Dustjacket. 223pp. Name on front pastedown. b/w plates. Dj sl.torn else a very good copy. *A detailed guide to Australian coins.* \$24

122 **HARRIS, Douglas. THE TEAMS OF THE BLACKSOIL PLAINS.** Camberwell. Rohan Rivett. 1977. Col.Ill.wrapps. 57pp. Wrapps lightly faded. b/w ills. Good copy. *Douglas Harris spent 5 years researching the bullock teams that helped build the settlements in the Riverina district of NSW. Between 1900 & 1939 teams of up to 30 bullocks carted logs, wool & machinery* \$15

123 **HAYNES, Helen. KERR'S CREEK. THE VILLAGE AND THE DISTRICT.** Kerr's Creek. The Author. 1990. Ill.wrapps. 215pp. b/w ills.

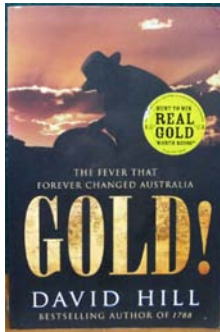
Fine. 1st ed. *Kerr's Creek is situated on the main western railway line between Orange and Wellington.* \$30

124 HENTY CENTENARY COMMITTEE. FROM EARLY BEGINNINGS. HENTY NSW, HOME OF THE HEADER. Centenary 1986. Henty. Henty Centenary Committee. 1986. Col.ill.bds. 313pp. Very good copy. 1st ed. *Major Thomas Mitchell passed through the area now known as Henty in 1835 & in 1850 the first squatters arrived on leased crown land. Henty was originally known as Doodle Cooma, after a nearby swamp.* \$40



125 HILL, Anthony. ANTIQUE FURNITURE IN AUSTRALIA. Finding, Identifying, Restoring and Enjoying It. Ringwood, VIC. Penguin Books. 1988. Col.Ill.wrapps. 254pp. (sl foxing) b/w ills. Very good copy. 1st Penguin Books ed. \$15

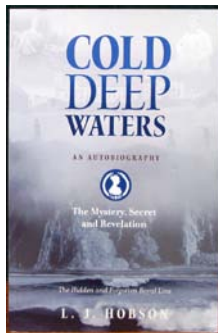
126 HILL, David. GOLD!. The Fever That Forever Changed Australia. North Sydney. William Heinemann. 2010. Col.Ill.wrapps. 497pp. col & b/w plates & ills. Very good copy. 1st ed. *Australia's incredible gold rushes of the mid to late 1800s produced tremendous wealth & ensured the financial survival of the struggling colonies of Australia.* \$28



127 HITCHINS, Max. FACT, FACTION AND FABLES OF THE MELBOURNE CUP. Including how to pick a winner. Epping. Australian Print Group. 1995. Col.Ill.wrapps. 149pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author.* A fun book that will give you a better chance of picking the winner of the Melbourne Cup by using the history of the Cup to help you select a winner. \$22

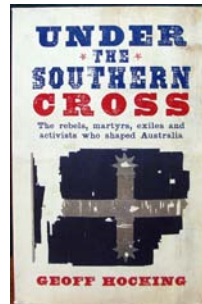


128 HOBSON, L. J. COLD DEEP WATERS. An Autobiography. The Mystery, Secret and Revelation. The Hidden and Forgotten Royal Line. Glen Waverley. Sid Harta Publishers 2019. Col.Ill.wrapps. 131pp. col & b/w plates. Very good copy. *The author's grandmother, Elsie Ursula, was one of three offspring rumoured to have been*



produced by Queen Victoria & John Brown. Born in Switzerland the three children were given the surname of Alen. \$25

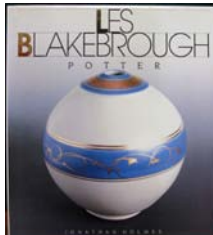
129 HOCKING, Geoff. UNDER THE SOUTHERN CROSS. The rebels, martyrs, exiles and activists who shaped Australia.



Scoresby. The Five Mile Press Ltd. 2012. Col. Ill.wrapps. 394pp. Creasing to middle of front wrapps. col & b/w ills. Wrappers sl.rubbed else a very good copy. 1st ed. thus. *The Australian character has been wrought by sedition of those transported in chains to Australian shores. Rebels, democrats, chartists, thinkers & political activists who were sent to a far away land.* \$30

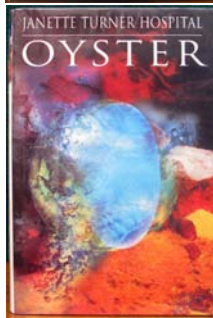
130 HODGE, Harry. GUIDE TO HISTORIC HILL END AND ITS ENVIRONS. Newcastle. Hill End Publications. 1969. Col.Ill.wrapps. 43pp. Nam sticker on title page. Some pencil marks to margins. b/w ills. Very good copy. *Hill End owes its existence to the NSW gold rush of the 1850s, which reached its peak in the 1870s with an estimated population of 8,000 people, with 2 newspapers, 5 banks, 8 churches, & 28 pubs.* \$15

131 HOLMES, Jonathan. LES BLAKEBROUGH, POTTER. Syd. Bay Books. 1989. 4to. Or.bds. Dustjacket. 127pp. col & b/w ills. Very good copy. 1st ed. \$40

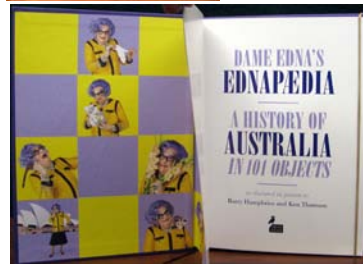


132 HOSPITAL, Janette Turner. CHARADES. St. Lucia. UQP. 1988. Or.bds. Dustjacket. 345pp. Bookplate on ffe. Very good copy. 1st ed. *Inscribed by the author.* A novel. \$33

133 HOSPITAL, Janette Turner. OYSTER. Lond. Virago. 1996. Or.bds. Dustjacket. 402pp. Fine copy. 1st ed. *Signed by the author on the title page.* \$35

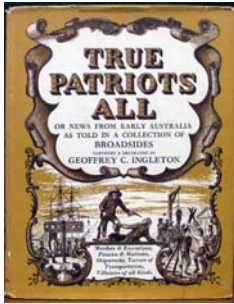


134 HUMPHRIES, Barry. & THOMSON, Ken. DAME EDNA'S EDNAPAEDIA. A History of Australia in 101 Objects. As dictated in person to Barry Humphries and Ken Thomson. Lond. Head of Zeus Ltd. 2016. Col.bds. 209pp. col ills. Very good copy. 1st ed. *Dame Edna Everage's masterly history of Australian civilization covers all things uniquely Australian, from Aeroplane Jelly to Zinc Cream. With the odd lamington, ugg boot, pavlova & thong thrown in.* \$35



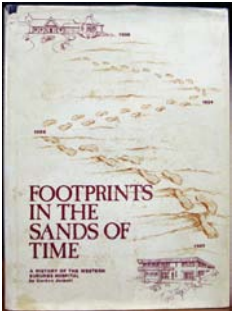
135 INGLETON, Geoffrey Chapman. TRUE PATRIOTS ALL. Or News from Early Australia, as Told in a Collection of Broad-sides, Garnered & Decorated by Geoffrey Chapman Ingleton. Syd. A & R. 1965. (rep) Or.bds. Dustjacket. 280pp. (sl foxing) Tipped-in Col.frontis., & many b/w ills. Dj sl.torn else a very good copy of the reprint edition.

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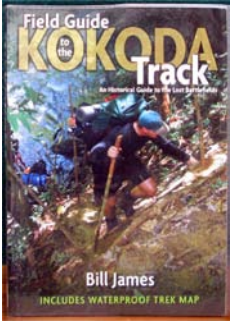
piracies and mutinies, shipwrecks, terrors of transportation and villainies of all kinds. \$45

136 **JACKETT, Gordon.** FOOTPRINTS IN THE SANDS OF TIME. A History of the Western Suburbs Hospital. Croydon. Western Suburbs Hospital. 1986. 4to. Or.vinyl. Dustjacket. 131pp. Dustjacket covered in plastic. b/w ills. Very good copy. 1st ed. *Inscribed by the author. The Western Suburbs Cottage Hospital commenced operation on the 15th of August 1894. Set up by Sir Joseph Carruthers, it maintained a high reputation for excellence. A history from 1895 to 1986.*

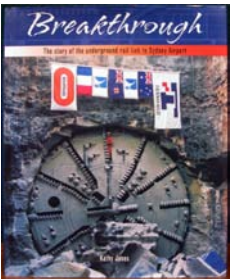


\$30

137 **JAMES, Bill.** FIELD GUIDE TO THE KOKODA TRACK. An historical guide to the lost battlefields. Syd. Kokoda Press. 2006. Col. Ill.wrapps. 510pp. Many Col.& b/w ills. Fine. 1st ed. Incl waterproof map. *While the Kokoda legend lay dormant for six decades, the rampant New Guinea jungle reclaimed many of its historic sites. Now thousands of Australians make the arduous pilgrimage along the Kokoda Track.* \$22



138 **JONES, Kathy.** BREAKTHROUGH. The story of the underground rail link to Sydney Airport. Edgecliff. Focus Publishing Pty Ltd 2000. 4to. Col.ill.bds. Dustjacket. 128pp. Profusely illustrated in colour. Very good copy. 1st ed. *Breakthrough celebrates the achievements of the workers who built the 10km rail line that links Sydney's rail network to Sydney airport. It was constructed in the lead-up to the 2000 Sydney Olympics.* \$35



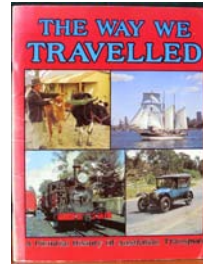
139 **KELLY, Maurice E.** THE MOTOR CAR, 1920 TO 1940. Descriptions, Most Makes & Models. Marrickville. Topmill Pty Ltd. n.d. (c1998) 4to. Col.Ill.wrapps. 96pp. Profusely illustrated in colour and black & white. Very good copy. *A brief coverage of motoring in the year from 1920 to 1940 detailing some of the motor vehicles available at the time. With a section on the construction of the Morris motor car at the Cowley Plant* \$30

140 **KILDEA, Jeff.** HUGH MAHON. Patriot, Pressman, Politician. Volume 1. Patriot and Pressman: the years from 1857 to 1901. Melb. Anchor Books Australia. 2017. 4to. Col.Ill. wrapps. 226pp. Light wear to corners & slight creasing to top corners. col & b/w plates. Good copy. 1st ed. *Inscribed by the author. Australian*

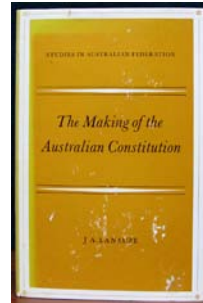
politician, Hugh Mahon, was a member of the Australian Labor Party from 1897 onwards. He was expelled from the Parliament of Australia for making seditious remarks about the British Empire. \$35

141 **KIRSOP, Wallace.** CENSORSHIP IN THE ANCIEN REGIME. Monash University. Ancora Press. 2018. Or.wrapps. 64pp. Fine. 1st ed. \$25

142 **KRISTENSEN, Veronika.** THE WAY WE TRAVELLED. A Pictorial History of Australian Transport. Marrickville. Western Colour Print. 1985. 4to. Col. Ill.wrapps. 66pp. Some fading to spine. Middle pages loose. Profusely illustrated in colour and black & white. Good copy. *Traces the history of transportation in Australia from the sailing ship to horse, bullock cart, the arrival of the steam train & the motorcar.* \$24



143 **LA NAUZE, J.A.** THE MAKING OF THE AUSTRALIAN CONSTITUTION. Studies in Australian Federation. Melb. MUP. 1974. (rep) Or.bds. Dustjacket. 369pp. b/w plates. Very Good copy. *Historical background & a picture of the men & events concerned in making the constitution.* \$30

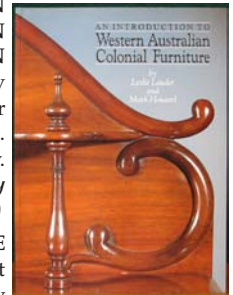


144 **LAFFIN, John.** DIGGER. The Story of the Australian Soldier. 1959. Or.bds. Dustjacket. 243pp. (some foxing) Inscription on ffe. b/w plates. Dj sl.chipped else a good copy. 1st ed. *The Australian army 'Digger' first hit the headlines during the South African War, when Australian soldiers countered the enemy's cunning with a native sense of bush-craft that surprised the Boers.* \$30



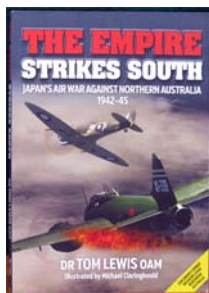
145 **LARK, P.D. & MCKENZIE, R.** A HISTORY OF THE AUSTRALASIAN PIONEERS' CLUB SYDNEY, 1910-1988. Bris. Boolarong. 1988. Roy.8vo. Or.bds. 222pp. Col.plates & many b/w ills. Name on ffe else Fine. 1st ed. *The Club was started in 1910.* \$27

146 **LAUDER, Leslie & HOWARD, Mark.** AN INTRODUCTION TO WESTERN AUSTRALIAN COLONIAL FURNITURE. Photography by Victor France. East Fremantle. Lauder & Howard. 1988. 4to. Col.Ill.wrapps. 85pp. Profusely illustrated in colour. Very good copy. *Number 238 of 2,500 soft bound copies signed by both authors.* Very good copy. 1st ed. \$40

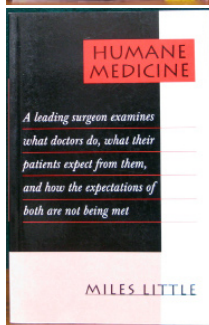


147 **LEWIS, Dr. Tom.** THE EMPIRE STRIKES SOUTH. Japan's Air War Against Northern Australia, 1942-45. Illustrated by

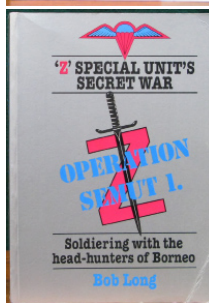
wrapps. 226pp. Light wear to corners & slight creasing to top corners. col & b/w plates. Good copy. 1st ed. *Inscribed by the author. Australian*



Michael Claringbould. Kent Town. Avonmore Books. 2017. 4to. Col.Ill.wrapps. 207pp. col & b/w ills. Very good copy. 1st ed. *Very few Australians today know of the fierce air battles fought across the Top End of Australia during WWII. For more than two years Japanese aircraft crossed the coast & bombed relentlessly.* \$45



148 LITTLE, Miles. HUMAN MEDICINE. Cambridge Uni Press. 1995. Or.wrapps. 195pp. Fine. 1st ed. *A leading surgeon examines what doctors do, what their patients expect from them, and how the expectations of both are not being met.* The author is the Foundation Professor of Surgery at Westmead Hospital. \$25



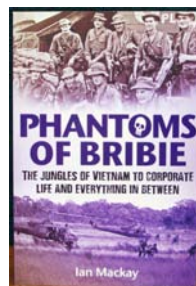
149 LOCATING AUSTRALIA'S PAST. A practical guide to writing local history. The local history co-ordination project. Syd. NSW Uni Press. n.d. (c.1980's) Col.ill.wrapps. 267pp. Fine. \$24



150 LONG, Bob. OPERATION SEMUT. 1. 'Z' Special Unit's Secret War. Soldiering with the head-hunters of Borneo. Bayswater. Bob Long. 1999. (rep) Col.Ill.wrapps. 608pp. Light wear to corners & some creasing to bottom corner. b/w ills. Very good copy. *Bob Long was a member of Semut 1. 'Z' Special Unit & was often parachuted behind Japanese lines in Borneo during WWII armed with blowpipes & poisoned darts, they conducted guerrilla warfare on the enemy.* \$40

151 LONG, Reverend Graham. STORIES FROM THE WAYSIDE. The Wayside Chapel, Kings Cross. St. Lucia. University of QLD Press. 2010. 4to. Or.cl. Dustjacket. 190pp. Profusely illustrated in colour and black & white. Fine copy. 1st ed. *Established by Rev. Ted Noffs in 1964, The Wayside Chapel in Kings Cross has been a place of shelter for those in crisis. Rev. Graham Long presents this very human photographic portrait of its vital work.* \$36

152 LUCHETTI, A. S., PARIDAENS, Iris., CARGILL, Allan. THE OIL SHALE INDUSTRY. Experience in the Western Coalfields of New South Wales. Lithgow. Lithgow District Hist Soc. 1979. Col.Ill.wrapps. 52pp. Name on title page. b/w ills. + a fold-out map. *Number 455 of one thousand copies.* Very good copy. *A brief history of the oil shale coalfields west of the Blue Mountains. A basin of shale was discovered at Hartley in 1824 & traced out to Lithgow.* \$20

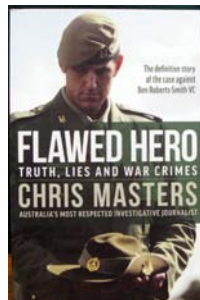


153 MACKAY, Ian. PHANTOMS OF BRIBIE. The Jungles of Vietnam to Corporate Life and Everything in Between. Newport. Big Sky Publishing Ltd. 2016. Col.Ill.wrapps. 280pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author. Ian Mackay's training with the SAS & his operational service in Malaya would serve him well in Vietnam, where he was company commander of Bravo Company 6 RAR during Operation Brbie.* \$24

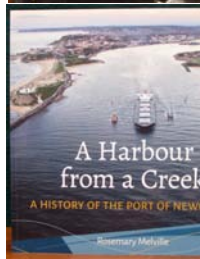
154 MACLEHOSE, James. PICTURE OF SYDNEY AND STRANGERS' GUIDE IN NEW SOUTH WALES FOR 1839. Syd. John Ferguson. 1977. (rep) Or.cl. 188pp. b/w ills & a fold-out map. Dj a little rubbed, name stamp on ffe else a good copy. *".. intended to convey to strangers a correct view and description of the great outlines of this rising metropolis." This 1839 guide to Sydney points out the rapidly changing features.* \$30

155 MARRIOTT, Joan. (Ed). COWRA ON THE LACHLAN. Cowra. Cowra Shire Council. 1988. 4to. Or.bds. Dustjacket. 336pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Cowra on the Lachlan is the history of settlement at Cora Rocks since 1815. At a crude crossing across the Lachlan river, a conservative community strove to establish a settlement on a restless river.* \$40

156 MASTERS, Chris. FLAWED HERO. TRUTH, LIES AND WAR CRIMES. Syd. Allen & Unwin. 2023. Col. Ill.wrapps. 566pp. Colour plates. Fine. 1st ed. *The definitive story of the case against Ben Roberts-Smith.* \$40



157 MAXWELL, Eileen. WRITTEN IN GOLD. The Story of Gulgong. The Town on the 10 Dollar Note. Fifth Edition 1975. Gulgong, NSW. Eileen Maxwell. 1975. Col.Ill.wrapps. 96pp. b/w ills. Very good copy. *The name Gulgong was derived from its traditional inhabitants, the Wiradjuri, which means 'deep waterhole'. Gold was discovered in 1870 which saw its population grow to 12,000.* \$15



158 MELVILLE, Rosemary. A HARBOUR FROM A CREEK. A History of the Port of Newcastle. Newcastle. Newcastle Port Corp. 2014. 4to. Col.Ill.wrapps. 136pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A look at the history of the Port of Newcastle, which was transformed from a penal colony in 1823 into a port for transporting coal from Newcastle's coal mines & the widening of its harbour for shipping* \$40

159 MERRIN, Rex. COOTAMUNDRA & BEYOND, 1869-1991. Cootamundra. Rex Merrin. 1993. Col.Ill.wrapps. 200pp. b/w ills. Very good copy. *Cootamundra was officially incorporated as a township in*

1861 & the first settlers arrived in 1862 attracted by the gold rush of the 1860s. After the gold rush it became a prosperous agricultural area. \$27

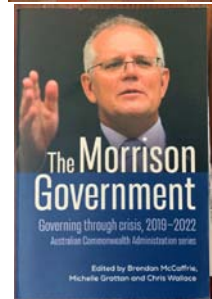
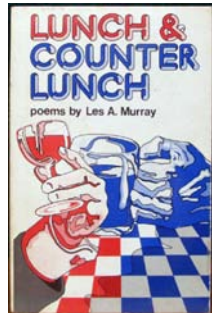
160 MODERN AUSTRALIAN PAINTING & SCULPTURE. A survey of Australian art from 1950 to 1960. Adelaide. 1960. Or.cl. d.w. 81pp. col. & b/w. ills. Dustjacket sl.chipped & name on ffe else a very good copy. 1st ed. Very Scarce. Produced by Kym Bonython. \$55

161 MUDFORD, Cheryl & John. "CLOCKING ON". With Murdoch McLeod and the Castlereagh Flour Mill, Warren Road, Gilgandra N.S.W. Gilgandra. The Authors. 1989. Folio. Col.Ill.wrapps. 88pp. Profusely illustrated with black & white ills. Fine. 1st ed. *A history of the Four Western Flour Mills of NSW.* \$33

162 MULVANEY, John. DIGGING UP THE PAST. Kensington, UNSW Press. 2011. Or.bds. Dustjacket. 348pp. b/w plates. Sl. foxing else Fine. 1st ed. *The author, known as the "Father of Australian archaeology", is renowned for uncovering the depth of Australian prehistory, dating the antiquity of Aboriginal to previously unthought-of times.* \$45

163 MURRAY, Les. POEMS THE SIZE OF PHOTOGRAPHS. Syd. Duffy & Snellgrove. 2002. Sm.4to. Ill.wrapps. 106pp. Sl. foxing else a very good copy. 1st ed. *Signed by Les Murray on the title page.* \$35

164 MURRAY, Les A. LUNCH & COUNTER LUNCH. Syd. A.& R. 1974. Ill.wrapps. 61pp. Very good copy. 1st paperbound ed. *Inscribed by Les Murray on the half title.* \$40



165 MacCALLUM, Mungo. AUSTRALIAN POLITICAL ANECDOTES. 2nd imp. Melb. OUP. 1995 Or.bds. Dustjacket. 268pp. (sl foxing) Name on ffe. Very good. 1st ed. Kerry O'Brien said that MacCallum "turned out a book every two or three years. Each one has laugh-aloud moments as well as distilled political wisdom. He wrote three of them on election campaigns from the back bar of his then local, the Billinudgel Hotel," *Undoubtedly a political humorist of genius.* \$25

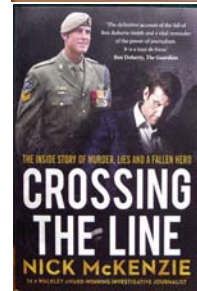
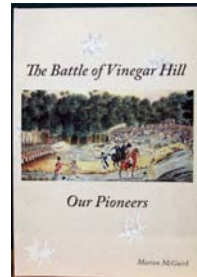
166 McCAFFRIE, Brendan GRATTAN, Michelle WALLACE, Chris THE MORRISON GOVERNMENT. Governing through Crisis, 2019-2022. Australian Commonwealth Administration series. Syd. New South Publishing. 2023. Col.Ill. wrapps. 304pp. Very good copy. 1st ed. *Signed on the title page by Brendan McCaffrie, Chris Wallace and Karen Middleton.* \$45

167 McClymont, John. PICTORIAL HISTORY PARRAMATTA & DISTRICT. Syd. Kingsclear Books. 2001. Oblong 4to. Col.Ill.wrapps. 140pp. Many b/w photographic ills. Good ex-library copy. 1st ed. *A pictorial history of the city of Parramatta from its first use for farming by the Colonial administrators in 1786 through to*

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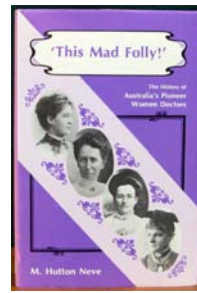
168 McGUIRK, Marion. THE BATTLE OF VINEGAR HILL, MARCH 1804. Our Pioneers. Old Toongabbie. Marion McGuirk. 2005. Foolsap folio. Col.Ill. wrapps. 177pp. b/w ills. Very good copy. 1st ed. *The Castle Hill convict rebellion of 1804 was named Australia's Battle of Vinegar Hill after the 1798 Irish uprising. 233 poorly armed Irish convicts faced 97 armed Colonial Forces at Rouse Hill.* \$40



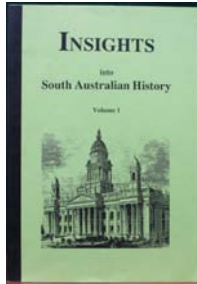
169 McKENZIE, Nick. CROSSING THE LINE. Syd. Hachette. 2023. Col.Ill.wrapps. 463pp. Fine. 1st ed. *Inscribed by the author.* The inside story of murder, lies and a fallen hero, Ben Roberts-Smith.. \$45

170 NATIONAL TRUST OF AUSTRALIA (TASMANIA). LAUNCESTON'S HISTORY IN TRUST. Launceston. National Trust of Aust. 1977. Plastic spiral bound oblong 8vo. Col.Ill.wrapps. 20pp. b/w ills & a map. Very good copy. *Features twenty of the most historic & significant buildings in Launceston. Features Custom House, Lyceum Theatre, Milton Hall, Albion House, Wycliffe Chapel, Newstead House etc.* \$15

171 NEIL, Marie H. TRIAL BAY GAOL. Public Works Prison and Wartime Detention Camp. A Macleay River Historical Society Publication, Kempsey, New South Wales. Kempsey. Macleay River Hist Soc. 1997. (rep) Oblong 8vo. Col.Ill. wrapps. 20pp. b/w ills. Very good copy. *Trial Bay Gaol was built in 1886 on Lagers Point, some 35km north of Kempsey in NSW. It housed convicts sentenced to hard labour. Closed in 1903, it was reopened in 1915 to house prisoners of war.* \$12



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173 NICOL, Robert. & SAMUELS, Brian. INSIGHTS INTO SOUTH AUSTRALIAN HISTORY. Volume 1. Selected Articles from the Journal of the Historical Society of South Australia. Adelaide. Historical Society of SA. 1992. Foolsap pages stapled & bound with bookbinders tape. Col.Ill.wrapps. 106pp. Name on title page. b/w

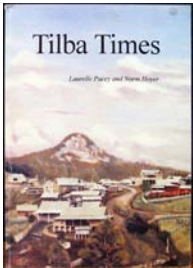
ills. Very good copy. *Features a number of historical articles on South Australian Aboriginals, Politics, Migrants, Pastoralists, Urban Growth*

from 1841 to 1906.

174 **OZ MAGAZINE. THE LAST ISSUE.** No.48. Winter 1978. Lond. 1978. 4to. Col.Ill 4to. Col.Ill.wrapps. 70pp. Many col & b/w ills. Very good copy. Scarce. \$20



175 **PACEY, Laurell. & HOYER, TILBA TIMES.** Narooma, NSW. L. Pacey & N. Hoyer. 1995. 4to. Col.Ill.wrapps. 64pp. b/w ills + a map. Very good copy. 1st ed. *The Tilba district in NSW, has a rich & diverse history. Beginning in the Dreaming the land was transformed by the early European settlers who began arriving from Bega in 1868.* \$27



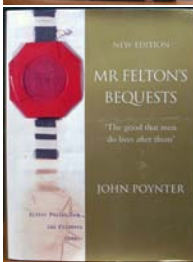
176 **PHELAN, Nancy. CHARLES MACKERRAS:** A musicians' musician. With appendices by Sir Charles Mackerras. Melb. Oxford Uni.Press. 1987. Or.bds. Dustjacket. 367pp. b/w plates. Fine. 1st ed. *Inserted signed photograph of Sir Charles Mackerras.* A biography. \$40



177 **PHELAN, Nancy. MOSMAN IMPRESSIONS.** Photography by Mark Lang, Philip Ramsden, Philip Quirk. Mosman Municipal Council. 1993. Folio. Or.bds. Dustjacket. 163pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *A fascinating portrait of the many artists & writers who have lived in, & been inspired by Mosman's unique setting.* \$30

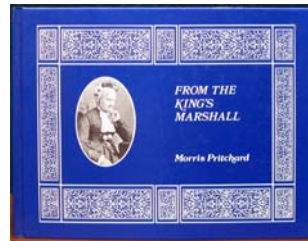


178 **POYNTER, John. MR FELTON'S BEQUESTS.** "The good that men do lives after them." Melb. Miegonyah Press. 2008. (2nd printing) Thick 8vo. Or.bds. 639pp. Profusely illustrated in colour & b/w. Fine. *Inscribed presentation copy from the author.*

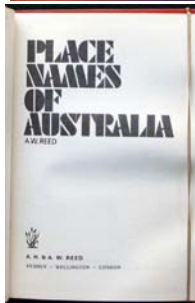


Felton was a Melbourne businessman who died in 1904 leaving his substantial fortune in trust, allowing the National Gallery of Victoria for over 100 years to buy more than 15000 art treasures. \$75

179 **PRETYMAN, E. R. SOME NOTES ON THE PENAL SETTLEMENT AT PORT ARTHUR, TASMANIA.** Tasmania's Convict Settlement, 1830-1877. Tasmanian Museum and Art Gallery. D. E. Wilkinson, Govt. Printer, TAS 1966. 4to. Col.Ill.wrapps. 24pp. b/w ills. Very good copy. *Port Arthur was named after George Arthur, a governor of Van Diemen's Land, a settlement which started as a timber station in 1830 & in 1833 turned into a penal colony for the most hardened criminals.* \$15



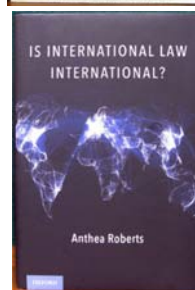
180 **PRITCHARD, Morris. FROM THE KING'S MARSHAL.** A history of the Marshall family from the 12th century to 1980. Early descriptions of the United Kingdom, Adelaide, Goolwa, Hindmarsh Valley, Burra and Melbourne. Hawthorndene. Investigator Press. 1983. Oblong 8vo. Or.ill.bds. 135pp. b/w ills. Fine. 1st ed. *Number 38 of a limited edition of 300 copies.* \$30



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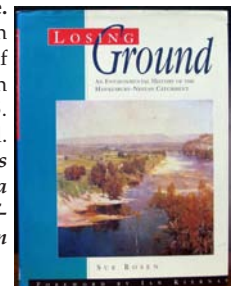
182 **RICHARDSON, Pat. & SKINNER, Anne. (Ed). QUEENIE.** A personal snapshot of World War I through the letters of a Queensland Army Nurse, 1915 - 1917. Edith Florence Avenell. Sunnybank Hills, QLD. Book Pal. 2012. 4to. Col. Ill.wrapps. 162pp. Light wear to corners. b/w ills. Very good copy. 1st ed. *Edith Florence Avenell was Queensland's youngest hospital Matron at just 25 & enlisted in the Australian Army Nursing Service where she served in Egypt, France, England & Australia until 1917.* \$26

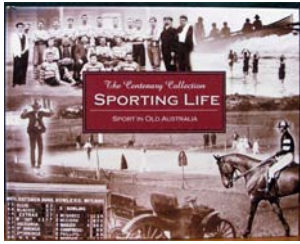


183 **RICHMOND, Lieut.E Ray. NAVAL INVOLVEMENT D-DAY 1944.** Syd. Aust.Naval Historical Society. 1989. Foolsap folio. 21 leaves stapled. Photographs and maps. Fine. \$20

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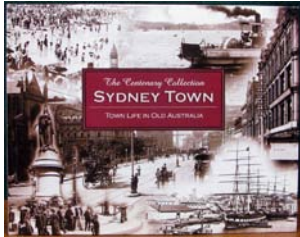
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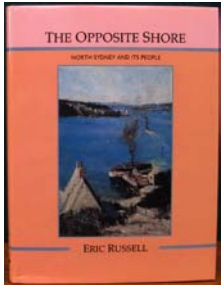


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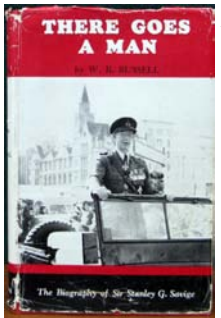
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189 **RUSSELL, Eric. WILLOUGHBY.** A Centenary History of the Municipality From Earliest Times. 1865 - 1965. Willoughby. Council of Willoughby. 1966. 4to. Col.Ill.wrapps. 112pp. b/w ills + maps. Very good copy. 1st ed. *The Surveyor-General, Sir Thomas Mitchell decided to commemorate Sir James Willoughby Gordon, whom he had served with during the Peninsular War by naming a parcel of land after him in the new colony.* \$24

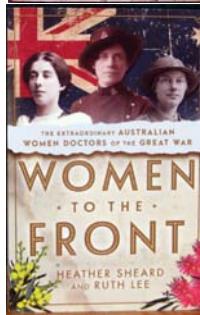


191 **RUSSELL, W. B. THERE GOES A MAN.** The Biography of Sir Stanley G. Savage. Melb. Longmans Green & Co. Ltd. 1959. Or.bds. Dustjacket. 315pp. Dustjacket. Inscription on half-title page. col frontispiece & b/w ills + maps. Djsl.chipped else a very good copy. 1st ed. Good copy. 1st ed. *Sir Stanley George Savage enlisted in the First Australian Imperial Force in 1915 & served in Gallipoli & the Western Front, then again during WWII in North Africa, Greece & Syria.* \$25

192 **RYAN, James T. REMINISCENCES OF AUSTRALIA.** Containing 70 years of his own knowledge and 35 years of his ancestors. Facsimile edition. Syd. Macarthur Press. n.d. (c.1996) Or.bds. 456pp. (sl foxing) to top edges. Dustjacket covered in plastic. Frontispiece portrait. Fine. *Number 1289 of an Edition of 2000 numbered copies.* Ryan's grandfather arrived in Australia with the first fleet, and their son Robert was the first white male child born in Australia. \$75



193 **SHEARD, Heather. & LEE, Ruth. WOMEN TO THE FRONT.** The Extraordinary Australian Women Doctors of the Great War. North Syd. Pebury Press. 2019. Col.Ill.wrapps. 305pp. col & b/w plates. Very good copy. 1st ed. *An exploration of the stories of the Australian women who served as surgeons, pathologists, anaesthetists & medical officers between 1914 and 1919. Despite saving lives they are absent from war records* \$30



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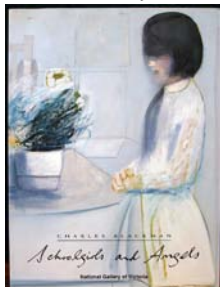


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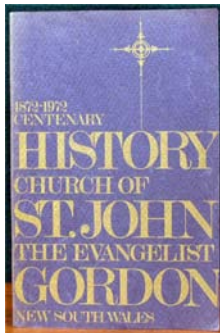
197 **SOUTHALL, Ivan. SOFTLY TREAD THE BRAVE.** A triumph over terror, devilry and death by nine disposal officers John Stuart Mould, G.C., G.M. and Hugh Randal Syme, G.C., G.M. and Bar. Syd. A & R. 1960. Or.bds. Dustjacket. (torn & chipped) 293pp.

b/w plates. Sl.foxing, else a Very Good copy. 1st ed. Scarce. *John Stuart Mould & Hugh Randal Syme trained in mine disposal while posted to HMS Vernon. Both were awarded the George Cross for great bravery & collected invaluable information on German mines.* \$35

198 ST. JOHN MOORE, Felicity. CHARLES BLACKMAN - SCHOOLGIRLS AND ANGELS. A Retrospective Exhibition of Paintings and Drawings by Charles Blackman. Melb. National Gallery of Victoria. 1993. 4to. Col.Ill.wrapps. 142pp. col & b/w ills. Very good copy. 1st ed. Scarce. Exhibition Catalogue. \$50



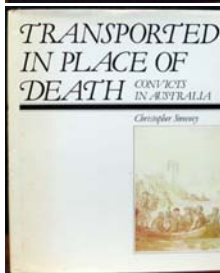
199 ST. JOHN'S CHURCH (Gordon, NSW). CENTENARY HISTORY, CHURCH OF ST. JOHN THE EVANGELIST GORDON, NEW SOUTH WALES. 1872-1972 Centenary. Gordon. St. John's Church, Gordon. 1972. Col. Ill.wrapps. 45pp. b/w ills. Very good copy. *St. John's Church at Gordon was built in 1872 after a design by Edmund Blackett on land purchased for 37 Pounds. This brief history celebrates the church's 100th year.* \$20



200 STEPHENS, Tony. & O'NEILL, Annette. LARRIKIN DAYS. 100 Years of Growing Up in an Australian Suburb. Syd. John Ferguson Pty Ltd. 1983. 4to. Or.bds. Dustjacket. 112pp. Profusely illustrated in black & white. Very good copy. 1st ed. *This book grew out of plans to celebrate the 1983 centenary of the Nicholson Street Public School in Balmain, but became a social study of the area over time.* \$24



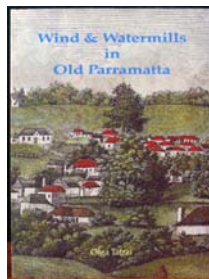
201 STROUD SESQUI CENTENARY COMMITTEE. STROUD AND DISTRICT: SESQUI CENTENARY, 1826-1976. Proudly presented for the Stroud Sesqui Centenary Committee by the Stroud and District Historical Society. Stroud. Stroud Sesqui Centenary Committee 1976. Col.Ill.wrapps. 24pp. Texta mark to inside front cover. Light wear to corners. col & b/w ills. Very good copy. *Stroud is a small country town one hour north of Newcastle in NSW. In the 1820s it became the headquarters of a company known as the Australian Agricultural Company who established the first settlement* \$12



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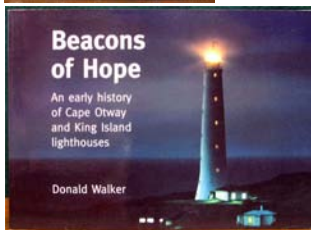
203 TATRAI, Olga. WIND & WATERMILLS IN OLD PARRAMATTA. Oatlands. The Author. 1994. Col.Ill.wrapps. 108pp. corners. b/w ills & a map to front endpapers. Fine. 1st ed. *Inscribed by the author.* Invitation to the launch loosely inserted. *The story of the Wind and Watermills of Old Parramatta reflects the struggles of the early settlers to obtain their daily bread. Despite their many failures & difficulties, they battled on.*\$40



204 TE KANAWA, Kiri. & HARRIS, Norman. KIRI. Music and a Maori Girl. Text by Norman Harris in association with Kiri Te Kanawa. With Sixty-four pages of photographs. Syd. A. H. & A. W. Reed. 1966. Or.bds. Dustjacket. 62pp. + 63pp. of b/w ills. (sl foxing) Very good copy. 1st ed. *Kiri Te Kanawa's remarkable voice was discovered while at St Mary's School in Auckland by Sister Mary Leo, who guided the young soprano on her career in classical music.* \$40



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207 WADDLE, Greg. THE TASMANIAN WOOL CENTRE, THE HISTORIC VILLAGE OF ROSS. A folio of six drawings by Tasmanian Artist, Greg Waddle. Ross, TAS. Greg Waddle's Art Studio. 1988. Oblong 8vo. B&W.ill.wrapps. A card folder holding 6 b/w ills. (sl foxing) to front wraps. Very good copy. *Greg Waddle presents a folio of six pencil illustrations of the village of Ross in Tasmania. Features, Ross Bridge, Uniting Church, Scotch Thistle Inn Barn, Sherwood Castle, Commandant's House etc.* \$10

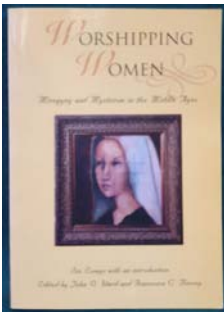
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Press. 1998. (rep) Oblong 4to. Col.Ill.wrapps. 144pp. b/w ills & maps. Very good copy. *Donald Walker was studying architecture at Melbourne Uni when he began researching the history of early Victorian lighthouses & Cape Otway lighthouses specifically.* \$45

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211 **WARNE, Catherine. PICTORIAL HISTORY: LOWER NORTH SHORE.** Alexandria. Kingsclear Books. 2005. (rep) Oblong 8vo. Col.Ill.wrapps. 139pp. Profusely illustrated in black & white. Very good copy. *This pictorial history of Sydney's Lower North Shore traces the fatal impact of European settlement on the Cammeraygal people, through to the opening of Luna Park, the Harbour Bridge & North Sydney CBD* \$25



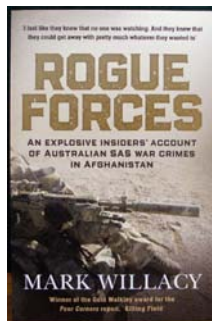
212 **WARREN, Joy. CRAFTS OF AUSTRALIA.** A Pictorial Anthology of Australian Crafts. Published by the Crafts Council of Australia with a grant from the Crafts Board, on the occasion of the first World Crafts Exhibition, Toronto, Canada, 1974. Syd. Crafts Council of Australia. 1974. 4to. Col.Ill.wrapps. 79pp. Light wear to corners of wraps. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. \$25

213 **WHITE, Charles. HISTORY OF AUSTRALIAN BUSHRANGING.** Volume 1. & Volume 2. Currey O'Neil Australian Classics. Windsor, VIC. Currey O'Neil. 1980. Col.Ill.wrapps. 385pp., & 400pp. Light wear to corners. Bookplates affixed to both half-title pages. b/w ills. Good set. 1st ed. *Australian journalist & historian wrote extensively on the history of bushranging. From escaped convicts of the early days of the colony through to its best known bushranger, Ned Kelly.* \$20

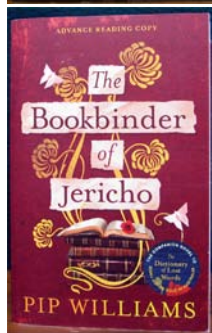
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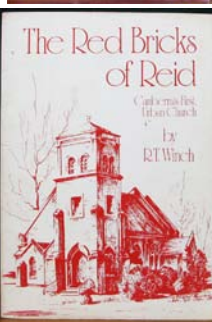
215 **WILLACY, Mark. ROGUE FORCES.** An explosive insiders' account of Australian SAS war crimes in Afghanistan. Syd. Simon & Schuster. 2021. Col.Ill.wrapps. 406pp. Col.plates. Fine. 1st ed. *Signed by the author, Mark Willacy. Winner of the PM's Prize in 2022.* \$45



216 **WILLIAMS, Pip. THE BOOKBINDER OF JERICHO.** Advance Reading Copy. Melbourne. Affirm Press. 2023. Decorated wrappers. 436pp. Folded 4-page brochure about the book and the author loosely inserted. *Signed by the author on the title page "Pip XX".* \$45



217 **WINCH, R.T. THE RED BRICKS OF REID.** Canberra's R.T. Urban Church. The Story of Reid Methodist Church Canberra on its Fiftieth Anniversary 1927-1977. Reid Uniting Church. 1977. Ill.wrapps. 86pp. Many b/w ills. Very good copy. 1st ed. Scarce. \$28



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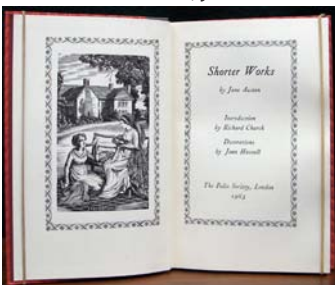
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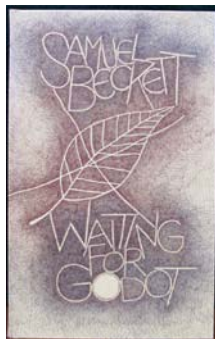
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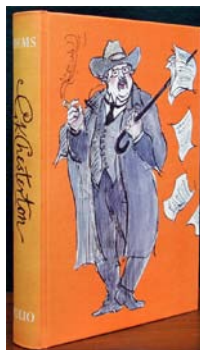
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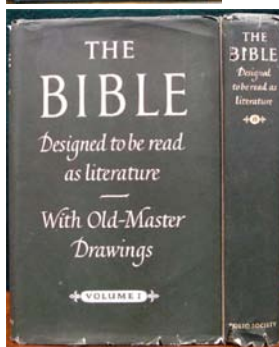
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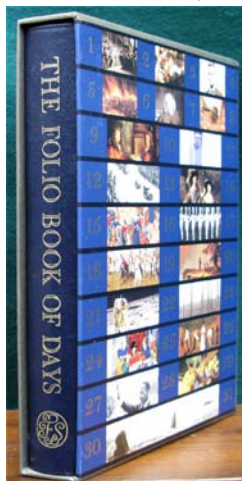
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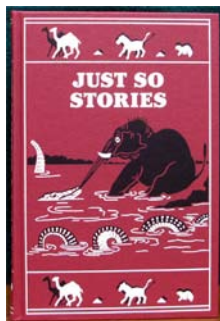


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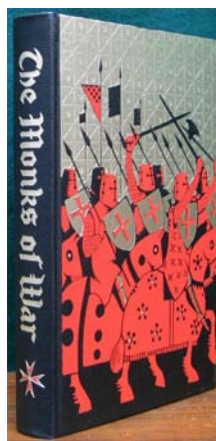
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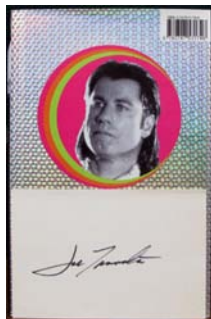


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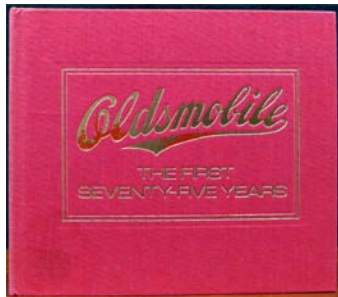


253 **THE ATHENAEUM.** Journal of Literature, Science, the Fine Arts, Music and the Drama. January to June 1891 and July to December 1891. Lond. Published at the Office. 1891. Folio. Half calf & marbled sides. viii,11-840;viii,9-876pp. Some foxing else a very good copy. Contains much literary and other material. In an obituary for Mr.J.M.Morton it is written, "... he

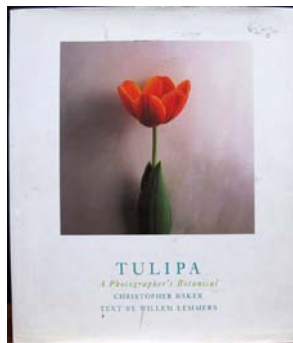


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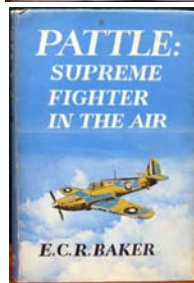


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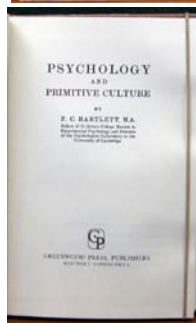
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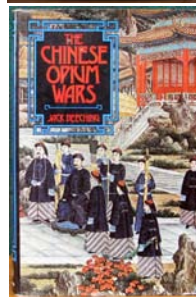
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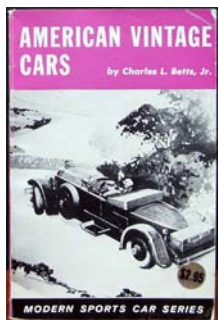
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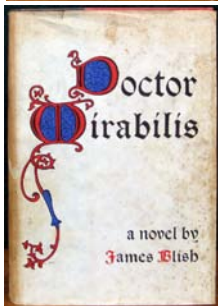
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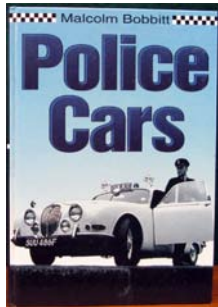
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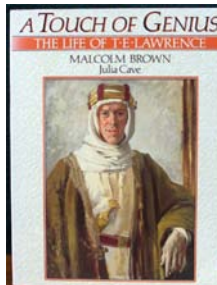


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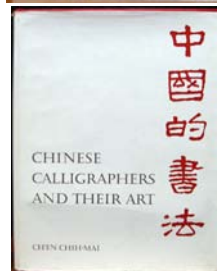
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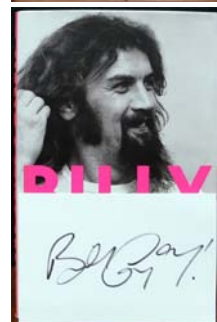
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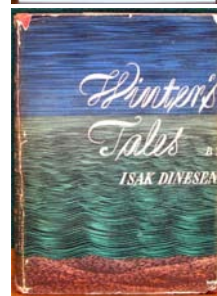
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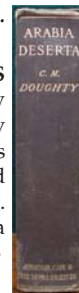
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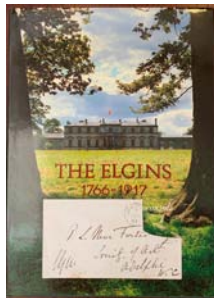
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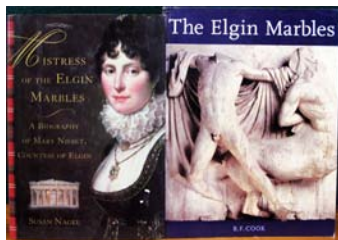
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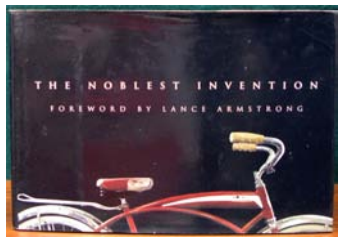
280 **(ELGIN FAMILY) THE ELGINS 1766-1917.** A tale of aristocrats, proconsuls and their wives. By Sydney Checkland. Aberdeen University Press. 1988. Roy.8vo. Or.bds. Dustjacket. 303pp. Col. plates & b/w ills. Fine. 1st ed. WITH *The signature of Lord Elgin on a loosely inserted envelope.* \$80



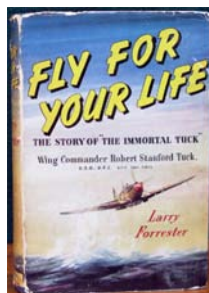
281 **(ELGIN FAMILY) MISTRESS OF THE ELGIN MARBLES.** A Biography of Mary Nisbet, Countess of Elgin by Susan Nagel. N.Y. HarperCollins. 2004. Or.bds. Dustjacket. 294pp. uncut. b/w plates. Fine. 1st ed. WITH "THE ELGIN MARBLES." By B.F.Cook. British Museum Press. 1997 (2nd ed) Col.Ill.wrapps. 96pp. Profusely illustrated. Fine. The pair. \$45



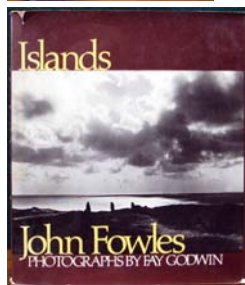
282 **Editors of Bicycling Magazine.** THE NOBLEST INVENTION. A Illustrated History of the Bicycle. Foreword by Lance Armstrong. n.p. Rodale Inc. 2003. Oblong. Or.bds. Dustjacket. 320pp. Profusely illustrated in colour and black & white. Very good copy. \$40



Profusely illustrated in colour and black & white. Very good copy. 1st ed. *In 1798, Napoleon sent a large French fleet to invade Egypt as part of a first step in a campaign against British India. Rear-Admiral Sir Horatio Nelson led a British fleet to engage with the French.* \$24



284 **FORRESTER, Larry.** FLY FOR YOUR LIFE. The Story of "The Immortal Tuck". Wing Commander Robert Stanford Tuck. Lond. Shakespeare Head. 1956. Or.cl. Dustjacket. 367pp. b/w plates. Dj a little torn else a good copy. 1st ed. *Robert Tuck joined the RAF in 1935 & first engaged in combat during the Battle of France over Dunkirk. Captured in 1942, he was freed by Russian forces in 1945 & fought beside them until reaching Odessa.* \$45

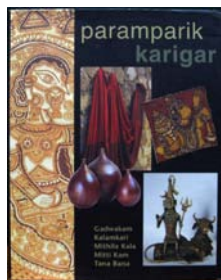


285 **FOWLES, John.** ISLANDS. Photographs by Fay Godwin. Boston. Little, Brown and Company. 1978. Or.cl. Dustjacket. 108pp. b/w ills. Dj sl.torn else a very good copy. 1st US ed. *The English novelist, John Fowles moved to Dorset in 1965 & was inspired by the Scilly Islands with their silences & sense of mystery. Photographer Fay Godwin captured Fowles impressions with photos.* \$50

286 **FRANCIS EDWARDS LTD.** TWO CATALOGUES OF ATLASES, MAPS AND CHARTS FOR SALE. CATALOGUES 948 & 959. Lond. 1971,1972. wrapps. 40,20pp. b/w ills. Cover of No.959 foxed else very good. The pair \$20

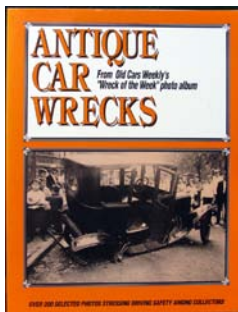
287 **FREEMAN, Michael. EVANS, Sian. & LIPTON, Mimi.** IN THE ORIENTAL STYLE. A sourcebook of decoration and design. Lond. Thames and Hudson. 1990. 4to. Or.bds. Dustjacket. 224pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Since the beginning of trade between East & West, discerning Europeans & Americans have looked to the Orient as a source of beautiful & exotic objects, materials, textures & colours.* \$27

288 **GADWAKAM et al.** PARAMPARIK KARIGAR. An association of craftpersons. Mumbai. Paramaprik Karigar. 2005. 4to. Col.ill.bds. Dustjacket. 338pp. Profusely illustrated in colour. Fine. 1st ed. *Traditional Indian crafts.* \$30



289 **GAUNT, William.** A CONCISE HISTORY OF ENGLISH PAINTING. Praeger World of Art Paperbacks. N.Y. Frederick A. Praeger Publisher 1967. (rep) Col.Ill.wrapps. 288pp. Col plates & b/w ills. Good copy. \$12

290 **GROUSHKO, Mike.** TREASURE. Lost, Found & Undiscovered. Lond. Quantum Books Ltd. 1996. 4to. Col. ill.bds. Dustjacket. 128pp. Lacks ffe. Profusely illustrated in colour and black & white. Very good copy. *Treasure, Lost, Found & Undiscovered explores the real treasure islands of such pirates as Bluebeard, Morgan & Captain Kidd, as well as the sunken treasure of Spanish galleons found of the Florida coast.* \$22



291 GRUNNELL, John. (Ed). ANTIQUE CAR WRECKS. From Old Car's "Wreck Of The Week" Photo Album. Over 200 Selected Photos Stressing Driving Safety Among Collectors. Iola, WI. Krause Publications. 1990. 4to. Col.Ill. wrapps. 222pp. Profusely illustrated in black & white. Very good copy. *A collection of over 200 photographs featuring antique car crashes. Many were taken by the car manufacturers to help identify safety improvements that could be made to their cars.* \$40

292 HAINING, Peter. SPITFIRE SUMMER. The people's eye-view of the Battle of Britain. Lond. W. H. Allen. & Co. 1990. 4to. Or.bds. Dustjacket. 208pp. Dustjacket covered in plastic. Profusely illustrated in black & white. Very good copy. 1st ed. *Published to coincide with the 50th Anniversary of the Battle of Britain during the summer of 1940, these eye-witness accounts evoke the one of the proudest moments of British history.* \$28

293 HARLIN, E. A. & JENKS, G. A. AVRO: AN AIRCRAFT ALBUM.

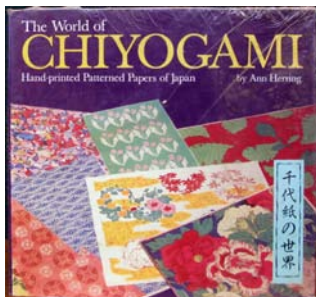


Lond. Ian Allan. 1973. Oblong 8vo. Or.bds. Dustjacket. 192pp. Bump to bottom back corner. Name on ffe. b/w ills. Very good copy. 1st ed. ck & white. *The 504, Lancaster Bomber & the Vulcan Bomber have made the name of Avro so famous throughout the world that their many other aircraft have tend to be overlooked.* \$40

294 HAWS, Duncan. SHIPS AND THE SEA. A Chronological Review. Lond.

Hart Davis, MacGibbon. 1976. 4to. Or.bds. Dustjacket. 240pp. Dustjacket with wear to corners & some marks to front cover. Corners bumped. Profusely illustrated in colour & b/w. Bookplate on hf.title, else a Very Good copy. 1st ed. *A richly illustrated & detailed account of man's struggle to conquer the sea; a continuous story of shipping & man's role in shipping from prehistoric times to the present.* \$35

295 HAY, Robert. LISMORE. THE GREAT GARDEN. Edinburgh. Berlinn Ltd. 2015. Col.Ill.wrapps. 187pp. b/w plates. Fine. 1st ed. *An account of one of Scotland's most attractive and historically important islands.* \$25



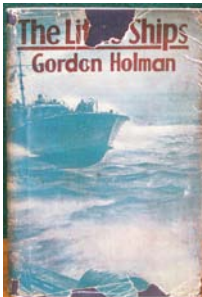
296 HERRING, Ann. THE WORLD OF CHIYOGAMI. Hand-printed Patterned Papers of Japan. Tokyo. Kodansha International. 1987. Oblong 4to. Dec.bds. Dustjacket. 96pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. \$24

297 HIBBARD, Howard. MASTERPIECES OF WESTERN SCULPTURE. From

Medieval to Modern. N.Y. Harper & Row Publishers. 1966. Folio. Or.cl. Dustjacket. 239pp. (sl foxing) Profusely illustrated in colour and black & white. Very good copy. 1st ed. \$25

298 HOLLINGSWORTH, Mary. THE MEDICI. Lond. Head of Zeus. 2017. Or.bds. Dustjacket. 480pp. Many colour plates & ills. Fine. 1st ed. *The Medici family ruled Florence from the fifteenth to the eighteenth century.* The author is a scholar of the Italian Renaissance. \$30

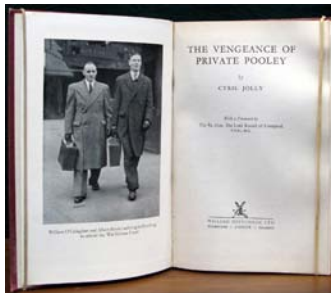
299 HOLMAN, Gordon. THE LITTLE SHIPS. Lond. Hodder & Stoughton. 1944. (3rd imp) Or.beige cl. Facsimile dj. 164pp. b/w plates. Very good copy. The original dustjacket, with pieces missing, has been colour photocopied and the copy used to replace the original. *An early account of the Royal Navy's Coastal and similar forces based at the south and east coast ports of the British Isles, and venturing out into the enemy-held narrow seas off the coast of Europe.* \$35



300 HUXLEY, Aldous. ISLAND. Lond. Chatto & Windus. 1962. Or.cl. Dustjacket. 286pp. (sl foxing) Dustjacket covered in plastic. Good copy. 1st ed. Scarce. \$50

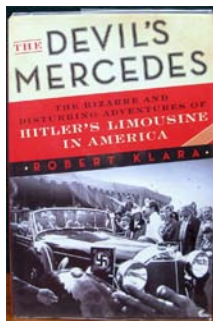


301 IGLOO BOOKS. CRIME INVESTIGATED: IAN BARDY AND MYRA HINDLEY. Murder On The Moors. Cottage Farm. Igloo Books. 2015. Col.ill.bds. 224pp. col & b/w ills. Fine. 1st ed. *Though more than half a century has passed since the cold-blooded killers, Ian Brady & Myra Hindley were apprehended, the chilling details of the moors murders are as intriguing as ever.* \$27



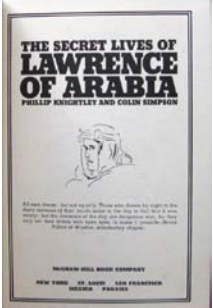
302 JOLLY, Cyril. THE VENGEANCE OF PRIVATE POOLEY. With a Foreword by The Rt. Hon. The Lord Russell of Liverpool. Lond. William Heinemann Ltd. 1956. Or.cl. 237pp. Light tanning to pages. Cloth with wear to corners & tail of spine chipped. Name on ffe. b/w plates. Good copy. 1st ed. *The Le Paradis massacre was a war crime committed by members of the 14th Company, SS Division Totenkopf under the command of Fritz Knochen in May of 1940 when 97 British soldiers were lined up & shot* \$45

303 KLARA, Robert. THE DEVIL'S MERCEDES. The Bizarre and Disturbing Adventures of Hitler's Limousine in America. N.Y. Thomas Dunne Books. 2017. Or.bds. Dustjacket. 342pp. Dustjacket covered in plastic. Annotations on verso of half-title page. b/w plates. Very good copy. 1st ed. *In 1938 the Nazi party acquired the latest Mercedes-Benz*

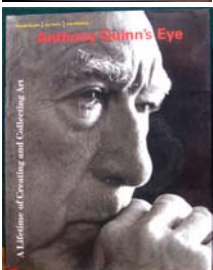


limousine, a Grosser 770K Model 150 Offener Tourenwagen for Adolf Hitler, mainly for propaganda purposes. It ended up in the US after the war. \$40

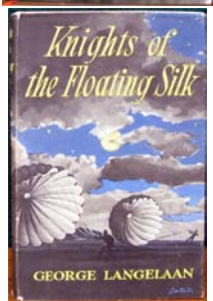
304 KNIGHTLEY, Phillip. & SIMPSON, Colin. **THE SECRET LIVES OF LAWRENCE OF ARABIA.** N.Y. McGraw-Hill Book Company. 1970. (2nd printing) Or.cl. 333pp. b/w plates. Very good copy. *Thomas Edward Lawrence, known professionally as T. E. Lawrence, was a British Army officer renowned for his liaison role during the Arab Revolt against Ottoman Turkish rule of 1916 to 1918.* \$27



305 KUSPIT, Donald. PARINI, Jay. & ROBERTS, Tom. **ANTHONY QUINN'S EYE.** A lifetime of creating and collecting art. Foreword by Katherine Quinn. Bristol (NY). Bristol House Press. 2004. Folio. Or.cl. Dustjacket. 227pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Inscribed by Katherine Quinn. Best known for his acting work, Anthony Quinn was also an artist, who never ceased to create compelling work on whatever canvas he chose. Collected here are his own artworks, & those of others he liked* \$40



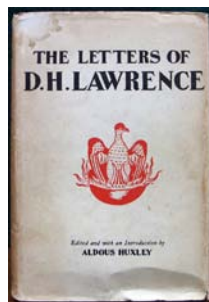
306 LAMB, Christian. **I ONLY JOINED FOR THE HAT.** Redoubtable Wrens at war. Their Trials, Tribulations and Triumphs. Lond. Bene Factum Publishing Ltd. 2007. Col.ill. wrapps. 207pp. b/w ills. Very good copy. 1st ed. *Signed by the author. In 1939, with war declared in Europe, Christian Lamb felt she had to 'do her bit' & joined the Women's Royal Naval Service (WRNS). She progressed to the Operations Room helping track German U-boats.* \$25



307 LANGELAAN, George. **KNIGHTS OF THE FLOATING SILK.** Lond. The Quality Book Club. 1959. Or.bds. Dustjacket. 320pp. b/w plates. Very good copy. 1st ed. *When George Langelaan escaped from France via the port of Dunkirk, plastic surgeons altered his face so that he could be parachuted back into German occupied France as a secret agent.* \$33

308 (LAWRENCE, D. H.) & HUXLEY, Aldous. (Ed). **THE LETTERS OF D.H.LAWRENCE.** Edited and with an Introduction by Aldous Huxley. Lond. William Heinemann Ltd. 1956.

(rep) Or.cl. Dustjacket. 889pp. Cloth with sl.moisture marking to head of spine else a very good copy. Scarce. First published 1932. *"I wish from the bottom of my heart that the fates had not stigmatized me 'writer'."*



wrote D. H. Lawrence in a letter to a friend before WWI. He had started writing whilst a school teacher in Croydon. \$60

309 LE GUIN, Ursula K. **THE LEFT HAND OF DARKNESS.** N.Y. Harper & Row. 1969. Actually 1980. Or.bds. Dustjacket. 213pp. Fine in a near Fine dj. 1st Harper & Rowe edition. *Winner of both the Nebula and Hugo Awards.* \$75

310 LLOYD, Alwyn T. **B-17 FLYING FORTRESS.** In detail and scale. D & S Vol. 20. More Derivatives, Part 3. Summit, PA. TAB Books Inc. 1986. 4to. Col.ill.wrapps. 72pp. Crease to page 53. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The 'Detail & Scale' series of publications was the first to focus its attention on the many physical details of aircraft, such as radar, avionics installations, armament, wheel wells & ejector seats.* \$20



311 LOUIS, Lisa. **BUTTERFLIES OF THE NIGHT.** Mama-sans, Geisha, Strippers, and the Japanese Men they Serve. N.Y. Tengu Books. 1992. Or.cl. Dustjacket. 214pp. Fine. 1st ed. \$50

312 LUCAS, Matt & WALLIAMS, David. **LITTLE BRITAIN.** The Complete Scripts and Stuff: Series Three. Lond. HarperCollins. 2006. 4to. Col.ill.bds. Dustjacket. 256pp. Many colour illustrations. Fine. 1st ed. *Inserted is a colour photograph (200x260cm) of Lucas & Walliams, signed by them both.* \$50



313 LUCIE-SMITH, Edward. **SYMBOLIST ART.** N.Y. Praeger Publishers. 1972. Or.cl. Dustjacket. 216pp. (sl foxing) col & b/w ills. Very good copy. 1st ed. \$15

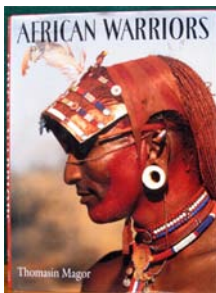
314 LYON & TURNBULL. **EXHIBITION OF SIXTEENTH CENTURY FRENCH VERNACULAR BOOKS.** Edinburgh. 2007. Ill.wrapps. 40pp. b/w ills. Fine. 1st ed. \$22

315 LYTTLE, Richard B. **THE GAMES THEY PLAYED.** Sports in History. With illustrations by the author. N.Y. Atheneum. 1982. Or.cl. Dustjacket. 146pp. b/w ills. A barely used ex-library copy. 1st ed. \$22



316 MADDOW, Ben. **FACES.** A Narrative History of the Portrait in Photography. Boston. New York Graphic Society. 1977. Thick Folio.

Or.cl. with silver title lettering on spine and front board. 540pp. Profusely illustrated with 380 b/w ills. Very good copy. 1st ed. *WA comprehensive overview of the history of photographic portraiture with many examples from major photographers.* \$90



317 **MAGOR, Thomasin.** **AFRICAN WARRIORS.** The Samburu. Lond. Harvill. 1994. Folio. Or.cl. Dustjacket. 256pp. Profusely illustrated in colour. Very good copy. 1st ed. *Author & photographer Thomasin Magor lived among the Samburu people of Northern Kenya for 6 years. Holding a privileged position among the Samburu, she was able to document these warrior herdsmen.* \$27



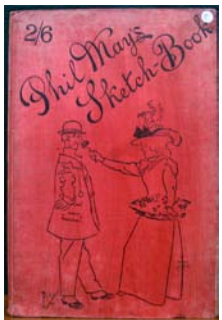
318 **MALORY, Sir Thomas.** **LE MORTE D'ARTHUR.** With illustrations & ornaments by Aubrey Beardsley. Lond. Studio Editions. 1990. 4to. Col.ill.bds. Dustjacket. 624pp. Many b/w plates & ills by Beardsley. Dj sl.torn else a very good copy in the slip-case. Facsimile edition of the 1909 J.M.Dent edition. *A lovely edition of a literary classic.* \$90

319 **MASSON, Philippe. (Ed.) LAROUSSE, THE SECOND WORLD WAR IN COLOUR.** Lond. Chancellor Press. 1991. (rep) 4to. Col.ill.bds. Dustjacket. 334pp. Light wear to corners & spine ends. Profusely illustrated in colour. Very good copy. *Published 46 years after the end of the Second World War, Larousse's guide to WWII features a selection of colour photographic images that were taken during the war.* \$25



320 **MAUGHAM, W. Somerset. THE COMPLETE SHORT STORIES OF W. SOMERSET MAUGHAM.** Volume 1. East and West. Volume 2. The World Over. N.Y. Doubleday & Company, Inc. 1952. (rep) Or.cl. 955pp., 681pp. (sl foxing) to top & foredge. Very good set. In the slip-case. *William Somerset Maugham was born in Paris in 1874 & during WWI worked for the British Secret Service, the experiences of which would turn into short stories. Other stories were from his Asian visits.* \$50

321 **MAUGHAM, W. Somerset. OF HUMAN BONDAGE.** Introduction by Theodore Dreiser. Illustrations by John Sloan. Collector's Edition. Bound in Genuine Leather. Norwalk, CT. The Easton Press. 2001. (rep) Or.gilt decorated leather. Pages edged in gilt. 805pp. b/w ills. Very good copy. With bound-in marker ribbon. *First published in 1915, Maugham's novel tells the tale of Philip Carey, a tormented orphan with a clubfoot who falls in love with a waitress called Mildred, who jilts him for another man.* \$75



322 **MAY, Phil. PHIL MAY'S SKETCH-BOOK.** Fifty Cartoons. Lond. Chatto & Windus. 1903. Popular edition. Large Folio. Or.pictorial cl. (s. rubbed & discoloured) 50 b/w cartoons.

Bookplate of P.C.Hobson on front paste-down. Good copy. Scarce. *English caricaturist, Phil May, arrived in London at the age of 17 & became a theatrical costume designer before poor health forced him to move to Australia, where he produced cartoons for the Bulletin* \$45

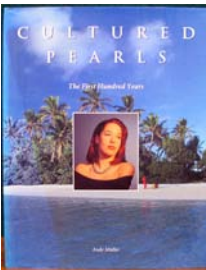
323 **MINNIE, Rubeigh James. CARVE HER NAME WITH PRIDE.** Violette Szabo, G.C. Lond. George Newnes Limited. 1956. Or.bds. Dustjacket. 187pp. (sl foxing) Dustjacket covered in plastic. b/w plates + endpapers maps. Very good copy. 1st ed. *In 1940, Violette Szabo was recruited into the Secret Operations Executive in Paris. She helped coordinate the work of the French Resistance in occupied France until her capture by the Gestapo.* \$30

324 **MITCHELL, Kenneth. THE FLAVOUR OF HONG KONG.** Revised edition. Hong Kong. Four Corners Publishing. 1977. Oblong 4to. Or.bds. Dustjacket. 108pp. Colour plates. Very good copy. *Eighty superb Chinese recipes from Hong Kong.* \$20

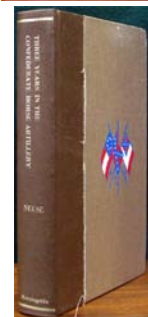
325 **MOON, Beth. ANCIENT TREES.** Portraits of time. N.Y. Abbeville Press Publishers. 2014. 4to. Or.bds. Dustjacket. 104pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Beth Moon's stunning images capture the power & mystery of the world's remaining ancient trees. These hoary forest sentinels are among the oldest living things on the planet.* \$33

326 **MOSZYNSKA, Anna. ABSTRACT ART.** With 162 illustrations, 25 in colour. Lond. Thames and Hudson. 1990. Col.Ill.wrapps. 240pp. col & b/w ills. Very good copy. 1st ed. \$15

327 **MULLER, Andy. CULTURED PEARLS.** The first hundred years. Lausanne. Golay Buchel. 1997. 4to. Or.bds. Dustjacket. 142pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The cultured pearl originated in Japan, with the white south sea pearls cultivated prior to WWII known as 'Mitsubishi Pearls' & were no bigger than 4mm. The science of cultivating pears still continues* \$35

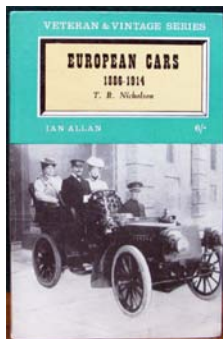


328 **NEESE, George M. THREE YEARS IN THE CONFEDERATE HORSE ARTILLERY.** Facsimile edition. Dayton (Ohio) Morningside House Inc 1988. Or.qt.cl. & dec.bds. xxv,396pp. Endpaper maps. Very good copy. 1st ed. thus. First published in 1911. Civil War Heritage Series Number Eight. \$60



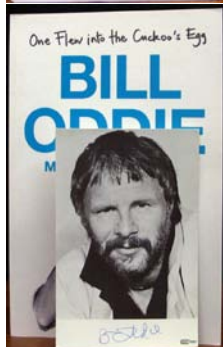
329 **NICHOLSON, T. R. EUROPEAN CARS, 1889-1914.** Veteran & Vintage Series. Lond. Ian Allan. 1963. Col.ill.bds. 72pp. (sl foxing) to top, foredge & some pages. b/w ills. Very good copy. *A history of the European car from 1889 to 1914. From Austria-Hungary motor works of Daimler to the many French motor works such as Peugeot, Renault, & the German motor works of Audi & Benz.* \$27

330 **ODDIE, Bill. ONE FLEW INTO THE CUCKOO'S EGG. MY AUTOBIOGRAPHY.** Lond. Hodder & Stoughton. 2008. Ill.



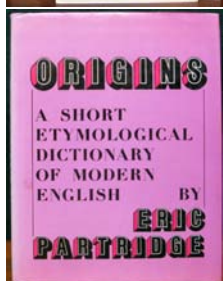
wrapps. 308pp. col & b/w plates. Fine. 1st paperback ed. *Loosely inserted printed photo of Oddie with his signature.* Oddie became famous in the 1970's in the comedy show "The Goodies." \$35

331 O'LOUGHLIN, Joe. **VOICES OF THE DONEGAL CORRIDOR.** Dublin. Nonsuch Publishing Ltd. 2005. Col.Ill.wrapps. 94pp. Light wear to corners. Mark to foredge. b/w ills. Very good copy. 1st ed. *Signed by the author. Voices of the Donegal Corridor tells the story of the role that the Donegal coast played in the Battle of the Atlantic during WWII, where Allied troops trained for combat before major war operations.* \$24



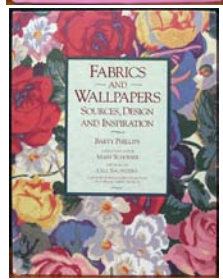
332 O'NEIL, W.M. **EARLY ASTRONOMY FROM BABYLONIA TO COPERNICUS.** Sydney University Press. 1986. Or.bds. Dustjacket. 214pp. b/w ills. Very good copy. 1st ed. \$24

333 PARTRIDGE, Eric. **ORIGINS.** A Short Etymological Dictionary of Modern English. Lond. Routledge & Kegan Paul. 1977. (rep) 4to. Or.cl. Dustjacket. 972pp. Dj spine sl,faded else Fine. *With some 12,000 entries, this short etymological dictionary of Modern English has you covered from a (an indefinite article), to zyzzo (a genus of leaf-hopping insect).* \$40



334 PHILLIPS, Barty. **FABRICS AND WALLPAPERS.** Sources, Design and Inspiration. Consultant Editor, Mary Schoeser. Foreword by Gill Saunders. Photographs by Tim Hill. Styling by Zoe Hill. Boston. Little, Brown & Company. 1991. 4to. Or.dec.cloth. 208pp. Profusely illustrated in colour. Very good copy. 1st US ed. \$35

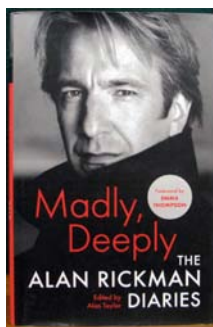
335 QUINN, Kenneth. **TEXTS AND CONTEXTS.** The Roman Writers and their Audience. Lond. Routledge & Kegan Paul. 1979. Or.bds. Dustjacket. 266pp. Fine. 1st ed. *Identifies those classic of Roman literature which deserve to survive because their intrinsic quality and their lasting significance.* \$24



336 READ, John. **PORTRAIT OF AN ARTIST: HENRY MOORE.** Syd. A. H. & A. W. Reed Pty Ltd. 1980. (rep) Or.bds. Dustjacket. 141pp. col & b/w ills. Very good copy. \$20

338 RICKMAN, Alan. **MADLY**

DEEPLY. The Alan Rickman Diaries. Ed. by Alan Taylor. Foreword by Emma Thompson. Lond. Canongate. 2022. Or.bds. Dustjacket. 465pp.



Colour plates. Fine. 1st ed. *The famous actor known for his many roles.* \$50

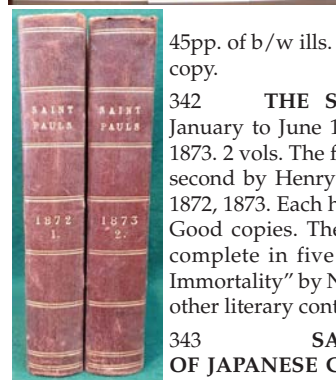
339 RILKE, Rainer Maria. **AUSGEWAHLTE GEDICHTE AUS DEN JAHREN 1902 BIS 1917.** Faksimile Der Handschrift Illustriert Von Max Slevogt. Faksimile Der 1931 Privatdruck Erschienenen Ausgabe Insel Verlag. Frankfurt. Einmalige Auflage. 1975. (rep) 4to. Or.bds. Qtr. vellum. 162pp. col b/w ills. Very good copy. In the slip-case. *A facsimile edition of selected handwritten poems by Rainer Maria Rilke from the years 1902 to 1917. With text in German, and illustrations by Max Slevogt.* \$40

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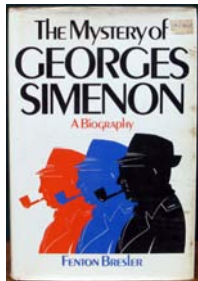


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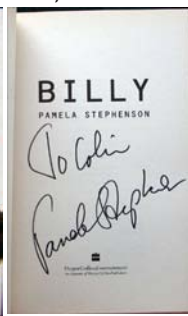
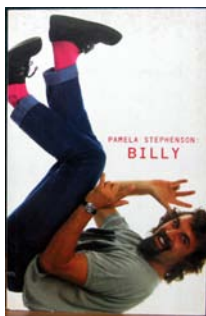


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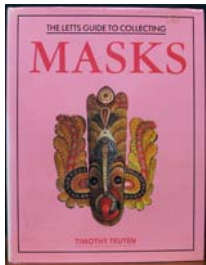


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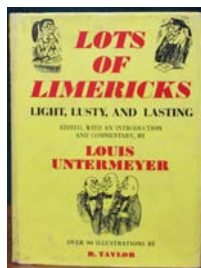
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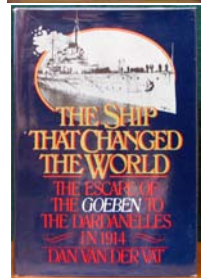
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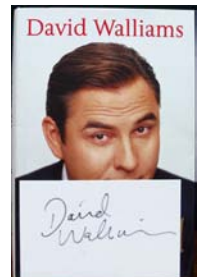
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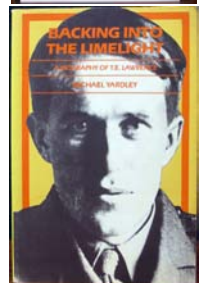
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