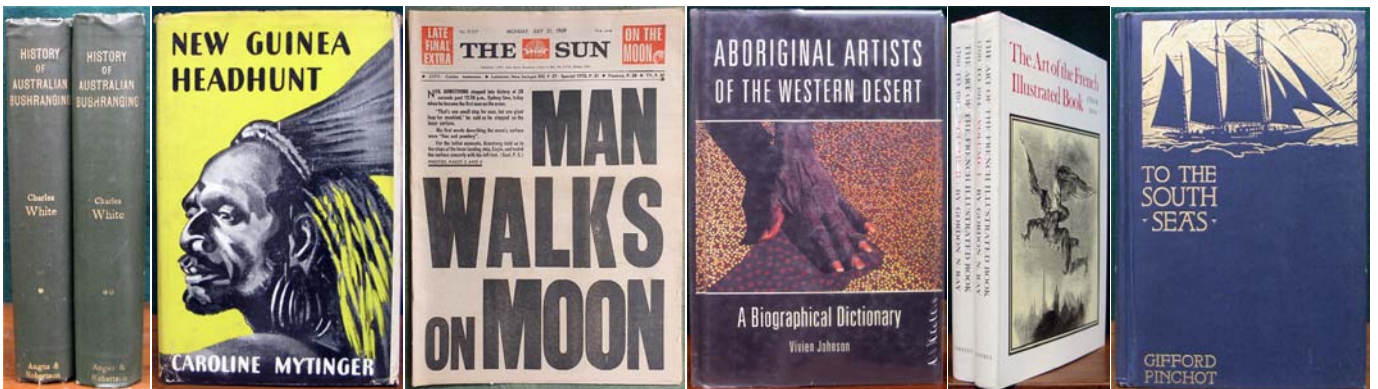


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December 2023

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FOREWORD

A large villa at Herculaneum, entombed by the Mount Vesuvius eruption of AD79, and discovered in 1750, was found to have the only intact library from the Graeco-Roman world, however the scrolls were unreadable as the eruption had converted them into pitch-black blocks of carbon.

A computer scientist from the University of Kentucky has been working for two decades on the possibility of being able to read them. He had previously developed a technique to enable a digital copy of the earliest Beowulf manuscript held by the British Museum which had been previously damaged by fire.

The Vesuvius scrolls cannot be opened without them falling apart, but his methodology involves x-ray CT scans which enable the individual layers of the damaged scrolls to be effectively flattened out and read. Others are now working on this given the incentive of a US\$700,000 prize up for grabs to whoever can identify at least four separate passages of "continuous text", each at least 140 characters long, from one of the scrolls. The technique now being used employs powerful computers and machine learning software, and encouraging progress has been made.

It might well re-write history if ancient scrolls created by ancient historians can be successfully read.

We have come almost to the end of the year and I offer my best wishes to all for Christmas and the New Year, and thank those who have supported us in 2023.

We will close for a break from 5pm on Friday 22nd December and re-open at 10am on Tuesday 16th January.

We will be processing orders during this time, so email us or leave a voice-mail if you need a book.

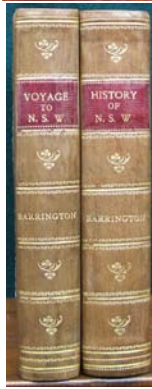
Peter

BOOKS OF THE MONTH

1 **BAKER, Sir Samuel. THE ALBERT N'YANZA, GREAT BASIN OF THE NILE.** And Exploration of Nile Sources. 2 vols. Lond. Macmillan & Co. 1867. Or.gilt dec.cloth. xxx371;,xii372pp. *Maps, including a large folding map.* Illustrations and portraits. Sl.foxing and the binding a little discoloured else s good copy. \$600

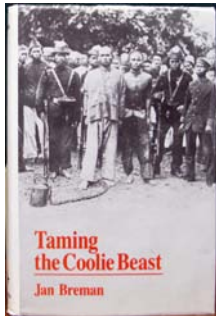


2 **BARRINGTON, George. AN ACCOUNT OF A VOYAGE TO NEW SOUTH WALES.** To which is prefixed a Detail of his Life, Trial, Speeches &c. Enriched with beautiful colour prints. Lond. Printed for M.Jones. 1803. Half calf (rubbed & Rebacked) 472pp. *Frontispiece portrait, colour vignette on title, folding map & 10 hand-coloured plates of which 7 are views of Sydney.* These views dated 1802-03 and engraved by V.Woodthorpe are the first colour plate views of Sydney. \$1,150

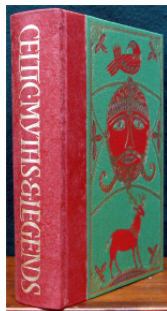


3 **BARRINGTON, George. THE HISTORY OF NEW SOUTH WALES.** Including Botany, Port Jackson, Pamaratta (sic), Sydney and all its dependencies. Enriched with beautiful colour prints. Lond. Printed for M.Jones. 1802. Old full calf, rebacked, the corners worn. xlv,506,2pp. *Fourteen hand-coloured plates of aborigines and natural history subjects, hand-coloured vignette on title page and an engraved view of the church at Parramatta.* Bookplate on front pastedown. The boards a little worn but in generally good condition. Scarce. F.345. \$1200

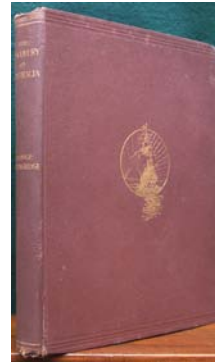
4 **BREMAN, Jan. TAMING THE COOLIE BEAST.** Plantation Society and Colonial Order in Southeast Asia. Delhi. OUP. 1989. 8vo. Or.cl. Dustjacket. xviii,321pp. plus 40 b/w plates. Fine. 1st ed. Scarce. *Unfolds the social organization on the plantations in the Dutch colony of Sumatra. It documents horror & brutality, everyday experiences of the coolies working on the tobacco plantations. A report on the conditions was suppressed by the Dutch government.* \$90



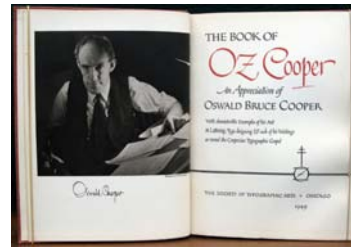
5 **CELTIC MYTHS & LEGENDS.** Compiled and introduced by Caitlin Matthews & John Matthews. Illustrated by Jane Ray. Lond. The Folio Society. 2007. (2nd printing) Or.qt.morocco & elaborately decorated boards. xx,536pp. *15 lovely colour plates.* Pristine in the slip-case. \$120



6 **COLLINGRIDGE, George. THE DISCOVERY OF AUSTRALIA.** A Critical, Documentary and Historic Investigation concerning the Priority of Discovery in Australasia by Europeans before the arrival of Lieut. James Cook, in the "Endeavour", in the year 1770. Syd. Golden Press. 1895. Folio. Or.bds. Dustjacket. xv,376pp. uncut. 87 maps and b/w illustrations. Sl.tear to head of spine & some foxing else a very good copy. 1st ed. Scarce. \$295



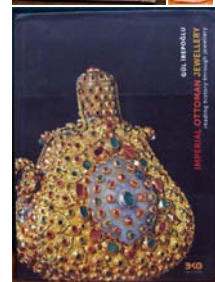
7 **(COOPER, Oswald.) THE BOOK OF OZ COOPER.** An Appreciation of Oswald Bruce Cooper. Chicago. Soc. of Typographic Arts. 1949. Folio. Or.canvas. xx,183pp. uncut. b/w plates & many examples of typography. A very good copy. 1st ed. Scarce. \$80



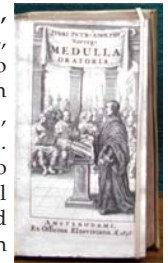
8 **DEFOE, Daniel. THE LIFE AND SURPRIZING ADVENTURES OF ROBINSON CRUSOE OF YORK, MARINER.** The Third Edition. Lond. Printed for W.Taylor. 1719. Old full calf, rebacked with original titling label on spine. ii,364,4pp. Vignette on title page. Writing at tail of leaves with light staining, else a good copy. Very Scarce. \$2,500



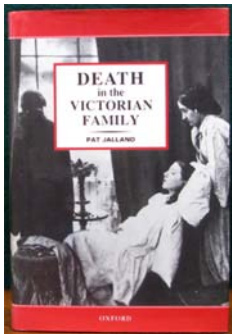
9 **IREPUGLU, Gul. IMPERIAL OTTOMAN JEWELLERY.** Reading History Through Jewellery. Translated by Feyza Howell. Istanbul. Bilkent Bultur Girisimi. 2012. 4to. Or.cl. Dustjacket. 359pp. Profusely illustrated in colour. Fine copy. 1st ed. *Architect & Art Historian, Prof. Dr. Gul Irepoglu specialises in Ottoman & European arts & the intersection between occidental & oriental arts through the history of jewellery.* \$195



10 **IVARI PETR-ADOLPHE NORVEGI. MEDULLA ORATORIA,** Continens omnium Formulas, quibus ornari possit. Oratorio Rhetorico. In gratiam Stadioforum Eloquentia, ex variis Oratoribus collecta. Amsteodami. Ex Officio Elzeveriana. 1656. 12mo. Full vellum. 280pp. Engraved title page. Bound with



"INSTITUTIONES ORATORIAE" by Cunrado Dieterico. Amstelaedami. Joannem Ravesteinium. 1854. 223pp. Title woodcut. Good copy. \$300



11 **JALLAND, Pat. DEATH IN THE VICTORIAN FAMILY.** Oxford University Press. 1996. Or.bds. Dustjacket. xii,464pp. b/w plates. Fine. 1st ed. Scarce. *Explores family experiences of dying, death, grieving, and mourning between 1830 and 1920.* \$100

12 **LANDOR, Walter Savage. IMAGINARY CONVERSATIONS.** Selected and Introduced by R.H.Boothroyd. Printed for Members of the Limited Editions Club at the Officina Bodoni by Hans Mardersteig. Verona. 1938. Or.decorated linen with leather tiling label on spine. Dustjacket. xiii,304pp. *One of 1500 numbered copies signed by the printer Hans*

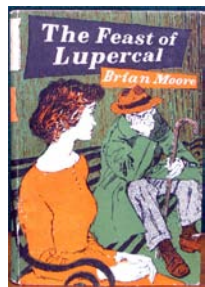
Mardersteig. Pristine copy in the slip case. Very Scarce. \$175

13 **MACKEY, Craig. THE 57s AND 58s.** Three Cylinder Power on the N.S.W.G.R. Burwood. NSW Rail Transport Museum. 1998. Oblong Folio. Or.bds. Dustjacket. 224pp. Profusely illustrated in colour and black & white. Fine. 1st ed. Very Scarce. *The 57 Class were introduced in 1929 and ushered in over 30 years of use on the state's main lines. There is a chapter by K.T.Groves "Steam Working over the Blue Mountains."*

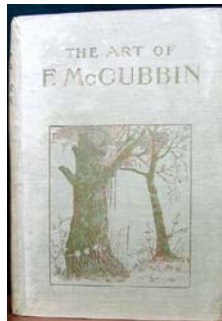


\$225

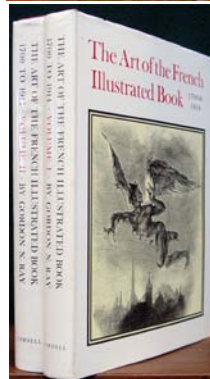
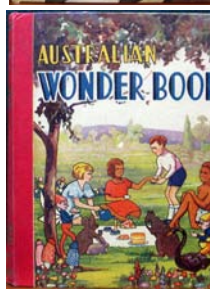
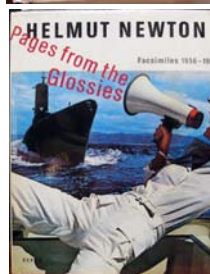
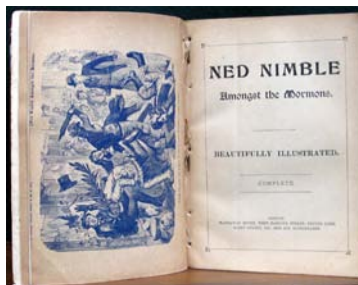
14 **MOORE, Brian. THE FEAST OF LUPERCAL.** Lond. Andre Deutsch. 1958. Or.bds. Dustjacket. 240pp. Sl. foxing else Fine. 1st UK ed. Scarce. *Inscribed by the author.* \$250



15 **McCUBBIN, Frederick. THE ART OF FREDERICK McCUBBIN.** Forty-five illustrations in colour and black and white, with essay by James MacDonald and some remarks on Australian art by the Artist. Melb. 1916. Folio. Or.cl. with gilt McCubbin illustration. 97pp. uncut. + 45 tipped-in plates in colour or b/w. The cloth slightly moisture affected else a very good copy. 1st ed. Scarce. *Limited to 1,000 numbered copies signed by the Artist.* Particularly Scarce. \$750



16 **NED NIMBLE AMONGST THE MORMONS.** Or The Cruise of the "Rattler". Edwin J.Brett. "Boys of England" Office. *Bound with NED NIMBLE AMONGST THE PIRATES.* Lond. n.d. (c.1870's) Col.ill.wrapps. 251,166pp. b/w plates. Bound in cloth covered boards, retaining the original wrappers. Pages tanned & some foxing on foredge else a very good copy. Scarce. \$120



Text in German. *Prof. Carl Heinrich Stratz was a German-Russian gynaecologist who began his pioneering research into human growth &*

17 **NEWTON, Helmut. HELMUT NEWTON: PAGES FROM THE GLOSSIES.** Facsimiles 1956 - 1998. Edited by June Newton and Walter Keller. Zurich. Scalo. 1998. Folio. Or.bds. Dustjacket. 543pp. Dustjacket covered in plastic. Profusely illustrated in colour and black & white. Very good copy. 1st Scalo ed. *Helmut Newton was born in Berlin in 1920, & escaped in 1938 intending to travel to China,*

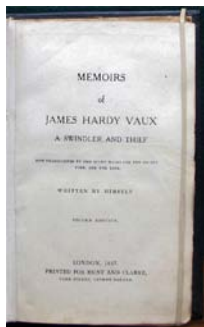
but ended up in the Australian Army as a truck driver. After the war he became a popular fashion photographer. \$75

18 **OUTHWAITE, Ida Rentoul (Illustrator) THE AUSTRALIAN WONDER BOOK.** Melb. Home Entertainment Library. 1935. 4to. Or.qt.cl. & Col.ill.bds. 351pp. Many b/w wills. Sl.foxing, else a very good copy. 1st ed. Scarce. *Contains: "The Little Black Princess" by Mrs.Aeneas Gunn - "The Other Side of Nowhere" by Tarella Quin Daskein, illus. by Ida Rentoul Outhwaite - "The Prince of the Totem" by Tarlton Rayment - "Winks" by J.Hall.* \$120

19 **RAY, Gordon Norton. THE ART OF THE FRENCH ILLUSTRATED BOOK, 1700 TO 1914.** Volumes I & II. N.Y. Cornell University Press. 1982. 4to. Or.cl. Dustjacket. 245,312pp. Profusely illustrated in black & white. Very good set. 1st ed. *These volumes constitute the first comprehensive history of the sophisticated tradition of the French illustrated book. Books illustrated by Daumier, Dore, Lepere, Fragonard, & Redon to name but a few.* \$195

20 **STRATZ, Prof. Carl Heinrich. DIE SCHONHEIT DES WEIBLICHEN KÖRPERS.** Den Mattern, Arzten und Kunstlern Gewidmet. Zwei und vierzig unveränderte Auflage. Mit 350 Abbildungen und 7 Tafeln. Stuttgart. Ferdinand Enke. 1936. 4to. Or.dec.cloth. 508pp. Front cover sl.marked. Profusely illustrated in black & white. Good copy.





development in the late 19th century. This is a semi-medical text on the female form. \$125

21 VAUX, James Hardy. MEMOIRS OF JAMES HARDY VAUX, a swindler and a thief, now transported to New South Wales for the second time and for life. Written by himself. Second edition. Lond. Printed for Hunt & Clarke. 1827. Nicely rebound in full morocco gilt. xxvi,288pp. uncut. Lacking the half-title. Lower part of title page appears to have been made up from another copy. Scarce. F.1158. \$450

22 VERNE, Jules. A VOYAGE ROUND THE WORLD. AUSTRALIA. With 48 illustrations by Riou. Lond. George Routledge. 1877. Or. gilt & blind-stamped cloth. iv,284pp. a.e.g. Numerous b/w plates. Cloth binding unevenly faded else a good copy. Scarce. \$350



23 WHITE, Charles. HISTORY OF AUSTRALIAN BUSHRANGING. Two volumes. Syd. Angus & Robertson. 1900. Or.cl. 385,32;400,32pp. b/w plates & illustrations and four maps. Very good set. 1st ed. Scarce. \$300

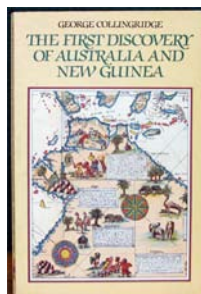
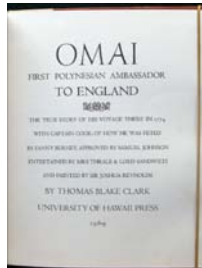
24 WHITE, Patrick. VOSS. A Novel. Lond. 1957. Or.bds. Dustjacket. 478pp. Dj sl.sworn on the edges else a very good copy. 1st Eng. ed. Very Scarce. \$300



THE PACIFIC

25 BADGER, Geoffrey. THE EXPLORERS OF THE PACIFIC. Kenthurst. Kangaroo Press Pty Ltd. 1988. Or.bds. Dustjacket. 248pp. col & b/w ills. Very good copy. 1st ed. *The Polynesians were the first to explore large parts of the Pacific Ocean, with the Europeans following in 1760. Magellan, Drake, Cavendish, Dampier, & Tasman set sail hoping to find new lands.* \$25

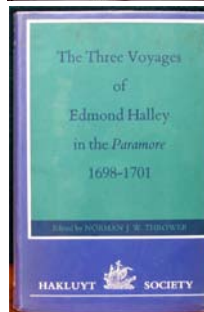
26 CLARK, Thomas Blake. OMAI. First Polynesian ambassador to England. The true story of his voyage there in 1774 with Captain Cook. Honolulu. Uni of Hawaii Press. 1969. 4to. Or.bds. Qtr.cloth. 114pp. Name on ffe. b/w ill. Very good copy. *Omai was a Ra'tean man who was brought to London by Captain Cook during his second voyage. He became a favourite of the aristocratic elite, but died two months after his return to Huahine in 1777.* \$35



27 COLLINGRIDGE, George. THE FIRST DISCOVERY OF AUSTRALIA AND NEW GUINEA. With an Introduction by Professor O.H.K. Spate and a Foreword by Kenneth Gordon McIntyre. Syd. Pan Books. 1982. Col.Ill.wrapps. 126pp. (sl foxing) to top edge. Col & b/w ills. Very good copy. *Being the narrative of Portuguese & Spanish discoveries in the Australasian regions between 1492 & 1606, with descriptions of their old charts. First published in 1895, this is a facsimile edition.* \$25



28 CORRAN, Gay. HAWAII FLOWERS. 12 of Hawaii's exquisite flowers. Reproduced from original watercolours, To give, To keep, To frame. Hawaii. Gay Corran. 1979. 4to. Plastic spiral bound pages with colour illustrated cover. 39pp. Col.ills. First few pages loose else a very good copy. 1st ed. *Inscribed by the author/artist Gay Corran was born in Cambridge, England & moved to Hawaii in 1958, where she discovered the exotic & exquisite native flowers of the Hawaiian islands & began illustrating them in watercolours.* \$33



29 CRANDALL, Lee S. PARADISE QUEST. A Naturalist's Experiences in New Guinea. N.Y. Charles Scribner's Sons. 1931. Or.cl. xvii,226pp. uncut. b/w plates. 31 b/w plates. The front board and the first few leaves sl.moisture affected else a good copy. 1st ed. Scarce. *An expedition to attempt to acquire Birds of Paradise for the New York Zoological Society.* \$40

30 FAIRBAIRN, Te'o I.J. ISLAND ECONOMIES. Studies from the South Pacific. Suva. Uni of the Sth Pacific. 1985. Or.cl. Dustjacket. 442pp. b/w ills. Folding table. Fine. 1st ed. *Economic structures & development of the Pacific Islands.* \$15

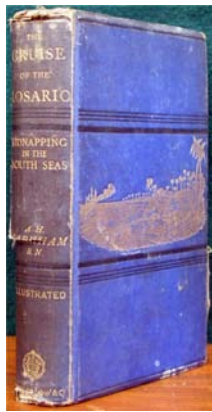


31 HALLEY, Edmond. THE THREE VOYAGES OF EDMOND HALLEY IN THE PARAMORE 1698-1701. Text volume plus volume of portfolio of charts. Ed. by Norman J.W. Thrower. Lond. Hakluyt Society. 1981. Or.cl. Dustjacket. 392pp. b/w plates. Near Fine. Chart volume is a case containing the folded charts. *In 1698 the English astronomer Edmond Halley was given command of the Paramour, a three masted Royal Navy vessel, to observe the conditions of terrestrial magnetism on the ships compass.* \$85

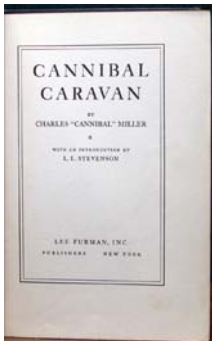
32 HUXLEY, T.H. T.H.HUXLEY'S DIARY OF THE VOYAGE OF H.M.S.RATTLESNAKE. Edited from the unpublished ms. by Julian Huxley. Lond. Chatto & Windus. 1935. viii, 372pp. Colour frontispiece plate & b/w plates & a map. name on ffe & sl.foxing else a very good copy. 1st ed. \$75

33 **LAWRENCE, Peter & TOMASETTI, Bill. ROT BILONG KAGO.** The New Guinea Pidgin version of "Road belong Cargo" originally published in 1964. This has been translated into Pidgin by District Officer Bill Tomasetti. Port Moresby. PNG Studies Institute 1986. Ill.wrapps. 333pp. b/w ills. Sl. foxing else a very good copy. 1st ed. thus. \$33

34 **MARKHAM, Albert Hastings. THE CRUISE OF THE "ROSARIO" AMONGST THE NEW HEBRIDES AND SANTA CRUZ ISLANDS.** Exposing the recent atrocities connected with the kidnapping of natives in the South Seas. With map and illustrations. Lond. Sampson, Low Marston & Searle 1873. The second edition. Or.gilt pictorial cloth. xvi,304,24pp. b/w plates & illustrations. Decorative head-pieces. *Large folding map.* Cloth worn & back hinge partly split. Fair copy. Scarce. The author was a Commander in the Royal Navy. \$195



35 **MILLER, Charles "Cannibal". CANNIBAL CARAVAN.** With an Introduction by L.L.Stevenson. N.Y. Lee Furman Inc. 1939. Or.cl. 318pp. 34 b/w plates. Internal hinges a little loose and lacks rear ffe else a good copy. 1st ed. \$35



36 **MOOREHEAD, Alan. THE FATAL IMPACT.** An account of the invasion of the South Pacific, 1767-1840. Lond. Hamish Hamilton. 1966. Or.bds. Dustjacket. 230pp. Some foxing. Good copy. 1st ed. \$20

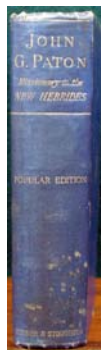
37 **MYTINGER, Caroline. HEADHUNTING IN THE SOLOMON ISLANDS.** Lond. Macmillan. 1943. Or.bds. Dustjacket. 416pp. (a little foxing) b/w plates & ills. Ex-library copy and spine a little flecked else a very good copy. 1st ed. *An account of an expedition made by two young women to the Solomon Islands and New Britain in Territory of New Guinea, to paint portraits of the head-hunters who inhabit this region.* \$45



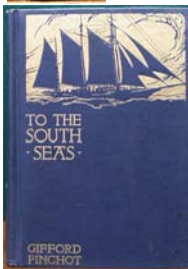
38 **MYTINGER, Caroline. NEW GUINEA HEADHUNT.** N.Y. Macmillan. 1946. Or.bds. Dustjacket. 441pp. (sl foxing) b/w plates & ills. Very good copy. 1st US ed. *An account of an expedition made by two young women to the Solomon Islands and New Britain.* \$75

39 **McALEER, John & RIGBY, Nigel. CAPTAIN COOK AND THE PACIFIC.** Art, Exploration & Empire. New Haven. Yale Uni Press. 2017. 4to. Or.bds. Dustjacket. 256pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$40

40 **PATON, John G. JOHN G.PATON, D.D.** Missionary to the New Hebrides. Edited by his Brother, The Rev James Paton, B.A. Popular edition, complete in one volume (Tenth thousand) Lond. Hodder & Stoughton. 1891. Or.cl. viii,493,2pp. Frontispiece portrait. Map. Some foxing and the binding worn on the corners else a good copy. 1st single-volume ed. \$60



41 **PINCHOT, Gifford. TO THE SOUTH SEAS.** The Cruise of the Schooner Mary Pinchot to toe Galapagos, the Marquesas, and the Tuamoto Islands, and Tahiti. *Illustrated with over 250 reproductions of photographs taken on the cruise & wood engravings.* Philadelphia. John C.Winston Co. 1930. Or.dec.cloth. xiii,500pp. Profusely illustrated with plates and maps. Very good copy. 1st ed. Scarce. \$115

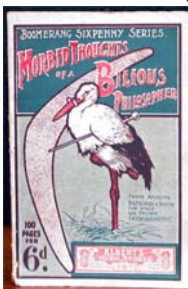


42 **RAWLING, Capt C.G. THE LAND OF THE NEW GUINEA PYGMIES.** An account of the story of a pioneer journey of exploration into the heart of New Guinea. Lond. Seeley Service. 1913. Or.qt.cl. 366pp. un 48 b/w plates & a map. Sl.foxing. A very good ex-library copy with a number on the spine but no other markings internally. 1st ed. Scarce. \$175

43 **THOMAS, Nicholas. THE VOYAGES OF CAPTAIN JAMES COOK.** The Illustrated Accounts of Three Epic Voyages. From the Writings of James Cook, John Hawkesworth, Georg Forster, and James King. Minnesota. Voyageur Press. 2016. 4to. Col.ill.bds. Dustjacket. 317pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A 39 year old James Cook was chosen by the Royal Society to lead an unprecedented mission to the South Pacific in 1766. He was a disappointing choice to London's scientific elite given his lowly start.* \$35

AUSTRALASIA

44 **ALBERT, J & F. MORBID THOUGHTS OF A BILIOUS PHILOSOPHER.** Funny, amusing discourses & advice for stage and private entertainments. Syd. Albert's Music Stores. n.d. (1909) Sm.8vo. Col.Ill. wrapps. 96pp. Very good copy. Scarce. *Boomerang Sixpenny Series.* \$35



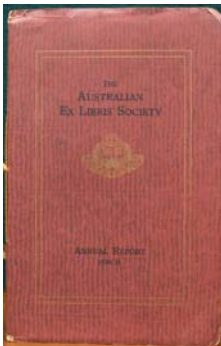
45 **ANDREWS, Rebecca. HANS HEYSEN.** Adel. AGSA. 2008. Oblong 4to. Col.Ill.wrapps. 143pp. Profusely illustrated, mostly in colour. Fine. 1st ed. \$30

46 **ATKINSON, Ann. (Ed). FOOTNOTE PEOPLE IN AUSTRALIAN HISTORY.** Annandale. Daniel O'Keefe Prod. 1987. Or.bds. Dustjacket. 240pp. b/w plates. Very good copy. 1st ed. *The biographies of 40 lesser known Australian figures, whose activities in eventful lives have passed from general knowledge, & most history books.* \$20

47 **AUHL, Ian. FROM SETTLEMENT TO CITY.** A History of the District of Tea Tree Gully, 1836 - 1976, 1976 - 1993. Modbury. Tea Tree Gully Council. 1993. (3rd ed.) 4to. Or.bds. Dustjacket. 422pp. Ex-library

stamps on title page. Dustjacket with sticker marks to spine. Profusely illustrated in black & white. Very good copy. *Named after the native tea trees that were found in the region, this gully in the north-east face of the Adelaide Hills, Tea Tree Gully was settled in 1854, & spread out to a population of 84,000.* \$25

48 **AUSTRALIAN EX LIBRIS SOCIETY. ANNUAL REPORT (Period 1930-31).** Syd. 1932. 8vo. wrapps. 46pp. 17 tipped-in bookplates Very good copy. *One of 250 numbered copies.* \$100



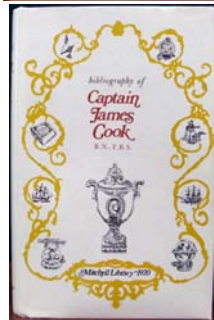
49 **AUSTRALIAN EX LIBRIS SOCIETY. JOURNAL No.1.** Syd. 1930. 8vo. wrapps. 52pp. 7 tipped-in plates including 3 by Norman Lindsay & 9 ills of bookplates including 5 by Norman Lindsay. Fine. *One of 300 numbered copies.* Scarce. Contains an article "The Bookplate Work of Norman Lindsay" by Hugh McCrae. \$100

50 **BABINGTON, Jaklyn. (Ed). SPACE INVADERS.** Australian Street Stencils, Posters, Paste-Ups, Zines, Stickers. Canberra. National



Gallery of Aust. 2010. 4to. Or.bds. Dustjacket. 128pp. Profusely illustrated in colour and black & white. Good copy. 1st ed. *Published to coincide with an exhibition of curated street-based art from urban environments that was held at the NGA in 2010. Street art is often edgy, clever, political & satirical, & very ephemeral.* \$30

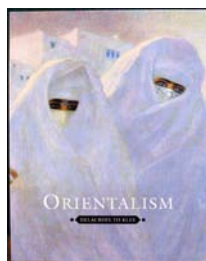
51 **BARKER, A.W. DEAR ROBERTSON.** Letters to an Australian Publisher. Syd. Angus & Robertson Publishers. 1982. 4to.



Or.bds. Dustjacket. 174pp. (sl foxing) b/w ills. Very good copy. 1st ed. *In 1886, a young Scot called George Robertson purchased a half share in David Angus's tiny bookshop in Market Street, Sydney. These collected letters tell the history of a great Australian publisher.* \$35

52 **BEDDIE, N.K. (Ed.) BIBLIOGRAPHY OF CAPTAIN JAMES COOK R.N., F.R.S., Circumnavigator.** Syd. Library of NSW. 1970. (2nd ed.) Or.cl. 894pp. Very good copy. *An important bibliographical work.* \$80

53 **BELL, Katherine. (Ed). CATTLE AUSTRALIA.** The story. The icons. The drives. The big runs. Belrose West. Murray David Pub. 2009. Folio. Col.ill.bds. Dustjacket. 224pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *This is the story of one of Australia's largest export industries. It began with the landing of the First Fleet, when four cows and one bull were landed at Cattle Point in Sydney Harbour in 1788.* \$24



54 **BENJAMIN, Roger. ORIENTALISM: DELACROIX TO KLEE.** Syd. Art Gallery of NSW. 1997. 4to. Or.bds. Dustjacket. 259pp. Many Col. ills. Fine. 1st ed. *A large and detailed exhibition catalogue.* \$40

55 **BRUCE, Mary Grant. BILLABONG'S LUCK.** Lond. Ward, Lock & Co., Limited. 385,n.d. (19 Or.cl. 256pp. (sl foxing) Name on ffe. Cloth unevenly faded. b/w frontispiece. Very good copy. *The Rainham's property next to Billabong is not doing well. Bob & Tommy are worried, & go out*

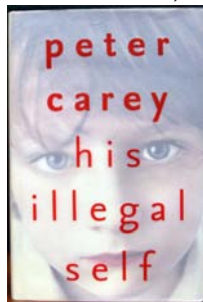
for a ride to forget their woes. Bob slips down a ravine & discovers gold, & then an underground cave. \$25

56 **BURKE, Anthony. IN FEAR OF SECURITY.** Australia's Invasion Anxiety. Annandale. Pluto Press. 2001. Col.Ill.wrapps. 371pp. b/w ills. Very good copy. 1st ed. *Anthony Burke examines how Australia's obsession with security is the dark thread running through its history. Boat people, Vietnam, The Kokoda Track, & the War Against Aborigines & other insecurities.* \$20

57 **BUTTERLEY, Harlin. POISONED WHILE PREACHING** and other cheerful essays. Forewarning by Campbell McComas. Hawthorn. The Author. 1993. Col.Ill.wrapps. 132pp. b/w ills. Very good copy. *Inscribed by the author. Butterley is an ordained Anglican minister.*

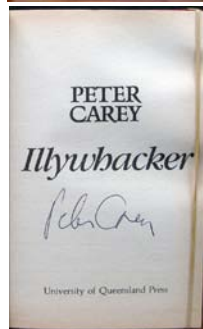
\$35

58 **CAREY, Peter. HIS ILLEGAL SELF.** A Novel. Syd. Alfred A. Knopf. 2008. Or.bds. Dustjacket. 272pp. Dustjacket covered in plastic. Very good copy. 1st Aust ed. *Signed by Peter Carey. He is born in New York to radical student activist parents in the late 60s', but is taken to a hippie commune in regional Queensland by his New York neighbour, where he begins to question many things.* \$75

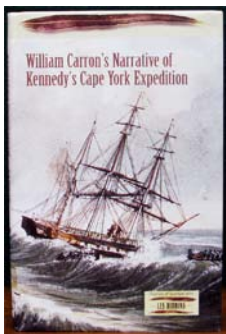


59 **CAREY, Peter. ILLYWHACKER.** St. Lucia. Uni of Qld. Press. 1985. Or.bds. Dustjacket. 600pp. Pages sl.tanned, as usual. A very good copy in a fine dj. 1st ed. Scarce. *Signed by Peter Carey on the title page.* \$120

60 **CARROLL, Brian. THE ENGINEERS.** 200 Years at Work for Australia. Barton, ACT. Instit.of Engineers. 1988. Folio. Or.bds. Dustjacket. 311pp. Many b/w ills. Fine. 1st ed. *A selection of people & events chosen to show the exciting role engineers have had in Australia's social & economic development.* \$27

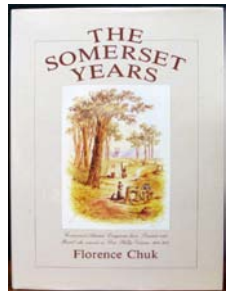


61 **CARRON, W.M. NARRATIVE OF AN EXPEDITION.** Undertaken under the direction of the late Mr. Assistant Surveyor E. B. Kennedy, for the exploration of the country lying between Rockingham Bay and Cape York. Facsimile Edition. Bundaberg. Corkwood Press. 1996. Or.bds.



Dustjacket. 125pp. Ex-library stamps on title page & foredge. col & b/w plates. Fold-out map. Very good copy. Facsimile Edition. *This facsimile edition is from Les Hiddens' 'Stories of Survival' series. First published in 1848, William Carron recounts Edmund Kennedy's ill fated 1848 expedition to Cape York on a survey mission.*

\$16



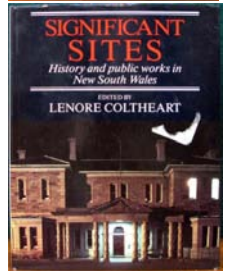
62 **CHUK, Florence. THE SOMERSET YEARS.** Ballarat. Pennard Hill Publications 1987. 4to. Or.bds. Dustjacket. 336pp. b/w ills & maps. Very good copy. 1st ed. *Many Somerset emigrants were amongst the most successful pioneer landowners of Victoria in the 19th century. Emigrants such as Henry Phillips were instrumental in establishing horse racing in the Colony.*

\$90



63 **CLARK, Rosemary. HOBAN, Mary. & LIM, Lisa. THE COLLECTION - 2000 AUSTRALIAN STAMPS.** Rowville. Sprintpak. 2000. 4to. Or.vinyl. with gold metal edges. 55pp. Inscription on ffe. Profusely illustrated in colour and black & white. Very good copy. 1st ed. In the slip-case, which is a little marked.. *A collection of all the stamps issued by Australia Post during the year 2000, with designs from 14 different designers. Features stamps for the Sydney Olympics, & Paralympics, & Olympic medallists.*

\$35

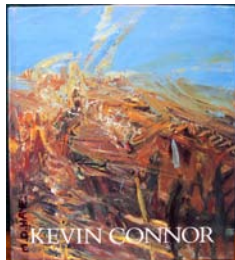


64 **COLTHEART, Lenore. (Ed). SIGNIFICANT SITES.** History and public works in New South Wales. Syd. Hale & Iremonger. 1989. Folio. Or.bds. Dustjacket. 192pp. Profusely illustrated in black & white. Very good copy. *Significant Sites examines the architects, engineers & designers of some of the most significant public buildings in Sydney & other areas of NSW.*

\$25

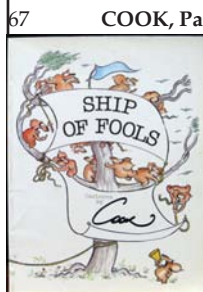
book.

66 **(CONNOR, Kevin) KEVIN CONNOR.** By Barry Pearce. Syd. Craftsman



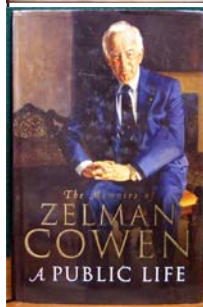
House. 1989. 4to. Or.cl. Dustjacket (covered with adhesive plastic, name in felt pen at lower edge) 150pp. Many col & b/w plates & ills. Name in felt pen at top of ffe else a Good copy. 1st ed. *"This book shows the long visual development and struggles of one of Australia's most individual artists."*

\$30



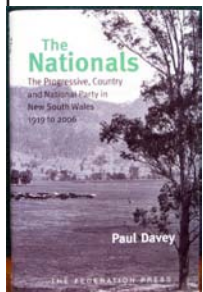
67 **COOK, Patrick. SHIP OF FOOLS.** Syd. Allen & Unwin. 1971. 4to. Col.ill.bds. 188pp. unpag. Sl. foxing else a very good copy. 1st ed. *Signed by the artist.* Australian cartoonist, Patrick Cook's work appeared in The National Times & The Bulletin. He also co-wrote satirical work for The Gillies Report on ABC television.

\$30



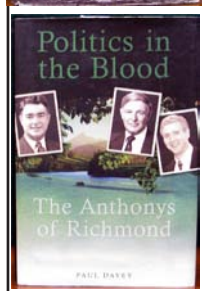
68 **COWEN, Zelman. A PUBLIC LIFE.** The Memoirs. Melb. Miegunyah Pres. 2006. Or.bds. Dustjacket. 189pp. col & b/w plates. Fine. 1st ed. *An outstanding scholar and constitutional lawyer, Sir Zelman Comen was professor and Dean of Melbourne University's Law School by the age of 31.*

\$35



69 **DAVEY, Paul. THE NATIONALS.** The Progressive, Country and National Party in New South Wales 1919 to 2006. Leichhardt. The Federation Press. 2006. Or.vinyl. Dustjacket. 530pp. b/w plates. Very good copy. 1st ed. *Signed by the author. An insider's account of the NSW National Party, from its foundation in 1919, as a Progressive Party, to the contemporary era under the leadership of Andrew Stoner.*

\$45



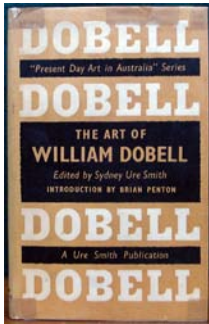
70 **DAVEY, Paul. POLITICS IN THE BLOOD.** The Anthonys of Richmond. Syd. UNSW Press. 2008. Col.ill.bds. Dustjacket. 402pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author and also signed by Doug Anthony and Larry Anthony. Paul Davey traces the evolution of the National Party of Australia from the unique perspective of the Anthony dynasty. Hubert, Doug, & Larry Anthony were all elected to the House of Representatives.*

\$60

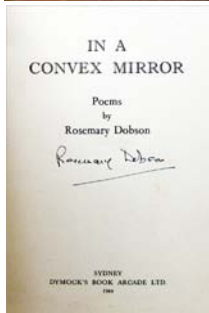
71 **DEAKIN, Alfred. THE FEDERAL STORY.** The Inner History of The Federal Cause. Melb. Robertson & Mullens. 1944. Or.cl. 170pp. b/w frontispiece. Spine a little faded else a good copy. 1st ed. *Alfred Deakin served as the 2nd Prime Minister of Australia in three separate terms between 1903 & 1910. He was a leader in the Federation of Australia, that saw the six states united as a Commonwealth.*

\$20

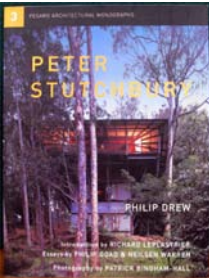
72 **(DOBELL, William.) THE ART OF WILLIAM DOBELL.** Edited by Sydney Ure Smith. Introduction by Brian Penton. Syd. Ure Smith. 1946. Or.cl. Dustjacket. 136pp. (a little foxing) Bookplate on front



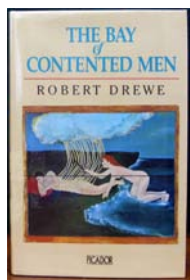
70 pastedown. Col & b/w plates & ills by Dobell. The cloth a little moisture affected & dj with old tape repair else a very good copy. 1st ed. *Signed by William Dobell on the title page.* The work of the distinguished Australian artist. \$65



73 **DOBSON, Rosemary.** IN A CONVEX MIRROR. Poems. Syd. Dymock's Book Arcade. 1944. wrapps. 32pp. Wrappers browned, else a Very Good copy. 1st ed. Very Scarce. The author's first commercially published book. *Signed by Rosemary Dobson on the title page.* \$90



74 **DREW, Philip.** PETER STUTCHBURY. Of People and Places: Between the Bush and the Beach. Introduction by Richard Leplastrier. Essays by Philip Goad & Neilsen Warren. Photography by Patrick Bingham-Hall. Balmain. Pesaro Publishing. 2000. 4to. Col.Ill. wrapps. 121pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Pesaro Architectural Monographs No.3. *Peter Stutchbury's architecture can be described as extremely direct. His architectural expression has been described as lyrical technology. A look at the history & work of his firm Stutchbury & Pape.* \$65

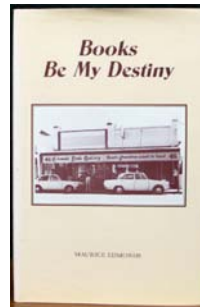


75 **DREWE, Robert.** THE BAY OF CONTENTED MEN. Memories and Murder. Syd. Picador. 1989. Or.bds. Dustjacket. 213pp. SI foxing to edges else a very good copy. 1st ed. *Inscribed by the author. Robert Drewe was born in Melbourne in 1943, & moved to Perth when he was six. It was in this quiet & isolated city that a man Drewe knew murdered a boy that he also knew, & went on to kill 8 people.* \$45

76 **DREWE, Robert.** GRACE. Camberwell. Viking. 2005. Or.bds. Dustjacket. 415pp. Very good copy. 1st ed. *Inscribed by the author. Grace is a young urban film critic on the run from a delusional stalker & erotomaniac who fell in love with a photo of her in a magazine column. She chances upon a young refugee escapee also on the run.* \$40

77 **DUPAIN, Max. & Rex.** INSIDE SYDNEY. Photographs by Max & Rex Dupain. Syd. New Holland Publishers. 2004. 4to. Or.bds. Dustjacket. 160pp. Profusely illustrated in black & white. Very good copy. *Australian modernist photographer,*

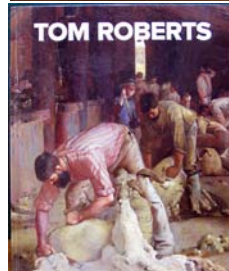
Max Dupain, & his son Rex, have been photographing in & around Sydney since the late 1930s, capturing its many facets in dramatic black & white images. \$36



78 **EDMONDS, Maurice.** BOOKS BE MY DESTINY. Adelaide. Edmonds Book Gallery. 1984. Col.ill.bds. Dustjacket. 108pp. b/w ills. Fine copy. 1st ed. *Adelaide bookseller Maurice Edmonds retells his tale of how he discovered old books, and opened a bookshop. He was very popular on Adelaide radio 5DN where listeners phoned in with book questions.* \$35

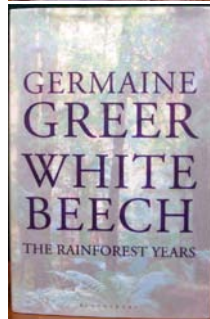


79 **ETHERIDGE, R., Jr.** THE DENDOGRAPHS OR "CARVED TREES" OF NEW SOUTH WALES. Memoirs of the Geological Survey of NSW. Ethnological Series No.3. Syd. William Applegate Govt Printer 1918. Folio. Or.cloth-backed boards. vii,104pp. + 39 plates, some folding. Very good copy. 1st ed. Scarce. \$50



80 **GILL, Richard.** GIVE ME EXCESS OF IT. A memoir. Syd. Pan Macmillan Australia. 2012. Or.bds. Dustjacket. 392pp. Col & b/w plates. Very good copy. 1st ed. *Inscribed by Richard Gill. Well known music educator & conductor, Richard Gill, recounts his journey from humble music teacher in the western suburbs, to music director of the Victorian Opera, & the Canberra Symphony Orchestra.* \$35

81 **GILLARD, Julia.** MY STORY. North Sydney. Knopf. 2014. Or.bds. Dustjacket. 504pp. col & b/w plates. Very good copy. 1st ed. *Julia Gillard recounts her early years in the town of Barry, Wales, her parents migration to Australia in 1966, & her move away from law into the Labor Party in 1996 to become the 27th Prime Minister.* \$22



82 **GRAY, Anne et al.** TOM ROBERTS. Canb. NGA. 2015. 4to. Col.ill.bds. 352pp. Profusely illustrated, mostly in colour. Fine. 1st ed. *A magnificent volume showcasing Roberts' work.* \$50

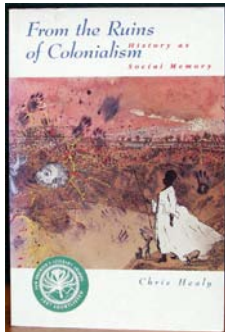
83 **GREER, Germaine.** WHITE BEECH. The Rainforest Years. Lond. Bloomsbury. 2014. Or.col.ill.bds. Dustjacket. xii,370pp. Map. Fine. 1st ed. *Loosely inserted is a colour photograph of Germaine Greer, signed by her. Greer's challenge to restore sixty hectares of dairy farms, which after a century of logging, clearing and devastation had been abandoned to their fate. In particular the few remaining white beech trees!* \$45

84 **GUNNAR, Peter M.** GOOD IRON MAC. The Life of Australian Federation Father Sir William McMillan, K.C.M.G. Syd. The Federation Press. 1995. Or.bds. Dustjacket. 259pp. Slight bumping to

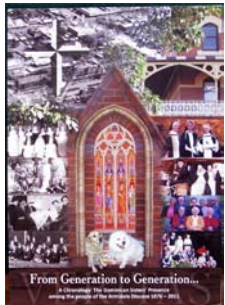
top corners. b/w plates. Very good copy. *"Businesslike in manner & incisive in debate" is how Alfred Deakin described Sir William McMillan. He travelled to Sydney in 1869 to develop his business & joined the Free Trade Party in 1887.* \$30

85 **HASLUCK, Alexandra.** UNWILLING EMIGRANTS. A Study of the Convict Period in Western Australia. Melb. Oxford University Press. 1959. Or.cl. 165pp. Liquid paper mark on ffe. else a very good copy. 1st ed. *A bundle of letters found in a kangaroo pouch amidst a demolished police building sent Alexandra Hasluck on an investigation. The letters were to a convict in WA, from his wife in England.* \$28

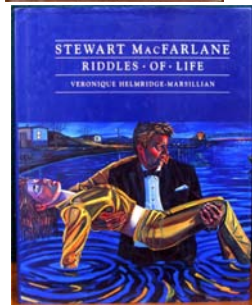
86 **HEALY, Chris.** FROM THE RUINS OF COLONIALISM. History as Social Memory. Cambridge. Cambridge Uni Press. 1997. Col.ill.wrapps. (sl rubbed) 249pp. Slight tear to front cover. b/w ills. Very good copy. 1st ed. *Chris Healy examines how films, books, public commemoration, storytelling, & instruction have created something we call Australian history. The various prisms of experience in Australia are examined.* \$22



87 **HEATHCOTE, R. L.** BACK OF BOURKE. A Study of Land Appraisal and Settlement in Semi-arid Australia. Carlton. Melbourne University Press 1965. Or.cl. Dustjacket. 244pp. B/w maps. Dj faded at spine & sl.torn else a very good copy. 1st ed. *A study of the sequence of pastoral land settlements in the interior of eastern Australia from the time of early exploration to the mid 20th century indicates a pattern towards natural resource need.* \$22



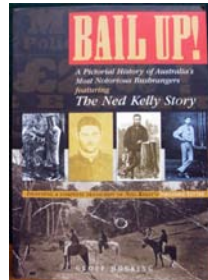
88 **HELLWIG, Elizabeth.** FROM GENERATION TO GENERATION. A Chronology: The Dominican Sister's Presence among the people of the Armidale Diocese 1876 - 2011. Strathfield. Dominican Sisters. 2011. 4to. Col.Ill.wrapps. 70pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A Spanish priest Dominic of Caleruega founded the Dominican Order in 1216, an order that is known for its devotion to the Virgin Mary. The Dominican Sisters arrived in Armidale in 1876 to do good works* \$24



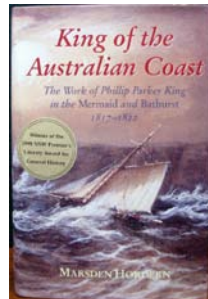
MacFarlane combines a surreal realism with erotic enigmas. He represents

Australian society from the perspective of an often imagined sexually fantasised way. \$40

90 **HOCKING, Geoff.** BAIL UP! Melb. Five Mile Press. 2002. Folio. Col.ill.bds. Dustjacket. 192pp. Many col & b/w ills. Bookplate pasted to ffe. Fine. *A pictorial history of Australia's most notorious bushrangers.* \$33



91 **HORDERN, Marsden.** KING OF THE AUSTRALIAN COAST. The Work of Phillip Parker King in the Mermaid and Bathurst 1817 - 1822. Carlton South. Melbourne Uni Press. 1998. (2nd imp) Or.bds. Dustjacket. 441pp. col & b/w plates. Very good copy. *Phillip Parker King was assigned to survey those parts of the Australian coast not already examined by Matthew Flinders. He made 3 trips in the HMS Mermaid, & 1 in the HMS Bathurst between 1817 & 1822.* \$85

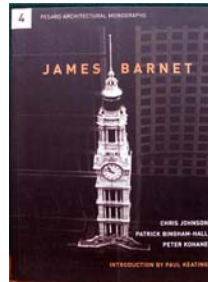


92 **HORTON, Mervyn. (Ed.)** AUSTRALIAN PAINTERS OF THE 70'S. Introduction by Daniel Thomas. Syd. Ure Smith. 1975. 4to. Or.bds. Dustjacket. 64pp. Profusely illustrated in colour. Very good copy. 1st ed. *A look at the Australian painters who were at the forefront of the art scene during the 1970's. Features John Firth-Smith, Peter Powditch, Robert Jacks, Keith Looby, Col Jordan, Dale Hickey & many more.* \$22



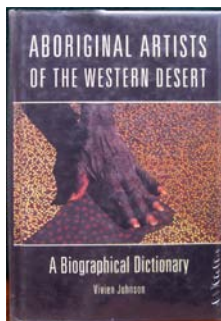
93 **INNES, Hammond.** THE LAST VOYAGE. Captain Cook's Last Diary. Lond. Collins. 1978. Or.bds. Dustjacket. 254pp. (sl foxing) Very good copy. 1st ed. *The imagined diary of Cook's last voyage from 1776 to 1779 as it might have written it had he lived to finish this voyage. James Cook makes it to British Columbia & Alaska to chart & explore.* \$24

94 **JENKINS, Susan (Ed.)** NO ORDINARY PLACE. THE ART OF DAVID MALANGI. Canberra. NGA. 2004. 4to. Folio. Col.Ill.wrapps. 112pp. Profusely illustrated in colour. Fine. 1st ed. *Published on the occasion of the associated exhibition.* \$30

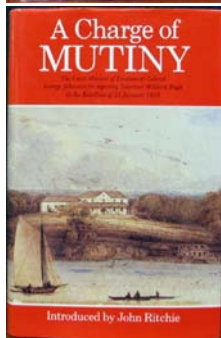


95 **JOHNSON, Chris.** BINGHAM-HALL, P. KOHANE, Peter. JAMES BARNET. The Universal Values of Civic Existence. Introduction by Paul Keating. Balmain. Pesaro Publishing. 2000. 4to. Col.Ill.wrapps. 93pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Pesaro Architectural Monographs

No.4. James Barnett was Australia's most prolific Victorian architect & the breadth & quality of his work was without peer in its day. He brought High-Victorian virtue from London to the colonies. \$40



96 **JOHNSON, Vivien. ABORIGINAL ARTISTS OF THE WESTERN DESERT.** A Biographical Dictionary. Syd. Craftsman House. 1994. Or.bds. Dustjacket. 237pp. Colour plates. Fine. 1st ed. Scarce. \$125

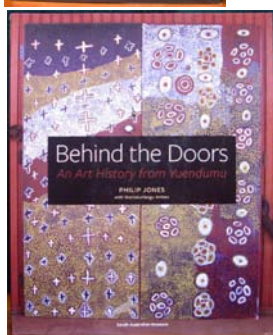


97 **(JOHNSTON, George) A CHARGE OF MUTINY.** The Court Martial of Lieutenant Colonel George Johnston for deposing Governor William Bligh in the Rebellion of 26 January 1808. Introduced by John Ritchie. Canberra. National Library of Aust. 1988. Or.c. Dustjacket. 490pp. Ccol frontispiece & b/w plates. Very good copy. 1st ed. *In March of 1805 William Bligh was offered the position of Governor of NSW on the recommendation of Sir Joseph Banks. By 1808 a rebellion of 400 soldiers marched on Government House demanding his arrest.* \$45



98 **JOHNSTON, George. CLEAN STRAW FOR NOTHING.** A novel. Lond. Collins. 1969. Or.bds. 318pp. Sl.foxing, & insc. on ffe else a Very Good copy. 1st ed. \$40

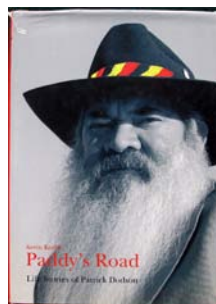
99 **JOLLEY, Elizabeth. THE SUGAR MOTHER.** A Novel. Perth. Fremantle Arts Centre Press. 1988. Or.bds. Dustjacket. 210pp. Fine copy. *This copy signed by Elizabeth Jolley on the title page.* \$40



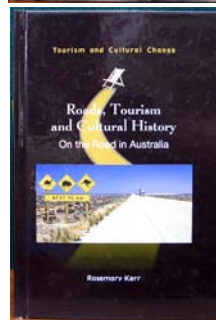
100 **JONES, Alex. HELEN GARNER AND THE MEANING OF EVERYTHING.** Glebe. Puncher & Wattmann. 2007. Col.Ill.wrapps. 221pp. Very good copy. 2nd corrected edition. *A contemporary domestic idyll of a home husband who's droll life in Sydney in 2005 takes on a farcical & stlyly illuminating celebration of the banality of everyday events. A modern Pilgrim's Progress.* \$24

101 **JONES, David J. A SOURCE OF INSPIRATION & DELIGHT.** The Buildings of The State Library of New South Wales Since 1826. Syd. Library Council of NSW. 1988. Col.Ill.wrapps. 176pp. col & b/w ills. Very good copy. *The State Library of NSW began life as the Australian Subscription Library in 1826. Its collection was purchased by the NSW Government in 1869 & became the Sydney Free Public Library.* \$18

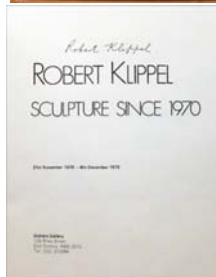
102 **JONES, Philip. BEHIND THE DOORS.** An Art History from Yuendumu. Adel. South Australian Museum. 2014. Col. Ill.wrapps. 212pp. Profusely illustrated in colour and black & white. Fine. 1st



ed. Scarce. *The doors were painted over 30 years ago at a remote desert school by artists steeped in ritual knowledge, they survived near obliteration and have now been conserved and restored.* \$55



103 **KEEFFE, Kevin. PADDY'S ROAD.** Life Stories of Patrick Dodson. Canberra. Aboriginal Studies Press. 2003. Or.Col.ill.bds. Dustjacket. 387pp. b/w plates. Very good copy. 1st ed. *Inscribed by Patrick Dodson, the Aboriginal leader & activist, and also by his brother Mick Dodson.* Patrick Dodson was the first Aboriginal to be ordained a Catholic priest in Australia, though he later left the priesthood as it did not align with his Aboriginal spirituality. \$120



104 **KERR, Rosemary. ROADS, TOURISM AND CULTURAL HISTORY.** On the Road in Australia. Bristol. Channel View Publications. 2019. Or.col.ill.bds. 290pp. b/w ills. Fine. 1st ed. *Explores how Australians have experienced and imagined roads and road touring beyond urban settings.* Tourism and Cultural Change: 53. \$75

105 **(KLIPPEL, Robert) ROBERT KLIPPEL. SCULPTURE SINCE 1970.** Exhibition Catalogue. Watters Gallery. 21 Nov - 8 Dec. 1979. 4to. Col.Ill. wrapps. 48pp. Many b/w ills. Very good copy. 1st ed. Scarce. *Signed on the title page by Robert Klippel.* \$120

106 **KNIGHT, Captain Frank. CAPTAIN COOK & THE VOYAGE OF THE ENDEAVOUR 1768 - 1771.** Melb. Thomas Nelson Limited. 1968. Col.Ill.wrapps. 174pp. Some wear to wrapps at edge. b/w ills. Very good copy. 1st Australian ed. *Captain Frank Knight tells the story of Captain Cook's voyage in the Endeavour through extracts from Cook's own journal. Knight also gives a sense of the political & scientific climate of the time.* \$20

107 **KROEGER, John. RENNIKS AUSTRALIAN ARTISTS.** Adelaide. Renniks and Co. Pty Ltd. 1968. 4to. Or.vinyl. Dustjacket. 195pp. Very good copy. 1st ed. *Renniks Australian Artists' was an outstanding reference book for students, librarians, art dealers, journalists & art lovers.* It provided a brief biography of contemporary Australian artists to 1968.2 \$25



108 **(LASSETER, Harold.) SYDNEY MIRROR: APRIL 29, 1931.** Lassetter Is Dead. Starvation ends his search for fabled gold reef. Body In Shallow Grave. Supplement to the Daily Mirror. Surry Hills. Mirror Newspaper Ltd. 1931.

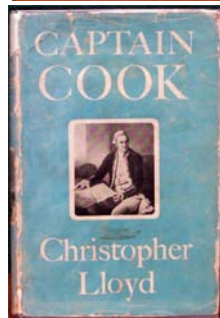
Broadsheet newspaper. 4pp. b/w ills. Very good copy. *The Sydney Mirror*, a lift-out supplement to the *Daily Mirror* of April 29, 1931 announcing that Lewis Harold Bell Lasseter's body had been found in a shallow grave at Shaw Creek, near Alice Springs. \$50

109 LEUNIG, Michael. **THE BEDTIME LEUNIG.** Syd. A & R.



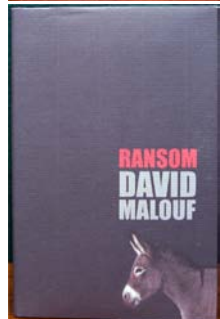
1981. Oblong 8vo. Col.ill.wrapps. unpag. (c.80pp.) Many b/w ills. Very good copy. Bookplate on verso of front wrapper. 1st ed. *This copy signed by Michael Leunig & with a small drawing by him.* \$30

110 LLOYD, Christopher. **CAPTAIN COOK.** Lond. Faber and Faber Limited. 1952. Or.cl. Dustjacket. 172pp. Dj covered in plastic & worn, with some creasing. b/w plates & a map. Very good copy. 1st



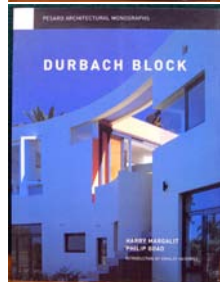
ed. *Christopher Lloyd is a Senior Lecturer at the Royal Naval College in Greenwich, & presents the results of modern research on James Cook's life & times.* \$30

111 MALOON, Terence. (Ed). **CLASSIC CEZANNE.** Syd. Art Gallery of NSW. 1998. 4to. Col.ill.wrapps. 186pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Published as part of an exhibition held at the AGNSW between November 1998, & February 1999. It featured paintings & sketches from Paul Cezanne's early & late periods on loan from various galleries.* \$27

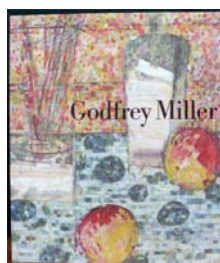


112 MALOUF, David. **RANSOM.** Syd. Random House. 2009. Or.bds. Dustjacket. 224pp. Pristine copy. 1st ed. *Inscribed by David Malouf on the title page.* A novel. \$45

113 MARGALIT, Harry. & GOAD, Philip. **DURBACH BLOCK.** The Luminous Space of Abstraction. Pesaro Architectural Monographs !. Introduction by Stanley Saitowitz. Pesaro Architectural Monographs No.1. Balmain. Pesaro Publishing. 1999. 4to. Col.ill.wrapps. 95pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A brief history of the architectural firm, Durbach Bock Architects. An architectural firm committed to modernism, tempered with an ongoing investigation into its shortcomings.* \$45



114 METCALF, Andrew. **AURORA PLACE.** RENZO PIANO. SYDNEY. Photographs by Martin van der Wal. Syd. Watermark Press. 2001. 4to. Col.ill.bds. Dustjacket. 151pp. Many col & b/w plates. Fine. 1st ed. *The development,*



design & construction of this remarkable building on its historic site. \$40

115 (MILLER, Godfrey.) **GODFREY MILLER, 1893-1964.** By Deborah Edwards. Syd. AGNSW. 1996. 4to. Col.ill.wrapps. 128pp. Sl foxing to top edge. Profusely illustrated in colour & b/w. Fine. 1st ed. *Catalogue for a retrospective exhibition of Miller's works, with much information on his life & working methods.* \$35



116 MILNER, John, and, BRIERLY, Oswald W. **THE CRUISE OF THE H.M.S. GALATHEA.** Captain, H.R.H. The Duke of Edinburgh, K.G. in 1867-1868. Lond. W.H.Allen & Co. 1869. Or.gilt decorated cloth (rebaked) xii,487pp. Illustrated by a photograph of the Duke of Edinburgh, and by chromo-lithographs and graphotypes from sketches taken on the spot by O.W.Brierly. Some foxing & the lower edges of some page with slight moisture staining, else a fair copy. *Record of the visit of the Duke of Edinburgh to the Australian Colonies.* \$120

117 (MOON LANDING) **DAILY MIRROR: SYDNEY, FRIDAY, JULY 18, 1969.** Moon Special. 'On Camera'. From 150,000 miles up, the man who'll walk on the moon. Photo Record of Moon Trip. Surry Hills. Mirror Newspapers Ltd. 1969.

Broadsheet newspaper. 16pp. b/w ills. Very good copy. *Daily Mirror Newspaper from July 1969, a Moon Special edition that tracked the progress of NASA's Apollo 11 Moon Mission.* \$50

118 (MOON LANDING) **DAILY MIRROR: SYDNEY, FRIDAY, JULY 25, 1969.** Moon Special. *Bullseye! The First men on the moon splashed down on target, but upside down in the Pacific Ocean at 2.50am today.* Surry Hills. Mirror Newspaper Ltd. 1969. Broadsheet newspaper. 2pp. First Page of Newspaper. b/w ills. Very good copy. *Bullseye! The first men on the moon splashed down on target, but upside-down, in the Pacific Ocean at 2.50am today after man's most incredible adventure. Neil Armstrong, Edwin Aldrin & Michael Collins.* \$30

119 (MOON LANDING) **DAILY MIRROR: SYDNEY, MONDAY, JULY 21, 1969.** Moon Special. Historic Photo. *Dancing On The Moon.* Late Final Extra. Surry Hills. Mirror Newspaper Ltd. 1969. Broadsheet Newspaper. 40pp. b/w ills. Very good copy. *Dancing On The Moon. Historic Photo. America's Apollo 11. Two Astronauts hopped, jumped & danced for two hours on the surface of the Moon today, Monday 21st of July, 1969.* \$50



120 (MOON LANDING) **THE SUN: MONDAY, JULY 21, 1969.** On The Moon. Man Walks On Moon. Late Final Extra. Broadway, NSW. John



Fairfax & Sons. 1969. Broadsheet Newspaper. 32pp. b/w ills. Very good copy. Not the complete newspaper but all that part dealing with the moon landing. *Man Walks On Moon. Neil Armstrong stepped into history at 20 seconds past 12.56p.m., Sydney time, today when he became the first man on the Moon.* \$50

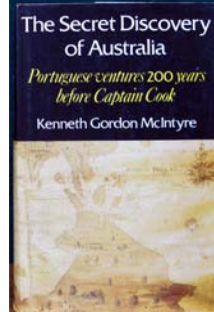
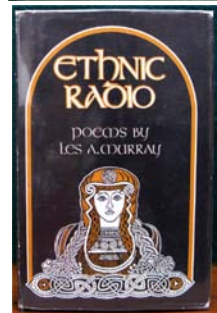
121 **MOORE, Jonathan J.** **A HISTORY OF THE AUSTRALIAN MILITARY.** From the First Fleet to the Modern Day. Chatswood. New Holland Publishers. 2018. Col.Ill.wrapps. 255pp. b/w plates. Corners sl.rubbed else a very good copy. 1st ed. *The bravery, skill & efficiency of the Australian military has earned them international admiration & respect. Historian Jonathan Moore explores the origins of the Australian fighting spirit.* \$30

122 **MURRAY, Les A.** **ETHNIC RADIO.** Poems. Syd. A & R. 1977. Or.bds. Dustjacket. 63pp. Fine. 1st ed. Scarce. \$125

123 **McABBOT, Hanna.** **STAIN REMOVAL BOOK.** Illustrated by Jeremy Newman. Syd. Angus & Robertson Publication. 1993. (rep) Col.Ill.wrapps. 140pp. b/w ills. Very good copy. *Hanna McAbbot presents traditional hints & tips for the removal of stains. From red wine on your best linen to dog soiled living room rugs. A comprehensive & ready reference.* \$15

124 **McINTYRE, Kenneth Gordon.** **THE SECRET DISCOVERY OF AUSTRALIA.** Portuguese Ventures 200 Years Before Captain Cook. Lond. Souvenir Press Ltd. 1977. Or.bds. Dustjacket. 427pp. (sl foxing) to dj. b/w ills, maps & diagrams. Very good copy. 1st ed. *Kenneth McIntyre discovered whilst studying ancient maps, that the Portuguese explorer, Henry the Navigator had actually ventured as far as Timor in the mid 16th century & may have found Australia.* \$45

125 **OUTSIDE IN: RESEARCH ENGAGEMENTS WITH ARNHEM LAND ART.** Exhibition Catalogue. ANU Drill Hall Gallery 30 August - 7 October 2001.. Canberra. ANU. 2001 Oblong 4to. Col.Ill.wrapps. e36pp. Colour illustrations. Fine. 1st ed.\$25



126 **O'MEARA, Maeve. & GROSSI, Guy.** **ITALIAN FOOD SAFARI.** A delicious celebration of the Italian kitchen. Prahran. Hardie

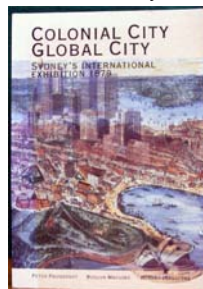


Grant Books. 2010. Or.bds. Dustjacket. 247pp. Profusely illustrated in colour. Very good copy. 1st ed. *From the popular SBS TV series, Italian Food Safari, comes another much awaited follow up to 2009's Food Safari. This time Maeve O'Meara & Guy Grossi spend time with some top Italian chefs.* \$27

127 **PERRY, Nancy & Ron.** **AUSTRALIAN OPALS IN COLOUR.** Syd. A. H. & A. W. Reed. 1969. Oblong. Col.ill.bds. Dustjacket. 112pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The Opal has become Australia's national gemstone & some top quality opals have become more valuable than diamonds.* \$22

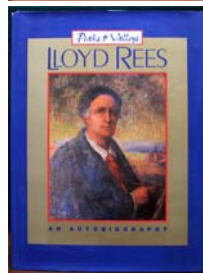
128 **PERRY, Nancy. & Ron.** **AUSTRALIAN GEMSTONES IN COLOUR.** Syd. A. H. & A. W. Reed. 1969. Oblong 8vo. Col.ill.bds. Dustjacket. 112pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A book designed for gem hunters, with eighty-three identification photographs in full colour & a map to help identify the best locations to find gemstones.* \$22

129 **PROUDFOOT, Peter et al. (Eds)** **COLONIAL CITY, GLOBAL CITY.** Sydney's International Exhibition 1879. Darlinghurst. Crossing Press. 2000. Roy.8vo. Col.Ill.wrapps. 283pp. Many b/w ills. Fine. 1st ed. *Colonial City, Global City traces Sydney's first spectacular encounter with the allure of global attention as it hosted the International Exhibition of 1879.* \$38



131 **REES, Lloyd.** **PEAKS & VALLEYS.** An Autobiography. Edited by Elizabeth Butel. Syd. Collins. 1985. 4to. Or.bds. Dustjacket. 242pp. b/w plates. Very good copy. 1st ed. *Lloyd Rees tells of his adolescence marked with illness, marriage to Marjory Pollard & work as an artist.* \$50

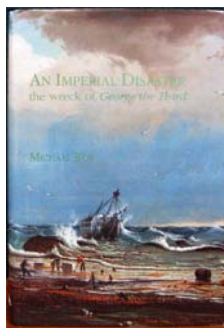
132 **RICHARDS, Thomas.** **AN EPITOME OF THE OFFICIAL HISTORY OF NEW SOUTH WALES.** From the foundation of the colony in 1788 to the close of the first session of the Eleventh Parliament under responsible government in 1883. Compiled ..from the Official & Parliamentary records... Syd. Thomas Richards, Govt Printer. 1883. Rebound in half calf gilt with cloth sides (the cloth sl discoloured) xii,790pp. *Folding table & folding coloured map of N.S.W.* Some foxing at beginning and end else a good copy. \$200



1st ed. F.14895. \$200

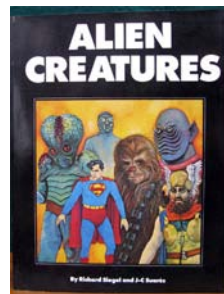
133 **ROE, Michael.** **AN IMPERIAL DISASTER.** The Wreck of George the Third. Hobart. Blubber Head Press. 2006. 4to. Or.bds. Dustjacket. 294pp. Colour frontispiece & b/w





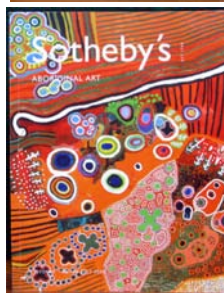
ills. Very good copy. 1st ed. *After a four month journey from England to Tasmania, the convict transport ship George the Third struck a rock in D'Entrecasteaux Channel with the loss of 133 lives. It prompted an enquiry into safety.* \$35

134 SIEGEL, Richard. & SUARES, J. C. **ALIEN CREATURES.** Syd. Harper & Row. 1978. 4to. Col.Ill.wrapps. 160pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Space creatures have captured the imagination since 1902, when Georges Melies took us on A Trip to the Moon. In the 1940s & 50s futuristic magazines, & films imagined Martians & UFOs from outer space.* \$22

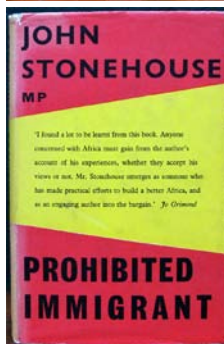


135 SOTHEYBY'S. **ABORIGINAL ART.** Auction Catalogue. Sydney, Monday 28 July 2003 Part I; Tues 29 July 2003 Part II. Melb. Sotheyby's. 2003 4to. Col.Ill.wrapps. 292pp. Profusely illustrated in colour. Fine. 1st ed. *Auction catalogue. Beautifully illustrated.* \$25

136 STAMP, Tom & Cordelia. **JAMES COOK, MARITIME SCIENTIST.** The Life of Captain Cook. Yorkshire Years. Family Life. The Voyages. The Man. His Method. His Achievement. Whitby. Caedmon of Whitby Press. 1978. Or.bds. Dustjacket. 159pp. b/w ills. Good copy. 1st ed. *Tom & Cordelia Stamp examine the influence of the Quaker faith on the life of James Cook's early years, & what part this influence may have had on his life.* \$22



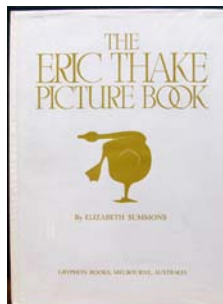
137 STONEHOUSE. John. **PROHIBITED IMMIGRANT.** Lond. The Bodley Head. 1960. Or.bds. Dustjacket. 240pp. b/w plates. Sl. foxing else a very good copy. 1st ed. *Inscribed by John Stonehouse "For S.G.Croppin with best wishes from John Stonehouse 18 February 1965."* Stonehouse was a British MP, with an interest in African affairs who had faked his drowning in Miami in 1974 and flown to Melbourne. He had assumed the identity of a deceased constituent to carry out fraudulent businesses, but the Australian police believed he may have been Lord Lucan and kept him under observation. His activities were eventually discovered and he spent 3 years of a 7 year term in jail in Australia. \$95



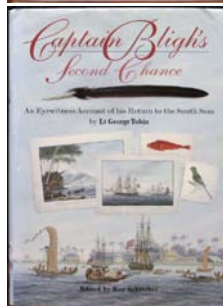
138 TANNER, Howard (Ed.) **ARCHITECTS OF AUSTRALIA.** Photography by Richard

1st ed. *A survey of the great influences in our architectural history by examining the work of the leading proponents of architectural style of their time.* \$35

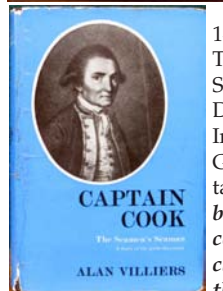
139 THAKE, Eric. & SUMMONS, Elizabeth. **THE ERIC THAKE PICTURE BOOK.** Toorak. Gryphon Books. 1978. 4to. Or.cl. Dustjacket. 10pp. + 31 leaves of plates. Dustjacket covered in plastic. B/w ills. *No. 202 of 1,000 copies signed by Thake.* As a young man Eric Thake was enthralled by Cole's Funny Picture Books. Leaving school in 1918 he was apprenticed to Patterson Shugg Ltd, a firm of process engravers, where he honed his drawing skills. \$75



140 TOBIN, George. **CAPTAIN BLIGH'S SECOND CHANCE.** An eyewitness account of his return to the south seas. Edited by Roy Schreiber. Lond. Chatham Publishing. 2007. 4to. Or.bds. Dustjacket. 184pp. col & b/w plates. Very good copy. *This is the story of William Bligh's 2nd & successful voyage to bring breadfruit trees from Tahiti to the West Indies in 1791, in the HMS Providence, from the account of the diaries of George Tobin.* \$30



141 VAMPLEW, Wray et al. (Eds.) **THE OXFORD COMPANION TO AUSTRALIAN SPORT.** The Australian Society for Sports History. Melb. OUP. 1992. Or.bds. Dustjacket. 430pp. b/w ills. Name covered with liquid paper on ffe else a very good copy. 1st ed. *Unrivalled in scope & detail.* \$22



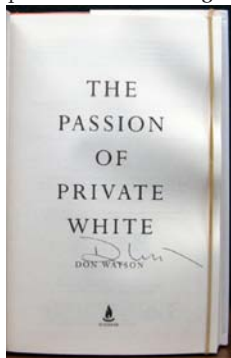
142 VILLIERS, Alan. **CAPTAIN COOK.** The Seamen's Seaman. Illustrations by Adrian Small. Lond. Hodder and Stoughton. 1967. Or.bds. Dustjacket. 255pp. (sl foxing) Dj a little rubbed. Inscription on verso of title page. b/w plates & ills. Good copy. 1st ed. Postcard of Cook monument taped to ffe. Tape mark on hf-title. *James Cook began his sea faring career first in the North Sea coal trade, then the Royal Navy in North America capturing Quebec, before his great achievement of the thorough exploration of the Pacific.* \$25

143 VILLIERS, Alan. **THE SET OF THE SAILS.** The Story of a Cape Horn Seaman. Albert Park. Heritage Book Group. 1995. (rep) Or.bds. Dustjacket. 247pp. b/w plates. Very good copy. *After learning to sail on Albert Park Lake in Melbourne at the age of 15, Alan Villiers yearned to go to sea, & did so in 1918 on the barque Rothsay Bay, the James Craig, & many other famous ships.* \$25

144 WATSON, Don. **BENDABLE LEARNINGS.** The Wisdom of Modern Management. Syd. Knopf. 2009. Or.bds. Dustjacket. 320pp.

Fine. 1st ed. *A classic on obfuscatory management-type language.* Great section on "mission statements". \$24

145 **WATSON, Don.** **THE PASSION OF PRIVATE WHITE.** Cammeray (NSW) Scribners. 2022. Or.bds. Dustjacket. 326pp. col & b/w plates. Fine. 1st ed. *Signed by Don Watson.* A meeting of two worlds, that of the anthropologist & Vietnam veteran Neville White and the world of the hunter-gatherer clans in remote northern Australia. \$50

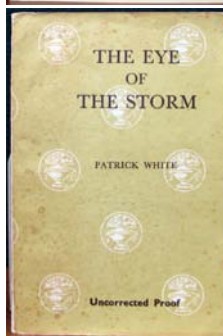


146 **WEST, Margie, Banduk Marika and Rirratjingu Clan. YALANGBARA. ART OF THE DJANG'KAWU.** Darwin. NT Museum & Art Gallery. 2008. Folio. Col.Ill.wrapps. 206pp. Profusely illustrated, mostly in colour. Fine. 1st ed. Scarce. A major survey of works by the Marika family. \$120



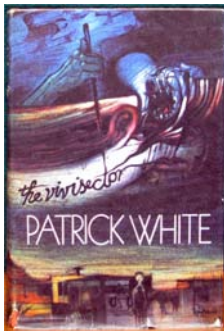
147 **WHITE, John. JOURNAL OF A VOYAGE TO NEW SOUTH WALES.** With a biographical introduction by Rex Rienits. Edited by Alec H. Chisholm. Syd. Angus and Robertson. 1962. Or.cl. 282pp. Col frontispiece & b/w ills. Cloth a little flecked, mostly on spine, else a very good copy. *John White sailed with the First Fleet in 1787, & was appointed Surgeon general of NSW in 1788. He became interested in the native flora & fauna, writing a journal about what he had found.* \$30

148 **WHITE, Patrick. THE EYE OF THE STORM.** Uncorrected Proof copy. Lond. Jonathan Cape. 1973. Proof wrappers. 608pp. The wrappers sl.foxed else a very good copy. Scarce. \$120



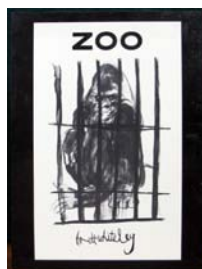
149 **WHITE, Patrick. THE EYE OF THE STORM.** Lond. Jonathan Cape. 1973. Or.bds. Dustjacket. 608pp. Bookplate on front paste-down. A very good copy. 1st ed. 1st ed. Scarce. \$60

150 **WHITE, Patrick. THE VIVISECTOR.** Lond. Jonathan Cape. 1970. Or.bds. Dustjacket (price-clipped) 642pp. Sl.tear to dj else a very good copy. 1st ed. Scarce.



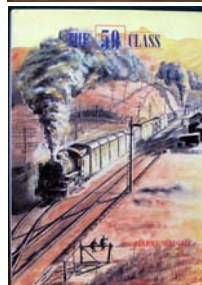
White's famous novel about the life & death of a great painter. \$80

151 **WHITELEY, Brett. ZOO.** Melb. Pegasus Bks. 1979 Folio. Ill.wrapps. unpag. b/w ills. Very Good copy. 1st softcover ed. 38



drawings made over a period of three days at Taronga Zoological Gardens in Mosman. \$35

152 **WOODWARD, Roger. BEYOND BLACK AND WHITE.** My life in music. Syd. ABC Books. 2014. Thick 8vo. Or.bds. Dustjacket. xi,609pp. col & b/w plates. Fine. 1st ed. *Woodward is one of the world's leading musicians.* \$33



153 **WRIGHT, Harry. THE 59 CLASS.** Syd. NSW Rail · Transport Museum. 1996. Folio. Or.bds. Dustjacket. 224pp. Profusely illustrated in colour & b/w. Fine. 1st ed. Scarce. *History of the 59 class locomotives & their career on the railways of NSW.* \$125

154 **ZHANG, Lijia. "SOCIALISM IS GREAT!"** A Worker's Memoir of the New China. Crawley. University of WA Press. 2008. Col.Ill.wrapps. 388pp. Very good copy. *Signed by the author.* A spirited memoir by a former Chinese factory worker who grew up in Nanjing, & participated in the Tiananmen Square protest & ended up an international journalist chronicling China's economic shift. \$22

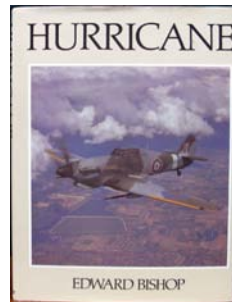
AVIATION, NAVIGATION & METEOROLOGY

155 **BARNES, C.H. HANDLEY PAGE AIRCRAFT SINCE 1907.** Revised by Derek N.James. Lond. Putnam. 1976. Or.bds. Dustjacket. 664pp. b/w ills. Fine. 1st ed. Scarce. \$125



156 **BARRY, Roger G. & CHORLEY, Richard J. ATMOSPHERE, WEATHER AND CLIMATE.** Fourth Edition. Lond. Methuen. 1978. Col.Ill.wrapps. 407pp. b/w plates & ills. Good copy. \$22

157 **BISHOP, Edward. HURRICANE.** Shrewsbury. Airlife. 1986. 4to. Or.bds. Dustjacket. 155pp. Profusely illustrated in black & white. Very good copy. 1st ed. 1st ed. *The Hurricane was overshadowed by the Spitfire in popular appeal, but made a greater & more widespread contribution to Britain's war effort in the early years of the Second World War.* \$30

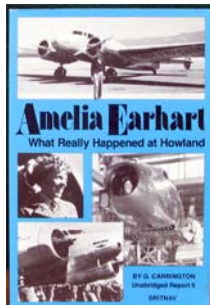


158 **BUREAU OF METEOROLOGY. DEPARTMENT OF SCIENCE. MANUAL OF METEOROLOGY. 2 vols.** Part 1. General Meteorology. Part 2. Aviation Meteorology. Canberra. AGPS. 1975, 1977. Or.wrapps. 144,130pp. Many b/w ills. The binding of vol.2. split in half. A used set. \$12

159 **BYERS, Horace Robert. GENERAL METEOROLOGY.** Published formerly under

the title "Synoptic and Aeronautical Meteorology." Second edition, 4th impression. N.Y. McGraw Hill. 1944. Or.canvas. 465pp. b/w diagrams. The binding a little rubbed & slight foxing else a good copy. \$24

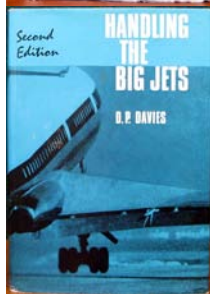
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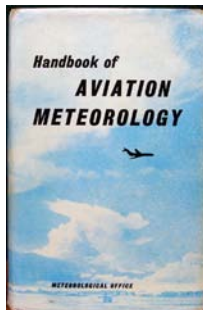


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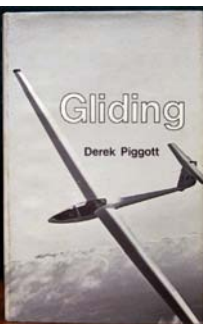


167 **MONDEY, David. THE HAMLYN CONCISE GUIDE TO BRITISH AIRCRAFT OF WORLD WAR II.** An illustrated guide to British warplanes of World War II. Lond. The Chancellor Press. 1994. (rep) 4to. Col.ill.bds. Dustjacket. 239pp. Profusely illustrated in colour and black & white. Very good copy. *A useful visual guide to the aircraft manufactured in Britain during WWII. From the fighters such as the Spitfire, Hurricane, Mosquito, Typhoon, to the Lancaster & Wellington bombers.* \$24

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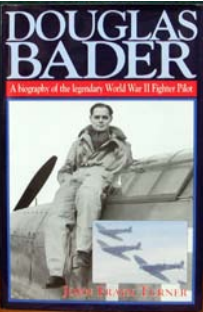
169 **PENROSE, Harald. BRITISH AVIATION: WIDENING HORIZONS 1930-1934.** Royal Air Force Museum. Lond. H.M.'s Stationary Office. 1979. Or.bds. Dustjacket. viii,338pp. b/w plates. Fine. 1st ed. *The 4th volume of Harald Penrose's monumental history of British Aviation.* \$80

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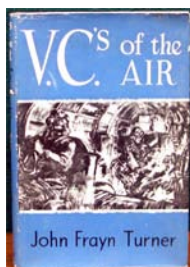
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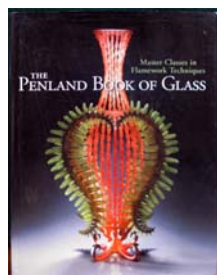
175 **U.S. NAVY HYDROGRAPHIC OFFICE. AIR NAVIGATION.** Washington. US Govt.



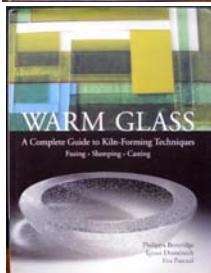
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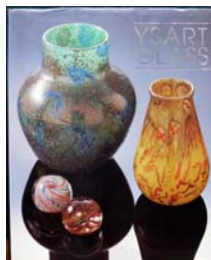


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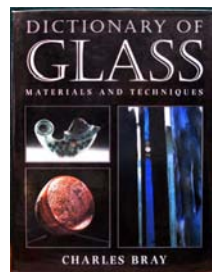
179 **TURNER, Ian. CLARKE, Alison. ANDREWS, Frank. YSART GLASS.** With a Foreword by Salvador Ysart and an Introduction by Brian Blench. Lond. Volo Edition Limited. 1990. 4to. Or.bds. Dustjacket. 192pp. Light wear to dj at top & bottom edges. col & b/w ills. Very good copy. 1st ed. *The Ysart family came to Scotland from Barcelona via France in 1915 & became the most significant glassmaking family of the 20th century. Renowned for its hand-blown & highly individual glass pieces.* \$75



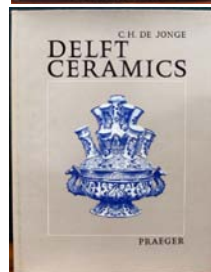
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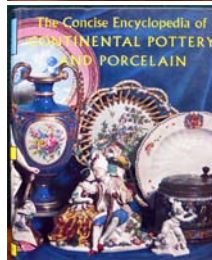


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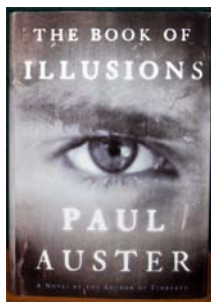
188 AINSWORTH, William Harrison. **THE TOWER OF LONDON.** A Historical Romance. Illustrated by George Cruikshank. Lond. Richard Bentley. 1840. Rebound in half burgundy leather. xvi,439pp. 40 b/w plates & 58 wood-engravings in the text. Bookplate on front paste-down. The plates foxed, but generally a good copy. 1st ed. Scarce. \$200



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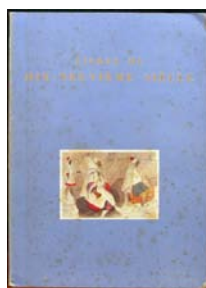
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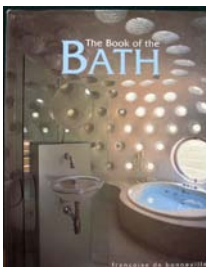
193 BERES, Pierre. **(Bookseller, Paris) LIVRES DU DIX-NEUVIEME SIECLE.** (Nineteenth Century Books) Catalogue 68. Paris. Pierre Beres. n.d. (c.1976) Col.Ill.wrapps. Col.plates & b/w ills. 384 items listed. Wrappers foxed externally else a very good copy in a slip-case. French text. \$40

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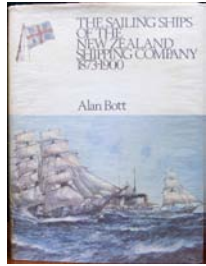
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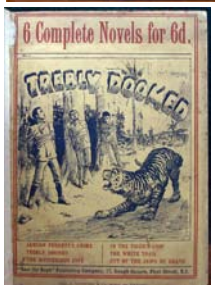
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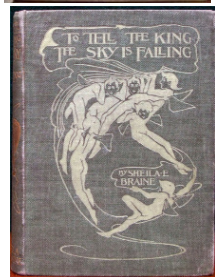


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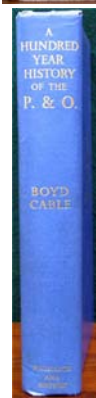
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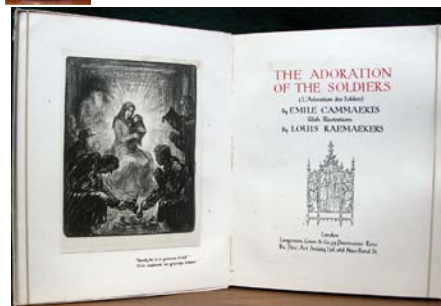


211 **BYTHELL, Sean. CONFESSIONS OF A BOOKSELLER.** Lond. Profile Books. 2019. Or.bds. Dustjacket. 328pp. Fine. 1st ed. *The author is the proprietor of Scotland's largest second-hand bookshop.* \$40

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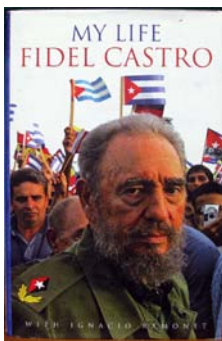
213 **CAMMAERTS, Emile. THE ADORATION OF THE SOLDIERS.** (L'adoration des soldats). With illustrations by Louis Raemaekers. Translated by Tita Brand. Script by Margaret B. Calkin. Lond. Longmans Green & Co. 1915? Folio. Or.gilt decorated boards. Plain dustjacket. 55pp. Six tipped-in b/w plates. Sl. foxing on endpapers & dj sl.torn else a very good copy. 1st Eng. ed. English and French parallel text. Lithographic prints of the original calligraphy. *A short mystery play suggested to Cammaerts during a visit he paid to the Belgian trenches in Christmas week.* \$75



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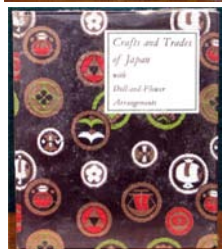
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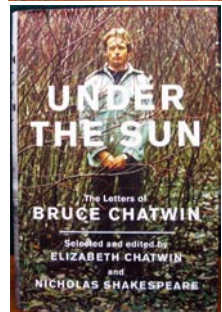


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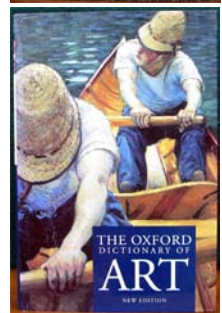


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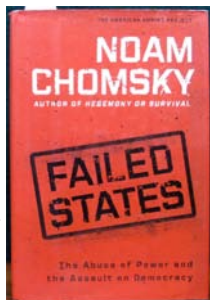


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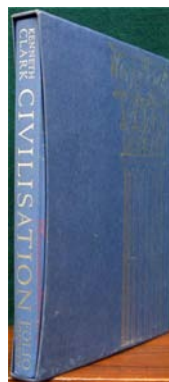
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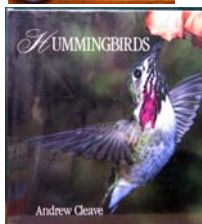
220 **CHOMSKY, Noam. FAILED STATES.** The Abuse of Power and the Assault on Democracy. N.Y. Metropolitan Books. 2006. Or.bds. Dustjacket. 311pp. (sl foxing) to top & foredge. Inscription on ffe. Very good copy. 1st ed. *America has repeatedly asserted its*



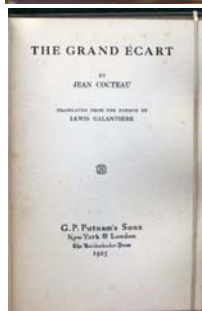
right to intervene militarily against 'failed states' around the globe. Noam Chomsky argues that the US shares similar features to many of those failed states. \$40



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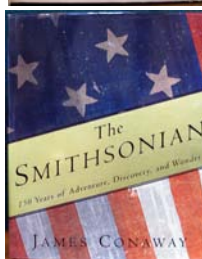


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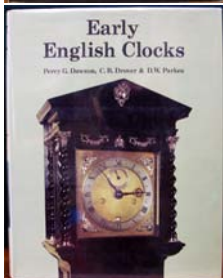
226 **(CRUIKSHANK, George) BRYANT, Mark (Ed.) THE COMIC CRUIKSHANK.** Foreword by Kenneth Baker. Introduction by Simon Heneage. Lond. Bellew Publishing. 1992. Or.bds. Dustjacket. 192pp. Profusely illustrated with b/w ills. Pristine copy. 1st ed. \$40

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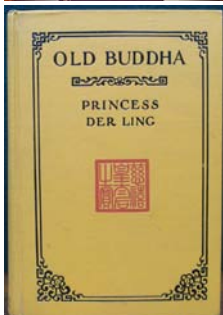
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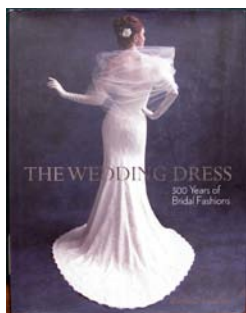
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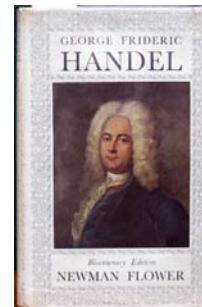
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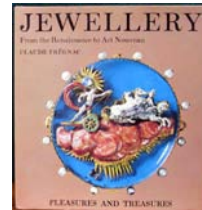


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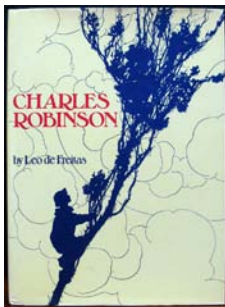
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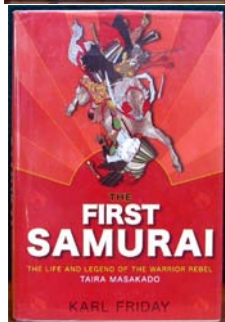
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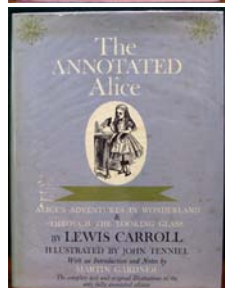
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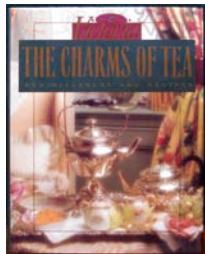
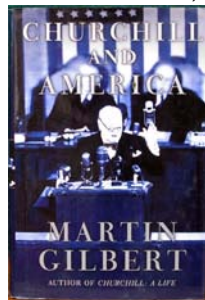
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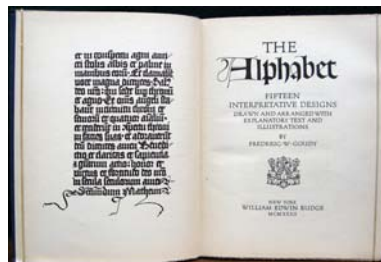
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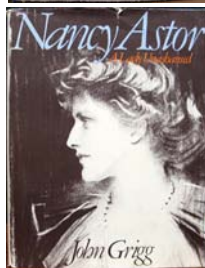


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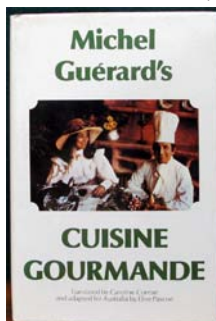
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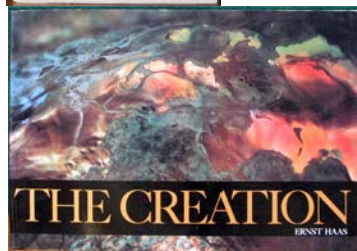
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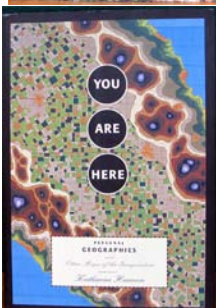
253 GUERARD, Michel. CUISINE GOURMANDE. Translated by Caroline Conran, and adapted for Australia by Elise Pascoe. Lond. Macmillan London Ltd. 1978. Or.bds. Dustjacket. 447pp. col plates & b/w ills. 1st English ed. *Michel Guerard grew up in Nazi occupied France & after its liberation in 1944 he experienced an Escoffier style feast that inspired him to stop studying science & become an apprentice chef.* \$30



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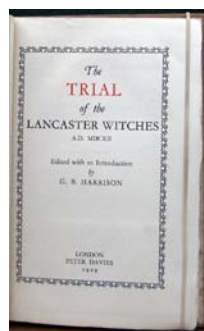


256 HARO, Fernando de. & FUENTES, Omar. INSIDE DESIGN - LIVING ROOMS. Zonas De Estar. Pieces De Sejour. Wohnbereiche. Mexico. AM Editores. 2011. Col.Ill.wrapps. 347pp. Profusely illustrated in colour. *Very good copy. With text in English, French, German & Spanish. The living room is the space in the house designed to carry out our social activities, & is without doubt the family room. A guide to various modern styles of interior design for the living room.* \$24



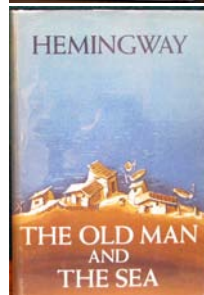
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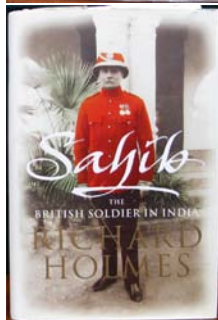
264 (HOCH, Hannah.) HANNAH HOCH. COLLAGES 1889-1978. Exhibition organised by the Institute for Foreign Cultural Relations, Stuttgart. Stuttgart. 1993. Or.Col.Ill.wrapps. 101pp. 32 Col.plates & many b/w ills. *Fine. English text. Hoch was a German Dada artist, best known for her work of the Weimar period when she was one of the originators of photomontage.* \$40



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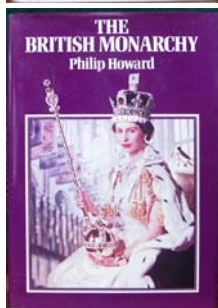


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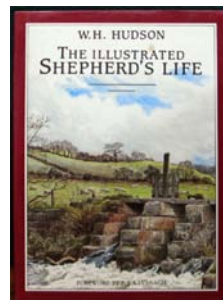


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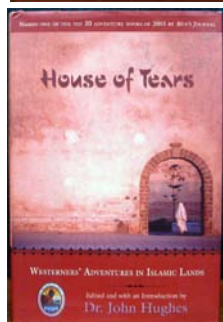
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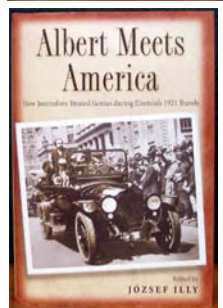


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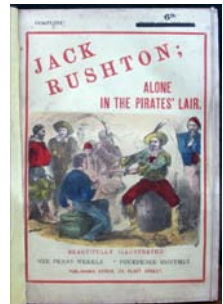
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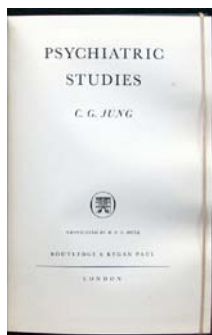
274 JACK RUSHTON; Or Alone in the Pirates' Lair. Beautifully illustrated. Edwin J. Brett. "Boy's of England Office". Lond. n.d. (c.1870's) Col.ill. wrapps. 251,166pp. One colour and other b/w plates. Bound in cloth covered boards, retaining the original wrappers. Pages tanned & some foxing on foredge else a very good copy. Scarce. \$60

275 JOHNSON, Arthur W. THE THAMES & HUDSON MANUAL OF BOOKBINDING. Lond. T & H. 1994. (rep) Col.ill. wrapps. 224pp. Col.plates & b/w ills. Fine. \$40



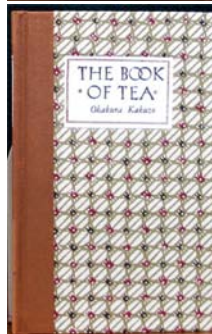
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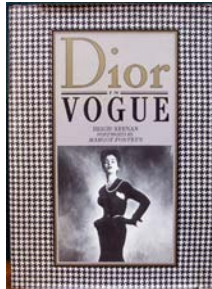
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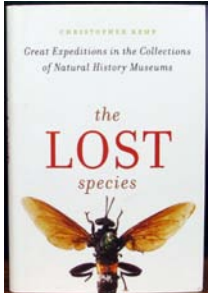


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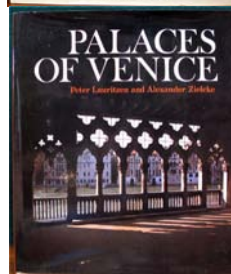
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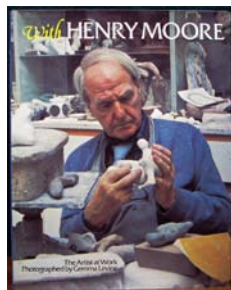
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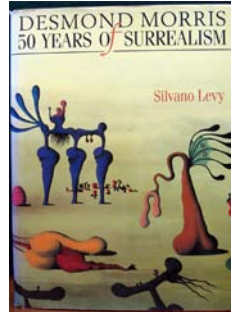
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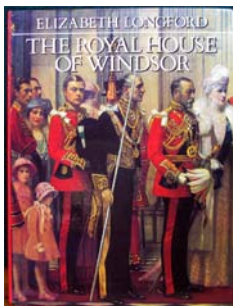


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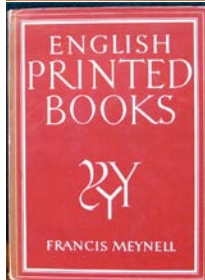


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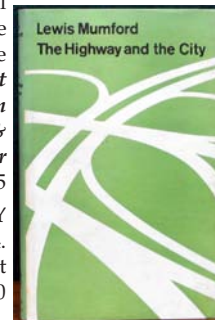


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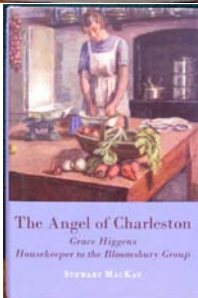
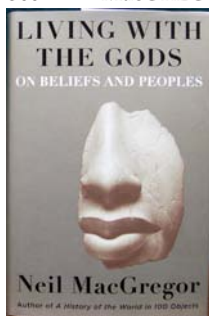
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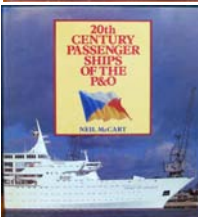
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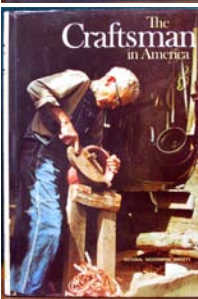


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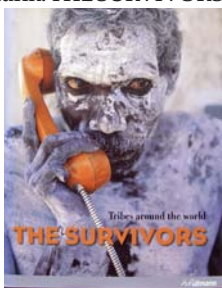
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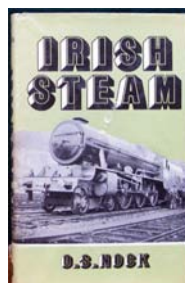
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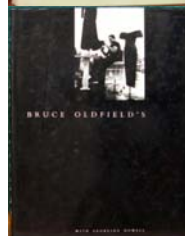
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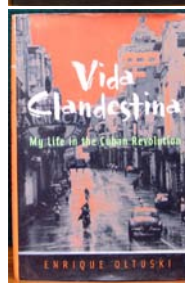
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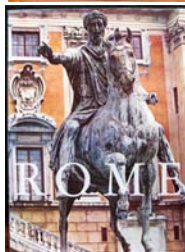
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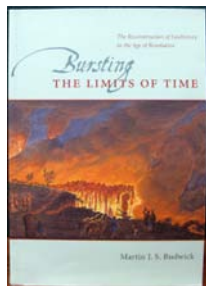
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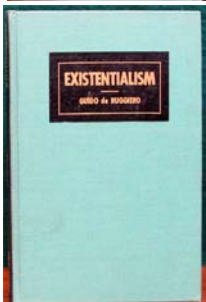
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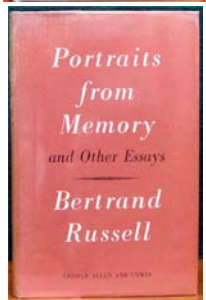
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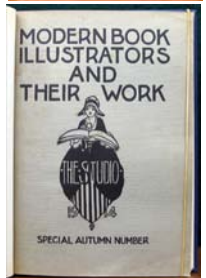
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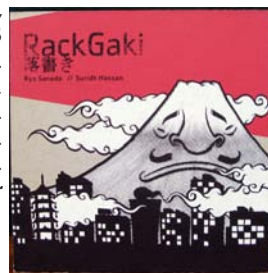
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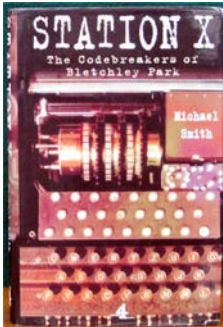


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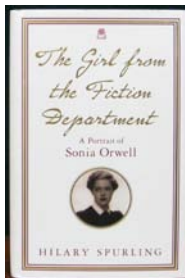
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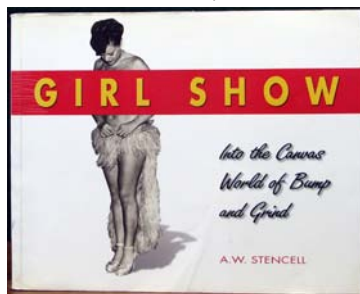
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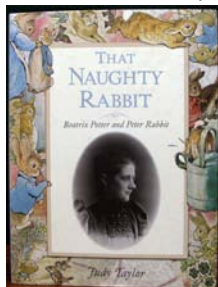
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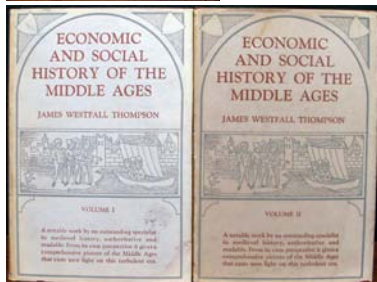
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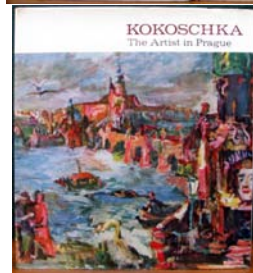


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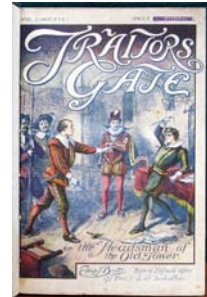


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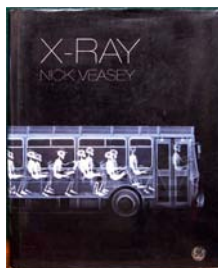
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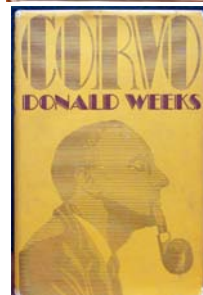


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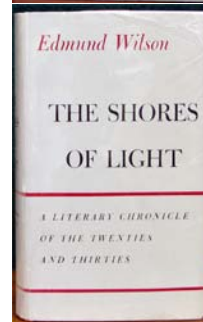
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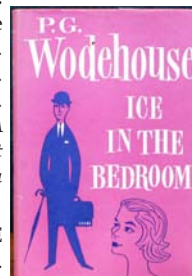


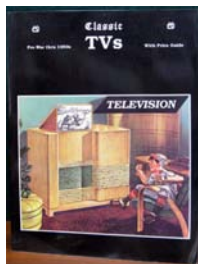
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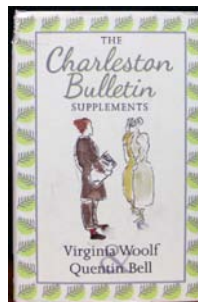
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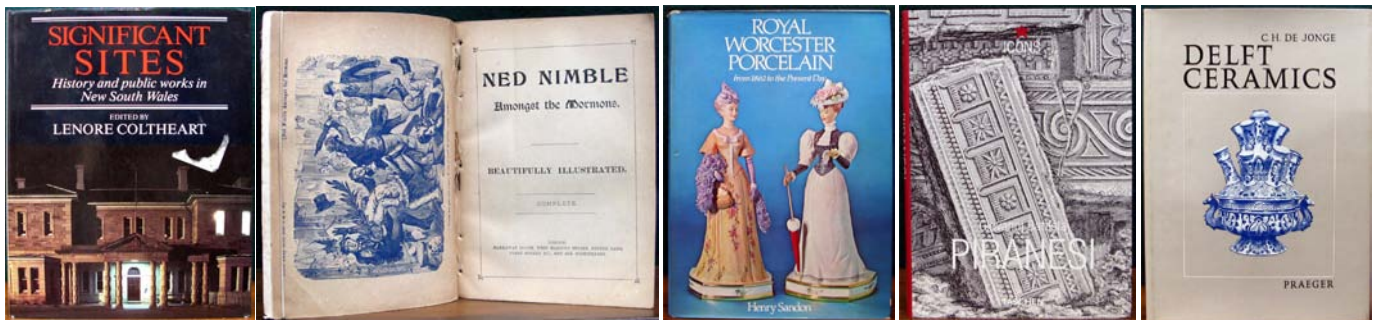
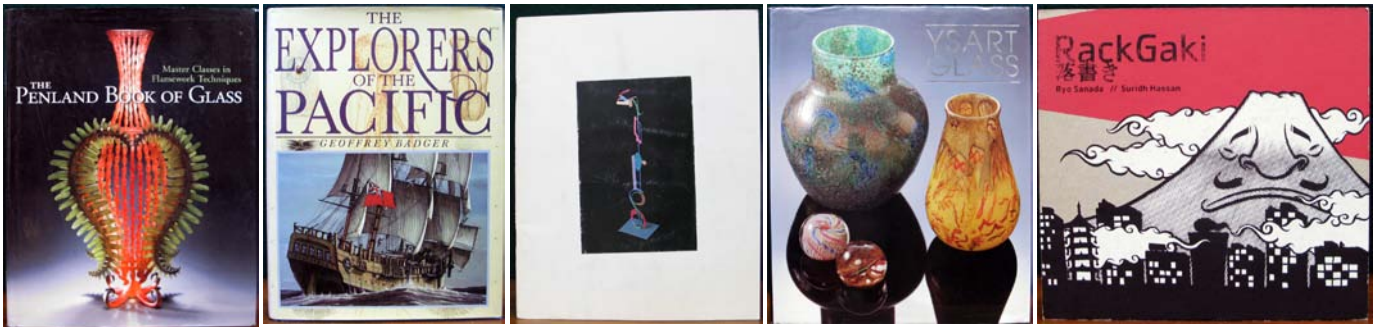
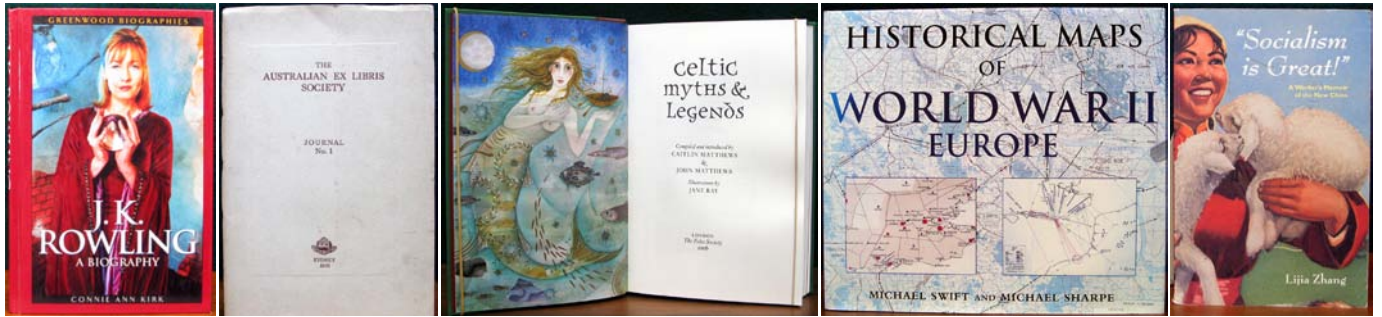
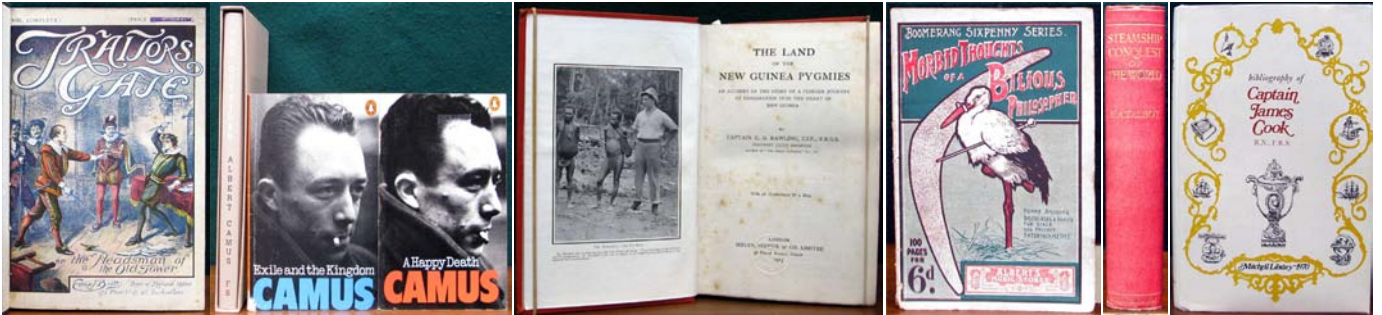
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