ANTIQUE BOOKSHOP CATALOGUE 279





The Antique Bookshop & Curios

ABN 64 646 431062

Phone Orders To: (02) 9966 9925 Fax Orders to: (02) 9966 9926 Mail Orders to: PO Box 7127, McMahons Point, NSW 2060 Email Orders to: peter@antiquebookshop.com.au Web Site: http://www.antiquebookshop.com.au Books Held At: Level 1, 328 Pacific Highway, Crows Nest 2065 Hours: 10am to 5pm, Tuesday to Saturday

All items offered at Australian Dollar prices subject to prior sale. Prices include GST. Postage & insurance is extra. Payment is due on receipt of books.

No reply means item sold prior to receipt of your order. Unless to firm order, books will only be held for three days.

CONTENTS

BOOKS OF THE MONTH AUSTRALIA & THE PACIFIC MISCELLANEOUS

1 -	30
31-	254
255 -	581



Front cover items: 30, 2 (4v), 8, 17 (2v), 7 / 12, 415, 8, 22



Back cover items:

26, 275, 409, 6, 44 / 100, 242, 14, 315, 28 / 435, 280, 269, 548, 532, 474 / 520, 149, 289, 282, 283, 231

September 2013

CATALOGUE 279

A recently published book "The Smartest Kids in the World: And How They Got That Way" by Amanda Ripley looks at education worldwide and what factors result in success.

She says that most exams quantify students' ability to memorise material but that it is their effectiveness at problem solving that is the important thing. She has found that schools in many countries fail to teach their students to think critically.

Apparently Poland has a very successful program which achieves this. Prior to 2000 only half of the country's rural adults would finish primary school, but the introduction of serious reforms changed that and the country's students now rank well ahead of America's in science and maths, which she says is the strongest predictor of future earnings.

Ripley has found that when high demands are made of students they mostly rise to the occasion whereas tracking students at different cognitive levels diminishes learning and boosts inequality.

She laments the "perverse sort of compassion" which prevents teachers from failing bad students, not least because this sets them up to fail in a worse way later on.

America's schools fare badly in this book but I wonder just how well

Australian schools would measure up if rated in this way?



7

BOOKS OF THE MONTH



AMIS, Martin. THE RACHEL PAPERS. Lond. Jonathan Cape. 1973. Or.bds. Dustjacket. 224pp. V.sl.foxing to edges, else Fine. 1st ed. Scarce. A novel. \$350

> 2 ARIOSTO, Ludovico. ORLANDO FURIOSO. Con Note e Dilucidazione Grammaticali da Romualdo Zotti. 4 vols. Lond. Presso Romualdo Zotti. 1822. Sm.8vo. Bound in half calf with raised bands & gilt decorated spine panels. Marbled sides. Various pag. A very good set in a fine binding. Italian text. \$300

> > BARNETT, P.Neville. DE LUXE

PUBLICATIONS. Syd. n.d. (c.1947) wrapps. unpag. b/w plates & many tipped-in colour & b/w plates, some folding. uncut. Very Good copy. 1st ed. Very Scarce. *Inscribed by Barnett to artist Will Ashton.* A lovely self-published catalogue of Barnett's deluxe works, with a few handwritten "sold" annotations in his hand under the items.

\$125

4 **BARRETT, Charles (Ed.) ACROSS THE YEARS.** The Lure of Early Australian Books. Melb. N.H.Seward. 1948. Or.cl. 148pp. col.front. & b/w plates. Fine. 1st ed. Scarce. *Edition of 650 copies.* Essays by various writers on Australian book collecting. The authors include E. Morris Miller, Clive Turnbull, Charles Barrett, James R.Tyrrell & R.H.Croll. \$165

5 **BLIGH, William. THE BLIGH NOTEBOOK.** Rough Account - Lieutenant Wm. Bligh's voyage in the Bounty's Launch from the ship to Tofua & from thence to Timor. 28 April to 14 June 1789. With a draft list of the Bounty mutineers. Ed. by John Bach. Canberra. Allen & Unwin. 1986. In slipcase contains a facsimile & a transcription. Transcription: 4to. Or.cl. 223pp. col.front. & folding and other plates. Facsimile: 8vo. Leather bound with gilt dec. unpag. Fine. *One of 500 numbered copies.* The record of one of the great epics of the sea; Bligh's account of events in his long open boat voyage after being cast adrift by the Bounty mutineers. \$295

6 BLISS, Carey S. JULIUS FIRMICUS MATERNUS and the ALDINE EDITION of the SCRIPTORES ASTRONOMICI VETERES. With an original leaf printed by Aldus Manutius at Venice



in 1499. Los Angeles. Kenneth Karmiole. 1981. Folio. Or.buckram. 28pp. b/ w ills. Buckram unevenly faded else Fine. Printed by Patrick Reagh Printers on Arches Text paper. *Edition of 164 numbered copies, this number 49.* Scarce. Contains an original leaf of the 1499 Aldine edition of Scriptores

\$695

Astronomicic Veteres with a few rubricated initials.

THE BOOK OF COMMON PRAYER. And administration



of the sacraments & other rites & ceremonies of the church according to the use of the Church of England. Together with the psalter or psalms of David. Lond. His Majesties Printers. 1669. Folio. Bound in black suede. unpag. (c.300pp.) Engraved architectural title page. Kalendar printed in red & black. Name on t.p & pages browned, else a Very Good copy. Very Scarce. Bound in is The Whole Book of Psalms by Sternhold & Hopkins. 1677. \$475

8 BOOK OF HOURS. Margaret of Austria and Alessandro de' Medici. Facsimile edition. Published by Treccani. 1908. Two volumes, the Manuscript and a Commentary,

the pair contained in a double-compartment marmot leather box lined with vendome, its cover padded and titled in gilt. The facsimile manuscript is bound in velvet decorated with a silver medallion, silver clasps and silk head and tailbands. Consisting of 300 pages, *it contains* 7 *full-page miniatures and 20 illuminated initials decorated with gold paste, gold powder and gold leaf. There are more than 200 lavish initials on painted backgrounds.* The Commentary of 220 pages is in Italian. The original book of hours was written for Margaret of Austria and her husband Alessandro de' Medici. *An absolutely exquisite facsimile of a stunningly beautiful book of hours printed in an edition of 750 copies.* (Illustration on catalogue cover) \$7,000

9 BRENCHLEY, Julius L. JOTTINGS DURING THE CRUISE OF H.M.S. CURACOA AMONG THE SOUTH SEA ISLANDS IN 1865. Lond. Longmans, Green & Co. 1873. Bound in full green morocco gilt. xxviii,487pp. Uncut. Many Col.& b/w plates. b/w ills. 1 fold-out Col.ill. 1 fold-out map. Very Good copy. 1st ed. Scarce. F.7376. The author collected a vast amount of information regarding utensils, weapons, shells, flora & fauna of the South Sea Islands during an ocean voyage in 1865. \$1,250

BROWN, Jim W. BENT BACKS. An illustrated social &



10

technological history of the Western Coalfields. Lithgow. Industrial Printing Co. 1989. Col.Ill.wrapps. 320pp. b/w ills. Very Good copy. 1st ed. Scarce. \$60

11 CLARKE, H.G. BAXTER COLOUR PRINTS. Pictorially Presented. Lond. Maggs Bros. 1920-21. Rebound in cloth with a paper titling label. 142pp., frontispiece plate + 136 plates, one in colour. Good copy. Very Scarce. A chronology of Baxter's works with 1920 auction. An essential reference on Baxter prints. \$175

12 **CONVEYANCE DOCUMENT DATED 12th August 1851.** Between John Stirling Esq & Mrs Eleanor Terry, J.R. and Geo. Rouse Esqs. Of a parcel of land in Queen's Place, Sydney, between Queen's

THE ANTIQUE BOOKSHOP & CURIOS Tel: 02 9966 9925 Email: peter@antiquebookshop.com.au

19

Place and Bridge Street. Syd. 1851. Handwritten on vellum. With a plan of the land conveyed with some colouring. The document has been folded as is usual with such documents but is in excellent condition. Signed by the participants and with a wax seal.

\$295



13

DAVID, Mrs.Edgeworth. FUNAFUTI. Or Three Months on a Coral Island: An Unscientific Account of a Scientific Expedition. Lond. John Murray. 1899. Or.dec.cl. xiii,318pp. b/w plates. uncut. Some foxing, tape-marking to endpapers & remainders of bookplates pasted to verso of ffe & front paste-down, else a Good copy. 1st ed. Very Scarce. Inscribed by the author "John J.Mann Esq. (Kerepunn, Neutral Bay) The Hon.Secretary Royal Geographical Society of Australasia, Sydney, With kind regards from Professor & Mrs David and gratitude for the kind services rendered by him to the expedition, June 2nd 1899." \$245 14

FRANZEN, Jonathan. THE

CORRECTIONS. Lond. Fourth Estate. 2002. Or.bds. Dustjacket. 568pp. Fine. 1st Eng.ed. Signed by the author. A novel about a family breaking down in an age of quick fixes. \$150

HANRAHAN, Barbara. (Illustrator) SOME POEMS OF 15 SHAW NEILSON. Selected & with wood engravings by Barbara



Hanrahan. Canb. Brindabella Press. 1984. Bound in qt.leather. unpag. (c.40pp.) b/ w ills. Sl.foxing to endpapers, else Fine. 1st ed. Very Scarce. Limited edition of 230 copies, signed by Barbara Hanrahan. \$195

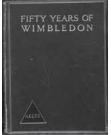
16 MAX, Carol. THE **MEZZOTINT.** History & Technique. N.Y. Harry N.Abrams. 1996. 4to. Col.Ill.wrapps. 296pp. Many

Col.& b/w ills. Fine. 1st paperback ed. Traces the history of the mezzotint print from its introduction in 1642 through its heyday in the 18th Century. \$80

17 MORTIMER. Ruth. (Compiler) HARVARD COLLEGE LIBRARY DEPARTMENT OF PRINTING AND GRAPHIC ARTS. **CATALOGUE OF BOOKS & MANUSCRIPTS. PART 2: ITALIAN** 16TH CENTURY BOOKS. 2 VOLS. Cambridge, Mass. Harvard Univ. 1974. 4to. Or.cl. 840pp. Many b/w ills. Very Good copy. 1st ed. Scarce. The set \$175

18 MUNBY, A.N.L. PHILLIPPS STUDIES. 5 VOLS. I. The Catalogues. II. The Family Affairs of Sir Thomas Phillipps; III. The Formation of the Phillipps Library Up to the Year 1840; IV. The Formation of the Phillipps Library Between 1841 & 1872; V. The Dispersal of the Phillipps Library. Cambridge Univ Press. 1951-60. Or.cl. Dustjackets (except No.1.) Various pag. b/w plates. Some foxing, & vol.1 missing dj, else a Very Good set. All 1st ed. Scarce. With a handwritten note in Phillipps's hand questioning an account for books bought on his behalf. The set \$450

MYERS, A.Wallis. FIFTY YEARS OF WIMBLEDON. The



Story of the Lawn Tennis Championship. Published for the All England Lawn Tennis & Croquet Club by the Proprietors of "The Field". Lond. 1926. 4to. The de luxe edition bound in green calf boards. 95pp. Many b/w ills. 1st ed. The boards rubbed else a Good copy. Scarce.

\$125

20 **PIGOT'S MANCHESTER &** SALFORD DIRECTORY FOR 1813. Containing an Alphabetical List of the Merchants, Manufacturers & Inhabitants in

General, with the Numbers as Affixed to their Doors...Embellished with a new & Correct Plan. Manchester. J.Pigot. 1813. Sm.8vo. Rebound in cl. with paper titling label. 361pp. Some foxing & browning to pages, else a Good copy. 1st ed. Very Scarce. \$165

21 POPE'S HOMER. THE ILIAD and THE ODYSSEY.



Translated by Alexander Pope. 4 vols. Lond. Printed for J.Bumpus et al. 1820. 12mo. Full red straight-grain morocco gilt with raised bands and decorated spine panels. The boards with richly tooled borders. Various pag. a.e.g. Engraved title page in each volume. A very good set in an attractive binding. \$395

22 PRAYER BOOK BROUGHT TO NEW SOUTH WALES IN A CONVICT SHIP IN 1819. THE BOOK OF COMMON PRAYER. and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the Church of England. Oxford. Printed by John Baskett. 1727. Sm.8vo. Old full

calf (rebacked) unpag. Engraved b/w plates. A good copy. Handwritten on the front pastedown "Mary Rowe. Captain Stephen Shute Rowe,1st Batn,84th Regt. Athlone, Ireland. The Second Battalion "Disbanded" at Athlone, this 12th day of December 1817." Loosely inserted note "Captain & Mrs Rowe passed the Line on their way to New South Wales, escorting convicts on board the ship Tyne, Capt.Bell Commander of London on the 17th day of September 1818." The Tyne arrived in Sydney on 4th January 1819 with 179 male convicts, all from Ireland. \$895

23 PULLMAN, Philip. HIS DARK MATERIALS. Lond. Scholastic Press. 2001. Or.bds. Dustjacket. 1016pp. V.sl.foxing to edges, else a fine copy. 1st ed.thus. The first British edition of the trilogy in one volume. Printed letter of acknowledgement from Pullman

inserted. The award-winning trilogy: Northern Lights, The Subtle Knife & The Amber Spyglass complete in one volume. \$225

24 REEVES, Edward. BROWN MEN AND WOMEN. Or the



South Sea Islands in 1895 and 1896. Lond. Swan Sonnenschein. 1898. Or.dec.cl. (spine sl.faded & edge worn; bds a little flecked in places) vii,294pp. b/w plates & ills. uncut. Folding map. Some foxing & inscription on ffe., else a Very Good copy. 1st ed. Very Scarce. An overview (with a particularly politically incorrect title!) of the society and culture of the South Sea Islands at the end of the 19th Century. Includes chapters on Tonga, Kava, Samoa, Fiji, the Cook Islands, Society Islands, and an interesting section on missionaries & the struggle between the Wesleyan Church Missionary Society and the Free Church of \$175

Tonga.

25 **(RENAISSANCE) THE STORY OF THE RENAISSANCE. 5 VOLS.** Includes The Florentine Renaissance by Vincent Cronin, Europe From Renaissance to Reformation by G.R.Elton, The Renaissance in Europe by J.R.Hale, The Flowering of the Renaissance by Vincent Cronin & Travel and Discovery in the Renaissance by Boies Penrose. Lond. The Folio Society. 2001. Or.elaborately decorated cloth. All c.350pp. Col.plates & b/w ills. A pristine set in the slip-case. *An all-encompassing and attractive set.* \$175

26 SITWELL, Sacheverell & BUCHANAN, Handasyde. FINE BIRD BOOKS, 1700-1900. Lond. H.F & G Witherby. 1990. Folio.



Or.cl. Dustjacket. (spine faded) 180pp. Profusely illustrated in colour & b/w. Near Fine. First published 1953. A lavishly illustrated tribute to the world's greatest natural history monographs. \$155

27 (STEVENS, Henry.) A ROMANCE OF THE ROSTRUM. Being the business life of Henry Stevens & the history of 38 King Street, together with some account of famous sales held there during the last hundred years. Compiled by E.G.Allingham. Lond. H.F.& G.Witherby. 1924. Or.cl. (spine sl.rubbed)

333pp. b/w plates. Sl.foxing, else a Very Good copy. 1st ed. Scarce. \$175

28 SUTCLIFFE, John. DRAWING BOOK OF HORSES. In Progressive Lessons. Lond. W.Kent & Co. (Late D.Bogue) n.d. (1855?) Oblong 4to. Or.blind decorated cloth with gilt title within medallion in gilt on front board. unpag. 24 full-page lithographic plates of horses. Very good copy. 1st ed. Scarce. \$175

29 VADER, John. RED CEDAR. The Tree of Australia's History. Syd. Reed. 1987. 4to. Or.bds. Dustjacket. (spine sl.faded) 204pp. Col.plates & b/w ills. Fine. 1st ed. A colourful account of the cedar industry in Australia. \$150 30 VENICE. The Gallerie dell' Accademia. Published by Treccani. 1908. Folio. Bound in full leather and contained in a leather and silk slip-case. 1040 pages. Pages 115 to 986 consist of colour and black & white plates with illustrations of the art collections of Venice's palaces, public buildings and private altars. English text. Masterpieces of Italian Culture series. A lavish volume printed in an edition of 1,000 copies. \$1,500

AUSTRALIA & THE PACIFIC

31 **150 YEARS IN AUSTRALIA.** Official Souvenir Programme for the National Celebrations to be Held from Jan 26 to Apr 25, 1938. Produced for Australia's 150th Anniversary Celebrations. Syd. 1937. Col.Ill.wrapps. unpag. Col.& b/w ills. Covers a little creased else a Very Good copy. 1st ed. Scarce. \$33

32 AARONS, Eric. ECONOMICS FOR WORKERS. Unemployment, economic crisis. The causes, the remedy. Syd. Current Bk Distrib. 1961. (2nd ed) wrapps. 80pp. Very Good copy.

\$24

33(ABORIGINAL ART) GAMARADA: FRIENDS. Syd.AGNSW. 1996. 4to. Col.Ill.wrapps. 84pp. Col.& b/w ills. Fine. 1sted. Exhibition of Australian Aboriginal art.\$27

34ADAM SMITH, Patsy. ROMANCE OF AUSTRALIANRAILWAYS. Adel. 1973. 4to. Or.bds. Dustjacket. 247pp. Some col &
many b/w ills. Fine. 1st ed.\$27

35 **ADAM-SMITH, Patsy. WHEN WE RODE THE RAILS.** Melb. J.M.Dent. 1987. (rep) 4to. Or.bds. Dustjacket. 247pp. Many Col.& b/w ills. Fine. *Reminiscences of railways and the railworkers.* \$24

36ANGAS, George French. SAVAGE LIFE AND SCENESIN AUSTRALIA AND NEW ZEALAND. Being an artist'simpressions of countries and people at the Antipodes. 2 vols. Lond.1969. Facsimile reprint of the 1847 edition. Or.cl. 339,280pp. col & b/w plates. Fine.\$95

37 ANGUS, S. THE MYSTERY RELIGIONS AND CHRISTIANITY. A Study in the Religious Background of Early Christianity. Lond. John Murray. 1928. (Cheaper edition) Or.cl. Dustjacket. 359pp. Sl.foxing & dj darkened else near fine. The author deals with the epoch-making invasion of Oriental Mysticism into the Mediterranean world beginning with the preaching of Orphism in the 6th century B.C. \$27

38 ANGUS, S. THE RELIGIOUS QUESTS OF THE GRAECO-ROMAN WORLD. A Study in the Historical Background of Early Christianity. Lond. John Murray. 1929. Or.cl. Dustjacket. 444pp. Sl.foxing on the early and late pages else near fine. 1st ed. *The author,* who was Professor of New Testament & Historical Theology, St.Andrews College, Sydney, deals with the complex environment in which Christianity spread and in which the New Testament was written. \$35 39 **ART IN AUSTRALIA.** Third Series No.16. Syd. June 1926. 4to. wrapps. Col. & b/w plates. Sl. foxing else a Very Good copy. Contains inter alia "The Later Work of Arthur Streeton" by J.S.MacDonald, "Roy de Mestre" by Basil Burdett & "Will Dyson" by J.S.MacDonald. \$55

40 ART IN AUSTRALIA. Third Series. No.76. Art & Architecture. Ed.by Kenneth Wilkinson. Syd. August. 1939. 4to. wrapps. (edges rubbed) 88pp. tipped-in Col.plates & b/w plates & ills. Very Good copy. Scarce. \$60

41 **ATKINSON, E.J.Rupert. A NOCTURNE.** Melb. Edward A.Vidler. n.d. (1920s) Dec.wrapps. 50pp. uncut. b/w plates. Very Good copy. 1st ed. Scarce. **A play by the Australian poet**. \$30

42 THE AUSTRALASIAN PICTORIAL ANNUAL 1938. Special number of the "Australasian". Melb. October 1, 1938. Folio. Col.Ill.wrapps. 63pp. Profusely illustrated in colour & b/w. Sl.foxing, else a Very Good copy. 1st ed. Scarce. Includes many photographs by Frank Hurley. \$24

43 AUSTRALIA IN THE WAR OF 1939-1945. SERIES 3: AIR. 4 VOLS. I: ROYAL AUSTRALIAN AIR FORCE, 1939-42 by Douglas Gillison; II: AIR WAR AGAINST JAPAN, 1943-45 by George Odgers; III: AIR WAR AGAINST GERMANY & ITALY, 1939-43 by John Herington; IV: AIR POWER OVER EUROPE, 1944-45 by John Herington. Canb. Aust War Memorial. 1957-63. Or.cl. Dustjackets. 786,540,731,539pp. b/w plates. Sl.foxing, else a Very Good copy. Vols 1 & 4 1st ed; 2 & 3 reprints. *The complete series 3, Australia in the War of 1939-45.* The set \$175

44 AUSTRALIA NATIONAL JOURNAL, JANUARY NUMBER, 1942. VOL.3.NO.2. Syd. Ure Smith. 1942. Col.Ill.wrapps. 94pp. Many b/w & Col.ills. Near Fine. 1st ed. Cover design by Douglas Annand. Col.frontis by G.W.Lambert. Contains inter alia The Sewing Machine of Tobruk by Patrick White, etc. \$24

45 AUSTRALIAN BIOGRAPHICAL AND GENEALOGICAL RECORD. 4 VOLUMES. Series 1, 1788-1841; Series 2, 1842-1899 (Series 2 bound in 3 vols.) Syd. ABGR. 1992,1985. Or.cl. 523,288,278,302pp. b/w ills. Fine set. Scarce. 4 vols for \$240

46 AUSTRALIA: A TIMELESS HERITAGE. Photography by Reg Morrison. Text by Helen Grasswill. Melb. Lansdowne. 1981. Folio. Or.bds. Dustjacket. 304pp. Profusely illustrated in colour. Very Good copy. 1st ed. The impressive natural landscapes of Australia in hundreds of beautiful colour photographs from the Tasman Peninsula to the Kimberleys. \$24

47 **BALLARAT SKETCHBOOK.** Drawings by Graham Hawley. Text by John Bechervaise. Adel. Rigby. 1982. (Rev ed) Or.bds. Dustjacket. (spine faded) 56pp. b/w ills. Very Good copy. \$15

48 BANKS, Joseph. THE ENDEAVOUR JOURNAL OF JOSEPH BANKS: THE AUSTRALIAN JOURNEY. Edited by Paul Brunton. Syd. A & R. 1998. Col.Ill.wrapps. 114pp. Col.ills. Fine. 1st ed.thus. \$25 49 **BARRETT, Charles. (Ed.) THE ISLAND WORLD.** An Anthology of the Pacific. Melb. OUP. 1944. Or.cl. Dustjacket. 185pp. Col.frontis & b/w plates. Pages browned, else a Good copy. 1st ed. *A collection of historical tales of the South Seas.* \$20

 50 BAUR, George N. A BIT ABOUT THE BUSH. Forests and Forestry in New South Wales. Syd. Forestry Commission of NSW 1972.
 4to. Or.bds. Dustjacket. (sl rubbed) 87pp. b/w ills. Fine. 1st ed. \$25

51**BEAUTIFUL SYDNEY.** Sydney, New South Wales, Australia.Mentone.Nucolorvue Productions. n.d. (c.1940's) Oblong 4to.Col.Ill.wrapps.24pp., each with a colour view of Sydney & environs.Very Good copy.\$33

52 BERGIN, Tom. IN THE STEPS OF BURKE & WILLS. Syd. ABC. 1981. Or.bds. Dustjacket. 139pp. b/w ills. Many Col.plates. Very Good copy. 1st ed. \$24

53 **BERNARD, J.R.L. (Ed.) THE MACQUARIE THESAURUS.** The Book of Words. Syd. Macquarie Library. 1984. Roy.8vo. Col.ill.bds. unpag. (c.1000pp.) Sl.foxing to edges, else a Very Good copy. 1st ed. *An indispensible reference.* \$27

54 **BETHLEN, Julianna. THE ICE WITCH AND THE UNICORN.** A Chilling Hologram Book. Melb. Lothian. 1997. 4to. Col.ill.bds. 20pp. Profusely illustrated in colour. Fine. 1st ed. *An adventure story for children with hologram illustrations.* \$24

55 (BLACKMAN, Barbara & WRIGHT, Judith.) PORTRAIT OF A FRIENDSHIP. The Letters of Barbara Blackman & Judith Wright, 1950-2000. Edited by Bryony Cosgrove. Melb. Miegunyah Press. 2007. Or.bds. Dustjacket. 638pp. Fine. 1st ed. *The engaging, passionate exchange between two of Australia's finest writers.* \$30

56 (BLACKMAN, Charles) FOCUS ON CHARLES BLACKMAN. By Thomas Shapcott. St. Lucia. UQP. 1967. Or.bds. Dustjacket. 76pp. Col.& b/w plates. Dj torn, else a Very Good copy. 1st ed. \$45

57 **BODDINGTON, Jennie. LAURIE WILSON**. Melb. National Gallery of Victoria. 1982. Oblong Folio. Or.cl. Dustjacket. unpag. 101 b/w photographic plates. Very Good copy. 1st ed. *A monograph on the Australian photographer*. \$45

58 BOYD, Arthur & PORTER, Peter. JONAH. Lond. Secker & Warburg. 1973. Or.cl. Dustjacket with Boyd illustration. (edges sl.rubbed) 126pp. Many b/w ills. Very Good copy. 1st ed. \$35

59 BRISSENDEN, Alan & HIGHAM, Charles. (Eds.) THEY CAME TO AUSTRALIA. An anthology. Lond. A & R. 1962. Or.bds. Dustjacket. 171pp. Very Good copy. 1st ed. An anthology of travellers who came to Australia & recorded their impressions, from Dampier to modern times. \$16

60 **BRODSKY, Isadore. NORTH SYDNEY, 1788-1962.** Syd. 1963. 4to. Or.dec.bds. 94pp. Many col & b/w ills. Very Good copy. 1st ed. Scarce. \$27

61 BRODSKY, Isadore. SYDNEY'S LITTLE WORLD OF WOOLLOOMOOLOO. Syd. Old Sydney Free Press. 1966. Roy.8vo. Or.cl. Dustjacket. (tape-mark on front of dj) 144pp. Col.& b/w ills. Sl.foxing, else a Very Good copy. 1st ed. *The story of Woolloomooloo*. \$30

62 **BRODY, Anne Marie. UTOPIA: A PICTURE STORY.** 88 Silk Batiks from the Robert Holmes a'Court Collection. Perth. Heytesbury Holdings. 1990. Folio. Or.bds. Dustjacket. 243pp. Profusely illustrated in colour & b/w. Fine. 1st ed. \$80

63 **BURCHETT, Wilfred. AT THE BARRICADES.** Melb. Macmillan. 1981. Or.cl. Dustjacket. (sl.torn) 341pp. Sl.foxing, else a Very Good copy. 1st ed. *The memoirs of the radical journalist, who witnessed many of the defining moments of the 20th Century from the rise & fall of Nazi Germany to war-torn south-east Asia.* \$22

64 CAMPBELL, David. THE BRANCH OF DODONA. And other poems, 1969-1970. Syd. A & R. 1970. Or.cl. Dustjacket. 74pp. Very Good copy. 1st ed. \$30

65 CAMPBELL, David. FLAME AND SHADOW. Selected Stories. St Lucia. UQP. 1976. Or.bds. Dustjacket. 193pp. Fine. 1st ed. \$20

66 CAMPBELL, Jean. AUSTRALIAN WATERCOLOUR PAINTERS. 1780 to the present day. Syd. Craftsman House. 1989. 4to. Or.bds. Dustjacket. 351pp. b/w ills. Name on ffe & lower edge rubbed, else a Very Good copy. 1st ed thus. A detailed critical examination of the work of the major exponents of watercolour in Australia over the past two centuries. \$45

67 CAREY, Peter. MY LIFE AS A FAKE. Lond. Faber & Faber. 2003. Or.bds. Dustjacket. 272pp. Fine. 1st Eng.ed. *Signed by Peter Carey on the title page*. A novel. \$75

68 CARROLL, Steven. THE LOST LIFE. A Novel. Lond. Fourth Estate. 2009. Col.Ill.wrapps. 244pp. Fine. 1st ed. \$18

69 CARTER, H.B. HIS MAJESTY'S SPANISH FLOCK. Sir Joseph Banks & the Merinos of George III of England. Syd. A & R. 1964. Or.cl. Dustjacket. 520pp. b/w plates. Very Good copy. 1st ed. Scarce. The founding of the Merino flock from which the Merinos in Australia were derived. \$45

70 CARTER, Harold B. (Ed.) THE SHEEP AND WOOL CORRESPONDENCE OF SIR JOSEPH BANKS, 1781-1820. Syd. Library Council of NSW. 1979. Roy.8vo. Or.cl. Dustjacket. 641pp. Frontispiece portrait. Fine. 1st ed. \$45

71 CENTENNIAL INTERNATIONAL EXHIBITION MELBOURNE. COMMISSION. LIST OF COMMISSIONERS, RULES & REGULATIONS. Melbourne 1888. Melb. Mason, Firth & McCutcheon. 1888. Or.dec.cl. (sl.marked on spine) 192pp. b/w ills. Stamp on t.p, & sl.foxing, else a Very Good copy. Very Scarce. \$75

72 CHAPUT, Donald & KENNEDY, Kett. THE MAN FROM ASARCO. A Life & Times of Julius Kruttschnitt. Melb. Aust.Mineral Heritage Trust. 1992. Or.bds. Dustjacket. 258pp. b/w ills. Very Good copy. 1st ed. Kruttschnitt was general manager, chairman & director of Mount Isa Mines from 1930-1967. \$30 73 CLARK, C.M.H. A HISTORY OF AUSTRALIA. 5 vols of 6. Melb. MUP. 1974-1981. All Or.cl. Dustjacket. Various pag. b/w plates. Vols.2,3,4 & 5 are 1st ed. A Near Fine run with the dustjackets. *The first 5 volumes of Manning Clark's monumental history of Australia*. \$95

74 CLARK, C.M.H. SELECT DOCUMENTS IN AUSTRALIAN HISTORY, 1788-1850. Syd. A & R. 1950. Or.cl. Dustjacket. (browned & rubbed) 450pp. b/w tables. Pages browned, else a Good copy. 1st ed. Eris O'Brien's copy, signed "Archbishop O'Brien" on ffe. \$27

75 **CLARKE, Peter. HELL AND PARADISE.** The Norfolk, Bounty, Pitcairn saga. Melb. Viking. 1986. Oblong 4to. Or.cl. Dustjacket. 189pp. Many col & b/w ills. Fine. 1st ed. *Signed by the author.* The contrasting romantic & brutal histories of the two Pacific islands. \$35

76 **CLUNE, Frank. THE RED HEART.** Sagas of Centralia. Melb. Hawthorn Press. 1944. Dec.wrapps. Dustjacket. (edges ru86pp. b/w ills. Sl.foxing, else a Very Good copy. 1st ed. Scarce. *Stories of Central Australia.* \$25

77 COGEVAL, Guy, et al. MASTERPIECES FROM PARIS. Van Gogh, Gauguin, Cézanne & Beyond. Post-Impressionism from the Musee D'Orsay. Canb. National Gallery. 2009. 4to. Col.Ill.wrapps. 296pp. Profusely illustrated in colour. Fine. 1st ed. *Book to accompany the National Gallery exhibition.* \$27

78 COHEN, Leonard. BEAUTIFUL LOSERS. Syd. A & R. 1972. Or.bds. Dustjacket. 243pp. Sl.foxing, else a Very Good copy. 1st Aust ed. *A novel.* \$20

79 COLE, Tom. HELL WEST AND CROOKED. Crocodile & Buffalo Hunting. Adventures in the Far North. Illustrated by Evert Ploeg. Syd. A & R. 1990. (rep) Roy.8vo. Or.bds. Dustjacket. 292pp. col & b/w ills. drawn and from photographs. Fine. *The life of a real life "Crocodile Dundee"*. \$23

80 COLEMAN, Peter. OBSCENITY, BLASPHEMY, SEDITION. Censorship in Australia. Bris. Jacaranda. n.d. Or.bds. Dustjacket. 196pp. b/w plates & ills. Sl.foxing, else a Very Good copy. 1st ed. Numerous references to Norman Lindsay & particularly to the banning of "Redheap". Reproductions of two cartoons. Lindsay suffered greatly at the hands of censors and other wowser elements, one consolation being that they inspired some wonderful cartoons. \$30

COOK, David. PICTURE POSTCARDS IN AUSTRALIA,
 1898-1920. Melb. Pioneer Design Studio. 1986. Or.bds. Dustjacket.
 215pp. Col.plates & b/w ills. Fine. 1st ed. With many illustrations.
 \$45

82 CULOTTA, Nino. (Pseud for John O'Grady.) THEY'RE A WEIRD MOB. A Novel. Illustrated by "Wep". Syd. Ure Smith. 1958. (13th imp.) Or.bds. Dustjacket. 205pp. b/w ills. Dj sl.torn else a Good copy. Classic Australian humour on the difficulties experienced by a new immigrant in understanding common Australian expressions & customs. \$40 83 DARBYSHIRE, John. (Paintings by.) OLD GOLD TOWNS OF NEW SOUTH WALES. Text by C.E.Sayers. Adel. Rigby. 1971. 4to. Or.bds. Dustjacket. unpag. (32pp.) Col.ills. Very Good copy. 1st ed. \$24

84 DAVID, Andrew. THE VOYAGE OF HMS HERALD. To Australia & the South-west Pacific 1852-1861 under the command of Captain Henry Mangles Denham. Melb. Miegunyah Press. 1995. Roy.8vo. Or.cl. Dustjacket. 521pp. b/w plates. Fine. 1st ed. The authoritative account of one of the longest & most important surveying cruises of the golden age of world hydrography. \$75

85 (DAVIS, Beatrice.) A CERTAIN STYLE: BEATRICE DAVIS, A LITERARY LIFE. By Jacqueline Kent. Melb. Viking. 2001. Or.bds. Dustjacket. 344pp. b/w plates. Name on ffe & sl.foxing, else Fine. 1st ed. A biography of Australia's most acclaimed book editor, the "backroom girl of Australian literature". \$24

86 **DENNIS, C.J. DIGGER SMITH.** Syd. A & R. 1920. (21st thou) Or.dec.cl. (flecked & marked) 113pp. Col.frontis. & t.p. & b/w ills. by Hal Gye. Some foxing, else a Good copy. \$24

87 **DEPARTMENT OF LABOUR & INDUSTRY & SOCIAL SERVICES. CIVILIAN WAR EMERGENCY AID SERVICE.** Information relating to War Emergency Regulations.... and other activities affecting civilians under war conditions. Issued by Hon.Hamilton Knight, Minister of Labour and Industry and Social Services. Syd. Govt.Printer. 1942. Printed wrapps. 64pp. Very good copy. \$22

88 DI FRANCESCO, Louise & KUHNE, Eric. DARLING PARK, SYDNEY. Syd. Lend Lease. 1994. Folio. Or.bds. Dustjacket. 56pp. Profusely illustrated in colour. Fine in slip-case. 1st ed. \$30

89 DONOVAN, Robert J. PT 109: JOHN F.KENNEDY IN WORLD WAR II. N.Y. McGraw-Hill. 1961. Or.bds. 220pp. uncut. b/w plates. Some foxing, else a Very Good copy. 1st ed. Scarce.

\$40

90 **DUTTON, Geoffrey. RUSSELL DRYSDALE.** Lond. T & H. 1964. Or.cl. Dustjacket. 202pp. 32 tipped-in Col.plates + many b/ w plates. Sl.foxing, else a Very Good copy. 1st ed. *The life and art of Russell Drysdale.* \$95

91 EARWAKER, Louise & ROBERTSON, Neil. THE OPEN GARDEN. Australian gardens and their gardeners. Syd. Allen & Unwin. 2000. Folio. Or.bds. Dustjacket. 260pp. Profusely illustrated in colour. Fine. 1st ed. Forty-five passionate gardeners from across Australia tell the story of their gardening journey. \$35

92 EVANS, Ian. RESTORING OLD HOUSES. Melb. Macmillan. 1979. 4to. Or.bds. Dustjacket. 144pp. b/w ills. Near Fine. 1st ed. A complete guide to details. \$40

93 (FAIRY TALES) AESOP'S FABLES and GRIMM'S FAIRY TALES. 2 VOLS. Melb. Colorgravure Publ. n.d. (c.1951) Or.dec.cl. 192,194pp. Col.plates & b/w ills. Fine in a colour illustrated box. A lovely set of classic fairy stories, with charming illustrations. The set \$30 94 FERDON, Edwin N. EARLY OBSERVATIONS OF MARQUESAN CULTURE, 1595-1813. Tucson. Uni of Arizona. 1993. Or.cl. Dustjacket. 184pp. b/w ills. Fine. 1st ed. Inscribed by the author, "To Robert Langdon whose gift of a copy of Sheahan's typescript of Crook's Marquesan account made this book possible..." A broad picture of the social organisation, religion, material culture & daily life of the people of the Marquesas Islands. \$40

95 **FERRALL, R.A. PARTLY PERSONAL.** Recollections of a one-time Tasmanian journalist. Hobart. Cat & Fiddle Press. 1974. Or.cl. Dustjacket. 140pp. b/w ills. Bookplate on front paste-down, else a Very Good copy. 1st ed. \$20

96 FOX, C.E. THE THRESHOLD OF THE PACIFIC. An account of the social organization, magic & religion of the people of San Cristoval in the Solomon Islands. Preface by G.Elliot Smith. Lond. Kegan Paul, Trench, Trubner. 1924. Or.dec.cl. (edges sl.rubbed) 379pp. b/w plates. Some foxing, else a Good copy. 1st ed. Scarce. *Signed by the author, with a long handwritten letter on Diocese of Melanesia letterhead to the Editor of Pacific Islands Monthly.* \$155

97 FOXCROFT, Albert Broadbent. A CATALOGUE OF ENGLISH BOOKS & FRAGMENTS FROM 1477-1535 IN THE PUBLIC LIBRARY OF VICTORIA. Melb. Trustees of the Public Lib. 1933. Roy.8vo. wrapps. (edges browned) 72pp. b/w plates. Sl.foxing, else a Good copy. 1st ed. Scarce. \$30

98 FREELAND, J.M. ARCHITECTURE IN AUSTRALIA. A HISTORY. Melb. Cheshire. 1968. 4to. Or.bds. Dustjacket. 328pp. Many b/w plates & ills. Edges yellowed, else a Very Good copy. 1st ed. Scarce. The first book to cover the broad history of architecture as it has evolved in this country from the time of the first settlement to the building of the Sydney Opera House. \$49

99 FREEMAN, Derek. MARGARET MEAD & SAMOA. The Making & Unmaking of an Anthropological Myth. Canb. ANU Press. 1983. Or.cl. Dustjacket. 379pp. b/w plates. Fine. 1st Aust.ed. Seeks to refute Mead's characterisation of Samoan society & adolescence. \$25

100FRIEND, Donald. ART IN A CLASSLESS SOCIETY &Viceversa. Syd. R.Griffin. 1985. 4to. Col.Ill.wrapps. unpag. (ca.60pp.)Many col & b/w ills. Fine. 1st softcover ed. Donald Friend's satire onthe Australian art scene.\$45

101FRITH, H.J. WATERFOWL IN AUSTRALIA. Syd. Reed.1977 (rep) Or.bds. Dustjacket. (spine sl.faded) 328pp. Col.& b/wplates & ills. Very Good copy. Appearance, distribution & habitat,nesting, breeding behaviour & food. Problems of conservation arealso discussed.\$35

102 GAMMAGE, Bill. THE SKY TRAVELLERS. Journeys in New Guinea, 1938-39. Melb. Miegunyah Press. 1998. (2nd imp) Or.bds. Dustjacket. 292pp. b/w plates. Fine. The story of an extraordinary journey of exploration - 3000km by foot through the formidable mountains of the western highlands of Papua New Guinea. \$80 103GILBERT, Thomas. VOYAGE FROM NEW SOUTH WALESTO CANTON IN THE YEAR 1788, With Views of the Islandsdiscovered. Facsimile ed. Amsterdam. N.Israel. 1968. 4to. Or.bds.87pp. Folding charts. Bds very slightly rubbed, else a Very good copy.First published 1789.\$65

104 **GILLESPIE**, **Rollo. VICEREGAL QUARTERS.** An account of the various residences of the Governors of New South Wales from 1788 until the present day. With a foreword by His Excellency the Governor of NSW, Sir Roden Cutler. Syd. A & R. 1975. 4to. Or.bds. Dustjacket. 297pp. col plates & Numerous b/w ills. Fine. 1st ed. \$35

105GILLETT, Ross. H.M.A.S. MELBOURNE - 25 YEARS.Syd. Nautical Press. 1980. Oblong 4to. Col.Ill.wrapps. 128pp. Somecol & many b/w ills. Edges rubbed, sl.foxing & inscript on ffe, else aGood copy. 1st ed.\$25

106GLOVER, Rhoda. PLANTAGENET. A history of the Shire ofPlatagenet, Western Australia. Perth. Univ of WA. 1979. Or.bds.Dustjacket. 412pp. b/w plates. Very Good copy. 1st ed.\$30

107 THE GOLDEN AGE OF BOOKSELLERS. FIFTY YEARS IN THE TRADE. Syd. Abbey Press. 1981. Roy.8vo. Or.cl. 225pp. b/ w photographic plates. Good copy. 1st ed. *Limited edition of 1000 copies.* A series of interviews with some outstanding Australian booksellers. \$40

108**GRENVILLE, Kate. THE LIEUTENANT.** Melb. Text Publ.2008. Or.bds. Dustjacket. 307pp. Fine. 1st ed. A novel.\$25

109HACKFORTH-JONES, Jocelyn. THE CONVICT ARTISTS.Melb. Macmillan. 1977. Oblong Folio. Or.bds. Dustjacket. 96pp. col &
b/w ills. 1st ed. Fine. The only group of coherent artists to record the
appearance, growth and progress of two penal Colonies, Van Diemen's
Land & NSW.S40

110 HANDLEY, Ian. A HISTORY OF URALLA. "The Land of the McCrossins." n.p. n.d. (c.1980) 4to. Spiral bound wrapps. 47pp. b/w ills. Sl.foxing, else a Very Good copy. 1st ed. Scarce. *The early history of Uralla.* \$25

111 HANKEL, Valmai. SIR THOMAS PHILLIPPS AND AUSTRALIA. An Address to the Bibliographical Society of Australia & New Zealand in 1982; now expanded & published for the first time. Adel. Sullivan's Cove. 1987. Or.cl. Dustjacket. 51pp. Bookplate on front paste-down, else Fine. 1st ed. One of 185 numbered copies printed by hand at the Nag's Head Press. \$60

112 HARDIE & GORMAN. PROPE RTY AND PREMISES. VOLUME I NOS.1-12. 1ST APRIL 1918-1 MARCH 1919. Syd. Hardie & Gorman. 1979. Or.bds. unpag. Many b/w ills. Very Good copy. Scarce. *Facsimile edition, limited to 1000 copies.* An interesting look at real estate during the period. \$ 28

113 (HASTINGS) PICTURES FROM THE PAST. Recollections of early life in the Hastings. Port Macquarie News. 1995. 4to. Ill.wrapps. 62pp. Many b/w ills. Very Good copy. 1st ed. A superb collection of old photographs, some dating back to the days of settlement in the Hastings Valley, following Oxley's discovery of the area. \$30 114HATTON, D.J. PENSHURST IN EARLY DAYS. HurstvilleHist.Soc. 1981. Ill.wrapps. 32pp. b/w ills. Very Good copy. 1st ed.Signed by the author.\$22

115HAXTON, Elaine & FOOT, Richard. PALM BEACHPENINSULA. Souvenir Guide. Designed for Residents & Visitors.Syd. Footprints Pty Ltd. 1960. Col.Ill.wrapps. 60pp. b/w ills. Fine.1st ed.\$12

116HEYERDAHL, Thor. THE KON-TIKI EXPEDITION. Byraft across the South Seas. Introduction by J.M.Scott. Geneva. Heron.1970. Or.gilt-decorated bds. 235pp. b/w ills. Fine.\$22

117 HIBBINS, G.M., et al. LOCAL HISTORY. A HANDBOOK FOR ENTHUSIASTS. Syd. Allen & Unwin. 1985. Or.bds. Dustjacket. 149pp. b/w ills. Some foxing, else a Very Good copy. 1st ed. \$24

118HILL, Robin. AUSTRALIAN BIRDS. With a Foreword by
the Prince Philip H.R.H. the Duke of Edinburgh. Melb. Thomas Nelson.
1968. (3rd imp) Folio. Or.bds. Dustjacket. (sl.chipped) 281pp.
Profusely illustrated in colour. Very Good copy.\$30

119HINDWOOD, K.A. THE ARCTIC TERN IN AUSTRALIA.Reprinted from the Emu. Vol.58. 1958. 6pp. Fine. Signed by
Hindwood.\$25

120 AN HISTORIC RETROSPECT ON THE OCCASION OF THE 150TH ANNIVERSARY CELEBRATIONS OF THE FOUNDING OF AUSTRALIA. Syd. 1938. Col.Ill.wrapps. 30pp. Col & b/w ills. Some adhering on internal front wrapp & ffe, else a Very Good copy. 1st ed. Scarce. "This book is presented to the schoolchildren of NSW by Australia's 150th Anniversary Celebrations Council."

\$18

121 **HISTORY OF LODGE UNANIMITY.** No.227, United Grand Lodge of New South Wales. Lodge consecrated and dedicated by M.W.Bro.John Cochrane Remington. on Wednesday, 10th January, A.D.1900. at the Masonic Hall, Castlereagh st, Sydney, NSW. Syd. 1900. wrapps. 56pp. b/w plates. Good copy. \$25

122 HMAS SYDNEY MEMORIAL. BRADLEY'S HEAD. NSW Ministry for the Arts. 1991. Oblong. Col.Ill.wrapps. 16pp. b/w ills. Fine. 1st ed. Booklet commemorating the unveiling of a memorial to the HMAS Sydney 50 years after it was sunk with all hands on board. \$20

123 HOGAN, Robyn. WEEKEND FARMING. A Handbook for Enthusiasts. Syd. A & R. 1984. 4to. Col.Ill.wrapps. 118pp. b/w ills. Fine. 1st paperback ed. A practical guide for the city dweller wishing to start a quieter life on a working country farm. \$24

124HOLDER, R.F. BANK OF NEW SOUTH WALES. AHISTORY. 2 vols. Syd. A & R. 1970. Both Or.cl. Dustjacket. 491,495pp.Near Fine in slip-case. 1st ed.\$30

125 HOPE, A.D. THE PACK OF AUTOLYCUS. Canb. ANU. 1978 Or.cl. Dustjacket. 202pp. Sl.foxing, else a Very Good copy. 1st ed. Derived from Shakespeare's Autolycus, that engaging scoundrel who snapped up any 'unconsidered trifles'. \$22 126HORNE, Donald. THE LITTLE DIGGER. A Biography ofBilly Hughes. Melb. Macmillan. 1983. Sm.4to. Ill.wrapps. 135pp. ManyCol.& b/w ills. Very Good copy. Traces the rise of Billy Hughes frombottle washer to Prime Ministership.\$25

127 **HUFFADINE, H.N. THESE HUNDRED YEARS.** The Story of G & R Wills & Co. during its first century 1849-1949. Adel. The Company. 1949. 4to. Or.dec.cl. 36pp. b/w plates from etchings and illustrations. Fine. 1st ed. *The history of the company of buying and shipping agents which was started in Adelaide.* \$27

128HUMPHRIES, Barry. MORE PLEASE. An Autobiography.Lond. Viking. 1992 Or.bds. Dustjacket. (edges rubbed) 336pp. b/wplates. Very Good copy. 1st ed.\$23

129 **IDRIESS, Ion L. OVER THE RANGE.** Sunshine and Shadows in the Kimberleys. Syd. A & R. 1937. Or.cl. (edges rubbed; with a few small holes) 316pp. b/w plates. Some foxing, else a Good copy. 1st ed. Scarce. *The author's experiences while accompanying a Nor'-West Mounted Police Patrol for 1200 miles through the Kimberleys.* \$35

130IVES, Walter. THE AUSTRALIAN WOOL CORPORATION.THE FIRST DECADE.Melb. Aust.Wool Research. 1994. 4to.Ill.wrapps. 231pp. Very Good copy. 1st ed. Limited edition of 100
copies.\$35

131 J.G. VICE-REGAL TRIP THROUGH GAYNDAH DISTRICT. Facsimile ed. Canberra. D.A.Spalding. 1989. Or.dec.cl. 39 leaves. Fine. Introductory notes by Dr.D.A.Spalding. Facsim. reprint of the 1899 ed. - *Limited to 200 numbered copies, signed by D.A. Spalding.* \$40

132 JONES, D.L. & CLEMESHA, C. AUSTRALIAN FERNS & FERN ALLIES. With Notes on their Cultivation. Syd. Reed. 1981. (Rev ed) Roy.8vo. Or.bds. Dustjacket. 232pp. Col.plates & b/w ills. Fine. A comprehensive guide to ferns & fern allies throughout Australia, covering some 312 species. \$28

133 JONES, D.L. & GRAY, B. AUSTRALIAN CLIMBING PLANTS. With notes on their cultivation. Syd. Reed. 1977. Roy.8vo. Or.bds. Dustjacket. 166pp. Col.plates & b/w ills. Fine. 1st ed. With detailed notes & illustrations on some 250 species. \$22

134KEAST, Alan. SOME BUSH BIRDS OF AUSTRALIA.Bris. Jacaranda Press. 1960. 12mo. Col.Ill.bds. 131pp. Some col &
many b/w ills. Very Good copy. 1st ed.\$18

135KELLY, J.H. STRUGGLE FOR THE NORTH.Syd.Australasian Book Soc. 1966. Or.bds. Dustjacket. 218pp. b/w plates& ills. Sl.foxing, else a Very Good copy. 1st ed. Exposes the majorcauses of economic development in the north of Australia.\$24

136KELLY, Max. FACES OF THE STREET. William Street Sydney,1916. Syd. 1982. Or.bds. Dustjacket. 174pp. Fine. 1st ed. Inscribed bythe author. The houses and people of William St before it wasdemolished to create a magnificent boulevard.\$33

137 **KENNY, Tom. POTTS POINT, ORIGINALLY PADDY'S POINT.** The story of an original land grant made to Patrick Walsh, a convict in 1809. Syd. 1975. wrapps. (sl.flecked) 66pp. b/w ills. Very Good copy. 1st ed. *Inscribed to Walter Stone by the author.*

\$22

138 KING, Jonathan. A CARTOON HISTORY OF AUSTRALIA. A social history of Australia in cartoons. Adel. Savvas. 1980. (rep) Folio. Or.bds. Dustjacket. 465pp. Many b/w ills. Some foxing & inscript on ffe, else a Very Good copy. A combined ed. of The Other Side of the Coin and Stop Laughing this is Serious. \$28

139 KING, Jonathan. THE OTHER SIDE OF THE COIN. A cartoon history of Australia. Syd. Cassell. 1976. Folio. Or.bds. Dustjacket. 239pp. Many b/w ills. Very Good copy. 1st ed. A cavalcade of political cartoons from Australian history which for the first time tells the truth about the country's past. \$33

140KIROS, Tessa. APPLES FOR JAM. Recipes for Life. Syd.Bay Bks. 2006. Col.ill.bds. 430pp. Profusely illustrated in colour.Fine. 1st ed. Hundreds of recipes with photos & detailed, easy-to-
follow directions.\$24

141 KNOX, Malcolm. BRADMAN'S WAR. How the 1948 Invincibles Turned the Cricket Pitch into a Battlefield. Melb. Viking. 2012. Or.bds. Dustjacket. 434pp. b/w plates. Fine. 1st ed. *The rift between players who had experienced the horrors of war.*

\$24

142 **LAFFIN, John. THE AUSTRALIAN ARMY AT WAR 1899-1975.** Text by John Laffin. Colour plates by Mike Chappell. Lond. Osprey. 1985. (rep) Col.Ill.wrapps. 40pp. col & b/w ills. A few moisture marks, else a Very Good copy. Men-at-arms series.

\$22

143 **LAWSON, Valerie. THE ALLENS AFFAIR.** How O ne Man Shook the Foundations of a Leading Australian Law Firm. Syd. Macmillan. 1995. Or.bds. Dustjacket. 291pp. b/w plates. Fine. 1st ed. *Signed by the author.* Adrian Powles had reached the peak of the legal profession as managing partner of the Australian law firm Allen Allen & Hemsley. He was a gambler however & his partners were dismayed to discover that while running the firm he had been stealing money. \$35

144LEBOVIC, Josef (Ed.) MASTERPIECES OF AUSTRALIANPRINTMAKING. Exhibition 30 April-30 May, 1987. Syd. 1987. Folio.Col.Ill.wrapps. 160pp. Profusely illustrated in colour & b/w. Fine.1st paperback ed.\$40

145[LEESON, Ida.] THE MITCHELL LIBRARY, SYDNEY.Historical & Descriptive Notes. Syd. 1936. Or.qt.cl. 122pp. b/w &tipped-in Col.plates. Some spotting to binding & foxing, else a Goodcopy. 1st ed. Scarce.\$45

146LEWIS, John. SALISBURY SOUTH AUSTRALIA. AHistory of Town and District. Hawthorndene (SA) Investigator Pr.1980. Or.cl. Dustjacket. 352pp. Many b/w ills. Very good copy. 1sted.\$27

147LIARDET, W.F.E. LIARDET'S WATER-COLOURS OFEARLY MELBOURNE. Introduction and captions by Susan Adams.Edited by Weston Bate. Melb. MUP. 1972. Oblong Folio. Or.cl.Dustjacket. 101pp. 40 col. plates. Sl.foxing to edges, else a Very Goodcopy. 1st ed.\$55

148 LINDSAY, Joan. THE SECRET OF HANGING ROCK. UNOPENED IN ORIGINAL ENVELOPE. Syd. A & R. 1987. Col.Ill.wrapps. 58pp. Fine in unopened original envelope. 1st ed. Very Scarce. The previously unpublished final chapter of Picnic at Hanging Rock which solves the mystery of Lindsay's 1967 bestseller. \$90

149(LINDSAY, Norman.) NORMAN LINDSAY. IMPULSE TODRAW. By Lin Bloomfield. Syd. Bay Books. 1984. Folio. Or.bds.Dustjacket. (edges sl.rubbed) 223pp. Profusely illustrated withNorman Lindsay drawings. Near Fine. 1st ed. Scarce.\$85

150 LYNCH, Rev P.J. FREEMASONRY: Its Incompatibility with Practical Catholicism. The Freemason Spider & the Catholic Fly. Syd. E.J.Dwyer. 1928. wrapps. 40pp. Name on verso of back wrapp, else a Very Good copy. 1st ed. Scarce. *A curious booklet*! \$24

151 LYNN, Elwyn. THE AUSTRALIAN LANDSCAPE AND ITS ARTISTS. Syd. Bay Books. 1977. Oblong Folio. Or.bds. Dustjacket. (chipped & rubbed with some loss) 159pp. Many Col.plates by Australian artists. Name on ffe & some foxing, else a Good copy. 1st ed. \$38

152MACARTNEY, Frederick T. A HISTORICAL OUTLINE OF
AUSTRALIAN LITERATURE. Syd. A & R. 1957. Or.cl. Dustjacket.
70pp. Fine. 1st ed.\$20

153 MACINTYRE, Ella L. PIN MONEY. A Story For Children. Illustrated by J. Warren Smith. Syd. Shakespeare Head Press. 1936. Ill.wrapps. Dustjacket. (sl.chipped) 104pp. b/w ills. Sl.foxing & Bookplate on front paste-down, else a Good copy. 1st ed. Scarce. \$27

154MACLEHOSE, James. PICTURE OF SYDNEY. And strangers
guide in New South Wales for 1839. Reprint edition. Syd. John Ferguson.
1977 Or.cl. Dustjacket. 188pp. b/w plates & fold-out map. Very Good
copy. First published 1839.\$30

155MACOBOY, Stirling. WHAT FLOWER IS THAT? Over 1,000photographs in full colour. Syd. Hamlyn. 1973. (rep) Folio. Or.bds.Dustjacket. 317pp. Profusely illustrated in colour. Very Good copy.An unparalleled reference.\$24

156 (MACQUARIE, Lachlan.) LACHLAN MACQUARIE. Governor of New South Wales. Journals of his Tours in N.S.W. & Van Diemen's Land. Syd. Public Library of NSW. 1956. 4to. Or.cl. Dustjacket. 280pp. Many Col.tipped-in plates & ills. 3 fold-out maps. Small stamp on ffe., else a Very Good copy. 1st ed. Scarce. \$125

157 (MAD MAGAZINE) AUSTRALIAN "MAD" MAGAZINE. COLLECTION OF 11 ISSUES. N.Y. EC Publ. 1980-85. 4to. Col.Ill.wrapps. Various pg. Many b/w comic ills. Edges of issues rubbed, else a Good lot. A collection of the hilarious politically incorrect comic magazines: "A collection of humour, satire & the other usual garbage. The lot \$45 158MAITLAND, Barry. THE CHALON HEAD. A Brock &
Kolla Mystery. Syd. Allen & Unwin. 1999. Col.Ill.wrapps. 326pp.Fine. 1st softcover ed. This copy signed by Barry Maitland on the title
page.\$35

159MANN, D.D. THE PRESENT PICTURE OF NEW SOUTHWALES, 1811. Facsimile edition. With an Introduction by ProfessorBrian Fletcher. Syd. John Ferguson. 1979. 4to. Or.cl. Dustjacket. 99pp.Col.illustrated endpapers. Fine. 1st ed. thus. Scarce.\$35

160MARSHALL, John. BATTLING FOR GOLD. Or StirringIncidents of Goldfields Life in West Australia. Facsimile edition. Perth.Hesperian Press. 1984. Or.bds. Dustjacket. 210pp. b/w ills. Fine.First published 1903.\$25

161 **MENDELSSOHN, Joanna. LIONEL LINDSAY.** An Artist and his Family. Lond. Chatto & Windus. 1988 Or.bds. Dustjacket. 254pp. b/w plates. Sl.foxing to edges, else Fine. 1st ed. \$33

162MENDES, Philip. AUSTRALIA'S WELFARE WARS. ThePlayers, the Politics & the Ideologies. Syd. UNSW Press. 2003.Ill.wrapps. 219pp. Very Good copy. 1st ed.\$22

163 (MILLIGAN, Spike.) SPIKE MILLIGAN: A BIOGRAPHY.
 By Pauline Scudamore. Lond. Granada. 1985. Or.bds. Dustjacket.
 318pp. b/w plates. Edges sl.yellowed, else a Very Good copy. 1st ed.
 \$27

164 MIRA, Dr William J.D. FROM COWRIE TO KINA. The Coinages, Currencies, Badges, Medals, Awards & Decorations of Papua New Guinea. Syd. Spink & Son. 1986. Or.cl. Dustjacket. 332pp. b/w ills. Fine. 1st ed. Scarce. *Inscribed by the author*. \$90

165 MORCOMBE, Michael. THE GREAT AUSTRALIAN BIRDFINDER. Where and How to find Australian Birds. Syd. Weldon Publishing. 1990. Folio. Or.ill.bds. Dustjacket. 431pp. Numerous Col. photographic ills. and colour illustrations. Fine copy. Where to find them and how to recognise them. \$38

166(MURDOCH, Rupert.) A PAPER PRINCE. RUPERTMURDOCH. By George Munster. Melb. Viking. 1985. Or.bds.Dustjacket. 291pp. b/w plates. Fine. 1st ed. A revealing look at thepublishing tsar's career.\$24

167MURPHY, D.J. et al. (Eds.) PRELUDE TO POWER. TheRise of the Labour Party in Queensland, 1885-1915. Bris. Jacaranda.1970. Or.bds. Dustjacket. 336PP. b/w plates. Sl foxing else a nicecopy. 1st ed.\$28

168MURRAY, Les A. PERSISTENCE IN FOLLY. Selected ProseWritings. Syd. Sirius. 1984. Col.Ill.wrapps. 183pp. Very Good copy.1st ed.\$20

169(MUSWELLBROOK) A HISTORY OF MUSWELLBROOKTO 1969.Muswellbrook Hist.Soc. 1969.Col.Ill.wrapps. 24pp. b/wills. Very Good copy.1st ed.\$12

170 McCAUGHEY, Patrick & RYAN, Judith. (Ed.) PICASSO. Works from the Marina Picasso Collection. National Gallery of Victoria 28.7.84-23.9.84; Art Gallery of NSW 10.10.84-2-12.84. Melb. Cultural Corp of Australia. 1984. 4to. Or.bds. Dustjacket. 252pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *Exhibition catalogue*. \$25 171 McCOMB, A.J. & LAKE, P.S. (Eds.) THE CONSERVATION OF AUSTRALIAN WETLANDS. Photography by W.Lawler. Syd. Surrey Beatty & Sons. 1988. 4to. Or.bds. Dustjacket. 196pp. Col.plates. Pristine copy in the original box. 1st ed. Scarce. \$45

172 McGRATH, Sandra & WALKER, Robert. SYDNEY HARBOUR. PAINTINGS FROM 1794. Introduction by John Olsen. Bris. Jacaranda. 1979. Oblong Folio. Or.bds. Dustjacket with Brett Whiteley illustration. 112pp. Numerous Col.plates of the Harbour by various artists from Thomas Watling to Kevin Connor. Sl.foxing to hf.title, else Near Fine. 1st ed. \$40

173 McGREGOR, Ken. WILLIAM CREEK AND BEYOND. Australian Artists Explore the Outback. Syd. Craftsman House. 2010. (rep) Folio. Or.bds. Dustjacket. 301pp. Profusely illustrated in colour. Fine. 10 artists set out for the tiny settlement of William Creek in SA, which became a studio for the creation of an important body of work. Artists include John Olsen, Tim Storrier, Robert Jacks, etc.

\$75

174McGUIRE, Paul. WESTWARD THE COURSE. The NewWorld of Oceania. Melb. Oxford University Press. 1942. Or.cl. 411pp.b/w plates. Good copy. 1st ed.\$24

175 McKENZIE, Valerie. THE PASSING PARADE OF PICNICS & PLEASURES. Early Australian Times. Illustrations by R & M Simpson. Syd. Centennial Publ. 1982. Oblong. Col.Ill.wrapps. 100pp. Col.& b/w ills. Inscript on ffe., else a Very Good copy. 1st ed. *The golden days of Australian leisure activities.* \$24

176 McKIE, Ronald. PROUD ECHO. Illustrated by Frank Norton. Syd. A & R. 1953. Or.cl. Dustjacket. 158pp. Two-colour plates & b/w ills. Some foxing else a very good copy. 1st ed. *The story of the sinking of the Australian light cruiser "Perth" & the American ship, "Houston" by a Japanese convoy in the Java sea in 1942.* \$24

177 McKNIGHT, Tom L. THE CAMEL IN AUSTRALIA. Melb. MUP. 1969. Or.cl. Dustjacket. 154pp. b/w plates. Fine. 1st ed.

\$22

178 NATIONAL GALLERY OF SOUTH AUSTRALIA. BULLETIN OF THE NATIONAL GALLERY OF SOUTH AUSTRALIA. COMPLETE RUN FROM 1939-1972 BOUND IN 2 VOLS. Adel. NGSA. 1939-72. 4to. Bound in red cloth, retaining original wrappers. Various pg. Col.plates & b/w ills. Fine. 1st ed. Very Scarce. The set \$75

179 NORTH, Tim. GARDEN CUTTINGS. Reflections from an Australian Gardener. Syd. New Holland. 1999. Or.bds. Dustjacket. 176pp. Col.plates. Fine. 1st ed. North's intimate account of the construction of his various gardens over the years. \$24

180OLD ADELAIDE HOTELS SKETCHBOOK. Drawings byJeannette McLeod. Text by W.H.Newnham. Adel. Rigby. 1971. Or.bds.Dustjacket. 63pp. b/w ills. Fine. 1st ed.\$15

181 THE OLD BULLETIN BOOK OF VERSE. The best verses from *The Bulletin* 1881-1901. Melb. Lansdowne. 1975. Or.bds. Dustjacket. 204pp. Fine. A reprint of *The Bulletin Reciter*. first published in 1901. \$22 182OLD CONTINENT, NEW BUILDING. Edited by LeonParoissien & Michael Griggs. Syd. David Ell Press. 1973. 4to.Col.Ill.wrapps. 111pp. Many b/w ills. Inscript on ffe, else a VeryGood copy. 1st ed.\$24

183ORMSTON, Dr Robert. ANGASTON: AN AUSTRALIANARCADIA. Angaston & Penrice Hist.Soc. 2001. Ill.wrapps. 48pp.b/w ills. Fine. 1st ed. History of the pioneers of Angaston, in theBarossa Valley. With many historic photos.\$30

184PATERSON, A.B. SONG OF THE WHEAT. A reproduction
of an illuminated manuscript by Gordon Nichol. Canb. 1988.
Col.Ill.wrapps. unpag. Col.ills. Fine. A beautifully decorated &
illuminated version of the poem.\$22

185 (PEARSON, Charles Henry.) PROFESSOR OF DEMOCRACY. The life of Charles Henry Pearson, 1830-1894, Oxford Don and Australian radical. By John Tregenza. Melb. MUP. 1968. Or.cl. Dustjacket. 279pp. b/w plates. Name on ffe., else Fine. 1st ed. \$26

186 **PENTON, Brian. LANDTAKERS.** The story of an epoch. Syd. A & R. 1963. (rep) Or.bds. Dustjacket. (edges rubbed) 360pp. Sl.foxing, else a Very Good copy. *A novel. First published 1934.* \$20

 187 THE PEOPLE AGAINST MONOPOLY. 19th Congress of the Communist Party of Australia, 1961. Syd. Current Bk Distrib.
 1961. Col.Ill.wrapps. 87pp. Sl.foxing, else a Very Good copy. 1st ed. \$24

188PESCOTT, R.T.M. W.R.GUILFOYLE, 1840-1912. The Master
of Landscaping. Melb. OUP. 1974. Or.cl. Dustjacket. 153pp. b/w ills.
Very Good copy. 1st ed. Guilfoyle was designer of the Royal Botanic
Gardens in Melbourne.\$33

189**PILOT TESTED RECIPES.** Compiled by the Technical
Department of the Manufacturers of Pilot Margarine, "The Finest
Baking Fat money can buy". Syd. Marrickville Margarine. n.d. (c.1940s)
Or.dec.cl. (sl.moisture marking to front bd.)196pp. Sl.foxing, else a
Very Good copy. 1st ed.\$27

190 POESCH, Jessie. TITIAN RAMSAY PEALE & HIS JOURNALS OF THE WILKES EXPEDITION, 1799-1885. Philadelphia. American Philos.Soc. 1961. 4to. Or.dec.cl. Dustjacket. 214pp. b/w ills. Folding rear free endpaper map. Very Good copy. 1st ed. Very Scarce. Peale's Wilkes Expedition diaries depict such diverse scenes as Antarctic icebergs, Fiji Island warriors, missionaries in Samoa, Australian ranches, & encounters with grizzly bears in California. \$36

191POLLAK, Michael. SENSE AND CENSORSHIP.Commentaries on censorship violence in Australia. Syd. Reed Bks.1990. Or.bds. Dustjacket. 399pp. b/w ills. Fine. 1st ed.\$30

192PORT ARTHUR, TAS. PHOTOGRAPHIC BOOKLET. Melb.Valentine Publ. n.d. (c.1920s) Folder containing a concertina-stylefoldout of photographic plates featuring various views of Port Arthur.Very Good copy. Scarce.\$25

193PORTER, Hal. STARS OF AUSTRALIAN STAGE ANDSCREEN. Adelaide. Rigby. 1965. Or.bds. Dustjacket. 304pp. b/wplates. Fine. 1st ed.\$24

194THE PUBLIC LIBRARY OF VICTORIA, 1856-1956. Melb.1956. Or.dec.cl. Dustjacket. 146pp. Col.frontis. b/w ills. Sl.foxing,
else a Very Good copy. 1st ed. Many plates reproducing some of the
treasures of the Library.\$40

195PUGH, Clifton (Ill.) DINGO KING. By Ivan Smith. With
paintings and drawings by Clifton Pugh. Melb. Wren Publ. 1977. 4to.
Or.bds. Dustjacket. 108pp. Profusely illustrated in Col.& b/w. Fine.
1st ed. Scarce. Foreword by Peter Scott.\$33

196QUINN, John. BATTLE STATIONS. Syd. A & R. 1944.wrapps. (edges browned) 44pp. Some foxing, else a Very Good copy.1st ed. Scarce. Quinn served with the AIF in the Middle East & on hisreturn from WWI penned evocative poems on his traumatic wartimeexperiences.\$12

197 THE RACING GAME. A Tribute To The Australian Horse Racing Industry. Syd. J.C. Management. 1985. Folio. Or.bds. d.w. 296pp. With colour ills. Dustjacket torn else a Nice copy. 1st ed. \$27

198READER'S DIGEST ILLUSTRATED GUIDE TOAUSTRALIAN PLACES.Syd. RD. 1995. 4to. Col.ill.bds. Dustjacket.704pp. Profusely illustrated in colour. Fine. More than 2500 towns,cities, national parks & natural features.\$24

199 THE REAL FACTS ABOUT S.VIETNAM. A Reply to the Liberal Party. Syd. D.B.Young. n.d. (c.1965) wrapps. 16pp. Sl.foxing, else a Very Good copy. 1st ed. Scarce. A reply to the Liberal Party's pamphlet "The Facts About South Vietnam." \$18

200 **REID, Alan. THE WHITLAM VENTURE.** Melb. Hill Of Content. 1976. Or.bds. Dustjacket. 465pp. With some b/w ills. Near Fine. 1st ed. \$27

201**RICHARDS, Mike. THE HANGED MAN.** The Life & Death
of Ronald Ryan. Melb. Scribe Publ. 2002. Ill.wrapps. 490pp. b/w
plates. Very Good copy. 1st ed.\$25

202 (ROBESON, Paul.) PAUL ROBESON CALLS ON THE AMERICAN PEOPLE TO FIGHT FOR FREEDOM & PEACE. Syd. Current Book Distributors. 1949. Ill.wrapps. (some tears) 16pp. Browned & some foxing, else a Good copy. 1st ed. Scarce. An address by the actor for people to fight against racial discrimination to African Americans. \$25

203 **THE ROCKS, SYDNEY.** Drawings by Unk White. Text by Olaf Ruhen. Adel. Rigby. 1970. (rep) Or.bds. Dustjacket. 59pp. b/w ills. Fine. \$12

204ROLLS, Eric C. THE GREEN MOSAIC. Memories of NewGuinea. Melb. Nelson. 1977. Or.bds. Dustjacket. 85pp. Sl.foxing, elsea Very Good copy. 1st ed. Poems.\$20

205 **ROLPH, C.H. (Ed.) THE TRIAL OF LADY CHATTERLEY.** Regina v. Penguin Books Limited. The transcript of the trial. Syd. Penguin Books. 1965. (2nd imp) Ill.wrapps. 221pp. Fine. \$25 206 **ROMILLY, Hugh Hastings. THE WESTERN PACIFIC AND NEW GUINEA.** Notes on the Natives, Christian & Cannibal, With Some Account of the Old Labour Trade. Lond. John Murray. 1886. Or.dec.cl. (spine rubbed) viii,242,32pp. Folding map in rear. Internal hinges a little loose & sl.foxing, else a Good copy. 1st ed. Scarce. \$195

207 **RONALD, Heather B. WOOL BEFORE THE WIND.** A History of the Ronald family and the Australian Mercantile Land and Finance Company. South Yarra. Landvale Enterprises. 1987. 4to. Or.dec.bds. Dustjacket. 247pp. Many b/w ills. Fine. 1st ed. \$28

208 **RUDD, Steele. DAD & DAVE.** Syd. A & R. 1984. (rep) Or.bds. Dustjacket. 196pp. b/w ills. Edges browned, else a Good copy. *Australian Classics Edition.* \$22

209 **RUDD, Steele. THE ROMANCE OF RUNNIBEDE.** Syd. N.S.W. Bookstall. n.d. (c.1928) Or.cl. (worn & flecked) 208pp. 8 b/w plates from the film version of the book. Some foxing, else a Good copy. 1st ed. *Illustrated film edition, with stills from the 1928 film.* \$25

210 **RUHEN, Carl. THE AUCTIONEERS.** Lawsons - the first 100 years. Syd. Ayers & James. 1984. Or.bds. Dustjacket. 160pp. Col.plates & b/w ills. Fine. 1st ed. *The story of the famous James R. Lawson Sydney firm of auctioneers, now Lawson-Menzies after the recent sale of the business.* \$35

211 RUTHERFORD, Noel. SHIRLEY BAKER AND THE KING OF TONGA. Melb. OUP. 1971. Or.cl. Dustjacket. 202pp. b/w frontis. Name on ffe., else Fine. 1st ed. Baker arrived in Australia as a stowaway during the 1852 gold rush, was converted to Methodism & was sent as a missionary to Tonga in 1860, where he became the chief adviser of King George Tupou I. \$35

212 SALMON, Malcolm. NORTH VIETNAM. A first-hand account of the blitz. Syd. Tribune. n.d. (1960s) Ill.wrapps. 16pp. Very Good copy. 1st ed. Scarce. \$24

213SCHOON, Theo. JADE COUNTRY. Syd. Jade Arts. 1973.4to. Or.bds. Dustjacket. 143pp. Profusely illustrated in colour, showing
many examples of jade. Fine. 1st ed.\$33

214 SCOTT, J.S. AN INTRODUCTION TO THE SEA FISHES OF MALAYA. Malaya Ministry of Agriculture. 1959. Roy.8vo. Or.bds. Dustjacket. 180pp. b/w ills. Some foxing, else a Very Good copy. 1st ed. Scarce. \$35

215 SEFTON, Alan. SIR PETER BLAKE: AN AMAZING LIFE. Melb. Viking. 2004. Or.bds. Dustjacket. 444pp. Col.plates. Fine. 1st ed. The inspiring story of the world's most honoured yachtsman & adventurer. \$22

216 **SERVENTY, Vincent. WILDLIFE OF AUSTRALIA.** Melb. Thomas Nelson. 1977. (rep) 4to. Or.bds. Dustjacket. 216pp. Profusely illustrated in colour & b/w. Name on ffe., else a Very Good copy. *A comprehensive book of Australian wildlife covering the whole range of mammals, birds, reptiles, & amphibians native to the continent.* 217 SLESSOR, Kenneth & REILLY, Virgil. DARLINGHURST NIGHTS. Facsimile ed. Syd. A & R. 1981. 4to. Or.bds. Dustjacket. 47pp. Many b/w ills. Very Good copy. Originally published in 1933. \$27

218 SMITH, Bernard (Ed.) CULTURE AND HISTORY. Essays presented to Jack Lindsay. Syd. Hale & Iremonger. 1984. Or.bds. Dustjacket. 455pp. b/w ills. Name on ffe., else a Very Good copy. 1st ed. \$24

219 SMITH, Sydney Ure. SYDNEY URE SMITH MEMORIAL CATALOGUE. Syd. 1950. 4to. wrapps. 48pp. col. & b/w. ills. Very Good copy. Contains a complete bibliography of Sydney Ure Smith. \$40

220 **SOUTH PACIFIC ENTERPRISE.** The Colonial Sugar Refining Company Limited. Syd. A & R. 1956. Or.cl. Dustjacket. (edges chipped) 500pp. Many Col.& b/w plates. Sl.yellowing to edges, else a Very Good copy. 1st ed. \$33

221 SPEIRS, Hugh. LANDSCAPE ART AND THE BLUE MOUNTAINS. The Artistic, Historical and Environmental Influences upon the Landscape Art of the Blue Mountains, NSW, Australia. With an Introduction to the Ways in which Nature & Art may be linked. Syd. APCOL. 1981. Folio. Dustjacket. 203pp. Many col & b/ w plates. Maps. Fine. 1st ed. \$37

222 SPENCE, Sydney A. A BIBLIOGRAPHY OF EARLY BOOKS AND PAMPHLETS RELATING TO AUSTRALIA 1610-1880. WITH SUPPLEMENT 1881-1900. Two volumes Lond. The Compiler. 1952,55. 4to. wrapps. 88,100pp. Vol.1 chipped at head of spine & sl.foxing, else a Very Good copy. 1st ed. *Edition of 525 copies.* 1st ed. Scarce. The pair \$75

223 STEINBAUER, Friedrich. (Compiler) CONCISE DICTIONARY OF NEW GUINEA PIDGIN (NEO MELANESIAN). With translations in English & German. Madang, NG. Kristen Press. 1969. Col.Ill.wrapps. 223pp. Sl.foxing, else a Very Good copy. 1st ed. \$24

224STRUTT, William. WILLIAM STRUTT. By HeatherCurnow. Art Gallery of N.S.W. Syd. 1980. Oblong 4to. Ill.wrapps.112pp. Many col. & b/w plates. Very Good copy.\$30

225 SWAN, Keith. A HISTORY OF WAGGA WAGGA. Wagga Wagga City Council. 1970. Or.bds. Dustjacket. 218pp. b/w plates. Near Fine. 1st ed. The fascinating history of Wagga Wagga, one of the most important provincial cities of New South Wales. \$36

226 SWAN, R.A. TO BOTANY BAY. if Policy warrants the measure. A re-appraisal of the reasons for the decision by the British Government in 1788 to establish a settlement at Botany Bay in NSW on the eastern coast of New Holland. Canb. 1973. 4to. Or.cl. 190pp. 19 b/w plates. 3 maps. Near Fine. 1st ed. *Roebuck Society Publication no.8.* \$35

227 SWANCOTT, C. MANLY 1788 TO 1968. Syd. n.d. (c.1969) Ill.wrapps. (sl soiled) 204pp. b/w ills. Uneven browning, else a Very Good copy. 1st ed. \$22 228 SWINTON, W.E. THE DINOSAURS. Lond. Allen & Unwin. 1970. Or.bds. Dustjacket. (edges sl.rubbed) 331pp. b/w plates. Sl.foxing, else a Very Good copy. 1st ed. Russell Drysdale's copy, signed on the t.p. by the author: "W.E.Swinton for Russell Drysdale, with kindest regards." Inscribed by Russell Drysdale on the ffe "Russell & Maisie Drysdale, Bouddi: 1972." Inserted is a card to Drysdale from his sister-in-law Brenda Davies (wife of Robertson Davies): "Bill Swinton was pleased to syn (sic) this for you & liked to think you knew this work...To Tas with love from Rob & Brenda." \$60

229 **THE SYDNEY MAIL. CELEBRATIONS ILLUSTRATED.** Syd. Wed, Jan 26th 1938. Folio. Col.Ill.wrapps. (edges rubbed) 70pp. b/w ills. Pages browned, else a Good copy. Scarce. *Deals mostly with the various celebrations held to commemorate the event. Australia's* **150th Anniversary.** \$33

230THE SYDNEY MAIL. CHRISTMAS NUMBER 1934. Syd.Wed, December 5 1934. Folio. Col.Ill.wrapps. (edges rubbed) 70pp.b/w ills. Pages browned, & rear wrapper & edges worn, else a Goodcopy. Scarce.\$33

231 **TAYLOR, George. CARICATURE.** Its humorous story in 15 doses. Illustrated by the world's great comic artists. Syd. 1913. Col.Ill.wrapps. (sl.torn) 76pp. Many b/w ills. Very Good copy. 1st ed. Scarce. \$30

232 **TECHNICAL NOTES, 1928-1941. VOLS.1-13.** Bound in 3 vols: I.1928-32; II. 1933-36; III. 1937-41. Syd. W.E.Smith. 1928-1941. Or.cl. Various pg. Many folding diagrams. Name on front pastedowns & bindings sl.flecked, else a Good set. *Various articles on technical subjects, as diverse as effects of molasses on soil fertility to seasonal changes in weather & cleaning tinning equipment.* The set \$45

233 THOMAS, Laurie (Ed.) TWO HUNDRED YEARS OF AUSTRALIAN PAINTING. Syd. 1971. Folio. d.w. 120pp. 60 col. plates. of Australian art. Fine. 1st ed. *Inscribed by Laurie Thomas.*

234 **THOMAS, Pete. STORM IN THE TROPICS.** The Historic Mt Isa Struggle 1964-65. Bris. 1965. (2nd imp) Col.Ill.wrapps. 64pp. b/w ills. Very Good copy. *The bitter Mt Isa Mines industrial dispute.* \$24

235TUCKSON, Tony. PAINTING FOREVER.Canb. NationalGallery. 2000. 4to. Col.Ill.wrapps. 64pp. Col.& b/w ills. Fine. 1st ed.Exhibition catalogue.\$38

236 **TURNLEY, Cole. COLE OF THE BOOK ARCADE.** A pictorial biography of E.W.Cole. Melb. Cole Publ. 1974. 4to. Col.ill.bds. 192pp. b/w ills. Sl.foxing to edges & head of spine sl.worn, else a Very Good copy. 1st ed. *Russell Drysdale's copy, signed "Russell & Maisie Drysdale, Bouddi, January 1975, in his hand, on hf.title.* Cole transferred his fruit barrow into a thriving book business, turned bleak Paddy's Market into the gayest shopping centre in town, with his unconventional advertising practices. \$45

^{\$40}

237 UPTON, Thomas Haynes. THE ESTABLISHMENT OF DIRECT ROAD COMMUNICATION BETWEEN SYDNEY & NEWCASTLE. Reprint from The Journal of the Institution of Engineers, Australia. Syd. 1932. 4to. wrapps. 30pp. Name on front wrapper, else a Very Good copy. 1st ed. Very Scarce. Paper presented at the Engineering Conference, Adelaide, March 1932. \$24

238 VAUGHAN, Thomas & MURRAY-OLIVER, A.A.St.C.M. CAPTAIN COOK, R.N. THE RESOLUTE MARINER. An International Record of Oceanic Discovery. Portland. Oregon Historical Society 1974. Col.Ill.wrapps. 97pp. b/w ills. Very Good copy. 1st softcover ed. *Exhibition catalogue*. \$30

239 VON STIEGLITZ, K.R. SIX FORGOTTEN BUSHRANGERS OF VAN DIEMEN'S LAND. Evandale, TAS. 1956. Ill.wrapps. 32pp. Very Good copy. 1st ed. Very Scarce. \$16

240WALLING, Edna. A GARDENER'S LOG. Melb. Macmillan.1969. (Re-issue) Or.bds. Dustjacket. 220pp. b/w plates. Very Goodcopy. A gardening classic.\$35

241 WALTER, Isaac. JENNER. By Gavin Fry & Bronwyn Mahoney. With additional text, notes & catalogue entries by Bettina MacAulay. Syd. Beagle Press. 1994. Folio. Or.bds. Dustjacket. 128pp. Many Col.ills. Fine. 1st ed. Signed by Fry, Mahoney & McAulay. The art of Isaac Walter Jenner, known as "the father of art in Queensland" for his landscape & marine paintings & founding of the Queensland Art Society. \$65

242 WATSON, Anne. (Ed.) BEYOND ARCHITECTURE: MARION MAHONY & WALTER BURLEY GRIFFIN IN AMERICA, AUSTRALIA & INDIA. Syd. Powerhouse Museum. 1998. 4to. Col.Ill.wrapps. 191pp. Profusely illustrated in colour & b/w. Fine. 1st ed. The remarkable lives & careers of these two fascinating architects. \$50

243 WATSONS BAY SKETCHBOOK. Drawings by Cedric Emanuel. Text by Valmai Phillips. Adel. Rigby. 1973. Or.bds. Dustjacket. 63pp. b/w ills. Fine. 1st ed. \$15

244 WATT, Alan. THE EVOLUTION OF AUSTRALIAN FOREIGN POLICY. 1938-1965. Cambridge University Press. 1967 Or.cl. Dustjacket. 387pp. Name on ffe., else a Very Good copy. 1st ed. How Australia developed diplomatic contacts with America and Asia. \$22

245 WEST, Morris. HARLEQUIN. A novel. Lond. Collins. 1974. Or.bds. Dustjacket. (edges rubbed) 285pp. Very Good copy. 1st ed. \$20

246 WHAT THE POSTMAN SAW. The early Australian scene. Syd. View Prod. 1984. 4to. Or.bds. Dustjacket. 104pp. Profusely illustrated in colour & b/w. Very Good copy. 1st ed. A history of the postal service, together with many illustrations of the early days, of either postcards or mail scenes. \$27

247 WHITE, Patrick. A FRINGE OF LEAVES. Lond. Jonathan Cape. 1976. Or.bds. Dustjacket with Sidney Nolan illustration. (priceclipped) 405pp. Sl.foxing to edges & name on ffe, else a Very Good copy. 1st ed. \$40 248WHITLEY, G.P. POISONOUS AND HARMFUL FISHES.Melb. 1943. wrapps. 28pp. col & b/w ills. Loose in wrapps & tape-
marking on t.p, else a Good copy. 1st ed. Scarce. CSIRO Bulletin,
no.159.\$20

249 WILHELM, Donald. EMERGING INDONESIA. Lond. Quiller Press. 1985. (2nd ed.) Or.bds. Dustjacket. 207pp. Many Col.& b/w ills. Very Good copy. *The society & culture of the world's fifth most populous country.* \$23

250 WILKINSON, Rick. WHERE GOD NEVER TROD. Australia's Oil Explorers across Two Centuries. Syd. David Ell Press. 1991. Or.bds. Dustjacket. 482pp. b/w plates. Fine. 1st ed. \$30

251 (WILLIAMS, Fred.) FRED WILLIAMS. Works in the National Gallery of Victoria, paintings, gouaches, prints, by Robert Lindsay and Irena Zdanowicz. Melb. 1980. 4to. Col.Ill.wrapps. 114pp. col & b/w ills. Very Good copy. \$33

252 WOODWARD, O.H. A REVIEW OF THE BROKEN HILL LEAD-SILVER-ZINC INDUSTRY. Second edition, edited by K.P.W.Parsons. Syd. 1965. Or.cl. Dustjacket. (edges browned) 520pp. b/w ills. Very Good copy. \$27

253 YOUNG, John Atherton. (Ed, et al) CENTENARY BOOK OF THE UNIVERSITY OF SYDNEY FACULTY OF MEDICINE. Syd. SUP. 1984. Or.dec.cl. Dustjacket. 548pp. b/w. ills. Fine. 1st ed. The history of the Faculty of Medicine at Sydney University from 1856. \$30

254 **ZUCKER, Margaret. FROM PATRONS TO PARTNERS.** A History of the Catholic Church in the Kimberley, 1884-1984. Fremantle. Notre Dame Univ. 1994. Col.Ill.wrapps. 240pp. b/w plates. Very Good copy. 1st ed. \$25

MISCELLANEOUS

255500 BEST IRISH JOKES AND LIMERICKS. Illustrated byDoug Anderson. N.Y. Bell Publ. 1970. Or.bds. Dustjacket. 91pp. b/wills. Fine.merald Isle.\$18

256THE ABC BOOK. Lond. Birn Bros. n.d. (c.1950s) Roy.8vo.Or.qt.cl. & Col.ill.bds. (edges rubbed) 125pp. Profusely illustrated in
colour. Pages browned, else a Good copy. A charming children's ABC
book with rhymes & lovely illustrations.\$22

257 ADAMS, Edward B. ART TREASURES OF SEOUL. With Walking Tours. Seoul International Tourist Publ. 1983. (3rd printing) 4to. Col.ill.bds. 172pp. Profusely illustrated in colour. Very Good copy. \$27

258 ADLMANN, Jan E. & McINTYRE, Barbara. CONTEMPORARY ART IN NEW MEXICO. Syd. Craftsman House. 1996. 4to. Or.bds. Dustjacket. 226pp. Profusely illustrated in colour & b/w. Sl.foxing to endpapers, else a Very Good copy. 1st ed. An authoritative overview of contemporary art in New Mexico - a region of unique & varied cultural influences. \$27

259 **ALLEN, Oliver E. THE TIGER.** The Rise & Fall of Tammany Hall. Reading, Mass. Addison-Wesley. 1993. Or.bds. Dustjacket. 317pp. b/w plates. Very Good copy. 1st ed. *For more than a century* Tammany Hall was so powerful on the New York City scene that itsname became synonymous throughout America & the rest of the worldwith urban political corruption.\$22

260 (ALLEN, Woody.) NON-BEING AND SOMETHING-NESS. Selections from the comic strip Inside Woody Allen. Drawn by Stuart Hample. N.Y. Random House. 1978. 4to. Col.Ill.wrapps. unpag. (c.60pp.) Many b/w ills. Sl.foxing, else a Very Good copy. 1st ed. \$24

261AMIS, Martin. DEAD BABIES.Lond.Jonathan Cape.1975.Or.bds.Dustjacket.254pp.Sl.foxing to edges, else a Very Goodcopy.1st ed.Scarce.A clever black comedy of manners.\$300

262 ANDREWS, Allen. THE FOLLIES OF KING EDWARD VII. Lond. Lexington. 1975. Roy.8vo. Or.bds. Dustjacket. (priceclipped) 192pp. Profusely illustrated in colour & b/w. Very Good copy. 1st ed. A witty & entertaining look at the life of the rakish English monarch. \$24

263 ANGREID, L. AN INTRODUCTION TO FLY-FISHING. Foulsham's Sports Library. Lond. Foulsham. n.d. (c.1930s) Sm.8vo. wrapps. (spine browned) 94pp. b/w plates. Some foxing, else a Good copy. \$24

264ANGUS, Ian. STAMPS, POSTS AND POSTMARKS.Lond. Ward Lock. 1973. 4to. Or.bds. Dustjacket. (spine faded) 128pp.Sl.foxing, else a Very Good copy. 1st ed. Postal services from their
origins in Biblical times.\$27

265 ARNOLD, Eve. THE UNRETOUCHED WOMAN. Lond. Jonathan Cape. 1976. 4to. Or.bds. Dustjacket. 198pp. Profusely illustrated in colour & b/w. Very Good copy. 1st ed. Women around the world as seen - unretouched - by one of the world's foremost photojournalists. \$30

266ASPINWALL, Jack, MP. KINDLY SIT DOWN! Best After-
Dinner Stories from both Houses of Parliament. Lond. Buchan &
Enright. 1983. (rep) Col.ill.bds. 122pp. Edges sl.yellowed, else a Very
Good copy.Good copy.\$15

267 **AYRES, Alfred. THE ORTHEPIST.** A Pronouncing Manual Containing About 3500 Words including a Considerable Number of the Names of Foreign Authors, Artists, etc, that are Often Mispronounced. N.Y. D.Appleton. 1883. (12th ed.) Sm.8vo. Or.dec.cl. (sl.moisture mark on tail of spine) 208pp. Very Good copy. \$27

268 AYRTON, William. MR BARNACLES AND HIS BOAT. Lond. Whittaker & Co. 1856. Oblong. Or.qt.cl. & bds. (inscription on front bd; edges rubbed) 24 b/w plates. Some foxing to plates & browning to edges, else a Good copy of a rare & humorous angling volume. 1st ed. A humorous visual short story of an angler's adventures in Wales. \$95

269**BAEDEKER, Karl. ITALY.** Handbook for Travellers. SecondPart: Central Italy & Rome. Leipsic. Karl Baedeker. 1886. (9th rev ed)Sm.8vo. Or.cl. (spine flecked; some spotting) 414pp. Many foldingmaps & plates. With detailed index of streets & plans of Rome in rear.Marbled endpapers. Good copy. Scarce.\$40

270 BAILEY, Martin. (Ed.) THE FOLIO SOCIETY BOOK OF THE 100 GREATEST PORTRAITS. Lond. Folio Society. 2004. 4to. Or.qt.cl. & Col.ill.bds. 219pp. Profusely illustrated in colour. Fine in the slip-case. \$35

271 (BALLANTINE, James.) THE GABERLUNZIE'S WALLET. With numerous illustrations on steel and wood. Edinburgh. John Menzies. 1843. Rebound in qt.leather. 312pp. Many b/w plates & ills. Re-endpapered. Name on t.p., & some browning to pages, else a Very Good copy. 1st ed. Very Scarce. Originally published in parts, this was the first complete volume. Contains many charming wood engraved illustrations complementing the humorous text. \$95

272 BARKER, Nicholas (Compiler, et al) A CATALOGUE OF THE AHMANSON-MURPHY ALDINE COLLECTION AT UCLA.
6 VOLS. LA. Univ of CA. 1989-94. Roy.8vo. wrapps. Various pg. Colour frontispiece to each volume. Sl.moisture marking to edges, else a Very Good set. 1st ed. Scarce. The set

273 BAROLINI, Helen. ALDUS AND HIS DREAMBOOK. An Illustrated Essay. N.Y. Italica Press. 1992. Ill.wrapps. 221pp. b/ wills. Some moisture spotting to edges, else a Good copy. A tribute to the life & work of the pioneering scholar-publisher Aldus Manutius (1449-1515). \$28

274BARRIE, J.M. PETER PAN AND WENDY. Lond. H & S.1938 Or.cl. Dustjacket. (edges rubbed)317pp. b/w ills. Some foxing
& name on ffe, else a Good copy. A classic children's tale.\$20

275 **BASBANES, Nicholas A. A GENTLE MADNESS.** Bibliophiles, Bibliomanes, & the Eternal Passion for Books. N.Y. Henry Holt. 1995. Or.qt.cl. Dustjacket. 638pp. b/w plates. Some foxing to edges, else a Very Good copy. *A history of obsessive book collecting from ancient times.* \$45

276 BEAUMONT, C-L de. FENCING: ANCIENT ART & MODERN SPORT. Lond. Nicholas Kaye. 1960. Or.bds. Dustjacket. (price-clipped; edges sl.rubbed) 272pp. b/w plates. Sl.foxing, else a Very Good copy. 1st ed. \$28

277 **BEHREND, George. HISTORY OF TRAINS DE LUXE.** From the Orient Express to the HST. Glossop (Derbyshire) 1977. Oblong 4to. Or.cl. Dustjacket. 232pp. Many col & b/w ills. Fine. 1st Eng. ed. *Edition of 1500 numbered copies signed by the author. Inserted* is a booklet "UK Supplement." wrapps. 20pp. b/w ills. Fine. \$45

278BELL, Walter George. THE GREAT PLAGUE IN LONDON.Edited & introduced by Belinda Hollyer. Lond. Folio Society. 2001.Or.dec.cl. 256pp. Col.& b/w plates. Fine. The Great Plague of Londonin 1665, a direct descendant of the Black Death.\$30

279 BLACK, Edwin. IBM AND THE HOLOCAUST. The strategic alliance between Nazi Germany & America's most powerful corporation. Lond. Little, Brown. 2001. Col.Ill.wrapps. 519pp. Very Good copy. 1st Eng.ed. \$24

280 BLACKMAN, Honor. HONOR BLACKMAN'S BOOK OF SELF-DEFENCE. Lond. Andre Deutsch. 1965. Or.bds. Dustjacket. 127pp. Many b/w ills. Very Good copy. 1st ed. *The star of the Bond film "Goldfinger".* \$35 281 BLISS, Douglas Percy. A HISTORY OF WOOD-ENGRAVING. With one hundred and twenty illustrations. Lond. Spring Bks. 1964. (rep) Roy.8vo. Or.bds. 263pp. b/w ills. Pages browned, else a Good copy. *First published 1928*. \$45

282 BLUNT, Wilfrid. CARL VON LINNÉ. Fackgranskning och forord Gunnar Broberg. Oversattning Gull Brunius. Bokforlaget Trevi. 1977. Roy.8vo. Or.cl. Dustjacket. 256pp. Col.plates & b/w ills. Very Good copy. 1st ed. *The father of modern taxonomy*. In Swedish. \$35

283 **BLYTON, Enid. THE MYSTERY OF THE SECRET ROOM.** Being the third adventure of the Five Find-Outers & Dog. Lond. Methuen. 1959. (rep) Or.bds. Dustjacket. (price-clipped; "No.3" on tail of spine) 151pp. b/w ills. Sl.foxing, & missing ffe, else a Good copy. \$30

BOND, Fred. COLOR: HOW TO SEE AND USE IT. A practical approach to color, an exposition of color relationships, basic procedures in solving color problems especially applicable to the everyday needs of color photographers, art teachers, students, industrial designers, graphic artists, homemakers. San Fran. Camera Craft Publ. 1954. 4to. Spiral bound. Col.ill.bds. 167pp. Col.ills. Some folding plates. Hue selector masks in rear pocket. Moisture marking to spine & some foxing, else a Good copy. 1st ed. Scarce. \$25

285 **BOON, K.G. REMBRANDT.** The Complete Etchings. NJ. Wellfleet Press. 1962. Folio. Or.bds. Dustjacket. 287pp. Many b/w plates. Very Good copy. 1st ed. *The etchings of the great Dutch artist.* \$33

286BOWEN, Elizabeth. LOOK AT ALL THOSE ROSES. ShortStories. Lond. Jonathan Cape. 1951. (rep) Or.cl. Dustjacket. (sl.rubbed)222pp. Some foxing, else a Good copy.\$18

287 BOWLEY, Marian. NASSAU SENIOR & CLASSICAL ECONOMICS. Lond. Allen & Unwin. 1967. (2nd imp) Or.bds. 358pp. Sl.foxing, else a Very Good copy. A study of the work of the economist based both on his unpublished & published lectures & writings. \$24

288 **BRADBURY'S BOOK OF HALLMARKS.** A Guide to marks of origin on British and Irish silver, gold and platinum and on foreign imported silver and gold plate 1544 to 1987. Sheffield. 1975. 12mo. wrapps. 108pp. Very Good copy. \$20

289 **BRERETON, Lt Col.F.S. UNDER THE CHINESE DRAGON.** A Tale of Mongolia. Illustrated by Charles M.Sheldon. Lond. Blackie. n.d. (1920s) Or.dec.cl. (sl.marked) 363pp. b/w plates. Some foxing & paper remnant stuck to front paste-down, else a Good copy. \$27

290 BREUIL, Henri & LANTIER, Raymond. THE MEN OF THE OLD STONE AGE. (Palaeolithic & Mesolithic) Lond. Harrap. 1965. (2nd ed) Or.bds. Dustjacket. 272pp. b/w plates. Sl.foxing, else a Very Good copy. The habitat, tools, daily life, religion & burial customs of primitive man. \$20

291BRILL, Edith. THE COTSWOLDS. Lond. Robert Hale.1955. (rep) Or.cl. Dustjacket. (price-clipped) 241pp. b/w plates. VeryGood copy.\$24

292 BROWNING, Robert. THE POETICAL WORKS OF ROBERT BROWNING. 2 vols in 1. Lond. Smith, Elder & Co. 1912. Bound in hf.morocco with raised bands on spine & gilt decorative devices between the bands. 786pp. a.e.g. b/w frontis plates. Sl.foxing, & remainder of label on ffe., else a very good copy. \$150

293 BRUTON, Eric. THE HISTORY OF CLOCKS AND WATCHES. Lond. Black Cat. 1989. (rep) Folio. Or.bds. Dustjacket. 288pp. Profusely illustrated in colour & b/w. Fine. The historical evolution of clocks, from the simple shepherd's dial through to heavy gothic turret clocks. \$40

294BRYANT, Arthur. PROTESTANT ISLAND. Lond. Collins.1967. Or.bds. Dustjacket. 359pp. Very Good copy. 1st ed. Traces the
evolution of English society "..during those three great centuries when
Britain placed her stamp upon the world".\$24

295BUKOWSKI, Charles. HAM ON RYE. A Novel. SantaBarbara. Black Sparrow Press. 1982. Col.Ill.wrapps. (sl.browned)283pp. Very Good copy. 1st paperback ed.\$30

296 **BUKOWSKI, Charles. LOVE IS A DOG FROM HELL.** Poems 1974-1977. Santa Barbara. Black Sparrow Press. 1978. (3rd imp) Col.Ill.wrapps. 307pp. Very Good copy. 1st paperback ed. \$27

297 **BUKOWSKI, Charles. MOCKINGBIRD WISH ME LUCK.** Santa Barbara. Black Sparrow Press. 1974. (3rd imp) Col.Ill.wrapps. (sl.browned) 159pp. Very Good copy. 1st paperback ed. \$25

298BUKOWSKI, Charles. POST OFFICE. A novel. SantaBarbara. Black Sparrow Press. 1975. (5th printing) wrapps. (sl foxing)116pp. Good copy.\$27

299BUKOWSKI, Charles. SOUTH OF NO NORTH. Stories of
the buried life. Santa Barbara. Black Sparrow Press. 1978. (3rd imp)
wrapps. 189pp. Edges browned, else a Very Good copy.\$24

300BULLOCK, L.G. HISTORICAL MAP OF ENGLAND &
WALES. Edinburgh. John Bartholomew. 1971. Folding colour map
measuring 102x67cm. Many coats of arms around border of map.
Very Good copy.\$22

301 **BURMANNI, Petri. POETAE LATINI MINORES.** Glasgow. Robertus et Andreas Foulis 1752. 12mo.Half calf (rebacked). 151pp. Good copy. Scarce. *The poetry of various minor poets in Latin.* \$75

302BURNEY, Fanny. THE DIARY OF FANNY BURNEY. Selected& edited by Christopher Lloyd. Lond. Roger Ingram. 1948. Or.cl.256pp. Sl.foxing, else a Very Good copy. Selections from the infamousdiary which scandalised 18th Century Britain.\$20

303 **BURNS, Robert. THE MERRY MUSES OF CALEDONIA.** Edited by James Barke & Sydney Goodsir Smith. With a prefatory note & some authentic Burns Texts contributed by J.DeLancey Ferguson. N.Y. Gramercy Publishing Co. 1959. Or.bds. Dustjacket. 224pp. Frontispiece illustration. Very Good copy. *Burn's well-known collection of bawdy folksongs.* \$36

THE ANTIQUE BOOKSHOP & CURIOS Tel: 02 9966 9925 Email: peter@antiquebookshop.com.au

304BURNS, Robert. THE POETICAL WORKS OF ROBERTBURNS. Edited by John Fawside. Lond. Sands & Co. n.d. (c.1930s)Full leather. 556pp. b/w frontis. a.e.g. Presentation label on ffe., &
pages yellowed, else a Very Good copy.\$28

305 CALHOUN, John C. A DISQUISITION OF GOVERNMENT & A DISCOURSE ON THE CONSTITUTION & GOVERNMENT OF THE UNITED STATES. Edited by Richard K.Cralle. NJ. Gryphon Eds. 1993. Full gilt decorated leather. viii,406pp. a.e.g. Marbled endpapers. Bound-in marker ribbon. Pristine copy. Privately printed edition for members of the Legal Classics Library. Facsimile ed, first published in 1851. With 23pp booklet of notes by the editors. \$45

306CARTER, John, and, POLLARD, Graham. AN ENQUIRYINTO THE NATURE OF CERTAIN NINETEENTH CENTURYPAMPHLETS.Lond.Scolar Press.1983.Or.bds.Dustjacket.400pp.b/w frontis.Sl.foxing else a Very Good copy.First published in 1934.The famous book which presented detailed evidence of the ThomasWise forgeries.\$50

307CHATWIN, Bruce. WHAT AM I DOING HERE.N.Y. Viking.1989. Or.qt.cl. Dustjacket.367pp. Sl.foxing to foredge, else a VeryGood copy.1st US ed.The author's personal selection of his ownstories, profiles & travelogues.\$33

308(CHAUCER, Geoffrey.) THE WORKS OF GEOFFREYCHAUCER. Edited by F.N.Robinson. Lond. OUP. 1957. (2nd ed.)Roy.8vo. Or.cl. Dustjacket. 1002pp. Tape-marks on endpapers, else aVery Good copy.\$34

309 CHEESMAN, Evelyn. TIME WELL SPENT. Lond. Travel BC. 1960. (rep) Or.bds. Dustjacket. (sl.yellowed) 224pp. b/w frontis. Sl.foxing, else a Very Good copy. Cheesman's journeys to the islands inhabited by gentle Polynesians and violent Papuans. \$24

310CHINGGIS KHAN. THE GOLDEN HISTORY OF THE
MONGOLS. Translated and with an introduction by Urgunge Onon.
Revised by Sue Bradbury. Lond. Folio Society. 1993. Or.dec.cl. 188pp.
Col.plates. Near Fine in the slip-case.\$30

311 CIVARDI, Giovanni. COMPLETE GUIDE TO DRAWING. Kent. Search Press. 2007. (rep) 4to. Col.Ill.wrapps. 376pp. b/w ills. Fine. An essential book for anyone learning or looking to improve their drawing, with expert advice & practical tips. \$23

312 CLAIR, Colin. A HISTORY OF EUROPEAN PRINTING. Lond. Academic Press. 1976. Rebound in qt.leather & marbled bds. (one raised band on spine damaged) 526pp. b/w ills. Very Good copy. 1st ed. Scarce. From the birth & infancy of printing in Europe to art nouveau to modern printing. \$75

313 COLBERT, Edwin H. A FOSSIL-HUNTER'S NOTEBOOK. My Life with Dinosaurs & Other Friends. N.Y. Dutton. 1980. Or.qt.cl. Dustjacket. 242pp. b/w ills. Very Good copy. 1st ed. Colbert was for 40 years a curator at the American Museum of Natural History in New York. Here he recounts his career & fossil diggings in Africa, South America, Australia, & the Middle East. \$24 314 **COLERIDGE, Samuel Taylor. SELECTED POEMS.** Edited & introduced by Richard Holmes. Engravings by Miriam McGregor. Lond. Folio Society. 2003. Bound in qt.leather & dec.cl. 372pp. b/w ills. Fine in slip-case. *A lovely volume*. \$45

315 COSTANTINO, Maria. SCHIELE. Lond. Bison. 1994. 4to. Col.ill.bds. Dustjacket. 44pp. Col.plates. Fine. 1st ed. *The expressive, disturbing work of Austrian painter & draftsman Egon Schiele.* \$25

316 **COTTERELL, Howard Herschel. OLD PEWTER. ITS MAKERS AND MARKS.** In England, Scotland & Ireland. An Account of the Old Pewterer & His Craft. Lond. Batsford. 1963. (rep) 4to. Or.cl. Dustjacket. 432pp. Many b/w plates + folding plates in rear. A few of the folding plates repaired with tape & sl.foxing to edges, else a Very Good copy. Scarce. First published 1929. *The definitive reference on English, Scottish & Irish pewter.* \$90

317 COWIE, Peter. COPPOLA. Lond. Andre Deutsch. 1989. Or.bds. Dustjacket. 270pp. b/w plates. Fine. 1st ed. The first major biography of Francis Coppola, Oscar-winning director of The Godfather, Apocalypse Now, amongst many others. \$25

318COX, Michael (Ed.) THE CONCISE OXFORDCHRONOLOGY OF ENGLISH LITERATURE. Oxford. OUP. 2005.(Hardback re-issue with updated material) Thick 8vo. dustjacket.830pp. Fine.\$35

319CREASEY, John. THE TOFF AND THE GOLDEN BOY.Lond. Hodder & Stoughton. 1969. Or.bds. Dustjacket. 158pp. Verysl.foxing on foredge, else a Very Good copy in a price-clipped dj. 1sted.\$35

320 **CREEVEY, Thomas. THE CREEVEY PAPERS.** A selection from the correspondence & diaries of the late Thomas Creevey, M.P. 1768-1838. Edited by the Right Hon.Sir Herbert Maxwell. Lond. John Murray. 1912. Or.cl. (spine browned; some spotting) 713pp. uncut. b/w plates. Some foxing, else a Very Good copy. 1st ed. \$25

321 CRONIN, Vincent. THE VIEW FROM PLANET EARTH. Man looks at the Cosmos. Lond. Collins. 1981. Or.bds. Dustjacket. 348pp. b/w plates. Sl.foxing, else a Very Good copy. 1st ed. A fascinating account of how Western civilization has sought to interpret the immensity surrounding planet Earth, from Pythagoras to Darwin. S22

322 CUMMINGS, Neil & LEWANDOWSKA, Marysia. THE VALUE OF THINGS. Lond. August Media. 2000. Col.Ill.wrapps. 222pp. Many Col.& b/w ills. Fine. 1st ed. *The collection & exchange* of objects in culture - from the department store to the museum. \$24

323(DALI, Salvador.) SALVADOR DALI.Lond. Tate Gallery.1980. 4to. Col.Ill.wrapps. 33pp. + 206 Col.& b/w plates. Fine. 1st ed.Exhibition catalogue.\$27

324 DANCE, S.Peter. CLASSIC NATURAL HISTORY PRINTS: MAMMALS. Lond. Studio Editions. 1990. Folio. Or.cl. Dustjacket. 128pp. 60 colour plates from the finest of bird illustrators over the centuries. Fine. 1st Eng.ed. \$35 325 DAVIS, L.J. FLEET FIRE. Thomas Edison & the Pioneers of the Electric Revolution. N.Y. Arcade Publ. 2003. Or.bds. Dustjacket. 350pp. Fine. 1st ed. *A fascinating history of the electric revolution, & how over 150 years electricity was transformed from a mystery into a mighty & ubiquitous resource.* \$28

326 **DE BEAUVOIR, Simone. OLD AGE.** Translated by Patrick O'Brian. Lond. Andre Deutsch. 1972. Or.bds. Dustjacket. (priceclipped) 585pp. Sl.foxing to edges, else a Very Good copy. 1st Eng.ed. *Asks the question: "Are the old really human beings? Judging by the way our society treats them, the question is open to doubt."* \$30

327 **DE QUINCEY, Thomas. CONFESSIONS OF AN ENGLISH OPIUM-EATER.** Together with Selections from the Autobiography of Thomas de Quincey. Lond. Cresset Press. 1950. Or.cl. (spine faded) 340pp. Sl.foxing, else a Very Good copy. \$25

328 **DENNIS, John. THE PIONEER OF PROGRESS.** Or the Early Closing Movement in Relation to the Saturday Half-Holiday & the Early Payment of Wages. Prize Essay. Lond. Hamilton, Adams & Co. n.d. (c.1870s; 2nd ed.) Or.blind-stamped cl. (edges rubbed, spine faded & two small remainders of paper glued to front bd) xv,163pp. A few pages carelessly opened, missing ffe., & some foxing, else a Fair copy. Scarce. \$45

329 DESCHIN, Jacob. FINDING NEW SUBJECTS FOR YOUR CAMERA. N.Y. Whittlesey House. 1939. Or.cl. Dustjacket. (priceclipped) 239pp. b/w plates. Name on ffe, else a Very Good copy. 1st ed. A charming pre-WW2 book on finding interesting photographic subjects. \$20

330 **DEUTSCHER, Isaac. THE UNFINISHED REVOLUTION: RUSSIA, 1917-1967.** The George Macaulay Trevelyan Lectures delivered in the University of Cambridge, Jan-March 1967. Lond. OUP. 1967. (2nd imp) Or.bds. Dustjacket. 115pp. Some foxing, else a Very Good copy. \$18

331DI LAMPEDUSA, Giuseppe. THE LEOPARD. Translatedby Archibald Colquhoun. Introduction by Ralph Trevelyan. Drawingsby Ian Ribbons. Lond. Folio Society. 1990. Or.qt.cl. & dec.bds. 186pp.Two-colour plates & b/w ills. Fine in slip-case.\$30

332 ECCLES, Lord. ON COLLECTING. Lond. Longmans. 1969. (rep) Or.bds. Dustjacket. 136pp. b/w plates. Sl.foxing & name on ffe, else a Very Good copy. A life-long collector's guide to the acquisition & possession of antiques, art & rare books. \$24

333 (EDWARD VIII) KING EDWARD VIII: THE OFFICIAL BIOGRAPHY. By Philip Ziegler. Lond. Collins. 1990. Or.bds. Dustjacket. 654pp. b/w plates. Sl.foxing to foredge, else a Very Good copy. 1st ed. The rise of Edward VIII to the throne of England, his abdication & subsequent life as part of Europe's party set. \$24

334 **EDWARDS, A. ROCK GARDENS.** How to plan & plant them. With sections on the wall, paved, marsh, and water gardens. Lond. Ward Lock. 1961. (rep) Or.cl. Dustjacket. 320pp. Col & b/w plates. Name on ffe., else a Very Good copy. *The author was formerly in charge of the rock gardens, Kew.* \$27 335ELIOT, T.S. OLD POSSUM'S BOOK OF PRACTICAL CATS.The Illustrated Old Possum. Nicholas Bentley drew the pictures. Lond.Faber & Faber. 1952. (rep) Or.dec.cl. (sl.spotting) 51pp. Col.& b/w ills.Some foxing & inscript on ffe, else a Good copy.\$25

336 ELLIOT, Margaret M. BRITISH HISTORY DISPLAYED, 1688-1950. Cambridge Uni Press. 1955. Or.bds. 348pp. Many b/w ills. Sl.foxing, else a Very Good copy. 1st ed. A general account of modern English history, for educational purposes. \$22

337 ELLIS, Hamilton. THE PICTORIAL ENCYCLOPEDIA OF RAILWAYS. Feltham. Paul Hamlyn. 1968. Or.cl. Dustjacket. 591pp. Profusely illustrated with black & white photographs. Very Good copy. \$33

338 ELLIS, Maurice. THE CASUALTY OFFICER'S HANDBOOK. Lond. Butterworths. 1962. Or.bds. 243pp. b/w ills. Sl.foxing, else a Very Good copy. 1st ed. A guide for casualty officers in treating a plethora of injuries. \$24

339THE ENGLISH VICARAGE GARDEN. Thirty Gardens ofBeauty & Inspiration, Introduced by Miss Read. Lond. Michael Joseph.1988. 4to. Or.bds. Dustjacket. 176pp. Profusely illustrated in colour &b/w. Very Good copy. 1st ed.\$33

340 ENSOR, R.C.K. HERR HITLER'S SELF-DISCLOSURE IN MEIN KAMPF. Oxford Pamphlets on World Affairs No.3. Oxford. Clarendon Press. 1939. wrapps. 29pp. Very Good copy. 1st ed. Scarce. \$24

341ERWITT, Elliott. TO THE DOGS.N.Y. D.A.P/Scalo.1992.4to. Or.bds. Dustjacket.143pp. Many b/w photographic plates. Fine.1st ed. Beautiful photographic images of dogs captured with poignancy
& humour.\$35

342ESCHER, M.C. THE GRAPHIC WORK. Introduced &
explained by the artist. Berlin. 1989. 4to. Col.Ill.wrapps. 76pp. b/w
plates. Very Good copy. 1st ed.\$27

343 **FALLON, Ivan. THE BROTHERS.** The Rise & Rise of Saatchi & Saatchi. Lond. Hutchinson. 1988. Or.bds. Dustjacket. 368pp. b/w plates. Near Fine. 1st ed. *The story of Charles & Maurice Saatchi, heads of the biggest advertising company the world has ever known.* \$25

344FAMOUS SPORTING PRINTS. IV - COACHING. Lond.The Studio. 1927. Folio. Ill.wrapps. 36pp. 8 tipped-in Col.plates.Sl.foxing, else a Very Good copy. 1st ed. Scarce.\$30

345FANTE, John. ASK THE DUST. Preface by Charles Bukowski.Santa Barbara. Black Sparrow Press. 1980. Col.Ill.wrapps. (sl.browned)165pp. Very Good copy.\$25

346FARMER, R.H. (Revised by)HANDBOOK OFHARDWOODS.Lond.HMSO.1972.(2nd ed) 4to.Or.dec.bds.243pp.Some foxing to edges, else a Very Good copy.\$33

347FELSHTINSKY, Yuri & PRIBYLOVSKY, Vladimir. THEAGE OF ASSASSINS. The Rise & Rise of Vladimir Putin. Lond. GibsonSquare. 2008. Or.bds. Dustjacket. 320pp. Fine. 1st Eng.ed.\$22

365

348 FINE PRINT. THE REVIEW FOR THE ARTS OF THE BOOK. 9 ISSUES. N.Y. Sandra Kishenbaum. 1980-81. 4to. Col.Ill.wrapps. b/w ills. A Fine lot. Issues include vol 6 nos 1,2; vol 7 nos 1,2,3,4; vol 8 nos 1,2 & 3. Popular magazine for booklovers, issues covered include printing, bookbinding, illustration for books, etc. The lot \$75

349 FINE PRINT. THE REVIEW FOR THE ARTS OF THE BOOK. 7 ISSUES. N.Y. Sandra Kishenbaum. 1988-89. 4to. Col.Ill.wrapps. b/w ills. A Fine lot. Issues include vol 14 nos 2,3 & 4; vol 15 nos 1,2,3 & 4. The lot \$60

350 FINE PRINT. THE REVIEW FOR THE ARTS OF THE BOOK. 12 ISSUES. N.Y. Sandra Kishenbaum. 1985-87. 4to. Col.Ill.wrapps. b/w ills. A Fine lot. Issues include vol 11 nos 1,2,3,4; vol 12 nos 1,2,3,4; vol 13 nos 1,2,3,4. The lot \$95

351 FITTON, J.Lesley. THE MINOANS. With essays by J.Lesley Fitton, Phyllis Young Forsyth & Sinclair Hood. Lond. Folio Society. 2004. Or.dec.cl. 392pp. Col.plates. Fine in the slip-case. \$30

THE FLORENTINE FIOR DI VIRTU OF 1491. Translated 352 into English by Nicholas Fersin with Facsimiles of all the original woodcuts. Library of Congress. 1953. Or.bds. (sl.spotted) 119pp. b/ w ills. Sl.foxing to edges & a few moisture marks, else a Very Good copy. 1st ed. Scarce. Limited edition of 3000 copies. \$35

353 FORD, Ford Madox. A MAN COULD STAND UP. A novel. Lond. Duckworth. 1926. Or.cl. (sl rubbed) 275pp. Sl.foxing, else a Good copy. 1st ed. \$27

FORESTER, C.S. THE SKY AND THE FOREST. Lond. 354 Michael Joseph. 1948. Or.cl. 219pp. Fine. 1st ed. \$25

355 FOSS, H. and GOODWIN, N. LONDON SYMPHONY. Portrait of an Orchestra. With a preface by Dr Ralph Vaughan Williams, O.M. Lond. 1954. Or.cl. Dustjacket. (chipped) b/w ills. 263pp. Sl foxing else a nice copy. 1st ed. Published to commemorate the Golden Jubilee of the LSO. \$24

356 FOXON, D.F. THOMAS J.WISE AND THE PRE-**RESTORATION DRAMA.** Lond. Bibliographical Soc. 1959. wrapps. 42pp. b/w plates. Very Good copy. 1st ed. Scarce. Traces leaves stolen from books in the British Museum & subsequently incorporated in Wise's copies in the Ashley library. \$27

FRANKLIN, Benjamin, V. (Ed.) DICTIONARY OF 357 AMERICAN LITERARY CHARACTERS. N.Y. Facts on File. 1990. 4to. Or.cl. 542pp. Fine. 1st ed. Comprehensive reference. \$33

358 FRANZEN, Jonathan. HOW TO BE ALONE. Essays. Lond. Fourth Estate. 2002. Or.bds. Dustjacket. 278pp. Fine. 1st English ed. Signed by the author. Topical essays by the best-selling author on issues as wide-ranging as the sex-advice industry & the way a supermax prison works. \$60

FRONCEK, Thomas. (Ed.) THE HORIZON BOOK OF 359 THE ARTS OF RUSSIA. N.Y. American Heritage Publ. 1970. Folio. Or.qt.cl. Dustjacket. (sl.chipped) 383pp. Profusely illustrated in colour & b/w. Very Good copy. 1st US ed. A graphic guide to the best of Russia's diverse arts. \$25

360 FULTON, J.S. & MORRIS, C.R. IN DEFENCE OF DEMOCRACY. Lond. Methuen. 1935. Or.cl. (sl.marking to tail of spine) 212pp. Bookplate on front paste-down & sl.foxing, else a Very Good copy. 1st ed. Francis James' copy with his signature on the ffe and his bookplate on the front paste-down. \$25

361 GARDINER, Sir Alan. EGYPTIAN GRAMMAR. Being an introduction to the study of hieroglyphs. Oxford. OUP. 1973. (3rd ed; revised) 4to. Or.cl. 646pp. b/w ills of hieroglyphs. b/w frontis. Very good copy. Scarce. A definitive reference. \$85

362 GARRATT, Colin D. MASTERPIECES IN STEAM. Lond. Blandford. 1973. Or.bds. Dustjacket. 204pp. Many Col. photographic plates by the author. Fine. 1st ed. Last Steam Locomotives of the World Series. \$18

363 GASCOINE, Bamber. THE TREASURES AND **DYNASTIES OF CHINA.** With photographs taken in China by Christina Gascoine and Derrick Witty. Lond. Jonathan Cape. 1973. 4to. Or.cl. Dustjacket. 256pp. Profusely illustrated in colour & b/w. Sl.foxing, else a Very Good copy. 1st ed. \$20

364 GAULTIER, Bon (Ed.; pseud. for Theodore Martin) THE BOOK OF BALLADS. Illustrated by Crowquill, Leech & Doyle. Lond. Wm.S.Orr. n.d. (c.1857) Full blue mottled calf, spine gilt tooled, red leather titling label bound by Root & Son. 256pp. b/w ills & decorative borders. a.e.g. Gilt dentelles. Marbled endpapers. Bookplate on front pastedown & spine edges sl.rubbed, else a Very Good copy. Very Scarce. A humorous book of ballads in a lovely binding. Includes a rather objectionable poem: "The Convict & the Australian Lady."

\$135 **GILBERT, Bentley B. THE EVOLUTION OF NATIONAL INSURANCE IN GREAT BRITAIN.** The Origins of the Welfare State. Lond. Michael Joseph. 1966. Or.cl. Dustjacket. 497pp. Edges browned, else a Very Good copy. 1st ed. Scarce. \$45

366 GIROUARD, Mark. THE RETURN TO CAMELOT. Chivalry and the English Gentleman. New Haven & Yale. Yale Uni Press. 1981. Roy.8vo. Or.cl. Dustjacket. (price-clipped) 312pp. Many Col.& b/w ills. Near Fine. 1st ed. Traces the impact of the revival of chivalry in all its various aspects including politics, sport, literature, art, love and war. \$24

367 GLASS, F.J. SKETCHING FROM NATURE. A Practical Treatise on the Principles of Pictorial Composition. Lond. Batsford. 1926. Or.cl. Dustjacket. (chipped & worn) 176pp. b/w plates & ills. Some foxing, else a Good copy. 1st ed. Scarce. \$40

GOODSTONE, Tony. THE PULPS. Fifty Years of American 368 Pop Culture. N.Y. Bonanza. 1970. 4to. Or.cl. Dustjacket. 239pp. Col.plates & b/w ills. Sl.foxing, else a Very Good copy. 1st ed. Stories from the pulps with colour illustrations of covers etc. \$27

369 GORDON, William A. WRITER AND CRITIC. A Correspondence with Henry Miller. Baton Rouge. Louisiana State Uni. 1968. Or.cl. Dustjacket. 88pp. Very Good copy. 1st ed. \$27 370GOULD, Stephen Jay. BULLY FOR BRONTOSAURUS.Reflections in Natural History. Lond. Hutchinson Radius. 1991. Or.bds.Dustjacket. 540pp. b/w ills. Fine. 1st Eng. ed. Signed by Stephen JayGould on the title page.\$60

371 **GREAT WOMEN OF INDIA.** Editors Swami Madhavananda & Romesh Chandra Majumdar. The Holy Mother Birth Centenary Memorial. Himalayas. Adaita Ashrama. 1953. Or.cl. Dustjacket. 551pp. col & b/w plates. Nice copy. 1st ed. \$35

372 GREAT WRITERS LIBRARY. 20TH CENTURY AMERICAN LITERATURE. Introduction by Warren French. Lond. Macmillan. 1980. Or.wrapps. 668pp. Wrapps a little rubbed else a good copy. 1st ed. *Entries on some 250 writers*. \$27

373 **GREY, Jayne. PARTY GAMES FOR YOUNG CHILDREN.** Lond. Ward Lock & Co. 1955. Or.bds. Dustjacket. (sl.torn) 96pp. b/ w ills. Very Good copy. 1st ed. \$18

374 **GRIBBLE, Francis. EMPEROR AND MYSTIC.** The Life of Alexander I of Russia. Lond. Nash & Grayson. 1931. Or.cl. Dustjacket. 291pp. b/w plates. Writing on ffe., & some foxing (particularly on edges), else a Very Good copy. 1st ed. Scarce. *Alexander, his court & his times, set against the background of a warring Europe & a semibarbaric Russia.* \$25

375 **GUPTILL, Arthur L. DRAWING WITH PEN & INK.** And a Word Concerning the Brush. N.Y. Pencil Points Press. 1930. (2nd printing) Folio. Or.cl. Dustjacket. (sl.chipped) 431pp. Profusely illustrated in b/w, with Col.frontis. Sl.foxing & name on ffe, else a Very Good copy. \$60

376 GUPTILL, Arthur L. FREEHAND DRAWING SELF-TAUGHT. With emphasis on the techniques of different media. N.Y. Harper & Bros. 1933. Folio. Or.qt.cl. Dustjacket. (price-clipped) 135pp. Profusely illustrated in b/w. Very Good copy. 1st ed. Very Scarce. "A presentation of those basic & unchanging principles & sound practices which underlie all good drawing." \$40

377 HAINING, Peter. (Selected by) THE GENTLEWOMEN OF EVIL. An anthology of rare supernatural stories from the pens of Victorian ladies. Lond. Robert Hale. 1967. Or.bds. Dustjacket. (priceclipped) 254pp. Sl.foxing, else a Very Good copy. 1st ed. thus. \$27

378 HAINING, Peter. A PICTORIAL HISTORY OF HORROR STORIES. 200 Years of Spine-Chilling Illustrations from the Pulp Magazines. Designed by Christopher Scott. Lond. Treasure Press. 1985. 4to. Col.ill.bds. Dustjacket. 176pp. Profusely illustrated in colour & b/w. Fine. 1st ed. thus. First published in 1976, under the title "Terror!" A feast of nightmares in picture, rescued from the crumbling pages of long-dead periodicals. \$33

379 HALL, Manly P. THE PHOENIX. An Illustrated Review of Occultism and Philosophy. LA. Philosoph.Research Soc. 1956. (3rd ed) Folio. Or.dec.cl. Dustjacket. (chipped & torn) 175pp. b/w ills, incl one by Norman Lindsay. Some foxing, else a Very Good copy. *Limited edition of 1000 copies, signed by the author.* Scarce. A review of 7,000 years of strange lore. \$90 HANFF, Helene. Q'S LEGACY. Lond. Andre Deutsch.
 1985. Or.bds. Dustjacket. 138pp. A little foxing, else Fine. 1st ed.
 \$22

381 HARRIS, Frank. MY LIFE AND LOVES. Edited with an introduction by John F.Gallagher. N.Y. Castle. 1963. (rep) Or.bds. Dustjacket. 983pp. Edges yellowed, else Near Fine. Five volumes in one - complete & unexpurgated. *Harris's famous & bawdy memoirs.* \$33

382HARRIS, Seymour E. (Ed.) THE NEW ECONOMICS.Keynes' Influence on Theory & Public Policy. Lond. Dennis Dobson.1968. (5th imp) Or.bds. Dustjacket. 695pp. Very Good copy.\$24

383 HART, Liddell. "T.E.LAWRENCE". IN ARABIA AND AFTER. Lond. Jonathan Cape. 1948. (rep) Or.cl. 491pp. Folding maps. b/w frontis. Some foxing, & name on ffe, else a Good copy. \$25

384 HARTHAN, John. THE HISTORY OF THE ILLUSTRATED BOOK. The Western Tradition. Lond. Thames & Hudson. 1997. Folio. Col.Ill.wrapps. 288pp. Profusely illustrated in col & b/w. Very Good copy. 1st softcover ed. \$55

385 HAYTHORNWAITE, Philip J. THE NAPOLEONIC SOURCE BOOK. Lond. Arms & Armour Press. 1993. (4th imp) Col.Ill.wrapps. 414pp. Many b/w ills. Fine. An all-encompassing history of the Napoleonic Wars: the campaigns, weaponry, warring nations, commanders, a glossary of over 700 technical terms & more than 200 illustrations. \$28

386HEANEY, Seamus & HUGHES, Ted. (Eds.) THE RATTLEBAG. An Anthology of Poetry. Lond. Faber & Faber. 1982. Or.bds.Dustjacket. 498pp. Fine. 1st ed.\$30

HEISIG, James W. IMAGO DEI. A Study of C.G.Jung's
 Psychology of Religion. Lewisburg. Bucknell Univ Press. 1979. Or.cl.
 Dustjacket. (price-clipped) 253pp. Sl.foxing, else a Very Good copy.
 1st ed. \$24

388 HERALDIC SCROLL OF ENGLAND & WALES. A decorative Scroll of County and English and Welsh personal Arms. The Arms of each County are painted within the confines of the County boundary forming a decorative map. Lond. Mullins. n.d. (c.1960s) Folding colour map measuring 104x71cm. Names and arms around border. Very Good copy. *Illustrates the Arms & Counties of England & Wales, as well as personal arms.* \$24

HEYERDAHL, Thor. THE TIGRIS EXPEDITION. In search of our beginnings. Lond. Allen & Unwin. 1980. Or.cl. Dustjacket.
 333pp. Col plates. Fine. 1st ed. A journey on a ship built of reeds. \$24

390HILKER, Emerson W. (Ed.) HOROLOGICAL BOOKS &
PAMPHLETS IN THE FRANKLIN INSTITUTE LIBRARY. Phil.
Franklin Instit Lib. 1974. 4to. wrapps. (spine browned) 185pp.
Sl.foxing to edges, else a Very Good copy. 1st ed.\$22

391 (HIMMLER, Heinrich) HEINRICH HIMMLER. By Roger Manvell & Heinrich Fraenkel. Lond. Heinemann. 1965. (rep) Or.cl. Dustjacket. (price-clipped; edges sl.rubbed) 285pp. b/w plates. Very Good copy. The private life & beliefs of the man who as head of the S.S. in the Nazi regime became one of the most feared & hated men both inside & outside Germany. \$25

 392 HISTORICAL COSTUMES OF TURKISH WOMEN.
 Istanbul. Middle East Video Corp. 1986. Folio. Or.bds. Dustjacket.
 176pp. Profusely illustrated in colour. Very Good copy. 1st ed. Scarce.
 Traditional Turkish costume dating back three centuries, photographed in colour.

HOBSON, R.L. CHINESE ART. One Hundred Plates in Colour Reproducing Pottery & Porcelain of all Periods; Jades; Paintings; Lacquer; Bronzes & Furniture. Revised by Soame Jenyns. Lond. Spring Books. 1954. (rep) 4to. Or.bds. Dustjacket. (chipped, torn & worn) 20pp.+ 100 Col.plates. Pages a little browned else a Good copy.

394HODGES, Sheila. GOLLANCZ. The Story of a PublishingHouse, 1928-1978. Lond. Victor Gollancz. 1978. Or.bds. Dustjacket.256pp. b/w plates. Sl.foxing, else Near Fine. 1st ed.\$30

395 HOFER, Philip. BAROQUE BOOK ILLUST RATION. A Short Survey. From the Collection in the Department of Graphic Arts, Harvard College Library. Cambridge. Harvard Univ Press. 1970. (2nd imp) 4to. Or.cl. Dustjacket. (sl.chipped) unpag. (c.200pp.) Many b/ w plates. Near Fine. Scarce. \$60

396 HOGARTH, Paul. PAUL HOGARTH'S AMERICAN ALBUM. Drawings 1962-65. With Notes from a Journal. Lond. Lion & Unicorn Press. 1973. Folio. Col.ill.bds. Dustjacket. (worn) 72pp. b/w plates. Sl.foxing to edges, else a Very Good copy. 1st ed. Walter Stone bookplate on front paste-down. Limited edition. This is no.139. \$45

397 HOLLAND, Merlin. THE WILDE ALBUM. Lond. Henry Holt. 1997. Sm.8vo. Or.bds. Dustjacket. 192pp. Profusely illustrated in b/w. Fine. 1st ed. Photographs from Wilde's personal collection, many previously unpublished. \$22

398 HOLZENBERG, Eric. THE MIDDLE HILL PRESS. A CHECKLIST OF THE HORBLIT COLLECTION OF BOOKS, TRACTS, LEAFLETS & BROADSIDES PRINTED BY SIR THOMAS PHILLIPPS. At his press at Middle Hill, or elsewhere to his order, now in the Library of the Grolier Club. N.Y. Grolier Club. 1997. Ill.wrapps. 182pp. b/w ills. Fine. 1st ed. *Limited edition of 550 copies*. \$40

399 **HUBBARD, Elbert. ELBERT HUBBARD'S SCRAPBOOK.** Containing the inspired & inspiring selections gathered during a lifetime of discriminating reading for his own use. N.Y. Wm.H.Wise & Co. 1923. Or.cl. 240pp. Sl.foxing, else a Very Good copy. \$22

400 HUGHES, Robert. BARCELONA. Lond. Harvill. 1992. Or.cl. Dustjacket. 573pp. b/w ills. Very Good copy. 1st ed. The architectural growth of this Mediterranean metropolis over 1500 years of civic existence. \$33 401HUGHES, Ted. BIRTHDAY LETTERS. Lond. Faber & Faber.1998. Or.bds. Dustjacket. 198pp. Fine. 1st ed. Poems addressed toHughes' wife Sylvia Plath.\$35

402 HUXLEY, T.H. T.H.HUXLEY'S DIARY OF THE VOYAGE OF H.M.S.RATTLESNAKE. Edited from the unpublished ms. by Julian Huxley. Lond. Chatto & Windus. 1935. Or.cl. 372pp. b/w plates. Sl.foxing, else a Very Good copy. 1st ed. Huxley was an English botanist whose travels led to his promoting the theory of evolution with Darwin and Wallace. \$100

403 IN AUGUST COMPANY. The Collections of the Pierpont Morgan Library. N.Y. Pierpont Morgan Library. 1993. 4to. Col.Ill.wrapps. 310pp. Profusely illustrated in colour & b/w. Fine. 1st ed. The magnificent collection of paintings, ancient seals, manuscripts, printed books, bindings, children's books, autographs, music & prints held by the Library. \$40

404 INGLEBY, C.M. (Ed.) SHAKESPEARE'S CENTURIE OF PRAYSE; Being Materials for a History of Opinion on Shakespeare & his Works. Culled from Writers of the First Century After His Rise. Lond. Trubner & Co. 1874. Rebound in leather. 362pp. uncut. Decorative initials. Sl.foxing, else a Very Good copy. 1st ed. Very Scarce. Large paper edition limited to 100 copies. Includes errata slip. Walter Stone bookplate on front paste-down. \$60

405 **ISHERWOOD, Christopher. A SINGLE MAN.** Lond. Methuen. 1965. (2nd imp) Or.bds. Dustjacket. 186pp. Name on ffe., & sl.foxing to edges, else a Very Good copy. *A novel.* \$24

406 JACOBSON, Timothy. DISCOVERING AMERICA. Journeys in Search of the New World. Lond. Blandford. 1991. 4to. Or.bds. Dustjacket. 154pp. Profusely illustrated in colour & b/w. Fine. 1st ed. Early European exploration in search of America & their accounts of the unknown & exciting new lands. \$22

407 JAQUIN, Noel. PRACTICAL PALMISTRY. A study of the human hand (the living symbol) in relation to human conduct & living with an explanation of the processes to be employed in its interpretation. Bombay. D.B.Taraporevala. 1971. (3rd Indian ed) Or.bds. Dustjacket. (sl.chipped) 170pp. b/w ills. Very Good copy. \$27

408 JENKINSON, David. (Compiler.) THE POWER OF THE ROYAL SCOTS. Lond. Oxford Publishing Co. 1986. (2nd imp) 4to. Or.bds. Dustjacket. unpag. Profusely illustrated in b/w. Fine. A photographic history of the locomotives. \$33

409JOHN, Capt.W.E. A BIGGLES BIBLIOGRAPHY. A guideto the identification and value of the Biggles books written by CaptainWilliam Earl Johns (1893-1968). Compiled by Ross Burnett. Uralla.ABC. 2000. (6th ed) wrapps. unpag. (22pp.) Fine. A very usefulreference.\$30

410 JOHNS, Captain W.E. BIGGLES GOES HOME. Lond. Hodder & Stoughton. 1960. Or.bds. Dustjacket. 160pp. b/w ills. Fine. 1st ed. Scarce. One of the rarer Biggles tales. \$90 411 **JOHNS, Captain W.E. THE FIRST BIGGLES OMNIBUS.** Contains "Biggles Sweeps the Desert", "Biggles in the Orient", "Biggles Delivers the Goods" and "Biggles Fails to Return". Lond. Hodder & Stoughton. 1957. (rep) Or.bds. 640pp. b/w ills. Sl.foxing & name on ffe, else a Very Good copy. \$27

412 JOHNSON, Charles & SMITH, Patricia. AFRICANS IN AMERICA. America's Journey through Slavery. N.Y. Harcourt Brace & Co. 1998. Or.bds. Dustjacket. 494pp. Many b/w ills. Fine. 1st ed. A riveting narrative history of America, from the landing in Jamestown to the brink of the Civil War, illuminating how Africans & Europeans built a nation. \$27

413JOHNSON, Stowers. COLLECTORS LUCK.Lond.PhoenixHouse.1968.Or.cl.Dustjacket.211pp.b/w plates.Very Good copy.1st ed.Reminiscences of an art collector.\$25

414 **JONES, Tristan. THE INCREDIBLE VOYAGE.** A Personal Odyssey. Lond. Bodley Head. 1978. Or.bds. Dustjacket. 391pp. b/w plates. Some foxing, else a Very Good copy. 1st ed. **The author's** seafaring adventures while attempting to conquer the vertical sailing record of the world, from eluding snipers in the Red Sea to capsizing off the Cape of Good Hope. \$24

415 JULLIAN, Philippe. LE NU 1900. Tresors de la Photographie. 1976. 4to. Or.cl. Dustjacket. 182pp. Profusely illustrated in colour & b/w. Fine. 1st ed. French text. French nude photographs from the turn of the 20th Century. \$45

416 KAEL, Pauline. THE CITIZEN KANE BOOK. Boston. Little, Brown & Co. 1971. 4to. Or.cl. Dustjacket. 440pp. b/w ills. Very Good copy. 1st ed. Scarce. Citizen Kane is widely acclaimed as one of the best films of all time. Here in one volume is Pauline Kael's Raising Kane & the shooting script for the film by Herman J.Mankiewicz & Orson Welles. \$50

417 KALIDASA. SAKUNTALA. Translated by Michael Coulson. Lond. Folio Society. 1992. Or.dec.silk binding. (spine sl.faded) 150pp. Very good copy in slip-case. *The celebrated play by the sanskrit poet.* \$27

418 **KENT, Timothy Arthur. LONDON SILVER SPOONMAKERS 1500 TO 1697.** Lond. Silver Society. 1981. wrapps. 56pp. b/w. ills. Spot on front wrapp & sl.foxing, else a Very Good copy. Signed by the author. \$22

419 KIERKEGAARD, Soren. A KIERKEGAARD ANTHOLOGY. Edited by Robert Bretall. Princeton Univ Press. 1973. Col.Ill.wrapps. 494pp. Fine. "The cream of Kierkegaard, each selection interesting and intelligible in itself, and all ranking among his most important work." \$22

420 KING, Francis. VOICES IN AN EMPTY ROOM. Lond. Hutchinson. 1984. Or.bds. Dustjacket. 272pp. Fine. 1st ed. A novel. \$40

421 KING, Jessie M. (Cover illustration) THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. By Daniel Defoe. With 52 illustrations by J.D.Watson. Lond. George Routledge. n.d. (c.1890) Nicely bound in a decorated cover in the characteristic Jessie M.King style (edges worn & some spotting) 566pp. Three coloured chromolithographic plates & many b/w ills. Insc. on title page else a good copy. Scarce. \$75

422 **KINGLAKE, Alexander. EOTHEN.** With an introduction & notes by D.G.Hogarth. Lond. Henry Frowde. 1906. Or.dec.cl. (edges rubbed) 295pp. Some foxing, else a Good copy. \$22

423 **KINGSLAND, Peter & KEABLE, Susan. BRITISH MILITARY UNIFORMS AND EQUIPMENT, 1788-1830. Vol.1.** Illustrations by Peter Henville and Malcolm McGregor. Lond. Guinness Buttons. 1971. Large folio. Or. gilt-lettered cloth. 8 full-page coloured plates showing uniforms of the time & many b/w ills. and photographs of uniforms. Very good copy. 1st ed. Vol.1. seems to have been the only vol published. *Contains The Light Cavalry, the Household Division, the Highland Corps and the Rifle regiments.* \$35

424KIPLING, Rudyard. JUST SO STORIES. THE JUNGLEBOOK.Lond. Folio Society. 2002. Or.dec.cl. 189,191pp. Col.plates.Fine, together in the slip-case.Two beautifully produced editions ofKipling's most famous works.The set\$40

425 KIPLING, Rudyard. RUDYARD KIPLING'S VERSE. Definitive Edition. Lond. Hodder & Stoughton. 1948. (rep) Or.bds. Dustjacket. (sl.torn) 845pp. Some foxing, else a Very Good copy. Kipling's complete verse from 1885 to 1935. \$33

426 **(KLIMT, Gustav.) GUSTAV KLIMT.** By Werner Hofmann. Lond. Studio Vista. 1972. Oblong 4to. Or.cl. Dustjacket. (torn & repaired) 60pp. + 82 plates in colour & b/w. Sl.foxing to edges, else a good copy. 1st Eng.ed. Scarce. *The work of the legendary Austrian symbolist painter.* \$35

427 **LANGGUTH, A.J. MACUMBA.** White & Black Magic in Brazil. N.Y. Harper & Row. 1975. Or.qt.cl. Dustjacket. 273pp. b/w t.p. Sl.foxing to edges, else a Very Good copy. 1st ed. \$26

428 (LAWRENCE, D.H.) SON AND LOVER. The Young Lawrence. By Philip Callow. Lond. Bodley Head. 1975. Or.bds. Dustjacket. 316pp. b/w plates. Fine. 1st ed. *A biography studying the maturing of the young D.H.Lawrence.* \$22

429 LE CARRE, John. SINGLE AND SINGLE. Lond. Hodder & Stoughton. 1999. Or.bds. Dustjacket. 336pp. Fine. 1st ed. A novel of love, deceit, family and triumph of humanity. \$35

430 **LEFF, Arthur A. SWINDLING & SELLING.** The Story of Legal & Illegal Congames. N.Y. Free Press. 1976. Or.bds. Dustjacket. 194pp. Sl.foxing to foredge, & blind-stamp on t.p., else a Very Good copy. 1st ed. Scarce. *How crooked congames & legitimate commerce are related.* \$40

431 LEHMANN-HAUPT, Helmut. AN INTRODUCTION TO THE WOODCUT OF THE 17TH CENTURY. With a discussion of the German woodcut broadsides of the 17th Century by Ingeborg Lehmann-Haupt. N.Y. Abaris Bks. 1977. 4to. Or.cl. (spine faded) 282pp. Many b/w ills. Very Good copy. 1st ed. Scarce. \$65 432 (LEONARD DA VINCI) NATURE STUDIES FROM THE ROYAL LIBRARY AT WINDSOR CASTLE and THE CODEX HAMMER FORMERLY THE CODEX LEICESTER. 2 VOLS. Lond. Royal Academy of Arts. 1981. 4to. Col.Ill.wrapps. 94,126pp. Col.& b/w plates. Fine in slip-case. 1st ed. Scarce. The pair \$45

433 **LEVARIE, Norma. THE ART & HISTORY OF BOOKS.** Foreword by Nicolas Barker. New Castle (USA) Oak Knoll Press. 1995. Folio. Ill.wrapps. 315pp. Many b/w ills. Fine. *A lavishly illustrated panorama of book design from its earliest history to recent years.* \$45

434 LEWIS, Roger C. THOMAS JAMES WISE & THE TRIAL BOOK FALLACY. Lond. Scholar Press. 1995. Or.bds. Dustjacket. 244pp. Fine. 1st ed. A hitherto unexplored chapter in the story of the notorious 19th Century pamphlet forgers which looks at a later & less criminal type of fake, the trial book. \$50

435 **LINES, Richard. (Compiler.) THE ART OF HORNBY.** 60 Years of Model Railway Literature. Kingswood. Kaye & Ward. 1983. 4to. Or.bds. Dustjacket. 100pp. Profusely illustrated in colour & b/ w. Fine. 1st ed. Scarce. *Traces the progress of the British model railway brand by reproducing some of the prodigious output of literature.*

\$55

436 LINKS, J.G. THE RUSKINS IN NORMANDY. A Tour in 1848 with Murray's Handbook. Lond. John Murray, 1968. Or.bds. Dustjacket. 89pp. b/w plates. Some foxing, else a Very Good copy. 1st ed. Three lively accounts of 19th Century travel in France. \$24

437 **LLOYD, Seton. THE ART OF THE ANCIENT NEAR EAST.** Lond. T & H. 1974. (rep) Or.cl. Dustjacket. 302pp. Many col & b/w ills. Fine. *Analysis aimed to help both student & art devotee.* \$27

438 **LOLLOBRIGIDA, Gina (Photography.) ITALIA MIA.** Foreword by Alberto Moravia. Geneva. Sedifo. 1973. Oblong 4to. Or.bds. unpag. Profusely illustrated in colour & b/w. Sl.foxing, else a Very Good copy. 1st ed. *A collection of 200 photographs depicting Italian society & culture taken by the famous Italian screen star.* \$34

439 LORAN, Erle. CÉZANNE'S COMPOSITION. Analysis of his form with diagrams & photographs of his motifs. Berkeley. Univ of CA. 1947. (2nd ed; 4th imp) 4to. Or.dec.cl. Dustjacket. (edges rubbed; sl.chipped) 141pp. Profusely illustrated in colour & b/w. Some foxing, else a Very Good copy. \$35

440 MALIM, F.B. ALMAE MATRES. Recollections of Some Schools at Home & Abroad. Cambridge Uni.Press. 1948. Or.cl. Dustjacket. (price-clipped) 198pp. b/w plates. Sl.foxing to edges, else a Very Good copy. 1st ed. \$24

441 MALOON, Terence & RAISSIS, Peter. MICHELANGELO TO MATISSE: DRAWING THE FIGURE. Syd. AGNSW. 1999. 4to. Col.Ill.wrapps. 254pp. Profusely illustrated in colour & b/w. Fine. 1st ed. Scarce. A comprehensive survey of 242 drawings by some of the great artists, including Michelangelo, Da Vinci, Delacroix, & Renoir. \$60 442 MANCHESTER, William. AMERICAN CAESAR. Douglas MacArthur, 1880-1964. Boston. Houghton Mifflin. 1978. Or.bds. Dustjacket. (edges sl.rubbed) 793pp. b/w ills. Very Good copy. 1st ed. *A definitive biography of the soldier-hero.* \$24

443 (MANDELA, Nelson.) MANDELA: THE AUTHORISED PORTRAIT. Editorial consultants: Mac Maharaj & Ahmed Kathrada. Melb. Five Mile Press. 2006. Folio. Or.bds. Dustjacket. 356pp. Profusely illustrated in colour & b/w. Fine. 1st Aust ed. Anarrative of Mandela's epic journey to freedom. \$30

444 MASTERS, Brian. THE MISTRESSES OF CHARLES II. Lond. Blond & Briggs. 1979. Or.bds. Dustjacket. 192pp. b/w plates. Sl.foxing to edges, else a Very Good copy. 1st ed. Explores the lives of four of the fifteen known mistresses of Charles II. \$24

445 **(MATISSE, Henri.) HENRI MATISSE, 1869-1954.** Master of Colour. By Volkmar Essers. Koln. Benedict Taschen. 1993. 4to. Col.Ill.wrapps. 95pp. Profusely illustrated in colour & b/w. Fine. \$24

446 MAUCLAIR, Camille. TURNER. Translated from the French by Eveline Byam Shaw. Lond. Heinemann. 1939. Folio. Or.cl. (edges sl.foxed) 168pp. Tipped-in Col.plates. b/w plates. Very Good copy. 1st ed. *The life & work of famous marine watercolour artist J.M.W.Turner.* \$25

447 MAUGHAM, W.Somerset. CAKES AND ALE. Or the Skeleton in the Cupboard. Lond. Heinemann. 1935. (rep) Bound in hf.leather. 270pp. Sl.foxing & name on ffe, else a Very Good copy. A novel. \$30

448 MAYOR, A.Hyatt. SELECTED WRITINGS AND A BIBLIOGRAPHY. N.Y. Metropolitan Museum of Art. 1983. Or.cl. (unevenly faded) 194pp. b/w ills. Very Good copy. 1st ed. Writing on prints, illustrated books, woodcuts & much more related to the printing of books. \$28

449 **MELOT, Michel. THE ART OF ILLUSTRATION.** N.Y. Rizzoli. 1984. Folio. Or.cl. Dustjacket. 269pp. Profusely illustrated in colour & b/w. Fine. 1st ed. Scarce. *Over 350 examples of the finest examples of illustrations from illuminated manuscripts of the middle ages to modern printed books.* \$95

450 MENTEN, Ted. THE TEDDY BEAR LOVER'S COMPANION. Being a Book of Their Life & Times. Lond. Acropolis. 1992. 4to. Col.ill.bds. Dustjacket. 160pp. Profusely illustrated in colour. Fine. 1st ed. \$25

451 MENZIES, Jackie (Ed.) BUDDHA. RADIANT AWAKENING. Syd. AGNSW. 2002. Folio. Col.Ill.wrapps. 191pp. Profusely illustrated in colour. Fine. *The catalogue of an exhibition at the Art Gallery of NSW.* \$33

452 **METROPOLITAN OPERA HOUSE. PHOTOGRAPHIC HISTORY.** n.p. n.d. (1993) 4to. wrapps. 72pp. Numerous b/w photographic ills. Very Good copy. Text in English & Japanese. \$20

453 **MEYER, Susan E. A TREASURY OF THE GREAT CHILDREN'S BOOK ILLUSTRATORS.** N.Y. Harry N Abrams. 1997. 4to. Col.Ill.wrapps. 272pp. Profusely illustrated in colour & b/w. Fine. 1st paperback ed. A splendid history of the golden age of children's book illustration & artists like Lear, Dulac, Caldecott, Crane, Greenaway, Potter, Shepard, Rackham, Wyeth, etc. \$38

454 **MODERN PUBLICITY 1934-1935.** Edited by F.A.Mercer & W. Gaunt. Lond. The Studio. 1934. 4to. Or.dec.cl. (edges rubbed; spine worn) 128pp. Many Col.& b/w plates. Sl.foxing, else a Very Good copy. 1st ed. *With many splendid examples of 1930s advertisements.* \$27

455 MOLESWORTH, H.D. BAROQUE, ROCOCO AND NEO-CLASSICAL SCULPTURE. Victoria & Albert Museum. Lond. HMSO. 1954. 4to. Ill.wrapps. vii + 48 b/w plates. Fine. 1st ed. \$24

456 MORISON, Stanley. JOHN FELL. THE UNIVERSITY PRESS & THE "FELL" TYPES. The Punches & Matrices Designed for Printing in the Greek, Latin, English & Oriental Languages Bequeathed in 1686 to the University of Oxford by John Fell. Oxford. Clarendon Press. 1967. Large Folio. Or.cl. 278pp. uncut. b/w plates. Col.frontis. Some library stamping & marking, else a Very Good copy. 1st ed. Very Scarce. \$95

457MORLEY-FLETCHER, Hugo. INVESTING IN POTTERYAND PORCELAIN. Lond. Corgi. 1970. (rep) 4to. Col.Ill.wrapps.155pp. Profusely illustrated in colour & b/w. Fine.\$24

458 MULLER, Hans Dieter. PRESS POWER. A Study of Axel Springer. Lond. Macdonald. 1969. Or.bds. Dustjacket. 200pp. Very Good copy. 1st ed. Springer was the most powerful newspaper proprietor on the continent of Europe. \$24

459 MUNBY, A.N.L. THE CULT OF THE AUTOGRAPH LETTER IN ENGLAND. Lond. Athlone Press. 1962. Or.bds. Dustjacket. 117pp. b/w plates. Very Good copy. 1st ed. \$55

460 **MUNBY, A.N.L. ESSAYS AND PAPERS.** Edited with an introduction by Nicholas Barker. Lond. Scolar Press. 1977. Or.cl. 241pp. b/w plates. Library stamp on verso of t.p, else a Very Good copy. Essays on subjects as diverse as "John Maynard Keynes as a Book Collector", "Distribution of the First Edition of Newton's Principia", "The Libraries of English Men of Letters", "Did Mr. Cavendish burn his Caxtons?", "Macaulay's Library" & "The Acquisitions of Manuscripts". S30

461 **MUNBY, A.N.L. PORTRAIT OF AN OBSESSION.** The Life of Sir Thomas Phillips, the world's greatest book collector, adapted by Nicolas Barker from the five volumes of **Phillips Studies**. Lond. Constable. 1967. Or.cl. Dustjacket. 278pp. col.front. & b/w plates. Very Good copy. Fine. 1st ed. \$45

462MYERS, Robin. THE BRITISH BOOK TRADE. From CaxtonTo The Present Day. A Bibliographical Guide. Lond. Andre Deutsch.1973. Or.cl. d.w. 405pp. Some b/w ills. Fine. 1st ed.\$38

463McEWAN, Ian. ENDURING LOVE. Lond. Jonathan Cape.1997. Or.bds. Dustjacket. 247pp. Fine. 1st ed. A novel.\$22

464NAIPAUL, Shiva. JOURNEY TO NOWHERE. A New WorldTragedy. N.Y. Simon & Schuster. 1981. Or.qt.cl. & bds. Dustjacket.336pp. Very Good copy. 1st US ed. The tragedy of Jonestown and thePeople's Temple.\$20

465 NICKOLLS, L.A. THE ROYAL STORY. A Diary of the Royal Year. Lond. Macdonald. 1951. 4to. Or.bds. Dustjacket. (priceclipped; edges sl.rubbed) 128pp. b/w ills. Very Good copy. 1st ed. *Royal events of the year.* \$24

466 NIXON, F.R. TWELVE VIEWS IN ADELAIDE AND ITS
 VICINITY. South Australia. Adel. LBSA. 1968. Oblong 4to. Or.bds.
 12pp., 12 plates. Very Good copy. Facsim. reprint of the 1845 edition.
 \$30

467 NUNGAK, Zebedee & ARIMA, Eugene. ESKIMO STORIES FROM POVUNGNITUK, QUEBEC. Illustrated in soapstone carvings. Ottawa. Nat. Museum of Canada. 1969. 4to. Ill.wrapps.139pp. Many b/w ills. Name on ffe else a Good copy. 1st ed. \$24

468 OATES, Stephen B. WITH MALICE TOWARD NONE: THE LIFE OF ABRAHAM LINCOLN. Lond. Allen & Unwin. 1978. Or.bds. Dustjacket. 492pp. Illustrated endpapers. Edges sl.foxed, else a Very Good copy. 1st UK ed. An authoritative biography of the American statesman. \$24

469 ORTZEN, Len. IMPERIAL VENUS. The story of Pauline Bonaparte-Borghese. Lond. Constable. 1974. Or.bds. Dustjacket. 224pp. b/w plates. Very Good copy. 1st ed. Napoleon's favourite sister. \$22

470 **PAGET, Guy. SPORTING PICTURES OF ENGLAND.** Lond. Collins. 1945. Or.ill.bds. Dustjacket. 48pp. Many lovely b/w ills. & Col.plates. Very Good copy. *Britain in Pictures series.* \$24

471 PALIN, Michael. HEMINGWAY'S CHAIR. Lond. Methuen. 1995. Or.bds. Dustjacket. 280pp. Fine. 1st ed. *A novel.* \$35

472 PARNELL, Wilma. THE KILLING OF CORPORAL KUNZE. With Robert Taber. Secaucus, N.J. Lyle Stuart Inc. 1981. Or.qt.cl. & bds. Dustjacket. 188pp. b/w plates. Blind stamp on hf title & sl.foxing to foredge, else a Very Good copy. 1st ed. A killing which was the result of the Nazi SS in an American prisoner-of-war camp in Oklahoma challenging the US Army for control of the prisoners. \$25

473 **PARTINGTON, Wilfred. FORGING AHEAD.** The True Story of the Upward Progress of Thomas James Wise. Prince of Book Collectors, Bibliographer, Extraordinary & Otherwise. N.Y. Putnam. 1939. Or.cl. 315pp. uncut. b/w plates. Bookplate on front pastedown, else a Very Good copy. 1st ed. \$40

474 **PENZER, N.M. PAUL STORR 1771-1844: SILVERSMITH AND GOLDSMITH.** Lond. Spring Bks. 1971. 4to. Or.cl. Dustjacket. (sl.rubbed) 292pp. b/w plates. Sl.foxing, else a Very Good copy. First published 1954. *The life & work of the supreme artist in silver & gold of the Regency period.* \$55 475 **PERRETT, Bryan. AGAINST ALL ODDS!** More Dramatic 'Last Stand' Actions. Lond. Arms & Armour Press. 1995. Or.bds. 224pp. b/w plates. Very Good copy. 1st ed. *Examples of last stand battle stories from 1841-1953.* \$24

476 (PICASSO, Pablo.) GOODBYE PICASSO. By David Douglas Duncan. Lond. Times Bks. 1974. Folio. Or.cl. Dustjacket. 300pp. Many Col.& b/w plates. Sl.foxing to edges, else a Very Good copy. 1st Eng.ed. Scarce. A look at Picasso's last years, with intimate photographs & text by his close friend, American photographer David Douglas Duncan. \$45

477 **PICCARD, Jacques. & DIETZ, Robert S. SEVEN MILES DOWN.** The Story of the Bathyscaph "Trieste." Geneva. Heron. 1961. Or.gilt-decorated bds. 249pp. b/w ills and plates. Fine. \$25

478 **PLUTARCH'S LIVES OF ILLUSTRIOUS MEN. 3 VOLS.** Translated by John Dryden. Philadelphia. Henry T.Coates. n.d. (c.1920s) Or.cl. (edges rubbed; sl.flecked) 597,584,522pp. t.e.g. Some foxing, else a Good set. The 3 vols for \$30

479 **POLLARD, Jack. (Ed.) GOLF: THE AUSTRALIAN WAY.** Melb. Lansdowne. 1970. 4to. Or.bds. Dustjacket. 133pp. b/w ills. Fine. 1st ed. *An instructional course by leading Australian golfers of the time including Jim Ferrier, David Graham, Kel Nagle, Bruce Devlin etc.* \$22

480 PRAZMOWSKA, Anita. BRITAIN, POLAND & THE EASTERN FRONT, 1939. Lond. Cambridge. 1989. (2nd imp) Or.bds. 231pp. Name on ffe., & a few sections of text underlined, else a Good copy. \$28

481 **RASMUSSEN, Steen Eiler. LONDON: THE UNIQUE CITY.** With an introduction by James Bone. Lond. Jonathan Cape. 1948. (Revised ed.) Or.dec.cl. Dustjacket. (price-clipped; tape-marking to spine) 440pp. b/w ills. Sl.foxing, & stamp on ffe., else a Very Good copy. *The architecture and layout of London.* \$24

482RAY, Cyril (Ed.) THE COMPLEAT IMBIBER 4. Lond.Vista. 1961. Or.cl. Dustjacket. 208pp. Many b/w ills. Very Goodcopy. 1st ed.\$30

483 **REMARQUE, Erich Maria. A TIME TO LOVE AND A TIME TO DIE.** Translated from the German by Denver Lindley. Lond. Hutchinson. 1954. Or.bds. Dustjacket. (price-clipped; edges rubbed) 336pp. Sl.foxing, else a Very Good copy. 1st Eng.ed. *A novel.* \$40

484 **RICHARDS, Frank. BILLY BUNTER & THE TERROR OF THE FORM.** N.Y. Howard Baker. 1970. 4to. Or.bds. Dustjacket. unpag. b/w ills. Col.t.p. Very Good copy. *A collection of reprints of stories comprising eight issues of "The Magnet" during its Golden Years.* \$30

485RICHARDS, Frank. THE GREYFRIARS COWBOYS.Lond. Howard Baker. 1975. Folio. Or.bds. Dustjacket. (sl rubbed)28pp. (sl foxing on edges) b/w ills. Very good copy. A collection of
boys stories.\$30

486 (RICKETTS, Charles.) CHARLES RICKETTS. SUBTLE AND FANTASTIC DECORATOR. By Stephen Calloway. Foreword by Kenneth Clark. Lond. T & H. 1979. 4to. Col.Ill.wrapps. 100pp. 6 col. & 127 b/w ills. Name on verso of front wrapp, else a Very Good copy. \$25

 487 RODBERTUS, Johann Karl. OVERPRODUCTION AND CRISES. Introduction by John Bates Clark. N.Y. Augustus M Kelley.
 1969. Or.cl. 140pp. Sl.foxing, else a Very Good copy. *First published* 1898. A classic of economics.

488 **ROGERS, Samuel. ITALY,A POEM.** Part the First. Lond. John Murray. 1824. (4th ed.) Full tan morocco with raised bands and decorated bds. Frontispiece and an illustrated end-piece. 207pp. The binding a little rubbed else a Very good copy. Scarce. \$95

489 **ROSCOE, William. LIFE OF LORENZO DE MEDICI.** Called the Magnificent. Edited by William Hazlitt. Lond. George Routledge. 1883. Bound in full gilt-dec calf. (Gilt blind stamp on front bd) 504pp. Marbled edges & endpapers. b/w frontis. Presentation label on front paste-down, else a Very Good copy. \$75

490 **ROSINI, Giovanni. LUISA STROZZI STORIA.** Del Secolo XVI. 3 vols. Pisa. Dalla Tipografia. 1833. Sm.8vo. Full calf with raised bands and gilt decorated spine. Various pag. Marbled edges. Engraved frontispiece plate in vol 1. Very good set in an attractive binding. Italian text. \$175

491 **ROSS, Josephine. (Ed.) THE VOGUE BEDSIDE BOOK II.** Lond. Century. 1986. Or.bds. Dustjacket. 240pp. b/w ills. Fine. 1st ed. An anthology of articles, interviews, reflections & reviews which represents a sparkling collection of the very best of British Vogue, from the First World War to the 1980s. \$20

492 **ROTTENSTEINER, Franz. THE FANTASY BOOK.** The Ghostly, the Gothic, the Magical, the Unreal. Lond. T & H. 1978. 4to. Col.Ill.wrapps. 160pp. Many Col.& b/w ills. Fine. 1st ed. *A survey of the fantasy genre from Transylvania to Middle Earth.* \$25

493 **RUSKIN, John. THE STONES OF VENICE.** Edited & Introduced by Jan Morris. Lond. Folio Society. 2002. Roy.8vo. Or.dec.cl. 350pp. Many col.& b/w illustrations. Pristine copy in the slip-case. The binding splendidly gilt decorated. *Originally published over 150 years ago in 3 mighty volumes, The Stones of Venice is generally considered the greatest work ever written about the most beautiful of all cities.* \$48

494 RUSSELL, Bertrand. HISTORY OF WESTERN PHILOSOPHY. And it's connection with political & social circumstances from the earliest times to the present day. Lond. Routledge. 1991. (rep) wrapps. 842pp. Fine. A handy paperback edition of Russell's most famous book. \$24

495 SAGAN, Carl. BROCA'S BRAIN. The Romance of Science. Lond. Hodder & Stoughton. 1979. Or.bds. Dustjacket. 347pp. Fine. 1st ed. An examination of science & humanity's endless quest to understand & explain the mysteries of the world. \$24

THE ANTIQUE BOOKSHOP & CURIOS Tel: 02 9966 9925 Email:peter@antiquebookshop.com.au

496SCHAMA, Simon. LANDSCAPE AND MEMORY. Lond.Fontana. 1996. (rep) Col.Ill.wrapps. (sl.creasing to spine) 653pp.Col.plates & b/w ills. Good copy.\$22

497 SCHLOSSER, Ignaz. THE BOOK OF RUGS, ORIENTAL AND EUROPEAN. N.Y. Bonanza. 1963. 4to. Or.cl. Dustjacket. 318pp. Some Col.plates & many b/w ills. Very Good copy. An authoritative guide to the history, techniques of manufacture and the designs of fine Oriental or Oriental-type carpets. \$36

498 SCOTT, Sheila. ON TOP OF THE WORLD. Lond. Hodder & Stoughton. 1973. Or.bds. Dustjacket. 281pp. b/w plates. Very Good copy. 1st ed. *Memoirs of the distinguished British aviatrix,* who broke over 100 world records over her flight career. \$24

499SELLERIO, Enzo. A PHOTOGRAPHER IN SICILY.Translated from the Italian by Guido Waldman. Lond. Harvill Press.1996. 4to. Or.bds. Dustjacket. 174pp. Profusely illustrated in b/w.Fine. 1st ed. Evocative photographs depicting the culture of Sicilianlife.\$30

500 SENDAK, Maurice (Illustrator) THE JUNIPER TREE. And Other Tales from Grimm. Selected by Lore Segal and Maurice Sendak. Translated by Lore Segal, with four tales translated by Randall Jarrell. N.Y. Farrar, Straus & Giroux. 2003. (Revised ed) Or.dec.cl. Dustjacket. Many b/w ills. 334pp. Sl.marking to dj else Fine. \$36

501SHAKESPEARE, Nicholas. THE DANCER UPSTAIRS.Lond. Harvill Press. 1995. Or.bds. Dustjacket. 244pp. Fine. 1st ed.Signed by the author.\$45

502 SHAY, James. NEW ARCHITECTURE, SAN FRANCISCO. Photographs by Christopher Irion. Introduction by Sally B.Woodbridge. San Fran. Chronicle Bks. 1989. 4to. Or.cl. Dustjacket. 147pp. Many Col.ills. Fine. 1st ed. *Cutting edge architectural design* of San Francisco Bay Area. \$33

503 SHEVEY, Sandra. THE OTHER SIDE OF LENNON. Lond. Sidgwick & Jackson. 1990. Or.bds. Dustjacket. 244pp. b/w plates. Insc. on ffe else Fine. 1st ed. *The private John Lennon.* \$24

504 SINCLAIR, Upton. THE JUNGLE. Illustrations by Fletcher Martin. N.Y. Heritage Press. 1965. Roy.8vo. Or.bds. 334pp. Col.plates & b/w ills. Sl.marking to spine else a very Good copy in the slip-case. \$33

505SINCLAIR, Upton. THE WET PARADE. Lond. T.WernerLaurie. 1931. Or.cl. 449pp. Some foxing else a good copy. 1st Eng.ed.\$30

506SITWELL, Sacheverell & BLUNT, Wilfred. GREATFLOWER BOOKS, 1700-1900. A Bibliographical Record of TwoCenturies of Finely-Illustrated Flower Books. Lond. H.F & G Witherby.1990. Folio. Or.cl. Dustjacket. 180pp. Profusely illustrated in colour& b/w. Fine. First published 1956.\$125

507 SMART, Hawley. COURTSHIP IN 1720 & 1860. Lond. Ward, Lock & Co. n.d. (c.1910) (New ed) Bound in hf.leather. 373pp. Marbled endpapers & edges. Sl.foxing, else a Very Good copy. *Two Victorian romance novels published in one volume.* \$65 508 SMITH, W.Eugene & Aileen M. MINIMATA. N.Y. Holt, Rinehart & Winston. 1975. 4to. wrapps. 192pp. Many b/w ills. Very Good copy. 1st ed. The fishing & farming town on the southern Japanese island of Kyushu, where during the 1950s, many citizens became ill from methyl mercury poisoning from industrial wastes. \$55

509 SNOWMAN, A. Kenneth. THE ART OF CARL FABERGE. Lond. Faber & Faber. 1953. 4to. Or.cl. Dustjacket. 167pp. 380 b/w plates. 27 Col.plates. *An invaluable reference for collectors*. \$45

510SOTHEBY'S MONACO. 10 ANS. 1975-1985.Monaco.Sotheby's. 1986. 4to. Or.bds. Dustjacket. unpag. (c.200pp.) Col.ills.Fine. 1st ed. Italian text.\$36

511ST JOHN THOMAS, David. JOURNEY THROUGHBRITAIN. Landscape, People & Books. Lond. Frances Lincoln. 2004.Or.bds. Dustjacket. 700pp. b/w plates. Fine. 1st ed.\$27

512STARK, Freya. EAST IS WEST. Lond. John Murray. 1945.(2nd ed.) Or.cl. (edges rubbed) 218pp. b/w plates. Name on ffe &
sl.foxing, else a Very Good copy. An in-depth look at Arabian society
& culture.& 222

513STARK, Freya. LETTERS FROM SYRIA.Lond.JohnMurray.1943. (2nd imp)Or.cl.194pp.b/w plates.Some foxing, elsea Very Good copy.\$22

514 STEINER, Rudolf. THE INNER ASPECT OF THE SOCIAL QUESTION. Three lectures given in Zurich, 4th & 11th February, 9th March, 1919. Lond. Rudolf Steiner Press. 1974. wrapps. 71pp. A little underlining else a good copy. \$16

515 **STURZEBECKER, Russell L. THE ROARIN' 20'S.** A History of the 312th Bombardment Group US Army Airforce, World War II. West Chester, PA. 1976. Or.dec.cl. Dustjacket (sl.torn at tail of spine) 301pp. Profusely illustrated in b/w. Very Good copy. 1st ed. Scarce. \$37

516SWIFT, Jonathon. GULLIVER'S TRAVELS. Lithographsby Edward Bawden. Lond. Folio Society. 1990. Or.qt.cl. & dec.bds.262pp. Col.plates. Fine in the slip-case.\$30

517THE SWING ERA: SWING AS A WAY OF LIFE. The MenWho Made the Music: The Dorsey Brothers, Bob Crosby. 1941-42.N.Y. Time-Life. 1971. 4to. Col.ill.bds. 64pp. b/w ills. Very Good copy.1st ed.\$25

518 SWINGLEHURST, Edmund. THE ROMANTIC JOURNEY. The story of Thomas Cook and Victorian Travel. Lond. Pica Editions. 1974. 4to. Or.bds. Dustjacket. 208pp. Many col & b/w ills. Corners sl.bumped else a Very Good copy. 1st ed. A complete picture of the evolution of modern travel from 1850 to the present day. \$35

519 TAKENAKA, Masao & O'GRADY, Ron. THE BIBLE THROUGH ASIAN EYES. Auckland. Pace Publ. 1991. 4to. Or.bds. Dustjacket. (spine sl.faded) 199pp. Profusely illustrated in colour. Sl.foxing & name on t.p. else a Very Good copy. 1st ed. *The Bible as depicted in Asian art.* \$28

THE ANTIQUE BOOKSHOP & CURIOS Tel: 02 9966 9925 Email: peter@antiquebookshop.com.au

520 **TAKENAKA, Masao. CHRISTIAN ART IN ASIA.** Tokyo. 1975. Roy.8vo. Or.bds. Dustjacket. (edges rubbed) 171pp. Many Col.& b/w ills. Inscript on ffe, else a Very Good copy. 1st ed. Scarce. \$27

521 TANIS, James R. (Ed.) LEAVES OF GOLD. Manuscript Illumination from Philadelphia Collections. Philadelphia Museum of Art. 2002. 4to. Col.Ill.wrapps. 242pp. Profusely illustrated in colour & b/w. Fine. 1st ed. Extraordinary examples of medieval & Renaissance illuminated manuscripts. \$36

522 TAYLOR, Michael. THE WORLD'S STRANGEST AIRCRAFT. A Collection of Weird & Wonderful Flying Machines. Syd. Universal Int. 1996. Folio. Col.ill.bds. Dustjacket. 112pp. Profusely illustrated in colour & b/w. Fine. A history of unconventional, and some downright strange, aircraft developed during the dawn of aviation. \$27

523 TAYLOUR, Lord William & CHADWICK, John. THE MYCENAEANS AND THE DECIPHERMENT OF LINEAR B. Introduced by J.Lesley Fitton. Lond. Folio Society. 1904. Or.gilt pictorial cloth. xxiv,378pp. b/w plates & b/w ills. Endpaper maps. Very Fine copy in the slip-case. \$40

524 THOMAS, Alan G. GREAT BOOKS AND BOOK COLLECTORS. Lond. Spring Books. 1988. (rep) Folio. Or.bds. Dustjacket. 280pp. Profusely illustrated in colour & b/w. Fine. The author, an eminent bookseller, tells the story of some of the world's greatest books, their creation and survival, and the men who were responsible for them. \$45

525 **THOMAS, Dylan. ADVENTURES IN THE SKIN TRADE.** Lond. Putnam. 1955. Or.bds. Dustjacket. 115pp. Inscript on ffe & some foxing, else a Very Good copy. 1st ed. Scarce. *A novel.* \$30

526THOMAS, Dylan. A PROSPECT OF THE SEA. And OtherStories and Prose Writings. Ed. by Daniel Jones. Lond. J.M.Dent.1955. Or.cl. Dustjacket. (price-clipped) 136pp. Name on front paste-down & some foxing, else a Good copy.\$30

527 **THOMAS, Edward. OXFORD.** Painted by John Fulleylove. Lond. A & C.Black. 1922. (rep) Or.dec.cl. (edges sl.rubbed) xi,268pp. Col.plates. Some foxing, & sl.tear to front internal hinge, else a Good copy. *A good guide to Oxford in the 1920s.* \$33

528 TODD, William B. SUPPRESSED COMMENTARIES ON THE WISEIAN FORGERIES. Addendum to an Enquiry. Austin. Univ of Texas. 1969. Or.cl. 50pp. Fine. 1st ed. Scarce. *Limited edition of 750 copies.* Bibliographical Monograph No.1, the University of Texas at Austin. \$47

529 TODD, William B. (Ed.) THOMAS J.WISE CENTENARY STUDIES. Essays by John Carter, Graham Pollard, William B.Todd. Austin. Univ of Texas. 1959. Or.cl. Dustjacket. (sl.insect effected) 128pp. b/w ills. Very Good copy. 1st ed. Scarce. \$40

530 **(TOLKIEN, J.R.R.) THE LETTERS OF J.R.R.TOLKIEN.** Edited by Humphrey Carpenter. With the assistance of Christopher Tolkien. Lond. Allen & Unwin. 1981. Or.bds. Dustjacket. 463pp. Fine. 1st ed. \$27 531 **TOLSTOY, Leo. ANNA KARENINA.** Translated from the Russian by Constance Garnett. Lond. Heinemann. 1977. Or.bds. Dustjacket. 784pp. Fine. \$22

532 TOPSFIELD, Andrew. (Ed.) IN THE REALM OF GODS AND KINGS: ARTS OF INDIA. Lond. Philip Wilson Publ. 2004. Folio. Or.cl. Dustjacket. 416pp. Profusely illustrated in colour & b/ w. Fine. 1st ed. Celebrates the wealth & diversity of the arts of India created for the life of courts & temples from 1000BC to the 20th Century. A lavishly presented & beautifully illustrated volume. \$75

533 TOYNBEE, Arnold. A STUDY OF HISTORY. 10 VOLS. Lond. OUP. 1956-62. Various editions. All Or.cl. Dustjacket. Various pag. Sl.foxing & dj edges rubbed, else a Very Good set. *Complete set* of Toynbee's classic & scholarly world history. The set \$110

534 TOYNE, S.M. THE ANGEVINS AND THE CHARTER (1154-1216). The beginning of English law, the invasion of Ireland & the crusades. Lond. G.Bell. 1918. Or.cl. (soiled; some spotting) 116pp. Edges browned, else a Good copy. 1st ed. Scarce. \$15

535 **TREASURES FROM THE PIERPONT MORGAN LIBRARY.** 50th Anniversary Exhibition. N.Y. Pierpont Morgan Lib. 1957. 4to. wrapps. (browned) 48pp. 71 Col.& b/w plates. Some foxing, else a Good copy. 1st ed. Scarce. \$30

536 **TRUMBLE, Angus. THE FINGER.** A Handbook. Melb. MUP. 2010. Or.bds. Dustjacket. 300pp. b/w ills. Fine. 1st ed. *Examines the finger's representation in art from Buddhist statues in Kyoto to the ceiling of the Sistine Chapel.* \$24

537 **TUCHMAN, Barbara W. THE MARCH OF FOLLY.** From Troy to Vietnam. Lond. Folio Society. 2008. Or.dec.cl. 419pp. Col.plates. Fine in slip-case. \$30

538 UNIVERSITY OF MELBOURNE. CATALOGUE OF WORKS OF ART. Catalogue of Works of Art in the University & its Affiliated Colleges with a Catalogue of the Collection in the Department of Classical Studies. Melb. MUP. 1971. Ill.wrapps. (spine sl.rubbed on edges) 158pp. b/w plates & Col.frontis. Very Good copy. 1st ed. \$30

539 UPDIKE, John. RABBIT IS RICH. N.Y. Alfred A.Knopf. 1981. Or.bds. Dustjacket. 467pp. Name on ffe, else a Very Good copy. 1st ed. A novel from the "Rabbit" series. \$45

540UPHAM, N.E. ANCHORS.Lond. Shire Publ. 1983.Col.Ill.wrapps. 32pp. b/w ills. Fine. 1st ed.How anchors evolvedfrom their primitive origins to the special designs required for modernliners.S22

541VANCE, Peggy. GAUGUIN: THE MASTERWORKS.N.Y.Crescent Bks. 1991. 4to. Or.bds. Dustjacket. 144pp. Profuselyillustrated in colour & b/w. Fine. 1st ed. The work of one of the mostpopular Post-Impressionists.\$33

542 VANDERVEEN, Bart H. (Ed.) TANKS & TRANSPORT VEHICLES, WORLD WAR II. Compiled by the Olyslager Organisation. Lond. Frederick Warne. 1974. Oblong. Or.bds. Dustjacket. (price-clipped; spine faded) 64pp. Profusely illustrated in colour & b/w. Sl.foxing to edges, else a Very Good copy. 1st ed. \$22

543 VARSHAVSKY, S. & REST, B. THE HERMITAGE DURING THE WAR OF 1941-1945. St Petersburg. The State Hermitage. 1995. Folio. Or.bds. Dustjacket. 304pp. Profusely illustrated in colour & b/w. Fine. 1st ed. A beautifully-produced volume documenting the efforts to save & protect the Hermitage's treasures during the dark days of World War II. \$45

544 VERLET, Pierre, et al. THE BOOK OF TAPESTRY. History & Technique. N.Y. Vendome Press. 1978. 4to. Or.cl. Dustjacket. 230pp. Profusely illustrated in colour & b/w. Missing ffe & sl.foxing, else a Very Good copy. 1st Eng.ed. The history of tapestry from the middle ages to modern times, richly illustrated with a technical insight into their modern manufacture. \$36

545VON CLAUSEWITZ, Carl. ON WAR. Edited & translatedby Michael Howard & Peter Paret. Princeton. Princeton Uni Press.1989. wrapps. 732pp. Fine. 1st softcover ed.\$27

546 VYNER, Robert T. NOTITIA VENATICA. A treatise on fox-hunting. Embracing the general management of hounds & the diseases of dogs including distemper & rabies; also kennel lameness, its cause & cure. Lond. John Camden Hotten. 1870. (6th ed) Or.dec.cl. (spine chipped at head with some loss) 239pp. uncut. 8 hand-coloured plates by Henry Alken. Folding plate: Design for a Kennel. Some foxing & name on front paste-down, else a Good copy. Very Scarce. \$125

547 WALLACE, Doreen. ENGLISH LAKELAND. Illustrated from photographs. Lond. Batsford. 1942. (2nd ed) Or.cl. Dustjacket. 120pp. col & b/w plates & ills. Sl.foxing, else a Very Good copy. Face of Britain series. \$26

548 WARD, Eric. A BOOK OF MAKE-UP. Lond. Samuel French. 1956. (rep) Sm.8vo. Or.qt.cl. & Col.ill.bds. 81pp. Col.plates. Front board sl.bumped, else a Very Good copy. A look at the application of character make-up. \$25

549 WASSERSTEIN, Bernard. THE SECRET LIVES OF TREBITSCH LINCOLN. New Haven. Yale Univ Press. 1988. Or.bds. Dustjacket. 327pp. b/w ills. Very Good copy. 1st ed. Revolutionary, missionary, spy, confidence trickster - Lincoln was one of the most bizarre figures in modern history. \$24

550 WATERHOUSE, Ellis. THE DICTIONARY OF BRITISH 18TH CENTURY PAINTERS. In Oils & Crayons. Lond. Antique Collectors'Club. 1981. 4to. Or.cl. Dustjacket. 444pp. Profusely illustrated in colour & b/w. Fine. 1st ed. Definitive reference to Victorian artists. \$75 551 WATSON, Steven. PREPARE FOR SAINTS. Gertrude Stein, Virgil Thomson & the Mainstreaming of American Modernism. Berkeley. Uni.of CA. 2000. Ill.wrapps. 372pp. b/w ills. Fine. 1st paperback ed. The story of how the Stein/Thomson opera "Four Saints in Three Acts" came to the stage. \$24

552 WATTS, Isaac. THE IMPROVEMENT OF THE MIND. To which is added a Discourse on the Education of Children and Youth. Lond. Printed for J.Walker et al. 1819. 16mo. Full dark blue calf. Raised bands with decorated spine panels. Lacking the spine titling label else a Good copy. Scarce. \$125

553 WEBER, Hans-Ruedi. IMMANUEL. The Coming of Jesus in Art & the Bible. Geneva. World Council of Churches. 1984. 4to. Col.ill.bds. 121pp. Many Col.& b/w ills. Very Good copy. 1st ed. \$24

554WEDMORE, Fredrick. FINE PRINTS. Lond. GeorgeRedway. 1897 Or.bds. 256pp. uncut. b/w plates & ills. Nice copy. 1sted. Scarce. An interesting book on print collecting.\$33

555 WEISSMULLER, Johnny. SWIMMING THE AMERICAN CRAWL. In collaboration with Clarence A.Bush. Lond. Putnam. 1937. (rep) Or.cl. Dustjacket. (browned & rubbed) 190pp. b/w plates. Some foxing, else a Very Good copy. Scarce. The author was a famous Olympic swimming champion but is better known for his movie role as Tarzan. \$30

556 WELLS, Roy A. SOME ROYAL ARCH TERMS EXAMINED. Lond. A Lewis. 1978. Or.bds. Dustjacket. 64pp. b/w ills. Fine. 1st ed. Scarce. The strong connection between the marginal notes of the Geneva Bibles & their influence on the work of early Masonic compilers & writers. \$24

557 WHALLEY, Joyce Irene. THE ART OF CALLIGRAPHY. Western Europe & America. Lond. Bloomsbury. 1980. 4to. Or.bds. Dustjacket. 400pp. Many b/w ills. Very Good copy. 1st ed. A full pictorial history of calligraphy among those nations using the Roman alphabet. \$30

558 WHEATLEY, Keith. NATIONAL MARITIME MUSEUM GUIDE TO MARITIME BRITAIN. Lond. Caxton Editions. 2000. Roy.8vo. Col.ill.bds. Dustjacket. 208pp. Many Col.& b/w ills. Fine. A definitive region-by-region account of the maritime history of Britain. \$33

559 WHITE, R.J. THE ANTI-PHILOSOPHERS. A study of the philosophers in 18th Century France. Lond. Macmillan. 1970. Or.bds. Dustjacket. 175pp. b/w plates. Sl.foxing, else a Very Good copy. 1st ed. \$20

560 WHITTAKER, G.Halstead. (Ed.) A LANCASHIRE GARLAND. Of Dialect Prose & Verse. Lond. George Whitaker. 1936. Or.dec.cl. (sl.flecked) 365pp. b/w plates. Some foxing & browning to edges, else a Good copy. 1st ed. Scarce. \$33 561 WICHMANN, Siegfried. REALISMUS UND IMPRESSIONISMUS IN DEUTSCHLAND. Stuttgart. Schuler. 1964. Folio. Or.cl. Dustjacket. 188pp. Tipped-in colour plates & b/w ills. Very Good copy in card slip-case. 1st ed. German text. With many beautiful reproductions of German impressionism. \$25

562 WIER, Albert E. THESAURUS OF THE ARTS. Drama, music, radio, painting, screen, television, literature, sculpture, architecture, ballet. N.Y. 1943. Or.cl. Dustjacket. (chipped) 690pp. Sl.foxing, else a Very Good copy. 1st ed. *A comprehensive source of condensed information on important personalities, terms, and subjects connected with above arts.* \$25

563 WILDE, Oscar. THE COMPLETE OSCAR WILDE. N.Y. Crescent. 1995. Or.bds. Dustjacket. 681pp. Fine. Includes The Picture of Dorian Gray, The Importance of Being Earnest & other stories, plays & poems. \$24

564(WILDE, Oscar.) TRIALS OF OSCAR WILDE. Regina(Wilde) v. Queensbury. Regina v. Wilde & Taylor. Foreword by SirTravers Humphreys. Edited by H.Montgomery Hyde. Lond. WilliamHodge. 1949. (rep) Or.cl. (sl.marked) 384pp. b/w frontis. Missing ffe& bookplate on front pastedown, else a Good copy.\$33

565 WILLIAM H.ROBINSON LTD. CATALOGUE 81: A SELECTION OF PRECIOUS MANUSCRIPTS, HISTORIC DOCUMENTS & RARE BOOKS. The majority from the renowned collection of Sir Thomas Phillipps. Lond. 1950. 4to. wrapps. (sl.chipped at head of spine & a little foxed) c.200pp. b/w plates, some folding. Very Good copy. 1st ed. Scarce. One of the famous Robinson catalogues. \$50

566 WILLIAMS, Philip L. THE EMERGENCE OF THE THEORY OF THE FIRM. From Adam Smith to Alfred Marshall. Lond. Macmillan. 1978. Or.bds. Dustjacket. 207pp. b/w ills. Stamp on ffe, else a Very Good copy. 1st ed. \$24

567WILLS, Camfield & Dierdre. HISTORY OFPHOTOGRAPHY. Techniques and equipment. Lond. Hamlyn. 1980.Folio. Or.bds. Dustjacket. 188pp. col & b/w ills. Very Good copy. 1sted. The development of the image making process.\$30

568WILLS, Geoffrey. CANDLESTICKS. Lond. David &
Charles. 1974. 4to. Or.bds. Dustjacket. 120pp. Many Col.& b/w ills.
Sl.foxing, else a Very Good copy. 1st ed. A history candlesticks through
the centuries with over 100 illustrations.\$25

569 WILSON, A.N. A LIFE OF WALTER SCOTT. The Laid of Abbotsford. Lond. Pimlico. 2002. (rep) Col.Ill.wrapps. 197pp. Very Good copy. Definitive biography of the novelist, poet, biographer & historian. \$16

570 WILTSHIRE, Trea. HONG KONG: THE LAST PRIZE OF EMPIRE. Hong Kong. FormAsia. 1995. Oblong 4to. Or.bds. Dustjacket. 132pp. Profusely illustrated in colour & b/w. Fine. 1st ed. Striking then & now photographs of Hong Kong. \$45 571 WINDHAM, Ryder & VILMUR, Peter. STAR WARS. THE COMPLETE VADER. Lond. Simon & Schuster. 2009. Folio. Col.ill.bds. 184pp. Profusely illustrated in colour & b/w with many tipped-in facsimile photos, ephemera, stickers, etc. Fine. 1st ed. *The complete collector's guide to Star Wars' iconic villain.* \$55

572 WINKWORTH, Stephen. ROOM TWO MORE GUNS. The Intriguing History of the Personal Column of "The Times". Lond. Allen & Unwin. 1986. Or.bds. Dustjacket. 263pp. Fine. 1st ed. \$27

573 WINTER, Gordon. A COCKNEY CAMERA. London's Social History Recorded in Photographs. Lond. Penguin. 1975. (rep) Ill.wrapps. 128pp. Profusely illustrated in b/w photographic ills. Covers sl.rubbed, else a good copy. \$30

574 WINTER, Gordon. A COUNTRY CAMERA, 1844-1914. Rural life as depicted in photographs from the early days of photography to the outbreak of the First World War. Lond. Penguin. 1973. (rep) Ill.wrapps. 120pp. Profusely illustrated in b/w photographic ills. Covers sl.rubbed & lower corner bent else a good copy. \$22

575 WINTLE, Justin & KENIN, Richard. THE DICTIONARY OF BIOGRAPHICAL QUOTATION. Of British & American Subjects. Lond. Routledge & Kegan Paul. 1978. Thick Roy.8vo. Or.cl. Dustjacket. 860pp. Near Fine. 1st ed. "Who said what about whom" - over 10000 quotations. \$33

576 WINWAR, Frances. CUPID: THE GOD OF LOVE. Illustrated by Eleanor Mill. N.Y. Random House. 1959. Or.cl. 55pp. Two-colour ills. Very Good copy. 1st ed. thus. \$22

577 WODEHOUSE, P.G. VINTAGE WODEHOUSE. Edited by Richard Usborne. Lond. Vintage. 1995. (rep) Col.Ill.wrapps. 505pp. Very Good copy. *A classic Wodehouse anthology.* \$15

578 WOOD, Michael. IN THE FOOTSTEPS OF ALEXANDER THE GREAT. A Journey from Greece to Asia. Lond. BBC Bks. 1997. Roy.8vo. Or.bds. Dustjacket. 256pp. Col.ills. Fine. 1st ed. Retraces Alexander's amazing journey from Greece to India, searching for the truth behind the legend, & whether he was one of history's greatest leaders or a ruthless tyrant who massacred thousands. \$24

579 WOODS, Shirley E. THE MOLSON SAGA, 1763-1983. Toronto. Doubleday. 1983. Or.bds. Dustjacket. 370pp. b/w plates. Fine. 1st ed. The story of the brewery line of the Molson family, who established a corporate giant. \$28

580 WOODS, William. A HISTORY OF THE DEVIL. Lond. W.H.Allen. 1973. Or.bds. Dustjacket. 251pp. b/w plates. Some foxing, else a Very Good copy. 1st ed. *Traces the origins & evolution of the concept of "the devil".* \$22

581 WRIGHT, Charles & FAYLE, C.Ernest. A HISTORY OF LLOYD'S. From the founding of Lloyd's Coffee House to the present day. Lond. Lloyd's/Macmillan. 1928. Or.dec.cl. (edges sl rubbed; a little flecking on front bd) xxi,475pp. t.e.g. b/w plates (some fold-out) Name on ffe., & small bookshop stamp on ffe., else a Very Good copy. 1st ed. Very Scarce. A definitive history of the great London insurance firm, from its beginnings in the late 17th Century up to the 1920s.

BOOKNOTES

Carlisle town hall renovation uncovers 1669 debt book

As proof that things can still be found in unexpected places, a 17th century court book has been found by a workman in the clock tower attic of Carlisle's Old Town Hall, Cumbria. The 22 page book outlines 98 court cases, detailing debts of 9 August 1669. It is now being assessed and catalogued.

Handwritten poem by Poe sells for \$300,000

An original manuscript of a poem written by Edgar Allan Poe has sold for \$300,000 at an auction in Massachusetts. The handwritten 'The Conqueror Worm', with his signature, had been owned by a Rhode Island family since the 1920s. The original manuscript of the poem was thought to have been lost, and had been expected to fetch a maximum of \$20k.

Stolen rare books returned to Sweden

Two rare, stolen books have been returned to Swedish authorities during a repatriation ceremony in New York City. The two were amongst fifty-six books, of which four have been recovered, that were stolen from the National Library of Sweden in 2004 by the library's senior librarian, who sold them to collectors. The librarian committed suicide shortly after confessing to the crime.

State Library of NSW acquires the holy grail of Australiana

Two previously unknown documents which hint at 'what could have been' an alternate history of Australia have been acquired by the State Library of NSW. Known as the Queiros memorials, they are the earliest printed records relating to the discovery of Australia. Had Pedro Fernandes de Queiros, captain of the Spanish fleet, been successful in his petitions to King Philip III in 1608 and 1614 (his last) he may have found Terra Australis.

The State Library holds the pre-eminent collection of the Queiros memorials, with the latest acquisitions increasing their collection to 13. The whereabouts of the 14th memorial, the first one Queiros wrote to the king, is unknown. King Philip III did finally grant Queiros's request for an expedition, but too late. Queiros never made it to Australia, dying in 1615 before the expedition set sail.

[Compiled by Yiah Chan]

THE ANTIQUE BOOKSHOP PO Box 7127 McMahons Point NSW 2060 Phone (02) 9966 9925 Fax: (02) 9966 9926 Email: orders@antiquebookshop.com.au

NAME	
ADDRESS	
P/CO	DDE
P LEASE SEND BOOKS WITH INVOICE (Postage extra)
PLEASE DEBIT MY CREDIT CARD WITH PLUS POSTAGE (TICK ONE BOX BELO	
VISA MASTERCARD	
CARD NUMBER	
EXPIRY DATE	
SIGNATURE	
CATALOGUE NUMBER	279
ITEMS	

