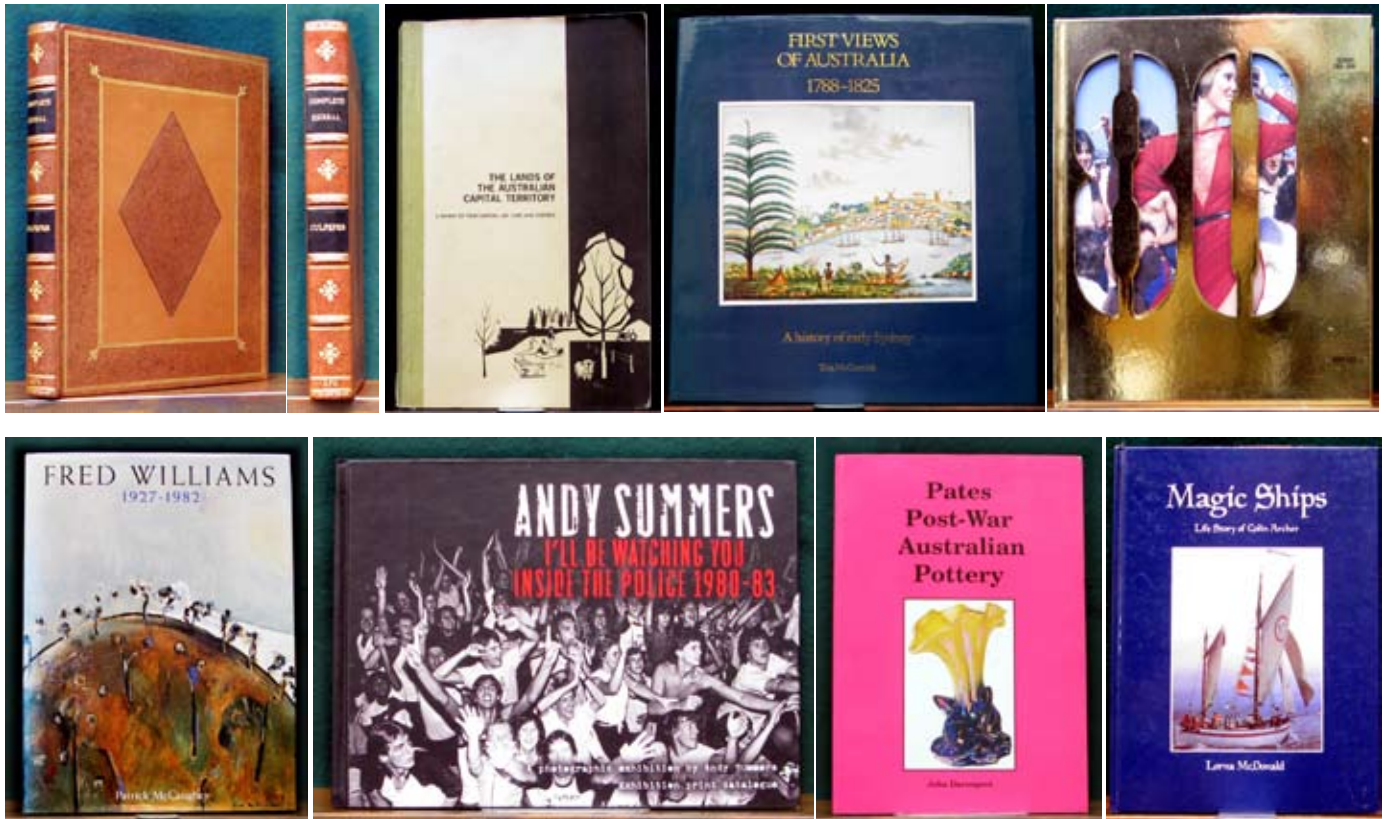

ANTIQUE BOOKSHOP

CATALOGUE 317





The Antique Bookshop & Curios

ABN 64 646 431062

Phone Orders To: (02) 9966 9925

Fax Orders to: (02) 9966 9926

Mail Orders to: PO Box 7127, McMahon's Point, NSW 2060

Email Orders to: peter@antiquebookshop.com.au

Web Site: <http://www.antiquebookshop.com.au>

Books Held At: Level 1, 328 Pacific Highway, Crows Nest 2065

Hours: 10am to 5pm, Tuesday to Saturday

All items offered at Australian Dollar prices subject to prior sale. Prices include GST. Postage & insurance is extra.
Payment is due on receipt of books.
No reply means item sold prior to receipt of your order.
Unless to firm order, books will only be held for three days.

CONTENTS

BOOKS OF THE MONTH
AUSTRALIA & THE PACIFIC
MISCELLANEOUS

1 - 37
38 - 174
175 - 380



Front cover items:

8, 15, 21, 11/
20, 32, 9, 22

Back cover items:

113, 42, Legal Classics, 303/ 29, 290, 17, 274, 280, 48 /
161, 203, 217, 12, 70 / 209, 60, 220, 27, 24

June 2017



FOREWORD

I watch an occasional episode of Michal Portillo's "Great British Railway Journeys" and find the series fascinating. Apart from the train journeys themselves, they are interesting for the local & social histories of the towns he visits.

Clutching his rather battered early edition of Bradshaw's Railway Guide, and dressed in trousers and jackets made from bright primary coloured fabrics, he weaves his way around the countryside by rail, stopping at various towns to find places and people of interest. One episode I saw commenced at Hampton Court Palace, where he inspected the largest grape vine in the world, and ended at Teddington where he visited a large home at nearby Normansfield set up by the physician John Langdon Down in 1868 for the treatment of the "mentally subnormal".

Down has given his name to the genetic disorder known as Down's Syndrome, following a paper he wrote on the condition in 1866. The home still exists and is now the headquarters of the Down's Syndrome Association. I had not previously known that the condition had been named after a physician.

Down had quite advanced ideas for a Victorian Gentleman, vigorously defending the higher education of women and denying Herbert Spencer's theory at the time, that excessive study made women more liable to produce feeble-minded offspring. Spencer lobbied against allowing women access to higher education on this basis.

He would be in serious trouble from many quarters were he still around today spouting such nonsense!

Peter

BOOKS OF THE MONTH

- 1 **BAILEY, John. THE LOST GERMAN SLAVE GIRL.** The extraordinary true story of Sally Miller and her fright for freedom in Old New Orleans. New Jersey. Legal Classics Library. 2005. Full gilt decorated leather. 268pp. a.e.g. Marbled endpapers. Bound in marker ribbon. Fine. First published in 2003. *Privately Printed for Members of the Legal Classics Library.* \$55

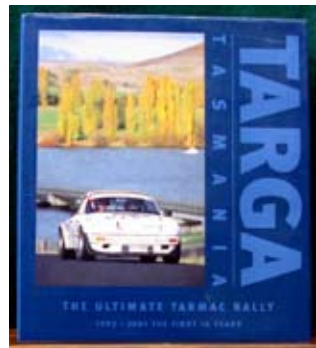


2 **BARKER, Ronnie. DANCING IN THE MOONLIGHT.** Early years in the stage. Lond. Hodder & Stoughton. 1993. Or.bds. Dustjacket. 185pp. Name on ffe. b/w ills. Very good copy. 1st ed. *Signed by Ronnie Barker.* From the moment that 19 year old Ronald Barker threw up his steady job in an Oxford bank for a life as an actor in tatty Aylesbury repertory theatre, he knew he belonged on stage & thrived on stage. \$45

3 **BEATTIE, Peter. MAKING A DIFFERENCE.** Reflections on life, leadership and politics. With Angelo Loukakakis. Syd. HarperCollins. 2005. Or.col.ill.wrapps. 310pp. col & b/w plates. Very good copy. *Inscribed by Peter Beattie.* \$45

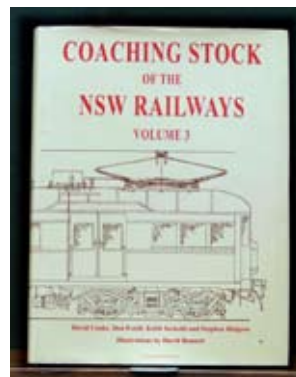
4 **BRAMSTON, Troy. (Ed). THE WRAN ERA.** Annandale. The Federation Press. 2006. Or.col.ill.wrapps. 310pp. Owner's name stamp on ffe. b/w plates. Very good copy. 1st paperback ed. *Inscribed by Neville Wran. For over a decade, from 1976 to 1986, Neville Wran led the most successful Labor Government in NSW history. It was an era of unrivalled electoral success, and an era of sound economic management.* \$50

5 **BROWNING, Michael. (Ed). TARGA TASMANIA.** The ultimate Tarmac Rally. 1992 - 2001. The first 10 years. Hobart. Octagon Motorsports. 2001. Folio. Col.ill.bds. Dustjacket. 360pp. Inscription on ffe. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *In 1906, Vincenzo Florio established one of the world's greatest road races around Sicily's narrow yet spectacular winding roads. The race was brought to Tasmania some 86 years later as Targa Tasmania* \$80

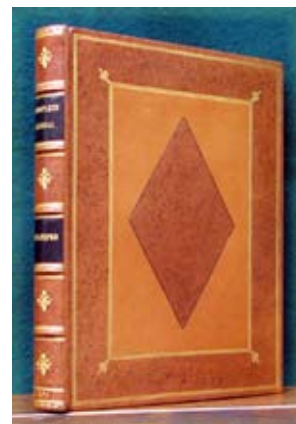


6 **CARR, Bob. DIARY OF A FOREIGN MINISTER.** Syd. UNSW Press Ltd. 2014. Or.bds. Dustjacket. 502pp. Very good copy. 1st ed. *Inscribed by Bob Carr.* Former Premier of New South Wales, served as Minister of Foreign Affairs from March 2012 to September 2013. This is his diary as Foreign Minister during that period. \$60

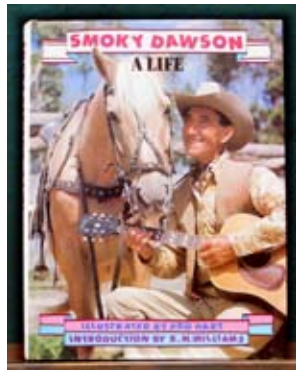
7 **COOKE, David et al. COACHING STOCK OF THE NSW RAILWAYS. VOLUME 3.** Matraville. Eveleigh Press. 2012. Folio. Or.bds. Dustjacket. 343pp. Profusely illustrated in colour and black & white with photographs of rolling stock. Fine. 1st ed. *This volumes deals with the electric cars which have served the NSW Railways since 1926.* \$95



8 **CULPEPER, Nicholas. CULPEPER'S COMPLETE HERBAL AND ENGLISH PHYSICIAN.** Wherein several hundred herbs with a display of their medicinal and occult properties are physically applied to the cure of all disorders incident to mankind.. Facsimile edition. Hong Kong. Gareth Powell Ltd. 1979. Folio. *Beautifully bound in full mottled calf with raised bands and gilt panel on front board with inlaid pattern.* Leather titling labels. iv,248pp. Coloured plates of herbs. Fine in the slip-case. *A splendid facsimile of the 1826 edition of the famous herbal by Culpeper.* \$95



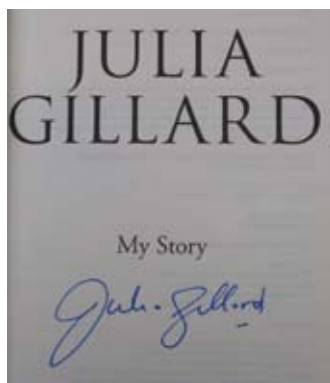
9 **DAVENPORT, John. PATES POST-WAR AUSTRALIAN POTTERY.** Bendigo. Crown Castleton Publ. 1998. 4to. Or.Col.Ill.wrapps. 56pp. Some col & many b/w ills. Fine. 1st ed. Very Scarce. *The history of Pates Potteries Sydney, a company that produced a wide range of colourful artware in the late 1940's through to the 1960s.* \$60



10 **DAWSON, Herbert (Smoky) SMOKY DAWSON. A LIFE.** Illustrated by Pro Hart. Introduction by R.M.Williams. Syd. George Allen & Unwin. 1985. 4to. Or.bds. Dustjacket. 237pp. Col.plates by Pro Hart & b/w ills. *Long presentation inscription by Smoky Dawson.* The autobiography of the living legend in the world of Australian country music. \$65

11 **ELLIS, Rennie. DECADENT, 1980-2000.** Melb. Hardie Grant Books. 2014. Folio. Or.boards with cut-out on front board showing colour illustration on the ffe. 243pp. + index. Profusely illustrated in colour. VG 1st ed. *"A unique visual document examining the hedonistic society that emerged in Australian in the early eighties."* \$80

12

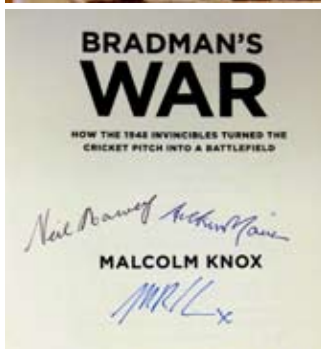


GILLARD, Julia. MY STORY. North Sydney, Knopf. 2014. Or.bds. Dustjacket. 504pp. col & b/w plates. Very good copy. 1st ed. *Signed by Julia Gillard on the title page.* The author was the 27th Australian Prime Minister and the first woman to hold that office. \$85



13 KENNEDY, Sarah. THE SWIMSUIT. A fashion history from 1920s Biaritz and the birth of the bikini to sportswear styles and catwalk trends. Wingfield (SA). Cameron House. 2007. Col.ill. bds. Dustjacket. 304pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *It was the American company Jantzen that were the first to change bathing wear into swimwear in 1925. The swimsuit has come a long way since those voluminous Victorian crinolines. Now, less is more.*

\$60



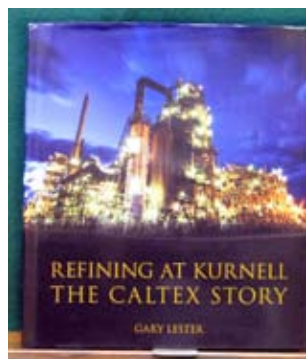
14 KNOX, Malcolm. BRADMAN'S WAR. How the 1948 Invincibles turned the cricket pitch into a battlefield. Melb. Viking. 2012. Or.bds. Dustjacket. 433pp. b/w plates. Very good copy. 1st ed. *This copy signed by cricket greats Neil Harvey and Arthur Morris, and also by the author.* \$120

15 THE LANDS OF THE AUSTRALIAN CAPITAL TERRITORY. A review of their purpose, use, care and control. Canberra. Dept. of the Interior. 1965. Foolscape folio. Or.wrapps. 72pp. (printed one side of each leaf) *Profusely illustrated in colour and black & white with actual photographs tipped-in.* Many

coloured maps including a large folding map of the South-Eastern Tourist District at the end of the volume. Very good copy. 1st ed. *Very Scarce.*

\$335

16 LESTER, Gary. REFINING AT KURNELL. The Caltex story. Caringbah. Playwright Publishing. 2014. 4to. Or.bds. Dustjacket. 368pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A look at the history of the Caltex refinery at Kurnell. Once an isolated*

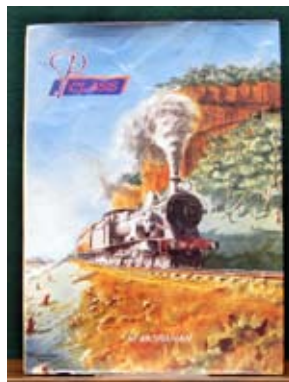


village community, Caltex built roads & built a tight-knit working community. The refinery closed in late 2014 after 58 years. \$75

17 MACK, Charlie. THE ENCYCLOPEDIA OF MATCHBOX TOYS. With values. Atglen (PA). Schiffer Publishing. 1997. 4to. Col. Ill.wrapps. 313pp. Slight fading to spine. Corners slightly worn. Profusely illustrated in colour. Very good copy. 1st paperback ed. *A comprehensive look at fifty years of Matchbox toy production, from its founding in 1947 to 1996. The author started a Matchbox Club in America in 1977 & has opened a Matchbox Museum in Connecticut.* \$60

18 MANKOFF, Robert. (Ed). THE COMPLETE CARTOONS OF THE NEW YORKER. Includes two CDs with all 68,647 cartoons ever published by the magazine. N.Y. Black Dog & Leventhal Pub. 2004. Folio. Col.ill.bds. Dustjacket. 655pp. Slight fading to dj spine. Profusely illustrated in black & white. Very good copy. 1st ed. Includes two CDs with all 68,647 cartoons ever published. *Cartoons have been an essential feature of The New Yorker since its inception in 1925. The cartoons have been lovingly devoured, clipped, collected, shared, & remembered by readers down the generations* \$60

19 MORAHAN, Mick. P CLASS. Syd. NSW Rail Transport Museum. 2000. Folio. Or.bds. Dustjacket. 224pp. Sl.flecking to top edge. Profusely illustrated with some colour and many black & white photographs. Folding plan. Ticket for 2013 Great Train Expo stuck to ffe else a very good copy. 1st ed. *The successful NSWGR locos, later re-classified as 32 Class.* \$55



20 McCAUGHEY, Patrick. FRED WILLIAMS. Syd. Murdoch Books. 1996. (revised edition) Folio. Or.bds. Dustjacket. 374pp. Many col & b/w ills. Fine. *Patrick McCaughey's study of Australia's leading landscape painter is the first comprehensive and fully researched attempt to inform a wider public of the worth and significance of Williams' work.* \$95

21 McCORMICK, Tim. FIRST VIEWS OF AUSTRALIA 1788-1825. A History of Early Sydney. Syd. 1987 4to. Or.cl. Dustjacket. 340pp. Many col & b/w plates. Fine. 1st ed. *Restricted edition of 2000 copies.* An important volume which brings together all the known topographic views of Sydney & Parramatta made between the beginnings of settlement and the end of the Governorship of Lachlan Macquarie.

\$295

22 McDONALD, Lorna. **MAGIC SHIPS.** Life Story of Colin Archer, 1832-1921. Rockhampton. CQUP. 1997. Or.col.ill.bds. 175pp. Many b/w ills. Fine. 1st ed. Scarce. *Signed by the author.* \$90

23 NEVILLE, Richard. **PLAY POWER.** Lond. Jonathan Cape. 1970. Or.bds. (sl.soiled) Dustjacket (a little torn) 361pp. Good copy. 1st ed. *A notorious account of universal radicalism, originally issued with the Underground Almanack poster game "Headopoly", but the book does not contain this as a Prohibition Notice was imposed on it by the Commonwealth of Australia Dept of Customs & Excise.* Very Scarce. *This copy inscribed by Richard Neville.*



\$195

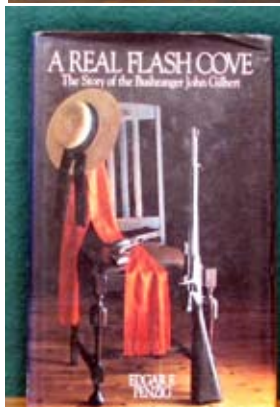
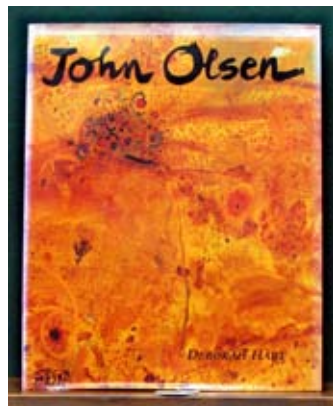
24 NICOLAUS, Knut. **THE RESTORATION OF PAINTINGS.** Cologne. Konemann. 1999. Folio. Or.bds. Dustjacket. 422pp. Profusely illustrated in colour and black & white. Fine. 1st English language edition. *A comprehensive volume on the subject.* \$120

25 (OLSEN, John.) **JOHN OLSEN.** By Deborah Hart. Syd. Craftsman House. 1991. 4to. Or.bds. Dustjacket. 112pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *A major work on Olsen's life and art.* \$85

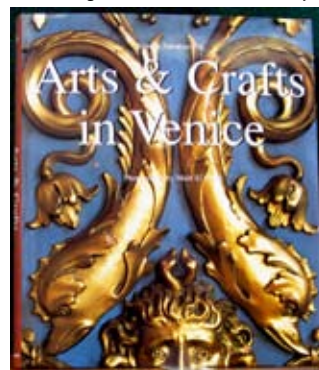
26 PENZIG, Edgar F. **A REAL FLASH COVE.** The Story of the Bushranger, John Gilbert. Syd. Kangaroo Press. 1983. Or.bds. Dustjacket. 160pp. b/w ills. Pristine copy. 1st ed. *Inscribed by Edgar Penzig on the ffe.* \$95

27 PLOWMAN, Peter. **THE SITMAR LINERS.** Past and present. Dural. Rosenberg Publishing. 2004. Folio. Or.bds. Dustjacket. 287pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Founded in 1938, Societa Italiana Trasporti Marittimi SpA, or SITMAR, was the fourth shipping company to be started by Alexandre Vlasov, & survived for fifty years. A history if this shipping line.* \$85

28 POLI, Doretta Davanzo. **ARTS & CRAFTS IN VENICE.** Photographs by Mark E. Smith. Cologne. Konemann.



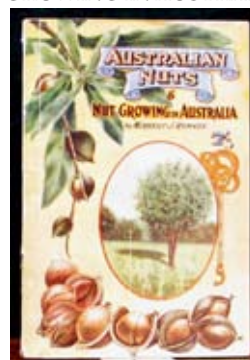
1999. (rep) Folio. Or.bds. Dustjacket. 303pp. Profusely illustrated in colour and black & white. Very good copy. *Venice has always prided itself on its glamorous & exclusive style, with the term 'Venetian' being associated with beauty & opulence for centuries. A look at the soft, fragile, malleable & solid arts.* \$60



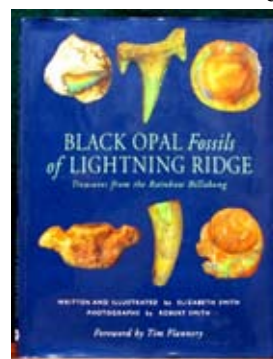
29 ROBSON, David. **GEOFFREY BAWA. THE COMPLETE WORKS.** Lond. T & H. 2004. (Revised second impression) Oblong Folio. Or.bds. Dustjacket. 278pp. Profusely illustrated with colour and black & white photographs. Fine. *"The Sri Lankan architect and the buildings*

he created have become legendary in the region and influential in the world." \$65

30 RUMSEY, Herbert J. **AUSTRALIAN NUTS AND NUT GROWING IN AUSTRALIA.** Part I. - The Australian Nut. Part II. - Nut Culture in Australia. Part III. - Nut Recipes. Dundas. Herbert J. Rumsey & Sons. 1927. Col.Ill.wrapps. 120pp. 3 Col.plates & b/w ills. Very good copy. 1st ed. Scarce. *This item has a lovely colour illustrated cover showing a photograph of a nut tree within a decorative border of nuts and leaves.* \$60



31 SMITH, Elizabeth. **BLACK OPAL FOSSILS OF LIGHTNING RIDGE.** Treasures from the Rainbow Billabong. Photographs by Robert Smith. East Roseville. Kangaroo Press. 1999. Folio. Or.bds. Dustjacket. 112pp. Profusely illustrated in colour. Fine. 1st ed. Scarce. \$195



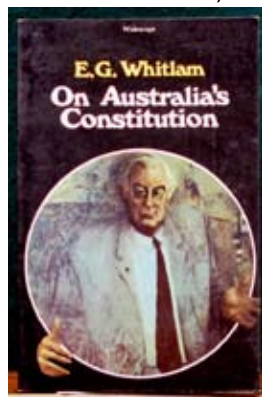
32 SUMMERS, Andy. **I'LL BE WATCHING YOU. INSIDE THE POLICE 1980-83.** A Photographic Exhibition. Exhibition Print Catalogue. n.p. Digital Press. n.d. (c.2007) Oblong Folio. Illustrated boards. unpag. Many b/w photographs of the band. Very good copy. 1st ed. Scarce. Photographs of the band on tour. *Signed by author / photographer / guitarist Andy Summers.* \$125

33 VINOGRADOFF, Paul. **THE COLLECTED PAPERS OF PAUL VINOGRADOFF.** Two volumes. N.Y. The

Legal Classics Library. 1995. Full gilt decorated leather. 32,5096pp. a.e.g. Marbled endpapers. Bound in marker ribbon. Fine. First published in

1928. *Privately Printed for Members of the Legal Classics Library.* The set \$115

34 WHITLAM, E.G. ON AUSTRALIA'S CONSTITUTION.



The withdrawn first issue. Syd. Widescope. 1977. Col.ill.wrapps. with the portrait of Gough Whitlam by Clifton Pugh. 374pp. Name on ffe & sl.foxing on foredge else a very good copy. 1st ed. *The Rare Withdrawn Issue.* Pugh threatened legal action over the unauthorised use of his painting and this issue was withdrawn. It was re-issued with a cover showing a photograph of Gough.

\$150

35 WILK, Christopher. (Ed). MODERNISM 1914 - 1939. Designing a new world. Lond. V & A Publications. 2006. Folio. Or.bds. Dustjacket. 447pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *An exploration of the designed world of international Modernism. With its flourishing in architecture, design, fashion, film & art between 1914 & 1939, it had a Utopian desire to create a better world.* \$85



36 (WILLIAMS, Fred.) A SINGULAR VISION: THE ART OF FRED WILLIAMS. [By] James Mollison. Canberra. NGA. 1989. 4to. Or.cl. Dustjacket. 255pp. Profusely illustrated in col & b/w. Fine. 1st ed. \$100

37 ZANNIER, Italo. & VERGANI, Guido. THE PIRELLI

CALENDERS COMPLETE. Lond. Thames & Hudson. 1997. 4to. Or.cl. Dustjacket. 407pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Originally devised as an advertising tool by Pirelli's London office in 1963, the erotic Pirelli Calendars were a gift for a privileged list of corporate customers, garage owners, & tyre sellers.*

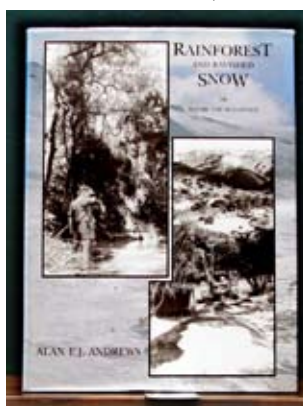
\$60

AUSTRALIA & THE PACIFIC

38 ALPEN, John. FROM MILLIONS TO SYDNEY. The story of The Sydney Club, founded on an ideal in 1912, a club which lives on right in the heart of the City of Sydney. Syd. The Sydney Club Limited. 1988. Col.ill.bds. 146pp. b/w ills. Very good copy. Number 55 of 500 signed & numbered copies. *Signed by the author & Club President. The Sydney Club was founded in 1912 by a handful of citizens who brought together men of goodwill to work towards the progress of the city of Sydney towards attaining a population of one million.* \$38

39 ANDERSON, Jessica. TAKING SHELTER. Ringwood. Viking. 1989. Or.bds. & qtr.cloth. Dustjacket. 232pp. Sl.foxing to foredge. Name on ffe. Very good copy. 1st ed. *Signed by the author. Beth is intrigued by the witty & charming Miles, but perplexed by his reluctance to make love to her. Enter Marcus, the antithesis of Miles, with whom she embarks on a passionate quest for permanence.* \$35

40 ANDREWS, Alan E. J. RAINFOREST AND RAVISHED



SNOW. Or before the bulldozer. Palmerston (ACT). Tabletop Press. 1996. 4to. Or.bds. Dustjacket. 132pp. b/w ills. Very good copy. 1st ed. *Alan Andrews takes you on a ramble through his most favourite spots in the Snowy Mountains region. Straying very much away from the popular resorts, he highlights the wild beauty off the beaten track.* \$45

41 ATKINSON, James J. BY SKILL & VALOUR. Honours and awards to the Royal Australian Navy for the First and Second World Wars. Syd. Spink & Son. 1986. Or.bds. Dustjacket. 243pp. b/w ills. Very good copy. 1st ed. *A record of all decorations, mentions in dispatches & commendations for brave conduct awarded to members of the Royal Australian Navy during the First & Second World Wars.* \$33

42 AUSTRALIAN ART IN PRINTS, 1970-1980. Works from the Queen Victoria Museum. Launceston. QVM. 1980. Oblong 4to. Or.col. ill.wrapps. 88pp. Many b/w ills. Good copy. 1st ed. \$25

43 BALFOUR, Michael. THE CLASSIC WATCH.



The great watches and their makers from the first wrist watch to the present day. Leichhardt. Sandstone Books. 1996. Folio. Or.bds. Dustjacket. 192pp. Inscription on title page. Profusely illustrated in colour. Very good copy. 1st ed. *Just as Rolls-Royce & Bentley, are famous automotive marques, there are also a small number of watchmakers that attract similar attention. Constant Girard produced the first wristwatch in 1880.* \$60

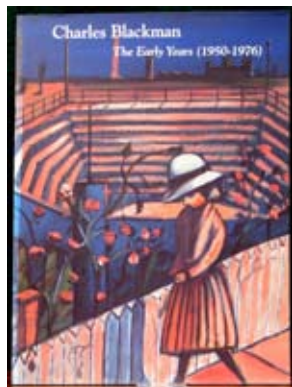
44 BEVAN, Ian. THE STORY OF THE THEATRE ROYAL. Syd. Currency Press. 1993. 4to. Or.dec.vinyl. 266pp. Sepia toned plates. Name on

half title page. Very good copy. 1st ed. *Governor Phillip, ruler of His Majesty's penal colony of NSW, attended a convict play performed on the night of June the 4th, 1789. Some 60 years later the Theatre Royal opened with Shakespeare's Othello.* \$33

45 **BLACKMAN, Barbara. ALL MY JANUARIES.** Pleasures of life and other essays. St. Lucia. Uni of Queensland Press. 2016. Col.Ill. wrapps. 253pp. Very good copy. 1st paperback ed. *Barbara Blackman reflects on her life as a muse & iconic Australian arts identity. From her childhood in Brisbane, to her marriage to artist Charles Blackman, life in London & Paris & beyond.* \$25

46 **BLACKMAN, Barbara. GLASS AFTER GLASS.** Autobiographical Reflections. Melb. Viking. 1997. Or.bds. Dustjacket. 407pp. b/w plates. Very good copy. 1st ed. \$33

47 **(BLACKMAN, Charles) CHARLES BLACKMAN. THE EARLY YEARS (1950-1976).** Exhibition Catalogue. Paddington. Savill Galleries. 1997. Folio. Col.Ill. wrapps. unpag. (24pp.) Profusely illustrated in colour. Very good copy. \$33



48 **(BLACKMAN, Charles) CHARLES BLACKMAN.** Exhibition Catalogue. Paddington. Savill Galleries. 2000. Folio. Col.Ill. wrapps. unpag. (12pp.) Profusely illustrated in colour. Small piece cut from corner of front wrapper else a very good copy. Annotated with prices. \$24

49 **BLAINEY, Geoffrey. THE STEEL MASTER.** A life of Essington Lewis. Melb. Melbourne University Press. 1995. Col.Ill. wrapps. 217pp. b/w plates.

Very good copy. 1st paperback ed. *As the formative CEO of BHP, & the director-general of munitions & aircraft production during WWII, Essington Lewis was a classic example of the self-made man & successful captain of industry.* \$24

50 **BLOMBERG, Alec M. WILDFLOWERS OF AUSTRALIA.** Syd. Ure Smith Press. 1991. (rep) 4to. Col.ill.bds. 304pp. Profusely illustrated in colour and black & white. Very good copy. *A pictorial guide to the Wildflowers of Australia. Organised alphabetically, it covers all the different plant habitats where wildflowers are likely to be found. An ideal reference book.* \$27



51 **BRUNET, Bert. THE SILKEN WEB.** A natural history of Australian Spiders. Syd. New Holland Publishers. 1994. 4to. Col.Ill. wrapps. 208pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *A history & biology of Australia's most commonly encountered spiders. With their non-existent heads, over-abundant eyes, well-hidden mouths, they spin silk that can be stretched beyond its length.* \$38

52 **BURKE, Janine. THE EYE OF THE BEHOLDER.** Albert Tucker's photographs. Bulleen. Museum of Modern Art Heide 1998. 4to. Col.Ill. wrapps. 72pp. Profusely illustrated in black & white & colour. Very good copy. 1st paperback ed. *A selection of photographs taken by Heide Group artist, Albert Tucker. These personal & intimate photos document his time at Heidelberg with many of the modern artists with whom he lived & painted.* \$40

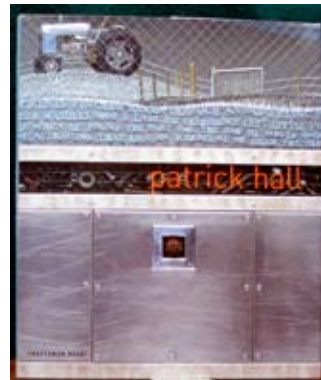
53 **CAMERON, Margaret. FROM THE BEGINNING.** A history of Coogee Prep. Randwick. Coogee Boys Prep. 1995. Col.ill.bds. 80pp. b/w ills. Very good copy. 1st ed. *On the outbreak of the Great War in 1914, Bill Nimmo founded Coogee Prep in the heart of Randwick. A history of the only surviving independent prep school in Australia & its founder.* \$30

54 **CAMPBELL, Jean. AUSTRALIAN WATERCOLOUR PAINTERS 1780-1980.** Including an alphabetical listing of over 1200 painters. Adel. Rigby. 1983. 4to. Or.bds. Dustjacket. 351pp. b/w ills. Fine. 1st ed. \$45



55 **CAMPION, Edmund. AUSTRALIAN CATHOLICS.** The contribution of Catholics to the development of Australian society. Ringwood. Viking. 1987. Or.bds. Dustjacket. 280pp. Pages a little browned. Name on ffe & title page. b/w ills. 1st ed. *In convict days, Catholics formed the first proletariat, & later were a principal force in fashioning Australian nationalism. Catholicism in Australia has evolved into a more pluralistic church.* \$27

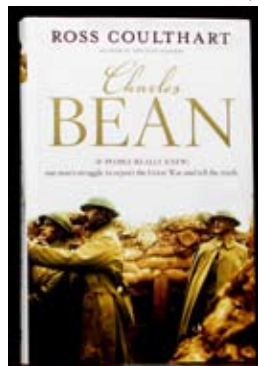
56 **CHARLESTON, Libby-Jane. FATAL FEMALES.** 13 Cases that gripped a nation. Richmond. Hardie Grant Books. 2013. Col.Ill. wrapps. 283pp. col & b/w plates. Very good copy. 1st paperback ed. *13 fatal female cases, from Katherine Knight who skinned & cooked her partner to serve to his children, to Russian librarian Lucy Dudko who snatched her boyfriend out of prison with a helicopter.* \$27



57 **COCHRANE, Grace. PATRICK HALL.** Fishermans Bend. Craftsman House. 2004. 4to. Or.cl. Dustjacket. 64pp. Profusely illustrated in colour. Very good copy. 1st ed. *Patrick Hall is a Hobart based artist whose works span furniture making, public art, & sculpture. Combining cabinet making with etching & printmaking his works often have a poetic & intangible quality.* \$40

58 **COLEMAN, Peter & TANNER, Les. CARTOONS OF AUSTRALIAN HISTORY.** Melb. Nelson. 1973. (reprint with corrections) 4to. Or.bds. Dustjacket. 195pp. Many b/w. ills. Very good copy. *A selection of over 280 cartoons showing the attitudes, prejudices and hopes of the Australian people.* \$30

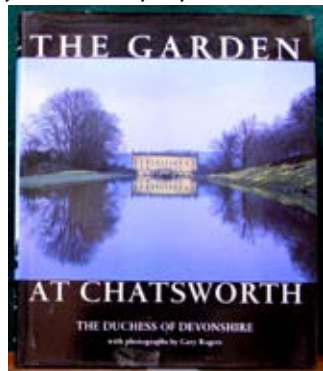
59 **COULTHEART, Ross. CHARLES BEAN.** Syd. HarperCollins. 2014. Or.bds. Dustjacket. 436pp. Monotone & b/w plates. Fine. 1st ed. *The author investigates the untold story behind Bean's journalistic dilemma - his struggle to tell the Australian public the truth, but at so the pressure he felt to support the war and boost morale at home by suppressing what he'd seen.* A re-assessment of Australia's official WWI war correspondent and his monumental WWI official history. \$45



60 **DEANS, Alan. ENA.** HMAS Sleuth Aurore. Photography by David Moore. Syd. Hamilton Publishing. 1994. 4to. Or.bds. Dustjacket. 139pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A look at a boat built in 1900 that had three different names, & three different lives. Originally a steam yacht by the name of Ena, she became HMAS Sleuth during WWI, ending up in Tasmania as Aurore.* \$35

61 **DELANDER, Sonja. & BUCKINGHAM, Rick. OLA COHN'S FAIRIES' TREE.** Canterbury (VIC). Mullaya Pub. 1972. 4to. Or.bds. Dustjacket. 28pp. Sl foxing to half title. b/w ills. Very good copy. 1st ed. *Bendigo born sculptor Ola Cohn spent three years lovingly creating a community of fairies & animals in the iron-hard wood of a gnarled 500 year old red gum in Fitzroy Gardens in Melbourne.* \$30

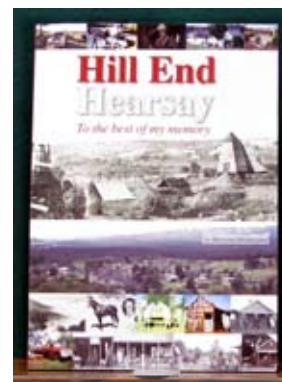
62 **DERMODY, Susan. DOCKER, John. & MODJESKA, D. (Ed). NELLIE MELBA, GINGER MEGGS AND FRIENDS.** Essays in Australian cultural history. Malmsbury. Kibble Books. 1982. Or.bds. 288pp. Sl foxing to top edge. Name on ffe & title page. b/w ills. Very good copy. 1st ed. *A selection on Australia's cultural history as seen from various perspectives. Film, cereal, censorship, female literature, Ginger Meggs & comics, & the birth of Australian television.* \$27



63 **DEVONSHIRE, The Duchess of. THE GARDEN AT CHATSWORTH.** Photographs by Gary Rogers. Syd. Hodder Headline. 1999. 4to. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour. Very good copy. 1st ed. *The Duchess of Devonshire invites you into her garden at Chatsworth. Begun in 1549 with the first Earls & Dukes, the current Duchess has maintained the wonderful gardens of 105 acres for over 50 years.* \$45

64 **DOUGLAS, Fionna. NOT WITHOUT MY CORSETS!** Oral Histories of Families who Farmed Settler Blocks in the Woden Valley from 1920 to 1963. Interviews conducted by Marion Douglas and Fionna Douglas. Canberra. Art Graphic Design. 1996. Oblong 4to. Or.ill.wrapps. 46pp. Many ills. Fine. 1st ed. \$33

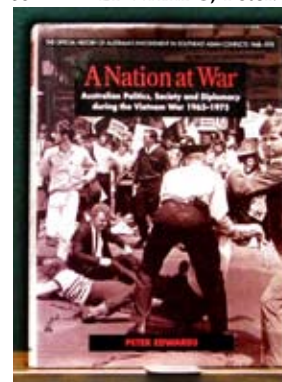
65 **DRINKWATER, Malcolm. HILL END HEARSAY.** To the Best of my Memory. Hill End. The Author. 2010. Foolsap folio. Or.ill.wrapps. 192pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. \$45



66 **DUNSTAN, Keith. MOONEE PONDS TO BROADWAY.** The legendary Barry Humphries. Melb. Australia Post. 2006. 4to. Col.ill.wrapps. 64pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *With 5 Commemorative Barry Humphries Stamps. In 2006, Australia Post produced a series of stamps celebrating Australian Legends. Among them was one Barry Humphries, the most important entertainer & artist Australia has produced, in Moonee Ponds.* \$35

67 **DZIURA-DZIURSKI, Major Alojzy. FREEDOM FIGHTER.** A saga of fighting the Nazi and Communist oppressions. Portland (Vic). J. A. Dewar. 1983. Or.bds. Dustjacket. 253pp. Dustjacket covered in plastic. b/w plate & map. Very good copy. 1st ed. *The author recounts his life in a Jewish ghetto in Nazi-occupied Poland, & then the Communist occupation of Eastern Europe after the war. After escaping capture during the war, he joined the Resistance* \$45

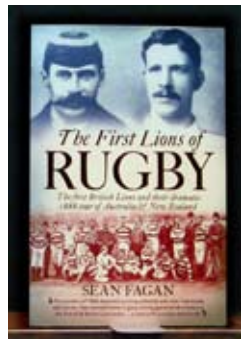
68 **EDWARDS, Peter. A NATION AT WAR.** Australian politics, society and diplomacy during the Vietnam War 1965 - 1975. St. Leonards. Allen & Unwin. 1997. 4to. Or.bds. Dustjacket. 460pp. b/w ills. Very good copy. 1st ed. *In the late 1960s & early 1970s, Australia was a nation at war on two fronts. The Menzies Government had sent a battalion of troops to the Vietnam War, while the majority of the population opposed this* \$75



69 **EMILSEN, Susan. THE LILY & THE LION.** A history of Abbotsleigh. Wahroonga. Richard Smart Publishing. 2000. Or.bds. Dustjacket. 382pp. col plates & b/w ills. Very good copy. 1st ed. *Signed by the author. Founded in Sydney in 1885 by the educator & artist Marian Clarke, Abbotsleigh was so named because A-b-b comes at the head of any alphabetical list of schools' its founder pragmatically thought.* \$35

70 ENNIS, Helen. PHOTOGRAPHY, 150 YEARS, 1839-1989. With assistance from Kate Davidson & Kylie Scroope. Canberra, Aust. National Gallery 1989 4to. Ill.wrapps. 72pp. col & b/w ills. Fine. A collection of photos spanning 150 years. \$22

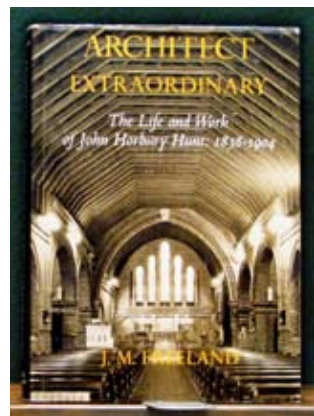
71 FAGAN, Sean. THE FIRST LIONS OF RUGBY. The first British Lions and their dramatic 1888 tour of Australia & New Zealand. Richmond. The Slattery Media Group. 2013. Col.Ill. wrapps. 297pp. b/w plates. Very good copy. 1st paperback ed. *In 1888 the British Lions embarked on a high-risk, non-sanctioned tour of Australia & New Zealand. After 54 matches, they turned their talents to Australian Rules, & took on the top clubs of Melbourne.* \$27



72 FLANAGAN, Richard. THE NARROW ROAD TO THE DEEP NORTH. North Sydney. Random House. 2013. Col.Ill. wrapps. 467pp. Very good copy. 1st paperback ed. This novel, based on fact, won the Man Booker Prize in 2014. *The story of Dorrigo Evans, an Australian doctor who is haunted by the memories of a love affair with his uncle's wife, who now find his growing celebrity as a war hero at odds with his sense of guilt* . \$24

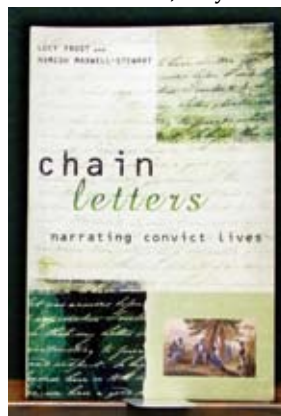
73 FLETCHER, Brian H. RALPH DARLING. A governor maligned. Melb. Oxford University Press. 1984. Or.bds. Dustjacket. 473pp. Some foxing to top edge. Name on title page. Very good copy. 1st ed. *Ralph Darling was Governor of NSW from 1825 to 1831. He introduced many reforms to the colony during a politically turbulent time. He then went on to administer Mauritius.* \$35

74 FOLEY, Jean Duncan. IN QUARANTINE. A history of Sydney's Quarantine Station 1828 - 1984. Kenthurst. Kangaroo Press Pty Ltd. 1995. 8vo. Col.Ill.wrapps. 160pp. b/w plates. Very good copy. 1st paperback ed. *From the earliest days of the colony until very recent years, a small patch of land at the entrance to Sydney Harbour served as Australia's principal maritime quarantine station, through plague & war.* \$28



75 FREELAND, J. M. ARCHITECT EXTRAORDINARY. The life and work of John Horbury Hunt: 1838-1904. Broadway. Cassell Australia Ltd. 1970. 4to. Or.bds. Dustjacket. 246pp. Some foxing to fore-edge. b/w plates. Very good copy. 1st ed. *John Horbury Hunt was the first young North American architect to bring light & consternation to Australia. An eccentric & vivid man whose ideas were always ahead of his time & his contemporaries.* \$55

76 FROST, Lucy. & MAXWELL-STEWART, Hamish. (Ed). CHAIN LETTERS. Narrating convict lives. Carlton Sth. Melb University Press. 2001. Col.Ill. wrapps. 248pp. Marks to fore-edge. b/w ills. Very good copy. 1st paperback ed. *Of the thousands of convicts transported to Australia, some wrote detailed accounts in letters & journals; others tattooed basic information on their bodies, or on secret love tokens. All express hope.* \$30



77 GENOCCHIO, Benjamin. FIONA FOLEY. SOLITAIRE. Anna ndale. Piper Press. 2001. 4to. Or.bds. Dustjacket. 96pp. Profusely illustrated in colour. Fine. 1st ed. *"The first publication of the work of this noted artist."* \$38

78 GERMAN EXPRESSIONISM. The Colours of Desire. Syd. International Cultural Corp. 1989. Col.Ill.wrapps. 119pp. Many Col.& b/w ills. Fine. 1st ed. *Exhibition catalogue.* \$22

79 GILCHRIST, Hugh. AUSTRALIANS AND GREEKS. Volume 1. The early years. Rushcutters Bay. Halstead Press. 1992. 4to. Or.dec.vinyl. 432pp. b/w ills. Bound-in marker ribbons. Very good copy. 1st ed. *There are many mythologies about the first Greeks to reach Australia, including many intrepid Greek sailors. The first recorded Greek settler in Australia was Andonis Manolis, who arrived in 1839.* \$40

80 GILMER, Peter. THE COMPLETE BOB DYLAN SONG INDEX AND DISCOGRAPHY 1961 - 2001. Cataloguing all his officially released songs. Broadway. Peter Gilmer. 2001. Foolscape printed pages in a plastic folder sleeve. 60pp. b/w ills. Very good copy. *Bob Dylan fan, Peter Gilmer has taken the initial song index compiled by Roger Ford, & added a chronological listing of all the songs Dylan wrote between 1961 & 2001.* The Nobel Laureate's back catalogue \$40

81 GIUFFRE, Remo. GENERAL THINKER. Bondi Beach. Eolo Pty Ltd. 2014. Col.Ill.wrapps. 96pp. Profusely illustrated in colour. Very good copy. 1st paperback ed. *Remo Giuffre is best known as the founder of REMO General Store, General Thinking, & TEDxSydney. His visual memoir looks at the events that have helped shape both his successes, & failures.* \$28

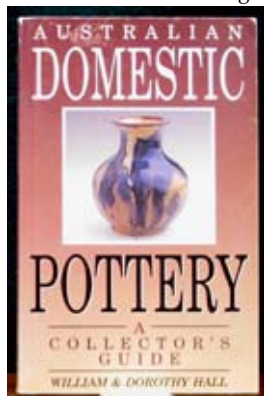
82 GLASER-HINDER, April. WHEN HEAVENS TOUCH EARTH. Wagga Wagga. Active Print. 2014. 8vo. Col.Ill.wrapps. 80pp. Profusely illustrated in black & white. Very good copy. 1st paperback ed. *Australian sculptor April Glaser-Hinder has written this as a sort of pictorial autobiography dedicated to all those who have nurtured & inspired her art. Features many examples of her sculptural work.* \$30

83 GRANGER, Bill. BILLS OPEN KITCHEN. Photography by Petrina Tinslay. Syd. Murdoch Magazines Pty Ltd. 2003. 4to. Col.Ill.wrapps. 192pp. Name on ffe. Slight water marking to last few pages. Profusely illustrated in colour. Very good copy. 1st paperback ed. *Once you have tasted Bill Granger's food, you will always come back for more. His secret?*

Simple food, superbly cooked. Bill believes cooking should be a joy, not a chore. Bill's innovative recipes. \$24

84 GRAY, Anne. (Ed). **THE DIARIES OF DONALD FRIEND.** Volume 1. Canberra. National Library of Aust. 2001. Or.bds. Dustjacket. 484pp. Sl.foxing to foredge. Dustjacket wrapped in plastic. b/w ills. Very good copy. 1st ed. *Donald Friend's reputation as one of Australia's leading modern artists was already widely acknowledged when he donated his dairies to the National Library in 1983.* \$33

85 HALL, William & Dorothy. **AUSTRALIAN DOMESTIC POTTERY.** A collector's guide. Kenthurst. Kangaroo Press. 1992. Col.

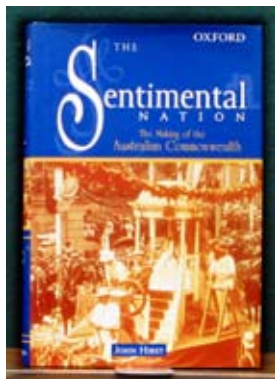


Ill.wrapps. 88pp. Profusely illustrated in colour. Very good copy. 1st paperback ed. *A collectors guide to Australian domestic pottery that was commercially produced up until 1960. With a list of commercial potteries, & a guide to the marks to look for.* \$40

86 HANCOCK, Ian. JOHN GORTON. He did it his way. Syd. Hodder. 2002. Or.bds. Dustjacket. 446pp. Name on ffe. b/w plates. Very good copy. 1st ed. *After considerable success in the navy & education portfolios as a minister, John Gorton became Prime Minister in 1968. Over the next three years he tried to move Australia out of the Menzian past.* \$24

87 HAWTHORNE, Fifi. **KAMBALA.** A history compiled for the Kambala Old Girls' Union. Syd. The Wentworth Press. 1972. Or.cl. 310pp. Cloth rubbed at edges. b/w ills. Good copy. *Signed & numbered by the author. This edition is Number 444.* Kambala began in 1884, when Miss Louisa Jane Gurney agreed to care for the daughters of some friends who were travelling to Europe. Soon her pupils had increased, so she opened a school in Edgecliff Rd. \$36

88 HENDERSON, Anne. **ENID LYONS.** Leading Lady to a Nation. Nth. Melb. Pluto Press. 2009. (rep) 8vo. Col.Ill.wrapps. 356pp. b/w plates. Very good copy. *Inscribed by the author. The biography of Enid Lyons, mother of twelve, Prime Minister's wife.*



90 HIRST, John. **THE SENTIMENTAL NATION.** The making of the Australian Commonwealth. Sth. Melb. Oxford University Press. 2000. Or.bds. Dustjacket. 388pp. Name on ffe. b/w ills. Very good copy. 1st ed. *John Hirst argues that the creation of the Australian Commonwealth was no practical business arrangement with Britain, but an expression of the ideal of nationhood, & a united country working together.* \$40

91 HOLDEN, Robert. "THE PLAGUE OF LINDSAYS." Exhibition Catalogue. Text by Robert Holden. Springwood.



N.L.Gallery & Museum. 1986. Folio. Ill. wrapps. unpag. (16pp.) Many b/w ills. from works of the Lindsay family. Fine. \$30

92 HOLLAND, Steve. **ACES HIGH.** 10 of the best Air Ace Library comic books ever! Crows Nest. Allen & Unwin. 2009. (rep) Col.Ill.wrapps. 655pp. Profusely illustrated in black & white. Bound-in marker ribbon. Very good copy. *When the War Picture Library comic series was launched in 1958, it showcased some of the heroic flyers of WWII, flying over the flack-blasted night skies over Germany whilst avoiding Focke Wolf attacks* \$30

93 HOOTON, Joy. (Ed). **AUSTRALIAN LIVES.** An Oxford anthology. Melb. Oxford University Press. 1998. Or.bds. Dustjacket. 298pp. Very good copy. 1st ed. *Co-author of the Oxford Companion to Australian Literature, Joy Hooton here compiles an anthology of our finest autobiographical writers. From the convict era to the present day.* \$30

94 HORNE, Donald & Myfanwy. **DYING.** A memoir. Camberwell. Viking. 2007. Or.bds. Dustjacket. 266pp. Very good copy. 1st ed. *On learning that his illness was terminal, Donald Horne began dictating his experience of dying, & his resulting journal is full of courage, honesty, insight & humour. Refined & edited by his wife.* \$24

95 HOUGH, Richard. **CAPTAIN BLIGH AND MR. CHRISTIAN.** The Men and the Mutiny. N.Y. E. P. Dutton & Co. 1973. Or.cl. Dustjacket. 320pp. Dustjacket sl.rubbed. b/w plates. Good copy. 1st ed. *Of the 25 officers & men led by the 2nd in command, Fletcher Christian, involved in the Bounty mutiny, only 3 were tried & hung. The others met horrible deaths at the hands of natives or shipwreck.* \$28

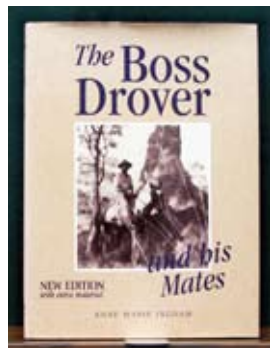
96 HOWARTH, Sophie. **PEACE, LOVE & BROWN RICE.** A photographic history of the Big Day Out. Two vols. Syd. Sophie Howarth Photography. 2006. Folio. Col.Ill.wrapps. Book 1. 224pp. Book 2. 38pp. Inscription on ffe. Profusely illustrated in colour and black & white. Very good copy. In a cardboard slip-case. 1st ed. *Music photographer Sophie Howarth has compiled a photographic history of the famous summer outdoor music festival, The Big Day Out. Since 1992 it has been a showcase for local & international acts.* \$40



97 HUGHES, Joe. & WALKER, Meredith. **MEROOGAL.** Nowra. A history and a guide. Glebe. Historic Houses Trust of NSW 1988. Col.Ill.wrapps. 80pp. Name on ffe. col & b/w ills. Very good copy. 1st paperback ed. *Built in 1885, in the year that Nowra*

was declared a town, Meroogal was home to four generations of strong & resilient women. Acquired by the Historic Houses Trust in 1985, it is now open to the public. \$22

98 INGHAM, Anne Marie. **THE BOSS DROVER.** And his mates. New edition with extra material. Rushcutters Bay. Halstead Press. 1999. (rep) 4to. Or.bds. Dustjacket. 215pp. Slight wear to dj at top edge. b/w ills. Very good copy. *Clarrie Pankhurst left home at the age of twelve with his older brother during the Great Depression to find work along the stock routes of Queensland & the Northern Territory. A hard & spirited life.* \$37

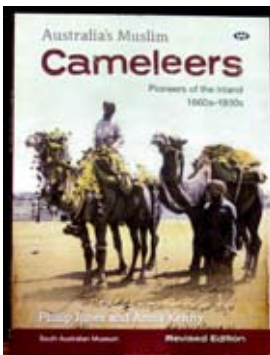


99 ISAACS, Jennifer. **AN EXHIBITION OF OENPELLI PAINTINGS ON BARK.** Presented by the Australian Gallery Director's Council for the Aboriginal Arts Board of the Australia Council. Syd. 1973. 4to. Or.ill.wrapps. 50pp. Many monochrome illustrations. Fine. \$28

100 JOHNS, Captain W.E. **BIGGLES' BIG ADVENTURES.** Four classic stories starring the British Empire's most fearless pilot adventurer. Crows Nest. Allen & Unwin. 2007. (rep) Col.Ill.wrapps. 781pp. Inscription on ffe. b/w ills. Bound-in marker ribbon. Very good copy. *Squadron Leader James Bigglesworth in four big adventures. Biggles finds himself in the jungle, in the Baltic, Flying North, & Seeing It Through. With a little help from Algy & Ginger he just might.* \$33

101 JOHNSON, Donald Hambleton. **HORSEMEN BOLD.** The Kelly Gang legend survives! Wangaratta. Pryor Printing Ltd. 1995. Col. Ill.wrapps. 154pp. Profusely illustrated in black & white. Very good copy. 1st paperback ed. *The story of the White family in Australia as convicts & pioneers, their descendants & friends, amongst whom were Dan Kelly & Steve Hart. Thomas White was transported in 1813 for highway robbery.* \$40

102 JONES, Philip. & KENNY, Anna. **AUSTRALIA'S MUSLIM CAMELEERS.** Pioneers of the Inland 1860s - 1930s. Revised edition. Kent Town. Wakefield Press. 2010. 4to. Col. Ill.wrapps. 199pp. Profusely illustrated in colour and black & white. Very good copy. *Between 1870 & 1920 as many as 2000 cameleers and 20,000 camels arrived in Australia from Afghanistan & northern India. They played a vital role in pioneering transport & communication routes.* \$40



103 KEATING, Christopher. **ON THE FRONTIER.** A Social History of Liverpool. Syd. Hale & Iremonger. 1996. Folio. Or.bds. Dustjacket. 226pp. b/w ills.

Date written at extreme right hand edge of title page else a very good copy. 1st ed. \$33

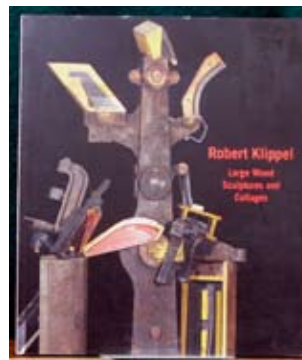
104 KELSON, Michael. **PARRAMATA.** The early years. With extracts from The Jubilee History of Parramatta 1911. Syd. View Productions Pty Ltd. 1984. 4to. Or.bds. Dustjacket. 103pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A selection of excerpts from the Jubilee History of Parramatta published in 1911 which gave a photographic portrayal of contemporary life in Parramatta at that time.* \$27

105 KINSMAN, Jane. **THE ART OF COLLABORATION.** The Big Americans. Canberra. National Gallery of Aust. 2002. 4to. Col.Ill.wrapps. 153pp. Wrapps covered in plastic. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Published to coincide with an exhibition that highlighted the collaborative connections between many of the big names in the American Pop Art movement such as Rauschenberg, Lichtenstein, Stella & more.* \$35



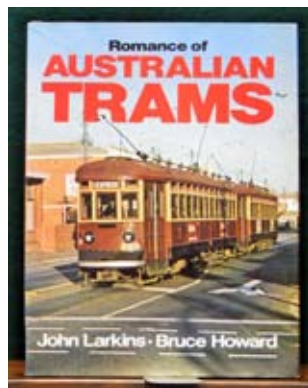
106 KIROS, Tessa. **FOOD FROM MANY GREEK KITCHENS.** Millers Point. Murdoch Books. 2010. 4to. Col. ill.bds. Dustjacket. 336pp. Profusely illustrated in colour. Bound-in marker ribbon. Very good copy. 1st ed. *Tessa Kiros takes us on a journey into the Greek kitchens of her friends & family. With traditional foods for festivals & feast days, Greek treats both sweet & savoury are colourfully presented.* \$35

107 (KLIPPEL, Robert) **ROBERT KLIPPEL. LARGE WOOD SCULPTURES AND COLLAGES.** By Deborah Edwards. Syd. AGNSW. 1995. Folio. Col.Ill.wrapps. 48pp. Many colour illustrations. Fine. 1st ed. \$30



108 LANE, P. H. **AN INTRODUCTION TO THE AUSTRALIAN CONSTITUTION.** Fourth edition. Nth Ryde. The Law Book Company. 1987. (rep) Col.Ill.wrapps. 264pp. Wrapps slightly worn at corners with creasing. Very good copy. *Set out in a readable manner is a description of the Australian Constitution. An excellent introduction to Australian government, & the Australian Constitution.* \$24

109 LARKINS, John. & HOWARD, Bruce. **ROMANCE OF AUSTRALIAN TRAMS.** Adelaide. Rigby Limited. 1978. 4to. Or.bds.



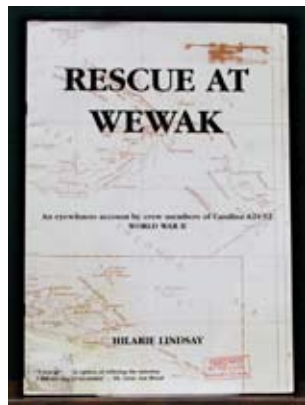
Dustjacket. 183pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Fall in love all over again with the golden age of the tram. From horse drawn street contraptions to steam & electric powered trams. Some trams are gone, others are in museums, some still run, though not in Sydney.* \$35

110 LAWRENCE, Joan. LAVENDER BAY TO THE SPIT. Pictorial History. Alexandria. Kingsclear Books. 1999. Oblong 8vo. Col.Ill.wrapps. 122pp. Inscription on ffe. Profusely illustrated in black & white. Very good copy. 1st paperback ed. *From the early days of white settlement the entire northern*

shore of the harbour was known as Huntershill. In 1828 Surveyor-General, Sir Thomas Mitchell completed a town plan & residents began settling \$24

111 LAWSON, Henry. SELECTED POEMS OF HENRY LAWSON. Illustrated By Percy Leason. Syd. Angus & Robertson. 1986. (rep) 4to. Or.bds. Dustjacket. 122pp. Some b/w ills. Insc on front paste-down else fine in the box. *A facsimile reprint of the original 1918 edition in a decorated box.* \$45

112 LINDSAY, Hilarie. RESCUE AT WEWAK. An eyewitness account of the rescue of the crew of an American Mitchell Bomber shot down by the Japanese. Leichhardt. Ansay Books. 2000. Foolscap folio. Or.printed wrapps. 32pp. b/w ills. A very good ex-lib. copy with a few stamps. 1st ed. \$40

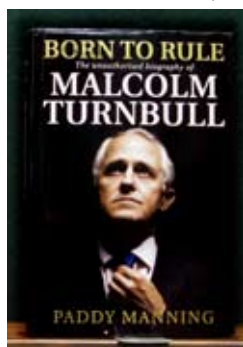


113 LOW, George. (Ed). COMMANDO - FOR ACTION AND ADVENTURE. Anzacs At War. The best 12 Anzac war stories ever! Selected with an introduction by George Low, Commando Editor. Comic book style. Pymble. Harper Collins. 2007. 8vo. Col.Ill. wrapps. 783pp. Profusely illustrated in black & white. Bound-in marker ribbon.

Very good copy. *Anyone whose comic book battle lust has ever been stirred by Nazi battle cries of "Achtung!", "Schnell!" & "Donner Und Blitzen!", or Japanese shrieks of "Banzai!" & "Aaaaaa!", may remember these.* \$30

114 MAHOOD, Marguerite. THE LOADED LINE. Australian political caricature, 1788 - 1901. Melb. Melbourne University Press. 1973. 4to. Or.bds. Dustjacket. 306pp. b/w ills. Very good copy. 1st ed. *The political cartoon, in its immediacy & transience, gives us the reactions of the man in the street to the events of his time. Australian history as interpreted by the contemporary cartoonists.* \$40

115 MANNING, Paddy. BORN TO RULE. The unauthorised biography of Malcolm Turnbull. Carlton. Melbourne University Press 2015. Or.bds. Dustjacket. 442pp. Very good copy. 1st ed. *Journalist Paddy Manning's unauthorised biography of the 29th Prime Minister charts his life from his Point Piper upbringing to Oxford University. His law career, & his co-founding of OzEmail.* \$27



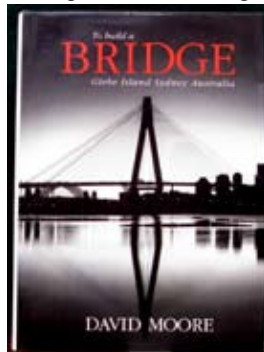
116 MARTINI, Karen. WHERE THE HEART IS. Photography by Petrina Tinslay. Camberwell. Lantern. 2006. 4to. Or.bds. Dustjacket. 248pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *This collection of Karen Martini's inspiring recipes from her hugely popular weekly column in Sunday Life magazine is packed with simple, wonderfully accessible & delicious ideas.* \$30

117 MAXWELL-SMITH, Eugene. FROM WAR TO WAR. Tura Beach. Eugene Maxwell-Smith. 2009. Col.Ill.wrapps. 248pp. b/w ills. Very good copy. 1st paperback ed. *Inscribed by Inge Maxwell-Smith. The story of Max & Inge Maxwell-Smith, who migrated from Holland & Germany to Australia. After both experienced the atrocities of WWII in Europe, they found peace, & each other in Australia.* \$40

118 MILLS, Jane. THE MONEY SHOT. Cinema, Sin and Censorship. Annandale. Pluto Press. 2001. Or.wrapps. 255pp. Very good copy. 1st ed. \$24

119 (MITCHELL LIBRARY) CELEBRATING 100 YEARS OF THE MITCHELL LIBRARY. Syd. Focus Publishing. 2000. Folio. Col.ill.bds. Dustjacket. 175pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *Focuses on ten of the Mitchell Library's world-famous collections, with each collection forming a unique perspective on Australia's history.* \$28

120 MOLETA, Vincent. FAMILY BUSINESS. An Italia-New Zealand story. Cambridge. Cambridge Uni Press. 2012. Col.Ill.wrapps. 311pp. Name on ffe. Profusely illustrated in black & white. Very good copy. 1st ed. *Inscribed by the author. Bartolo Barnao sailed into Wellington in 1902, & began to work in the fish trade. Vincent Moleta traces the story of his grandparents' childhood on Stromboli, to the setting up of their fish company.* \$35



121 MOORE, David. TO BUILD A BRIDGE. Glebe Island, Sydney Australia. Syd. Chapter & Verse. 1996. 4to. Or.bds. Dustjacket. 184pp. Profusely illustrated in colour & b/w. Insc on ffe else a very good copy. 1st ed. *Stuck to the ffe is some printed information about the Cooper River Bridge in Charleston South Carolina. This bridge is very similar in design to the Glebe*

Bridge. Moore's stunning photographs of the building of the new Glebe Island Bridge. \$35

122 **MOORHOUSE, Frank.** **COLD LIGHT.** The third volume of the Edith Trilogy. Syd. Random House. 2011. Or.bds. Dustjacket. 719pp. Very good copy. 1st ed. *This copy inscribed by Frank Moorhouse on the title page.* \$45

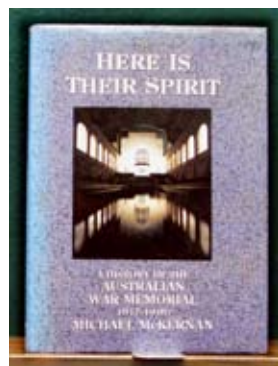


123 **MORROW, Christine.** (Ed.) **I WALK THE LINE.** New Australian Drawing. Syd. Museum of Contemporary Art. 2009. Spiral bound 4to. Or.bds. 85pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Published to reflect the resurgence of drawing as an artform by Australian Artists, it features works by contemporary artists who have embraced Paul Klee's assertion that drawing is its own art form.* \$40

124 **MUNRO, Craig.** **WILD MAN OF LETTERS.** The story of P.R. Stephensen. Carlton. Melbourne University Press 1984. Or.bds. Dustjacket. 320pp. Some foxing to top edge. Name on ffe & title page. b/w plates. Very good copy. 1st ed. *Admired by D.H. Lawrence, parodied by Aldous Huxley, trailed by MI5, & denounced as a traitor to his own country during the war, Percy Reginald "Inky" Stephensen was a remarkable man of letters.* \$35

125 **McFARLANE, John.** **THE GOLDEN HOPE.** Presbyterian Ladies' College. Sydney 1888 - 1988. Syd. Globe Press Pty Ltd. 1988. 4to. Or.bds. Dustjacket. 360pp. b/w ills. Bound-in marker ribbons. Very good copy. 1st ed. *Published on the centenary of the Presbyterian Ladies' College in Sydney, this 100 year history outlines the school's humble beginnings, to its expansion & modernisation. With a list of past pupils.* \$28

126 **McKERNAN, Michael.** **HERE IS THEIR SPIRIT.** A history of the Australian War Memorial 1917 - 1990. St. Lucia. Uni of Queensland Press. 1991. 4to. Or.bds. Dustjacket. 388pp. Sl.foxing to top edge, Dustjacket faded at spine & top edge. b/w ills. Very good copy. 1st ed. *Written to coincide with the 50th anniversary of its opening in Canberra in 1941, this history of the Australian War Memorial looks at the people & politics behind this popular cultural institution.* \$40



127 **McLAREN, Ian F.** **HENRY KENDALL.** A comprehensive bibliography. Parkville. University of Melbourne. 1987. Folio. Col.Ill.wrapps.

341pp. Sl.foxing to top edge, covers, & first few pages. Col plate & b/w ill. Very good copy. 1st ed. *One of 300 copies. Henry Kendall was the last of the Australian colonial poets. His death in 1882 marked the*

watershed between the end of the colonial era in literature & the upsurge of nationalism. A bibliography. \$45

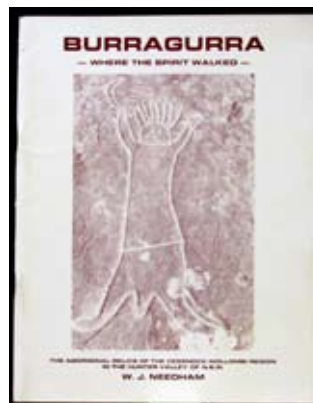
128 **McPHEE, Hilary.** **MEMOIRS OF A YOUNG BASTARD.** The diaries of Tim Burstall. November 1953 to December 1954. Carlton. Miegunyah Press. 2012. 4to. Or.bds. Dustjacket. 344pp. b/w ills. Very good copy. 1st ed. *Tim Burstall is best known as the director of Stork, Alvin Purple & many other 'ocker' comedies that shook up the Australian film industry. Before his success he kept a diary of his life in Eltham.* \$35



129 **McPHEE, John.** **AUSTRALIAN DECORATIVE ARTS.** In the Australian National Gallery. Canberra. Aust National Gallery. 1982. 4to. Col. Ill.wrapps. 125pp. Profusely illustrated in colour. Very good copy. 1st ed. *A look at the National Gallery's collection of Australian decorative arts, featuring furniture, silver, ceramics & textiles that were made by convicts, seamen, settlers, & professional artists.* \$30

130 **McQUEEN, Humphrey.** **GALLIPOLI TO PETROV.** Arguing with Australian history. Syd. George Allen & Unwin. 1984. Or.wrapps. 297pp. Very good copy. A collection of essays. \$22

131 **NEEDHAM, W.J.** **BURRAGURRA.** Where the Spirit Walked. The Aboriginal Relics of the Cessnock-Wollombi Region in the Hunter Valley of N.S.W. Adamstown. The Author. 1981. Foolsap folio. Or.ill.wrapps. 76pp. Many b/w ills. & maps. Very good copy. 1st ed. \$60



132 **(NEILSON, John Shaw.)** **JOHN SHAW NEILSON: A LIFE IN LETTERS.** By Helen Hewson. Melb. Miegunyah Press. 2001. Or.bds. Dustjacket. 503pp. b/w ills. Very good copy. 1st ed. *The letters of one of Australia's finest & best-loved lyric poets.* \$40

133 **NELSON, Hank.** **TAIM BILONG MASTA.** The Australian Involvement with Papua New Guinea. Syd. ABC. 1982. 4to. Ill.wrapps. 224pp. b/w ills. Very Good copy. 1st ed. \$24

134 **NILE, Richard.** **THE MAKING OF THE AUSTRALIAN LITERARY IMAGINATION.** St. Lucia. Uni of Queensland Press. 2002. Col.Ill.wrapps. 315pp. Very good copy. 1st paperback ed. *Richard Nile debunks the powerful myth of cultural nationalism, & its passing in the wake of the celebrity author. He also speculates on the larger question, 'Is Australian literature dead?'* \$24

135 **NOLAN.** Exhibition Catalogue. Woollahra. Eva Breuer. 2002. Oblong 4to. Col.Ill.wrapps. 48pp. Profusely illustrated, mostly in colour. Fine. \$30

136 **NOLAN, 1917-1992.** Exhibition Catalogue. Woollahra. Eva Breuer. 1992. Oblong 4to. Col.Ill.wrapps. 84pp. Profusely illustrated, mostly in colour. Fine. \$35

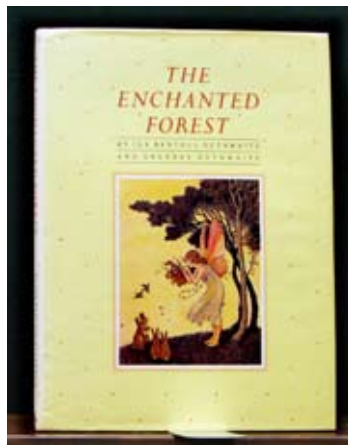


137 **NOLAN, Carolyn. RIBBONS, BEADS AND PROCESSIONS.** The foundation of Stuartholme. Brisbane. Stuartholme School. 1995. Folio. Or.bds. Dustjacket. 158pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Stuartholme is a school for girls in Brisbane conducted by the Society of the Sacred Heart, an Order that was established in Napoleonic France & came to Australia in 1882. The school opened in 1920.* \$45

138 **ODELL, Carol. POLICE TO THE RESCUE!** Syd. Angus & Robertson Ltd. 1965. 4to. Or.bds. Dustjacket. 64pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Inscribed by the author to Mervyn (Horton). Here is your chance to watch a real life cliff rescue by the Police Rescue Squad, as they set up their rigs & ropes. Then explore the deep with the Police Diving Squad who aid in flood rescue.* \$40

139 **(OLLEY, Margaret.) MARGARET OLLEY: FAR FROM A STILL LIFE.** By Meg Stewart. Syd. Random House. 2005. Or.bds. Dustjacket. 568pp. Col.& b/w plates. Fine. *A biography of one of Australia's most beloved artists.* \$28

140 **OUTHWAITE, Ida Rentoul & Grenbry. THE ENCHANTED FOREST.** Illustrated by Ida Rentoul Outhwaite. North Ryde. Angus & Robertsons. 1987. (rep) 4to. Or.bds. Dustjacket. 105pp. Col & b/w ills. Very good copy. *For Anne, the day had started very badly indeed. First, her mother & father had gone away; next, her beloved tame rabbit, Peter Pottifer had disappeared. Then, she found herself in an enchanted forest.* \$45



141 **PASCOE, Robert. BUONGIORNO AUSTRALIA.** Our Italian heritage. Richmond (Vic). Greenhouse Pub. 1987. 4to. Or.bds. Dustjacket. 256pp. Dj sl.rubbed. Name on ffe & title page. b/w ills. Very good

copy. 1st ed. *Celebrating the unique Italian contribution to Australian life. From the first Italian arrivals with the First Fleet to the post-war arrivals in the 1940S & 50s, with a rich diversity of Italian culture* \$30

142 **PATTERSON, G.D. THE TARIFF IN THE AUSTRALIAN COLONIES 1856-1900.** Melb. F. W. Cheshire. 1968. Or.bds. Dustjacket. 174pp. Dustjacket wrapped in plastic. Very good copy. 1st ed. *Chief Economist for Health Economics Ltd, Gordon Patterson examines the fiscal policies of the British colonies of NSW & Victoria. NSW espoused free trade, while Victoria championed protectionism.* \$27

144 **PEARL, Cyril. VICTORIAN PATCHWORK.** Lond. Heinemann. 1972. 4to. Or.cl. Dustjacket. 223pp. Sl.foxing. Cloth flecked & worn at edges. Dustjacket chipped. Name on ffe & title page. b/w ills. Very good copy. 1st ed. *Cyril Pearl examines the unique complexity of Victorian morals. A brutal age that produced notable humanitarians. A conformist age that produced notable rebels. An age of puritans & playboys.* \$24

145 **POWELL, Alan. PATRICIAN DEMOCRAT.** The political life of Charles Cowper 1843 - 1870. Melb. Melbourne University Press. 1977. Or.bds. Dustjacket. 192pp. Dustjacket sl.worn at top of spine. Name on ffe & title page. b/w plates. Very good copy. 1st ed. *Better known as "Slippery Charlie", Charles Cowper was the first liberal premier of NSW after the colony gained independence in 1856. He broke the power of the old conservatives with his flexibility.* \$24

146 **PRUNSTER, Ursula. THE LEGENDARY LINDSAYS.** Syd. AGNSW. 1995. Folio. Ill.wrapps. 120pp. Many Col.& b/w ills. Fine. 1st softcover ed. *The work of Percy, Norman, Ruby, Lionel & Daryl Lindsay.* \$40

147 **REEVES, Margaret. A STRANGE BIRD ON THE LAGOON.** Brisbane. Boolarong Publications. 1985. Or.Ill.wrapps. 173pp. b/w ills. Very good copy. 1st ed. *The story of two noted pioneer families, the Camerons and the Crombies.* \$38

148 **REID, Richard. JUST WANTED TO BE THERE.** Australian Services Nurses, 1899-1999. Canberra. Looking Glass Press. 1999. Col. Ill.wrapps. 121pp. Profusely illustrated in black & white. Very good copy. 1st paperback ed. *Published to celebrate the 100th year of NSW Army Nursing Service Reserve. In 1899, 26 civilian nurses formed the first military nursing organisation that tended the wounded in the Boer War.* \$24

149 **RICHMOND, Ruth. THE STENCH IN THIS PARLIAMENT.** The story of the Independent nobody who brought down a Premier. Mulwala. McPherson's Printing Grp. 2009. 8vo. Col.Ill.wrapps. 267pp. b/w ills. Very good copy. 1st ed. *Inscribed by John Hatton. John Hatton served seven parliamentary terms as an Independent Member for the South Coast of NSW, taking on the Mafia he exposed the underbelly of organised crime & corruption in the NSW Police Force.* \$30

150 **RIEMER, A. P. ANTIC FABLES.** Patterns of evasion in Shakespeare's comedies. Syd. Sydney University Press. 1980. Or.bds. Dustjacket. 229pp. Dustjacket sl.torn. Very good copy. 1st ed. *A look at the teasing treatment Shakespeare used in his comedies of social, moral,*

philosophical, & religious issues of his times. The artifice of evasion introduced, make his comedy plays stand out. \$22

151 **RITCHIE, John. PUNISHMENT AND PROFIT.** The reports of Commissioner John Bigge on the Colonies of NSW and Van Diemen's Land, 1822-1823; their origins, nature and significance. Melb. William Heinemann. 1970. Or.bds. Dustjacket. 324pp. (sl foxing) Dustjacket chipped at back. Name on ffe & title page. a b/w plate. Good copy. 1st ed. *The Commission of Inquiry by John Thomas Bigge into the settlement of NSW & Van Diemen's Land was one of the most important events in Australian history, as the Home Office was keen to curb spending.* \$40

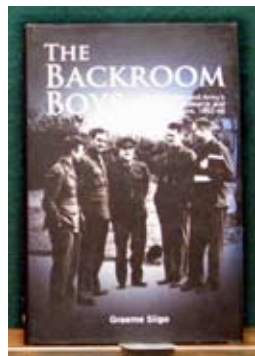
152 **ROSE, Ronald. LIVING MAGIC.** The realities underlying the physical practices and beliefs of Australian Aborigines. Lond. Chatto & Windus. 1957 Or.bds. 222pp. b/w plates & frontis. Some foxing to edges, else a good copy. 1st Eng ed. \$27

153 **RYAN, Judith. MYTHSCAPES - Aboriginal Art of The Desert.** From the National Gallery of Victoria. Melb. National Gallery of Victoria. 1989. 4to. Col.Ill.wrapps. 104pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *A look at the birth of what has become the Aboriginal contemporary art form first discovered in 1971 at Papunya, when Aboriginal artists began transposing mythic designs on to board & canvas.* \$40

154 **SABOLCH, Mark. HAWTHORNE CANAL.** The History of Long Cove Creek. Ashfield & District Historical Soc. 2006. Col.Ill.wrapps. 128pp. b/w ills. Fine. 1st ed. \$28

155 **SELEMS, Ron. DAWES, Dick. (et al). TRACKSIDE.** Burwood. NSW Rail Transport Museum. 2003. Oblong 8vo. Or.bds. Dustjacket. 128pp. Profusely illustrated in colour. Very good copy. 1st ed. *A selection of railway photography taken by a number of rail enthusiasts over the years in the collection of the NSW Rail Transport Museum. From the golden days of the NSWGR in 1881 to modern diesels.* \$38

156 **SLIGO, Graeme. THE BACKROOM BOYS.** Alfred Conlon and Army's Directorate of Research and Civil Affairs, 1942-46. Newport. Big Sky Publishing. 2013. Or.bds. Dustjacket. 380pp. b/w ills. Very good copy. 1st ed. *The story of a group of varied & talented intellectuals who were drafted in the Australian Army in 1942 to provide high-level policy advice to General Blamey & the Australian Government.* \$40



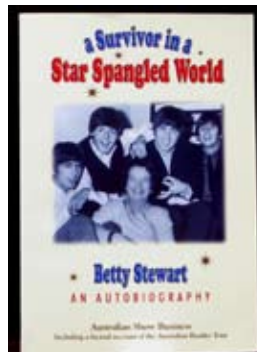
157 **SLOANE, Rob. FLY FISHING FUNDAMENTALS.** An introduction to fly fishing for trout. Richmond, (Vic). Fly Life Pub. 2000. 4th ed. 8vo. Col.ill.bds. 142pp. b/w ills. Very good copy. *Rob Sloan's very popular introduction to fly fishing for trout takes you through all the basics. What kit you will need, where to start, what you need to know about trout, & how to approach a river.* \$30

158 **SMITH, Bernard (Ed.) DOCUMENTS ON ART AND TASTE IN AUSTRALIA.** The Colonial Period 1770-1914. Melb. OUP. 1990. (rep)

Col.ill.wrapps. 299pp. Fine. *Writings by or about artists working in Australia 1770-1914.* \$24

159 **SMITH, Sue. NORTH OF CAPRICORN.** The art of Ray Crooke. Townsville. Perc Tucker Gallery. 1997. 4to. Col.Ill.wrapps. 95pp. Profusely illustrated in colour. Very good copy. 1st ed. *A catalogue published as part of an exhibitor on the tropical art of Ray Crooke. Crooke moved to north Queensland in 1951, & has travelled & painted extensively in the tropical north ever since.* \$40

160 **STEWART, Betty. A SURVIVOR IN A STAR SPANGLED WORLD.** An autobiography. Blaxland. Springwood Printing Co. 2000.



Col.Ill.wrapps. 260pp. b/w ills. Very good copy. 1st paperback ed. *Inscribed by the author. Betty Stewart was Promotion Director for The Beatles Australian tour of 1964, although she has promoted many stars, including The Seekers, Ella Fitzgerald, Gene Pitney, Cilla Black & Dave Clark Five.* \$45

161 **STIRLING, Suzanne. & IVORY, Helen. QVB.** An improbable story. Syd. IPOH Ltd. 1998. Folio. Col.Ill.wrapps. 96pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Built in 1898, George McRae designed the Queen Victoria Markets as a market place in the heart of Sydney. By the 1980s it had fallen into disrepair until it was renovated & restored to its former glory* \$33

162 **SWEENEY, Christopher. TRANSPORTED: IN PLACE OF DEATH.** Convicts in Australia. Sth Melb. Macmillan Company. 1981. Or.bds. Dustjacket. 185pp. Inscription on ffe. b/w ills. Very good copy. 1st ed. *From the peculiar lottery of justice & the squalor of the convict hulks in England, to the extreme privation of the long journey out on transport ships, Christopher Sweeney charts the convicts lives.* \$30

163 **SYMES, James G. THE CASTLE HILL REBELLION OF 1804.** Castle Hill. Hills Dist Hist Soc. 1979. Col.Ill.wrapps. 30pp. Slight fading at spine. b/w maps. Very good copy. 1st paperback ed. *Published by the Hills District Historical Society to commemorate the 175th anniversary of the Castle Hill Rebellion. 200 Irish political prisoners gathered to face Governor King's NSW Corps in 1804.* \$16

164 **THE FRED HOLLOWES FOUNDATION. THROUGH OTHER EYES.** The Fred Hollowes Foundation ten years on. With an introduction by Thomas Keneally. Syd. Macmillan. 2002. Col.Ill.wrapps. 394pp. col & b/w plates. Very good copy. 1st paperback ed. *In the 10 years since Fred Hollowes died, The Fred Hollowes Foundation has continued his pioneering work to help bring sight & better health to the disadvantaged. Published to mark its tenth year.* \$27

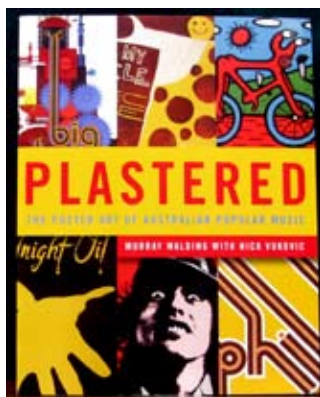
165 **TINK, Andrew. LORD SYDNEY.** The life and times of Tommy Townsend. Nth. Melb. Aust Scholarly Pub. 2011. Col.Ill.wrapps. 315pp. Name on half title page. A crease to front wrapps. col & b/w plates. Very good copy. 1st paperback ed. *Inscribed by the author. With 3 letters from the author & ephemera. As secretary of state, Lord Sydney instructed*

the Treasury to provide funds for the First Fleet after British cabinet accepted his recommendation to send convicts to Botany Bay. \$60

166 **TRONSON, Mark. (Ed). RAILWAY DRAMA.** Wallacia. IFH Publishing Co. 1991. Oblong. Col.Ill.wrapps. 160pp. Marks to foredge. b/w ills. Very good copy. 1st paperback ed. *A collection of stories gathered from train drivers about various railway dramas they have encountered. From the great flood of 1955, to lost rail tickets, & the joys of steam versus diesel engines.* \$20

167 **TUCKSON, Tony. SMALL FIGURATIVE DRAWINGS.** Syd. Watters Gallery. 2013. Col.Ill.wrapps. 106pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Published to coincide with an exhibition of small figure drawings by abstract expressionist painter, Tony Tuckson. Tuckson was born in Egypt in 1921, & was a war-time Spitfire pilot fighting in Europe.* \$40

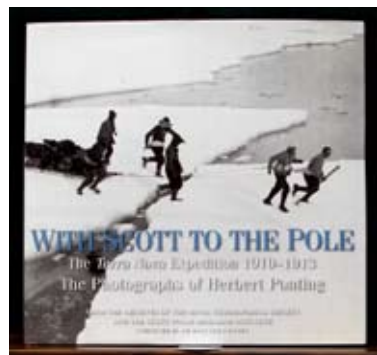
168 **WALDING, Murray. & VUKOVIC, Nick. PLASTERED.** The



poster art of Australian popular music. Carlton. The Miegunyah Press. 2007. (rep) Folio. Col.Ill. wrapps. 303pp. Inscription on ffe. Profusely illustrated in colour and black & white. Very good copy. *A chronological journey through popular music poster art from the 1950s to the 2000s. Posters were a way of promoting a rock, pop, jazz or punk band to passersby. Many beautifully illustrated examples.* \$50

169 **WEST, Margie K.C. (Ed). THE INSPIRED DREAM.** Life as art in Aboriginal Australia. Sth. Brisbane.

Qld Art Gallery. 1988. Folio. Col.Ill.wrapps. 112pp. Sl.wear to corners. Small stamp on title & half-title page. Profusely illustrated in colour. Very good copy. 1st paperback ed. *A catalogue printed to accompany the exhibition of Aboriginal Art as part of the World Expo '88 in South Brisbane. It examines Aboriginal rock art of the Northern Territory, as well as works on bark.* \$33



170 **WILDE, William H., et al. THE OXFORD COMPANION TO AUSTRALIAN LITERATURE.** Melb. OUP. 2000. (2nd ed; rep) Or.bds. Dustjacket. 833pp. Sl.foxing to top edge. Very good copy. *An essential reference.* \$40

171 **WITH SCOTT TO THE POLE.** The Terra Nova Expedition, 1910-1913. The Photographs of Herbert Ponting. Foreword by Sir

Ranulph Fiennes. Syd. Allen & Unwin. 2004. Large oblong folio. Or.bds. Dustjacket. 240pp. Profusely illustrated with many b/w photographic plates from the photographs of Herbert Ponting. Very good copy. 1st ed. *From the archives of the Royal Geographical Society and the Scott Polar Research Institute.* \$47

172 **WRIGHT, Alexis. CARPENTARIA.** Artarmon. Giramondo Publishing. 2006. Col.Ill.wrapps. 519pp. Very good copy. 1st paperback ed. *Winner of the Miles Franklin Literary Award in 2007, Indigenous author Alexis Wright's book tells the story of the Pricklebush clan, & their conflicts with government officials in a fictional town.* \$27

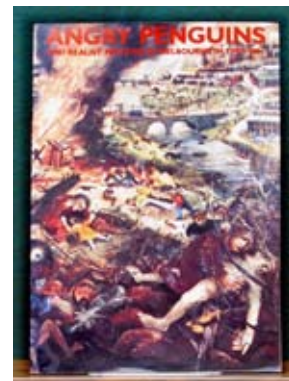
173 **WRIGHT, Graeme. (Ed). WISDEN ON BRADMAN.** 90th Birthday edition. South Yarra. Hardie Grant Books. 1998. Or.bds. Dustjacket. 301pp. b/w ills. Very good copy. 1st ed. The dj says "Limited 1st Edition" but there is nothing inside the volume to indicate this." *The names Bradman & Wisden are synonymous with cricket. Wisden on Bradman gives the scores of Sir Donald's 234 first class games, his 52 Test Matches & minor matches played on four tours of England.* \$28

174 **WURTH, Bob. 1942.** Australia's greatest peril. Syd. Pan McMillan Australia. 2008. (rep) Col.Ill.wrapps. 463pp. Col & b/w plates. Very good copy. *While war raged on many fronts across the world, in 1942 Australian forces were caught on the back foot when Japanese forces began bombing Darwin & launching submarine attacks on the east coast.* \$27

MISCELLANEOUS

175 **ABBOTT, Karen. SIN IN THE SECOND CITY.** Madams, ministers, playboys, and the battle for America's soul. N.Y. Random House. 2007. Or.bds. Dustjacket. 356pp. b/w ills. Very good copy. 1st ed. *The author's grandmother arrived in America from Slovenia in 1905 together with her sister, who was never heard from again. Whilst tracing her history, he uncovered the Everleigh Club in Chicago.* \$30

176 **ALLYN, David. MAKE LOVE, NOT WAR.** The sexual revolution: An unfettered history. N.Y. Little, Brown & Company. 2000. Or.bds. Dustjacket. 381pp. Initial on ffe. b/w plates. Very good copy. 1st ed. *A look at the complicated events, ideas, & personalities that drove the sexual revolution forward. The 60s saw the invention of the Pill, the end of censorship, & the rise of commercial pornography.* \$28



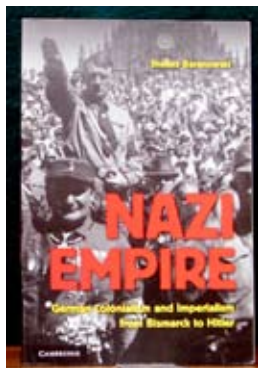
177 **ANGRY PENGUINS AND REALIST PAINTING IN MELBOURNE IN THE 1940'S.** An Australian National Gallery Exhibition. Canb. 1989. Folio. Col.Ill.wrapps. with Arthur Boyd illustration. 36pp. Many col & b/w ills. Nice copy. \$26

178 **ARCHER, Robin. WHY IS THERE NO LABOR PARTY IN THE UNITED STATES?** New Jersey. Princeton Uni Press. 2007. Or.cl. Dustjacket. 348pp. Initial on ffe. b/w ills. Very good copy. 1st ed. *Economist Robin Archer examines the US & Australia as New World*

counterparts, where both countries share many fundamental historical & social characteristics, with the exception of a Labor Party. \$40

179 **ATTENBOROUGH, Alison. & KIMM, Jamie. COOKING FOR FRIENDS.** Williams-Sonoma. Photographer Petrina Tinslay. Menlo Park. Oxmoor House. 2008. 4to. Or.bds. Dustjacket. 255pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. As experienced personal chefs & two of New York's most sought after food stylists, Alison Attenborough & Jamie Kimm have gathered a selection of recipes perfect for dinner parties or entertaining. \$30

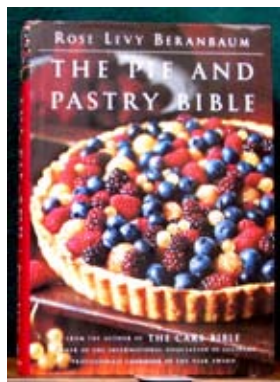
180 **BARANOWSKI, Shelley. NAZI EMPIRE.** German Colonialism and Imperialism from Bismarck to Hitler. N.Y. Cambridge University Press. 2011. Col.Ill.wrapps. 368pp. Marks to ffe. b/w ills & maps. Very good copy. 1st paperback ed. *Shelley Baranowski reveals a common thread between the Second Empire, the Weimar Republic, & the Third Reich as German history aspired to imperialist expansion between 1871 & 1945.* \$33



181 **BARING-GOULD, William. (Ed). THE LURE OF THE LIMERICK.** An Uninhibited History. The complete, unexpurgated, uninhibited and original edition, lavishly illustrated by Aubrey Beardsley, Andre Domin & Edward Lear, of the Famous &

Bawdy compilation. Lond. Wordsworth Editions Ltd. 1989. (rep) Oblong 4to. Or.bds. Dustjacket. 246pp. Some fading to dj. Profusely illustrated in black & white. Very good copy. *The Limerick it's suggested, out of West Ireland did flow, somewhere before the 19th century ago, whence it were put down on paper so. Before that it was an oral tradition, & a very bawdy transmission.* \$35

182 **BENTLEY, Eric. THIRTY YEARS OF TREASON.** Excerpts from Hearings before the House Committee on Un-American Activities, 1938-1968. N.Y. The Viking Press. 1971. Or.cl. Dustjacket. 991pp. Sl.foxing to foredge. Dustjacket covered in plastic. *Eric Bentley has gathered together some fine excerpts of the drama & dialogue of performing artists & writers battling the Congressional Committee as they attempt to weed out the communists.* \$40



183 **BERANBAUM, Rose Levy. THE PIE AND PASTRY BIBLE.** N.Y. Scribner. 1998. 4to. Or.bds. Dustjacket. 692pp. col plates & b/w ills. Very good copy. 1st ed. *The Pie and Pastry Bible is the definitive guide to the magic world of baking pies, tarts, & pastries. With over 300 easy to follow recipes from New York Times food writer Rose Levy Beranbaum.* \$35

184 **BERGSTEIN, Rachelle. WOMEN FROM THE ANKLE**

DOWN. The story of shoes and how they define us. N.Y. Harper Collins. 2012. Or.bds. Dustjacket. 284pp. Sl.foxing to top edge. Very good copy. 1st ed. *What is it about a pair of shoes that so enchants women of all ages, demographics, political affiliations, and style tribes? Part social history, part fashion record, part pop-culture.* \$27

185 **BERNSTEIN, Richard J. THE ABUSE OF EVIL.** The corruption of politics and religion since 9/11. Cambridge. Polity Press. 2005. Col.Ill.wrapps. 145pp. Portions of the text in the introduction have been highlighted else a very good copy. 1st paperback ed. *Since 9/11 politicians, preachers, conservatives, & the media have spoken about evil. Where once the word evil was used in philosophical discourses, it is now used as an absolute for political ends.* \$22

186 **BIRD, Jon. LEON GOLUB.** Echoes of the real. Lond. Reaktion Books Ltd. 2000. 4to. Or.col.ill.wrapps. 223pp. Profusely illustrated in colour. Very good copy. 1st paperback ed. *American painter Leon Golub was best known for his historical narrative paintings, that drew heavily from ancient Greek & Roman sculpture. He sought to instil in his work a similar historical power.* \$40

187 **BIRKS, Tony. HANS COPER.** Lond. William Collins Sons & Co. 1983. 4to. Or.cl. Dustjacket. 208pp. Inscription on ffe. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Since his death in 1981, the works of Hans Coper have become the most sought after ceramics of the 20th century. Coper created his own visual vocabulary, making striking designs for the modern world.* \$60



188 **BISHOP, Robert. THE AMERICAN CHAIR.** Three centuries of style. N.Y. Bonanza Books. 1983. (rep) Folio. 526pp. Dustjacket faded at spine with creasing to front of dj. Profusely illustrated in black & white. Very good copy. *A look at the stylistic change of the American chair from 1640 through 350 years of change. Originally an architectural form inherited from Europe, it has become a scientifically modified design.* \$50

189 **BJELAJAC, David. AMERICAN ART.** A cultural history. Lond. Laurence King Publishing. 2000. 4to. Or.bds. Dustjacket. 416pp. Dustjacket covered in plastic. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A survey of American art from 1492 to 2000. Each era in American history saw various social & political values that were reflected visually in art. From Revolutionary icons to portraying Globalisation.* \$75

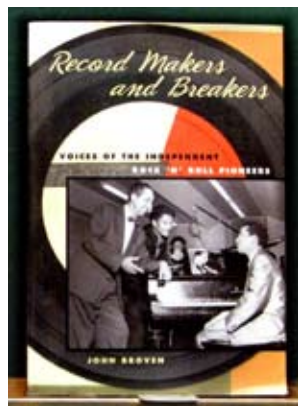
190 **BLACK, Conrad. FRANKLIN DELANO ROOSEVELT.** Champion of freedom. Lond. Weidenfeld & Nicolson. 2003. Or.bds. Dustjacket. 1280pp. b/w plates. Very good copy. 1st ed. *Elected for four terms, Roosevelt stands astride the 20th century, having first pulled the United States out of the Great Depression, & then by helping to lead the Allies to victory in World War II.* \$40

191 **BLUM, Deborah. GHOST HUNTERS.** William James and the search for scientific proof of life after death. N.Y. The Penguin Press. 2006. Or.bds. Dustjacket. 370pp. Very good copy. 1st ed. *At the close of the Nineteenth century, as Darwin's new theory of evolution gave birth to a golden age of rationalism among scientists and philosophers, a counterwave of "spiritualism" sprung up.* \$30

192 **BLUMENTHAL, Heston. HESTON BLUMENTHAL AT HOME.** Photography by Angela Moore. Lond. Cape Press Ltd. 2011. 4to. Col.ill.bds. 407pp. Profusely illustrated in colour. Bound in marker ribbon. Very good copy. 1st ed. *Heston Blumenthal is best known for the scientific & amazing creations produced in his restaurant, The Fat Duck. Here he reduces recipes down to their basics, with recipes no longer than a page.* \$35

193 **BOSWELL, James. LIFE OF JOHNSON.** Edited by R.W. Chapman. A new edition corrected by J.D. Fleeman. Lond. Oxford University Press. 1976. (rep) Or.bds. Dustjacket. 1492pp. Name on ffe & title page. Very good copy. Two postcards inserted, one with a colour image of Johnson, the other with a colour image of Boswell. *A popular & critical success when first published, it was an important stage in the development of the modern literary genre of biography. An important source of information about the 18th century.* \$33

194 **BROVEN, John. RECORD MAKERS AND BREAKERS.**



Voices of the independent rock 'n' roll pioneers. Chicago. Uni of Illinois Press. 2010. Col.Ill.wrapps. 590pp. b/w ills. Very good copy. 1st paperback ed. *A history of the Independent Record Industry in America. With its beginnings in the regional towns in the 1940s, pioneers such as Sun Records, Chess Records, & Atlantic Records outgrew their towns.* \$45

195 **BROWNSON, Orestes A. THE AMERICAN REPUBLIC.** Its constitution, tendencies, and destiny. New Jersey. Legal Classics Library. 2005. Full gilt decorated leather. 220pp. a.e.g. Marbled endpapers. Bound in marker ribbon. Fine. First published

in 2003. *Privately Printed for Members of the Legal Classics Library.* \$40

196 **BURKE, David. THE LAWN ROAD FLATS.** Spies, writers and artists. Suffolk. The Boydell Press. 2014. Or.bds. Dustjacket. 271pp. b/w plates. Very good copy. 1st ed. *The Isokon building in Belsize Park on Hampstead was the first modernist building in Britain, with its flats being popular haunts for Soviet agents working against Britain in the 1930s & 40s.* \$35

197 **BURNELL, R.D. THE OXFORD & CAMBRIDGE BOAT RACE 1829-1953.** Lond. Oxford University Press. 1954. Or.cl. with Boots stamp on front board and eyelet at head of spine. 244pp. B/w plates &

maps. Very good copy. 1st ed. *A history of the University Boat Race from its inception in 1829 to the post-war years of 1953. Traditionally held on the August Bank Holiday, the races were suspended during the First & Second Wars.* \$35

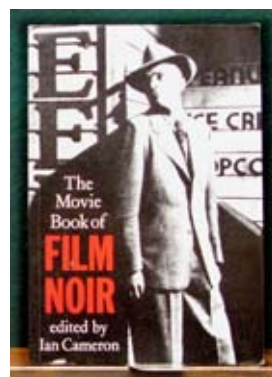
198 **BYARS, Mel. THE BEST TABLES - CHAIRS - LIGHTS.**



Innovation and invention in design products for the home. Switzerland. RotoVision. 2001. 4to. Or.bds. Dustjacket. 448pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Featuring the work of contemporary & innovative designers from around the world who are redefining the boundaries of design with wood, plastics, metals, paper, fibres & recycled goods.* \$38

199 **BYERS, Ed & HOLBROOK, Bill. SOARING CROSS COUNTRY.** Maryland. Soaring Symposia. 1974. Or.bds. Dustjacket. 202pp. b/w ills. Dj attached with sticky plastic else a Good copy. 1st ed. \$25

200 **CAMERON, Ian. (Ed). THE MOVIE BOOK OF FILM NOIR.**



Lond. Studio Vista. 1994. 4to. Col.Ill. wrapps. 288pp. Inscription on title page. b/w ills. Very good copy. 1st paperback ed. *A look at the American Film Noir genre. With its dark urban settings, populated by gangsters, femmes fatales, cops, private eyes, & fall guys, it has created a number of classic & cult films as a genre* \$40

201 **CASANOVA, Pascale. KAFKA, ANGRY POET.** Translated by Chris Turner. N.Y. Seagull Books. 2015. Or.bds. Dustjacket. 391pp. Very good copy. 1st US ed. *Franz Kafka's writing contributed greatly to existentialism, & the term 'Kafkaesque' is now synonymous with the literature of the surreal. A look at the motive behind his need to write.* \$30

202 **CHANDLER, David G. (Ed). BATTLE ON LAND.** World War II. N.Y. Mallard Press. 1990. 4to. Or.bds. Dustjacket. 176pp. Profusely illustrated in black & white. Very good copy. 1st US ed. *From September 1939 to August 1945 there raged the most devastating war in the history of the world. It developed from a Eurocentric struggle into one of truly global proportions.* \$30

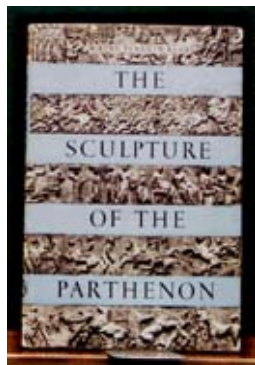
203 **CHRISTENSEN, Mark. ACID CHRIST.** Ken Kesey, LSD, and the Politics of Ecstasy. Tucson. Schaffner Press Inc. 2010. Or.bds. Dustjacket. 449pp. b/w ills. Very good copy. 1st ed. *When Ken Kesey's novel 'One Flew Over The Cuckoo's Nest' appeared in 1962, it broke new ground on the literary scene. He then left the literary bandwagon for an old school bus & an LSD fuelled road trip.* \$35

204 **CLARKE, R. M. (Ed). FERRARI - 328 - 348 MONDIAL.** Ultimate Portfolio 1986 - 1994. Surrey. Brooklands Books Ltd. n.d. (1994?) 4to. Col.Ill.wrapps. 216pp. Profusely illustrated in black & white. Very good copy. *A comprehensive look at the Ferrari Mondial 328s & 348s as compiled by Brooklands motoring books. From the 3.2 litre to the later 3.4 litre editions of Ferrari's twin-overhead-camshaft V8 GTB/GTS cars.* \$30

205 **COLMER, Michael. PINBALL. AN ILLUSTRATED HISTORY.** Design by Alex Vining. Lond. Pierrot Publishing. 1976. Oblong 4to. Col.Ill.wrapps. 120pp. Profusely illustrated in colour and black & white. Wrappers a little rubbed else a good copy. *The story of the pinball machine.* \$25

206 **COOPER, Peter. BUILDING RELATIONSHIPS.** The history of Bovis, 1885 - 2000. Lond. Cassell & Co. 2000. 4to. Or.cl. Dustjacket. 240pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *When Charles William Bovis started his own building firm in 1885 at the age of 35, he had no idea that it would become a global giant 115 years later & build some of the finest & tallest buildings.* \$33

207 **CORBETT, P.E. THE SCULPTURE OF THE PARTHENON.**



King Penguin Books 76. Lond. Penguin Books. 1959. Small 8vo. Col.ill.bds. Dustjacket. 78pp. Very good copy. 1st ed. A scarce title in this series. *The Athenian sculptor Pheidias was the most likely creator of the continuous frieze that once decorated The Parthenon, the finest architectural achievement of Periclean Athens.* \$30

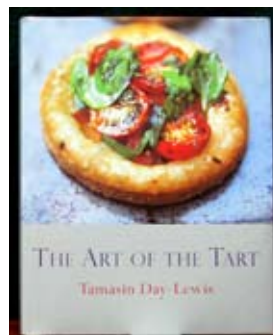
208 **CRANE, Walter. OF THE DECORATIVE ILLUSTRATION OF BOOKS OLD AND NEW.** Lond. Bell & Hyman. 1979. (rep) Or.bds. Dustjacket. 243pp. Profusely illustrated in black & white. Very good copy. *Originally published*

in 1896, this survey of book illustration is both a comprehensive guide from the 15th century, to the Victorian era, which was a high watermark for the art of book illustration. \$30

209 **CRUMB, Aline Kominsky. NEED MORE LOVE.** A graphic memoir. Lond. MQ Publications Ltd. 2007. Col.ill.bds. Dustjacket. 383pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The graphic biography of Aline Kominsky Crumb, one of the pioneers of women's comics that emerged in California in the 60s. Married to underground comic hero Robert Crumb, she now lives in France.* \$50

210 **DALI, Salvador. MANIAC EYEBALL.** The unspeakable confessions of Salvador Dali. Translated by Andre Parinaud. Lond. Creation Books. 2004. Col.Ill.wrapps. 320pp. Wrapps covered in plastic. b/w ills. Very good copy. 1st ed. *The frank & uncensored confessions of Salvador Dali from his childhood & first adolescent sexual experiences to his emergence as a painter, Surrealist, & eventually the most famous artist of his time.* \$38

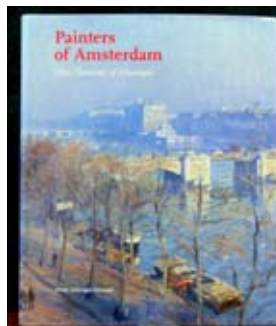
211 **DAY-LEWIS, Tamsin. THE ART OF THE TART.** Lond. Cassell



& Co. 2000. 4to. Or.bds. Dustjacket. 144pp. Profusely illustrated in colour. Bound-in marker ribbon. Very good copy. 1st ed. *Tamsin Day-Lewis presents tarts, tortes, quiches, tartlettes, the myriad variants of both form & content are celebrated in this collection of ninety tarts for all seasons and occasions.* \$30

212 **DEMARAY, John G. MILTON'S THEATRICAL EPIC.** The invention and design of Paradise Lost. Cambridge (MA). Harvard Uni Press. 1980. Or.cl. Dustjacket. 161pp. Dj sl.torn b/w plates. Good copy. 1st ed. *John Demaray examines Milton's creative processes, the influence of Italian Theatre & art on his work, & how Paradise Lost emerged out of a background of Renaissance literary forms as an heroic work.* \$24

213 **DENNINGER-SCHREUDER, Carole. PAINTERS OF AMSTERDAM.** Four centuries of cityscapes. Bussum. Thoth Publishers.



2000. Folio. Or.bds. Dustjacket. 159pp. Profusely illustrated in colour. Very good copy. 1st ed. *Amsterdam, the "Venice of the North" was discovered in the 19th century by Whistler, Monet & Liebermann. It had its own history of Dutch painters capturing the old city, in constant transition & change* \$30

214 **DIGIOVANNI, Janine. MADNESS VISIBLE.** A memoir of war. Lond. Bloomsbury. 2004. Or.bds. Dustjacket. 286pp. Sl.foxing to top edge. Very good copy. 1st UK ed. *Journalist Janine di Giovanni spent much of the 1990s observing the cycles of Balkan violence & vengeance from inside the cities & villages. A portrait of a war through the people who suffered it.* \$26

215 **DONADIO, Stephen. NIETZSCHE, HENRY JAMES, AND THE ARTISTIC WILL.** N.Y. Oxford University Press. 1978. Or.cl. Dustjacket. 347pp. Sl.foxing to top edge. Dustjacket covered in plastic. Very good copy. 1st ed. *Prof. Donadio highlights the similarity between Friedrich Nietzsche & Henry James in the intense belief that the power of art as the only activity capable of raising experience from insignificance.* \$28

216 **DONKIN, Richard. BLOOD SWEAT AND TEARS.** The evolution of work. N.Y. Texere. 2001. Or.cl. Dustjacket. 374pp. b/w plates. Very good copy. 1st ed. *From the agrarian revolution, when people abandoned a hunter-gatherer lifestyle, to the industrial revolution, where people gathered in factories & cities sprung up, to the technological revolution.* \$36

217 **DUCHTING, Hajo. PAUL KLEE.** Painting music. Munich. Prestel. 1997. 4to. Col.Ill.wrapps. 111pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Paul Klee's father was a music teacher, so it is no surprise that music played an important work in influencing & inspiring his art. An outstanding violinist himself, he was inspired by Bach & Mozart.* \$30

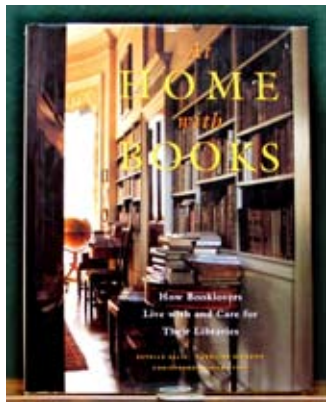
218 **DYER, Lisa. (Ed). VINTAGE FASHION.** Collecting and wearing designer classics. Lond. Carlton Books. 2006. 4to. Col.ill.bds. Dustjacket. 223pp. Slight marks to dj. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A look at the great designer classics, from the 1900 to the present day. From clean elegant lines to the more colourful fashion of the 1980s. Some designer classics will always be in fashion.* \$45



219 **D'ESTE, Carlo. WARLORD.** A life of Winston Churchill at war, 1874 - 1945. N.Y. Harper Collins. 2008. Or.bds. Dustjacket. 845pp. Watermark at back corner of book & last few pages. b/w plates. Very good copy. 1st ed. *D'Este examines Churchill's life through the prism of his military service, as both a soldier & a warlord. Despite never having risen above the rank of Lieut.Colonel, he went on to defeat Hitler.* \$25

220 **EILERS, Marlene A. QUEEN VICTORIA'S DESCENDANTS.** Sweden. Rosvall Royal Books. 1997. 4to. Col.ill.bds. 191pp. Name on ffe. b/w ills. Very good copy. 1st ed. *Queen Victoria's descendants are like an encyclopaedia of European Royalty. With 9 children, & 42 grandchildren, she has a total of 820 descendants, with around 450 still alive, many are Kings & Queens.* \$33

221 **EINARSON, John. DESPERADOS.** The roots of country rock. N.Y. Cooper Square Press. 2001. Col.Ill.wrapps. 287pp. b/w plates. Very good copy. 1st paperback ed. *From all corners of America came the farmboys, miners, & truckers descending on California in the late 60s with their guitars & notebooks full of songs. Some would go on to pioneer country rock music.* \$25



222 **ELLIS, Estelle. SEEBOHM, Caroline. & SYKES, C.S. AT HOME WITH BOOKS.** How booklovers live with and care for their libraries. Lond. Thames and Hudson. 1996. (rep) Folio. Or.bds. Dustjacket. 248pp. Profusely illustrated in colour and

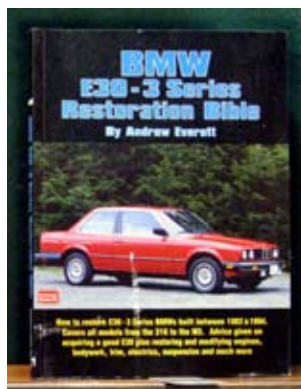
black & white. Very good copy. *Enter into the homes of forty booklovers to view their very personal lairs. From the oak-panelled elegance of the Duke of Devonshire's library, to the minimalist light-filled loft of Jaon Vass.* \$55

223 **ELLIS, John. THE SOCIAL HISTORY OF THE MACHINE GUN.** Lond. Pimlico. 1993. (rep) Col.Ill.wrapps. 186pp. Inscription on half title page. b/w ills. Very good copy. *The introduction of the machine gun in the late 19th century revolutionised the conduct of war. Gone were the days of leisurely tactics & civilized warfare. First used in the American Civil War & WWI.* \$25

224 **ELMORE, Jewels & Jill. with MARSH, Ann. THE FAMILY CHEF.** Foreword by Jennifer Aniston. Photographs by Petrina Tinslay N.Y. Celebra. 2009. 4to. Or.bds. Dustjacket. 321pp. Profusely illustrated in colour. Very good copy. 1st ed. *With a sterling reputation & a string of A-List celebrity clients, Private Celebrity Chefs Jewels & Jill Elmore have created unforgettable meals. Here they share their favourite secret recipes.* \$30

225 **ENGELL, James. (Ed). JOHNSON AND HIS AGE.** Harvard English Studies 12. Cambridge (MA). Harvard Uni Press. 1984. Col.Ill. wrapps. 574pp. Some foxing to foredge & end papers. Name on ffe & title page. b/w ills. Very good copy. 1st paperback ed. *A look at the life & times of Dr. Samuel Johnson, poet, essayist, moralist, literary critic, biographer, editor & lexicographer. A devout Anglican & committed Tory, he was prone to odd tics & gestures.* \$28

226 **EVERETT, Andrew. BMW E30-3 SERIES RESTORATION BIBLE.** How to restore E30-3 Series BMWs built between 1982 & 1994. Surrey. Brooklands Books Ltd. 2009. 4to. Col.Ill.wrapps. 174pp. Indentation mark to front cover. Slight wear to corners. Very good copy. 1st paperback ed. *When the BMW E30 Series was launched in 1983, it was one of the best cars available. The E30's are still very DIY friendly cars, & the Brooklands Books team have produced a guide to its restoration.* \$33



227 **FABER, David. MUNICH.** The 1938 appeasement crisis. Lond. Simon & Schuster Ltd. 2008. Or.bds. Dustjacket. 518pp. (sl foxing) Dustjacket covered in plastic. b/w plates. Very good copy. 1st ed. *When Neville Chamberlain flew back from a meeting with Adolf Hitler on the 30th of September 1938, he held a piece of paper that promised that Britain & Germany would never go to war again.* \$27

228 **FARSON, Negley. GOING FISHING.** Travel and adventure in two hemispheres. Illustrated by C. F. Tunnicliffe. N.Y. Harcourt Brace Ltd. 1981. (rep) 4to. Or.bds. Dustjacket. 148pp. Sl.foxing to top edge. Dustjacket slightly marked & worn at edges. col plates & b/w ills. *Negley Farson never failed to take his fishing rod wherever he went. As much*

an autobiography as it is a book on fishing. *Going Fishing describes Farson's experience river fishing while travelling.* \$24

229 FENU, Michele. **FERRARI'S DRIVERS.** Lond. William Kimber. 1980. Or.bds. Dustjacket. 200pp. Dustjacket covered in plastic. b/w plates. Very good copy. 1st UK ed. *A look at Enzo Ferrari's fifty year involvement in Italian motor racing, & the drivers he hand picked to race his cars, such as Ascari, Nuvolari, Lauda, Reutemann, Villeneuve, Regazzoni & Schechter.* \$27

230 FERGUSON, Niall. **HIGH FINANCIER.** The Lives and Times of Sigmund Warburg. N.Y. The Penguin Press. 2010. 8vo. Or.bds. Dustjacket. 548pp. b/w plates. Fine. 1st ed. *An extraordinary man whose philosophy of finance was the antithesis of the debt-fuelled, algorithm-driven banking of our own time.* \$30

231 FISCHER, Diane. P. (Ed). **PARIS 1900.** The "American School" at the Universal Exposition. New Brunswick. Rutgers Uni Press. 1999. Folio. Col.Ill.wrapps. 232pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *When American artists exhibited their work at the Paris Exhibition in 1900, it marked the beginning of the rise of American art on the world stage, & the 'American School' into the international eye.* \$33

232 FITZGERALD, F. Scott. **TENDER IS THE NIGHT.** Lond. Penguin Classics. 2000. (rep) Or.bds. Dustjacket. 352pp. Very good copy. *On the French Riviera in the 1920s, 18 year old American actress, Rosemary Hoyt falls in love with handsome & very married psychiatrist, Dick Diver. After an affair with Rosemary, Dick's life unravels.* \$27

233 FOWLER, William. **OPERATION BARRAS.** The SAS rescue mission: Sierra Leone 2000. Lond. Weidenfeld & Nicolson. 2004. Or.bds. Dustjacket. 214pp. Sl.foxing to top edge. Col & b/w plates & maps. Very good copy. 1st ed. *The story of the rescue by the Special Air Services in September 2000, of five British soldiers held captive by the notorious Sierra Leone militia group, the "West Side Boys" from Gberi Bana village.* \$25

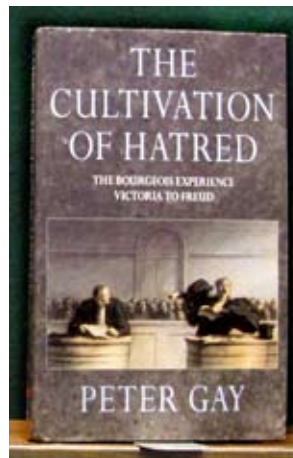
234 FREEDMAN, Ralph. **HERMANN HESSE.** Pilgrim of crisis. A biography. Lond. Jonathan Cape. 1979. Or.cl. Dustjacket. 432pp. (sl foxing) Cloth edges flecked & slightly worn. b/w plates. Good copy. 1st ed. *In a fragmented & strife-torn world, Hermann Hesse led an extraordinary quest for meaning. Hesse was a social phenomenon, attracting generations with timeless themes in books like Siddhartha.* \$24

235 FREEMAN, Kathleen. **THE MURDER OF HERODES.** And other trials from the Athenian law courts. N.Y. Legal Classics Library. 1995. Full gilt decorated leather. 239pp. a.e.g. Marbled endpapers. Bound in marker ribbon. Fine. First published in 1946. *Privately Printed for Members of the Legal Classics Library.* \$50

236 FULLER, Lon L. **THE MORALITY OF LAW.** New Jersey. Legal Classics Library. 2006. Full gilt decorated leather. 262pp. a.e.g. Marbled endpapers. Bound in marker ribbon. Fine. First published in 1964. *Privately Printed for Members of the Legal Classics Library.* \$60

237 GASKIN, Stephen. **HAIGHT ASHBURY FLASHBACKS.** Berkeley. Ronin Publishing Inc. 1990. (rep) Col.Ill.wrapps. Initial on ffe. Very good copy. *The author's personal account of early experiences with telepathy & psychedelics during the exuberant San Francisco "Summer of Love" period. He set off in a caravan with 150 people to form a Hippie Farm* \$24

238 GAY, Peter. **THE CULTIVATION OF HATRED.** The Bourgeois experience. Victoria to Freud. Lond. Harper Collins. 1994. Or.bds. Dustjacket. 685pp. Corners a little bumped. b/w plates. Very good copy. 1st UK ed. *A remarkable journey through middle-class Victorian culture. The 19th century restrained aggressive behaviour, until their aggressions exploded in WWI. A look at the comfortable classes at work & play.* \$35



239 GERBER, Anna. **ALL MESSED UP.** Unpredictable graphics. Lond. Laurence King Publishing. 2004. Folio. Col.Ill.wrapps. 207pp. Wrapps covered in plastic. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *All Messed Up looks at the important role that mistakes & accidents play in the creative process.*

A look at the celebration of mistakes & accidents that have created ground-breaking work. \$40

240 GIBSON, Richard M. & CHEN, Wenhua. **THE SECRET ARMY.** Chiang Kai-Shek and the Drug Warlords of the Golden Triangle. Singapore. John Wiley & Sons. 2011. Col.Ill.wrapps. 338pp. b/w ills & maps. Very good copy. 1st paperback ed. *The story of how the remnants of the Chinese National Army, the KMT, who found itself on the borders of Burma, Laos & Thailand in 1950, & became involved in the drug trade as a means of survival.* \$24

241 GREEN, Martin. **DREAMS OF ADVENTURE, DEEDS OF EMPIRE.** A wide-ranging and provocative examination of the great tradition of the literature of adventure. Lond. Routledge & Kegan Paul. 1980. Or.bds. Dustjacket. 429pp. Near Fine. 1st U.K. ed. *Decline and fall of Imperialism in the Western mind; the great tradition of adventure tales in English Literature.* \$24

242 GREENFIELD, Robert. **TIMOTHY LEARY.** A biography. Orlando. Harvest. 2007. (rep) Col.Ill.wrapps. 689pp. Covers slightly curled. b/w ills. Very good copy. *To a generation in revolt against any form of authority, "Tune in, turn on, drop out." became a mantra. Its creator was Dr. Timothy Leary, a psychologist who believed in mind expansion through LSD.* \$27

243 GUDGIN, Peter. **MILITARY INTELLIGENCE.** A history. Stroud. Sutton Publishing. 1999. 8vo. Or.bds. Dustjacket. 236pp. b/w plates. Very good copy. 1st ed. *What is Military Intelligence? Who collects it, collates it & makes use of the finished product? Delving*

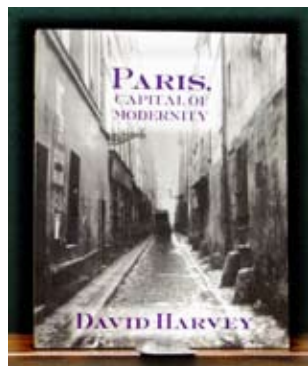
behind the veil of Intelligence & counter-Intelligence, from Henry VIII's day to post-Cold War. \$30

244 **HALPERIN, Samuel.** THE POLITICAL WORLD OF AMERICAN ZIONISM. Detroit. Wayne State Uni Press. 1961. Or.cl. Dustjacket. 431pp. Sl.foxing to foredge. Dustjacket covered with plastic & faded at spine. Very good copy. 1st ed. *Israel stands today as testimony to the power of a visionary idea. Samuel Halperin looks at the resistance to the idea of Israel as a nation state by many American Jewish Groups.* \$27

245 **HANKINS, John Erskine.** BACKGROUNDS OF SHAKESPEARE'S THOUGHT. Sussex. Harvester Press Ltd. 1978. Or.cl. Dustjacket. 296pp. Dj sl.chipped. Very good copy. 1st ed. *While the many influences on Shakespeare's thought have eluded the most learned reader, Hankins examines what Shakespeare read & wrote to trace the connection between the two to reveal a learned man.* \$24

246 **HARRIS, Robert.** ENIGMA. Lond. Hutchinson. 1995. Or.bds. Dustjacket. 390pp. (sl foxing) Very good copy. 1st ed. *Signed by the author. Tom Jericho is a brilliant young mathematician called in to help break the German Enigma cipher before their U-boats cause destruction in the Atlantic. As time runs out, he suspects a spy at Bletchley.* \$35

247 **HARVEY, David.** PARIS, CAPITAL OF MODERNITY. N.Y. Routledge. 2006. 4to. Col.Ill.wrapps. 372pp. b/w ills. Very good copy. 1st US paperback ed. *A collection of David Harvey's writings on Paris, from the 2nd Empire where we see the birth of the consumerist spectacle on the Parisian boulevards, to the culturally bombastic Sacre Couer.* \$33



248 **HASKEW, Michael E.** ENCYCLOPEDIA OF ELITE FORCES IN THE SECOND WORLD WAR. Paratroops. Commandos. Rangers. Waffen-SS. Lond. Amber Books Ltd. 2007. 4to. Col.ill.bds. Dustjacket.

192pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *During WWII elite fighting units were mobilised & played a prominent role on the battlefield for the first time. It examines such units as the US Rangers, British SAS, & the German Waffen-SS.* \$33

249 **HELLER, Steven. & TALARICO, Lita.** GRAPHIC. Inside the Sketchbooks of the World's Great Graphic Designers. Lond. Thames & Hudson. 2010. 4to. Col.Ill.wrapps. 351pp. Wrapps covered in plastic. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *A look inside the sketchbooks of some of the world's great Graphic Designers. We often only see the finished products, & never the process of working up to a finished idea. Now we can take a peek.* \$40

250 **HENZKE, Lucile.** ART POTTERY OF AMERICA. Pennsylvania. Schiffer Publishing. 1982. 4to. Or.cl. Dustjacket. 368pp. Dj sl.rubbed. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A study of American art pottery that were commercially*

available from the mid 19th century, to the 1960s. Over 40 potteries are included, together with their marks, & examples of their work. \$40

251 **HERBERT, James D.** FAUVE PAINTING. The making of cultural politics. New Haven. Yale University Press. 1992. 4to. Or.cl. Dustjacket. 224pp. Dustjacket covered in protective plastic. col & b/w ills. Very good copy. 1st ed. *Fauve painting enthusiast, James Herbert examines & compares the paintings of Matisse, Derain, & Vlaminck to other movements, such as Impressionism & Cubism against the history of the period.* \$40



252 **HEWITT, Anthony.** BRIDGE WITH THREE MEN. Across China to the Western Heaven in 1942. Lond. Jonathan Cape. 1986. Or.bds. Dustjacket. 225pp. Sl.foxing to top edge. b/w plates.

Very good copy. 1st ed. *Signed & inscribed by the author. The story of how Captain Hewitt, an army medical officer, & a New Zealand pilot escaped Japanese occupied China & were led by Communist guerrillas across precipitous mountains to Assam.* \$35

253 **HIBBERT, Christopher.** THE RISE AND FALL OF THE HOUSE OF MEDICI. Foreword by Harold Acton. Lond. Folio Society. 1998. (rep) Or.decorated silk boards. 361pp. Col.plates. t.e.g. In the slip-case. Very good copy. \$33

254 **HILL, C.W.** DISCOVERING PICTURE POSTCARDS. Tring, Herts. Shire Publications. 1970. Small 8vo. Col.Ill.wrapps. 64pp. b/w plates. Very good copy. 1st paperback ed. *A brief look at the origins & development of the picture postcard. Once a popular way to send a brief message from a holiday, with a holiday scene, postcards have become very collectable.* \$18

255 **HILL, Christopher.** LIBERTY AGAINST THE LAW. Some seventeenth century controversies. Lond. Allen Lane. 1996. Or.bds. Dustjacket. 354pp. Very good copy. 1st ed. *An examination of the folklore & literature of the 17th & 18th centuries that expressed the idea of liberty against the law. Popular tales such as Robin Hood saw man free from social constraints.* \$33

256 **HIRSCHMAN, Albert O.** THE PASSIONS AND THE INTERESTS. Political arguments for Capitalism before its triumph. Twentieth anniversary edition. Princeton. Princeton Uni Press. 1997. (rep) Col.Ill.wrapps. 153pp. Very good copy. *Albert Hirschman reconstructs the intellectual climate of the 17th & 18th centuries to illuminate the intricate ideological transformation of the pursuit of material interests once considered sinful.* \$24

257 **HOBSON, Jake.** THE ART OF CREATIVE PRUNING. Inventive ideas for training and shaping trees and shrubs. Lond. Timber Press. 2011. 4to. Or.bds. Dustjacket. 200pp. Profusely illustrated in colour. Very good copy. 1st ed. *A well-pruned plant can conjure up far-off places, elicit surprise or shock, & even make you laugh. A guide to*

bringing artistry to your garden. "Clip hard, be brave & learn from your mistakes." \$36

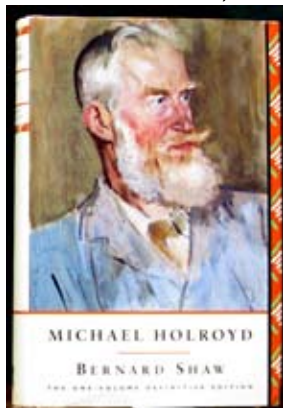
258 **HOGUE, John. THE LAST POPE.** The decline and fall of the Church of Rome. The Prophecies of St. Malachy for the New Millennium. Dorset. Element Books Ltd. 2000. Col.ill.wrapps. 403pp. Inscription on verso of ffe. col & b/w plates. Very good copy. 1st paperback ed. *In 1139 St Malachy set out from Ireland on a pilgrimage to Rome. On seeing the eternal city, he fell to the ground & began murmuring Latin verses. These prophecies were suppressed for 300 years.* \$28

259 **HOLBROOK, Hal. HAROLD.** The boy who became Mark Twain. N.Y. Farrar, Straus & Giroux. 2011. Or.bds. Dustjacket. 468pp. b/w plates. Very good copy. 1st ed. *The autobiography of actor & director Hal Holbrook. Raised by his Grandparents after being abandoned by his parents at the age of two. He developed a play about Mark Twain while an Honours Student.* \$30

260 **HOLLAND, Thomas Erskine. ELEMENTS OF JURISPRUDENCE.** N.Y. Legal Classics Library. 1998. Full gilt decorated leather. 395pp. a.e.g. Marbled endpapers. Bound in marker ribbon. Fine. First published in 1893. *Privately Printed for Members of the Legal Classics Library.* \$45

261 **HOLLANDER, Stacy C. & ANDERSON, Brooke Davis. (Ed) AMERICAN ANTHEM.** Masterworks from the American Folk Art Museum. N.Y. Harry N. Abrams, Inc. 2001. 4to. Or.cl. Dustjacket. 431pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A catalogue of a selection of the very best of American Folk Art collected over three centuries. From Log Cabin quilts to painted wooden furniture, a vital yet under-examined art form.* \$38

262 **HOLROYD, Michael. BERNARD SHAW.** The one-volume definitive edition. Lond. Chatto & Windus. 1997. Or.bds. Dustjacket. 834pp. Name on ffe. b/w plates. Very good copy. 1st Single Volume ed. *Signed by the author. When Michael Holroyd's multi-volume life of Bernard Shaw was published, it was hailed as a masterpiece. The author presents this new abridged version with the essence of his multi-volume opus.* \$40



263 **HUESTON, Marie Proeller. DECORATING WITH BOOKS.** House Beautiful. Use your library to enhance your decor. N.Y. Hearst Books. 2006. 4to. Col.ill.bds. Dustjacket. 143pp. Profusely illustrated in colour. Very good copy. 1st ed. *House Beautiful presents a selection*

of inspiring rooms & houses that have been lavishly decorated with books. From vast book lined lounge rooms to little bedroom book nooks, a selection of book ideas. \$27

264 **HUFFINGTON, Arianna Stassinopoulos. PICASSO.** Creator and destroyer. N.Y. Simon and Schuster. 1988. Or.bds. Qtr.cloth.

Dustjacket. 558pp. Dustjacket with tears & sl.worn at edges. Very good copy. 1st ed. *A look behind the invented reality of Picasso the towering artistic genius, we find the tragic story of a man who was unable to love, & was driven to dominate & humiliate those who fell under his spell* \$30

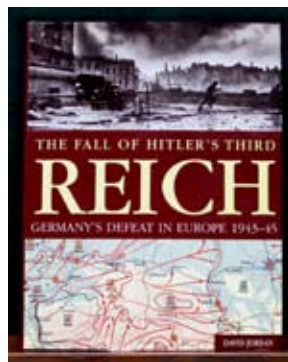
265 **HYDE, H. Montgomery. CARSON.** The life of Sir Edward Carson, Lord Carson of Duncairn. Lond. William Heinemann Ltd. 1953. (rep) 8vo. Or.cl. Dustjacket. 515pp. b/w plats. (some foxing) Good copy. *A biography of Lord Carson focusing on his career at the Irish and English Bar, and in politics.* \$30

266 **INNES, Brian. BODIES OF EVIDENCE.** The fascinating world of forensic science. N.Y. Metro Books. 2008. (rep) 4to. Col.ill.bds. Dustjacket. 256pp. Profusely illustrated in colour and black & white. Very good copy. *A history of forensic science which dates back as far as the 13th century when the Chinese appreciated that the presence of a single hair at a crime scene could change an investigation.* \$35

267 **JACKSON, Michael. SCOTLAND AND ITS WHISKIES.** The great whiskies, the distilleries and their landscapes. Photography by Harry Cory Wright. Lond. Duncan Baird Publishers. 2001. Col.ill. wrapps. 144pp. Profusely illustrated in colour. Very good copy. 1st paperback ed. *Michael Jackson has travelled the length & breadth of Scotland in search of the best whiskies. From the Lowlands, Glasgow to Arran, Campbelltown, Islay, Mull, Skye, Orkney, Wick, Inverness & Dalwhinnie.* \$28

268 **JEFFORD, Andrew. PEAT SMOKE AND SPIRIT.** A portrait of Islay and its whiskies. Lond. Headline Book Publishing. 2004. Or.bds. Dustjacket. 406pp. Pages sl.browned. B/w map. Very good copy. 1st ed. *With seven of the world's most widely admired malt whisky distilleries on its shores, Islay is Scotland's leading whisky island. Combines a history of each distillery with a glimpse of island life.* \$40

269 **JORDAN, David. THE FALL OF HITLER'S THIRD REICH.**



Germany's Defeat in Europe, 1943-45. Lond. Amber Books. 2004. Folio. Or.Col. ill.bds. Dustjacket. 192pp. Profusely illustrated in colour and black & white with maps and colour photographs. Fine. 1st ed. \$28

270 **JOY, Edward T. GETTING DRESSED.** The Arts and Living. Lond. Victoria and Albert Museum. 1981. Small 8vo. Col.ill.wrapps. 64pp. col plates & b/w ills. Very good copy. 1st paperback ed. *A look at the history & fashion of dressing-tables & toilet stands, mirrors, cheval glasses, & other accessories needed for the daily ritual of getting dressed & preparing for the day.* \$18

271 **KAPLAN, E. Ann. (Ed). WOMEN IN FILM NOIR.** Lond. BFI Publishing. 1992. (rep) Col.ill.wrapps. 132pp. b/w ills. Very good copy. *Hollywood has employed a variety of stereotypes to represent women in film. The dumb blonde, virtuous wife, vamp, & girl next door being*

the most common. Film noir bucked this trend with strong women.

\$30

- 272 **KAPLAN, Philip. & COLLIER, Richard. THE FEW.** Summer



1940, The Battle of Britain. Introduction by Pete Townsend. Lond. Greenwich Editions. 1990. (rep) 4to. Col.ill.bds. Dustjacket. 224pp. Sl.foxing to top edge. Dustjacket sl.rubbed. Profusely illustrated in colour and black & white. Very good copy. *In the late summer of 1940, above the skies of southern England over a period of 15 weeks, a series of aerial combats took place. Observed above towns & villages, they became The Battle of Britain.*

\$35

- 273 **KAUFMAN, Will. WOODY GUTHRIE.** American radical. Chicago. Uni of Illinois Press. 2011. Or.bds. Dustjacket. 270pp. Dustjacket wrapped in plastic. b/w ills. Very good copy. 1st ed. *Woody Guthrie's political awakening & activism began in the Great Depression. Although achieving national honours, he was active in political activism in WWII, the Cold War, & the Korean War.*

\$38

- 274 **KEITH, Elizabeth. & SCOTT, E.K. Robertson. OLD KOREA.** The land of morning calm. Lond. Hutchinson & Co. 1946. 4to. Col.ill.cloth. 72pp. (some foxing) Top corners sl.bumped. Plates & b/w ills. Very good copy. 1st ed. *Artist Elizabeth Keith made these sketches of Old Korea during various visits to the country before & during the Second World War. A glimpse into a vanished world.*

\$60



275 **KEMP, Hans. BIKES OF BURDEN.** Hong Kong. Visionary World Ltd. 2011. (rep) Oblong 4to. Col.ill.bds. Dustjacket. 160pp. Profusely illustrated in colour. Very good copy. *Photographer Hans Kemp documents the motorbike in Vietnam's Ho Chi Minh City. Over 2 million motorbikes traverse the streets of Ho Chi Minh*

\$36

- 276 **KING, Peter. THE SHOOTING FIELD.** One hundred and fifty years with Holland & Holland. Lond. Quiller Press Ltd. 1985. Folio. Or.bds. Dustjacket. 176pp. Dustjacket sl.creased. Profusely illustrated in colour and black & white. Very good copy. 1st UK ed. *Harris Holland set up business as a gunmaker in King Street, Holborn in 1835. He would go on to make some of the finest guns on the shooting fields & clubs of England, India & Africa for over 150 years*

\$36

- 277 **KIRSCH, Jonathan. THE HARLOT BY THE SIDE OF THE ROAD.** Forbidden tales of the Bible. Lond. Rider. 1997. Col.ill.wrapps. 378pp. Very good copy. 1st UK ed. *Sex. Violence. Scandal. There is something for everyone in Jonathan Kirsch's examination of the Old Testament. Kirsch delves into its sordid tales, setting them in their social & political context.*

\$24

- 278 **KI-YAN, Hideki Kimura. & WAWRZYNIAKO-IJICHI, Marta. KI-YAN'S KYOTO.** Food and art. Explore Kyoto through the artwork of a Japanese Pop Artist. Kyoto. Mishimasha. 2015. Col.ill.wrapps. 168pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *This handy English-Japanese guide introduces more than 50 works located in Kyoto by contemporary mural artist Ki-Yan (Hideki Kimura). Discover artwork, cafes, restaurants, shops, & even a police station.*

\$30

- 279 **KJELLBERG, Anne. & NORTH, Susan. STYLE & SPLENDOUR.** The wardrobe of Queen Maud of Norway 1896 - 1938. Lond. V&A Publications. 2005. 4to. Or.bds. Dustjacket. 112pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Renowned for her stylish dress, Queen Maud of Norway (daughter of Edward VII & Queen Alexandra), was born a princess & became Queen in 1905. She left behind an exemplary selection of beautiful dresses.*

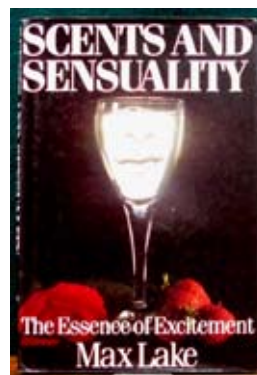
\$55

- 280 **KNOWLES, Ralph. L. RITUAL HOUSE.** Drawing on nature's rhythms for architecture and urban design. Washington. Island Press. 2006. 4to. Or.bds. Qtr.cloth. Dustjacket. 202pp. b/w ills. Very good copy. 1st ed. *As energy usage increases, costs soar, & resources diminish., Understanding how the natural elements affect our lives, architect Ralph Knowles examines ways of reconnecting with nature through buildings*

\$40

- 281 **LAKE, Max. SCENTS AND SENSUALITY.** The Essence of Excitement. Lond. John Murray. 1989. Or.bds. Dustjacket. 242pp. b/w ills. Very Good copy. 1st ed. *Examines the neglected & highly pleasurable powers of smell & taste.*

\$36



282 **LAURIE, Hugh. THE GUN SELLER.** Lond. Heinemann. 1996. Or.bds. Dustjacket. 340pp. Sl.foxing to top edge. Name on ffe. Very good copy. 1st ed. *Signed by the author. Retired Army officer Thomas Lang is approached by a man in Amsterdam to ask him to assassinate American businessman Alexander Woolf. Lang discovers that the man who wants Woolf killed is the man himself.*

\$35

- 283 **LEARY, Timothy. FLASHBACKS.** An autobiography. Lond. William Heinemann Ltd. 1983. Or.bds. Dustjacket. 395pp. Sl.foxing to foredge. b/w plates. Very good copy. 1st UK ed. *Timothy Leary was an American psychologist best known for advocating the exploration of the therapeutic potential of psychedelic drugs at Harvard University in the 1960s. "Turn on, tune in, drop out".*

\$35

284 **LEFFINGWELL, Randy. THE COMPLETE BOOK OF PORSCHE 911.** Every model since 1964. Minneapolis. Motorbooks. 2011. 4to. Col.ill.bds. 288pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Porsche's fabled 911 represents the ultimate expression of Ferdinand Porsche's original vision of the perfect sports car. From the original 901 prototype of 1948 to the 2010 911 Turbo Cabriolet.* \$45

285 **LIEBER, Francis. LEGAL AND POLITICAL HERMENEUTICS.** N.Y. Legal Classics Library. 1994. Small 8vo. Full gilt decorated leather. 240pp. a.e.g. Marbled endpapers. Bound in marker ribbon. Fine. First published in 1739. *Privately Printed for Members of the Legal Classics Library.* \$40

286 **LUCAS, James. BATTLE GROUP.** The story of Germany's fearsome shock troops. The world of war. Lond. Rigel Publications. 2004. (rep) Col.ill.bds. Dustjacket. 192pp. Sl.foxing to top edge. b/w ills. Very good copy. *The German army sought to fight & win swift, decisive victories in a succession of short campaigns. Shock troops were sent in to smash through enemy lines with commanders given full autonomy in battle.* \$24

287 **LUKACS, John. THE HITLER OF HISTORY.** Hitler's biographers on trial. Lond. Weidenfeld & Nicolson. 2000. 8vo. Or.bds. Dustjacket. 279pp. Top corners a little bumped else a very good copy. 1st UK ed. *Since 1945 there have been more than a hundred biographies of Hitler, as well as countless books on the Third Reich. But what happens when so many people reinterpret the life of a single man?* \$35

288 **MACDONALD, Claire. ENTERTAINING SOLO.** Delicious recipes for single cooks who like to entertain. Lond. Transworld Publishers. 2002. 4to. Or.bds. Dustjacket. 288pp. col plates & b/w ills. Very good copy. 1st ed. *Claire Macdonald's collection of recipes are aimed specifically at those who cook & entertain single-handed. With over 40% of the population in the UK now living alone, Macdonald's book is timely.* \$27

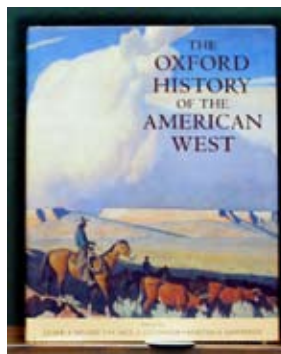
289 **MACDONALD, Roger. THE MAN IN THE IRON MASK.** The true story of the most famous prisoner in history and the four musketeers. N.Y. Carrol & Graf Publishers. 2005. Or.bds. Dustjacket. 348pp. col & b/w plates. b/w map. (sl foxing) to page edges. Very good copy. 1st ed. *"The never existed and were simply bastards of my imagination," said Alexandre Dumas of his famous Three Musketeers, but this is untrue. Oxford historian Roger Macdonald unravels fact from fiction.* \$30

290 **MACDONOUGH, Giles. BRILLAT-SAVARIN.** The Judge and his stomach. Lond. John Murray Publishers Ltd. 1992. Or.bds. Dustjacket. 248pp. Dustjacket faded at edges. Name on ffe. Very good copy. 1st ed. *Jean-Anthelme Brillat-Savarin is the father of gastronomy. His first book 'La Physiologie du Gout' published in 1825, has never been out of print. A gastronomic biography.* \$25

291 **MASSIN. LETTER AND IMAGE.** Translated by Caroline Hillier and Vivienne Menkes. Lond. Studio Vista. 1970. 4to. Or.cl. 287pp. A few small marks to fore-edge. Profusely illustrated in black & white. Very good copy. 1st UK ed. *Influential French graphic designer, art director, & typographer examines the use of letters as a visual symbol in order to*

communicate ideas. With examples of various typefaces used throughout history \$55

292 **MILNER, C. O'CONNOR, C. & SANDWEISS, M. (ED). THE OXFORD HISTORY OF THE AMERICAN WEST.** N.Y. Oxford University Press. 1994. 4to. Or.cl. Dustjacket. 872pp. col plates & b/w ills. Very good copy. 1st ed. *A comprehensive history of the American West. Which was more than Custer's Last Stand, the Oklahoma land stampede, & bearded forty-niners leading pack mules up a mountain trail, or Badland bandits.* \$55



293 **MORDDEN, Ethan. THE GUEST LIST.** How Manhattan defined American sophistication - from the Algonquin Round Table to Truman Capote's Ball. N.Y. St. Martin's Press. 2010. Or.bds. Dustjacket. 317pp. Initial on ffe. Dustjacket covered in plastic. b/w plates. Very good copy. 1st ed. *Between the 1920s & 1960s publicity was the new elite, & Manhattan was America's beacon of sophistication, with the likes of Truman Capote, Dorothy Parker, & Cole Porter holding court & gossiping.* \$30

294 **MORRIS, Lynda. & GRUNENBERG, Christopher. (Ed). PICASSO.** Peace and freedom. Lond. Tate Publishing. 2010. 4to. Col. Ill.wrapps. 255pp. Wrappers covered in plastic. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *A catalogue from the Tate Liverpool exhibition entitled Peace & Freedom, which features the political & socially engaged side of Picasso's art. Picasso was a tireless campaigner for freedom & justice.* \$38

295 **MORROW, "Cousin Brucie". & MALOOF, Rich. ROCK & ROLL.** And the beat goes on. Foreword by Brian Wilson. Preface by Petula Clark. Epilogue by Billy Joel. Ashland. Imagine Publishing Inc. 2009. 4to. Or.bds. Dustjacket. 320pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Broadcasting legend 'Cousin Brucie' recounts his first-hand experience of the birth & growth of rock & roll. With a 'Womp-bomma loobop, a-womp bam boom', rock & roll was born, & the kids loved it.* \$40

296 **MORTIMER, John. FELIX IN THE UNDERWORLD.** Lond. Viking. 1997. Or.bds. Dustjacket. 247pp. Name on ffe. Very good copy. 1st ed. *Signed by the author. Felix Morsom has been described as the Chekhov of Coldslands-on-Sea, although as an author his novels no longer touch the bestseller lists. When he is implicated in a murder he must clear his name.* \$45

297 **MORTIMER, John. THE SOUND OF TRUMPETS.** A comedy of modern politics. Lond. Viking. 1998. Or.bds. Dustjacket. 273pp. Pages sl.browened. Name on ffe. Very good copy. 1st ed. *Signed by the author. After the body of a Tory M.P. is found floating in a swimming pool handcuffed & wearing a bikini, the Hartscombe by-election becomes hotly contested. Enter Lord Titmuss to save the seat?* \$45

298 **McGILLIGAN, Patrick. FRITZ LANG.** The nature of the beast. N.Y. St. Martin's Press. 1997. Or.bds. Dustjacket. 548pp. Sl.foxing to foredge. Dustjacket wrapped in plastic. b/w plates. Very good copy. 1st ed. *Fritz Lang fled to America in the early 1930s from Hitler's Germany. He became a visionary director of over 30 films. Many myths have surrounded him. Nazi sympathiser, communist, sado-masochist beast.* \$40

299 **McMEEKIN, Sean. THE BERLIN-BAGHDAD EXPRESS.** The Ottoman Empire and Germany's bid for world power 1898-1918. Lond. Allen Lane. 2010. Or.bds. Dustjacket. 461pp. b/w plates. Very good copy. 1st ed. *One of the least understood stories behind the First World War is the bid by the Germans to destroy the British Empire by building a railway line from Berlin to Baghdad, & harnessing the power of Islam* \$33

300 **NAHUM, Andrew. FIFTY CARS THAT CHANGED THE WORLD.** Lond. Conran Octopus. 2009. Or.bds. Dustjacket. 112pp. Many col & b/w ills. Fine. 1st ed. \$28

301 **NATIONAL GEOGRAPHIC. IN FOCUS.** National Geographic Greatest Portraits. Washington. National Geographic Soc. 2004. 4to. Or.bds. Dustjacket. 504pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A selection of some of the finest portrait photographs spanning more than a century. A pictorial history of the various peoples of the world as captured by National Geographic photographers.* \$38

302 **NOE, Fred. BEAM, STRAIGHT UP.** The bold story of the first family of Bourbon. New Jersey. John Wiley & Sons. 2012. Small 8vo. Or.bds. Dustjacket. 206pp. col & b/w plates. Very good copy. 1st ed. *Inscribed by the author. Frederick Booker Noe's parents were not sure that Fred would be able to handle the mantle of taking over the 217 year old family legacy that was Jim Beam Bourbon, begun in Bardstown, Kentuck in 1795.* \$25

303 **National Museum of Modern Art, Tokyo. THE RETROSPECTIVE EXHIBITION OF SHOJI HAMADA.** Tokyo. National Museum of Mod Art. 1977. 4to. Col.Ill.wrapps. 184pp. Sl foxing to top edge. Profusely illustrated in black & white. Very good copy. 1st paperback ed. *Published to coincide with an exhibition of the ceramic works of master Japanese potter, Shoji Hamada. A major influence on studio pottery in the 20th century & the Mingei Folk-art movement in Japan.* \$40

304 **OLIVER, Paul. THE STORY OF THE BLUES.** Radnor. Chilton Book Company. 1975. (rep) Folio. Col.Ill.wrapps. 176pp. Some foxing to foredge. Wrapps slightly worn & creased at corners. Profusely illustrated in black & white. Very good copy. *The story of the Blues is the story of the African slaves in America. After the Civil War, the blues was played on guitar & piano. During the Depression it was on the radio, & soon in Rock & Roll form.* \$24

305 **ONIONS, C.T. A SHAKESPEARE GLOSSARY.** Lond. OUP. 1966. (rep) Or.cl. Dustjacket. 264pp. Name on ffe else a very good copy. An excellent reference. \$27

306 **ORMOND, Leonee. WRITING.** The Arts and Living. Lond. Victoria & Albert Museum. 1981. Small 8vo. Col.Ill.wrapps. 72pp. col plates & b/w ills. Very good copy. 1st paperback ed. *A look at the history of writing & writing implements. Using examples from the Victoria & Albert Museum's own collection, the evolution from quill to typewriter is examined.* \$18

307 **OXFAM & WALKER, Brian W. (Ed) PASS THE PORT AGAIN.** The best after-dinner stories of the famous. Cirencester. Christina Brann Ltd. 1980. Or.vinyl. Dustjacket. 238pp. Dustjacket faded at spine. Very good copy. 1st ed. *A collection of after dinner stories gathered from the tables of the famous, & collated by Oxfam to raise money for their charity work. Oxfam began in Oxford in 1942 to help those in war torn Greece.* \$22

308 **PARRISH, Thomas. TO KEEP THE BRITISH ISLES AFLOAT.** FDR's men in Churchill's London, 1941. N.Y. Collins. 2009. Or.bds. Dustjacket. 324pp. Some wear to dj at edges. b/w plates. Very good copy. 1st ed. *After the fall of Paris in June 1940, London became the centre of world political theatre. Roosevelt sent Averill Harriman, a wealthy financier to London to keep the British Isles afloat.* \$28

309 **PENNY, Nicholas. MOURNING.** The Arts and Living. Lond. Victoria & Albert Museum. 1981. Small 8vo. Col.Ill.wrapps. 64pp. (sl foxing) col & b/w ills. Very good copy. 1st ed. *A look at the eternal topic of mourning as seen through examples from the Victoria & Albert Museum's collection. From Ancient Egyptian embalming to Chinese tomb figures, medieval shrines & reliquaries.* \$16

310 **PERRY, Charles. THE HAIGHT-ASHBURY.** A history . Introduction by Bob Weir. N.Y. Wenner Books. 2005. Col.Ill.wrapps. 294pp. b/w plates. Very good copy. 1st paperback ed. *The psychedelic community of the Haight was the most mythologised of the whole 1960s phenomenon. Most writers were outsiders documenting the spectacle of a counter-culture movement, but Perry was there* \$27

311 **PLOWMAN, Randel. (Ed). MASTERS: COLLAGE.** Major works by leading artists. N.Y. Lark Books. 2010. Col.Ill.wrapps. 335pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Randal Plowman has chosen the collage art of 40 innovative artists to showcase the mastery of the craft of two dimensional collage. From traditional cut & paste collages, to digital works.* \$45

312 **POMEROY, Charles. (Ed). FOREIGN CORRESPONDENTS IN JAPAN.** Reporting a half century of upheavals: From 1945 to the present. The Foreign Correspondents Club of Japan. Tokyo. Charles E. Tuttle Company. 1998. Or.bds. Dustjacket. 367pp. b/w ills. Very good copy. 1st ed. *Since its founding in 1945, the Foreign Correspondents Club of Japan has been a haven for working journalists. Arising out of the ruins of WWII in Tokyo, it became a mini United Nations of journalists.* \$33

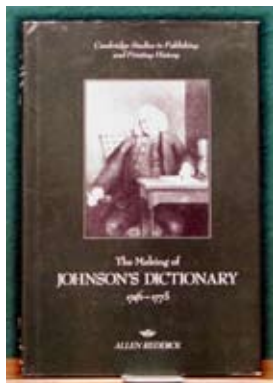
313 **POWERS, Thomas. INTELLIGENCE WARS.** American secret history from Hitler to Al-Qaeda. N.Y. New York Review Books. 2002. Or.bds. Dustjacket. 450pp. Initial on ffe. Very good copy. 1st ed. *The American public was astonishingly innocent about the role of intelligence*

organisations until 1961, when the covert US-backed invasion of Cuba failed at the Bay of Pigs in Cuba. \$30

314 **PURCELL, Rosamond Wolff & GOULD, Stephen Jay. FINDERS, KEEPERS.** Eight collectors. Lond. Pimlico. 1993. (rep) Folio. Col.Ill.wrapps. 155pp. Profusely illustrated in colour and black & white. Very good copy. *A look into the intriguing world of the collector through eight collections, from items collected by Peter the Great (a great collector of teeth), to the exotic birds collected by Lord Rothschild.* \$33

315 **RAMSAY, Gordon. PLAYING WITH FIRE.** Lond. Harper Collins. 2007. Or.bds. Dustjacket. 296pp. col & b/w plates. Very good copy. 1st ed. *Signed by the author, Gordon Ramsay. The story of Gordon Ramsay's journey from sous-chef to superstar. Gordon has faced highs & lows that would have shattered a lesser man. From a failed restaurant in Glasgow to world celebrated chef.* \$40

316 **REDDICK, Allen. THE MAKING OF JOHNSON'S DICTIONARY 1746 - 1773.** Cambridge studies in publishing and printing history. N.Y. Cambridge University Press. 1990. Or.cl. Dustjacket. 249pp. Sl. foxing to foredge. Name on ffe. b/w plates. Very good copy. 1st ed. *Allen Reddick has examined Samuel Johnson's original manuscript & notes on his Dictionary, most of which are housed at Yale University, to discover that he saw language as not fixed, but in flux.* \$40



317 **REES, Chris. ESSENTIAL FORD CAPRI.** The cars and their story 1969-87. Devon. Bay View Books. 1997. 4to. Col. Ill.wrapps. 79pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Inspired by the success of the Mustang in America, Ford started something big when it launched the Capri late in the Swinging Sixties. A look at the various models made between 1969 and 1987.* \$24

318 **REISNER, Bob. MORE CAPTIONS COURAGEOUS.** N.Y. Abelard Schuman. 1959. Or.cl. 64pp. (sl foxing) Cloth sl.flecked. b/w ills. Very good copy. 1st ed. *Comedy writer Bob Reisner returns with a second volume of humorous captions to famous works of art. Another irreverent take on the world of great art, featuring works by Gericault, Poussin, & Reynolds.* \$24

319 **REISNER, Bob. & KAPLOW, Hal. CAPTIONS COURAGEOUS.** Or comments from the gallery. N.Y. Abelard-Schuman. 1959. Or.bds. 64pp. Sl.foxing to boards, end papers, & some pages. Boards faded towards spine. b/w ills. Good copy. 1st ed. *A selection of great works of art with humorous captions by comedy writer, Hal Kapplow, & Village Voice columnist, Bob Reisner. An irreverent take on the works of Michelangelo, Botticelli & many more.* \$20

320 **RICE, Dennis G. DERBY PORCELAIN.** The golden years 1750-1770. Lond. David & Charles. 1983. 4to. Or.cl. Dustjacket. 216pp.

Sl.foxing to top edge. col & b/w plates. Very good copy. 1st ed. *The Derby porcelain factory lasted for almost a century, outliving every other English porcelain factory. The first period of production, considered to be their finest period, is examined.* \$38

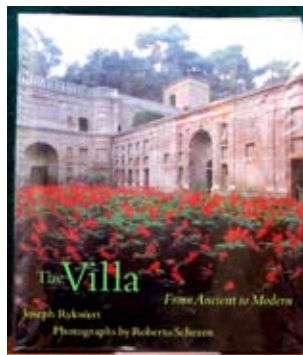
321 **ROGAN, Johnny. THE BYRDS.** Timeless flight revisited. The sequel. Lond. Roban House. 1998. 2nd revised ed. Or.bds. Dustjacket. 735pp. Sl.foxing to foredge. b/w plates. Very good copy. *The Byrds were America's answer to The Beatles, & with their jingle-jangle folk rock versions of Dylan covers they became more experimental. Rogan delves behind the myth to reveal the real Byrds story.* \$55

322 **ROLLYSON, Carl. AMERICAN ISIS.** The life and art of Sylvia Plath. N.Y. St. Martin's Press. 2013. Or.bds. Dustjacket. 317pp. b/w plates. Very good copy. 1st ed. *Using materials newly deposited at the Ted Hughes archive at the British Library, Rollyson casts Plath as a literary Marilyn Monroe who's celebrity cast a powerful mythology over modern literature.* \$30

323 **ROPER, Katherine. GERMAN ENCOUNTERS WITH MODERNITY.** Novels of Imperial Berlin. New Jersey. Humanities Press Int. 1991. Or.vinyl. Dustjacket. 269pp. Initial on ffe. Very good copy. 1st US ed. *The novels of Imperial Berlin constitute a body of material of immense historical richness. Berlin novelists used their works to search for a German identity that spoke to modern realities.* \$27

324 **ROSEN, Stanley. THE MASK OF ENLIGHTENMENT.** Nietzsche's Zarathustra. Modern European Philosophy. N.Y. Cambridge University Press. 1995. Col.Ill.wrapps. 264pp. Wrapps rubbed on bottom edge else a good copy. 1st paperback ed. *A textual & thematic study of Nietzsche's 'Thus Spoke Zarathustra'. A work that lay the groundwork for a fundamental philosophical & political revolution on a global scale.* \$22

325 **RYKWERT, Joseph. & SCHEZEN, Roberto. THE VILLA.** From Ancient to Modern. N.Y. Harry N. Abrams Inc. 2000. 4to. Or.vinyl. Dustjacket. 223pp. Dustjacket covered in plastic. Profusely illustrated in colour. Very good copy. 1st ed. *Since antiquity the villa has provided the ultimate escape from the stress of business & the hectic pace of life in the city. From Hadrian's Villa to modern designs by Le Corbusier & Mies van der Rohe.* \$45



326 **SALEWICZ, Chris. MICK AND KEITH.** Lond. Orion. 2002. Or.bds. Dustjacket. 313pp. b/w plates. Good copy. 1st ed. *Mick Jagger and Keith Richards of the Rolling Stones.* \$25

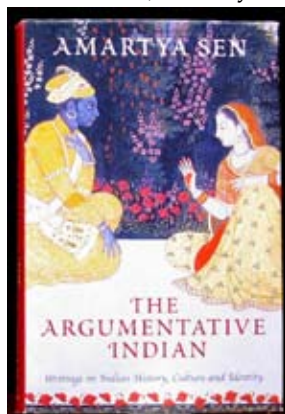
327 **SANTELLI, Robert. GEORGE-WARREN, Holly. (Ed). AMERICAN ROOTS MUSIC.** Based on the PBS Television Series. N.Y. Harry N. Abrams Inc. 2001. Folio. Col.ill.bds. Dustjacket. 240pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The story*

of the great American music forms. *Blues, Country & Western, Gospel, Folk, Cajun, Zydeco, Tejano, & Native American music that captured the hearts of generations of listeners.* \$45

329 **SCHRECKER, Ellen.** **MANY ARE THE CRIMES.** McCarthyism in America. Princeton. Princeton Uni Press. 1998. Col.Ill.wrapps. 573pp. b/w ills. Very good copy. 1st paperback ed. *The McCarthy era was a bad time for freedom in America. Going beyond the brief career of Senator McCarthy, it was the most widespread political repression in US history that still resonates today.* \$28

330 **SEALE, William.** **THE IMPERIAL SEASON.** America's capital in the time of the first Ambassadors, 1893-1918. Washington. Smithsonian Books. 2013. Or.bds. Dustjacket. 265pp. b/w ills. Very good copy. 1st ed. *A look at that period in American history when it emerged from more than a century of isolation to play a significant international role. Changes in diplomacy led to the appointment of ambassadors.* \$33

331 **SEN, Amartya.** **THE ARGUMENTATIVE INDIAN.** Writings on Indian history, culture and identity. Lond. Allen Lane. 2005. Or.bds. Dustjacket. 409pp. Very good copy. 1st ed. *Nobel prize winning economist Amartya Sen attempts to illuminate the diverse & differing convictions of the Indian people. A map of a complex landscape of history, philosophy & religious beliefs.* \$30



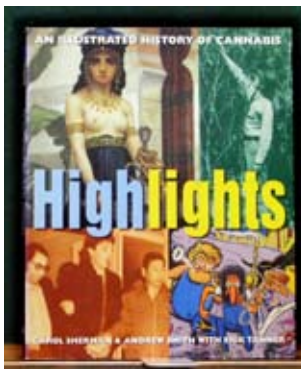
where no other records are available. From great air battles to formation flying \$33

333 **SHARPE, Michael. & DAVIS, Brian L.** **WAFFEN-SS ELITE FORCES 1.** Elite Attack Forces. N.Y. Chartwell Books Inc. 2007. (rep) 4to. Col.ill.bds. Dustjacket. 192pp. Profusely illustrated in black & white. Very good copy. *A look at two of Hitler's most feared fighting units, the Leibstandarte, & the Waffen-SS Armoured Elite. Originally a cordon of guards that stood around the Fuhrer during rallies, their numbers grew.* \$33

334 **SHELLARD, Dominic. NICHOLSON, Steve. HANDLEY, M.** **THE LORD CHAMBERLAIN REGRETS...** A history of British Theatre Censorship. Lond. The British Library. 2004. 4to. Or.bds. Dustjacket. 197pp. Name on ffe. b/w ills. Very good copy. 1st ed. *Between 1824 & 1968, British theatre was controlled by censorship. Under the dictate of the Lord Chamberlain's Office, all new plays were read for unfavourable or corrupting content, with many banned.* \$38

335 **SHEPPARD, Francis. LONDON.** A history. N.Y. Oxford University Press. 1998. Or.bds. Dustjacket. 442pp. Name on ffe. b/w plates. Very good copy. 1st ed. *London has for over 2000 years been the hub of the political, economic, & cultural life of the British Isles. Urban life first appeared with the Romans in 54BC when Julius Caesar defeated the Britons.* \$33

336 **SHERMAN, Carol. & SMITH, Andrew.** **HIGHLIGHTS.** An illustrated history of cannabis. Berkeley. Ten Speed Press. 1999. 4to. Col.Ill. wrapps. 159pp. Small piece cut from top corner of half title page. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Marijuana has a history of passionate beliefs & deep controversy swirling around it like a cloud. Whilst popular with French poets & Jazz musicians, it was not so popular with government authorities.* \$30



337 **SINGH, Dr. Balbir. SMRITI GRANTH.** Commemoration volume. Dehradun. Navyug Press. 1976. Folio. Or.cl. 326pp. Cloth wrapped in plastic. col & b/w plates. Very good copy. 1st ed. *Inscribed by the author. Dr. Balbir Singh was an eminent thinker & expositor of Sikh literature. He was a teacher of botany, & eastern & western philosophy. With text in English and Punjabi.* \$50

338 **SLOMAN, Larry "Ratso". REEFER MADNESS.** A history of Marijuana. Introduction by William Burroughs. N.Y. St. Martin's Griffin. 1998. (rep) Col.Ill.wrapps. 447pp. Initial on ffe. b/w plates. Very good copy. *Reefer Madness is a classic in the annals of hemp literature, & was the first popular social history of marijuana use in America. From George Washington's hemp farms, to the pot smoking Louis Armstrong* \$24

339 **SMITH, E.D. JOHNNY GHURKHA.** "Friends in the Hills". Lond. Leo Cooper. 1985. 8vo. Or.bds. Dustjacket. 176pp. b/w plates & maps. Very good copy. 1st ed. *The Nepalese fighting soldier known as The Ghurkha, has a fierce reputation in battle. The author served with The Ghurkhas for 36 years, & outlines how they became a much loved part of the British Army.* \$27

340 **SOMOL, R. E. (Ed).** **AUTONOMY AND IDEOLOGY.** Positioning an avant-garde in America. N.Y. The Monacelli Press Inc. 1997. 4to. Col.Ill.wrapps. 363pp. Profusely illustrated in black & white. Very good copy. 1st paperback ed. *The publication of the results of a conference held to debate the development of architectural discourse in America from 1923 to 1949. It examined a range of European polemical strategies in America.* \$30

341 **STAFFORD, Peter.** **PSYCHEDELICS.** Berkeley. Ronin Publishing. 2003. Col.Ill.wrapps. 191pp. b/w ills. Very good copy. 1st paperback ed. *Peter Stafford weaves scientific research, personal accounts, & popular literature into a fascinating story of the amazing "mind-manifesting" substances known as "psychedelics".* \$22

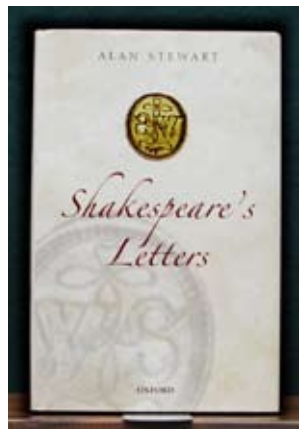
342 **STARR, Kevin. THE DREAM ENDURES.** California enters the 1940s. N.Y. Oxford University Press. 1997. Or.bds. Qtr.cloth. Dustjacket. 480pp. Dustjacket covered in plastic. Initial on ffe. b/w plates. Very good copy. 1st ed. *The 'California Good Life' first appeared in the 1930s, when motels, drive-ins, barbecues, beach life & sun suits first appeared. The California Dream endures in film, fiction, leisure & architecture.* \$33

343 **STEIGMAN-GALL, Richard. THE HOLY REICH.** Nazi Conceptions of Christianity, 1919-1945. Cambridge Uni Press. 2004. Or.ill. wrapps. 294pp. b/w ills. Very good copy. 1st paperback ed. \$28

344 **STERN, Jane & Michael. SIXTIES PEOPLE.** Lond. Macmillan. 1990. 4to. Or.bds. Qtr.cl. Dustjacket. 242pp. Dustjacket with creases to inside flap & wear to edges. Some wear to corner of boards. col & b/w ills. Good copy. 1st ed. *It was fab, it was groovy, it was the Swinging Sixties & Sixties people swung from one violently different lifestyle to another. Jane & Michael Stern look at the tribes & labels used in the Sixties.* \$25

345 **STERRITT, David. MAD TO BE SAVED.** The Beats, the '50s, and film. Carbondale. Sthn Illinois Uni Press 1998. Or.bds. Dustjacket. 258pp. Dustjacket wrapped in plastic. Initial on ffe. Very good copy. 1st ed. *Film critic, David Sterritt, examines the Beat Generation & its intersection with mainstream & experimental film in the 1950s. The Beats countercultural goal was a reaction against 50s conformity.* \$40

346 **STEWART, Alan. SHAKESPEARE'S LETTERS.** Oxford. OUP. 2008. Or.bds. Dustjacket. 405pp. Name on ffe else Fine. 1st ed. *The author shows how and why Shakespeare put letters on stage in virtually all his plays.* \$30



347 **STONE, Harlan F. LAW AND ITS ADMINISTRATION.** New Jersey. Legal Classics Library. 2004. Full gilt decorated leather. 232pp. a.e.g. Marbled endpapers. Bound in marker ribbon. Fine. First published in 1915. *Privately Printed for Members of the Legal Classics Library.* \$60

348 **TAGG, Michael C. BATTLE IN THE AIR.** World War II. N.Y. Mallard Press. 1990. Col.ill.bds. Dustjacket. 175pp.

b/w ills. Very good copy. 1st ed. *Between 1939 and 1945 the progress of the war was altered by strategic bombing and air battles. With the advent of long range bombers just after the First World War, warfare was taken to new heights.* \$30

349 **TALEB, Nassim Nicholas. ANTIFRAGILE.** Things that gain from disorder. N.Y. Random House. 2012. Or.bds. Dustjacket. 519pp. b/w ills. Very good copy. 1st ed. *Just as human bones get stronger when subjected to stress & tension, Nassim Nicholas Taleb argues that many things in life benefit from stress & disorder, needing it to survive & flourish.* \$28

350 **TANNER, Stephen. AFGHANISTAN.** A military history from Alexander the Great to the fall of the Taliban. N.Y. Da Capo Press. 2002. Or.bds. Dustjacket. 351pp. With b/w ills & some maps. Very good copy. 1st ed. Tanner examines the entire extraordinarily military history of Afghanistan, with its legendary warrior culture with a history of defying foreign powers for over 2,500 years. \$30

351 **TEALE, Edwin Way. THE GOLDEN THRONG.** A book about bees. Lond. Museum Press Ltd. 1946. (rep) 8vo. Or.dec.cl. 199pp. b/w ills. (a little foxing) Very good copy. *A look at beekeeping and bees in general. Following a seasonal cycle, we begin in Spring and delve into life in the hive, and a day in the life of a bee, as well as the birth of a new Queen.* \$30

352 **TEFERTILLER, Casey. WYATT EARP.** The life behind the legend. N.Y. John Wiley & Sons, Inc. 1997. 8vo. Or.bds. Dustjacket. 403pp. b/w ills. Very good copy. 1st ed. *On the afternoon of October 26, 1881, at just about three o'clock, four grim men strode down the dusty streets of Tombstone, Arizona, and stopped just outside the O.K. Corral. A gun battle then ensued.* \$30

353 **THOMAS, David. (Ed). PICK OF PUNCH.** The ultimate edition. Lond. Harper Collins. 1992. 4to. Or.bds. Dustjacket. 208pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A selection of cartoons from Punch Magazine. Featuring work by cartoonists, Mike Williams, Larry McLachlan, David Langdon, Tony Husband, Paul Thomas & many more. Punch's final 'best of' after 150 years.* \$36

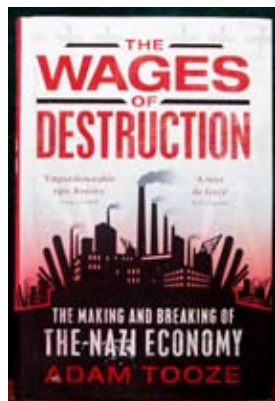
354 **THOMAS, David St John. HARRODS.** A selection from Harrods General Catalogue 1929. North Pomret. David & Charles. 1985. (2nd imp) 4to. Or.bds. Dustjacket. 352pp. b/w ills. Very good copy. *For many people the event of the year was the publication of the annual Harrods General Catalogue. It was always a treasure trove of stylish, rare and fascinating items. A reproduction of the 1929 catalogue.* \$30

355 **THOMPSON, R. W. THE YANKEE MARLBOROUGH.** Lond. George Allen & Unwin Ltd. 1963. 8vo. Or.cl. Dustjacket. 363pp. (sl foxing) to page edges. Very good copy. 1st ed. *This book is very candid about Churchill's faults without diminishing his real stature. A penetrating and analytical study of Churchill.* \$33

356 **THOMSON, Malcolm. THE LIFE AND TIMES OF WINSTON CHURCHILL.** Lond. Odhams Press Limited. n.d. 8vo. Or.cl. Dustjacket. 320pp. b/w ills. (some foxing) Good copy. *Tells in words and pictures the Winston Spencer Churchill story, from Blenheim Palace baby, the Harrow schoolboy, the subaltern thrusting into battle in India and Sudan, to the daring young M.P.* \$30

357 **TIPLER, John. ALFA ROMEO GIULIA COUPE GT & GTA.** Dorset. Veloce Publishing. 1992. 4to. Or.bds. Dustjacket. 160pp. col & b/w ills. Very good copy. 1st ed. *Alfa's Giulia series cars of the '60s and '70s, probably did more to popularise the marque outside of its native Italy than any Alfa before or since. All about verve and panache, they were sheer fun.* \$55

358 **TOOZE, Adam. THE WAGES OF DESTRUCTION.** The making and breaking of the Nazi economy. Lond. Allen Lane. 2006.



Or.bds. Dustjacket. 799pp. Some water marking to top of dj. & bds. Parts of Introduction marked with highlighter. b/w plates. Very good copy. 1st ed. *An examination of the economic reasons for the failure of the Third Reich. Hitler sent his under-resourced army across Europe as America's economic & military powers were approaching a zenith.* \$30

359 TREW, Peter. **THE BOER WAR GENERALS.** Lond. Wren's Park Publishing. 2001. (rep) 8vo. Or.bds. Dustjacket. 274pp. b/w ills & plates. Sl. foxing to top page edge, else Fine. 1st ed. *An in-depth study of the principal commanders on both sides of the Boer War.* \$33

360 TURNER, Peter. (Ed). **AMERICAN IMAGES.** Photography 1945 - 1980. Harmondsworth. Penguin Books. 1985. Folio. Col.Ill.wrapps. 256pp. Name on ffe & title page. Profusely illustrated in black & white. Very good copy. 1st paperback ed. *Photographers were the artists documenting the post-war world. In their respective fields, Robert Frank, W. Eugene Smith, Harry Callahan, Aaron Siskind, Diane Arbus, & Ansel Adams captured an America now gone.* \$35

361 UPIETZ, Ulrich (Ed). **PORSCHÉ SPORT 2005.** Duisburg. Gruppe C Motorsport. 2005. Folio. Or.bds. 206pp. col ills. Very good copy. 1st ed. *A look at the 2005 performance of Porsche cars in various races, rallies and tournaments from around the world. With a look at some of the future developments in the design of new models.* \$36

362 VAN ISHOVEN, Armand. **MESSERSCHMITT Bf109 AT WAR.** Lond. Ian Allan Ltd. 1977. 4to. Or.bds. Dustjacket. 160pp. With many b/w ills. (some foxing) Dustjacket worn at edges. Good copy. 1st ed. Matched in the early stages of WWII only by the Spitfire, the Messerschmitt Bf 109 was undoubtedly one of the greatest combat aircraft of all time. \$36

363 VICHI, Marco. **DEATH IN FLORENCE.** Inspector Bordelli Mystery. Translated Stephen Sartarelli. Lond. Hodder & Stoughton. 2013. Or.bds. Dustjacket. 385pp. Name on ffe. Very good copy. 1st UK ed. *Florence, October 1966. The rain is never ending. When a young boy vanishes on his way home from school, Inspector Bordelli begins investigating as the floods begin. He uncovers a fascist enclave...* \$27

364 VICTORIA AND ALBERT MUSEUM. **VICTORIAN PAINTINGS.** Lond. Her Majesty's Stationary Off. 1968. (rep) Small 8vo. Col.Ill.wrapps. 30pp. b/w plates. Very good copy. *A brief examination of Victorian Painting from the collection of paintings in the Victoria & Albert Museum. The Victorians were well read & loved to see illustrations of their favourite books.* \$16

365 VICTORIA & ALBERT MUSEUM. **GLASS TABLE-WARE.** Lond. Her Majesty's Stationary Off. 1971. (rep) Small 8vo. Col.Ill.wrapps. 30pp. b/w plates. Very good copy. *A look at the use of glass table-ware*

from Roman times to the 1930s. With examples taken from the Victoria & Albert Museum's own collection. \$16

366 VINOGRADOFF, Paul. **COMMON-SENSE IN LAW.** New Jersey. Legal Classics Library. 2006. Full gilt decorated leather. 256pp. a.e.g. Marbled endpapers. Bound in marker ribbon. Fine. First published in 1914. *Privately Printed for Members of the Legal Classics Library.* \$50

367 VINTAGE FASHION. Collecting and wearing designer classics.



Foreword by Zandra Rhodes. Lond. Carlton Books Ltd. 2013. (Updated ed.) 4to. Col.ill.bds. Dustjacket. 255pp. Profusely illustrated in colour and black & white. Very good copy. *Covering 90 years of fashion, Vintage Fashion charts a breathtaking array of exemplary vintage pieces through the framework of fashion history. From the belle époque to the new millennium.* \$40

368 VYVYAN, John. **SHAKESPEARE AND THE ROSE OF LOVE.** A Study of the early Plays in Relation to the Medieval Philosophy of Love. Lond. Chatto &

Windus. 1968. Or.cl. Dustjacket. 200pp. Sl. foxing else a Very good copy. 1st ed. \$24

369 WALASEK, Helen. (Ed). **THE BEST OF PUNCH.** Cartoons in colour. More than 400 humour classics, 1920-1992. Foreword by Quentin Blake. Lond. Prion. 2012. 4to. Col.ill.bds. Dustjacket. 368pp. Dustjacket faded on front cover. Profusely illustrated in colour. Very good copy. 1st ed. *First published in 1841, Punch Magazine has been amusing its readers with witty observations & superb artistry. Punch's first colour cartoons appeared in the 1920s. A selection from the 1920s to 1990.* \$40

370 WALFORD, Jonathan. **FORTIES FASHION.** From siren suites to the new look. Lond. Thames & Hudson. 2011. 4to. Col.Ill.wrapps. 208pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *A quite definitive book on fashion in the 1940s. From French style under occupation, to the 'make do & mend' approach to creatively solving problems during a fabric shortage. A selection of the finest.* \$40

371 WALKER, Peter. **WITCHCRAFT FOR PANDA ONE.** Lond. Robert Hale Ltd. 1978. Or.bds. Dustjacket. 191pp. Sl.foxing to foreedge. Very good copy. 1st ed. *Inscribed by the author. The thefts seemed to be nothing out of the ordinary until Jock Patterson of Panda One realised the stolen articles were for use in witchcraft ceremonies held deep in the dark woods where he ventures...* \$35

372 WALLER, Maureen. **1700 SCENES FROM LONDON LIFE.** N.Y. Four Walls Eight Windows. 2000. Or.bds. Dustjacket. 388pp. b/w ills. Very good copy. 1st ed. *In the year 1700, London was a city caught on the cusp of medievalism & future empire. It had endured a plague, a great fire in 1666, & the public execution of a King.* \$30

373 **WARREN, Alan.** SINGAPORE 1942. Britain's greatest defeat. Singapore. Talisman. 2002. 8vo. Or.bds. Dustjacket. 370pp. b/w plates. Very good copy. 1st ed. *The surrender of Singapore on the 15th of February 1942, with the capture of over 120,000 men, was the most humiliating defeat in British history and the high point of Japanese expansion.* \$30

374 **WHITING, Charles.** SIEGFRIED. The Nazis' last stand. Pan grand strategy series. Lond. Pan Books. 2003. (rep) Col.Ill.wrapps. 258pp. b/w plates. Very good copy. *The Siegfried Line was a 3 mile deep series of fortifications with pillboxes that ran through the Hurtgen Forest. British troops had failed to take it in 1940, & in 1944 US Forces found it abandoned.* \$22

375 **WHITMER, Peter O. & Van WYNGARDEN, Bruce.** AQUARIUS REVISITED. Seven who created the sixties counterculture that changed America. William Burroughs, Allen Ginsberg, Ken Kesey, Timothy Leary, Norman Mailer, Tom Robbins, Hunter S. Thompson. N.Y. Macmillan Publishing Co. 1987. Or.Qtr.cloth. Dustjacket. 260pp. Cloth a little flecked. Sticker on ffe. b/w plates. Very good copy. 1st ed. *The 1960s initiated many cultural changes particularly in America. Seven of its key figures maintained a strong connection through correspondence that expressed the dynamics of these social changes.* \$30

376 **WINTER, Jay.** SITES OF MEMORY, SITES OF MOURNING. The Great War in European cultural history. N.Y. Cambridge University Press. 1996. Col.Ill.wrapps. 310pp. b/w ills. Very good copy. 1st paperback ed. *Jay Winter examines the 'collective remembrance' of the Great War, offering a critical reassessment of one of the critical episodes in the cultural history of the 20th century.* \$28

377 **WORSLEY, Henry.** IN SHACKLETON'S FOOTSTEPS. A return to the heart of the Antarctic. Lond. Virgin Books. 2011. 8vo. Or.bds. Dustjacket. 260pp. col plates. Very good copy. 1st ed. *Men go out into the void spaces of the world for various reasons. Some are actuated simply by a love of adventure, some a keen thirst for scientific knowledge, others drawn by a mysterious fascination.* \$33

378 **WREN, Gayden.** A MOST INGENIOUS PARADOX. The art of Gilbert and Sullivan. N.Y. Oxford University Press. 2001. Or.bds. Dustjacket. 396pp. b/w ills. Very good copy. 1st ed. *Gilbert & Sullivan considered their operas as nothing more than light entertainment. More than a century later, audiences still flock to see The Mikado, The Pirates of Penzance & the patter of Pinafore* \$27

379 **YATES, Frances A.** SHAKESPEARE'S LAST PLAY. A new approach. Lond. Routledge & Kegan Paul. 1975. Or.bds. Dustjacket. 140pp. b/w plates. Very good copy. 1st ed. *Yates examines Shakespeare's last play where Prospero emerges as representing a revival of respect for the Magus figure, such as John Dee of the Elizabethan age, as are his Rosicrucian sympathies.* \$24

380 **YOE, Craig.** SECRET IDENTITY. The fetish art of Superman's co-creator Joe Shuster. Introduction by Stan Lee. N.Y. Abrams Comic Arts. 2009. Oblong 4to. Col.ill.bds. Dustjacket. 159pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A look at the comic book art of Joseph Shuster, best known as the co-creator of Superman. This is his little known fetish art published in many adult magazines in the 1950s that inspired many.* \$45

THE ANTIQUE BOOKSHOP
PO Box 7127 McMahons Point NSW 2060
Phone (02) 9966 9925 Fax: (02) 9966 9926
Email: orders@antiquebookshop.com.au

NAME _____

ADDRESS _____

_____ P/CODE _____

☐ PLEASE SEND BOOKS WITH INVOICE (POSTAGE EXTRA)

☐ PLEASE DEBIT MY CREDIT CARD WITH COST OF BOOKS
 PLUS POSTAGE (TICK ONE BOX BELOW)

☐ VISA ☐ MASTERCARD ☐ AMEX

CARD NUMBER _____

EXPIRY DATE _____

SIGNATURE _____

CATALOGUE NUMBER 317

ITEMS _____

