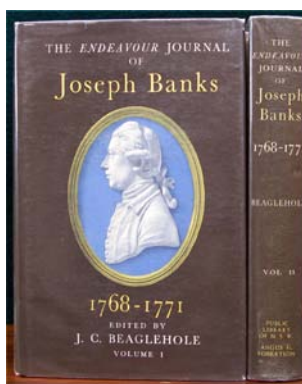
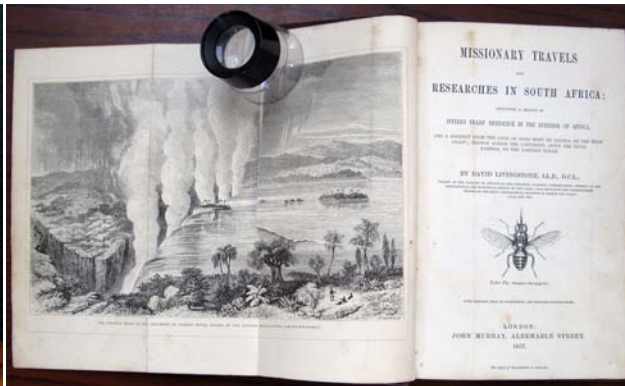
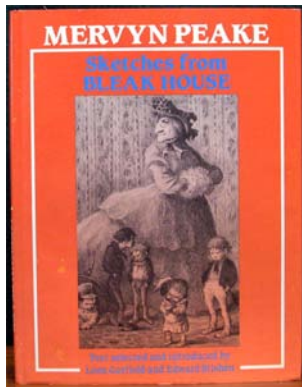


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February 2024

ISSN 2209-850x

## FOREWORD

The novel "Robinson Crusoe" has been a much-read favourite since it was first published in 1719; so popular was it on its first publication that four editions were published that same year. It is supposedly based on the life of Alexander Selkirk who was cast away on a Pacific island for four years, though Crusoe was on his island for over 28 years.

James Joyce wrote that Crusoe was "the true symbol of British conquest, who, cast away on a desert island, in his pocket a knife and a pipe, becomes an architect, a carpenter.." and many other things besides.

His trusty savage Friday, who he rescues from cannibals, and converts to Christianity, is according to Joyce, the symbol of subject races.

Karl Marx in his "Capital" critiqued Defoe's fantasy from his own different perspective, though he did say that "Crusoe's experiences are a favourite theme of political economists."

That is hardly surprising as Crusoe's real battle is against scarcity, and how he allocates the slim resources he has to survive. His is a one-man economy which economists can use as a simplified example against which more sophisticated economies can be compared.

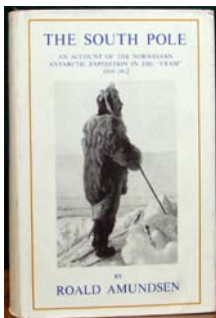
Crusoe writes up a sort of balance sheet of debits and credits using his scarce and rapidly diminishing supply of ink. He is a lone castaway, a debit, but that he survived the shipwreck is a credit. No companion survived the wreck (debit), but he was able to salvage provisions from it (credit). There are many other items on his balance sheet.

After being rescued he goes to reclaim his plantation in Brazil and sells it. In the first six editions of the book he receives 328,000 pieces of eight (then about 72k pounds, now 5M) but in later editions a zero is removed. So did he become very rich or just middling rich? Now there's a puzzle for both economists and literary scholars!

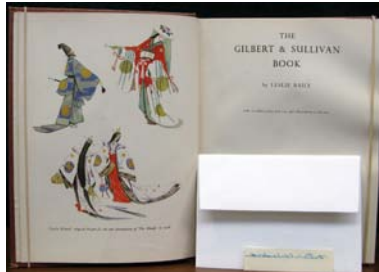
Peter

**BOOKS OF THE MONTH**

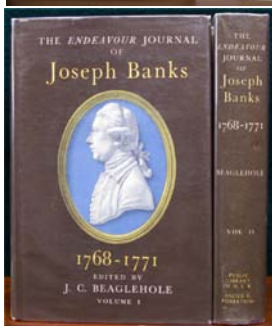
1 **AMUNDSEN, Roald. THE SOUTH POLE.** An account of the Norwegian Antarctic Expedition in the "Fram" 1910-1912. St. Lucia. Uni of Queensland Press. 1976. (rep) Or.bds. Dustjacket. 449pp. b/w plates. Very good copy. *Roald Amundsen & the Norwegian South Pole expedition were the first to reach the geographic South Pole in December 1911. Their use of skis & sledge dogs ensured a trouble-free journey.* \$95



2 **BAILY, Leslie. THE GILBERT AND SULLIVAN BOOK.** Lond. Cassell & Company. 1953. (3rd ed.) Thick Roy.8vo. Or.bds. 443pp. 10 colour plates and over 400 b/w ills. in the text. The spine a little faded & inscription on ffe else a very good copy. *Loosely inserted is a slip of paper with the signature of Bridget D'Oyly Carte, head of the D'Oyly carte Opera Co. from 1948 to 82.* A biographical look at the life and works of Gilbert & Sullivan. \$75



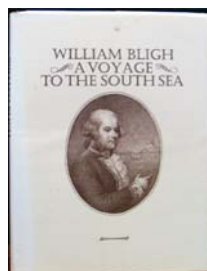
3 **BANKS, Sir Joseph. THE ENDEAVOUR JOURNAL OF JOSEPH BANKS 1768-1771.** Ed. by J.C.Beaglehole. 2 vols. Syd. Public Library of N.S.W. 1963. (2nd ed) Both Or.cl. 476,406pp. + 80 b/w plates & a folding map of the voyage of the Endeavour. A fine set of this now scarce publication. *Banks sailed as natural historian on the Endeavour with Cook. This is the first full printing from the original manuscript of his candid and dramatic journal.* \$225



4 **BATESON, Charles. THE CONVICT SHIPS, 1787-1868.** Glasgow. Brown, Son & Ferguson. 1969. (2nd ed) 8vo. Or.bds. Dustjacket. (sl. chipped, price on inside flap cut off) 421pp. b/w plates. Fine copy. *The strange and often macabre story of convict ships heading to Australia.* \$75

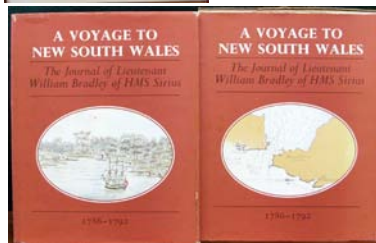


5 **BAXTER, Carol.J. (Ed) GENERAL MUSTER OF NEW SOUTH WALES, 1814.** Syd. ABGR. 1987. Or.cl. 233pp. Fine. Published in association of with the Society of Australian Genealogists. *A record of the colony after the first generation of European settlement in*

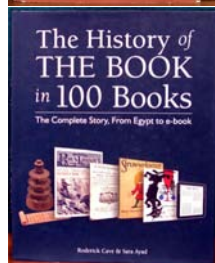


6 **BLIGH, William. A VOYAGE TO THE SOUTH SEA** undertaken by command of His Majesty, for the purpose of conveying the bread-fruit tree to the West Indies, in His Majesty's ship "The Bounty" .... Facsimile edition. Melb. Hutchinson. 1979. Folio. Or.bds. Dustjacket. (spine sl.faded) 264pp. Folding maps plans & charts. Very Good copy. *First published in London in 1792.* \$75

7 **BRADLEY, William. A VOYAGE TO NEW SOUTH WALES.** The Journal of Lieutenant William Bradley of H.M.S. Sirius. 2 vols. (Vol.2. being charts) Syd. Ure Smith. 1969. Roy.8vo. Or.cl. Dustjacket. 495pp. 29 full-page Col.plates. 22 Col. charts of which 20 are folding. Name on ffe & a little foxing, else a Very Good set. The pair \$75



8 **CAVE, Roderick & AYAD, Sara. THE HISTORY OF THE BOOK IN 100 BOOKS.** The Complete Story, From Egypt to e-book. Buffalo (NY) Firefly Books. 2014. 4to. Col.ill.bds. Dustjacket. 288pp. Profusely illustrated in colour and black & white. Fine. The scarce 1st ed. *Each of the 2200 books has played a critical role in the development of books in all their forms and with all that they bring.* \$90



9 **CRAIG, Ellen Gordon. EDWARD GORDON CRAIG: THE LAST EIGHT YEARS 1958-1966.** Letters from Ellen Gordon Craig. Edited with an Introduction by Edward Craig & with two woodcuts by John Craig. Andoversford. Whittington Press. 1983. Bound in quarter cloth and Whittington marbled paper sides. 49pp. Frontispiece portrait of Ellen Craig. Two wood-engravings by John Craig and two by Edward Gordon Craig. A pristine copy. *Edition of 345 numbered copies numbered and signed by Edward Craig.* Title page printed in two colours. Scarce. \$175



10 **CURLEWIS, Adrian. HISTORY OF BONDI SURF BATHERS' LIFE SAVING CLUB, 1906 - 1956.** Bondi. Surf Life Saving Association 1956. 4to. Or.dec.cloth. 52pp. col & b/w ills. Very good copy. 1st ed. Very Scarce. *Bondi Surf Life Saving Club is the oldest life saving club in the world. Founded when a group of men got together informally in*



1906 to ensure the safety of swimmers. The surf reel appeared in 1907.

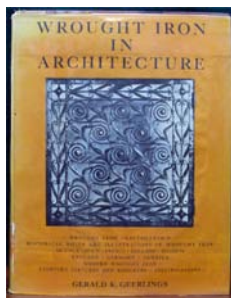
\$75

11 **FREUD, Sigmund. COLLECTED PAPERS. VOLUMES 1 to 5.** Five vols. Lond. The Hogarth Press. 1933-1950. All Or.cl. various pagination. Names on ffses. The cloth of vols 2 & 3 is faded. Generally good copies. Vol.5. is a 1st ed., the others are early reprints. Vols 2 & 3 are larger in size than the other vols. The set \$150

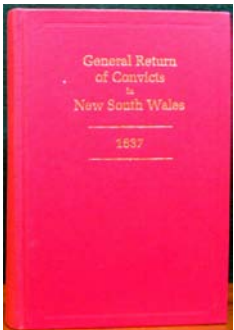
12 **FRIEND, Donald. PAINTER'S JOURNAL.** Written and illustrated by Donald Friend. Syd. 1946. Or.bds. Dj with Donald Friend illustration. 144pp. Many illustrations by Donald Friend, some being in colour. Dustwrapper chipped & some creasing to pp.97,98 else a good copy. 1st ed. Scarce. *This copy signed by Donald Friend and with a "Dedicatory Verse addressed to a "Character Departing for Darkest A...ca." written on the verso of the frontispiece*



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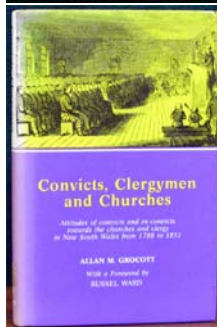


13 **GEERLINGS, Gerald K. WROUGHT IRON IN ARCHITECTURE.** N.Y. Charles Scribner's Sons. 1957. (rep) Folio. Or.qt.cl. & bds. 202pp. Numerous b/w ills. A very good ex-lib copy. First published in 1929. \$75



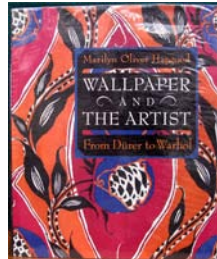
14 **GENERAL RETURN OF CONVICTS IN NEW SOUTH WALES. 1837.** Edited by N.G.Butlin, C.W.Cromwell, K.L.Suthern. Syd. ABGR. 1987. Thick 8vo. Or.cl. 758pp. Fine. Published in association with the Society of Australian Genealogists *A valuable document listing the convicts in NSW in 1837, produced by Governor Gipps immediately before the cessation of transportation to Port Jackson.* \$95

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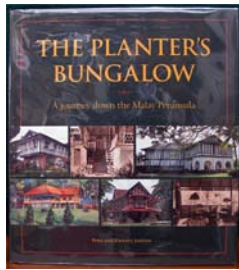


17 **HAPGOOD, Marilyn Oliver. WALLPAPER AND THE ARTIST.** From Durer to Warhol. N.Y. Abbeville Press. 1992. Folio. Or.cl. Dustjacket. 272pp. Profusely illustrated, mostly in colour. Fine. 1st ed. *Lavishly illustrated, the book examines how major artists over the last five centuries have approached wallpaper design.* Demonstrates the complexity inherent in the art of pattern and form that constitutes wallpaper design. \$80



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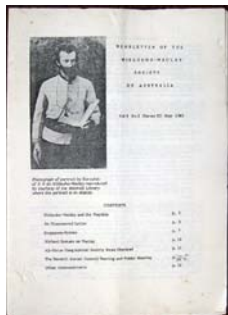
biography of the precursor of psychoanalysis & famous neurologist which reveals his childhood, courtship & marriage career, ill health & death from cancer. The pair \$120

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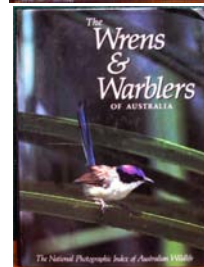
years' residence in the Interior of Africa and a Journey from the cape of Good Hope to Loanda on the west coast; thence across the Continent, down the river Zambesi, to the Eastern Ocean. Lond. John Murray. 1857. Full calf with elaborately decorated spine. ix,711pp. Folding lithograph frontispiece. Portrait, two maps by Arrowsmith and numerous illustrations. A little foxing and some tears to the plates and maps else a good copy. The scarce 1st ed. \$1200

22 MIKLOUHO-MACLAY SOCIETY. NEWSLETTERS. A RUN. From Vol.1. No.1. Jan 1980 to Vol.6 No.2. May, 1985. (21 issues) Ed. by Emeritus Professor C.M.Hotimsky Syd. The Society 1980-1985. Each issue c.16pp. Good condition. Very Scarce. The newsletters continued until Vol.9 No.4. Dec. 1988. Maclay was of Russian Noble Cossack origins and worked as an ethnologist, anthropologist and biologist becoming famous as one of the earliest scientists to settle among and study indigenous people of New Guinea who had never seen a European. This collection of 21 issues \$90

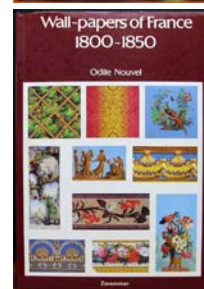


23 MILMAN, Miriam. TROMPE-L'OEIL. Painted Architecture. Lond. Weidenfeld & Nicolson. 1986. 4to. Or.bds. Dustjacket. 117pp. 105 reproduction in full colour. & 10 b/w ills. Fine. 1st Eng. ed. A searching study of the meanings and implications of trompe-l'oeil illusionist paintings applied to real architecture to alter its appearance. \$65

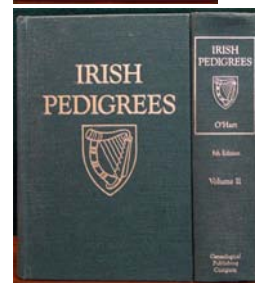
24 NATIONAL PHOTOGRAPHIC INDEX OF AUSTRALIAN WILDLIFE THE WRENS & WARBLERS OF AUSTRALIA. The National Photographic Index of Australian Wildlife. Syd. Angus & Robertson. 1982. 4to. Or.bds. Dustjacket. 343pp. (sl foxing) Bookplate on front pastedown. col & b/w maps. Very good copy. 1st ed. Features all 85 species of Australian Wrens & Warblers with images taken from the National Photographic Index of Australian Wildlife of the Australian Museum. \$90



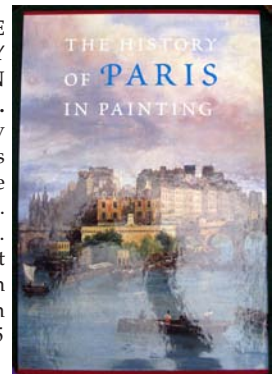
25 NOUVEL, Odile. WALL-PAPERS OF FRANCE 1800-1850. A Contribution to the Study of the Decorative Arts. With an Introduction by Jean-Pierre Seguin. Translated by Margaret Timmers. Lond. A.Zwemmer Ltd. 1981. Folio. Or.bds. Dustjacket. 130pp. 599 colour illustrations and some b/w ills. Fine. 1st Eng. ed. A source book of French wallpapers from the great period of their manufacture. \$60



26 O'HART, JOHN. IRISH PEDIGREES: Or the Origin and Stem of the Irish Nation. 2 vols. Reprint of the Dublin 1892 5th ed. Baltimore. Genealogical Publishing. 1989. Or.dec.cl. 896,948pp. Sl. foxing else a Very good set. Scarce. The set \$95

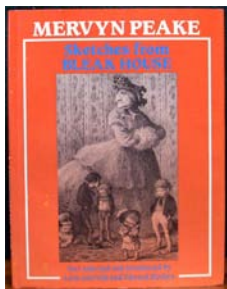


27 (PARIS) THE HISTORY OF PARIS IN PAINTING. Edited by Georges Duby of the Academie Francaise and Guy Lobrichon. N.Y. Abbeville Press Publishers. 2008. Large Folio. Or.cl. with gilt emblem on front board. 496pp. Profusely illustrated with many colour plates, some folding. Fine in the slip-case. 1st Eng. language ed. \$125



28 **PATER, Walter. THE RENAISSANCE.** Studies in Art and Poetry. With an introduction and notes by Kenneth Clark and illustrated with the work of the masters. Printed for Members of the Limited Editions Club. Verona. Stamperia Valdonega. 1976. Folio. Or.qt.cloth & decorated boards. 218pp. 8 tipped-in colour plates. Fine in the slip-case. *No.1986 of 2000 copies designed by Martino Mardersteig and printed under his direction. Signed by Mardersteig.* Scarce. \$150

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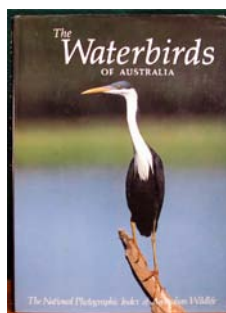


31 **SELF, Will & STEADMAN, Ralph. PSYCHOGEOGRAPHY.** Words by Will Self. Pictures by Ralph Steadman. Lond. Bloomsbury. 2007. Or.bds. Dustjacket. 255pp. Many colour and b/w ills. Fine. 1st ed. *Signed by Will Self on the title page and with an inserted postcard signed by Ralph Steadman.* "A post-millennial meditation on the vexed relationship between psych and place in a globalised world.." \$75



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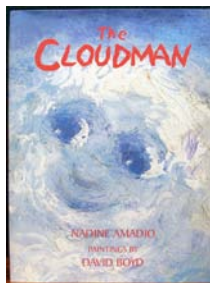
34 **VALLIER, Dora. BRAQUE. THE COMPLETE GRAPHICS.** Catalogue Raisonne. Translated by Robert Bononno and Pamela Barr. N.Y. Gallery Books. 1988. Folio. Or.bds. Dustjacket. 318pp. *Profusely illustrated in colour and black & white.* Light staining to head and tail of dustjacket else a very good copy. 1st English language edition. Scarce. \$120



## AUSTRALIA & THE PACIFIC

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42 **AUSTRALIAN ABORIGINAL RELIGIONS.** A book consisting of photocopies of various articles on the subject, from books and other sources. Each of the photocopies has a Copyright Act approval stamp from Sydney University. n.p. (Sydney?) (1998) Thick Folio. Ill.wrapps. Various pag. Fine. *An interesting compilation clearly prepared for a course on the subject, presumably at Sydney University.* \$60

43 **BAKER, D. W. A. PREACHER, POLITICIAN, PATRIOT.** A Life of John Dunmore Lang. Carlton Sth. Melb University Press. 1998 Col.Ill.wrapps. 222pp. b/w plates. Very good copy. 1st ed. *Scottish born Australian Presbyterian minister, writer, politician, & activist, John Dunmore Lang, was an early advocate for an independent Australian nation, & the Australian republic.* \$22

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45 **BAYLEY, William A. BORDER CITY.** History of Albury. Albury. Albury City Council. 1976. (rep) Or.bds. Dustjacket. (sl. worn) 239pp. b/w ills. Sl. foxing else Near Fine copy. *Revised and enlarged edition of the original publication of 1954.* \$24

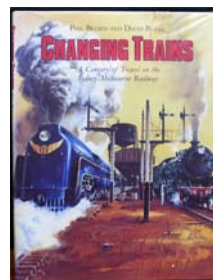
46 **BEADLE, N.C.W., et al. FLORA OF THE SYDNEY REGION.** Pteridophyta & Bipinnate Acacias by Mary D.Tindale. Syd. Reed. 1986.

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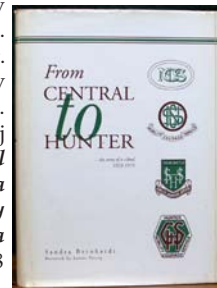
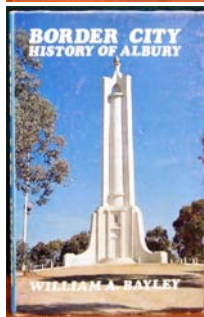
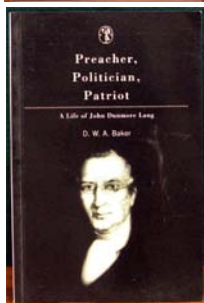
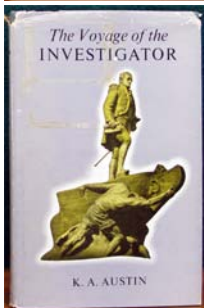
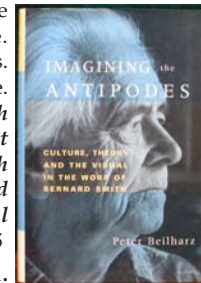
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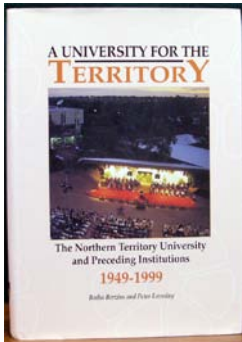


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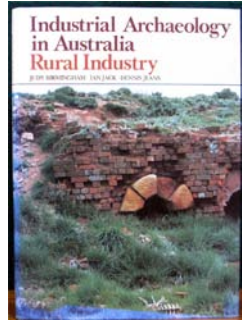




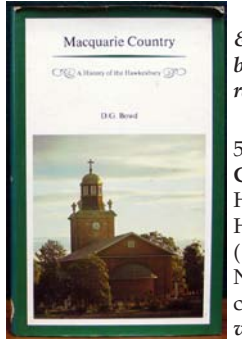
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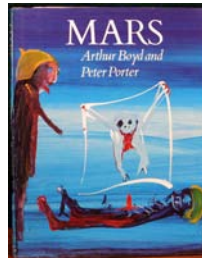


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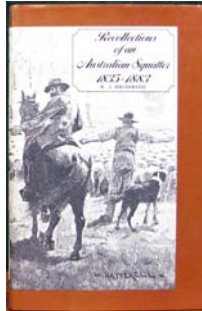
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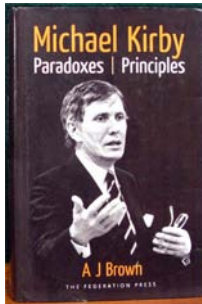
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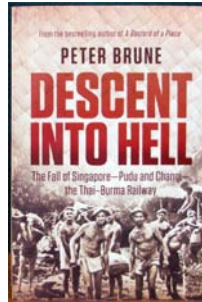
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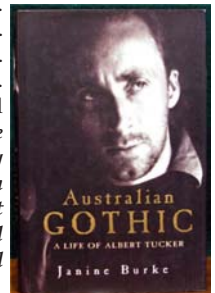
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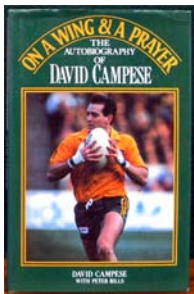
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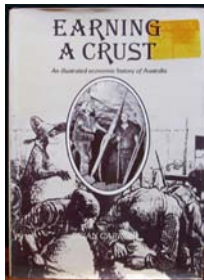
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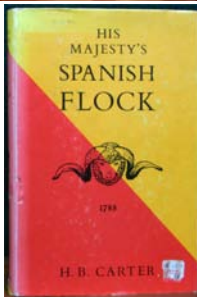
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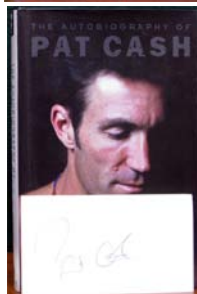


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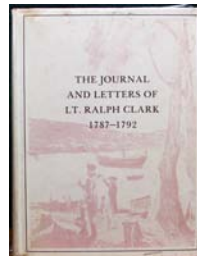


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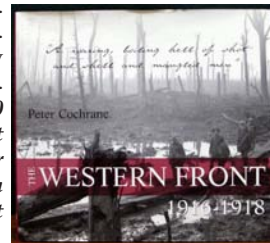
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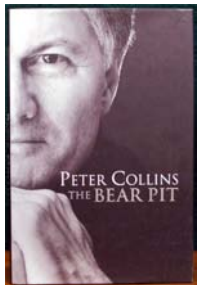
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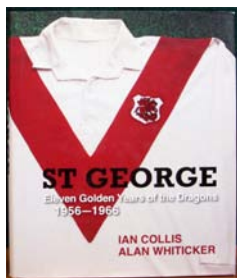
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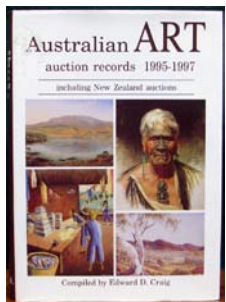
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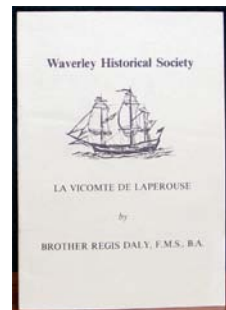
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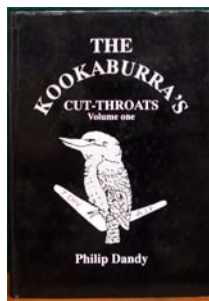
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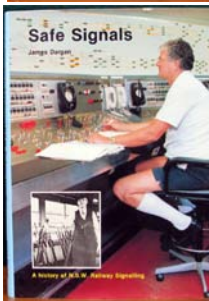
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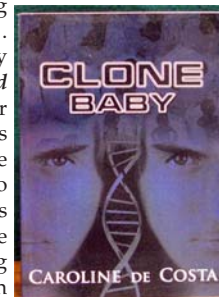


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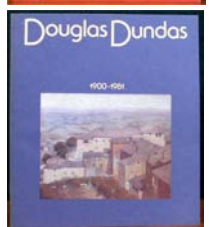
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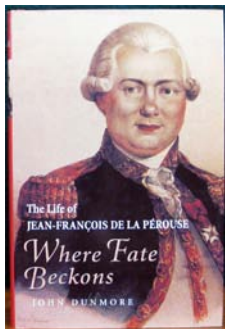


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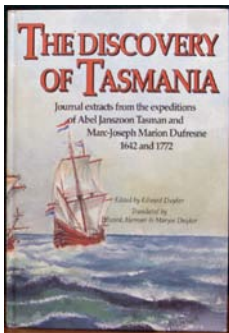


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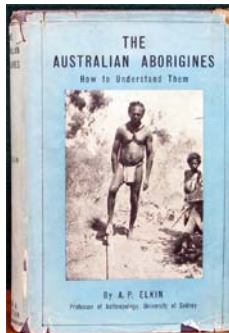
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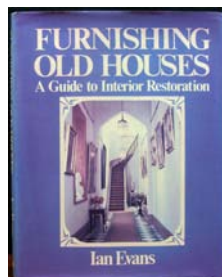
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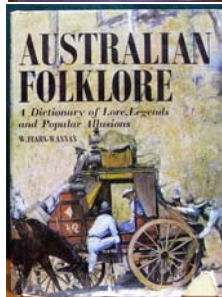
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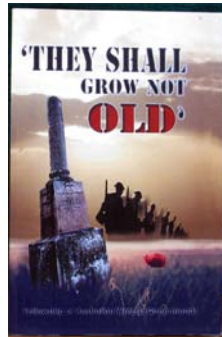
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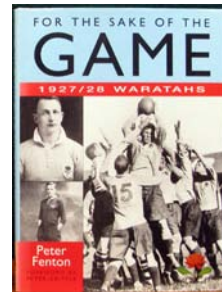
103 **FARWELL, George. DOWN ARGENT STREET.** The Story of Broken Hill. Syd. F.H.Johnston. 1948. 4to. Or.qt.cl. 123pp. Col. & b/w ills. Fine copy in the slip-case. 1st ed. *Illustrations by Roy Dalgarno.* \$40

104 **FEARN-WANNAN, W. (Bill Wannan) AUSTRALIAN FOLKLORE.** A Dictionary of Lore, Legends and Popular Allusions. Melb. Lansdowne. 1973. (3rd imp) Roy.8vo. Or.bds. Dustjacket. 582pp. Many b/w ills. Very Good copy. \$25



105 **FELLOWSHIP OF AUSTRALIAN WRITERS. 'THEY SHALL GROW NOT OLD.'** An Anthology by FAWQ Brisbane. FAWQ. 2015. Col.Ill.wrapps. 160pp. b/w ills. Very good copy. 1st ed. *The Fellowship of Australian Writers have gathered together an anthology of war poems to mark the 100th anniversary of Gallipoli. The capture the feeling of what Anzac Day means to so many people.* \$24

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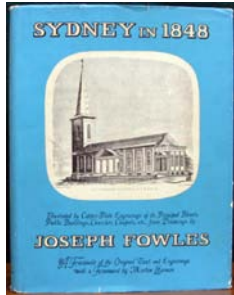
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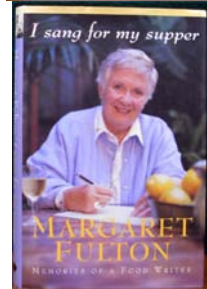
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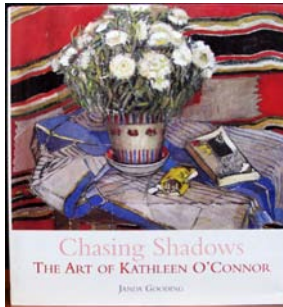
112 **GIBBS, May.** **THE MAY GIBBS COLLECTION.** Volume 1: Mother of the Gumnuts: Her Life & Work, by Maureen Walsh; Volume 2: Gumnut Classics: The Famous Gumnut Adventures. 2 vols. Syd. A & R. 1985. 4to. Or.bds. Dustjacket 228,496pp. Many col & b/w ills. A Near Fine set in a rubbed slip-case. 1st ed. thus. The pair \$45



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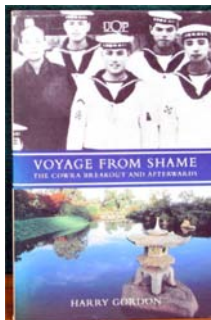


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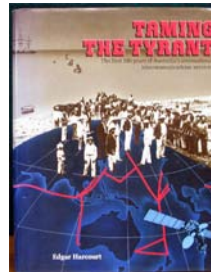
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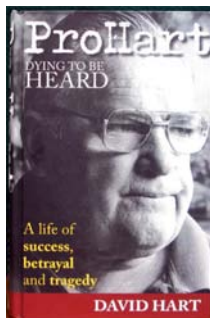
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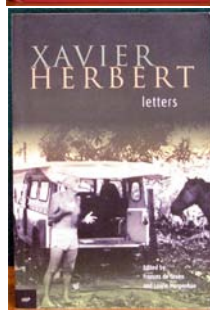
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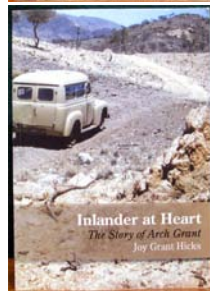


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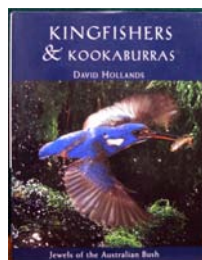
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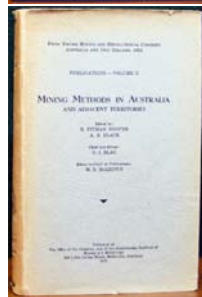
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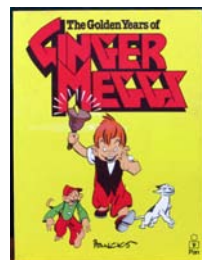


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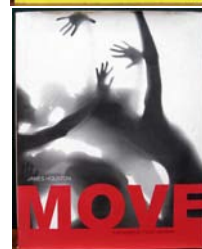


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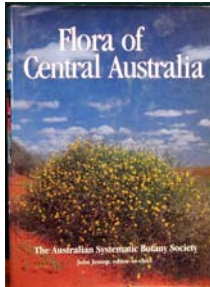
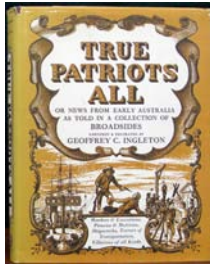
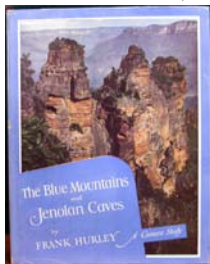
136 **HOUSTON, James.** MOVE. Foreword by Hugh Jackman. Brooklyn (NY) powerHouse Books. 2006. Folio. Col.ill.bds. Dustjacket. unpag. Profusely illustrated with black & white photographs featuring over sixty of America's leading dancers in a photographic essay. Very good copy. 1st ed. *Signed by James Houston the year of publication.* The Australian photographer James Houston established the Move For Aids project to raise money for AIDS charities. \$33

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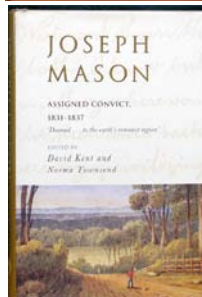
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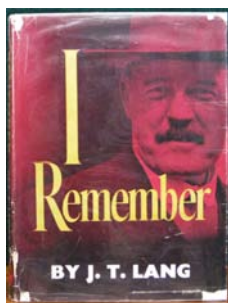
147 **KOVACS, Ildiko.** **DOWN THE LINE.** The book of an exhibition curated by Daniel Mudie Cunningham. Essays by Cunningham and Terence Maloon. Gynea. Hazelhurst Regional Gallery. 2011. Oblong 4to. or.cl. with design from a Kovacs painting. 128pp. b/w ills. and many colour plates. Fine. 1st ed. Scarce. *Edition of 1,000 copies.* The sumptuous catalogue of a major survey exhibition. *It was announced a little earlier this year that Kovacs had won the \$80,000 Bulgari Art Award.* \$65

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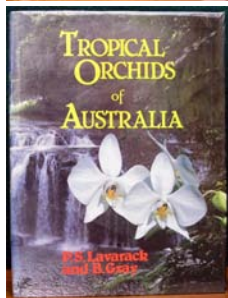
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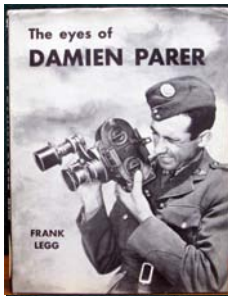
figure in NSW politics and became Premier of NSW, but was dismissed by the Governor. \$35



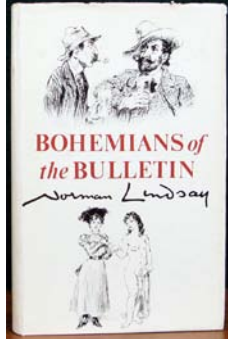
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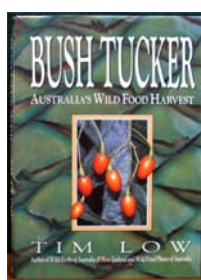
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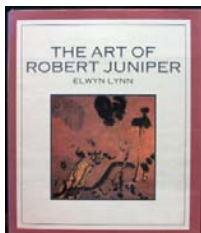
156 LONG, Gavin. **GREECE CRETE AND SYRIA.** Canberra. Australian War Memorial. 1953. Or.bds. Dustjacket (sl. chipped, some fading on spine). 587pp. b/w ills. Sl. browning and foxing else Very Good copy. *Volume 2 in the "Australia in the War 1939-1945" Army series for the Australian War Memorial.* \$40

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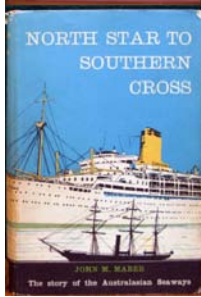
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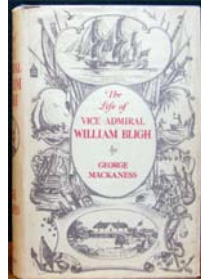


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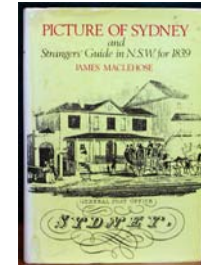
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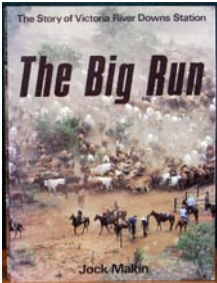
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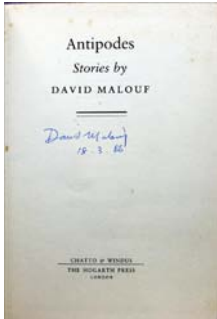
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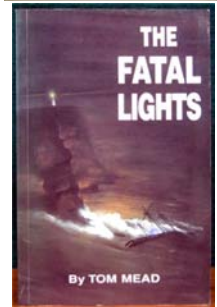


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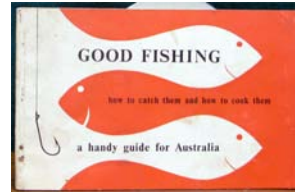


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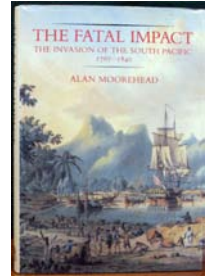
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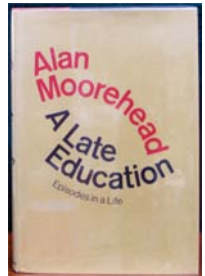
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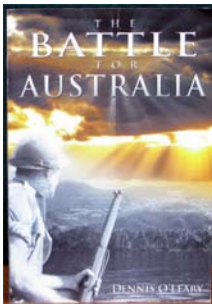
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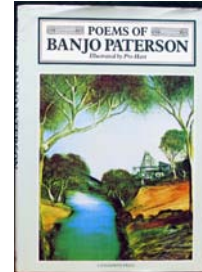
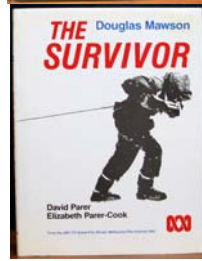
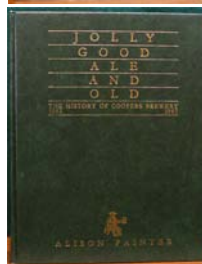
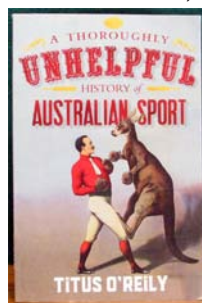
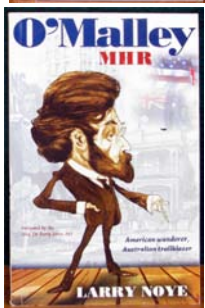
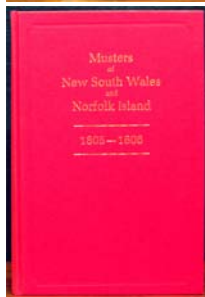
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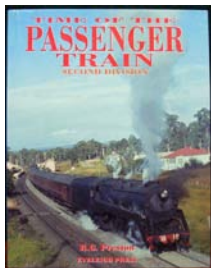
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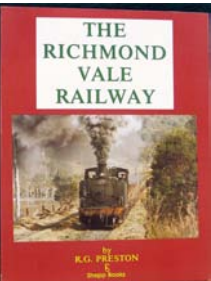
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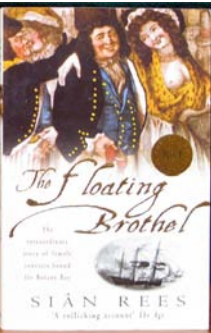


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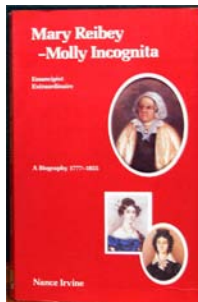


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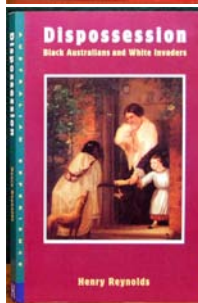
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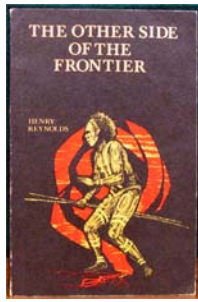
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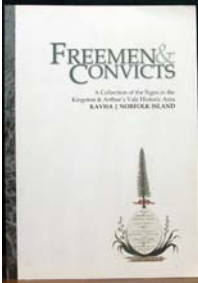
202 **(REIBY, Mary.) MARY REIBEY - MOLLY INCOGNITA.** Emancipist extraordinaire. A biography 1777-1855. By Nance Irvine. Syd. LAH. 1982. Col.Ill.wrapps. 161pp. b/w plates & ills. Sl.foxing & name on ffe, else a Good copy. 1st ed. *Sentenced to transportation, Mary Reiby became a successful & respected merchant in 19th century Sydney.* \$23



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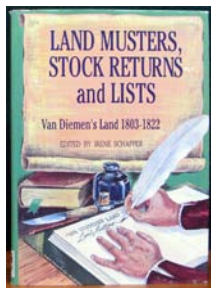
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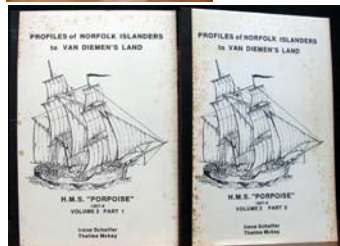
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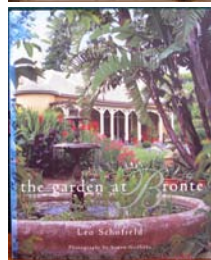
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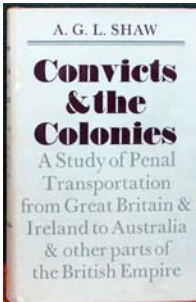
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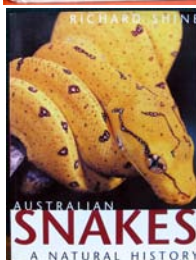


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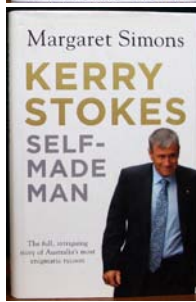


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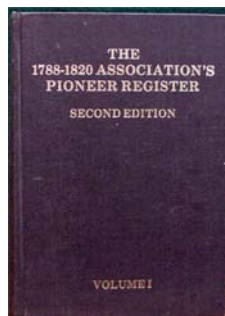
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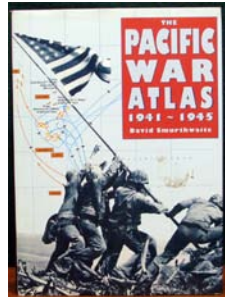
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221 **SIMPSON, Colin. PLUMES AND ARROWS.** Inside New Guinea. Syd. Halstead Press. 1963. (rep) Or.cl. Dustjacket. 421pp. (sl foxing) j with sl.wear to edges. Cloth with flecking to top & bottom



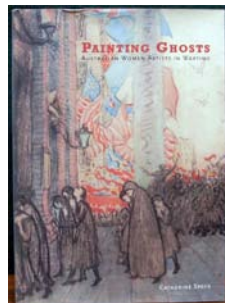
edges. col & b/w plates, ills & maps. Good copy. *Plumes & Arrows is a selective combination of Colin Simpson's previous books on New Guinea, Adam With Arrows & Adam In Plumes + the New Guinea chapters from his book Islands of Men.* \$30

222 SREE, Dr.C.J. & PROVIS, Mrs.J.Selkirk. **THE 1788-1820 ASSOCIATION'S PIONEER REGISTER.** Second edition - Volume 1. Containing genealogical details of five hundred pioneers, their children & grandchildren. Syd. The 1788-1820 Association. 1981. Or.cl. unpag. (c.700pp.) Good copy. 1st ed. \$45



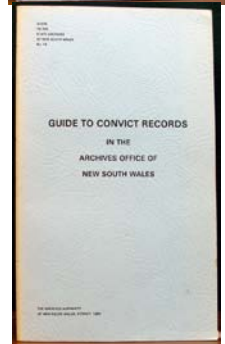
223 SMURTHWAITE, David. **THE PACIFIC WAR ATLAS 1941 - 1945.** Norwich. CIS Cardigan Street. 1995. 4to. Or.bds. Dustjacket. 144pp. Name on ffe. col & b/w ills. Very good copy. 1st ed. *The Pacific War Atlas traces the campaign in the Pacific in detail, from the attacks on Pearl Harbor, to the dropping of the atomic bombs on Hiroshima & Nagasaki.* \$25

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225 STARK, Paul. **MEADOWS HERITAGE.** District Council of Meadows. 1983. Foolscap folio. Or.ill.bds. 289pp. Many b/w ills. Fine. 1st ed. \$50

226 STATE ARCHIVES OF NSW. **GUIDE TO CONVICT RECORDS IN THE ARCHIVES OFFICE OF NSW.** Guide to the State Archives of NSW, No.14. Syd. Archives Authority of NSW. 1981. Folio. wrapps. (spine faded) 334pp. Very Good copy. 1st ed. Scarce. \$30



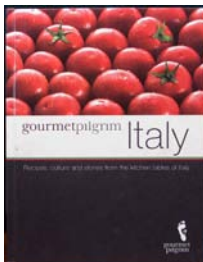
227 STATE ARCHIVES OF NSW. **GUIDE TO SHIPPING AND FREE PASSENGER RECORDS.** Guide to the State Archives of NSW, No.17. Syd. Archives Authority of NSW. 1984. Folio. wrapps. (spine faded) 144pp. Very Good copy. 1st ed. Scarce. \$30

228 STATE ARCHIVES OF NSW. **IMMIGRATION. INDEX TO ASSISTED IMMIGRANTS ARRIVING SYDNEY AND NEWCASTLE, 1844-59.** 3

**VOLS.** Guide to the State Archives of NSW, No.29. Syd. Archives Authority of NSW. 1987. Folio. wrapps. (spine faded) 1209pp. Sl.foxing, else a Very Good set. 1st ed. Scarce. \$75

229 STEGGALL, Stephany Evans. **CAN I CALL YOU COLIN?** The Authorised Biography of Colin Thiele. Syd. New Holland Publishers. 2004. Col.Ill.wrapps. 448pp. b/w plates. Very good copy. 1st ed. \$22

230 STEWART, Jay. **GOURMET PILGRIM: ITALY.** Recipes, culture and stories from the kitchen tables of Italy. Melb. Gourmet Pilgrim. 2010. Col.ill.bds. 487pp. Profusely illustrated in colour. Fine copy. *A collection of family recipes, handed down through generations of native cooks.* \$24



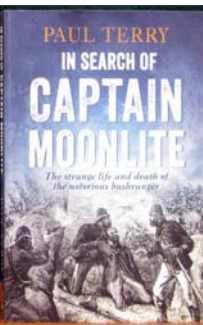
231 STRAHAN, Ronald. (Ed) **THE AUSTRALIAN MUSEUM COMPLETE BOOK OF AUSTRALIAN MAMMALS.** The National Photographic Index of Australian Wildlife. Lond. A & R. 1984. Folio. Or.bds. Dustjacket. (some creasing) 530pp. Profusely illustrated with colour photographic ills

& b/w line drawings. Very Good copy. 1st UK ed. A detailed reference. *Maisie Drysdale's copy, signed on the ffe.* \$40

232 SWEENEY, Tony. **MALARIA FRONTLINE.** Australian Army Research During World War II. Carlton. Melbourne University Press 2003. Col.Ill.wrapps. 354pp. Small spot marks to first few pages. b/w plates & ills. Very good copy. 1st ed. *In WWII one of the most powerful enemies of Australian troops in the south-west Pacific was malaria. Casualties from malaria were so serious that the War Cabinet formed a research team to investigate.* \$35

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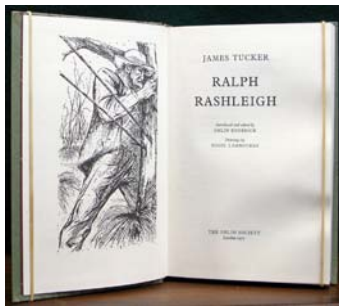


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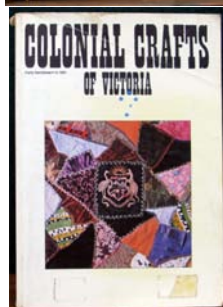
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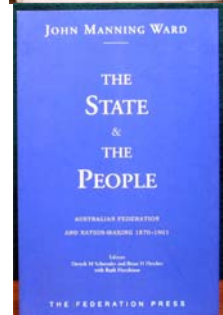
239 **TYRRELL, James R. OLD BOOKS, OLD FRIENDS, OLD SYDNEY.** Syd. A & R. 1952. Or.buckram. 193pp. B/w plates. Cloth sl.rubbed else a very good copy. 1st ed. Scarce. The finest & most readable of Australian bookseller's reminiscences, with much detail of literary figures, collectors and other booksellers of the time. \$45

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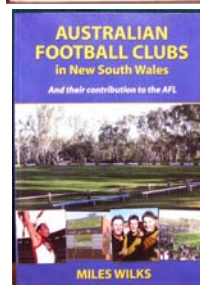
242 **WARHAFT, Sally. (Ed). WELL MAY WE SAY...** The Speeches That Made Australia. Melb. Black Inc. 2004. Col.Ill.wrapps. 587pp. Very good copy. 1st ed. *From Robert Menzies' famous speech on 'The Forgotten People' to AFL coach John Kennedy's stirring address to his players on*

*Grand Final Day, a collection of speeches that defined Australian history.* \$24

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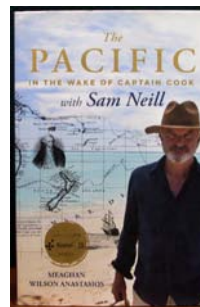
244 **WHITLAM, Nicholas. STILL STANDING.** A Memoir. Sth Melb. Thomas C. Lothian Pty Ltd 2004. 8vo. Or.bds. Dustjacket. 282pp. col & b/w plates. Very good copy. 1st ed. *Inscribed by the author. International banker, family man, lover of art, travel & sport, Nicholas Whitlam was raised in extraordinary circumstances by parents Gough & Margaret. His career was often dogged with controversy.* \$30



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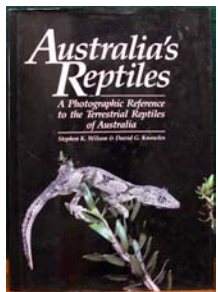


246 **WILLIAMS, Fred. WRITTEN IN SAND.** A History of Fraser Island. Milton, (QLD). The Jacaranda Press. 1982. 4to. Or.bds. Dustjacket. 179pp. (sl foxing) to top edge. & slight fading to dj at spine. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Archaeological research shows that Aboriginal Australians occupied Fraser Island some 5,000 years ago. European settlement was a disaster for the Butchulla people. Today it is a National Park.* \$24

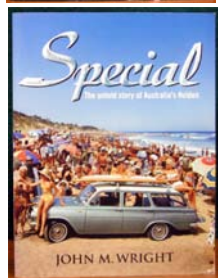


247 **WILSON ANASTASIOS, Meaghan. THE PACIFIC: IN THE WAKE OF CAPTAIN COOK.** With Sam Neill. Syd. Harper Collins Publishers. 2018. Or.bds. Dustjacket. 448pp. Col plates & b/w ills. Very good copy. 1st ed. *Published to coincide with the Foxtel series presented by Sam Neil, The Pacific: in the Wake of Captain Cook examines*

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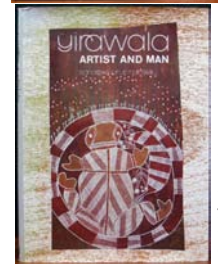
248 WILSON, Stephen K. & KNOWLES, David G. AUSTRALIA'S REPTILES. A photographic reference to the Terrestrial Reptiles of Australia. Pymble. Cornstalk Publishing. 1988. Folio. Or.bds. Dustjacket. 447pp. (sl foxing) Inscription on title page. col plates. Very good copy. 1st ed. *Australia has some 650 species of terrestrial reptiles that we know about. They represent the largest group of land vertebrates, with monitors & goannas on the large scale, & the small, blind snakes.* \$60



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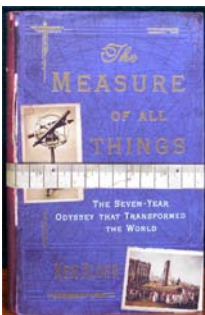
252 (YIRAWALA) YIRAWALA: ARTIST AND MAN. By Sandra Le Brun Holmes. Bris. Jacaranda. 1972. 4to. Or.bds. Dustjacket. 92pp. Profusely illustrated in colour & b/w. Very Good copy. 1st ed. *One of the great traditional Aboriginal artists.* \$45

## MISCELLANEOUS

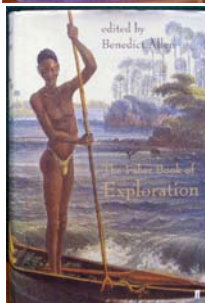
253 1811 DICTIONARY OF THE VULGAR TONGUE. With a Foreword by Robert Cromie. Chicago. Follett Publishing Co. 1971. Col. Ill.wrapps. unpag. Fine copy. *An unabridged facsimile of the original 1811 edition. An insight into the slang, wit and humour of late 18th and early 19th century England.* \$15

254 ADDISON, Joseph. ESSAYS OF JOSEPH ADDISON. Chosen & edited by John Richard Green. Lond. Macmillan. 1885. Sm.8vo. Or.dec. cl. (sl.flecked; spine rubbed) 377pp. uncut. Some foxing, else a Good copy. *Writings of the 18th Century British essayist.* \$16

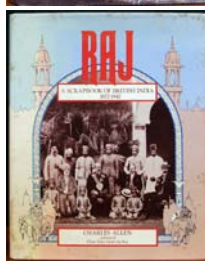
255 ALDER, Ken. THE MEASURE OF ALL THINGS. The Seven-Year Odyssey That Transformed The World. Lond. Little, Brown. 2002. Or.bds. Dustjacket. 466pp. b/w ills. Very good copy. 1st ed. *Amidst the scientific fervour of the Revolution, two French scientists, Delambre & Mechain were sent out on an expedition to measure the shape of the world & thereby established the measure of a meter.* \$24



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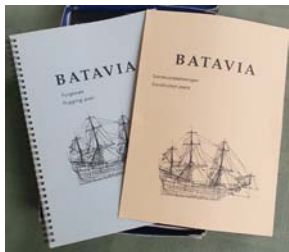


259 ARBUS, Diane. REVELATIONS. N.Y. Random House. 2003. 4to. Illustrated wrapps. 352pp. Prof.ill. col & b/w ills. Very good copy. 1st softcover ed. *Diane Arbus redefined the concerns and the range of the art of photography. Her bold subject matter and ability to render strange things familiar, and the familiar within the exotic is explored here.* \$45

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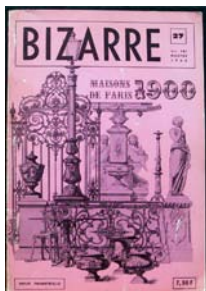
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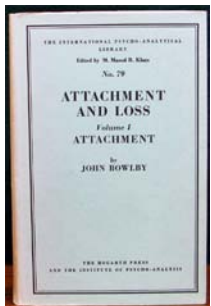
262 **BIZARRE. MAISONS DE PARIS 1900.** Revue Trimestre. No.27. Paris. 1963. Or.pink wrappers, illustrated. 48pp. Many b/w ills. showing turn of the century Parisian architecture. French text. \$25



263 **BLACKMORE, L.K. HAWKER.** One of Aviation's Greatest Names. A Biography of Harry Hawker, MBE, AFC. Foreword by Sir Thomas Sopwith, CBE. Auckland. David Bateman Ltd. 1990. Or.bds. Dustjacket. 232pp. b/w ills. Fine. 1st ed. *Hawker was an aviator, designer and test pilot.* \$28

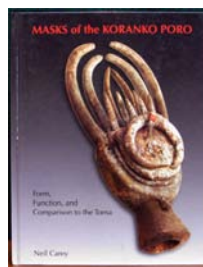


264 **BOWLBY, John. ATTACHMENT AND LOSS.** Volume I. Attachment. The International Psycho-Analytical Library. No. 79. Edited by M. Masud R. Khan. Lond. The Hogarth Press. 1969. Or.cl. Dustjacket. 428pp. Name on ffe. Dustjacket with discolouration to spine. b/w frontispiece. Very good copy. 1st ed. *British psychologist, John Bowlby, here outlines his pioneering work in child development & his attachment theory. He observed that infants become attached to adults who are sensitive & responsive.* \$35



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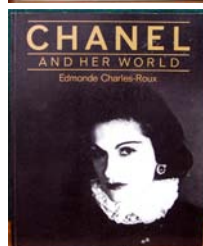


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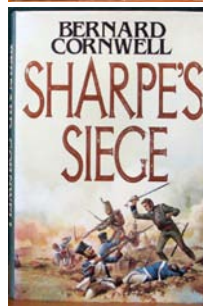
267 **CARTER, Ernestine. THE CHANGING WORLD OF FASHION.** 1900 to the Present. Introduction by Diana Vreeland. Lond. Weidenfeld and Nicolson. 1977. 4to. Or.cl. Dustjacket. 256pp. Profusely illustrated in colour and black & white. Dj sl.torn else a very good copy. 1st ed. *Spanning more than two centuries of fashion history, Ernestine Carter profiles the personalities who have changed the face & direction of fashion in their time. From Beau Brummel to Yves Saint Laurent.* \$35



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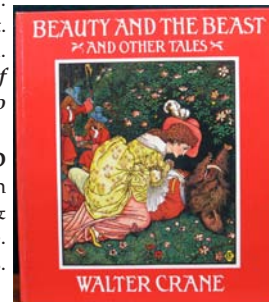
269 **COOKE, Joseph; DECKER, Thomas; TAILER, Robert et al A SELECT COLLECTION OF OLD PLAYS.** Volume the Third. Lond. Printed for R.Dodsley. 1744. Old full calf, worn, the hinges cracked but holding. 412pp. Engraving on title & decorated head and tailpieces. A good copy internally. Scarce. @The plays include "The Honest Whore", "The Hog hath lost his Pearl", "The True Trojans", "The White Devil" by John Webster, and "Green's Tu Quoque". \$50



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271 **CRANE, Walter. BEAUTY AND THE BEAST.** And other tales. Introduction by Anthony Crane. Lond. Thames & Hudson. 1982. (rep) 4to. Col.ill.bds. 43pp. Spine slightly faded. With 21 colour plates.



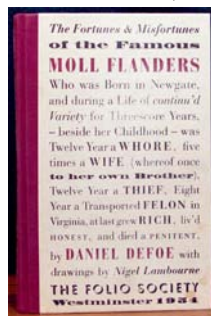
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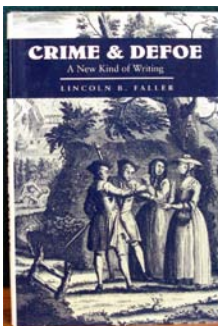
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Writing. Cambridge Univ Press. 1993. Or.bds. Dustjacket. 263pp. (sl foxing) Very Good copy. 1st ed. *Examines the significance of Defoe's four novels of crime by reading them within & against the conventions of early 18th Century criminal biography.*

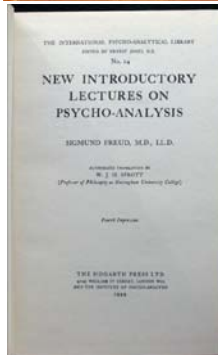
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278 **FERRALL, Russell B. HISTORY OF THE FERRALLS & AMERICAN GENEALOGY.** U i Fearghaill. Wisconsin. The author. 1981. Or.dec. cl. 330pp. b/w ills. Col.coat of arms. Very Good copy. 1st ed. Scarce. *A family history.*

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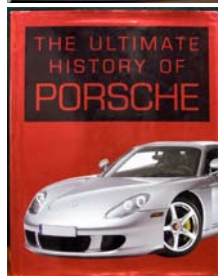
279 **FREUD, Sigmund. NEW INTRODUCTORY LECTURES ON PSYCHO-ANALYSIS.** Authorized Translation by W. J. H. Sprott. The International Psycho-Analytical Library. No. 24. Edited by Ernest Jones. Fourth Impression. Lond. The Hogarth Press. 1949. (4th imp) Or.cl. 239pp. Stamp & name on ffe. Very good copy. *An English translation of the German edition of Sigmund Freud's 1833 lectures on Psychoanalytic interpretation & psychoanalysis in the Freudian system.*

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280 **GALLAGHER, Stuart & SMITH, Helen. THE ULTIMATE HISTORY OF PORSCHE.** Lond. Marks & Spencer. 2002. Folio. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour & b/w. Very good copy. 1st ed. *The German company's often turbulent history has produced some of the world's most desirable cars, here fully illustrated & highly detailed.*

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281 **GASCA, Luis. UN AMOUR DE CINEMA 1.** "Embrasse Moi Idiot". France. Edition S.E.D.L.I. 1991. Folio. Ill.bds. 96pp. Profusely illustrated in colour and black & white. Fine. 1st ed.

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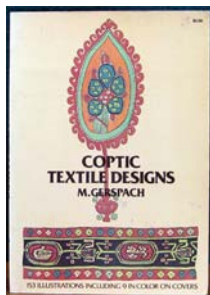
282 **GASCA, Luis. UN AMOUR DE CINEMA 2.** "Cet Obscur Objet du Plaisir" France. Edition S.E.D.L.I. 1991. Folio. Ill.bds. 96pp. Profusely illustrated in colour and black & white. Fine. 1st ed.

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283 **GERSPACH, M. COPTIC TEXTILE DESIGNS.** N.Y. Dover Publications, Inc. 1975. Col.Ill.wrapps. 83pp. Profusely illustrated in colour and black & white. Very good copy. 1st

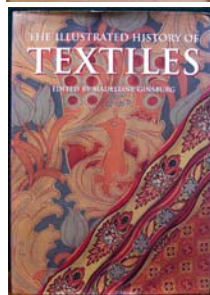




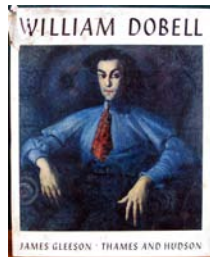


Dover ed. *Egyptian textiles of the early centuries A.D. known as Coptic are among the finest groups of textiles in the history of art. Mingling classical Near Eastern & Byzantine elements into a new synthesis.* \$24

284 **GIBBS, Frederick William. JOSEPH PRIESTLEY.** Adventurer in science and champion of truth. Lond. Thomas Nelson & Sons Ltd. 1965. Or.bds. 258pp. (sl foxing) b/w plates & ills. Very Good copy. 1st ed. *Joseph Priestley was raised as a devout Calvinist, & believed a conversion experience was necessary for salvation, but as he never had one he turned to chemistry. He invented soda water in 1767.* \$22

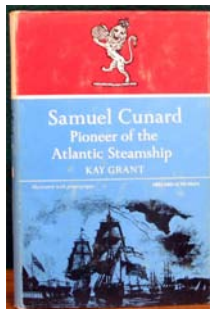


285 **GINSBURG, Madeleine. (Ed.) THE ILLUSTRATED HISTORY OF TEXTILES.** Foreword by Charles Saumarez Smith. Lond. Studio Editions. 1995. (rep) Folio. Or.bds. Dustjacket. 224pp. Profusely illustrated in colour and black & white. Dj sl.torn & sl.wear to lower edge of boards else a very good copy. *Weaving is one of the oldest crafts, with fine & sophisticated textiles being produced from the earliest of times.*



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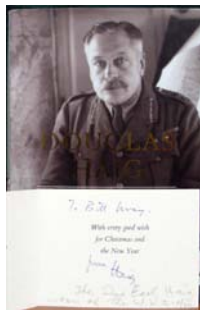
286 **GLEESON, James. WILLIAM DOBELL.** Lond. Thames & Hudson. 1964. Col.ill.bds. Dustjacket (some soiling and tearing). 208pp. b/w plates. *Inscribed and signed by author on title page. Sl. foxing, else Very Good copy. Chronicles the works of the Australian artist.* \$55



287 **GRANT, Kay. SAMUEL CUNARD.** Pioneer of the Atlantic steamship. N.Y. Abelard-Schuman. 1967. Or.bds. Dustjacket. 192pp. b/w ills. Dj a little faded at spine & name on ffe else a very good copy. 1st ed. *Samuel Cunard founded the world's first steamship line at a time when the steamboat, railroad, & the electric telegraph were changing the world. Risking all, he built his dream of ocean transportation.* \$22

288 **GUNN, Simon. & BELL, Rachel. MIDDLE CLASSES.** Their Rise and Sprawl. Lond. Cassell. 2002. 4to. Or.bds. Dustjacket. 191pp. col & b/w ills. Very good copy. 1st ed. *Simon Gunn traces the emergence of the middle classes as a recognisable social grouping in Victorian England to their mushrooming growth between the wars, & looks at what their future might be.* \$24

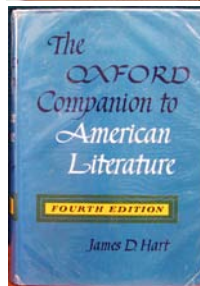
289 **HAIG, Douglas. WAR DIARIES AND LETTERS 1914-1918.** Edited by Gary Sheffield & John Bourne. Lond. Weidenfeld & Nicolson.



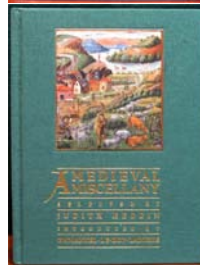
2005. Thick 8vo. Or.bds. Dustjacket. 550pp. b/w plates. Fine. 1st ed. *Loosely inserted is a Christmas card with salutation signed "Haig", this the signature of the 2nd Earl Haig, eldest son of the famous WWI Field Marshal.* \$55

290 **HANCOCK, Sheila. THE TWO OF US.** My Life with John Thaw. Lond. Bloomsbury. 2004. Or.bds. Dustjacket. 301pp. b/w plates. Fine. 1st ed. *John Thaw was star of "The Sweeney", "Inspector Morse, and "Goodnight Mister Tom".* \$25

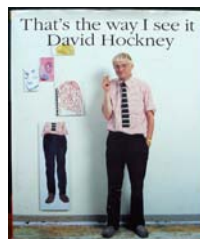
291 **HART, James D. (Ed.) THE OXFORD COMPANION TO AMERICAN LITERATURE.** Fourth edition. With revisions & additions by Phillip W.Leininger. N.Y. OUP. 1995. Or.bds. Dustjacket. 779pp. Near Fine. *A classic reference to the authors and writers, past and present, popular and polite, of the whole area embraced by American literature.* \$35



292 **HERRIN, Judith. (Ed.) A MEDIEVAL MISCELLANY.** Manuscript selection and book design by Linda & Michael Falter. With an introduction by Emmanuel Le Roy Ladurie. Lond. Weidenfeld & Nicolson. 1999. 4to. Or.dec.cl. 207pp. Profusely illustrated in colour. With bound-in marker ribbon. Very good copy. Facsimile edition. *Scenes from medieval life often appear familiar, intensely human & recognisable, yet also distant. A selection of medieval manuscripts from Constantinople, Scandinavia, Spain, Jerusalem, & Ireland.* \$37

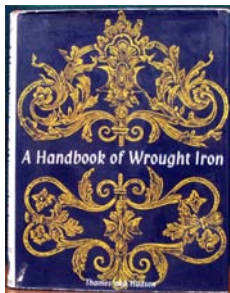


293 **HIBBERT, Christopher. NAPOLEON.** His wives and women. N.Y. W.W. Norton & Company. 2002. Or.bds. Dustjacket. 381pp. With col & b/w plates. Good copy. 1st ed. *As a soldier and an Emperor, Napoleon was ruthless and determined; as a lover, he showed the same single-minded ferocity. An introduction to the many intriguing women behind Napoleon.* \$22

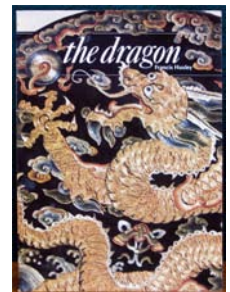


294 **HOCKNEY, David. & STANGOS, Nikos. (Ed.) THAT'S THE WAY I SEE IT.** Lond. Thames & Hudson. 1993. 4to. Or.cl. Dustjacket. 248pp. Name on half title page. Some marking to cloth & dj. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *David Hockney describes in his own words his life and work. Always forging new ways of seeing through an intense and impassioned exploration for a variety of forms. A fascinating insight into his work.* \$35

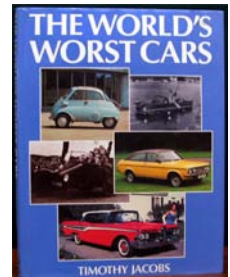
295 **HOEVER, Otto. A HANDBOOK OF WROUGHT IRON.** From the Middle Ages to the End of the Eighteenth Century. With 446 b/w ills. Lond. Thames & Hudson. 1968. (3rd printing) 4to. Or.bds. Dustjacket.



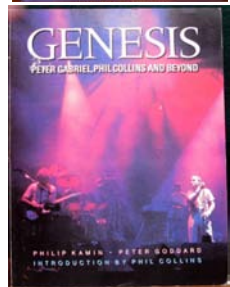
33pp. + 320b/w plates showing wrought iron. Some loss to back of dj else a very good copy. Scarce. *A comprehensive survey of ornamental ironwork.* First published in 1962. \$60



296 HUXLEY, Francis. **THE DRAGON.** Nature of Spirit. Spirit of Nature. N.Y. Collier Books. 1979. 4to. Col.Ill.wrapps. 96pp. (sl foxing) Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The dragon has haunted the childhood of the human race from time immemorial with its serpent form, its magic jewels, and its power to suggest that there is an immortal self in all things.* \$20

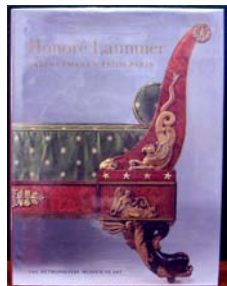


297 JACOBS, Timothy. **THE WORLD'S WORST CARS.** Lond. Bison Books. 1991. Folio. Or.bds. Dustjacket. 160pp. Profusely illustrated in colour and black & white. Very good copy. Scarce. *Some of automotive history's most shining moments.* \$30



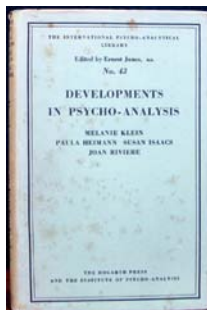
298 JONES, Ernest. **THE LIFE AND WORK OF SIGMUND FREUD.** Edited and abridge in one volume by Lionel Trilling and Steven Marcus. Lond. The Hogarth Press. 1961. Or.c. Dustjacket. 541pp. Tape marks to endpapers. Inscription to ffe. b/w plates. Dj with some loss at head of spine else a good copy. *Born in the Moravian town of Freibert in the Austrian Empire, Freud studied medicine at the University of Vienna in 1881 & developed an interest in neuropathology, which led him to psychoanalysis.* \$30

299 KAMIN, Philip. & GODDARD, Peter. **GENESIS.** Peter Gabriel, Phil Collins and Beyond. Toronto. Stoddart Publishing. 1984. 4to. Col.Ill.wrapps. 128pp. Corners sl.rubbed. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Genesis were a rock band formed by five pupils of Charterhouse School in Godalming. They signed to Charisma Records in the early 70s, & produced several acclaimed progressive rock albums.* \$24



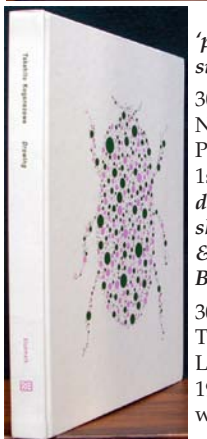
300 KENNY, Peter M. **HONORELANNUIER.** Cabinetmaker from Paris. Photography by

Bruce White. N.Y. Metropolitan Museum of Art. 1998. Folio. Or.c. Dustjacket. 253pp. Dustjacket covered in removable plastic. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Although his brief but productive career as a cabinetmaker in New York lasted a mere sixteen*



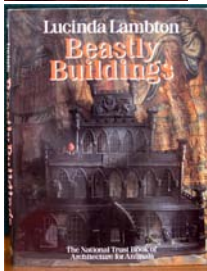
*years, the French born maitre ebeniste Charles-Honore Lannuier created many fashionable items.* \$45

301 KLEIN, Melanie. **DEVELOPMENTS IN PSYCHO-ANALYSIS.** Melanie Klein, Paula Heimann, Susan Isaacs, Joan Riviere. The International Psycho-Analytical Library. No. 43. Edited by Joan Riviere. With a Preface by Ernest Jones. Lond. The Hogarth Press Ltd. 1952. Or.c. Dustjacket. 368pp. Sl foxing to dj. Name on ffe. Very good copy. 1st ed. *Melanie Klein was an Austrian born psychologist who was best known for her work in child analysis & developed a 'play technique' where unconscious material often surfaces in the state of play.* \$35

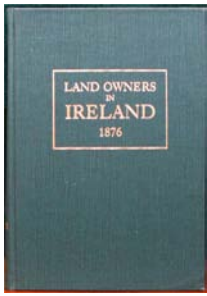


302 KOGANEZAWA, Takehito. **DRAWING.** Nurnberg. Bluemark. 2002. 4to. Col.ill.bds. 172pp. Profusely illustrated in colour. Very good copy. 1st ed. *Takehito Koganezawa works with video, drawing, installation & performance. His works share a poetic approach to everyday occurrences & observation. Born in Tokyo, he is now based in Berlin.* \$28

303 LAMBTON, Lucinda. **BEASTLY BUILDINGS.** The National Trust Book of Architecture for Animals. Lond. Jonathan Cape. 1985. 4to. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour and black & white. Sl. foxing on endpapers else Fine. 1st ed. *Architects have enjoyed the wildest flights of fancy when designing building for animals over the centuries. The author has photographed some 200 flamboyant examples of English eccentricity.* \$55



304 **LAND OWNERS IN IRELAND.** Return of Owners of Land of one acre and upwards in the several Counties, Counties of Cities and Counties of Towns in Ireland. Reprint of the 1876 Dublin edition. Baltimore. Genealogical Publishing. 1988. Or.c. 325pp. Sl. foxing on foredge else a Very good copy. \$55



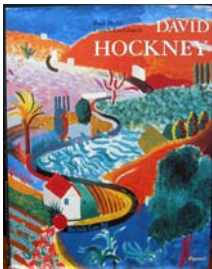
305 LARSON, Knut. **RUGS AND CARPETS OF THE ORIENT.** Revised Edition. Lond. Frederick Warne. 1978. (sl foxing) to top & foredge. Profusely illustrated in colour and black & white. Very good copy. *A comprehensive & up-to-date guide to oriental rugs & carpets of the late 1970s. Features 100 traditional carpet patters from across Asia, from Turkey to China.* \$25

306 LEEK, Michael E. **THE ART OF NAUTICAL ILLUSTRATION.** A Visual Tribute

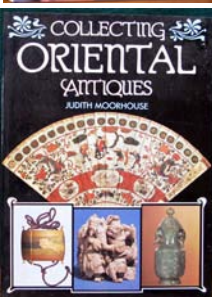
to the Achievements of the Classic Marine Illustrators. Lond. Quantum Publishing. 2001. (rep) Folio. Col.ill.wrapps. 192pp. Profusely illustrated in colour & b/w. Corners a little rubbed else a very good copy. \$27

307 **LUBBOCK, Basil.** THE BLACKWALL FRIGATES. Glasgow. Brown, Son & Ferguson. 1973. (rep) Or.bds. Dustjacket. (sl. worn) 280pp. b/w plates. Very good copy. *Details the history of the Blackwall Yard and some of the frigate-built passenger ships built over the years.* \$45

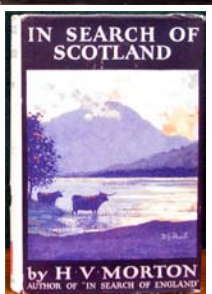
308 **MELIA, Paul.** & **LUCKHARDT, Ulrich.** **DAVID HOCKNEY PAINTINGS.** N.Y. Prestel. 1994. Folio. Or.bds. Dustjacket. 200pp. Name on ffe. Profusely illustrated in colour and black & white. Very good copy. 1st English ed. *A chronological look at Hockney's paintings from 1960 to 1993, with essays that examine the complexity of his seemingly straightforward imagery, & artistic practice.* \$38



309 **MILBANK, Caroline Reynolds.** COUTURE. The Great Fashion Designers. Lond. Thames and Hudson. 1985. Folio. Or.cl. Dustjacket. 431pp. Mark to top edge. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Couture inhabits a world of glamour, history, tradition & legendary signatures. Ever since Rose Bertin became the Minister of Fashion to Marie Antoinette, couture has evolved into a Parisian industry.* \$40



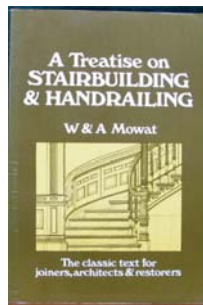
310 **MOOREHOUSE, Judith.** COLLECTING ORIENTAL ANTIQUES. Lond. Hamlyn Publishing. 1976. 4to. Col.Ill.wrapps. 128pp. (sl foxing) col & b/w ills. Very good copy. 1st ed. *A collectors guide to the collecting of Oriental antiques that discusses stylistic & technological developments & its influence on English porcelain makers through the appearance of Chinoiserie.* \$22



311 **MORTON, H.V.** IN SEARCH OF SCOTLAND. Lond. Methuen & Co. 1934. (rep) Or.bds. Dustjacket. (sl. damaged, rubbed) 288pp. Pages uncut. Sepia plates. Two small inscriptions on ffe. Very Good copy. 1st ed. *History and experiences in Scotland.* \$25

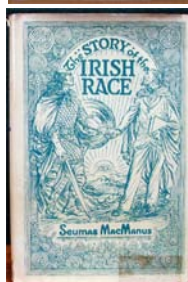
312 **MORTON, H.V.** SCOTLAND AGAIN. Lond. Methuen. 1936. (rep) Or.bds. Dustjacket. (chipped and torn, recently plastic-wrapped) 416pp. Pages uncut. Sepia plates. Small inscription on ffe. Heavy foxing else Very Good copy. *Companion volume to In Search of Scotland.* \$25

313 **MOWAT, William & Alexander.** A TREATISE ON STAIRBUILDING & HANDRAILING. The

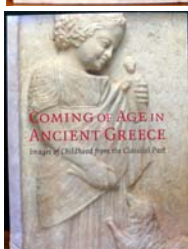


classic text for joiners, architects & restorers. Fresno (CA) Linden Publishing. 1985. (rep with new additions) Foolschap folio. Ill.wrapps. 390pp. Numerous b/w ills. Fine. First published in 1900. \$60

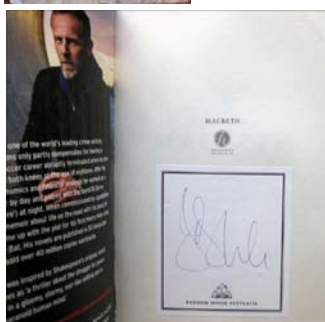
314 **MacMANUS, Seumas.** THE STORY OF THE IRISH RACE. A popular history of Ireland. N.Y. Devin-Adair Co. 1982. (Rev ed) Or.cl. Dustjacket. 737pp. Pages yellowed, else a Very Good copy. *First published in 1921.* \$24



315 **NASH, Steven A. & ROSENBLUM, Robert. (Ed.)** PICASSO AND THE WAR YEARS. 1937 - 1945. Lond. Thames and Hudson. 1998. 4to. Col.Ill.wrapps. 256pp. Wrapps covered in protective plastic. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Published as part of an exhibition organised by the Fine Arts Museum of San Francisco, it focuses on Picasso's art between the Spanish Civil War, & the end of World War II. A dark, grim period for him.* \$35



316 **NEILS, Jenifer. & OAKLEY, John H.** COMING OF AGE IN ANCIENT GREECE. Images of Childhood from the Classical Past. New Haven. Yale University Press. 2003. Folio. Col.Ill. wrapps. 333pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *What was childhood like in ancient Greece? What activities & games did Greek children play? How were they schooled & what rites of passage were key to their development? A look at Hellenistic childhood.* \$30

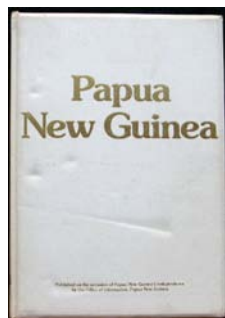


317 **NESBO, Jo.** MACBETH. Translated from the Norwegian by Don Bartlett. Lond. Penguin Random House. 2018. Or.ill. wrapps. 503pp. Fine. 1st ed. *With the author's signature on a Random House bookplate affixed to the half-title.* \$45

318 **NEWELL, Gordon.** OCEAN LINERS OF THE 20TH CENTURY. N.Y. Bonanza Books. 1963. 4to. Or.bds. Dustjacket. (sl. chipped, spine v. faded) 192pp. Profusely

illustrated in b/w. Sl. foxing else Near Fine copy. 1st ed. *Contains many photos belonging to the author.* \$28

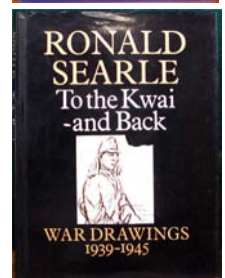
319 **OFFICE OF INFORMATION, PAPUA NEW GUINEA.** PAPUA NEW GUINEA. Published on the occasion of Papua New Guinea's Independence by the Office of Information, Papua New



Guinea. Written by Chris Ashton, Jack Golson, Albert Kuluah, John Haugie, Norlie Miskaram et al. Port Moresby. PNG Office of Info. 1975. 4to. Or.cl. 64pp. Light soiling to cloth. col & b/w ills. Very good copy. *Number 176 of 1,100 numbered copies, this copy inscribed by the then Prime Minister of PNG, Michael Somare. On the 9th of September 1975, The Papua New Guinea Independence Act was passed by the Parliament of Australia & replaced the Papua & New Guinea Act of 1949. The first PNG PM was Michael Somare.* \$50

320 **POWYS, T. F. MR. WESTON'S GOOD WINE.** Lond. Chatto & Windus. 1975. (rep) Or.bds. Dustjacket. 316pp. Very good copy. *Mr. Weston is to all appearances a wine merchant in Folly Down, but is actually God. His assistant is Michael, an Archangel, who stop time for an evening & examine the good & bad deeds of the village.* \$30

321 **QUIRK, John Patrick. et al. THE CENTRAL INTELLIGENCE AGENCY.** A photographic history. Guilford. Foreign Intelligence Prs. 1986. 4to. Or.bds. Dustjacket. 256pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Created on the 26th of July 1947, when Harry S. Truman signed the National Security Act into law, the CIA came into being. The CIA was created to stop unforeseen attacks like that on Pearl Harbor.* \$28



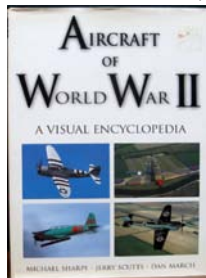
322 **SCHWEITZER, Albert. MORE FROM THE PRIMEVAL FOREST.** Lond. A & C.Black. 1956. Or.bds. Dustjacket. (price-clipped) 128pp. Very Good copy. 1st Eng.ed. *Based on reports Albert Schweitzer sent home during his second period in Africa, 1924-1927.* \$20

323 **SEARLE, Ronald. TO THE KWAI - AND BACK.** War Drawings 1939 - 1945. Lond. William Collins Sons & Co. 1986. 4to. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Ronald Searle's career as an artist began with his documentation of the brutal camp conditions of the Japanese prisoner-of-war camps during WWII. He hid these drawings under his mattress until 1945.* \$35

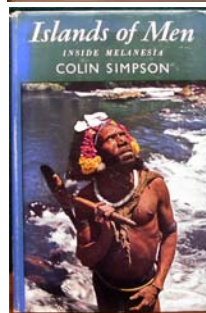
324 **SHARPE, Ella Freeman. COLLECTED PAPERS ON PSYCHO-ANALYSIS.** Edited by Marjorie Brierly. With a Preface by Ernest Jones. The International Psycho-Analytical Library. No. 36. Lond. The Hogarth Press. 1950. Or.cl. Dustjacket. 280pp. Name on ffe. Dj a little worn else a Good copy. 1st ed. *Ella Freeman Sharpe was a leading figure in the early development of psychoanalysis in England in the 1920s. Influenced*

*by the work of Anna Freud & Melanie Klein, she explored sublimation symptoms.* \$35

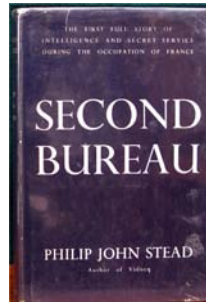
325 **SHARPE, Michael; SCUTTS, Jerry; MARCH, Dan. AIRCRAFT OF WORLD WAR II.** A Visual Encyclopaedia. Lond. PRC Publishing. 1999. 4to. Col.ill.bds. Dustjacket. (sl worn) 512pp. Profusely illustrated in b/w and colour. Fine. *A comprehensive country-by-country guide to the aircraft flown during WW2.* \$33



326 **SIMPSON, Colin. ISLANDS OF MEN.** Inside Melanesia. A six-part book about life in Melanesia. Illustrated with 12 colour-plates, other photographs, and with line decorations by Claire Simpson. Syd. Angus & Robertson. 1955. Or.cl. Dustjacket. 248pp. (sl foxing) Dustjacket with light fading to spine & slight wear. b/w plates. Very good copy. 1st ed. *Colin Simpson travelled through the island of Melanesia in the 1950s & witnessed many of the traditional ceremonies such as the fertility ceremony to the god Waite & the fire walkers of the Maprik.* \$25



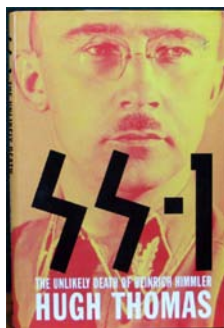
327 **STEAD, Philip John. SECOND BUREAU.** The First Full Story of Intelligence and Secret Service During the Occupation of France. Lond. Evans Brothers Limited. 1959. Or.bds. Dustjacket. 212pp. Dustjacket covered with plastic. b/w plates. Very good copy. 1st English ed. *Told for the first time is the full story of the undercover work by French Intelligence during WWII. A counter-espionage operation that struggled against tremendous odds to outwit the Gestapo.* \$27



328 **SUGIMOTO, Yoshio. POPULAR DISTURBANCE IN POSTWAR JAPAN.** Asian Studies Monograph Series. Hong Kong. Asian Research Service. 1981. Or.vinyl. Dustjacket. 208pp. Very good copy. 1st ed. *Inscribed by the author. Yoshio Sugimoto explores the impact of the military occupation land & labour reforms instituted in post-war Japan. Pre-war revolts in Japan were usually feudal & regional affairs between neighbours.* \$30



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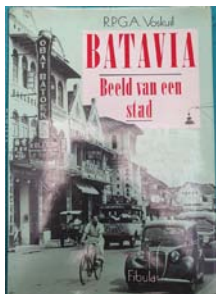


330 THOMAS, Hugh. **SS-1: THE UNLIKELY DEATH OF HEINRICH HIMMLER.** Lond. Fourth Estate. 2001. Or.bds. Dustjacket. 276pp. plates. Very good copy. 1st ed. *In May of 1945, the Allies celebrated the capture of Reichsfuherer Heinrich Himmler. During his interrogation he took some poison from a capsule concealed in his mouth & died, but was it really Himmler?* \$24

331 VILLIERS, Alan. **THE LAST OF THE WINDSHIPS.** Photographs by Alan Villiers. Extras from published works by Alan Villiers. Introductory text by Basil Greenhill. Lond. Harvill Press. 2000. Folio. Or.bds. Dustjacket.

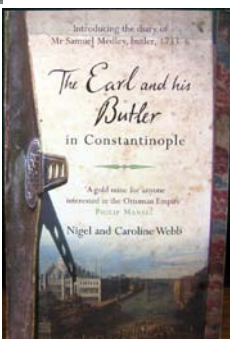
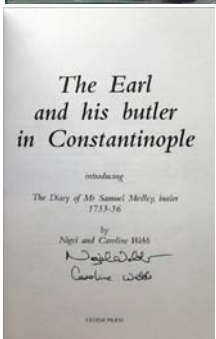
unpag. Profusely illustrated with b/w photographic images. Very good copy. 1st ed. *A photographic record of early twentieth century maritime history and a record of the end of an era.* \$45

332 VOSKUIL, R.P.G.A. **BATAVIA. BEELD VAN EEN STAD.** (Image of City) Houten (Netherlands) Fibula. 1989. 4to. Or.bds. Dustjacket. 160pp. Profusely illustrated with black & white photographs of historic Batavia, which was then the capital of the Dutch east Indies in earlier days. It is now present-day Jakarta. Very good copy. 1st ed. Dutch text. \$40



333 WEBB, Nigel & Caroline. **THE EARL AND HIS BUTLER IN CONSTANTINOPLE.** Introducing the Diary of Mr Samuel Medley, Butler 1733-36. Rutland (UK) Legini Press. 2006. Col.Ill.wrapps.

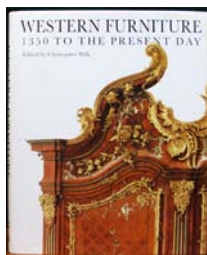
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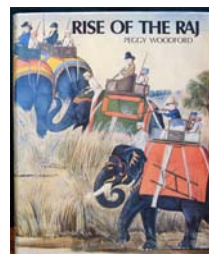
*the Ottoman Empire*

334 WILDER, F. L. **HOW TO IDENTIFY OLD PRINTS.** Lond. G. Bell & Sons Ltd. 1969. 4to. Or.bds. Dustjacket. 288pp. (sl foxing) b/w plates. Very good copy. 1st ed. *F. L. Wilder brings his print expertise from Sotheby's auction rooms in London, to the antique print collector. He guides you through identifying woodcuts, line engravings, etchings, & lithographs.* \$25

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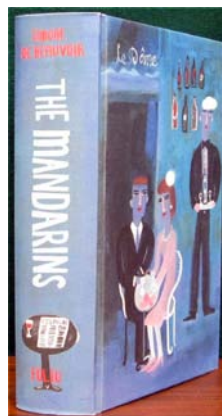
337 (WOOLF, Leonard.) **LEONARD WOOLF: A POLITICAL BIOGRAPHY.** By Duncan Wilson. Lond. Hogarth. 1978. Or.bds. Dustjacket. 282pp. Near Fine. 1st ed. *A study of Woolf's involvement with Labour.* \$24

338 YOUNG-BRUEHL, Elisabeth. **ANNA FREUD.** A Biography. N.Y. Summit Books. 1988. Col.Ill.wrapps. 527pp. (sl foxing) to top edge. Light wear to corners. Name on ffe. b/w plates. Very good copy. 1st ed. *Anna Freud was the sixth & youngest child of Sigmund Freud & followed the path her father established in psychoanalysis. She is considered to be the founder of psychoanalytic child psychology.* \$24

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340 BEAUVOIR, Simone de. **THE MANDARINS.** Translated by Leonard M. Friedman. Introduced by Doris Lessing. Illustrated by Christopher Corr. Lond. The Folio Society. 2008. (rep) Or.pictorial.cloth. 642pp. col ills. Very good copy. In the slip-case. *In wartime Paris, a group of friends gather to celebrate the end of the German occupation & to plan their future.* \$45

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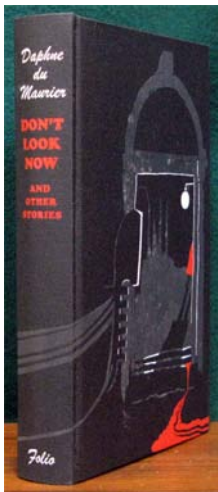
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342 **DISRAELI, Benjamin. SYBIL.** Or The Two Nations. Introduction by Patrick Cormack. Drawings by Nigel Lambourne. Lond. The Folio Society. Or.pictorial cloth. 423pp. b/w plates. Fine in the slip-case. 1st Folio Society edition. *Sybil is a novel greatly concerned with the poverty of the working classes & was written by Britain's future Prime Minister, Benjamin Disraeli. He used the novel to express his social concerns.*

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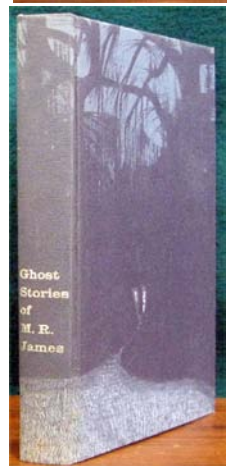


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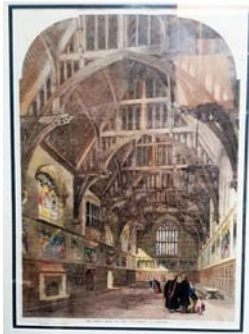
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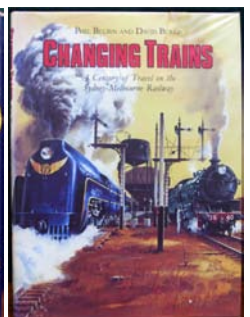
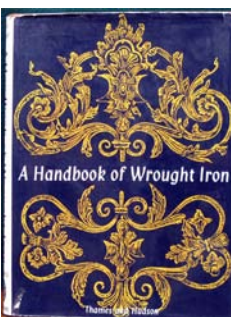
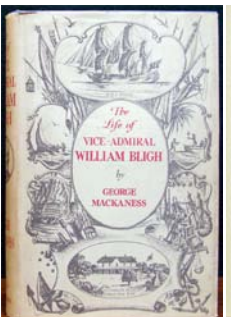
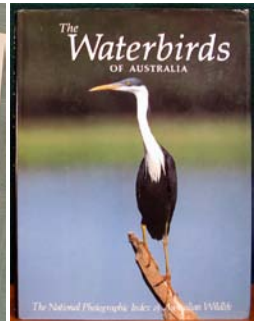
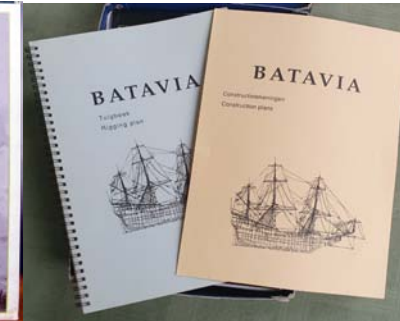
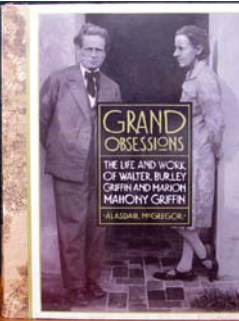
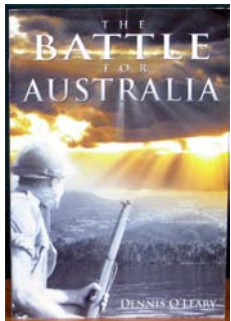
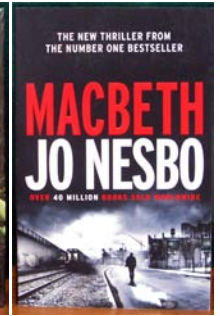
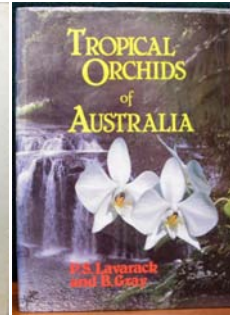
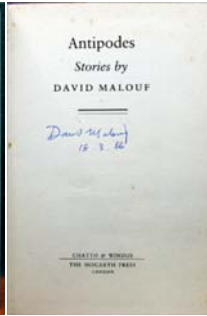
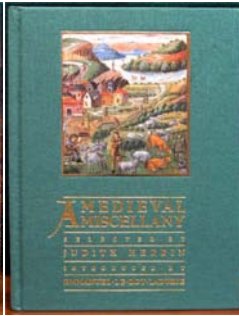
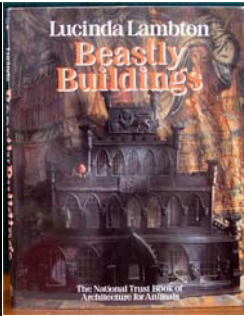
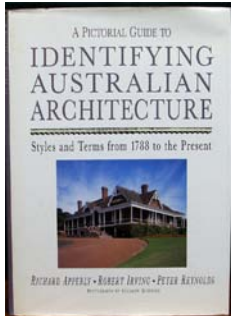
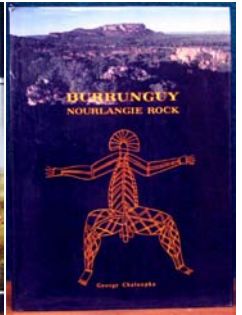
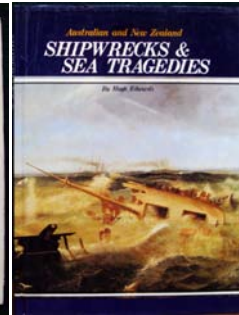
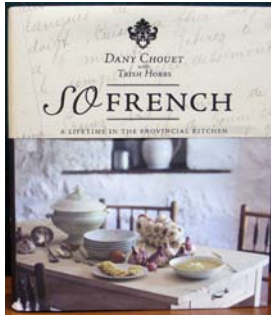
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