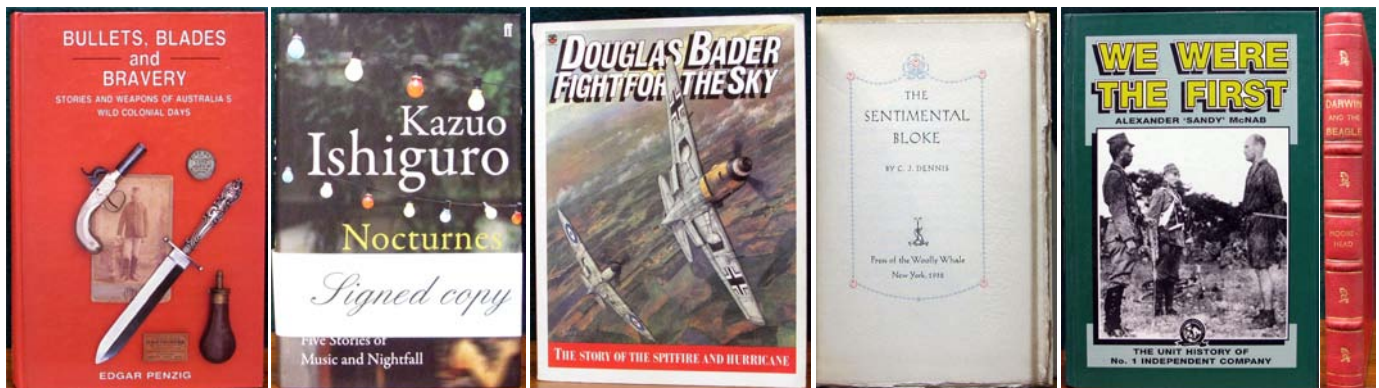
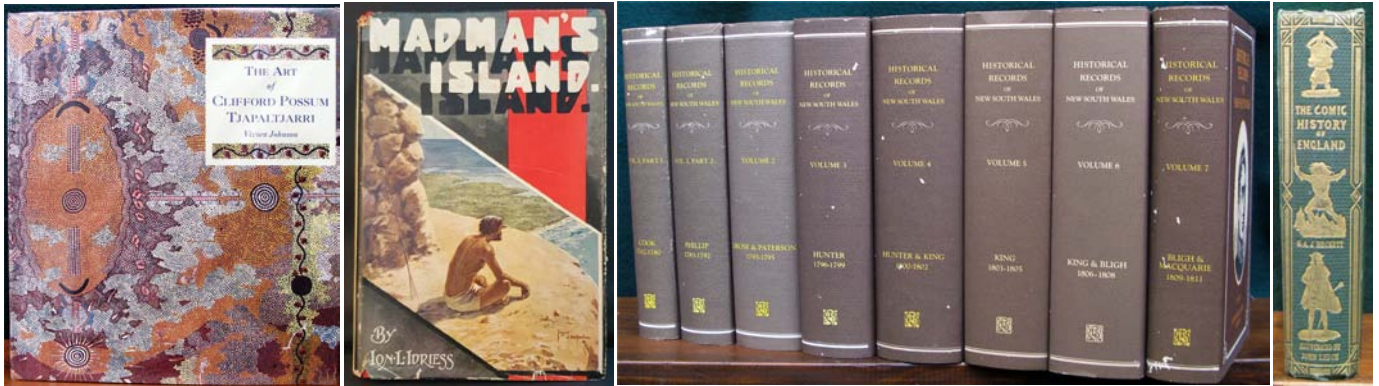

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28, 19, 2, 10, 156, 8

March 2024

ISSN 2209-850x



FOREWORD

The march of technology and the availability of online alternatives finally killed off encyclopaedias, including the once great Encyclopaedia Britannica.

Previously sold door-to-door by an army of salesmen, it was discontinued as a hard copy publication in 2012. Until then it had been in continuous print since it was first published in Edinburgh, Scotland in 1768, Some 50 years ago, prior to my being in the book trade, I was on the receiving end of the EB sales pitch. We had young children at the time and the rep was in no doubt that without the possession of a Britannica, my children's education and future prospects would be limited. The pitch was too hard sell and he left disappointed.

Later as a bookseller I acquired various editions. I still have a set of the 11th edition (1911), to which I occasionally refer. It was prized as the last edition in which acknowledged experts in various fields had made contributions. The 11th edition, by modern standards, like much else being re-considered today, was racist and sexist. There were references to "black and white races" and Marie Curie had no entry despite having won a Nobel Prize for physics. Half a century before the Holocaust it said the Anti-Semitism was "...a passing phase in the history of culture"! Yet here we are again in the 21st century when it has reared its ugly head yet again.

A writer has referred to Wikipedia as "... a child that has eaten it parents". No doubt! It's much quicker and easier to search online rather than to wade physically through pages of information.

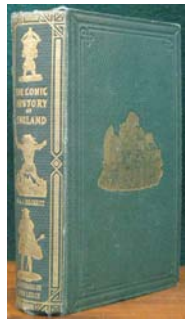
EB is still available on CD-ROM. I have this but have not used it much. The President of EB says that "With its scholarly, reliable reputation, Encyclopaedia Britannica had not been affected by the popularity of free website Wikipedia." Wishful thinking?

Please enjoy reading the catalogue.

Peter

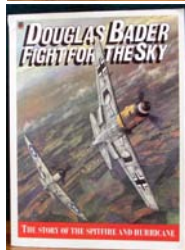
BOOKS OF THE MONTH

A'BECKETT, Gilbert A. **THE COMIC HISTORY OF ENGLAND.**



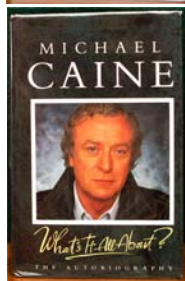
With twenty coloured etchings and two hundred woodcuts by John Leech. 2 vols in one.. Lond. Bradbury Evans & Co. n.d. (c.1880) Or.dec.cl. with gilt devices on front board & spine. xviii,320,304pp. a.e.g. uncut. Illustrated with *Twenty splendid steel-engraved hand-coloured plates and numerous blw ills.* A very good copy. Scarce. \$195

2 **BADER, Douglas. FIGHT FOR THE SKY.** The Story of the Spitfire & Hurricane. Lond. Fontana/Collins. 1975. Roy.8vo. Col.Ill.wrapps. 168pp. Many Col.& b/w ills. Corners sl.rubbed & lacks ffe else a very good copy. *Signed by Douglas Bader.* \$95

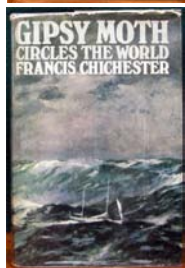


3 **BAIL, Murray. IAN FAIRWEATHER.** Syd. Bay Books. 1981. Folio. Or.bds. Dustjacket. 264pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Very Scarce. *Murray Bail weaves a comprehensive & sympathetic appraisal of the life & art of Ian Fairweather. A solitary & migratory figure in the Australian art firmament. From a WWI POW to art schools in Europe.* \$225

4 **CAINE, Michael. WHAT'S IT ALL ABOUT?** The Autobiography. Syd. Random House. 1992. Or.bds. Dustjacket. 494pp. b/w plates. Very Good copy. 1st Australia ed. *Inscribed by Michael Caine on the title page.* \$75

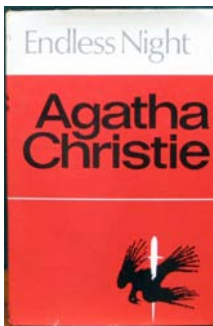


5 **CHICHESTER, Sir Francis. GYPSY MOTH CIRCLES THE WORLD.** Lond. Hodder & Stoughton. 1967. Or.cl. Dustjacket. 269pp. Col.& b/w plates. Very Good copy. 1st ed. *Signed by Chichester on the title page.* Chichester's account of his single-handed circumnavigation of the globe, via Cape Horn. \$60



7 **CHRISTIE, Agatha. ENDLESS NIGHT.** Lond. The Crime Club. 1967. Or.bds. Dustjacket. 224pp. Sl. foxing else Fine. 1st ed. Scarce. \$150

8 **COLLINS, Sir John (Binder) & MOOREHEAD, Alan. DARWIN AND THE BEAGLE.** Harmondsworth. Penguin Books. 1971. 4to.



Bound by Vice-Admiral Sir John Collins in full morocco, with raised bands & gilt tooled on spine. Gilt dentelles. Annotated on the front paste-down "Bound by John Collins." 280pp.



col & b/w plates & ills. Sl.foxing at the extremities else a very good copy. *Collins was a high-ranking RAN Officer who rose to become Chief of Naval Staff.* His hobby was bookbinding and this binding shows that he had, for an amateur, a superior talent at this. \$125

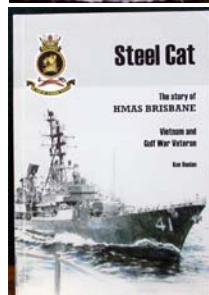
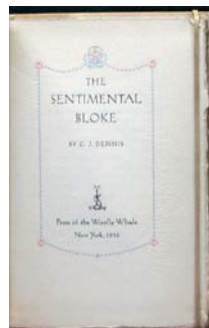
9 **CURZON, Honble Robert. VISITS TO**

MONASTERIES IN THE LEVANT. With numerous woodcuts. Costume drawings by a Maltese artist. Lond. John Murray. 1850. (3rd ed.) Old half calf with marbled sides. Iv,420pp. Frontispiece, 16 b/w plates (one folding), title vignette & many woodcuts in the text. The binding a little worn, the front hinge cracked at the tail . Title label on spine sl.chipped, else a good copy. Scarce. Appendix II has Recipes of Turkish Cookery. *Curzon, aka Lord Zouche, travelled the Middle East in search of Biblical manuscripts.* \$225



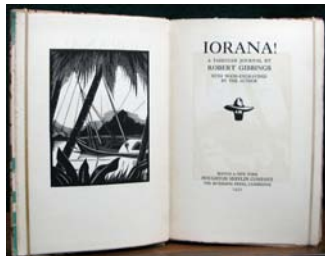
10 **DENNIS, C.J. THE SENTIMENTAL**

BLOKE. Introduction by Melbert B. Cary Jr., the founder of the Press who dedicate his Press to fine editions of books he believed to be of interest and overlooked. He discovered this work in Australia in 1921. Press of the Woolly Whale. 1932 12mo. Or.qt.linen & decorated bds. 91pp. uncut. plus 6pp. glossary of Australian terms at the back. Decorative headpieces. Very good copy. *The true 1st American ed.* as a 1916 edition was incomplete and published just to establish copyright. *A handsome private press edition with no number specified though McLaren suggested as few as 250. The volume hand-set with type designed by Rudolf Koch.* Very Scarce \$450



11 **DOOLAN, Ken. STEEL CAT.** The story of HMAS Brisbane. Vietnam and Gulf War veteran. Queanbeyan. Grinkle Press. 2009. Ill.wrapps. 208pp. Profusely illustrated with black & white photographic ills. Fine. 1st ed. *Long presentation inscription by the author.* HMAS Brisbane was the third and last American-built guided missile destroyer acquired by Australia in the mid 1960s and is the only destroyer to have been deployed on active service to two major conflicts in the second half of the twentieth century. \$60

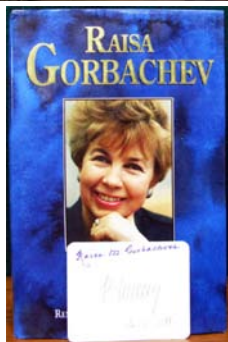
12 **GIBBINGS, Robert. IORANA!** A Tahitian Journal. With Wood Engravings by the author. N.Y. Houghton Mifflin. 1932. Or.qt.cl. & dec.bds. (spine faded) 157pp. uncut. b/w ills. Sl.foxing, & name written on front paste-down, else a Very Good copy. 1st US ed.



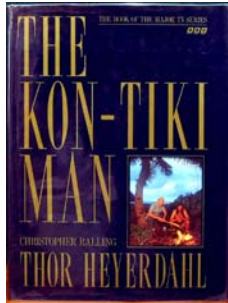
Limited edition of 385 copies, signed & numbered by the author, of which this is no.244. \$125

13 GILLARD, Julia. MY STORY. North Sydney. Knopf. 2014. Or.bds. Dustjacket. 504pp. col & b/w plates. Very good copy. 1st ed. Signed by Julia Gillard on the title page. As Australia's 27th Prime Minister, Julia Gillard was also Australia's first female leader. As she sought to bring

a new vision to politics, factional fighting saw her last three years & three days. \$75



14 GORBACHEV, Raisa. I HOPE. Translated by David Floyd. Lond. Harper Collins. 1991. Or.bds. Dustjacket. 207pp. col & b/w plates. Fine. 1st Eng. ed. With an inserted card signed by Raisa Gorbachev. The wife of Mikhail Gorbachov, the last leader of the Soviet Union from 1985 to the country's dissolution in 1991, writes of her hopes for Russia. Offered With "The Sixth Continent" Russia & Mikhail Gorbachov by Mark Frankland. Lond. 1987. The pair \$45



15 (HEYERDAHL, Thor.) THE KON-TIKI MAN. By Christopher Ralling. Lond. BBC. 1990. 4to. Or.bds. Dustjacket. 335pp. Profusely illustrated in colour & b/w. Fine. 1st ed. Signed by Thor Heyerdahl. A vivid picture of Heyerdahl, from the early years in his native Scandinavia to his venture among the pyramids of Ancient Peru in the late 1980s. \$90

16 HISTORICAL RECORDS OF NEW SOUTH WALES. Ed. by A.Britton and F.M.Bladen. Facsimile edition. Vols. 1 to 7 (bound in 8 vols) Syd. Lansdowne Slattery. 1978-1980. Or.buckram. Various pag. B/w ill., maps and facsimile letters. Sl.foxing to foreedges else a very good set. An archivally sound production as acid-free paper and

materials were used. Contains the details of the early settlement of the colony. The first printing was issued between 1892 and 1901. \$350

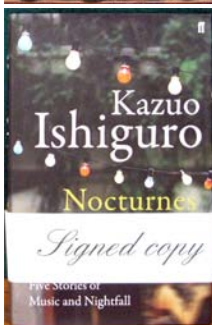


17 IDRIESS, Ion L. MADMAN'S ISLAND. Idriess's rare first book. Syd. Cornstalk Publishing Company. 1927. Or.red cloth with black lettering. Dustjacket. 228pp. Two b/w plates. Very good copy. 1st ed. The extremely rare first edition of the author's first book based on his diaries. This with the even rarer dustjacket. The book was not a success and was re-written as a non-fiction title in 1938 and published by A & R. There is a little foxing and a few minor tears to the dustjacket, else an excellent copy. \$2,500

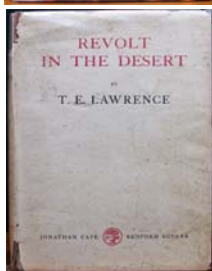


18 IDRIESS, Ion L. THE WORKS. NATIONAL EDITION. 11 vols (of 12) The set lacks volume 9, "The Cattle King". Syd. Angus & Robertson. 1938-1939. Or.green cloth with gilt kangaroo motif on front board. Various pag. b/w plates. Sl.flecking to cloth & a little foxing else a very good set. Scarce. Each of the 11 vols is

inscribed and signed by Ion Idriess. An inscribed set of Idriess's more famous works, now much sought after. \$335

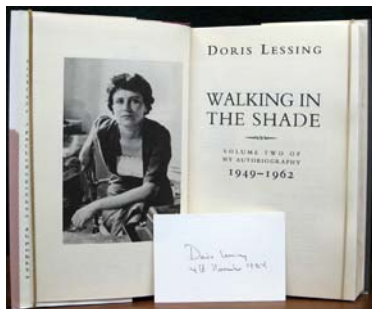


19 ISHIGURO, Kazuo. NOCTURNES. Five Stories of Music and Nightfall. Lond. Faber & Faber. 2009. Or.bds. Dustjacket. 221pp. Fine copy in a fine dj. Slip-case. 1st ed. Signed by the author on the title page. Ishiguro won the Nobel Prize for Literature. \$75



20 LAWRENCE, T.E. REVOLT IN THE DESERT. Lond. Jonathan Cape. 1927. (5th imp) Original brown buckram. Dustjacket. (price-clipped; spine head chipped with some loss) 446pp. uncut. b/w plates. Fold-out map in back. Sl.foxing, else a Very Good copy. Scarce. \$90

21 LAWSON, Henry. SELECTED POEMS OF HENRY LAWSON. Illustrated by Percy Leason. Syd. Angus and Robertson Ltd. 1918. 4to. Qtr. cloth & ill.bds. 122pp. Col frontispiece & b/w ill. Very good copy. 1st ed. Born on the Grenfell goldfields of NSW, Henry Lawson would go on to popularise the Australian vernacular in fiction & recount the life of pioneers in his bush poems in The Bulletin magazine. \$120



22 LESSING, Doris. **WALKING IN THE SHADE. VOLUME TWO OF MY AUTOBIOGRAPHY 1949 to 1962.** N.Y. HarperCollins. 1997. Or.bds. Dustjacket. 404pp. uncut. Frontispiece portrait. Fine. 1st ed. *Inserted card inscribed "Doris Lessing / 4th November 1984."* \$75

23 LUNNEY, Bill & Ruth. **FORGOTTEN FLEET 2.** An updated and expanded history

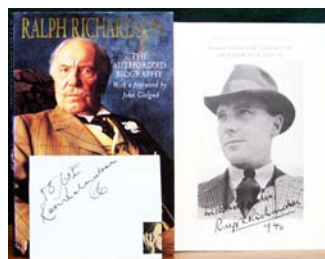
of the part played by Australian men and ships in the U.S. Army Small Ships in New Guinea, 1942-1945. Medowie. Forfleet Publishing, 2004. Folio. Col.ill.bds. 367pp. Profusely illustrated in black & white. sl.foxing on title else a very good copy. 1st ed. Scarce. *Signed by both authors.* A look at the small fleet of fishing trawlers & other small boats that helped land Australian troops on the north east coast of New Guinea near the Japanese held town of Buna in 1942. \$150

24 MARAINI, Fosco. **HEKURA.** The Diving Girls' Island. Lond. Hamish Hamilton. 1962. Or.bds. Dustjacket. (price-clipped; sl.rubbed on edges) 95pp. Many Col.& b/w plates. Very Good copy. 1st ed. *The tribe of Ama, in the Sea of Japan, where the women dive for pearls.* \$65

25 MASEREEL, Frans. **STORY WITHOUT WORDS.** A Novel told in 60 Woodcuts. *Bound with THE IDEA.* A Novel told in 83 Woodcuts Two stories in one volume. Lond. The Redstone Press. 1986. Sm.8vo. Or.bds. Dustjacket. unpag. Profusely illustrated in woodcuts. Fine. 1st Eng. ed. Fine in the original box. Scarce. *Two novels told in woodcuts by the Belgian painter and wood engraver.* \$150

26 MILLER, John. **RALPH RICHARDSON, THE AUTHORIZED BIOGRAPHY.** Foreword by John Gielgud. Lond. Sidgwick & Jackson. 1995. Or.bds. Dustjacket. 384pp. b/w plates. Very good copy. 1st ed. The famous actor, a contemporary of Gielgud and Olivier. *With an inserted slip in Richardson's hand "With best wishes / Ralph Richardson" WITH Bernard Quaritch Catalogue 1296 "Books from the Library of Sir Ralph Richardson".* Ill.wrapps. unpag. 168

items listed. *Also with an inserted slip signed by Richardson.* The two items \$60



27 OVERY, R.; POLUNIN, Dr.I. & WIMBLETT, D.W.G. **SOME PLANTS OF KIRIBATI: AN ILLUSTRATED LIST.** Photos by Dr.I.Polunin. Tarawa. National Library & Archives 1982. 4to. Bound in boards. 80pp. Printed on one side of each leaf. Tipped-in original colour photographs of Kiribati plants. Fine. Rare. *Clearly an edition of a very small number of*

copies. The typescript text has been photocopied and 147 original colour photographs have been tipped-in. \$195

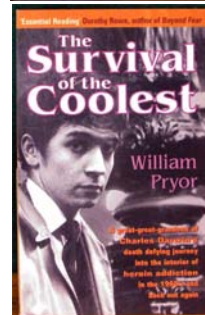
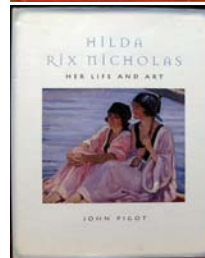
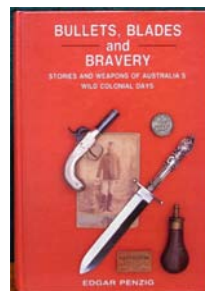
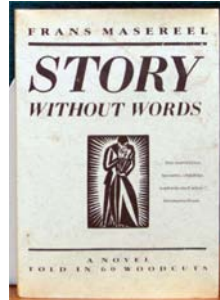
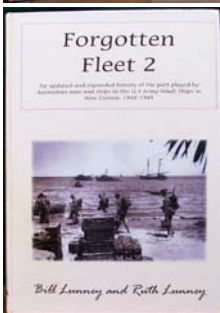
28 PENZIG, Edgar F. **BULLETS, BLADES AND BRAVERY.** Stories and Weapons of Australia's Wild Colonial Days. Katoomba. Tranter Enterprises. 1990. Roy.8vo. Col.ill.bds. 206pp. Many b/w ills. Fine. 1st ed. This copy is un-numbered & unsigned. *Edgar Penzig's comprehensive account of the weapons used during the Colonial period from 1850 to 1900. It includes weapons used by the police, voluntary military units, bushrangers, & settlers.* \$175

29 PIGOT, John. **HILDA RIX NICHOLAS. HER LIFE AND ART.** Melb. The Miegunyah Press. 2000. Folio. Or.bds. Dustjacket. 95pp. + many col.plates & b/w ills. Fine. 1st ed. Scarce. *Edition of 1,000 copies.* "The great strength of Rix Nicholas's work lies in her determined quest for equal rights and in her passionate commitment to Australia at a time women were excluded from its representation." \$125

30 PRYOR, William. **THE SURVIVAL OF THE COOLEST.** Bath. Clear Press. 2003. Col.Ill. wrapps. 225pp. b/w ills. Fine. 1st ed. *Signed by the author.* A great-great-grandson of Charles Darwin writes of his death-defying journey into the interior of heroin addiction in the 1960's and out again. \$60

31 ROYDHOUSE, Thomas R. & TAPERELL, H.J. **THE LABOUR PARTY IN NEW SOUTH WALES.** A History of its Formation and

Legislative Career. Together with biographies of the members and the complete text of the Trade Disputes, Conciliation and Arbitration Act, 1892. Syd. Edwards Dunlop. 1892. Rebound iv,127,1pp. Front. portrait of Sir George Grey. A foxed ex-library copy with cancelled Fisher Library stamps. *Sydney*





Long bookplate of Colin B. Berckelman showing two magpies. 1st ed. Very Scarce. F.15193.

\$125

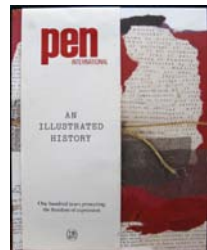
32 (SATURDAYNIGHTFEVER) TRAVOLTA, John. LARGE COLOUR PHOTOGRAPH OF THE FAMOUS DANCE SCENE FROM "SATURDAY NIGHT FEVER" SIGNED BY JOHN TRAVOLTA AND KAREN LYN GORNEY THE FEMALE LEAD IN THE MOVIE. c.1977. With the Saturday Night Fever double LP, 1977. The collection

\$195



33 STRAHAN, Ronald. (Ed) THE AUSTRALIAN MUSEUM COMPLETE BOOK OF AUSTRALIAN MAMMALS. The National Photographic Index of Australian Wildlife. Lond. A & R. 1984. Folio. Or.bds. Dustjacket. pp. Profusely illustrated with colour photographic ills & b/w line drawings. Fine. 1st UK ed. Signed by the author & contained in the original card box. A detailed reference.

\$75



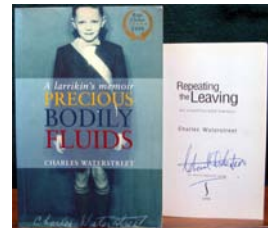
34 TORNER, Carles & MARTENS, Jan. PEN INTERNATIONAL. AN ILLUSTRATED HISTORY. One hundred years protecting the freedom of expression. Lond. Thames & Hudson. 2021. Folio. Or.ill.bds. 319pp. Profusely illustrated in colour and black & white. Pristine copy. 1st ed. PEN was founded in London in 1923 and opposes book burning, the persecution of writers, and has supported the celebration of literature and the defence of free speech at the centre of humanity's struggle against repression and terror.

\$75



35 WALKER, Alexander. DIETRICH. Illustrations from the Kobal Collection. Lond. Thames & Hudson. 1984. 4to. Or.bds. Dustjacket. 207pp. Profusely illustrated with black & white photographic images. Very good copy. 1st ed. Offered with A signed colour photograph of Dietrich (19x28cm) c.1950's. A posed publicity portrait of her in a long flowing white gown in her home, sitting on a couch, smoking a cigarette in a long cigarette holder. There are photographs of her younger self on the wall behind.

\$85



36 WATERSTREET, Charles. PRECIOUS BODILY FLUIDS. A Larrikin's Memoir. and REPEATING THE LEAVING. More Unauthorised Memoirs. Rydalmere. Scepter Books. 1998. Col.Ill.wrapps. 262pp. Maps on inside covers. Very good copy. 1st paperback ed. Inscribed by the author. With "Repeating



the Leaving" Syd. 2001. 251pp. Fine. 1st ed. Signed by the author. Former Sydney barrister Charles Waterstreet's two hilarious childhood memoirs of the 50's & 60's. Cleaver Greene, the lead character in the series Rake was loosely based on Waterstreet. The pair

\$60

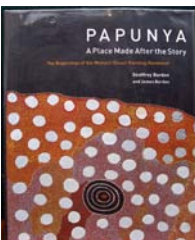
37 WHITLAM, Gough. MY ITALIAN NOTEBOOK. Crows Nest. Allen & Unwin. 2002. Or.bds. Dustjacket. 341pp. b/w plates. Very good copy. 1st ed. Inscribed by the author "John, Regards Gough." Gough Whitlam's love of Italy began as a small boy when his parents would read to him the myths & legends of Ancient Rome. This sparked a passion & curiosity that would endure & inspire this book.

\$95

ABORIGINAL ART & CULTURE

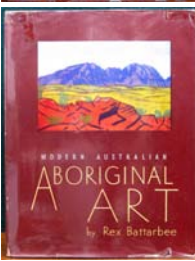
38 BARDON, Geoffrey & James. PAPUNYA. A Place Made After the Story. The Beginnings of the Western Desert Painting Movement. Melb. Miegunyah Press. 2005. (2nd imp) Folio. Or.bds. Dustjacket. 527pp. Profusely illustrated in colour and black & white. Fine. A first-hand account of the artists and works emanating from Papunya.

\$95



39 BATTARBEE, Rex. MODERN AUSTRALIAN ABORIGINAL ART. Syd. Angus and Robertson. 1958. 4to. Or.bds. Dustjacket. 55pp. col & b/w plates. Very good copy. 2nd Edition. In this book Albert Namatjira's art teacher, Rex Battarbee explores the Aboriginal artists that use European painting techniques in creating Australian landscape paintings.

\$55



40 CANE, Scott. FIRST FOOTPRINTS. The Epic Story of The First Australians. NSW. Allen & Unwin. 2013. Col.Ill.wrapps. x,316pp. Col.plates & many b/w ills. Fine. 1st ed.

\$25

41 CONNORS, Libby. WARRIOR. A Legendary Leader's Dramatic Life and Violent Death On The Colonial Frontier. NSW. Allen & Unwin. 2015. wrapps. xii,268pp. col & b/w plates. Fine. 1st ed.

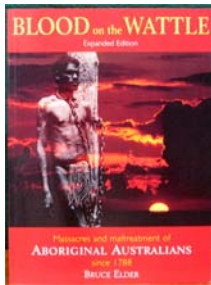
\$22

42 DEMOZAY, Marion. GATHERINGS. Contemporary Aboriginal and Torres Strait Islander Art From Queensland Australia. With GATHERINGS II. Qld. Keeaira Press. 2001, 2006. Oblong 4to. Col.Ill.wrapps. 223,224pp. Profusely illustrated in colour. Both Fine. 1st eds.

\$45



43 ELDER, Bruce. BLOOD ON THE WATTLE. Massacres & Maltreatment of Australian Aborigines



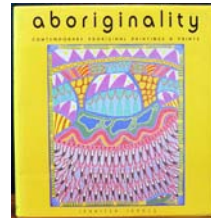
since 1788. Expanded edition. Syd. New Holland Publishers. 1999. (rep) Col.Ill.wrapps. 265pp. (sl foxing) B/w ills. Very Good copy. *Blood on the Wattle dares any Australian who admits to no responsibility for the plight of the Aboriginal people today to remain defiant in the face of the overwhelming agony.* \$45

44 **GINER, Francois. HEART OF ARNHEM LAND.** A Memoir. Translated by Malissa Desmazieres. NSW. Longueville Media. 2011. Col.Ill.wrapps. xii,235pp. col plates. Very good copy. 1st ed. *With the blessing of the local*

Aboriginal community, Giner established Bodeidei Camp, where visitors could experience something of indigenous culture and the country. \$22

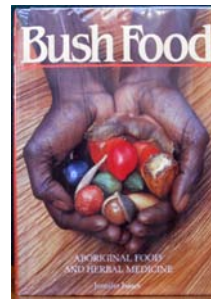
45 **GUNYBI GANAMBARR.** From My Mind. Barks, Sculpture, Multi-media Works. Syd. Annandale Galleries. 2012. Oblong 8vo. Or.bds. 67pp. Col.ills. Very good copy. 1st ed. *Edition of 650 copies.* \$27

46 **ISAACS, Jennifer. ABORIGINALITY.** Contemporary Aboriginal Paintings and Prints. St Lucia. UQP. 1989. 4to. Or.bds. Dustjacket. 144pp. Many Col. plates & b/w ills. Very Good copy. 1st ed. *The work of 25 Aboriginal artists is represented.* \$35



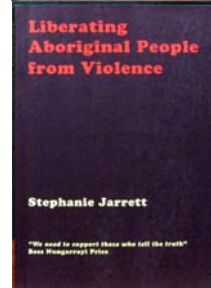
47 **ISAACS, Jennifer (Ed.) AUSTRALIAN ABORIGINAL MUSIC.** Syd. Aboriginal Artists Agency. 1979. 4to. Ill.wrapps. 64pp. b/w ills. Fine. 1st ed. \$30

48 **ISAACS, Jennifer. AUSTRALIAN DREAMING.** 40,000 Years of Aboriginal History. Syd. Lansdowne Press. 1984. (rep) Large folio. Or.bds. Dustjacket. 304pp. Profusely illustrated, mostly in colour. Fine. \$65

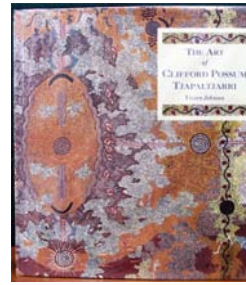


49 **ISAACS, Jennifer. BUSH FOOD.** Aboriginal Food and Herbal Medicine. Syd. Weldon. 1987. Folio. Col.ill.bds. Dustjacket. 256pp. Profusely illustrated in colour. Tape marks on endpapers else a very good copy. 1st ed. \$60

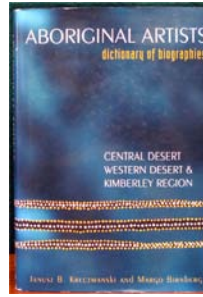
50 **JARRETT, Stephanie. LIBERATING ABORIGINAL PEOPLE FROM VIOLENCE.** Ballan. Connor Court Publishing. 2013. Col.Ill.wrapps. 390pp. Very good copy. 1st ed. *Dr Stephanie Jarrett has critically examined Aboriginal domestic violence, the measures that can reduce it, & the policy failures that have not addressed the underlying issues.* \$25



51 **JOHNSON, Vivien. THE ART OF CLIFFORD POSSUM TJAPALTJARRI.** Syd. Gordon & Breach. 1994. 4to. Or.bds. Dustjacket. 177pp. Profusely illustrated in colour. Sl.foxing



on endpapers else a very good copy. 1st ed. Scarce. *A comprehensive account of the life & work of one of Australia's most extraordinary indigenous artists, with detailed annotations of over 60 major paintings.* \$275



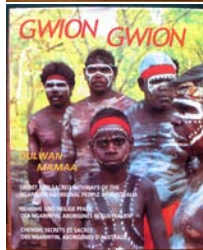
52 **JONES, Philip. OCHRE AND RUST.** Artefacts & Encounters on Australian Frontiers. Adel. Wakefield Press. 2007. Or.bds. Dustjacket. 440pp. Many Col.& b/w ills. Fine. 1st ed. *Takes various Aboriginal artefacts & traces their many varied histories.* \$33

53 **KREZMANSKI, Janusz B. & BIRNBERG, Margo. (Ed.) ABORIGINAL ARTISTS.** Dictionary of biographies. Central Desert, Western Desert, & Kimberley Region. Marlestone. J.B. Publishing. 2004. 4to. Col.ill.bds. Dustjacket. 446pp. Profusely illustrated in colour. Very good copy. 1st ed. *Aboriginal Art is considered by many critics as the last great art movement of the 20th century.* The art has grown in stature since its discovery in the 1970s. Over 1,000 Aboriginal artists listed here. \$75



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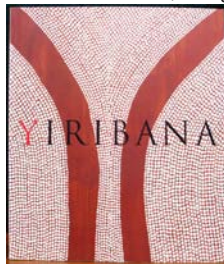
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58 **MOON, Diane (Curator) CARRIED LIGHTLY.** An exhibition of Aboriginal and Torres Strait Islander fibrework from North Queensland. Townsville. Perc Tucker Reg. Gall. 1998. Oblong Folio. Illustraa24pp. b/w ills. Fine. 1st ed. \$15

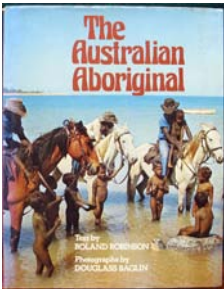
59 **MOSS, Rod. THE HARD LIGHT OF DAY.** An artist's story of friendships in Arrernte Country. Sy.Lucia UQP. 2010. Dec.wrapps. 297pp. Many col & b/w ills. A few library stamps blacked out else a Very good copy. 1st softcover ed. *Offers a rare insight into the reality of life in the Centre.* \$22

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61 **NEALE, Margo. YIRIBANA.** An introduction to the Aboriginal and Torres Strait Islander collection. The Art Gallery of New South Wales. Forward by Edmund Capon. Syd. AGNSW. n.d. Col.Ill. wrapps. 143pp. Name on ffe. Parts of text marked in highlighter pen. Prof.ill. col & b/w ills. Very good copy. *Published to coincide with the opening of the gallery of Aboriginal Art in the Art Gallery of NSW, it examines the art in the collection with text by Margo Neale, a descendant from the Mirning group.* \$35

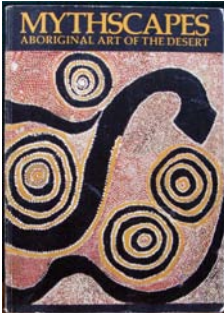


62 **NICHOLLS, Christine. ART. HISTORY. PLACE.** Kingswood (SA). Working Title Press 2003. Oblong 4to. Col. Ill.wrapps. 40pp. Colour illustrations. Fine. 1st ed. *A look at the astonishing diversity of the traditional work of the artists from the Central and Western Desert regions.* \$16



63 **ROBERT, Hannah. PAVED WITH GOOD INTENTIONS.** Terra Nullius, Aboriginal Land Rights and Settler-Colonial Law. Braddon, ACT. Halstead Press. 2016. Col.Ill.wrapps. 164pp. b/w ills. Fine. 1st ed. \$25

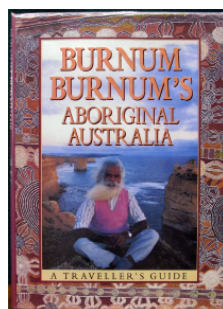
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65 **RYAN, Judith. MYTHSCAPES. ABORIGINAL ART OF THE DESERT.** n.p. (Melbourne) n.d. (c.1989) 4to. wrapps. 104pp. Col.plates. Wrapps sl.subbed else a very good copy. \$30

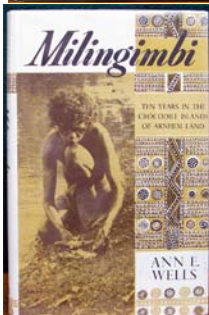
66 **SINGH, Sarine; ANDREW, David et al. ABORIGINAL AUSTRALIA AND THE TORRES STRAIT ISLANDS.** Guide to Indigenous Australia. Melb. Lonely Planet Publications. n.d. (2001) Dec.wrapps. 448pp. Many ills. Maps. Very good copy. 1st ed. \$27

67 **SOOTHEBY'S. ABORIGINAL ART.** 26-27 July, 2004. Melb. Sotheby's. 2004. 4to. Col.Ill.wrapps. 316pp. Profusely illustrated in colour. Fine. 1st ed. *Auction catalogue. Beautifully illustrated.* \$20



68 **STEVENS, Christine. WHITE MAN'S DREAMING.** Killalpaninna Mission 1866- 1915. Melbourne. Oxford Uni Press. 1994. Or.bds. Dustjacket. xii,308pp. Profusely illustrated in black & white. Fine. 1st ed. \$25

69 **STEWART, David (Ed.) BURNUM BURNUM'S ABORIGINAL AUSTRALIA.** A Traveller's Guide. Syd. A & R. 1988. Folio. Or.bds. Dustjacket. 328pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Inscribed by Burnum Burnum on the title page.* \$60

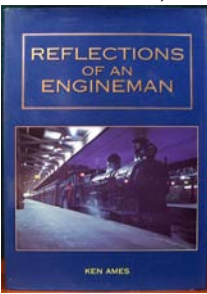


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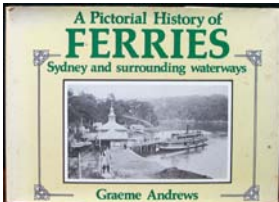
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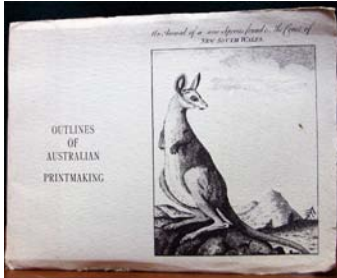
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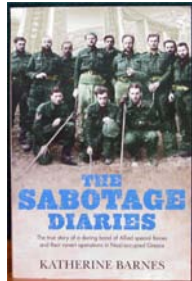
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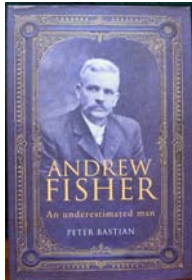


75 **BALLARAT FINE ART GALLERY. OUTLINES OF AUSTRALIAN PRINTMAKING.** Prints of Australia from the last third of the 18th century, until the present time. Ballarat. Ballarat Fine Art Gallery n.d. (1976) Oblong 8vo. Col. Ill. wrapps. 53pp. (sl foxing) to wrapps & title page. Light scuffing to edges. Very good copy. *An exhibitions catalogue that surveys*



prints of Australia from the late 18th century to the early 1970s. Includes early prints that depict Aboriginal people & motifs as seen by artists. \$40

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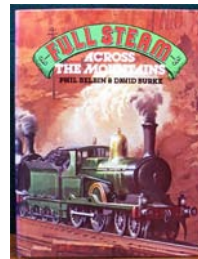


78 **BEATTIE, Peter. MAKING A DIFFERENCE.** Reflections on life, leadership and politics. With Angelo Loukakis. Syd. HarperCollins. 2005. Or.col. ill. wrapps. 310pp. col & b/w plates. Very good copy. *Signed by Peter Beattie on the title page.* Beattie was the 36th Premier of Queensland, in office from 1998 to 2007. \$40

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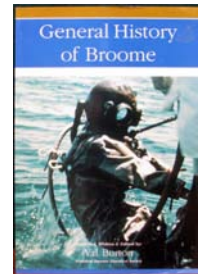
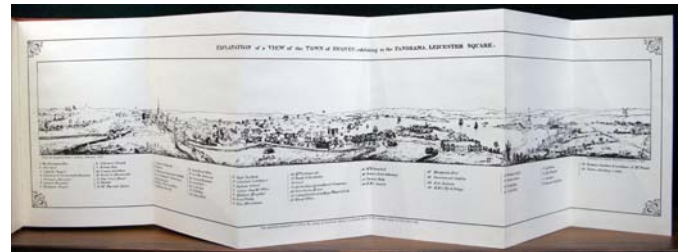


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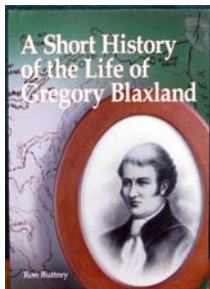
85 **BRIDGES, Peter. HISTORIC COURT HOUSES OF NEW SOUTH WALES.** Syd. Hale & Iremonger. 1986 Folio. Or.bds. Dustjacket. 104pp. Many b/w photographic ills. Fine. 1st ed. \$27

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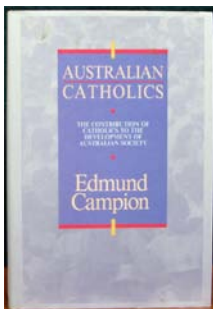
surrounding country; now exhibiting in the Panorama, Leicester Square. Facsimile edition. Syd. LAH. 1978. Or.cl. 14pp. Large fold-out panorama of the town of Sydney. Very good copy. *Limited to 750 numbered copies.* First printed 1829. \$40

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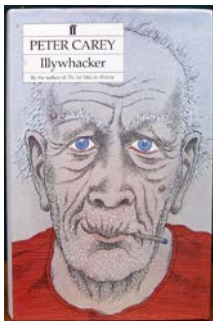
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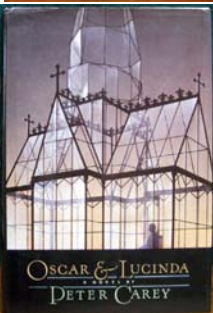
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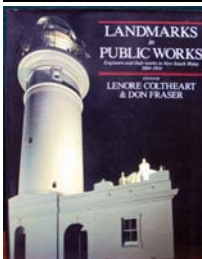
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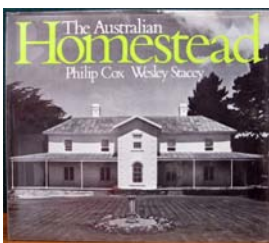


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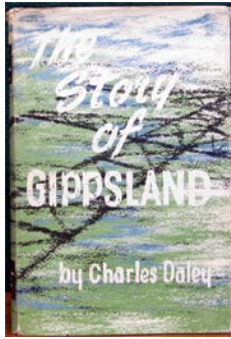
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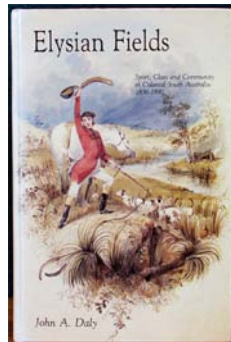
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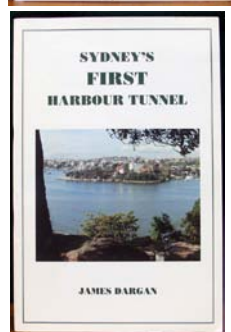
100 COX, Rev.F.W. **THREE-QUARTERS OF A CENTURY.** In which is incorporated the Jubilee Record of Congregationalism in South Australia & the story of the last 25 years compiled by Rev Leonard Robjohns. Adel. 1912. Or.cl. (sl.fleeced) 389pp. b/w frontis. Inscript on ffe., else a good copy. 1st ed. Scarce. \$40



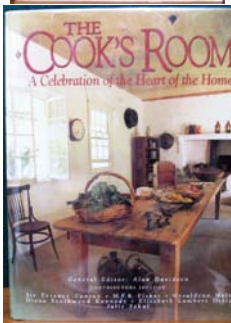
101 **DALEY, Charles. THE STORY OF GIPPSLAND.** Melb. Whitcombe & Tombs Pty Ltd. 1962. (rep) Or.cl. Dustjacket. 219pp. (sl foxing) to top & foredge. Dustjacket with light wear to edges & some tears. b/w plates & maps to endpapers. Very good copy. *Before European settlement, the area of Gippsland in the south-eastern part of Victoria was visited by sealers & wattle bark gatherers. In 1835 squatters created a settlement on the Bass River.* \$50



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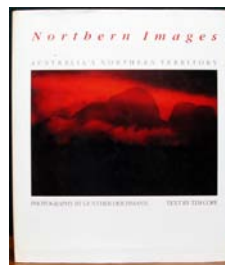


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104 **DAVIDSON, Alan. (Ed). THE COOK'S ROOM.** A Celebration of the Heart of the Home. General Editor: Alan Davidson. Contributors Include, Sir Terance Conran, M.F.K. Fisher, Geraldene Holt, Diana Southwood Kennedy, Elizabeth Lambert Oritz, et al. Syd. Doubleday Books. 1991. 4to. Or.bds. Dustjacket. 240pp. Profusely illustrated in colour. Very good copy. 1st ed. *The Cook's Room presents an eclectic look at the many & varied traditional kitchens from around the world. From Bavaria to Provence, Russia to Australia, from the first kitchens to more modern ones.* \$27

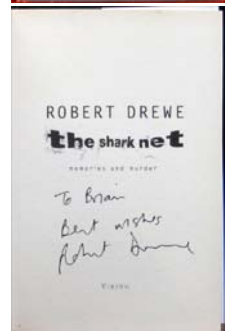
105 **DE TELIGA, Jane. ART KNITS.** Contemporary knitwear by Australian designers. Art Gallery of NSW 17th May-26th June, 1988. Syd. Art Gallery NSW. 1988. Folio. Col.ill.wrapps. 72pp. col & b/w ills. Fine. Inserted is the April 1988 issue of "Look" the AGNSW Society Journal with an article on art knits. An exhibition catalogue. \$24



106 **DEICHMANN, Gunther. (Photographer) NORTHERN IMAGES.** Australia's Northern Territory. Text by Tim Cope. Syd. 1989 Folio. Or.bds. Dustjacket. 175pp. col & b/w ills. Fine. 1st ed. A pictorial look at the Northern Territory. \$30

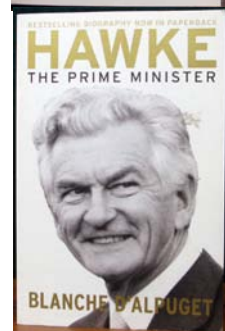


107 **DIXON, Robert E. THE CATHOLICS IN AUSTRALIA.** Canb. Aust.Government Publ. 1996. Col.ill.wrapps. 114pp. b/w ills. Fine. 1st ed. *The history of the Catholic Church in Australia from the First Fleet to the present day.* \$16



108 **DOWD, Bernard T. & TEARLE, Sheila T. CENTENARY, SISTERS OF THE PRESENTATION OF THE BLESSED VIRGIN MARY.** Wagga Wagga, NSW, 1874-1974. Wagga. 1973. Roy.8vo. Or.bds. (sl.rubbed) 221pp. b/w ills. Name on ffe, else a Very Good copy. 1st ed. Scarce. \$24

109 **DREWE, Robert. THE SHARK NET.** Memories and Murder. Ringwood. Viking. 2000. Or.bds. Dustjacket. 358pp. Sl foxing to top edge else a very good copy. 1st ed. *Inscribed by the author. Robert Drewe was born in Melbourne in 1943, & moved to Perth when he was six. It was in this quiet & isolated city that a man Drewe knew murdered a boy that he also knew, & went on to kill 8 people.* \$35



110 **DUTHIE, Gil. I HAD 50,000 BOSSES.** Memoirs of a Labor Backbencher, 1946-1975. Syd. A & R. 1984. Ill.wrapps. 366pp. b/w ills. Fine. 1st ed. *Duthie was a federal Labor MP for 29 years from 1946 onwards. His bosses were the 50,000 electors in the seat of Wilmot, Tasmania.* \$18

111 **D'ALPUGET, Blanche. HAWKE THE PRIME MINISTER.** Melb. MUP. 2011. (Revised & updated edition) Ill.wrapps. 401pp. col & b/w plates. Very good copy. *Signed by Blanche D'Alpuget on the title page.* \$30

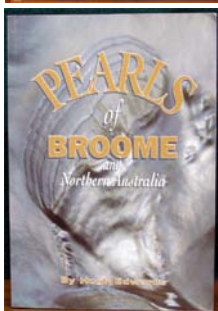
112 **EASTMAN, William R. Jr. & HUNT, Alexander C. THE PARROTS OF AUSTRALIA.** A Guide to Field Identification & Habits. Syd. A & R. 1966. Roy.8vo. Or.cl. 194pp. Col.plates & b/w ills. Head of spine slrubbed else a very Good copy. 1st ed. Scarce. *An authoritative practical guide.* \$36

113 **EATHER, Steve. BLUE LIGHTNING.** The Story of 6 Squadron AFC & RAAF, 1917-2005. Loftus. Aust Military History Pub. 2007. 4to. Col.ill.bds. 190pp. b/w ills. Very good copy. 1st ed. *The Number 6 Squadron known as Blue Lightning is now more than 55 years old &*



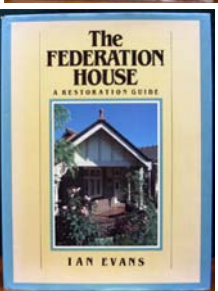
Steve Eather traces its formation in 1917 as part of the Australian Flying Corps to its activities in WWII with the RAAF. \$40

114 **EDDY, W.H.C. ORR.** Bris. Jacaranda Publishers. 1961. Or.bds. Dustjacket. 764pp. b/w plates. Name on ffe., else a good copy. 1st ed. *The story of Sydney Sparkes Orr, Professor of Philosophy who was discharged from the Tasmanian University in the 1950s after allegations of misconduct with a student. This book asserts his innocence.* \$24

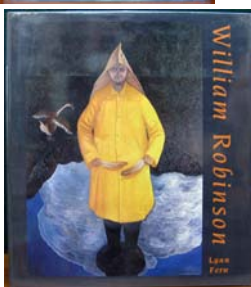


115 **EDWARDS, Hugh.** PEARLS OF BROOME AND NORTHERN AUSTRALIA. Perth, WA. The author. 1994. Col.Ill.wrapps. 84pp. Col.plates. Very good copy. 1st ed. *Pearl fishing in Broome, the home port for pearls in Western Australia.* \$30

116 **EVANS, Ian.** CARING FOR OLD HOUSES. Sketches by Michael McCowage. Lond. The Flannel flower Press. 1988. 4to. Or.bds. Dustjacket. 160pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Australians have developed a new appreciation for houses created in the first 150 years of colonisation. Once considered unfashionable, their character & age have seen them lovingly restored.* \$35

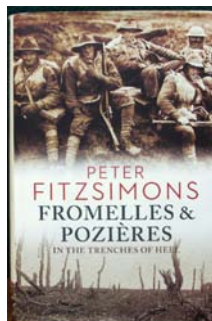


117 **EVANS, Ian.** THE FEDERATION HOUSE. A Restoration Guide. Glebe. The Flannel Flower Press. 1986. 4to. Or.bds. Dustjacket. 160pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Built between 1890 & 1920, the Federation house was made from red brick walls & orange tiled roofs, often decorated with ridging & chimney pots of terracotta. Once neglected, they are much sought after* \$33



118 **FERN, Lynn.** WILLIAM ROBINSON. Foreword by Betty Churcher AM. Roseville East. Craftsman House. 1995. 4to. Or.bds. Dustjacket. 271pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *Australian painter & lithographer William Robinson was born in Brisbane in 1936. He was head of the Painting Department of the Brisbane College of Advanced Education, but retired in 1989 to paint more.* \$65

119 **FITZSIMONS, Peter.** FROMELLES & POZIERES: IN THE TRENCHES OF HELL. North Syd. William Heinemann. 2015. Or.bds. Dustjacket. 793pp. b/w plates. Very good copy. 1st ed. *On the 19th of July 1916, 7000 Australian soldiers were part of the first major action of the AIF on the Western Front as they attacked German*



positions at Fromelles in Northern France. \$40

120 **FOX, Allan.** OF BIRDS AND BILLABONGS. Photography by Steve Parrish. Adel. Rigby. 1983. Folio. Or.bds. Dustjacket. 159pp. Many beautiful colour photographic ills. Fine. 1st ed. *The variety of Australia's threatened billabongs & wetland systems.* \$24



121 **GILBERT, Lionel.** A GRAVE LOOK AT HISTORY. Glimpses of a Vanishing Form of Folk Art. Lond. John Ferguson Pty Ltd. 1980. 4to. Or.bds. Dustjacket. 143pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Graveyards are one of Australia's great irreplaceable monuments to our past. Over the decades they have been destroyed through acts of individual & official vandalism. A look at a vanishing folk art.* \$28

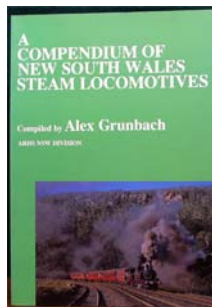
122 **GILL, Travis & ODELL, Carol.** MR OZZLE OF WITHERY WOOD. Illustrations by J.S.Goodall. Syd. A & R. 1959. Or.bds. Dustjacket. 160pp. b/w ills. Sl.foxing, else a Very Good copy. 1st ed. *Bookplate signed by both authors tipped to ffe.* A charming children's story. \$35



123 **GRIGGS, Ian C.** THE STORY OF THE ARCADIA THEATRE CHATSWOOD. The story of Sydney's Ace Suburban Theatre 1915 - 1961. Lane Cove. LNP Artprint. 1971.

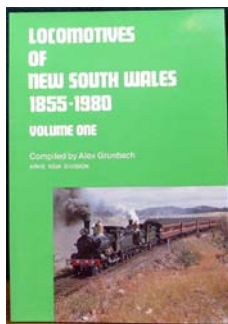
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124 **GROOM, Barry. & WICKMAN, Warren. (Ed).** LEICHHARDT. An era in pictures. The photography of J.G.Park. Syd. The Macleay Museum. 1982. Oblong 8vo. Col.Ill.wrapps. 128pp. Slight scuffing to edges of wrapps. Profusely illustrated in black & white. Good copy. 1st ed. *J.G. Parks was a photographer located at 112 Francis Street, Leichhardt.* \$22

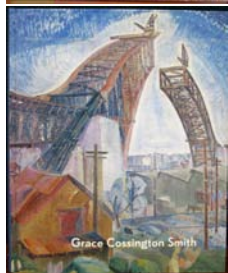


125 **GRUNBACH, Alex.** A COMPENDIUM OF NEW SOUTH WALES STEAM LOCOMOTIVES. Syd. ARHS. 1989. Folio. Col.Ill.wrapps. 312pp. Profusely illustrated with black & white photographic images of steam locomotives. Very good copy. 1st ed. thus.

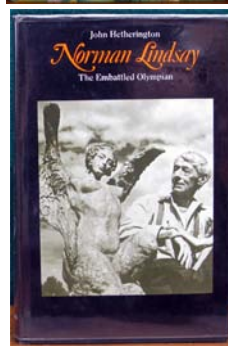
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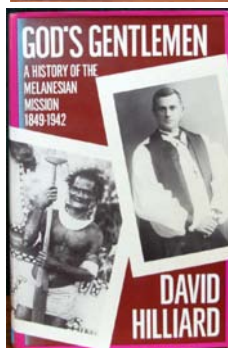
126 GRUNBACH, Alex. **LOCOMOTIVES OF NEW SOUTH WALES 1855-1980. VOLUME ONE.** Syd. ARHS. 1981. Col.Ill.wrapps. 120pp. Many b/w ills. Fine. 1st softcover ed. \$30



127 HARMAN, Mairi. **JAMES FORBES OF MELBOURNE.** Pioneer Clergyman and Educator. Syd. Crossing Press. 2001. Col.Ill. wrapps. 182pp. b/w ills. Very good copy. 1st ed. *James Forbes was a Scottish-Australian minister & educator who founded the Scots Church in Melbourne, & later the Scots' Church School in 1838. He was an early advocate of the temperance movement.* \$22



128 HART, Deborah (Ed.) **GRACE COSSINGTON SMITH.** Canb. National Gallery. 2005. 4to. Or.col.ill.boards. 181pp. Profusely illustrated in colour & b/w. Very good copy. 1st ed. Scarce. *The life & work of the Australian artist.* \$55



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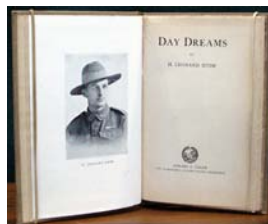
131 HILL, Anthony. **ANTIQUÉ FURNITURE IN AUSTRALIA.** The essential guide to buying and restoring antique furniture. Ringwood. Penguin Books. 1997. (3rd ed.) Col.Ill.wrapps. 255pp. b/w ills. Very good copy. \$25

132 HILLIARD, David. **GOD'S GENTLEMEN.** A History of the Melanesian Mission 1849-1942. St. Lucia. UQP. 1978. Or.bds. dew. 342pp. b/w ills. stamp on ffe else a Nice copy. 1st ed. *The author examines the process by which the Melanesian Mission brought Anglican Christianity to the Melanesian*

Islands of the south-west Pacific, one of the most successful areas of Christian missionary activity. \$24

133 HUTCHINSON, Gerrie (Compiler) **THE AWFUL AUSTRALIAN.** The Pick of Australian Cartoon Humour. Lond. Currey O'Neil. 1984. 4to. Or.bds. Dustjacket. 215pp. Profusely illustrated with cartoons in black & white. Boards sl.rubbed & dj sl.torn else a Good copy. 1st ed. Inscribed by Michael Leunig with his usual drawing of a duck and a half moon. *Leunig contributed to this volume.* \$27

134 HYDE, H.Leonard. **DAY DREAMS.** Lond. Edward A.Vidler. n.d. Or.bds. 62pp. uncut. Frontispiece portrait. Pages sl.tanned else a Very good copy. 1st ed. Scarce. *Poetry, mostly written while the author was on Active Service in France.* \$40

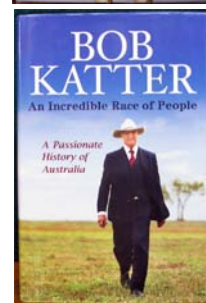


135 JEFFREYS, Leila. **BIRDLAND.** NSW. Hachette Australia. 2015. Folio. Or.bds. Dustjacket. Profusely illustrated colour plates of birds. Fine. 1st ed. *Splendid bird photography.* \$35



136 JOHNSON, Chris, et al. **JAMES BARNET.** The Universal Values of Civic Existence. Syd. Pesaro Publ. 2000. 4to. Col.Ill.wrapps. 96pp. Profusely illustrated in b/w. Fine. 1st ed. \$22

137 JONES, Ian. **NED KELLY.** A Short Life. Syd. Hachette Australia. 2008. (rep) Col.Ill.wrapps. 486pp. b/w ills. Very good copy. *Called by The Australian newspaper 'the best Kelly biography by a country mile.' Ian Jones explores the life of Ned Kelly in the definitive biography after years of exhaustive research into the records* \$18

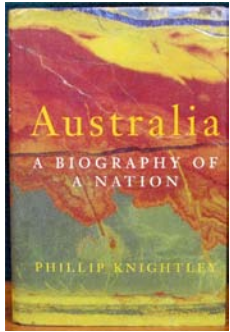


138 KATTER, Bob. **AN INCREDIBLE RACE OF PEOPLE.** A Passionate History of Australia. Syd. Pier 9. 2012. Or.bds. Dustjacket. 458pp. col & b/w plates. Fine. 1st ed. *Long inscription by Bob Katter on the title page.* \$40

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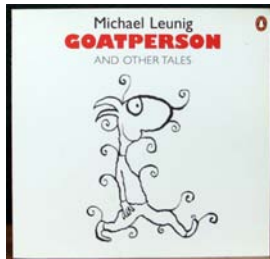
140 KISSAJUKIAN, Louis P. & LASSAIE, Timothy. **SOUTH LAND.** The search for spices. Maps 1513 - 1811. Syd. Antique Print & Map Room. 2013. 4to. Col.Ill.wrapps. 72pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A catalogue of maps with details that relate to exploration of the southern hemisphere. From Martin Waldseemuller's 1513 map of Sri Lanka, to Louis Claude de Freycinet's 1811 map of Australia.* \$25



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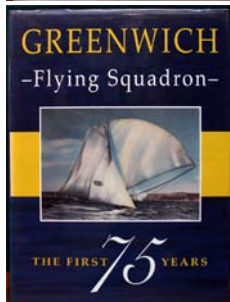
142 **NAUS, LAMP, Charles & COLLETT, Frank.** A FIELD GUIDE TO WEEDS IN AUSTRALIA. Melb. 1976. Small 8vo. Or.bds. Dustjacket. Dec. endpapers. numerous col & b/w ills. 376pp. Fine.

1st ed. We all have weeds in our gardens, but do we know what they are? This useful little book tells all. \$18

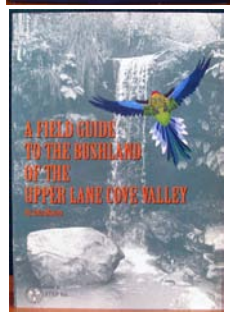


143 **LEUNIG, Michael.** GOATPERSON AND OTHE TALES. Ringwood. Penguin Books. 1999. Oblong. Or.ill.wrapps. unpag. (120pp.) Profusely illustrated with Leunig's cartoons. Fine. 1st ed. *Signed by Leunig with his usual small drawings of a duck and a half moon.* \$25

144 **LEUNIG, Michael.** WHY DOGS SNIFF EACH OTHER'S TAILS. An old but true story. Ringwood. Penguin Books. 1998. Oblong. Or.ill.boards. unpag. (50pp.) Profusely illustrated with Leunig's cartoons. Fine. 1st ed. *Signed by Leunig with his usual small drawings of a duck and a half moon.* \$15



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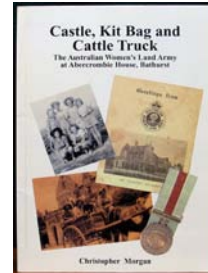


146 **MANIARTY, Tony. (Ed.)** THE POWER OF SPEECH. 25 Years of the National Press Club. Syd. Bantam. 1989. 4to. Or.bds. Dustjacket. 227pp. b/w ills. Sl.foxing, else a Very Good copy. 1st ed. *Presents excerpts from the speeches of 21 of the most significant people to have spoken at the National Press Club. Includes Barry Humphries, Robert Menzies, Margaret Thatcher, Germaine Greer, etc.* \$15

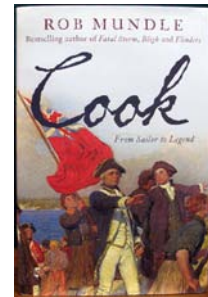
147 **MARTYN, John.** A FIELD GUIDE TO THE BUSHLAND OF THE UPPER LANE COVE VALLEY. Turrumurra. Step Inc. 1994. Folio. Col.Ill.wrapps. 120pp. b/w ills. Fine. 1st ed. \$20

148 **MONDEY, David.** USAAF AT WAR IN THE PACIFIC. Lond. Ian Allan. 1980. 4to. Or.bds. Dustjacket. 160pp. Many b/w ills. Fine. 1st ed. *The air war in the Pacific during World War II - with many rare photographs.* \$25

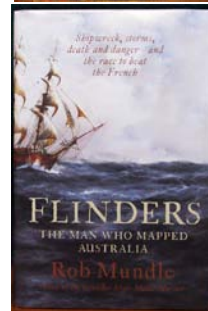
149 **MORGAN, Christopher.** CASTLE, KIT BAG AND CATTLE TRUCK. The Australian Women's Land Army at Abercrombie House, Bathurst. Runciman Press. 2001. Foolscap folio. Col.Ill.wrapps. 112pp. Profusely illustrated with black & white photographic illustrations. Fine. 1st ed. *Inscribed by the author.* \$45



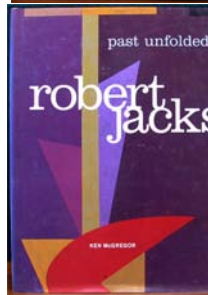
150 **MUNDLE, Rob.** COOK. From Sailor to Legend. Syd. Harper Collins. 2013. Col.ill.bds. Dustjacket. 469pp. Bookplate on front end papers. col & b/w plates. Very good copy. 1st ed. *Inscribed by the author. Captain James Cook stands as one of the greatest maritime explorers of all time. Only the acclaimed 15th century explorers, Christopher Columbus & Vasco da Gama had similar remarkable sea voyages.* \$27



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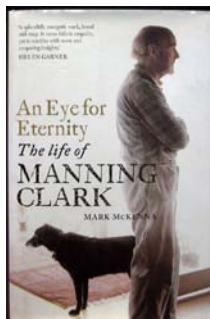


152 **MUNDLE, Rob.** FLINDERS. The man who mapped Australia. Shipwreck, storms, death and danger - and the race to beat the French. Syd. Hachette. 2012. Or.bds. Dustjacket. 386pp. col & b/w plates. Very good copy. 1st ed. *Mathew Flinders was the first to circumnavigate & chart the Australian coastline. After reading Robinson Crusoe, Flinders was inspired to go to sea, & rose through the ranks of the British Navy.* \$22



153 **MURRAY, Lisa.** THE CAPITOL THEATRE RESTORATION. Syd. City of Sydney. 2003. Oblong 8vo. Col.Ill.wrapps. 64pp. b/w ills. Wrapps sl.rubbed else a Very good copy. 1st ed. *Originally opened in 1916 by the Wirth Brothers, as the Wirth Bros Hippodrome, the circus acts, theatre & vaudeville shows until 1928, when it became a movie theatre. It was restored in 1995.* \$15

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Dustjacket. 168pp. Profusely illustrated, mostly in colour. Very good copy. 1st ed. \$45

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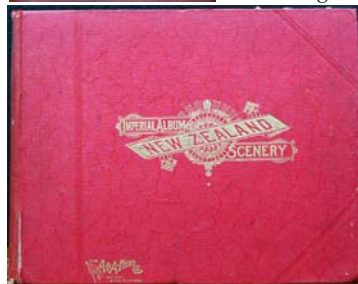
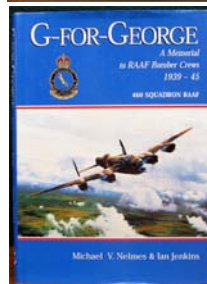
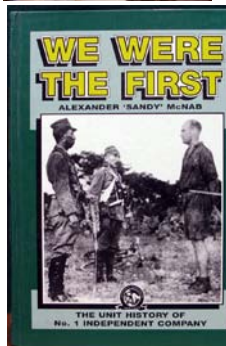
157 **NAPIER, S.Elliott. ON THE BARRIER REEF.** Notes from a no-ologists pocket book. Syd. A & R. 1929. Or.cl. 193pp. b/w plates. Sl.foxing else a very good copy. *The wildlife and the wonders of the Great Barrier Reef.* \$35

158 **NELMES, Michael V. & JENKINS, Ian. G-FOR-GEORGE.** A Memorial to RAAF Bomber Crews, 1939-45. 460 Squadron RAAF. Maryborough. Banner Books. 2000. 4to. Or.bds. Dustjacket. 240pp. b/w ills. Very good copy. 1st ed. *460 Squadron RAAF flew 90 bombing missions in Lancaster bombers between 1939 & 1945. Known as 'G-for-George', 460 Squadron lost 1,018 men & 200 aircraft in their first three years of operations.* \$45

159 **(NEW ZEALAND) THE IMPERIAL ALBUM OF NEW ZEALAND SCENERY.** Depicting Scenes, Cities, Industries and Interesting Phases of New Zealand Life. 102 illustrations. Preface by Sir Robert Stout. Two volumes. Wellington & Christchurch. McKee Gamble, Wheeler n.d. Oblong Folio. Or.cl. with gilt title on front boards. 192,192pp. a.e.g. Profusely illustrated with black & white photographic views. The cloth sl.soiled & rubbed and with water staining to the tail of the back board of vol..2. extending into the latter pages of this

volume. 1st ed. Scarce. The set

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160 **NSW PARLIAMENT. A FIT PLACE FOR A WOMAN.** Syd. Parliament of NSW. 2017. Or.Col.ill.bds. Dustjacket. 141pp. Profusely illustrated in colour and black & white. Pristine copy. 1st ed. *Published in association with an exhibition with the same title.* \$27

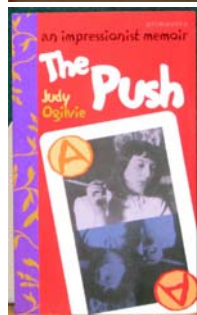
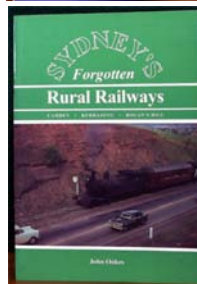
161 **NUM, Cora. HOW TO FIND SHIPPING AND IMMIGRATION RECORDS IN AUSTRALIA.** Pearce. The Author. 1996. (2nd ed.) Foolscap folio. 4to. Col.Ill.wrapps. 90pp. b/w ills. Good copy. *Designed to help you find shipping & immigration records in Australia on a state-by-state basis. Showing you how to search the Ship Movement Records, the Passenger Arrival Records, & Departure Records.* \$24

162 **OAKES, John. SYDNEY'S FORGOTTEN RAILWAYS.** Camden, Kurrajong, Rogan's Hill.' Syd. ARHS. 2000. Col.Ill.wrapps. 64pp. Many b/w ills. Fine. 1st ed. \$24

163 **OGILVIE, Judy. THE PUSH.** An Impressionist Memoir. Syd. Primavera. 1995. Ill.wrapps. 182pp. Fine. 1st ed. *The author is a Push survivor.* \$35

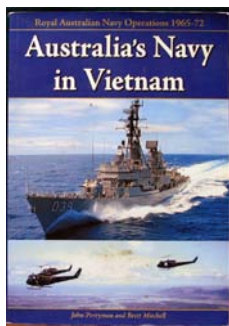
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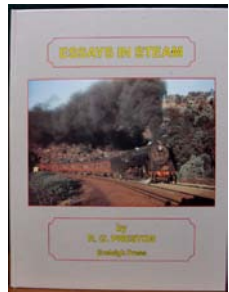


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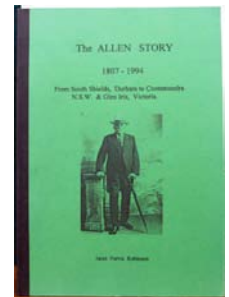
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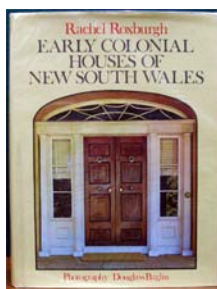
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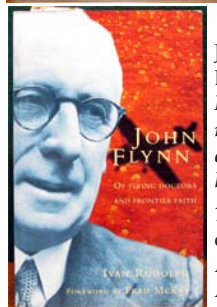


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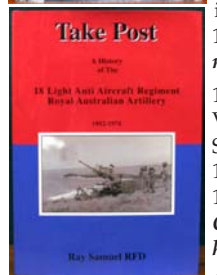
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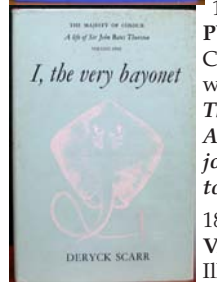


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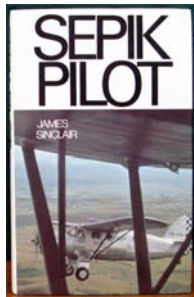
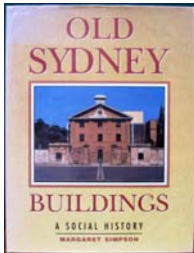
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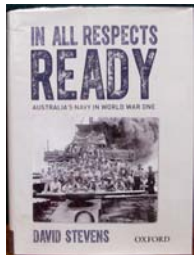
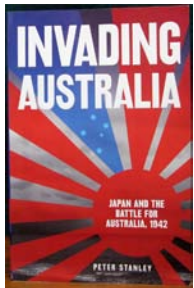
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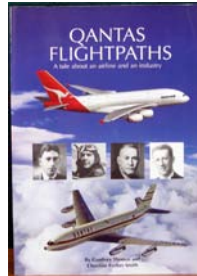
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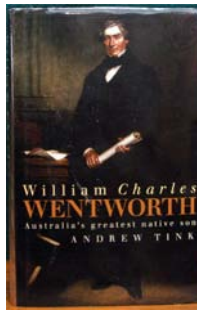
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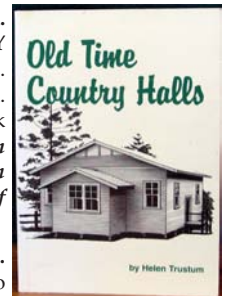
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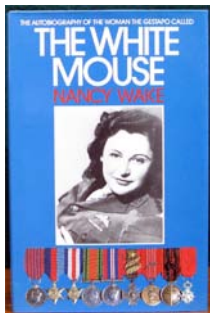


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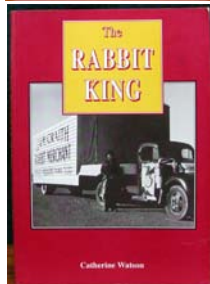


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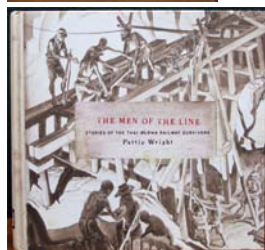


197 **WENTWORTH, W.C. STATISTICAL, HISTORICAL, AND POLITICAL DESCRIPTION OF THE COLONY OF NEW SOUTH WALES,** and its independent settlements in Van Diemen's Land. Facsimile edition. Lane Cove. Doubleday Australia. 1979. Or.bds. 466pp. Very Good copy. Second impression of the facsimile edition. First published in 1819. \$30

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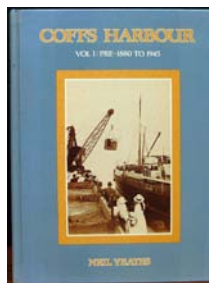
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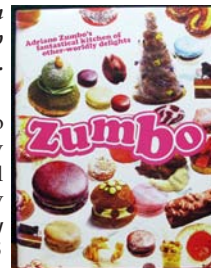
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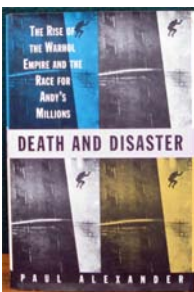
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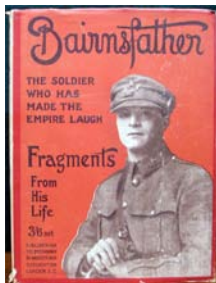
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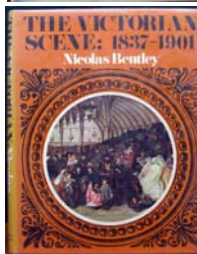
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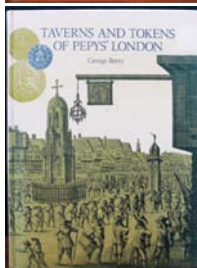


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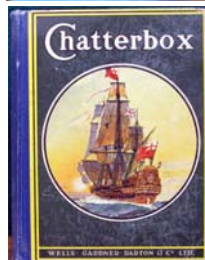
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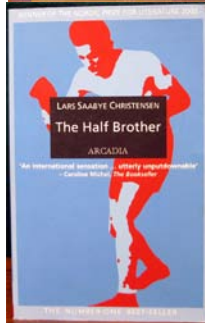
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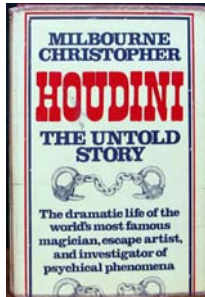
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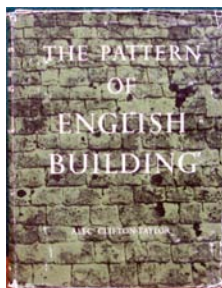
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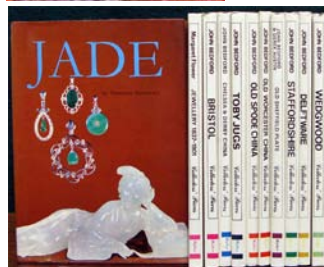
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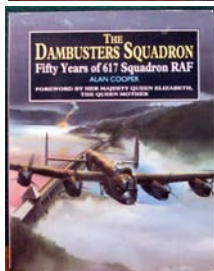


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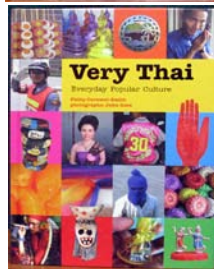
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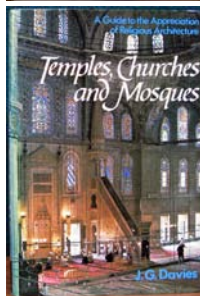
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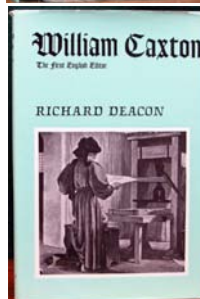


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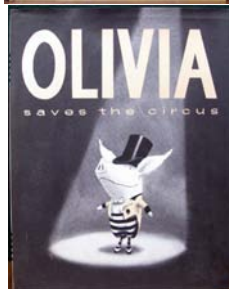
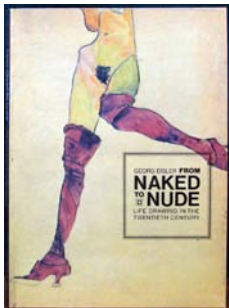
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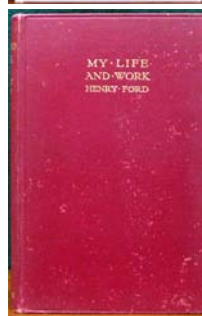
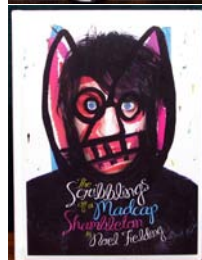
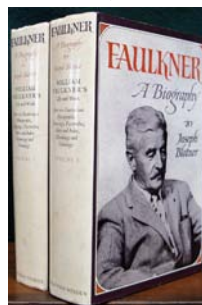
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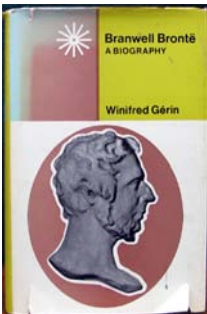
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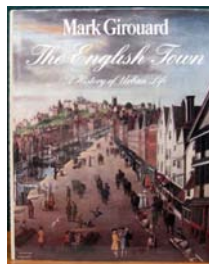
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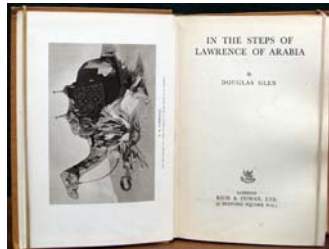
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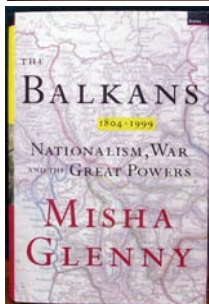


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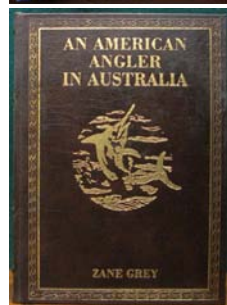
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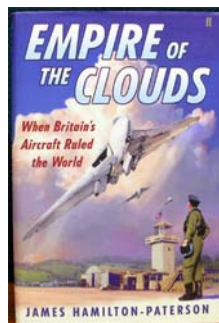
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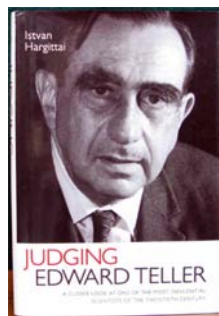
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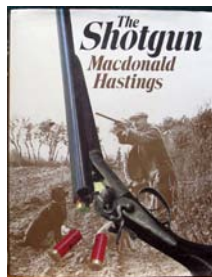


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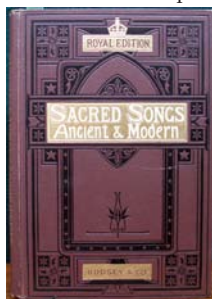
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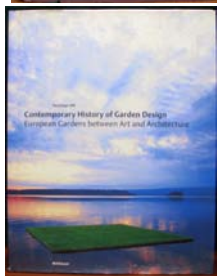
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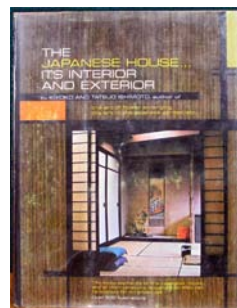
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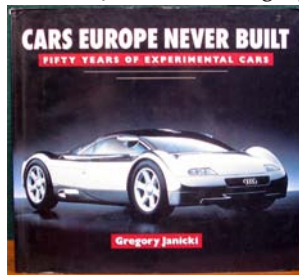


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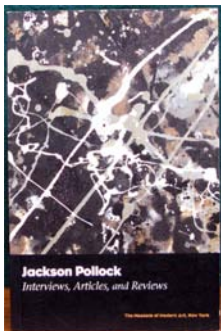
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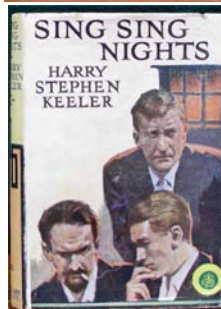
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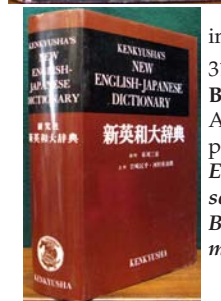


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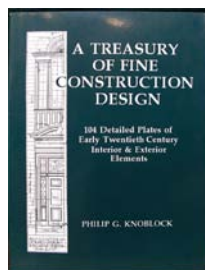


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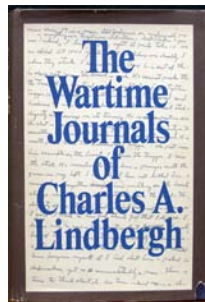
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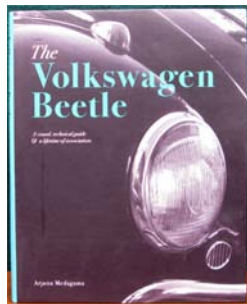


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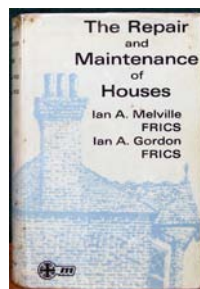
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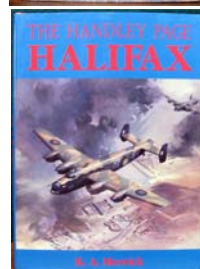
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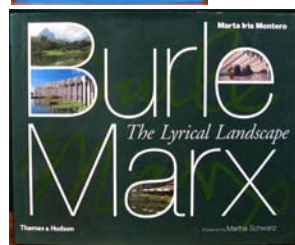


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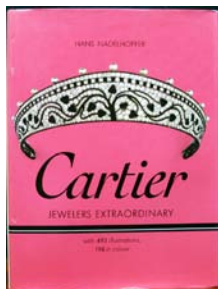
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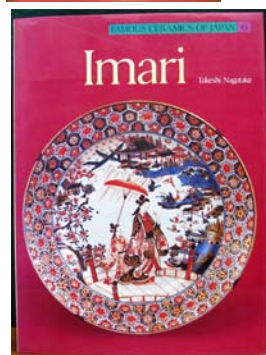
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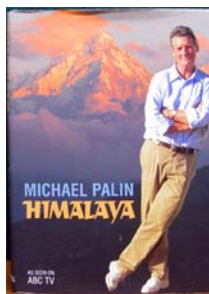
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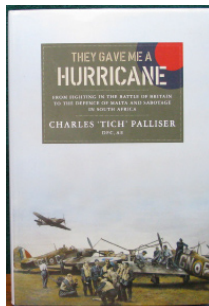
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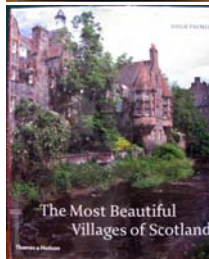
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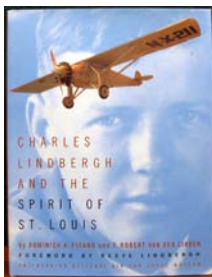
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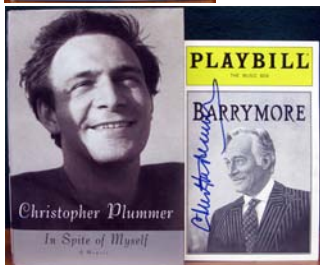
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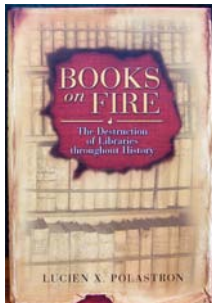


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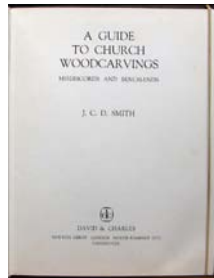


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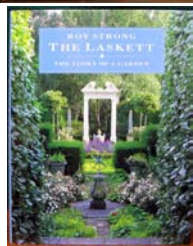
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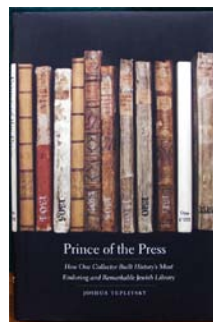
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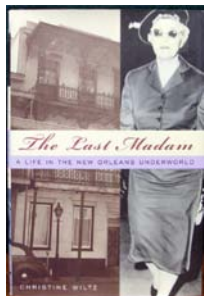


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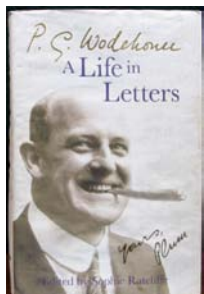
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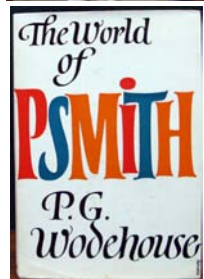


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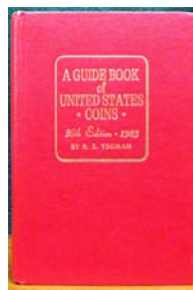
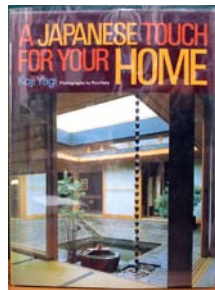
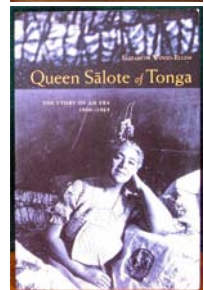
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