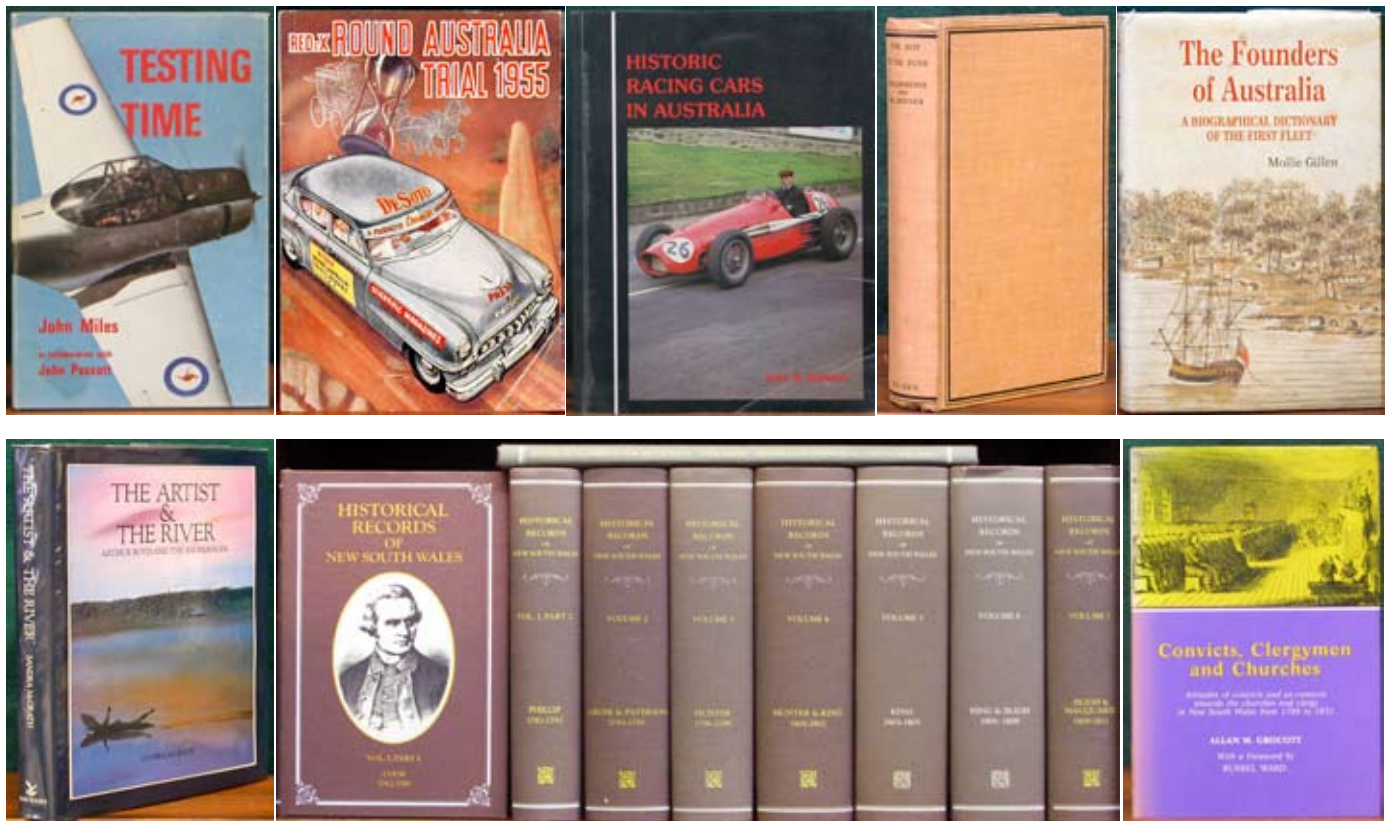


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CATALOGUE 284





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CATALOGUE 284

In 1945, Angus & Robertson published a book "Horrie the Wog-Dog" written by Ion Idriess. This book is well known to Australiana collectors, and is much sought-after, particularly the first edition with a dustjacket.

It is the story of a little Egyptian terrier befriended as a puppy by Australian soldier Private Jim Moody when he was stationed in Egypt in 1941.

Horrie became the unofficial mascot of the 2/1st Machine Gun Battalion, travelling with it throughout the Middle East. He acted as a guard dog, giving early warning of enemy aircraft, and undoubtedly saved lives.

I was surprised to find in a new bookshop last weekend a book entitled "Horrie the War Dog" by Roland Perry, published by Allen & Unwin. I'm not sure why the publisher changed "Wog" to "War". Perhaps to avoid confusion with Idriess's book of over 30 years ago, or perhaps to avoid being showered with opprobrium for using an unsuitable word in a book title. Horrie even has a Wikipedia entry as "Wog Dog".

Jim Moody smuggled Horrie back to Australia after the war but the authorities heard of this and demanded he be handed over for destruction as he had not gone through quarantine. There is a story that Moody substituted another dog and that Horrie lived out the rest of his life peacefully in rural Victoria, but the sparse official evidence seems to refute this.

While Perry's version is undoubtedly more detailed than Idriess's, it is not true that this story is being told "... for the first time" as claimed in the publisher's blurb.

Peter



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March 2014

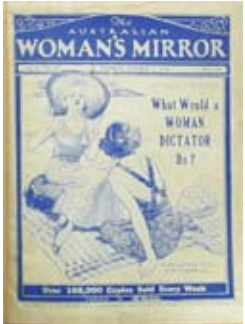
BOOKS OF THE MONTH

1 AUSTRALIAN RING DIGEST. Australia's Boxing Magazine.



A run from Vol.1. No.1. February 1950 to Vol.9. No.8. August 1954. (Lacking only Vol.8 Nos.2, 4 & 10 (April, June & December 1953) In addition there are Special Editions Nos.1 to 4 loose. Syd. Dominion Publications. 1950-55. The issues loose but held in springback folders. Each issue with col.Ill.wrapps. c.42pp. Pages sl.browned else good copies. Very scarce. *A collection of 55 issues from the first issue.* \$195

2 THE AUSTRALIAN WOMEN'S MIRROR. 2 BOUND VOLUMES. Vol.1:



October-December 1934; Vol.2: April-June 1936. Syd. 1934-36. 4to. Bound in cloth retaining original wrappers. Various pg. Many b/w ills. Sl.browned around edges & binders worn, else a very good lot. Scarce. *A fantastic lot of the Australian weekly magazine of the 1930s - with women's interest stories, charming vintage adverts, knitting patterns, fashion & film sections.* The pair \$150

3 BARRETT, Charles (Ed.) ACROSS THE YEARS. The Lure of Early Australian Books. Melb. N.H.Seward. 1948. Or.cl. 148pp.

col.front. & b/w plates. Some foxing, else a Very Good copy. 1st ed. Scarce. *Edition of 650 copies.* Essays by various writers on Australian book collecting. The authors include Charles Barrett, James R.Tyrrell & R.H.Croll. \$125

4 BLYTON, Enid. THE MYSTERY SERIES. COMPLETE IN 14



VOLS. Lond. Methuen. 1954-56. All Or.bds. Dustjacket. (some edges sl.rubbed) b/w ills. A little foxing to edges, else a Very Good lot. Three of the vols are 1st ed, the rest are reprints. *A rare complete set of the Mystery series, all with the dustjackets.* \$595

5 (BOYD, Arthur.) THE ARTIST & THE RIVER. Arthur Boyd and The Shoalhaven by Sandra McGrath. Syd. Bay Books. 1982. Folio. Or.dec.cl. Dustjacket. (spine sl.rubbed) 312pp. Many col & b/w plates. Very Good copy. 1st ed. Scarce. \$155

6 BRODERICK, Mick. (Ed.) HIBAKUSHA CINEMA. Hiroshima, Nagasaki & the Nuclear Image in Japanese Film. Lond. Kegan Paul. 1996. Or.cl. Dustjacket. 255pp. b/w ills. Fine. 1st ed. Scarce. \$60

7 COOK'S PACIFIC ENCOUNTERS. The Cook-Forster



Collection of the Georg-August University of Gottingen. Canb. National Museum. 2006. 4to. Col.Ill.wrapps. 110pp. Profusely illustrated in colour & b/w. Name on ffe, else Fine. 1st ed. *Artifacts collected during the three Pacific voyages of Captain Cook.* \$85

8 DREW, Lt.H.T.B. THE WAR EFFORT OF NEW ZEALAND. (a) Minor Campaigns in which New Zealanders took part; (b) Services not fully dealt with in the Campaign volumes; (c) The Work at the Bases. Auckland.

Whitcombe & Tombs. 1923. Or.dec.cl. Dustjacket. 276pp. b/w ills. The dj sl.chipped else a very good copy. 1st ed. Scarce. \$80



9 DUNCAN, Ken. FROM FOREST TO SEA.

Sensational panoramic views of the Scenic Central Coast. Syd. Ken Duncan Panographs. 1993. Oblong. Or.bds. Dustjacket. 84pp. Profusely illustrated in colour. Fine. 1st ed. \$55

10 FREYCINET, Louis de. REFLECTIONS ON NEW SOUTH WALES, 1788-1839.

Translated by Thomas Cullity. Syd. Hordern House. 2001. Large 4to. Or.cl. 670pp. Col.& b/w plates. Fine. 1st Eng.ed. Scarce. *Limited edition of 300 copies.* Freycinet's examination of the history & progress of the colony of NSW during the first 52 years. *Translated into English for the first time from the original publication of Freycinet's Voyage autour du monde (1824-44).* \$450



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13 **HISTORICAL RECORDS OF NEW SOUTH WALES.** Ed. by A. Britton and F.M. Bladen. Facsimile edition. Vols. 1 to 7 (bound in 8 vols) + 4to Cook's Charts 1768-1770 volume (9 vols in all). Syd. Lansdowne Slattery. 1978-1980. Or. buckram. Dustjacket. Various pag. All dustjackets including chart vol. b/w ills., maps and facsimile letters. A very good set. An archivally sound production as acid-free paper and materials were used. *Contains the details of the early settlement of the colony.* The first printing was issued between 1892 and 1901. so they can be folded out.

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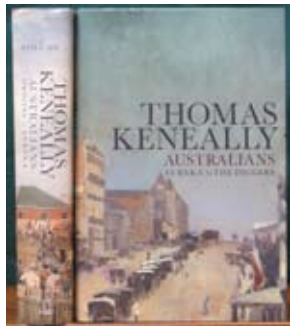
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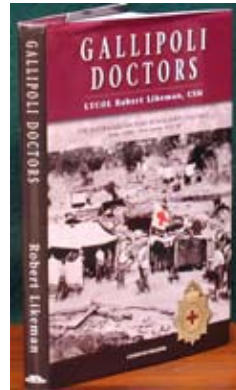
16 **KENEALLY, Thomas. AUSTRALIANS. ORIGINS TO EUREKA.** With **AUSTRALIANS. EUREKA TO THE DIGGERS.** 2 vols. Syd. Allen & Unwin. 2009, 2011. Both Or. bds. Dust jackets. 628,449pp. Col. & b/w plates. Fine. Both 1st ed. *A unique history of Australia by the renowned author, surveying the vast range of characters who have formed our national story.* The pair \$75



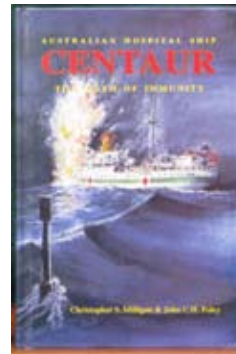
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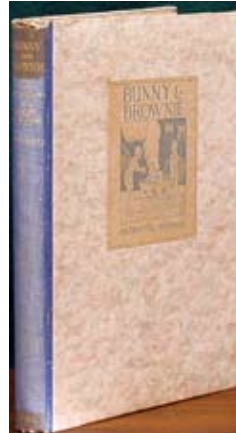


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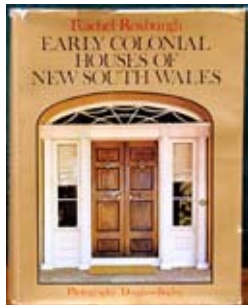


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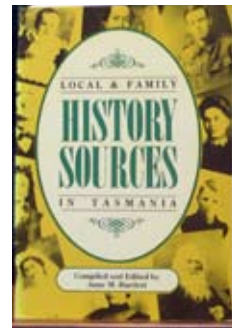
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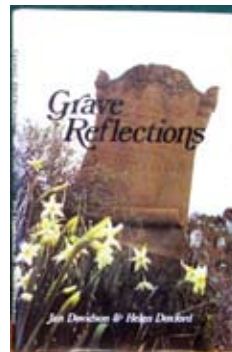
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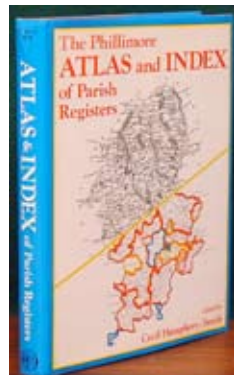
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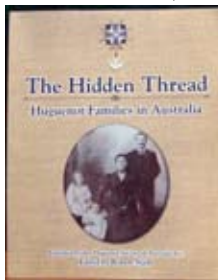
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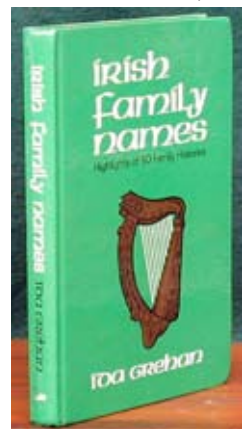
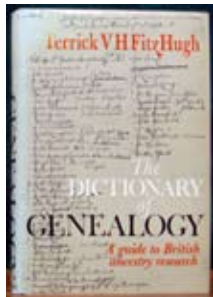
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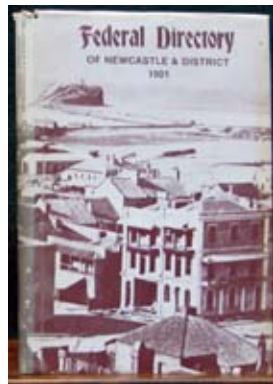


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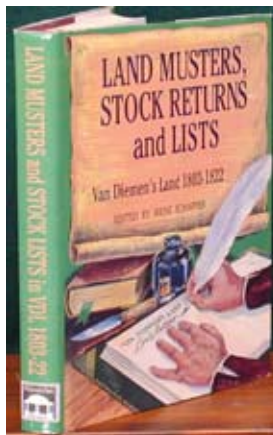
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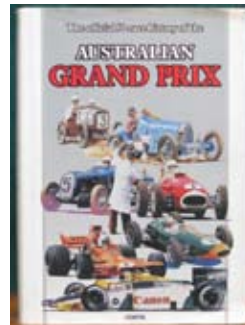
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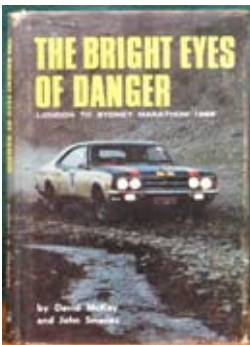
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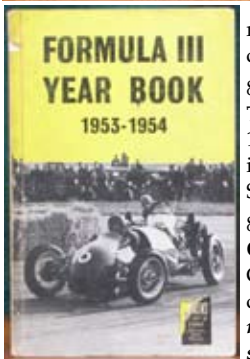


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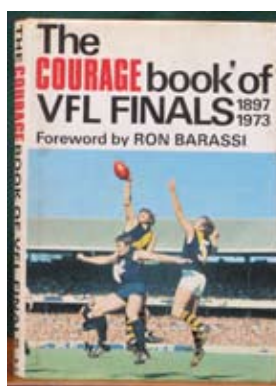
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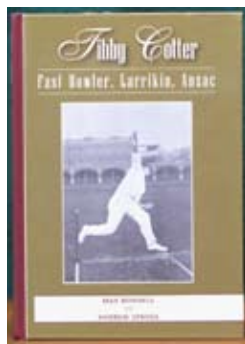
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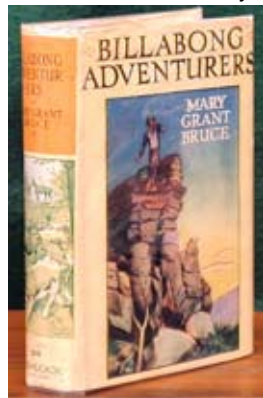
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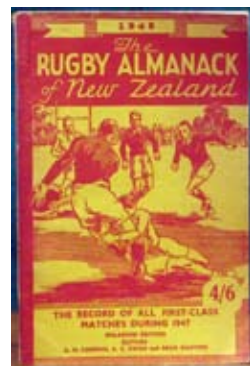
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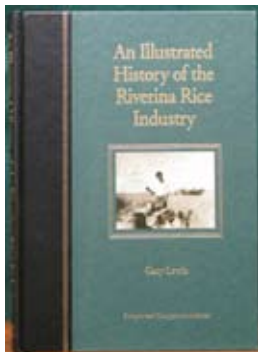
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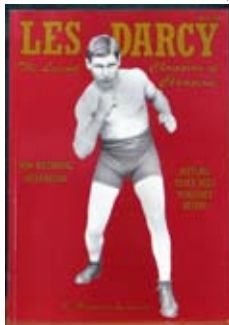
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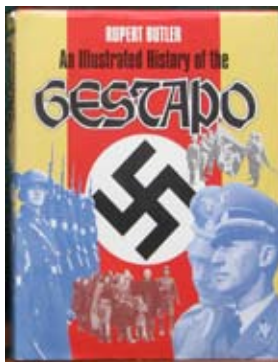
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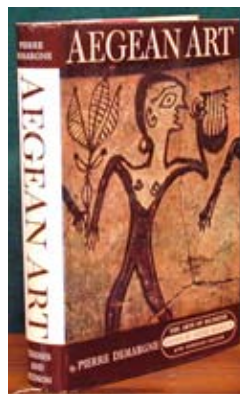
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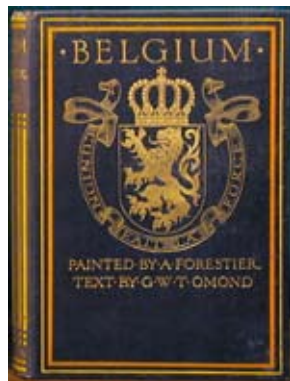
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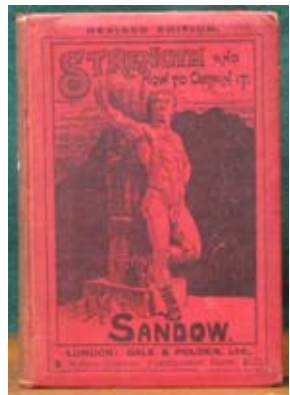
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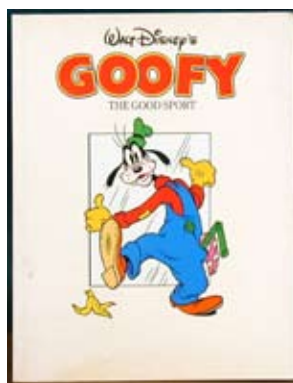
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Real books should be preserved like papyrus scrolls - Rick Gekoski

In a future electronic world, there will be a ghastly contingency about the written word. Books have a new place as sacred objects, and libraries as museums. **The role of libraries is essential here, as secure repositories for the written word.** And here I must admit a fear. In their rush to digitisation – an enthusiasm I find in most librarians I meet – there is the danger that libraries may too quickly abandon their crucial historical role. Already they have cut back, for instance, on the purchase of magazines and journals, and subscribed, instead, to their electronic versions. Think of all the shelf space that you free! How convenient not to have to arrange and rearrange, add texts as they arrive, dust and archivally preserve! But these new electronic versions may prove as fragile as the papyrus scrolls of Herculaneum and Alexandria: one moment of conflagration and they are gone.

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